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COLLECTIONS AND NOTES.

R. 14. 236

COLLECTIONS

AND

NOTES

1867—1876

BY

W. CAREW HAZLITT

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PREFACE.

It may perhaps be recollected that, nine years ago, the present writer published a Bibliographical Account of Early English Literature, being the earliest experiment of the kind made on anything approaching to a large and systematic scale. Few persons, and probably no one of practical experience, were surprised to find that this work was both incomplete and inaccurate; and that it was so was due to causes over which the author had only partial control. Where a book to be described was not accessible to him personally, it became necessary to resort to secondary authorities, all more or less treacherous—(1) transcribers, (2) earlier bibliographical publications, (3) catalogues.

Even professional copyists are naturally not infallible, and the mistakes arising from the necessity for employing them were both numerous and grave; but it was not in every case practicable to secure the services of such persons, and the help of amateurs was thankfully accepted.

Of my predecessors in the same field of work it becomes me at the same time to speak both respectfully and indulgently, and I shall confine myself to the general remark that Sir Egerton Brydges, Joseph Haslewood, the editor of the *Bibliotheca Anglo-Poetica*, and other men of that period, as well as some of their followers, do not seem to have regarded it as urgent or imperative to transfer to their own pages the particulars of the books which they describe with that literal exactitude which belongs to my plan. The consequence is,

that where I was led (from no choice of my own) to adopt th titles and collations ready-done (as it *seemed*) to my hand else where, it has proved no economy of labour in the long run, as th whole ground has had to be traversed again, and the articles to b rewritten with the volumes themselves before me.[1]

Since 1867 no undescribed, or misdescribed, book of my class has come within my reach—I might almost say, has come into the market—without being examined and catalogued, and in this way thousands of books and tracts have passed under my personal scrutiny. In the course of these years much has been added to our knowledge, as well of works, as of editions of works, not previously traced or recognised. My individual researches, which have been almost incessant, have resulted in the verification of many points which were in doubt, and in the discovery of much that was supposed to have perished. *Ex pede Herculem*—even a damaged leaf will establish the existence at one time of an impression, perhaps a large one, of the entire work.

The present is emphatically an intermediate undertaking. Ther is no pretence or attempt to furnish, in every case, either the com plete works of an author, or all the editions of his works, or ever early English volume not included in the *Handbook*. The followin pages represent the result of nine years' laborious and stead gatherings from a variety of quarters, and, as such, are submitte diffidently to the favour and judgment of the public. These Col lectanea, which may be considered as having substantially muc of the value aud interest attached to a descriptive catalogue c a particular library, have a moral of their own, illustrating th extraordinary changes which have occurred in literary tastes an opinions, and showing the prominence which was once given, an the value once attached, to many hundreds of now forgotten an neglected authors or subjects.

[1] Considerable mischief has been done by persons who, under pretence of fu nishing exact copies of old titles in reprints of books and tracts, have departe from their originals, not only linearly and literally, but verbally. Such is the ca with nine-tenths of the reproductions of the last and present century, and it well that it should be generally known.

For years to come (if he is spared) the author has no intention of venturing on so gigantic an enterprise as a new edition of the *Handbook of Early English Literature*, and assuredly now such an attempt would have been altogether premature. It is his wish and design to avail himself of every addition which may be made from time to time to our bibliographical stores, and ultimately to produce an entirely new and remodelled book, which may serve as a companion to an enlarged *Biographia Britannica*, the latter a scheme which was entertained by the late Sir Frederic Madden.

The volume now offered to the public is composed partly of rewritten matter, but chiefly of new. So far as the rewritten matter is concerned, it cannot be too distinctly stated or understood that, though it may often appear to repeat what has been already given with sufficient copiousness of detail, the information has been drawn from entirely independent sources, or, in other words, from the books described, instead of being taken unavoidably at second-hand. Not a single line of the *Handbook* has been reprinted *totidem verbis*, as such a proceeding would have been an unwarranted encroachment on the rights of the proprietor of that work.

It is understood, I presume, that a bibliographer does not treat it as part of his duty to draw the line of distinction too nicely between productions of intrinsic importance and productions whose principal value lies in their curious character and accidental scarcity. But I have occasionally pointed out cases where it seemed that too great a stress was laid on mere rarity as a recommendation, and I think that English collectors have still a good deal to learn in this direction; nor would a Manual, not to be *like* Dibdin's *Library Companion*, but to be formed somewhat on the same plan, be ill-timed. A Key to the choice of Early English Literature, which should give sound and independent advice, and assist in dissipating the costly illusion that everything in the similitude of an old book is valuable, might prove indeed what the *Library Companion* purported to be, "the young man's guide, and the old man's comfort."

My own taste as to the choice of books is widely different from

that of the major part of our present race of collectors; and I lil to look forward to the time when buyers or fanciers of such thing will cultivate what is old, not because it is old and uncommon, bu in spite of its antiquity and uncommonness. The aggregation c miscellaneous assemblages of literary gewgaws or emptinesses b undiscerning persons is surely a very unsatisfactory spectacle. Bu books if you love books; buy them if you are a student—if you ar a reader; but, in the name of reason, do not buy them simpl because your neighbour does. That is one of the least wise form which flattery can take. The foundation and possession of a good or even a fine library, rank among the most delightful incidents o cultivated life, and even some scholars (take Heinsius, Selden, Burton, formerly, or in our own day, Buckle) have condescended to become book-hunters. But above every one we have to plac the all-accomplished Heber, to whose enormous attainments Dibdin has borne some testimony in a well-known passage of the *Literary Reminiscences.* He was indeed

——"velut inter ignes luna minores."

Perhaps Brunet goes a little too far in underrating the importance of articles, but it is the better and safer extreme; and it may be taken as a very good basis of operations by intending collectors or budding bibliomaniacs, that the majority of old books, like the majority of old pictures, and (in short) old everything, are comparatively worthless in a pecuniary point of view, while those which maintain their rank in the market have frequently nothing to justify the price which they realise but the single circumstance that very few per sons formerly thought them worthy of preservation. In fact, ther are thousands of old English books which bear a disagreeabl resemblance, in the writer's estimation, to waste-paper, and amon these are the most costly and the most highly-prized treasures c collections in our day.

That there are exceptions, it is true. Some of the works c Spenser, Shakespeare, Daniel, Drayton, Bacon, exist for us in on or two copies, of which the worth is not capable of measuremen

by any commonplace standard; but these are pieces of literature, not *bric-à-brac*, like the effusions of Nicholas Breton and certain other pamphleteers, from whom a few casual allusions, rendered interesting by circumstances or time, are all the purchaser gets in return for what would yield a small annuity. After all said, however, the five or six thousand articles which are comprised within the present volume belong to what was once a current and accepted literature—a literature which fulfilled a certain share in the important duty of instructing our ancestors and amusing them; and surely a faithful record and full descriptive account of such a body of material cannot be treated as superfluous.

Old English books may be classed under three heads—(1) Direct importance; (2) indirect or collateral importance; (3) bibliographical curiosity. Of these it may be said that only the first and second categories repay the attention of literary inquirers; and even as regards works of which the value consists in some feature not immediately connected with the writer, the interest is often so languid or so fractional, that it is apt to be exhausted in some judicious essay or in a descriptive catalogue. Articles which fall within the third and remaining section—bibliographical curiosities—are to be treated rather as cabinet specimens than as books, and are worth—what they fetch. They are liable to great fluctuations in their marketable worth, for the simple reason that their worth is as uncertain as an unknown quantity in equations.

The counsel which should be tendered to the forthcoming race of bibliophilists by some new Dibdin might with advantage, perhaps, be grounded on the principle of keeping in sight, in the formation of a library, the literary or intrinsic, in preference to the commercial or casual, qualities of the material employed, so to speak, in its construction. Curiosities rise and fall with the caprices of taste and fashion; but standard books never vary.

An eminent collector, who buys rare and dear books, not *because* they are rare and dear, but *notwithstanding their rarity and dearness*, has remarked to the writer that the best books, for the most part,

are the commonest, and this observation holds true, saving a few isolated and exceptional cases, of the literature which possesses the highest claim to our attention—the literature which is intrinsically and directly important—important, not from associations which happen to have grown up round it, but in itself and for its own sake.

Bookbinding is indirectly connected with bibliography, in so far as it exerts so vast an influence over the selling value of copies. But it rather belongs to the Fine Arts than to literature proper, and it is a subject which I have rarely approached. Old English books with early decorated bindings of conspicuous beauty are, in point of fact, of such rare occurrence, that a descriptive account of all known examples would fall far short of filling a volume like that of Libri. Perhaps it is virtually nothing to the purpose that bibliopegy is treated by severely practical book-fanciers as the mere upholstery of the question.

A folio MS. in the library of Mr Henry Huth includes among its multifarious contents a catalogue of old plays, which becomes of curiosity, as it seems to supply the earliest record of the formation of a dramatic collection in England. It is to be presumed that the owner of it was Henry Oxenden of Barham, and it comprised one hundred and twenty-one separate pieces, bound in six volumes. Among them may be recognised some of the most extraordinary rarities in our language, such as Udall's *Ralph Roister Doister*, the *Hamlet* of 1603, *The Tide tarrieth no Man*, Marlowe's *Dido*, and others, which are entitled from their scarcity to rank as MSS. The list is printed entire in Mr Huth's forthcoming Catalogue.

In conclusion, I have extreme pleasure in recognising the assistance which has been rendered to me in the course of my nine years' additional labours by several friends, who allowed me to enrich myself at the expense of their information or stores to an extent beyond any claim I had on their kindness. I beg to mention especially my obligations to Mr Henry Huth; Mr Henry Bradshaw, who manifested the warmest interest in my imperfect labours, and

opened to me freely the too-little-known stores of the Cambridge University Library; the Rev. H. O. Coxe, Bodley's Librarian; Mr Furnival, who sent me memoranda of everything he considered likely to be serviceable; Mr Henry Pyne, who afforded me constant access to his valuable collections, as well as the benefit of his still more valuable knowledge; Mr George Bullen, who greatly facilitated my supplementary researches at the British Museum; Mr Sketchley, with whose kind co-operation I supplied certain important deficiencies in my original work from the treasures of the Dyce Collection at South Kensington; and the Right Honourable the Earl Spencer (through the good offices of the Hon. and Rev. F. J. Ponsonby, Rector of Brington), by whose liberality I have been again enabled to profit, as was the case in 1867. Dr Ingleby also supplied me with the titles and collations of some curious books in his possession.

Nor must I omit to record my gratitude to those well-known firms of auctioneers, Messrs Sotheby, Wilkinson, & Hodge, and Messrs Puttick & Simpson; and to Mr Pearson, Mr Ellis, Mr Pickering, Mr Quaritch, Messrs Nattali & Bond, and other eminent booksellers, for the facilities which they always afforded to me in the course of my researches.

W. C. H.

KENSINGTON, *January* 1876.

LLECTIONS AND NOTES.

THE HOLY GHOST.

e of the Holy Ghost. [Col.] at Westmestre by wynken de rcâ 1500.] 4°, black letter, 20 *Museum* (no title) and *Public nbridge.*

j there is the following headline: :gynneth a matere spekynge of a ; is named the abbaye of the holy shall be foûded or groûded in a iscyence/ in whiche abbaye shall xix. ladyes ghostly." The present treatise in English in the form of ı. The work is printed in the m, though with a different type, ound up in the British Museum ı the *Exhortatio facta Cartusienti-* to be by Dean Alcock.

›bey was most probably written by Hampole, to whom it is ascribed in ıbeth 432. But there is a much ›py in MS. Vernon, written about

:ORGE, *Archbp. of Canterbury.*

›escription of the Whole World ı, Printed for William Sheares, ıe of the Harrow in Britaines 35. 12°, A—P in twelves, in- engraved title by W. Marshall, , in the upper centre of which t of the author.

C. Set forthe by the Kynges d his Clergye, and commaunded ıt through out all his Realme. .terly set a part: as the teachers ıder his graces fauour. [Col.] he Kynge, the Queene, and the ıd send vs peace in Christ. printed at London by wyllyam ;ircâ 1545.] 8°, 8 leaves. *Br.* renville).

.ters of the A. B. C. . . . 1575.

in Halliwell's folio Shakespear.

The A. B. C. With the Catechism, &c. London: Printed for the Company of Stationers. 1719. Cum Privilegio. 12°, 8 leaves.

ABELL, THOMAS, *Priest.*

Invicta Veritas. An answere. That by no maner of law, it maye be lawfull for the moste noble Kinge of Englande, Kinge Henry the eyght to be diuorsed fro the quenes grace, his lawful and very wyfe. [Col.] Imprinted at Luneberge the yere of oure Lorde God. M.D.XXXII. in Maye. 4°, S. in fours. *Br. Museum* and *Lambeth.*

See Maitland's *List*, 1843, p. 421.

A. (C.)

The Vnmasking of the Masse-Priest, with a Dve and Diligent examination of their holy Sacrifice. Shewing how they partake with all the ancient Heretiques, in their profane, impious, and idolatrous worship. London, Printed for Richard Whittaker, &c. 1624. 4°, Hh 2 in fours, last leaf having the Errata.

The dedication and preface are signed by the Rev. John Lewis.

ACADEMY OF COMPLIMENTS.

The Academy of Complements. Wherein Ladyes, Gentlewomen, Schollers, and Strangers may accommodate their Courtly Practice with most Curious Ceremonies, Complementall, Amorous, High expressions, and formes of speaking, or writing. A Work penned and most exactly perfected by the Author, with Additions of Witty Amorous Poems. And a Table expounding the hard English Words. London, Printed by T. B. for H. Mosley, and are to be sold at his Shop at the Princes Armes, in S. Pauls Churchyard. 1640.

Sm. 8°, (M. 10), in twelves, title on A 2. With a frontispiece by W. Marshall. *Br. Museum* (frontispiece wanting).

Dr Bliss was inclined to attribute this highly curious little volume to John Gough, author of the *Strange Discovery*, 1640. The Address to the Reader is signed *Philomusus*. Bliss, in 1858, £2. 2s.

The Academy of Complements, &c. London, Printed by T. Badger for H. Mosley, &c. 1640. 12°, M in twelves, last leaf blank, and preceding one occupied only by the *Imprimatur* (different from that in *a*. The first leaf was also probably a blank.

A different impression of the foregoing. Sothebys, Dec. 6, 1871, No. 8.

The Academy of Complements . . . The sixt Edition, with two Tables . . . London, Printed by T. Badger, for H. Moseley . . . 1645. 12°, A—N in twelves, including the frontispiece.

The Academy of Complements. Wherein, Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile ceremonies . . . The Last Edition, with two Tables . . . London, Printed for Humphrey Moseley . . . 1650. 12°, A—P in twelves, besides the frontispiece, by W. Marshall. *Br. Museum* (Jolley's copy).

The Academy of Complements. Wherein, Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile Ceremonies, complementall amorous high expressions, and Forms of Speaking or writing of Letters most in Fashion. A work perused, exactly perfected, every where corrected and enlarged, and inriched by the Author, with additions of many witty Poems and pleasant Songs. With an Addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The Last Edition, with two Tables . . . London, Printed for Humphrey Moseley at the Prince's Arms, in St. Pauls Church-yard. 1658. 8°, A—P in twelves, and *a*, 4 leaves, between A and B. *H. Huth, Esq.* (Inglis's copy).

The Academy of Complements: or, A new way of Wooing. Wherein is variety of Love-Letters, very fit to be read of all Young Men and Maids, that desire to learn the true way of Complements. . . . London, Printed for Thomas Passinger at the Sign of the Three Bibles on London-Bridge, 1685. 8°, chiefly black letter, A—B 4 in eights.

A chapbook.

The New Academy of Compler erected for Ladies, Gentlewomen, tiers, Gentlemen, Scholars, Sou Citizens, Country-men, and all pe of what degree soever, of both Stored with Variety of Courtly and Complements, Eloquent Letters of and Friendship. With An Exact C tion of the Newest and Choicest S *la Mode*, Both Amorous and Jovial, piled by the most refined Wits o Age. London: Printed for Samuel S near the Inner Temple-gate in Fleet 1669. 8°, with a frontispiece. twelves, except A, which has on (printed) title.

The New Academy of Compliments London: Printed for John Churchil 1713. 12°, with a frontispiece.

The Delightful New Academy of C ments. Being the rarest and most Art of wooing a Maid or Widow by Dialogue . . . to which is added a Collection of the newest Songs, &c. castle. Printed in this present yea 1780.] 8°, 12 leaves. Woodcut o In prose and verse.

A chapbook.

The Newest Academy of Comple Containing Variety of Proper Lette Answers, relating to Love and Bu . . . Several Delightful Dialogue Loves Master-Piece . . . A Collect the Newest and Choicest Songs . . . don, Printed for J. Gwillim, agains by-square, in Bishopsgate-Street. 17 A—H in twelves, besides the fronti

ACCIDENCE.

Accidence. [Col.] Prynted in C hous by wynkyn de word at westm [Circa 1495.] 4°, A, 8 leaves; B, 6. *B* (Douce).

This had probably been Herbert See his edition of Ames, p. 205.

ACOSTA, JOSEPH.

The Natvrall and Morall Historie East and West Indies. Intreating remarkeable things of Heaven, Elements, Metalls, Plants and which are proper to that Count gether with the Manners, Cere Lawes, Governements, and Warre Indians. Written in Spanish by Acosta, and translated into Eng E dward] G[rimeston.] London by Val. Sims for Edward Blou William Aspley. 1604. 4°, A, 4 first marked A, but otherwise *a—b* in fours, *b* 4 blank; B—P p in

ted to Sir Robert Cecil, viscount rne.
.S.

:tors Remonstrance, or Complaint: : silencing of their profession, and nent from their severall Play- In which it is fully set downe ievances, for their restraint; es- since Stage-players, only of all : recreations are prohibited; the : at the Beares Colledge, and the : of Puppets being still in force our. As it was presented in the and behalfes of all our London ans to the great God Phœbus—), and the nine Heliconian Sisters, top of Pernassus, by one of the of Requests to the Muses, for this month. And published by their id in print by the Typographe of the Castalian Province. 1643. , Printed for Edw. Nickson. Ianu- 1643. 4°, 4 leaves. *Br. Museum Huth, Esq.*

MELCHIOR.

e and Death of Dr Martin Luther, ages whereof have bin taken out wne and other Godly and learned ritings, who lived in his time. . Printed by I. L. for Iohn Staf- :. 1641. 4°, with a portrait and iece.

ranslation by Thomas Hayne. With iendatory verses by F. Quarles and Vicars. See Fry's *Bibliogr. Memor.* pp. 293–301.

TES.

lamites Sermon: Containing their of Preaching, Expounding and ying: As it was delivered in one Park, by Obadiah Couchman, Weaver, dwelling in Southwark, rinted for Francis Coules, in the 641. 4°, 4 leaves. Black letter. cut representing the preacher and nge auditory.

ON, JOHN.

a Mousōn Eisodia. The Mvses ie to the High and Mightie Prince by the Grace of God King of Britaine France and Ireland, De- of the Faith, &c. At His M. Returne to His Old and Native me of Scotland after xiiii. Years in A^nno^ 1617. *Soli sic pervius* nd a Greek motto]. Edinbvrgh, by Thomas Finlason, Printer to t excellent Maiestie. 1618. Folio. n: Portrait of James I., printed title as above, Dedication, verses, &c. 5 leaves: A—L, 2 leaves each: *Oratio per Joannem Haium*, &c. 4 leaves: M—D d, 2 leaves each: E e—D d, 2 leaves each: E e—D d d in fours: [a new title page,] Planctus & Vota Musarum in Avgvstissimi Monarchæ Iacobi Magnæ Britanniæ, &c. Recessu è Scotia in Angliam Augusti 4. Anno 1617. Edinborgi, Excvdebat Andreas Hart, Anno 1618. *Cum Privilegio*, &c. A—C 2 in fours, C 2 blank.

This interesting publication includes pieces by Drummond of Hawthornden (a reprint of his *Forth Feasting*), Alexander Craig of Rose-craig, Sir William Mure of Rowallan, David Hume, and most of the eminent writers of the day.

There were two issues of this volume in 1618, varying in the preliminaries only, which were set up twice, and are arranged differently. As the device of Andro Hart appears in one of the ornaments in the other, it may be questioned whether the whole volume was not really printed by him, and whether Finlason did more than attach his name to certain copies.

It may be added that the catchword *No*, at sign. L 2 *verso*, does not correspond with the first word on any of the subsequent pages, and it appears as if some matter had been suppressed.

ADAMSON, PATRICK.

The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint-Androwes in Scotlande. No place or printer's name, 1598. 8°, 12 leaves. *H. Huth, Esq.*

ADARNO, ANTHONY DE.

An Anatomi, that is to say a Parting in Peeces of the Mass. Which discouereth the horrible errors, and the infinit abuses vnknowne to the people, aswel of the Mass as of the Mass Book, very profitable, yea most necessary for al Christian people. With a Sermon of the Sacrament of thanksgyuyng in the end, which declareth whether Christ be bodyly in the Sacrament or not. By Chrystis humble seruant Anthoni de Adarno. [Quot. from Hebr. 4.] A.D. 1556. No place or printer's name, 8°.

ADDISON, JOSEPH.

A Table of the principal Matters contained in Mr Addison's Remarks on several parts of Italy, &c., in the years 1701-1702-1703. 4 leaves, demy-octavo.

A *jeu-d'esprit*. See Fry's *Bibliogr. Memor.* 317.

ADIS, HENRY.

A Fannaticks Primmer, For the Instruction of their Little Ones, in order to the

attaining to perfect Reading. By Henry Adis. [Several quotations.] London, Printed for Francis Smith, at the Elephant and Castle without Temple-Bar [circâ 1660]. 8°, I 4, in eights, besides *a*, four leaves, following the title.

ADRIAN, MASTER.

The pnostication of maister Adrian of arte and medicine doctour moost expert maister and excellēt in astronomy. For the yere of our lorde. M.D.XX. Cū priuilegio a regia maiestate īdulto. 4°, large woodcut on title. [London, R. Pynson.]

A mutilated title is all I have yet seen.

ADVICE.

The Pacquet-Boat Advice: Or a Discourse concerning the War with France, between some English Gentlemen and a Frenchman, betwixt Calis and Dover. London: Printed for Jonathan Edwin at the three Roses in Ludgate-street, 1678. 4°, A—C in fours.

Advice to a Parson: Or, The True Art of Preaching, in Opposition to Modern Practice. Written by a Person of Honour to Dr S. his late Chaplin: Made Publick Chiefly for the Edification of both Universities. Printed in the Year, MDCXCI. 8°, A—D in eights, E—F in sixes, and a leaf of Errata. In verse.

ÆNEAS.

The Conspiracy of Æneas & Antenor against the State of Troy. A Poem. *Lvcian*, the Cock or Dream . . . London, Printed for John Spicer, 1682. 4°, A, 4 leaves; B, 6 leaves.

ÆRODIUS [AYRAULT], PETRUS.

A Discovrse for Parents honour, and authoritie. Written respectively to reclaime a young man that was a counterfeit Iesuite. Done into English at the instance of some worthy learned friends by Io. Budden, Doctor of the Lawes, &c. London Printed by Edw. Griffin for William Harper and Thomas Harper. 1614. 8°, A, 4 leaves; B—L in eights; M, 4 leaves; N, one leaf. Dedicated to Tobie Mathew, Archbishop of York.

ÆSOP.

The Fables of Esope in Englishe with all his lyfe and Fortune, howe he was subtyll, wyse, and borne in Grece, not farre from Troy the greate . . . whereunto is added the Fables of Auyan, And also the Fables of Alfonce, with the Fables of Poge the Florentine very pleasaunt to Reade. [Col.] Imprinted at Lon Henry Wykes for Iohn Waley. 8° letter, S 3 in eights.

The only copy of this volume, have yet examined (formerly Mr had the bottom of the title-page, with the imprint, cut off. The f note respecting the Royal copy of edition is taken from Herbert's An i., p. 54: "This Esop's Fables, no King's Library, was left to his Ma the late Mr Hewet of Ipswich in and delivered to Mr Allen by Philij Esq., and Sir John Hewet, Bart., to to the King, as appears by a MS. n fixed."

The Fables of Esop, in English. all his life and fortune, &c. Wh are added the Fables of Avi London, Printed by F. B. for Hebb, &c. 1647. 8°, M in eight *Museum.*

Æsopz Fablz in tru Ortograph Grammar-Notz. Her-vntoo iooined the Short Sentencez of th Cato im-printed with lȳk for order: bȯth of which Autorz ar lated out-of Latin intoo Engl William Bȳllokar.

Gev' God the praiz } When trutl
That tæcheth al-waiz } Erroor fliet

Imprinted at London by Edmun fant, dweling in the litl' old Baily i Court, whær al' the bookz sett-f William Bȳllokar in tru ortograph be sold. 1585. 8°, black lett leaves. *Bodleian.*

The paging commences at p. continues to p. 319, the remainde volume, beginning and end, is unp cept the *Cato*, which is paged 1-31, a separate title-page, but continuo tures.

Æsop Explained, and Rendred English and Latin verse, being paraphrased, or turned out of th Prose into Latin Verse, and aft Englished. Containing His mos and facetiovs Fables . . . With H ters and Pentameters transposed versed for the benefit of that Co able Art of Poetry. To which is necessary Appendix, containing a tion of English Proverbs and . . . London, Printed for Thoma hurst . . . 1682. 8°, A—I in With a Preface signed *N.R.* (R., N

A New Translation of Æsop's Adorn'd with Cutts; Suited to the Copied from the Frankfort Editi the most Ingenious Artist Chri

Van Sycham. The whole being rendered in a Plain Easy and Familiar Style, adapted to the Meanest Capacities . . . The Second Edition with Additions. By J. J. Gent. London: Printed for Tho. Tebb . . . 1715. 12°, O in twelves. *Br. Museum* (G. Daniel's copy).

A New Translation of Æsop's Fables, Adorn'd with Cuts; Suited to the Fables Copied from the Frankfort Edition: By the most Ingenious Artist Christopher Van Sycham. The whole being render'd in a Plain, Easy, and Familiar Style, adapted to the meanest Capacities . . . The Fifth Edition, with Additions. By J. J. Gent. London: Printed for John King at Sir Walter Raleigh's Head . . . M,DCC,XXXIV. 12°, A—O 6 in twelves. With woodcuts and a copperplate frontispiece.

Æsop's Fables, English and Latin. Every one of which is divided into its distinct periods, marked with Figures; so that little children, being used to write and translate them . . . By Charles Hoole . . . London, Printed by R. E. for the Company of Stationers, 1700. 12°, A, 4 leaves; B—S 4 in eights.

The English and Latin are printed on opposite pages.

Some Observations on the Fables of Æsop: As commented upon by Sir Roger L'Estrange Kt. By a Divine of the Church of Scotland. Edinburgh, Printed for Mr Andrew Simson, &c. 1700. 12°, A—H in eights; I—Q 2 in fours, besides title and to the Reader.

ÆLIANUS, CLAUDIUS.

Clavdivs Ælianvs His various History. London, Printed for Thomas Dring. 1665. 8°, Z 4 in eights.

Dedicated to Lady Newton by the translator, Thomas Stanley the younger, son of the poet and scholar of the same name. There are commendatory verses by Sir Edward Sherburne and others. There are two later editions.

AGAPETUS.

The preceptes teachyng a prynce or a noble estate his duetie / Written by Agapetus in Greke to the emperour Iustinian, and after translated into Latin, and nowe into Englysshe by Thomas Paynell. [Col.] Imprinted at Londō in Fletestrete in the house of Thomas Berthelet / at the signe of Lucrece. Cum priuilegio a rege indulto. 8°, 20 leaves. Black letter. Dedicated to Lord Mountjoy, chamberlain to the Queen. *Br. Museum.*

AGER SCHOLÆ, *A.M.*

The Pilgrim's Passage in Poesie: to the Palace Beautiful, in the Chamber of Peace. *Ager Scholæ*, A.M. [Quotations.] London: Printed and Sold by the Booksellers of London and Westminster. 1697. 4°. A, 2 leaves: B—D in fours: E, 5 leaves.

(ii.) The Pilgrim's Passage. . . . [Part II.] London: Printed for R. Baldwin in Warwick Lane, 1698. 4°, A—E 2 in fours.

AGATHOCLES.

Agathocles the Sicilian Usurper. A Poem.

mutato Nomine, de Te
Fabula narratur—

London: Printed for John Crossley, Bookseller in Oxford. [Circâ 1670.] Folio, A—I, 2 leaves each.

AGRIPPA, CORNELIUS.

A Treatise of the Nobilitie and excellencye of woman kynde, translated out of Latine into englysshe by David Clapham, An. M.D.XLij. [Colophon:] Londini in œdibus Thomæ Bertheleti typis impress. Cum Priuilegio ad imprimendum solum. Anno. M.D.XLII. 8°. A—G 4 in eights. *Bodleian.*

The Commendation of Matrimony, made by Cornelius Agrippa, & translated into englishe by Dauid Clapam. [Col.] Londini in Œdibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLV. 8°, black-letter, A—C in eights. *Br. Museum.*

Dedicated by the translator "To the Right Worshipfvl and his speciall good maister, maister Gregory Cromwell, sonne to the right honorable lorde Cromwell, lorde priuie seale." Unseen by Herbert.

AINSWORTH, HENRY.

The Book of Psalmes: Englished both in Prose and Metre. With Annotations, opening the words and sentences, by conference with other scriptures. By H[enry] A[insworth.] [Quotation from Ephes. 5. 18, 19.] Imprinted at Amsterdam, By Giles Thorpe, A° Di 1612. 4°, X x 2 2 in fours, besides the title-page and Preface. With musical notes.

AINSWORTH, WILLIAM.

Medvlla Bibliorvm, The Marrow of the Bible, Or, A Logico-theological Analysis of every several Book of the Holy Scripture, together with so many English Poems, containing the Κεφαλαια or Contents of every several Chapter in every

such Book. Whereunto is added a Chronological (Marginal) Annotation of the times and seasons, wherein divers acts and occurrences in the Holy Scripture hapned. Partly translated out of an Anonymous Latine Authour, and partly amplified and enlarged, &c. By William Ainsworth, Philo-theologian, late Lecturer at St. Peter's, Chester. London, Printed for George Calvert, at the Half-Moon in Paul's Church-yard. 1652. 8°, O in eights.

Dedicated "to the Right Worshipfull Samuel Sunderland Esquire."

ALBAN, ST., *the Protomartyr.*

Martiris albani vene[r]abilis ecce legenda. Vtilis erranti. quia fertilis est relegenda. *Sine ullâ notâ* [Coloniæ, *ante* 1475]. 4°, 8 leaves.

A copy is before me, bound up in a volume of tracts, which was collected in 1475, and is still (1869) kept together.

De incliti et gloriosi ptomartyris Anglie Albani; quem in germania et gallia Albinū vocāt; cōversione . passione . translatione, et miraculorum choruscatione. [Col.] Explicit legenda incliti et gloriosi protomartyris anglie Albani. No place, printer's name, or date. [Coloniæ, 1503.] 4°, black letter, 6 leaves.

Dedicated by the Abbot and Convent of St. Pantaleon, in Cologne, to Henry VII., from Cologne, Ides of January, 1502[-3].

Sotheby's, June 17, 1875, No. 51.

ALCHEMY.

Theatrvm Chemicvm Britannicum. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Merouriophilus Anglicus.* The First Part. London, Printed by J. Grismond for Nath. Brooke, at the Angel in Cornhill. MDCLII. 4°, A—S S S in fours, besides the *Errata.* With a frontispiece by T. Cross, a folding leaf at p. 117, and many plates on the letterpress.

ALCILIA.

Alcilia. Philoparthens Loving Follie. *Non Deus (ut perhibent) amor est, sed amaror et error.* At London, Printed by R. R. for William Mattes, dwelling in Fleet Street at the signe of the hande and plough. 1595. 4°. *Public Library, Hamburgh.*

The only copy known. The initials of the writer are *J. G.*

Alcilia. Philoparthens loving Folly: Whereunto is added, Pigmalions Image: With the Loue of Amos and Lav
also, Epigrammes, by Sir I.
others. The Second Impressio
don: Printed for Richard I
dwelling in Chancery-Lane, ne
jeants-Inne. 1628. 4°, O in fo
leaf blank. *Br. Museum, Bodle*
H. Huth, Esq.

The *Metamorphosis of Pygm*
John Marston, and the *Amos an*
by Samuel Page, have separate tit
Alcilia is in 6-line stanzas, and is
C[halkhill?]. See Collier's *Bibl.*
i., 117, and Corser's *Collectanea,*
This was really the fourth Editi
Alcilia, &c., but the second appe
this form) of Harington's *Epigra*
text varies as regards the int
matter from the 4° of 1613.

ALE.

The Ex-Ale-tation of Ale. *S*
notâ. 4°, 4 leaves. In verse.

Exaltatio Alæ. The Ex-Ale-tatic
Done into verse by T. C. P. An
1666. Sm. 8°, A—B, in eights.
Engl.

The Ex-Ale-tation of Ale. Wri
Learned Pen. London, Printed
1671. 8°, 8 leaves.

Articles of direction touching A
Munday the xxj. of March 160
printed at London by Robert
Printer to the Kings most
Maiestie. 4°, black letter, 8 le
first marked A, but otherwise bl
Museum.

ALEMAN, MATTEO.

The Rogve: Or, The Life of
De Alfarache. Written in Sp
Matheo Aleman, &c. The thir
corrected. London, Printed by
Robert Allot, and are to be so
Shop in Pauls Church-yard, at
of the blacke Beare. An. Do
folio. * 6 leaves: A, 6 leaves:
case), 6 leaves: B—G g g in sixes
blank. With commendatory v
J[ohn] F[letcher], Leonard Di
Ben Jonson.

The copy before me belonged
Charles, afterwards Charles II., a
badge and initials in gold on the

ALEXANDER AND LODWIC

Treue-bly-eynde-spel van Alexa
t'Amsterdam: voor Jan Euertez
4°, chiefly black letter, A—K in
4 blank.

This is said to be a Dutch ada
Martin Slaughter's lost drama of
and Lodowick, and also to be a
which Shakespeare (or whoeve
author) to a certain extent fo

play of *Pericles*. Unmentioned by Collier, and this Dutch copy seems to have been unknown to Mr Halliwell and Mr Kohn.

This is the same story as Amis and Amboise. The play on this subject by Martin Slaughter was acted in 1598.

ALEXANDER THE GREAT.

Alexander the Great, a romance (1570).

The copy reprinted for the Bannatyne Club wants the titlepage and sign. I. (8 leaves). See Laing's *Adversaria*, 1867, p. 1. In the British Museum is a printed fragment of 6 leaves, belonging to some English version of *Alexander*. See *Ibid.* p. 2.

ALIMONY, LADY.

Lady Alimony; Or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed. [Quotat. from Lucretius.] London. Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street. 1659. 4°, K in fours.

Reprinted in Hazlitt's Dodsley.

ALINTON, ROBERT.

[Libellus Sophistarum.] At the end: Finit Sophistarum libellus ad vsum Oxoniensiū feliciter. With Pynson's cypher and device; No date, 4°, black letter, A—M, in sixes, and N, 8 leaves, including printer's mark on reverse of N 8, *recto* being blank.

The copy before me wants the title. This and the edition of 1530 by W. de Worde appear to be the only impressions for which there is any sufficient evidence. Lowndes quotes without the slightest real authority impressions by W. de Worde in 1512 and 1524, referring to the Bodleian copy of the former, which does not exist, and to Dr Bliss's copy of the latter, which is now before me, with *Pynson's* device, as already described.

ALLEN, CARDINAL.

The Copie of a Letter written by M. Doctor Allen: concerning the yeelding vp of the Citie of Danentrie, vnto his Catholike Maiestie by Sir William Stanley Knight. Wherin is shewed howe lawful, honorable, and necessarie that action was: and also that al others, especiallie those of the English Nation, that detayne anie townes, or other places, in the lowe countries, from the King Catholike, are bound, vpon paine of damnation, to do the like. Before which is also prefixed a gentlemans letter, that gaue occasion of this discourse. [Quot. from Matth. 22.] Imprinted at Antuarpe, by Ioachim Trognæsius. Anno 1587. 8°, roman letter, pp. 30, besides title and approbation. *Br. Museum* (Grenville).

ALLEN, J,

The Younger Brother His Apologie, or A Fathers Free Power disputed for the disposition of his Lands, or other his Fortunes, to his Sonne, Sonnes, or any one of them: as right Reason, the Lawes of God and Nature, the Civill, Canon, and Municipall Laws of this Kingdome doe command. [Quot. from Prov. 31, 8 & 29, 7.] Oxford, Printed by Iohn Lichfield for Edward Forrest, 1624. 4°, A—I 2 in fours.

The date in the colophon is 1634, probably by mistake, as the title would be printed last, according to our modern typographical usage. This is believed to be one of the earliest tracts on the question of primogeniture.

ALLIN, JOHN.

An Exact Relation of the most Execrable Attempts of John Allin, Committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Carriby-Islands, and our Lord Proprietor. London, Printed for Richard Lowndes, at the White Lion in S. Paul's Churchyard near the little North door. 1665. 4°, 8 leaves, the last containing only the Imprimatur.

ALMANAC.

[An Almanac and Prognostication for the year 1541.] Practised by ye renovned doctor in Astronomy and Phisick Peter Apianus. Prynted in Aldersgate Strete by Nycholas Bourman.

A broadside of large dimensions, printed in red and black inks, and in five columns. The copy which I have used has had the top cut away.

An Almanack and Prognostication for the yeare of oure Lord M D and XLVIII. Imprinted at London by Richard Jugge Dwelling at the north doore of Pauls.

A broadside 11 in. × 15 in. Printed in red and black.

The Doubtfull Almanack. Or, A very suspitious presage of great Calamities yet to ensue. By G. Wither. *Sine notâ*, 4°, 4 leaves.

Disclaimed by Wither.

A perpetuall Almanack. Small 12°, with C. R. 2d and the Crown. Engraved about 1670. A sheet.

ALSTEDIUS, JOHANNES HENRICUS.

Templvm Mvsicvm: Or The Musical

Synopsis of the Learned and Famous Johannes-Henricus-Alstedius, Being a Compendium of the Rudiments both of the Mathematical and Practical Part of Musick: Of which Subject not any Book is extant in our English Tongue. Faithfully translated out of Latin by John Birchensha. Philomath. London, Printed by Will. Godbid for Peter Dring at the Sun in the Poultrey next Dore to the Rose Tavern. 1664. 8°, G in eights. With a frontispiece by J. Chantry.

Dedicated to the Earl of Sandwich.

ALTING, HENRY, *Public Professor of Divinity.*

A Votiue Oration for the Avspicial Government of the most High and Mightie Prince and Lord, L. Fredericke the V. Palatine of Rhine, &c. Made the last day of September Anno Dom. 1614. In a most honourable assemblie in the Vniversitie at Heidelberge. And Translated by William Walker Bachelour of Divinitie, Preacher of the Word at Cheswicke in Midlesex. London Printed by Edward Griffin, for Iohn Hodgets. 1615. 4°, 16 leaves.

AMADIS OF GAUL.

The moste excellent and pleasant Booke, entituled the Treasurie of Amadis of Fraunce: Contayning eloquente orations, pythie Epistles, learned Letters, and feruent Complaynts, seruing for sundry purposes. The worthinesse whereof and profite doth appeare in the Preface or Table of the Booke. Translated out of Frenche into English [by Thomas Paynel.] Imprinted at London by Henry Bynueman, for Thomas Hacket. And are to be solde at his shoppe in the Royall Exchange at the signe of the greene Dragon. [1567.] 4°, black letter. In prose. ¶, 4 leaves, ¶ ¶, 2 leaves; A—R 2 in fours. *Osterley Park, Britwell,* and *H. Huth, Esq.* (a leaf deficient).

Mr Huth's copy belonged to Mr Inglis. Dedicated by the publisher to Sir Thomas Gresham. There are introductory verses by T. H. (I presume Hacket) and A. R. Unseen by Herbert.

A copy of this volume appears to be at Osterley Park. From the entry of the book at Stationers' Hall (see Herbert's Ames, p. 900) we learn that the translator was Thomas Paynell, a well-known literary man as early as 1533. The book was licensed in 1567.

The Second Booke of Amadis de Gaule. Containing the description, wonders, and conquest of the Ferine-Island. The triumphes and troubles of Amadis. His manifold victories obtained, and seruices done for King Lisuart. Kinges ingratitude, and first occa those broils and mortal wars, t small time continued between hi Amadis. Englished by L. P. I Printed for C. Burbie, and are to at his shop at the Royal-Exchange. 4°, A—L l in fours, first leaf blank. letter. *Br. Museum.*

Dedicated to Master Walter B Here Lazarus Pyott [Anthony M calls himself "an unlearned soldie acknowledges the obligations he c Borough and his father. He also had followed his original "rightly, not rhetorically." In the dedicatio fourth book (in the folio of 1619) Earl of Montgomery, Munday prom fifth and sixth books shortly—an ment which was not fulfilled. Th and fourth books are dated 1618. Huth's volume of Prefaces, &c., 1 289.

The Fifth Book of the Most P and Delectable History of Ama Gaule, containing the first Part most Strange, Valiant, and worth of Esplaudian Son to Amadis De As his strange sayling in the Gre pent, the Winning of his Swo Conquest of the Castle of the De Mountain: His Warres with Armal of Turkey, &c. London, Printed l for Andrew Kembe at St Margare in Southwark, and Charls Tyus Three Bibles on London-Bridge. 4°, M m 2 in fours. Black letter.

The translator was Francis Kirkm only preliminary matter is an Epis the printer (Thomas Johnson) to the in which he speaks of the *History o dine of England* as already publishe

The Famous and Renowned His Amadis de Gaule. Conteining the I Deeds of Armes and Strange Adve as well of Amadis himself, as of his Son, and Lisvart of Greece, Esplaudian Emperor of Constant Wherein is Shewed the Wars of the tians against the Turks, &c. Bei Sixt Part never before Published. lated out of French into Engli Francis Kirkman. London, Prin Jane Bell, and are to be Sold b Book-sellers. 1652. 4°, H h, in and one leaf of I i.

There are commendatory ve Thomas Snelling, J. W., Robert K the translator's Brother, and Thoma also, an Epistle to the Reader by F himself.

'A.
Relation of the Vniust, Crvell, barovs Proceedings against the at Amboyna in the East-Indies, Neatherlandish Governovr and there. Also the copie of a t, set forth first in Dutch and English, by some Neatherlander, ıtituled, A Trve Declaration of es that came out of the East- ith the Pinace called the Hare, rived at Tekel in Iune, 1624. with an Answer to the same t. By an English East-India e. Published by Authoritie. Printed by H. Lownes for Na- ewberry. 1624. 4°, N in fours. rontispiece.

opy of the pamphlet and the Answer charges have separate titles.

A.
for the Composing of Differences, ng of Depredations, and Estab- f Peace in America, between the of Great Britain and Spain. Con- Madrid the $\frac{8th}{18}$ Day of July, in of our Lord 1670. Translated atin. Published by His Majes- mand. In the Savoy, &c. 1670. es.

TH.
ıre and Straunge Discourses of e the Turkish Emperor that Of his personne, and howe hee ıed: with the warres betweene the Persians: and also of the ınd the Muscouites: of the peace d betweene King Phillip and the urke: The Turkish triumph, d at Constantinople, exhibited to ıt Turke. Written to a godly man of Germanie. Imprinted at for Thomas Hackett, and are to at his shoppe in Lumberd-streete e Popes heade. 4°, black letter, ı fours, besides the title, dedica- he publisher to Sir Edward Os- ord Mayor of London, and to the Reader, 2 leaves more.

tract, unseen by Herbert, appears to een translated from the French. The g title is: "Strange Newes from ıntinople."

EON.
n Done into English out of the Greek [by Abraham Cowley and Oxford, Printed by L. Lichfield, t. 8°. Title, 1 leaf: A—C 2 in 3—P in fours.

ixed is a Preface by S. B. and a short life of Anacreon. The earliest attempt at a translation of Anacreon into English seems to have been made by Robert Greene, who has rendered one of the *Odes* in his *Orpharion*, 1599 (licensed in 1589).

ANDRONICUS.

Andronicus: A Tragedy, Impieties Long Successe, or Heavens Late Revenge.

Discite Justitiam moniti et ne temnite Divos.

London, Printed for Richard Hall, and are to be sold at the Stationers in London. 1661. 8°, A—G in eights, followed by two leaves, making the sense complete, and marked *G* and *G* 2, and paged 67—69, *verso* of 69 blank and unpaged.

The copy here used was purchased at the Stowe sale, and was afterwards in the collections of Mr George Smith and Mr T. H. Lacy.

ANDRONICUS, TITUS.

Titus Andronicus Complaint. To the tune of *Fortune*. Printed for the Assignes of Thomas Symcocke. *Bodleian* (Wood).

ANEAU, BARTHOLOMEW.

Αλεκτωρ. The Cock. Containing the first part of the most excellent, and Mythologicall Historie of the valorous Squire Alector; Sonne to the Renowned Prince Macrobius Franc-Gal; and to the Peerelesse Princesse Priscarane, Queene of High Tartary.

Though long, at length.

Imprinted at London by Thomas Orwin, and are to bee solde by Edward White, dwelling by the little North-doore of S. Paules at the signe of the Gun. 1590. 4°, 98 leaves, black letter. *Britwell* (Heber's copy).

A translation from the French by John Hammon. There is an edition of the original French, printed at Lyons, 1560, 8°.

ANGEL, CHRISTOPHER.

Christopher Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus. At Oxford Printed by Iohn Lichfield and William Wrench, Printers to the famous Vniversitie. 1617. 4°, A—B in fours, B 4 occupied by a cut. Another is on A.

ANIMADVERSIONS.

Animadversions on two late Books, One called Remarques, &c. To which is added Notes on some Humors and Conversations of the Countrey. The other called Reflections on Marriage, and Poetick Discipline. In two Letters to Sir T. L.

Laidon : Printed by A. C. for William Hensman, at the Kings Head in Westminster Hall. 1673. 8°. A, 8 leaves : B, 2 leaves : B (repeated)—I, in eights.

A little book full of curious allusions.

ANTHONY OF ACA, Brother.

The Historie, Life, and Miracles, Extasies and Revelations of the blessed Virgin, Sister Ioane of the Crosse, of the Third Order of ovr Holy Father S. Francis. . . . . translated out of Spanish into English by a Father of the same Order [Francis Bell.] At S. Omers, for Iohn Heigham, with Approbation. Anno 1625. 8°, A—J 7 in eights, besides 8 leaves of dedication and Prologue.

The last page is occupied by a Sonnet, addressed to Joan of the Cross by a writer, who subscribes himself *Fr. Ludovicus à Sancto Francisco.*

ANTIC.

The Picture of an English Antick, with a List of his ridiculous Habits, and Apish Gestures.

Maids, where are your hearts become?
Look ye what here is!

[London, November 18, 1646.] A broadside, with an engraving of the Antic [*i.e.*, a Cavalier.] *Br. Museum.*

ANTI-MACHIAVELL.

Anti-Machiavell. Or, Honesty against Policy. An answer to that vaine discourse, the case of the Kingdome stated, according to the proper interests of the severall Parties ingaged. By a Lover of Truth, Peace, and Honesty . . . . Printed in the Yeare, 1647. 4°, A—C in fours, and a leaf of D.

ANTI-WEASELS.

The Anti-Weesils. A Poem. Giving an Account of some Historical and Argumental Passages happening in the Lion's Court. . . . London, Printed . . . 1691. 4°, A—D in fours.

ANTROBUS, BENJAMIN, *of the Society of Friends.*

Buds and Blossoms of Piety, With some Fruit of the Spirit of Love, and Directions to the Divine Wisdom. Being a Collection of Papers written by B. A. The Second Edition with Additions. London : Printed by H. Clark, for Thomas Northcott. in George-Yard in Lumbard-street. 1691. 8°. A, 4 leaves : B—I, in eights.

ANTWERP.

Antwerpes Vnitye. An Accord or Peace in Religion and Gouernement, conclu by his Highness and the members of Citie, to the common weale and quiet thereof there lately proclaymed the 12 Iune Anno. 1579. Printed in Fren and Dutch by the Kinges Printer, a Englished by the Printer hereof. London, Printed by Richard Daye, dw ling at Aldersgate. An. 1579. Cu Priuilegio Regiæ Maiestatis. 8°, 12 leav black letter. *Br. Museum* (Grenville).

A. O.

The Vncasing of Heresie, or, The An tomie of Protestancie. Written and co posed by O. A. Cum Licentia Supe orum. Anno DC.XXIII. 8°. Title, 1 lea dedication to the Doctors and Studen at Oxford, 8 leaves : To the Reader, a the Contents, 5 leaves : the work, A— 7 in eights.

A. P.

Vox Clamantis : Or an Essay for t Honour, Happiness and Prosperity of t English Gentry, and the whole Natio In the promoting Religion and Vert and the Peace both of Church and Sta London, Printed by John Playford, 8 1684. 8°. A, 4 leaves : B—H in eigh

APOLLO CHRISTIAN.

Apollo Christian: Or Helicon Reforme London, Printed for Thomas Norton, a are to bee sold at his shop in Pa Churchyard at the signe of the Kin head. 1617. 8°, 24 leaves. *Britu* (Heber's copy)

Dedicated to Algernon, Lord Percy.

APOTHEGMS.

Witty Apothegms delivered at Sever Times, and upon Severall Occasions, King James, King Charls, the Marqu of Worcester, Francis Lord Bacon, a Sir Thomas Moore. Collected and I vised. London : Printed for Edw Farnham, and are to be Sold at his Sh in Popes-head Alley near Cornh 1658. 8°. A, 4 leaves, including a fr tispiece with portraits of Bacon, & B—H in twelves, and a leaf of I.

Witty Apothegms Delivered at Seve Times, and upon Several Occasions ; King James. . . . Collected and I vised. Printed by J. C. for Matth Smelt, and are to be sold at his Sh next to the Castle, near Moorfiel 1671. 12°, A—G in twelves, with frontispiece occupying A. *Bodleian.*

EL.

were for the tyme, to the exami-
ut in print, with all the authours
pretending to mayntayne the
l prescribed against the declara-
he mynisters of London. [Quot.
hillip. iii.] M.D.LXVI. 8°, pp.
r. Museum.

e discourse against the outwarde
and Ministering garmentes of the
church. [Quot. from Psalm 31.]
I would that you so hatted them,
ı vsid them not, W. C. No place
ter's name. 8°, black letter, 24

lowing the title-page is "The Booke
e Reader," in verse, two pages; the
s prose.

clamation of Queen Elizabeth in
ainst excess in apparel.] Folio,
tter, 3 leaves printed on one side.
seum.

IUS, JOANNES.

Relation of the right Christianly
ıre or Death of the most noble
Philippus Lodouicus, Earle of
and Rieneck. . . . Vncle to the
Palatine. Who blessedly deceased
Lord on Sunday the ninth of
1612. . . . Translated out of
rmane tongue by S. R. London:
l for Nicholas Bovrne. . . . 1612.
-D in fours, first and last leaves

)EKIN, RICHARD, *Priest of the*
of Jesus.

tise of Miracles, together with new
s and Benefits obtained by the
Reliques of S. Francis Xaverius,
d in the Church of the Soc. of
at Mechlin. Composed by the R.
hard Archdekin, P.S.I. Lovanii,
Andreæ Bouveti. 1667. 8°, A—P
urs.

N OF FAVERSHAM.

T. Allen's Sale catalogue, 1795, No.
ccurs a copy of this drama, 4°, 1597,
bly a misprint. The edition of 1592 is
e Dyce Collection at South Kensing-
and the Duke of Devonshire has that
99.

L, RICHARD.

ng of Songs, which was Solomons,
rased in English Heroiks by way
ogue. With certayne of the Brides
ents, viz. Poeticall Essayes vpon
e Subiect. Whereunto is added a
ll Elegie, consecrate to the memorie
of that euer honoured Lord John, late Bishop of London. By R. A. London: Printed by William Stansby. 1621. 4°, 112 leaves. *Brituell.*

See *Autobiogr. of Sir J. Bramston*, pp. 23, 97.

ARGYLE, MARQUIS OF.

Instructions to a Son. By Archibald, late Marquiss of Argyle. Written in the time of his Confinement. Printed at Edinborough, and Reprinted at London for D. Trench, 1661. 12°, A, 6 leaves, including a portrait of Argyll with four verses beneath, then B—I 5, in twelves.

Instructions to a Son. By Archibald, Late Marquiss of Argyle. Written in the time of his Confinement. London, Printed for J. Latham at the Mitre in Saint Pauls Church-yard, 1661. Sm. 8°, A, 5 leaves: B—I 5, in twelves. With a portrait of Argyle, beneath which are four verses.

ARIANA.

Ariana in Two parts. As it was translated out of the French, and presented to my Lord Chamberlaine. The second Edition. London Printed by Iohn Dawson for Thomas Walkley. 1641. Folio. A, 2 leaves: B—T t in fours.

ARIOSTO, LUDOVICO.

Orlando Fvrioso, in English Heroical Verse, by Sr Iohn Haringtō of Bathe Knight. Now secondly imprinted the yeere, 1607.

Principibus placuisse viris non vltima laus est.—Horace.

[Colophon] Imprinted at London by Richard Field for Iohn Norton and Simon Waterson. 1607. Folio. Prefixes, 8 leaves; A—O o 4 in sixes, the last leaf having only the colophon.

The title is engraved by Cockson, with the portrait of the author in the lower centre, his dog lying near and looking up at his master. This is an edition of considerable rarity.

Orlando Fvrioso in English Heroical Verse. By Sr Iohn Harington of Bathe Knight. Now thirdly reuised and amended with the Addition of the Authors Epigrams. [Quot. from Horace.] London printed by G. Miller for I. Parker 1634. Folio, with the same frontispiece and plates (retouched).

The Epigrams have a separate title dated 1633. *Collation*: ¶ 8 leaves: A—Q q in sixes: R r, in eights.

Two Tales Translated out of Ariosto, 1598.

The *Stanzes* and *Proverbs*, specified in the title, were not in the copy formerly belonging to Heber, nor is any other known.

Ariostos Satyres in Seven Famous Discourses, shewing the State,

1. Of the Court and Courtiers.
2. Of Libertie and the Clergie in generall.
3. Of the Romaine Clergie.
4. Of Marriages.
5. Of Soldiers, Musitians, and Louers.
6. Of Schoolmasters and Scholers.
7. Of Honour and the happiest Life.

In English by Geruis Markham. London: Printed by Nicholas Okes for Roger Iackson, dwelling in Fleet-street, neere the great Conduit. 1608. 4°, A—P 2 in fours.

This version was really written by Robert Tofte.

Ariostos Seven Planets Gouerning Italie, Or, His Satyrs in Seven Famous discourses, &c. Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto. . . . London: Printed by William Stansby for Roger Iackson, &c. 1611. 4°, Q in fours.

In this edition, the only one of the *Elegies*, there is no name of translator.

ARISTOTLE.

Aristotle's Legacy, Or, His Golden Cabinet of Secrets: Being Youths Delightful Pastime. Opened in Five Treatises: 1. The Wheel of Fortune, &c. To which is Added, A Compleat Book of Riddles. Translated into English by Dr Solman, Student in Astrology. Licensed according to Order. Printed for J. Blare, at the Looking-glass on London-bridge. [Circâ 1690.] 8°, D in twelves, including a frontispiece, with a profusion of rude cuts. *Br. Museum.*

ARISTOPHANES.

A Pleasant Comedie, Entituled Hey for Honesty, down with Knavery. Translated out of Aristophanes his Plutus, by Tho: Randolph. Augmented and Published by F. J.

Dives Fabula sum satis superque:
At Pauper satis & super Poeta.

London, Printed in the Year 1651. 4°, A—G in fours. Printed in two columns.

This is one of those productions in which the name of the dedicatee was left blank, to be filled up by the writer in M Hazlitt's edition of *Randolph*, p. 37·

ARMSTRONG, ARCHIBALD.

Archy's Dream, Sometimes Iester Maiestie, but exiled the Court by (buries malice. With a relation for an odde chaire stood voide in Printed in the yeare 1641. 4°, 4 In prose, except a postscript of 8 li

On the title is a strange woodcut in bed, Archy at the foot of the cou a great swordhilt in the window.

A Banqvet of Jests: Or Change of (Being a collection of Moderne Iests, Ieeres, Pleasant Taunts, Merry Tale Second Part newly Published. L Printed by M. Flesher for Richard ton dwelling in Ivy Lane. 1633 A—G 11 in twelves.

The first leaf is occupied by "Th to the Covrteovs Reader," which is r on the last. It appears from this that the first part had passed throug editions between 1630 and 1633.

A Banqvet of Jests, Or Change of (&c. The fifth Impression, with Additions. London, Printed for R Royston, &c., 1639. 12°, I in t first leaf blank.

ARNOLD, RICHARD.

In this booke is Conteyned the na ye baylifs, Custos mairs and sherefs cite of Iondō from the tyme of kin ard the furst, & also thartycles Chartur and libarties of the sam And of the Chartur and liberties o land wyth odur dyuers mat's go necessary for euery Citezē to vndi and knowe. Whiche ben shewid tirs, after the fourme of this k folowing. [Antwerp, John Doe 1502,] folio.

The above title is on the left-hand of A ij, A i having been probably *Collation*: *a*, 3 leaves: A—D in eig fours alternately: E, 8 leaves: F, 6 G—T, in sixes; U, 5 leaves (but, re a blank, also in sixes). Between B are two leaves marked ꝟ and ꝟ, tween S and T are three leaves ma v, vi, vij. The foregoing descript been taken from the Grenville copy heterogeneous miscellany.

In this boke is conteined ye names baylyfs Custose mayers and sheref cyte of london, &c. [This title is left-hand column of A ij, as in th edition.] [Southwark, P. Treveris folio, black letter. *Br. Museum.* ville).

This edition continues the list of

down to 12 Hen. VIII. (1521) and is executed apparently with English types. It has been assigned to the press of P. Treveris. *Collation:* A, 3 leaves: B, 8 leaves: 4 leaves marked Q: B in fours: C—E in eights: F—Q in sixes: R in eights: S—U in sixes (but the last leaf of U probably blank, and in the copy before me deficient.

Unless Herbert was less than usually accurate in his account of ed. (*a*), it seems to follow that this work must have seen more than two impressions, as his title differs in several respects orthographically from the Grenville copy. See his Edit. of Ames, 1746 and 1814.

ARROWSMITH, ——— M.A.

The Reformation, a Comedy. Acted at the Dukes Theater. [Quot. from Horace.] London, Printed for William Cademan . . . MDCLXXIII. 4°. A, 2 leaves: B—L in fours.

ARTHUR, KING.

Morte d'Arthur. [Col.] Thus endyth this noble & Joyous boke entytled Le morte dathur. Notwythstondyng it treateth of the byrth lyf & actes of the sayd kynge Arthur of his noble knyghts of the rounde table. theyr merueyllous enquestes & aduentures. thachyeuynge of the Sant[e] greall. And in the ende the dolourous deth & deparytynge out of this worlde of them al. Whyche boke was reduced in to Englysshe by the wel dysposyd knyghte afore namyd. And deuyded in to xxi. bokes chapitred . & enprynt[ed] first by Wylliam Caxton, on wh[ose] soule god haue mercy. And newel[ie] prynted . and chapitres of the se[me fur]brisshed at Westmestre by Wynk[yn de] Worde ye yere of our lord. M[cccc.]Lxxxxviij. and ended the . xx [i daye of] Marche . the same yere. Folio, black letter, printed in two columns. *Althorp.*

Collation: Table, 8 leaves; a leaf (perhaps a blank) wanting: Prologue, 2 leaves: *a—v* in eights and sixes alternately, except that *v* has 8 leaves as well as *t*: A—C in sixes: D, 8 leaves: E, 6 leaves: F, 8 leaves: G—H, 8 leaves each: I—S in sixes: no signatures T—V: X—Y, 4 leaves each: no Z: A—E in sixes, with W. de Worde's larger device on E 6 *verso*. The Althorp copy, formerly Herbert's, wants title and several other leaves, and is much mutilated. It has many fine woodcuts.

The Story of King Arthur. [Col.] Thus endeth this noble and ioyous book entytled la mort darthur / notwythstandynge it treateth of the byrthe / lyfe and actes of the sayd kyng Arthur / and of his noble knyghtes of the rounde table / theyr meruaylous enquestes & aduentures / the achyuynge of the holy Sancgreall. And in ye ende the dolorous deth and departynge out of this world of them all / whiche boke was reduced into Englysshe by the moost Well dysposed knyght afore named [Sir T. Malory]. [Imprynted at London in Flete strete at ye sygne of sonne by Wynkyn de Worde. Jn the yere of our lord god. M.CCCCC.XXIX. The · xviij · daye of Nouember. Folio, black letter. *Br. Museum* (Grenville).

Imperfect, but supposed unique. It was purchased at Wrangham's sale for £51. *Collation:* *a a* apparently in eights, but *a a* i—vii wanting: *bb* in eights: *a—v* in eights and sixes alternately, except that *t—v* have both eight leaves: A—C in sixes: D—H in eights: E—U in sixes: X, 4 leaves: Y, 6 leaves: no Z: A—D 5 in sixes. On the *verso* of D 5 is an undescribed device of the printer.

The Story of the most noble and worthy Kynge Arthur. W. Copland, 1557. Folio.

Signature E has 9 leaves. Dent, 1827, part 1, No. 162, fine in morocco, £20, 9s. 6d., bought for Mr Perkins, or purchased subsequently by him. The copy is now in Mr Huth's library.

The Storye of Kynge Arthur . . . T. East. Folio.

I find that I have here made *two editions* out of *one*—a form of error occasioned in bibliography very often by an obligation to two different friends for a description of the same work, and each varying in his account, however minutely.

The Most Famous and Ancient History of the Renowned Prince Arthur King of Britaine, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his Country) he most worthily atchieved. As also, all the Noble Acts and Heroicke Deeds of his valiant Knights of the Round Table. Newly refined, and published for the delight, and profit of the Reader. London, Printed by William Stansby for Iacob Bloome. 1634. 4°, black letter. In three parts, each with a woodcut frontispiece.

Part i, B—I i in fours, besides prefixes, 12 leaves: Part ii, prefixes, 7 leaves: and *a—R r i* in fours: Part iii, prefixes, 8 leaves, and A—Pp in fours.

ARTHUSĬUS, GOTARDUS.

Dialogves in the English and Malaiane Languages; Or, Certaine common formes of Speech, first written in Latin, Malaian, and Madagascar tongues, by the diligence and painfull endeauour of Master Gotardue Arthvsivs, a Dantisker, and now faithfully translated into the English tongue

by Avgvstine Spalding Merchant for their sakes, who happily shall hereafter vndertake a voyage to the East-Indies. At London, Imprinted by Felix Kingston for William Welby, &c. 1614. 4°, Roman letter, A—K in fours, and a leaf of L.

Dedicated to Sir Thomas Smith.

ARTICLES, &c.

In this boke is cŏteyned the Articles of oure fayth. The x. cŏmaŭdementis. The . vii . words of mercy. The . vii . dedely synnes. The . vii. pryncypall vtues. And the . vii. Sacramentis of holy Chirche whiche euery curate is bounde for to declare to his parysshens. iiii. tymes in the yere. [Col.] Impressum per Richardum Pynson. 4°, black letter, 4 leaves. *Br. Museum* (Grenville).

ARTILLERY-MEN.

The Exercise for yong Artillery Men : or the Militia of the Kingdome in its Posture of Warre. Whereunto are added the Orders meete to be observed upon any Forraigne Invasion, for the Shires that lye on the Sea Coast. London, Printed for Michael Sparke Senior, and are to bee sold at the Blev Bible in Greene Arbour, 1642. 4°. *The Exercise*, A, 2 leaves, including a frontispiece, B, 4 leaves. *The Orders*, with a fresh title, &c. A—B 3 in fours. (Military Discipline.)

ARWAKER, E.

Fons Perennis. A Poem on the Excellent and Useful Invention of making Sea-Water fresh. Humbly dedicated to the Kings most Sacred Majesty. By Edm. Arwaker, M.A. Author of the Vision. London, Printed for Henry Bouwicke, at the Red Lion in St. Paul's Church-yard. 1686. 4°, 12 leaves.

ASCHAM, ANTHONY.

A little Herball of the Properties of Herbes, newly amended and corrected, wyth certayn additions. M.D.L. The xii. daye of February. [Col.] Imprynted at London in Pauls Churche-yarde at the signe of the Swanne by Jhon kynge. [1551.] 8°, K in eights, the last leaf blank.

ASCHAM, ROGER.

Toxophilvs, The Schole, or partitions of Shooting contayned in ij. bookes, writtē by Roger Ascham. 1544. And now newlye perused. . . . Anno 1571. Imprinted at London in Fleetstreate neare to Saint Dunstones churche by Thomas Marshe. 4°, black letter, with the title in a compartment. Title, 1 leaf : ta and preface, 3 leaves : the work, 1—63 numbered ; or, by signatures, A H in eights. *Br. Museum.*

ASHE, SIMEON.

Gray Hayres crowned with Grace, Sermon Preached at Redrith [Rotherhit near London, Aug. 1, 1654, At the Fu rall of that Reverend, eminently Learn and faithfull Minister of Jesus Chr Mr. Thomas Gataker. By Simeon A Minister of the Gospel in London. T gether with his Studious, laborious, re gious Life, and patient, comfortal Death. Whereunto are annexed ma learned Poems and Elegies, both Engli and Latin, sent from Cambridge a other places. [Two quotations fr Proverbs.] London, Printed by A. for George Sawbridge, &c. 1655. L in fours.

ASHWELL, JOHN.

The letters whyche Iohan Ashwell Prio of Newnham Abbey besydes Bedfor sente secretly to the Bysshope of Ly colne, in the yeare of our Lord M.D.XXV Where in the said pryour accuseth Geor Ioye, that time beiyng felow of New co lege in Cambrydge, of fower opinyon wyth the answere of the sayde Geor vnto the same opynyons. [Quotat. fro Iohan iii.] At the end: At Straszbur the 10 daye of Iune. [1527.] 8°, A— 4 in eights. *Br. Museum.*

ASKEW, ANNE.

Anne Askew, Intituled, I am a Wom Poor and Blind. *Sine ulla notâ.* broadside, in two columns, in verse, wi a woodcut.

ASLADOWNE, THOMAS.

The Coppie of a Letter sent from one the Qveenes Servants at the Hague to Gentleman in Westminster Dated t Second of May, 1642. Wherevnto added two strange Prophesies concerni these times. With the predictions Henry of Huntington. written by Th Asladowne, in the year of our Lord, 15 London, Printed for I. T. 1642. 4°, leaves. Partly in verse.

The only portion for which Asladowne responsible is the "Prophecy concerni these times."

ASSIZE OF BREAD.

Here begynneth the boke named the A syse of Breade / what it ought to way after the Pryce of a quarter of Whea

o the Assyse of Ale, with all f woode and cole / lath / bourde / / and the weyght of Butyre / and Imprynted by me Robert wyer. [Imprynted by me Robert wyer, ge in seynt martyns parysshe at e crosse, at the Sygne of seynt angelyst. 8°, black letter, A—D sheets, or 16 leaves. Woodcuts. um.

, JOHN, *Master of the Jewel*

of Riding, set foorth in a breefe with a due interpretation of ceraces alledged out of Xenophon, rson, verie expert and excellent n wherein also the true vse of l by the said Grysons rules and is speciallie touched : and how hor of this present worke hath same in practise . . . . Imat London by Henrie Denham. 1°, roman letter, L in fours. Deby G. B. to Mr Henry Mackand Mr William Fitzwilliams.

, RICHARD.

ie of a dovble letter sent by an e Gentilman from beyond the is frende in London containing aduises of the cause, and maner eath of one Richard Atkins, exey Fire in Rome, the seconde of 1581. No place, printer's r date. [1581.] 8°, 12 leaves. letter.

L, GEORGE, *late Teacher of the matics in Cambridge.*

thfull Surveyour : teaching how ure all manner of Ground exactly, chain onely, &c. Cambridge, for William Nealand at the in Duck-lane. 1662. 4°, pp. 14

fixed are lines by the Author to his and six sets of encomiastic verses.

D, WILLIAM.

at for the Orthodox Christian : Discovery of the Presbyterians Exposition of Scripture. With servation of Christmasse, and of h of the King's Supremacy. Sent ter to his Honored Kinsman Rooke, Esq. London : Printed for hor . . . . 1662. 4°, A—G in

PENELOPE.

Virtue Delineated, in One Hundred and three Short Lectures, both in French and English, on the most important Points of Morality. Each Lecture exemplify'd with a Copper Plate, done by the most Famous Monsieur Daret, Ingraver to the late French King. . . . The Whole recommended for the instruction of youth, especially those of the Highest Quality. The Second Edition. London : Printed for J. Darby, &c. M.DCC.XXVI. Folio. Frontispiece and engraved title, 2 leaves : *a—c*, 2 leaves each : B—H h h, 2 leaves each.

The dedication to the Duchess of Ormond and the Advertisement to the Reader are signed by Penelope Aubin, who, however, does not appear to have been the author. The translator was Thomas Manington Gibbs.

AUBREY, JOHN.

Miscellanies upon the following Subjects. —I. Day Fatality. II. Local Fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. &c. Collected by John Aubrey, Esq. F.R.S. The Second Edition, with large Additions. To which is Prefixed Some Account of his Life. London : Printed for A. Bettersworth and J. Battley, &c. 1721. Price 4s. 8°, Q 6 in eights, not including the frontispiece.

AUDLEY, LADY ELEANOR.

Given to the Elector Prince Charls of the Rhyne from the Lady Eleanor, Anno 1633. At her being in Holland or Belgia. *Lamentation, Mourning, and Wo*, &c. Amsterdam : Printed by Frederick Stam, 1633. 4°, E in fours.

The address to the Elector Charles is in 8-line stanzas; but after that, with continuous signatures, succeed two other tracts in prose, entitled *The Dragons Blasphemous Charge against her*, and *From the Lady Eleanor Her Blessing to her Beloved Daughter, the Right Honorable, Lucy, Coomtesse of Huntingdon*, &c. The last leaf is blank.

Amend, Amend ; Gods Kingdome is at hand : Amen, Amen. The Proclamation : *Mene, Mene ;* Thine finished or Ended ; (Anagram) *Tekel*, Thou found fickle, or weak by Them. Peres, Thy Peers or Parliement Mene : *Mene Tekel upharsin.* K : Parliæment house. The New Song : Come and See. [This is the whole of the title.] First Printed at Amsterdam : 1633. —— April ; 1643. [This is on *verso* of *a* 2.] 4°, 8 leaves. In verse.

Strange and Wonderfull Prophesies By the Lady Eleanor Audeley ; who is yet alive, and lodgeth in White-Hall. Which

Shee Prophesied sixteen yeeres agoe, and had them Printed in Holland, and there presented the said Prophesies to the Prince Elector; For which she was imprisoned seven yeers here in England, by the late King and his Majesties Councell: First, She was put into the Gate-house, then into Bedlam, and afterwards into the Tower of London. With Notes upon the Said Prophesies, &c. London Printed for Robert Ibbitson in Smithfield near the Queens head Tavern. 1649. 4°, 4 leaves. In verse.

Samsons Fall, Presented to the House 1642. [Quot. from Kings 13.] London Printed in the Year 1642. 4°, 8 leaves.

A Prayer or Petition for Peace. November 22, 1644. Printed in the Year, 1644. 4°, 4 leaves.

P. 8 has a catchword, obliterated with a pen in the present copy.

A Prayer or Petition for Peace. November 22, 1645. Printed in the Year, 1645. 4°, 8 leaves, the last blank.

This edition contains at the end *For an Absolution or a general Pardon, October*, 1647.

The Word of God to the Citie of London, From the Lady Eleanor: of the Earle of Castle-Haven: Condemn'd and Beheaded: April 25, 1631, &c. [Quot. from Luke 21.] Printed in the yeare 1644. 4°, 10 leaves.

Great Brittains Visitation. By the Lady Eleanor. Printed in the Year 1645. 4°, 22 leaves.

Apocalypsis Jesv Christj [Quotation from 2 Psalm 8, 3.] Printed in the Yeare, 1644. Arch-Angell Michael. 4°, D, in fours, not including title and Address, 3 leaves.

Of Errors Ioynd with Gods Word. By the Lady Eleanor. [Quot. from Isaiah 41.] Printed in the yeare, 1645. 4°, 4 leaves.

The Day of Ivdgements Modell. By the Lady Eleanor Douglas. [Quot. from Revel. 7.] Printed in the Yeare, 1646. 4°, 8 leaves.

From the Lady Eleanor the Handmaid of the Holy Spirit, To Our beloved Brother Mr Mace, the Anointed of our Lord. [This is a headline on A 2 of a tract which has lost part of the title in the copy before me. Two quotations from Scripture.] Printed in the Year, 1646. 4°, 16 leaves. In prose.

The Revelation Interpreted: By the Lady Eleanor. [Quot. from 2 Thessal. 2, 3. Printed in the yeare, 1646. 4,° 8 leaves.

AUDLEY, HENRY.

The Court Convert: Or, A Sinc row for Sin, Faithfully Travers'd: sing the Dignity of a True I Drawn in Little by One, whose I Misfortunes Abroad; have rend Necessitated to seek for Shelter Dedicating himself, and the sai Poem, to the Divine ASTREA. E Gent. Printed for the Autho 1670.] 8°, 16 leaves.

Dedicated (in the present copy) lock Bulstrode, Esq., but the in were altered to suit the persons the writer sent his begging produc

AUDLEY, HUGH.

The Way to be Rich, Accordin Practice of the Great Audley, Wh with two hundred Pound, in t 1605, and dyed worth four I thousand Pound this instant No 1662. *Rem, quocunque modo, Rem.* from Ps.] London, Printed for E 1662. 4°, 20 leaves.

In prose, with the exception of sect., which contains the Art of in verse. Audley is referred to b in his *Philomythie*, Part 2, sign. ed. 1616.

AUGUSTINE, ST.

A Shorte Relation of Divers M wrovghte at the Memories or Sh certaine Martirs, especially S. S the Protomartyr of Christes Written by the auncient, learn holy doctor S. Augustine, and tr into our English tongue by P. W. tations from Hebrews and St. G Printed at Paris. 1608. 12°, A in twelves.

Apparently a portion of some ot lication.

AUGUSTUS.

Avgvstus. Or, An Essay of those and Counsels, whereby the C wealth of Rome was altered, and into a Monarchy. [Quot. from *Æneid.*] London. Printed by B. T. F. for Henry Seile, &c. 163 K in twelves.

Dedicated by the publisher to "I Honored Friend, Thomas Levet, ford, in the County of Rutland, E in an address, where he states th following Essay, long since writte Author for his private satisfaction by his consent made common, and like view." The copy before me book-plate of Pepys's friend: "16 Hewer of Clapham in the County Esq°."

AURELIO AND ISABELLA.

Histoire de Avrelio et Isabella, Fille dv Roy de scoce nouuellement traduict en quatre langues, Italien, Espaignol, Francois, & Anglois. . . . A Brvxelle, chez Iean Mommart & Iean Reyne, Anno 1608. Anecq. Priuilege, I. D. Busschere. 8°, A—P 6 in eights, besides 2 introductory leaves with the title and the beginning of the address to the Reader.

Printed, like the ed. of 1556, in four parallel columns.

AURORA.

Aurora: Or, A Dawne of Day-Light. *Post tenebras lucem.* London, Printed in the Yeare, 1648. 4°, A—C 4 in fours. In prose.

AUSTIN, SAMUEL, *the Younger.*

The Author's own Verse and Prose. With Marginall Illustrations on his Obscurities, by a Friend to the Reader.

Annexed to *Naps upon Parnassus.* This pretends to be a selection from the Poems announced in the Panegyric on Charles II. 1661, printed surreptitiously with satirical notes.

Two Exact Characters, One of a Temporizer, the other of an Antiquarian.

—— *Notus nimis omnibus,*
Ignotus moriar mihi.

In prose.

Annexed to *Naps upon Parnassus,* 1658. These two specimens of the author's prose purported to be derived from the same source as the poetical effusions, which precede them.

A Panegyrick on his Sacred Majesties Royal Person, Charles the II^d, by the Grace of God, King of England, Scotland, France, and Ireland, Defender of the Faith, &c. and Corronation.

Aut Cæsar, aut nullus.

By Samuel Austin Jun. B.A. Com. W.C. Oxon. London, Printed for William Miller at the Acron (*sic*) in Saint Pauls Churchyard, 1661. 8°, 16 leaves, or A—B in eights, first and last leaves blank. In verse.

After the Epistle to the Reader there is the following curious Notice:—"The Author, according as these find acceptance, intends a larger Book of Poems: The Subjects of which these following.

King Charles the first his disguise.
King Charles the second his flight from Worcester.
Pair Royal of Strength and beauty: The Duke of York and his Dutchesse.
An Elegy on the Duke of Glocesters Death.
Christ's love to his Church Shadowed out in Joseph and Potiphar's Daughter, in a familiar dialogue betwixt them.
The Drones Indictment of the Bee.
The Mystery of God in the World.
The unusefulnesse of the five Senses.
The Common Five.
Two Lovers in one Heart.
The sensual Lover, or an Old Man Courting a Young Woman, in a Dialogue.
The High-way to a Throne, and Establishment of Kingdoms.
Every Faction humour'd, or the Humourous Sectary.
The Author's descant thereon.
Mr. Cleveland's Encomiums, by the Author styled, The Poet Laureat.
A Copy on Mr. Abraham Cowley, and his excellent faculty in Poesy.
The young Man's speech to a silent Woman.
The Answer, with the true Symptomes of Love.
Directions for a Maid's Choice.
Upon the Oracle.
Upon Death procured by a sent or smell.
The Author's Answer to Mr. Randolphs Poem styled *Love fondly refused for Conscience sake, &c.*
As also Letters in Prose, &c. . . ."

The foregoing Catalogue is probably all that really remains of these productions, unless the poem of 3 leaves in 4°, called the *King's Disguise,* be identical with No. 1.

AUSTIN, W., *of Lincoln's-Inn.*

Deuotionis Augustinianæ Flamma. or Certayne Deuout Godly & Learned Meditations written by the Excellently-Acomplisht Gentleman William Austin of Lincolnes Inne Esquier. The particulars whereof ye may find in ye page following. Set forth after his decease by his deare wife and Executrix Mrs. Anne Austin as a Suruiuing Monument of some part of the great worth of her euer-honoured Husband, who changed his life Ian. 16th 1633. London, Printed for Iohn Legat and Ralph Mab 1635. Folio. With the title-page beautifully engraved in twelve compartments, including that in the lower centre, with a small portrait of the Author.

Hæc Homo, Wherein the Excellency of the Creation of Woman is described, By way of Essay. By William Austin Esquire. London, Printed by Richard Olton for Ralph Mabb, and are to be Sold by Charles Greene. 1637. Sm. 8°, B—I 10, in twelves, and the title, besides an engraved frontispiece, containing in the lower centre a small portrait of Austin, and a portrait of Mrs. Mary Griffith, both by Glover.

AUSTRALIA.

Terra Australis Incognita: Or, A New Southern Discovery, containing a Fifth Part of the World; lately found out by Ferdinand de Quir, A Spanish Captain. Printed in the Year 1617; And now Reprinted. London: Printed for William Bray in Exeter-Court, near Exeter-Change in the Strand. [Circâ 1720.] 8°, A—D in fours, first leaf blank.

AVERELL, WILLIAM.

A Dyall for dainty Darlings, rockt in the Cradle of Securitie. A Glasse for all Disobedient Sonnes to looke in. A Myrrour for vertuous Maydes. A Booke right excellent, garnished with many woorthy examples, and learned aucthorities, most needefull for this tyme present. Compiled by W. Auerell, Student in Diuinitie, and Schoolemaister in London. Imprinted at London for Thomas Hackette, and are to be solde at his shoppe in Lumbert Streete, vnder the Popes head. 1584. 4°, 24 leaves. In prose. *Br. Museum* (Bliss's copy).

Bliss, in 1858, from the Inglis and Heber collections, £7, 15s. It sold at Inglis's sale in 1826 for £4, 6s. Dedicated "To the right Worshipfull, and his singuler good freend, Maister William Wrather Warden of the Worshipfull Company of the Mercers."

A meruailous Combat of Contrarieties. Malignantlie striuing in the mēbers of mans bodie, allegoricallie representing vnto vs the enuied state of our florishing Common wealth: wherin dialogue-wise by the way, are touched the extreame vices of this present time. With an earnest and vehement exhortation to all true English harts, couragiously to be readie prepared against the enemie. by W. A. Printed by I. C. for Thomas Hacket, and are to be solde at hys shop in Lumberd Streete, vnder the signe of the Popes heade. Ann. D. 1588. 4°, 28 leaves, reckoning F 4 as a blank, or F in fours, and prefixes, 4 leaves. In prose and black letter. *Br. Museum* (Baynton's copy).

Dedicated to George Bonde, Lord Mayor of London.

Foure notable Histories, applyed to foure worthy examples: As,

1. A Diall for daintie darlings.
2. A spectacle for negligent Parents.
3. A glasse for disobedient Sonnes.
4. And A myrrour for virtuous Maydes.

Whereunto is added a Dialogue, expressing the corruptions of this age. A booke right excellent and profitable, garnished with many learned authorities, necessary for this time present. Written by W. A. A London. Printed for Thomas Hacket and are to be sold at hys Shop in Lumbert-streete, vnder the Popes heade. 1590 4°, black letter. A, 2 leaves: B— in fours.

Dedicated to Maister Hugh Ofley, Alderman of London, by William Averell, Schoolmaster.

Of Averell's *History of Charles and Julia* 1581, the only copy known, besides that of Sir C. Isham, appears to be incomplete. See *Notes and Queries*, Jan. 2, 1869.

AVILA, DOCTOR.

The Avdi Filia, or A Rich Cabinet fvll of Spiritvall Iewells. Composed by the Reuerend Father, Doctovr Avila, translated out of Spanish into English [By L. T.] . . . Permissu Superiorum, M. DC. XX. 4°, *—****2, 14 leaves: A—Ffff in fours.

Dedicated by the translator to all English Catholics.

AWDLEY, JOHN, *Stationer and Printer.*

An Epitaphe vpon the death [of] Mayster Iohn Viron Preacher. Finis. Quod John Audelie. Imprinted at London by John Audely, dwellyng in lytle Britayne Streete by great Saint Bartelmewes. A sheet. *Britwell.*

The cruel assault of Gods Fort.
To this say al right Christen men,
God saue our Quene. Amen. Amen.

Telos. Qd. J. A. Imprinted at London by John Awdeley, dwelling by great S. Bartelmewes beyonde Aldersgate. A sheet. *Britwell.*

Eccles. xx. Remember Death, and thou shalt never sinne. Finis. Quoth Ioh. Awd. Imprinted at London by Iohn Awdeley, dwelling in litle Britaine Streete wythout Aldersgate. 1569. The . xxx of Aprill. A sheet. *Britwell.*

Awdeley's *Fraternity of Vagabonds* was licensed in 1560–1, and may have been then printed. It evidently preceded Harman's *Caveat*, 1567, where it is referred to. The present Lord Spencer (1868) told me that the copy of the *Fraternity*, 4°, 1603, at Althorp, which is bound up with *Humor Antique Faces*, the *History of Euordanus Ratseis Ghost*, &c., in old vellum, was purchased privately by his grandfather.

AYLWORTH, THOMAS, *of the Middle Temple.*

The Massacre of Money.

Terunteo seu vitioso nuce
non emitur.

:cut device of Fortune with a motto the oval *svch as I make svch will I* London Printed by Thomas Creede, omas Bushell. 1602. 4°, 23 leaves. se.

;, PHILIP.

Poems, Made in Imitation of the s. Of which many are Translations other Languages. [Quot. from London, Printed by J. M. for night and F. Saunders, &c. 1687. in eights.

dicated to Sir John Fenwick.

vengeful Mistress; Being an Amor- venture of an English Gentleman in. In which are also contain'd ovels, viz.

Wrong'd Innocence Clear'd,
Generous Impostor, and
Unfortunate Collonel.

from Juvenal.] Writ. by Ph. Esq; London, Printed for R. Wel- at the Lute in St. Paul's Church- 1696. A, 4 leaves: B—O 4 in ast leaf blank. *Br. Museum.*

eems to be an original production.

AYSCU, EDWARD.

A Historie Contayning the Warres, Treaties, Merriages, and other occurrents betweene England and Scotlande, from King William the Conqueror, vntill the happy Vnion of them both in our gratious King Iames. With a briefe Declaration of the first Inhabitants of this Island: And what seuerall Nations have sithence settled them-selues therein one after an other: Imprinted at London by G. Eld. 1607. 4°, A—C c 4 in eights, the first and last leaves of A blank.

Dedicated to Prince Henry. Ayscu, who dates from Cotham in Lincolnshire, 2d March, 1606[-7], seems to say that he had written this book before the Union, and had laid it aside.

AYTON, SIR ROBERT.

Several of Ayton's poems are printed or reprinted in Watson's Collection, 1706-11. In Stanley's *Historical Memorials of Westminster Abbey* is mentioned a bust of the poet from a portrait by Vandyke. Where is that portrait? There are some lines to Ayton in Dunbar's Epigrams, 1616, p. 73; and he himself has a laudatory poem before Alexander's *Monarchic Tragedies*, 1604.

B.

B. A. D.

The Covrt of the Most Illvstrious and Magnificent James, the first; King of Great Britain, France, and Ireland: &c. . . . . London Printed by Edw: Griffin, in Eliots-Court in the Little old-Baily, neere the Kings-head. 1619. 4°, title and dedication, 3 leaves; A—Y in fours.

B. E., *D.D.*

The Rosarys of the B. Virgin Mary and of the most H. Name of Jesus Re-printed. Answers to three curious Letters. I. Of the Infallibility. II. Of Easter-Confession. III. Of Holy-Communion, and hearing Mass, Sundays and Holy-Days. [Two quotations.] Lovanij Apud Ægidium Denique 1725. Cum Approbatione. 8°. Prefixes, 4 leaves: A—E in fours.

B. G.

A free admonition without any fees,
To warne the Papistes to beware of three trees.

Finis q^d G. B. Imprinted at London by John Awdely, for Henry Kirkham, dwelling at the middle North doore of Paules, at the signe of the blacke Boy. The. xv. of December. 1571. A sheet. *Britwell.*

B. G.

A New Song, called

Jacke Dove's Resolution, by which he doth showe
That he cares not a rush how ere the world goe.

To the tune of *To drive the cold winter away.* In two parts, with a woodcut to each. A broadside. Printed at London for John Wright, and are to be sold at his Shop in Giltspur-street at the signe of the Bible. [c. 1630.] *Roxb. Coll.*

B. G., *M. A.*

A Most Wicked worke of a Wretched Witch (the like whereof none can record these manie yeares in England.) wro on the Person of one Richard Burt uant to Maister Edling of Woodha the Parrish of Pinner in the Co of Myddlesex, a myle beyond Ha Latelie committed in March last, 1592 and newly recognised accordi the truth. By G. B. maister of A Printed by R. B. for William Barley are to be sold at his shop in Gra street. [1593.] 4°, 4 leaves. Wo on title. *Lambeth.*

B. J.

The copy of a letter, lately written Spanish Gentleman to his friend in land, in refutation of sundry calun here falsely bruited, and spread an the people. The originalle whereo written in Spanish, since the au being in England, who by reason ship of those that miscarried of the Armado, was taken, and there det prisoner, vntill his deliuery by ra Now newly translated into English the benefite of those (of that nation vnderstand not the Spanishe to Anno. M. D. LXXXIX. 8°, 19 leaves, 38. Roman letter. *Br. Museum.*

B. J.

The Hope of Peace. By laying such doubts and manifest vntruthes divulged by the Arch-priest [Blac in his Letter or Answere to the E which were published by the Pr Imprinted at Franckford by the he D. Turner. 1601. 4°, F in fours. a Preface signed *I. B.*

B. J.

Algiers Voyage in A Iovrnall or Reportary of all occurrens hapning fleet of Ships sent out by the Ki most excellent Maiestie, as well a the Pirates of Algiers, as others whole body of the Fleete consist 18. Sayle. Viz. Sixe of his Ma

Ships. Ten Marchants Ships. Two Pinnaces. Vnder the command of Sir Robert Mansel Knight, Vice-Admirall of England, and Admirall of that Fleet: and a Councell of Warre appointed by his Maiestie. The Accidents of euery particular Moneth (since the first setting forth) being in this discouery, expressed by one that went along in the Voyage. Imprinted MDCXXI. 4°, A—F in fours, first and last leaves blank.

After a prose address to the Reader, follows *The Authour to his Boooke* (*sic*), in verse, and "The Preface to the Reader," in 6 6-line stanzas, subscribed, "Yours or not his owne. I. B." Sir R. Mansel is one of the heroes of Scot's *Duellum Britannicum*. There are some letters to him in the *Epistolæ Ho-elianæ*.

B. J.

An Excellent and Materiall Discovrse. Prooving by many and forceable Reasons what great danger will hang ouer our heads of England and France, and also diuers other Kingdomes and Prouinces of Europe, if it shall happen that those of Germanie, which are our Friends be subdued, and the King of Denmarke vanquished. . . . Printed. 1626. 4°, A—E in fours, besides the title and a blank before it.

The preface is signed *J. B.*

B. J.

A Faire in Spittle Fields, where all the Knick Knacks of astrology are exposed to open sale, to all that will see for their Love, and buy for their Money. &c. Written by J. B. Gent. and Printed by J. C. in the yeare 1652. 4°, 4 leaves. In verse.

B. J.

Heroick Edvcation, Or Choice Maximes and Instructions for the most sure and facile training vp of youth, in the ways of eminent learning, and vertues. A Treatise very necessary for all men, but most especially for such as undertake the charge, to govern the young Nobility and Gentry. In Two Books, together with a short Appendix. By I. B. Gent. London, Printed for William Hope at the blew Anchor behind the Old Exchange, and Henry Herringman, at the blew Anchor in the lower Walk in the New Exchange. 1657. 8°, K 4, in eights. With a portrait of William of Nassau.

B. J.

The Temple (sacred poems), 1690–2. 8°, 237 pp. numbered.

B. J.

The Young Lovers Guide, Or, The Unsuccessful Amours of Philabius, a Country Lover; set forth in several kind Epistles, writ by him to his Beautious. unkind Mistress. With the Answer of Helena to Paris, by a Country Shepherdess. As also the Sixth Æneid and Fourth Eclogue of Virgil, both newly Translated. . . . London: Printed, and are to be sold by the Booksellers of London. 1699. 8°. A, 4 leaves (including a frontispiece): B—I 4 in eights.

B. O.

In Mr S. Christie-Miller's library at Britwell is a copy of this curious tract, with a new and different title-page, in which it is called *The Display of vayne life*. It bears the same date. Another, or possibly indeed the same, copy was in George Steevens's catalogue, No. 940, and sold for £1. 1s., Mr Caldecott the purchaser. The Britwell copy was bound up with other pieces, and was sold at Hodgson's rooms in 1870.

B. P.

Juvenilia Sacra, or, Divine Youthfull Meditations; Consisting, of a Dialogue between Christ and the Soul. A Preparation to the Lords Supper. Characters of the Pious and Impious Man. Of the Good, and Wicked Woman. The Foure Quarters of the Yeare. Ten Historicall, Ten Scripture, and Ten Occasional Applications. By P. B. Gent. London, Printed by Tho. Mabb, for John Playfere, at the White Bear in the Upper Walk of the New Exchange. 1664. 8°. A, 4 leaves: B—K 4 in eights.

Dedicated "To his Honoured Friend, Francis Dashwood, Esq."

B. R.

An Apologicall Epistle: Directed to the right honorable Lords, and others of her Maiesties priuie Counsell. Seruing aswell for a Preface to a Booke entituled *A Resolution of Religion:* as also containing the Authors most lawfull Defence to all estates for publishing the same. The Argument of that Worke is set downe in the page following. Printed at Antwerp with license the fiue and twenty day of March. 1601. Stilo nouo. 8°, *a*—*h* in eights, first and last two leaves blank, and *h* 6 having only the colophon and printer's device. *Br. Museum, Bodleian*, &c.

The colophon runs thus: At Antwerpe Printed by Arnold Conink 1601.

B. R.

An Idea of Arithmetick. At first Designed for the use of the Free Schoole of

Thurlow in Suffolk. By R. B. Schoolmaster there. [Quotation from Lod. Vives.] London, Printed by J. Flesher, and are to be sold by W. Morden Bookseller in Cambridge. 1655. 8°, C in eights, and a leaf of Table. *Br. Museum.*

Dedicated to Sir Wm. Soames, Knt.

B. R.

Monthly Preparations for the Holy Communion . . . With Divine Hymns. The Second Edition Corrected. London: Printed by Tho. Bunce for Tho. Parkhurst, &c. 1706. 12°, G in twelves. With the preface signed *Matthew Sylvester*, Feb. 3, 1691-2.

B. R., *Esquire.*

The difference betwene the auncient Phisicke, first taught by the godly forefathers, consisting in vnitie, peace, and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Galen and such other, consisting in dualitie, discorde, and contrarietie. And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is iniurious to Christianitie and sounde doctrine. [Quot.] By R. B. Esquire. Imprinted at London for Robert Walley. 1585. 8°, black letter, A—L 6, in eights, and prefixes, 8 leaves.

B. T.

The Rebellion of Naples, or the Tragedy of Massenello. Commonly so called: But Rightly Tomaso Aniello di Malfa Generall of the Neapolitans. Written by a gentleman who was an eye-witnes where this was really acted upon that bloudy Stage the streets of Naples. Anno Domini M DC XLVII. [Quotation.] Printed at London for J. G. & G. B. at Furnivals Inne Gate in Holborne. MDCLI. 8°, A, 4 leaves: B—F 7, in eights. With a plate.

Dedicated "To the Right Worshipfull his Honoured Kins-man, John Cæsar of Hyde hall, in the County of Hertford, Esquire."

B. W.

The Philosophers Banquet Newly Furnished and decked forth with much variety of many severall Dishes, &c. The third Edition, Newly corrected and inlarged, to almost as much more, by W. B. Esquire. London: Printed by Nicholas Vavasour, and are to bee sold at his shop in the Temple, neere the Church, 1633. 12°, R 6 in twelves.

B. W.

The Trial of the Ladies. Hide Park, May Day. Or, The yellow Books Partner London, Printed, and are to l Mr Butler in Lincolns [Inn] fie three Tun Tavern, by the n place. May the first, 1657. 4 fours. *Br. Museum.*

This is a reproof of the irr immoral practices of the age, spersed with scriptural quo maxims.

BABES IN THE WOOD.

The Cruell Uncle . . . 1670.

Sotheby's, 1856, uncut, £3. 1 one of many curious articles from the Wolfreston family shire, where they were said to h since the time of publication. I Wolferston had no idea of the books, and would have thought equivalent for them, but the sale produced about £750.

BABINGTON, JOHN, *Citizen*

Pyrotechnia or A Discourse o Fire workes for Pleasure. Ir true grounds of ye Art are pl perspicuously laid downe. to sundry such Motions both st Circular, performed by ye help are not to be found in any othe of this kinde extant in any La Imprinted for Ralph Mab 16 with a beautiful engraved titl shout, in the lower centre of wl portrait of the Author, and a p very curious engravings.

Collation: Engraved title, 1 cation to the Earl of Newpor the Reader, 1 leaf: commenda leaves: printed title-page, 1 1 leaf: the work, A—F in sixe *of Geometrie* with a new title, tion, and to the Reader, 2 lea in sixes, not including a large f ing: *a*—G 4 in sixes: H, 6 leaves: K—L in sixes: M, 8 l in sixes.

BACON, FRANCIS, *Viscount*

Essaies. Religious Meditatio of perswasion and disswasion. allowed. Printed at Londo Iaggard, dwelling in Fleete st hand and Starre neere Temple 8°, G in eights, last & first lea

Essaies. Religious Meditatio of perswasion and disswasion. allowed. Printed at Londo Iaggard, dwelling in Fleete the Hand and Starre neere Te 1612. 8°, O in eights.

The Essaies of Sr Francis Bac the King's Atturney Generall ligious Meditations. Places

ıd Disswasion. Seene and allowed. d at London by I. D. for Elizabeth d, at the hand and Starre neere the : Temple-gate. 1624. 8°, P 3, in

'ssayes or Covnsels, Civill and of Francis Lo. Vervlam, Viscovnt ɔan. Newly enlarged. London, l by Iohn Havilard for Hanna and Richard Whitaker, &c. 1625. -X x in fours, first leaf blank. ;ed to the Duke of Buckingham.

is is the first complete impression, and the last which appeared in Bacon's ne.

Iorali di Francesco Bacchon, Cor- ıati in luce dal Sig. Cavalier Andrea egretario di Stato del Sereniss.)vca di Toscana, Et vn Trattato ıapienza de gl' Antichi. . . . etia, M.DC.XXI. Appresso Pietro li. 8°, L 10 in twelves.

'e Discovrse, tovching the Happie ɔf the Kingdomes of England and d. Dedicated in private to His ;. At London Printed for Fœlix and are to be sold by William 1603. 12°, 20 leaves.

ncis Bacon His Apologie, in Cer- mputations concerning the late f Essex. Written to the Right ble, his very good Lord, the f Deuonshire Lord Liuetenant of London, Printed for Mathew and are to be sold at his shop in 'hurch-yard. 1605. 12°, E 4, in *Br. Museum.*

oo Bookes of Francis Bacon. Of ıcience and aduancement of Learn- ine and humane. To the King. don, Printed for Henrie Tomes, to be sould at his shop at Graies te in Holborne. 1605. 4°, H h h . Without prefixes.

ɔokes of Francis Bacon. . . . Printed by L. L. Printer to the ity, for Thomas Huggins. 1633. rmission of B. Fisher. 4°, A—T t

ɜedome of the Ancients, written ıe by the Right Honourable Sir Bacon Knight, Baron of Verulam, d Chancelor of England. Done ıglish by Sir Arthur Gorges

Scutum inuincibile fides.

Imprinted by Iohn Bill. 1619. 23 + 175.

Fry's *Bibl. Memoranda*, 1816, pp.

Sylva Sylvarvm: Or, A Naturall Historie. . . . The fifth Edition. London, Printed by John Haviland for William Lee. . . . 1639. Folio, A, 4 leaves: *a*, 4 leaves: B—V in sixes: Y—Z in fours: the *New Atlantis*, with a new title, *a—f* in fours. Edited by W. Rawley.

There is an engraved title not included in the above collation.

Sylva Sylvarum: or, A Naturall History. . . . The seventh Edition. London, Printed by A. M. for William Lee. . . . 1658. Folio. A, 4 leaves: (a), 4 leaves: B—T in sixes: V—Y in fours, Articles of Enquiry, &c., with a separate title dated 1662, A—B 2 in fours: *New Atlantis*, with a new title, A—E in fours: History Natural and Experimental, &c. with a new title, translated by Rawley, B—K in fours besides separate title and prefatory matter, 2 leaves altogether, with a portrait.

In the Preface to the new translation of the *Natural History*, Rawley warns the reader against a spurious one by an unknown person, which had previously appeared. The *Articles of Enquiry concerning Metals* are stated to have been first put forth in 1661-2—they are generally found bound up with the present edition of the *History*, of which they form part.

BACON, FRIAR.

The Famous History of Frier Bacon, &c. London, Printed by M. Clark, and are to be sold by T. Passinger at the Three Bibles on London Bridge. 1679. 4°, black letter, G in fours. Black letter.

In consequence of Mr Thoms having employed in his *Early Prose Romances*, 1828, a mutilated copy of the edition of 1629, in which the date had been cut off, I presumed the existence of an early *undated* 4° of the *History of Frier Bacon*; but, the identical copy having since fallen into my hands, I take the opportunity of rectifying the error.

BAGWELL, WILLIAM.

Wit's Extraction, Conveyed to the Ingenious in Riddles, Observations and Morals. Useful to quicken the Fancy, fortifie the Understanding, and to enable both Old and Young discreetly and cheerfully to undergo the various occurrences of this Life. Composed by W. B. Truths Servant. [Quotation from Proverbs.] Published by Authority. Imprinted at London by Ja: Cottrel, for John Clark at the South-entrance of the Royal Exchange. 1664. Sm. 8°, I 4, in eights. With a frontispiece and portrait.

The Riddles are in verse, with Observations in prose. The book is dedicated "To the Worshipful Humphry Brook, Doctor

of Physick, His approved good Friend and Patron." There are commendatory verses by W. W. and Robert Bladwel.

BAILEY, ABRAHAM, *of Lincoln's Inn.*

The Spightful Sister. A New Comedy. London, Printed for Francis Kirkman, 1667. 4°, A, 2 leaves: B—I in fours.

BAILLIE, ALEXANDER.

Airs for the Flute, With a Thorough Bass for the Harpsichord. [Edinburgh, 1735.] Oblong 8°, 16 leaves. The title is engraved.

Dedicated to the right honourable the Lady Gairlies, an amateur flute-player.

BAKER, HUMPHREY.

The Well Spring of Sciences. Which teacheth the perfect worke and practise of Arithmeticke, both in whole Numbers and Fractions: set forth by Hvmfrey Baker, Londoner. 1562. And now once againe perused. . . . At London Printed by Thomas Purfoot, dwelling within the New Rents in Saint Nicholas Shambles. 1602. 8°, F f 7 in eights. Black letter.

Dedicated to the Governors, Assistants, and the rest of the Merchants Adventurers, in an Epistle, dated 4 January, 1584-5. These figures apply, of course, to the first revision of the work.

BAKER, SIR RICHARD.

Meditations and Motives for Prayer Upon the Seven dayes of the Weeke. Written and Enlarged by Sr Richard Baker Knight. London, Printed for R. Royston, and Francis Eglesfield, and are to be sold at the Angell in Ivie-lane, and at the Marigold in Paul's Church-yard 1642. 12°. A, 6 leaves: B—H, in twelves. With a frontispiece and 7 plates (without engraver's name).

Dedicated by the author to Lady Baker, wife of Sir John Baker, of Sisinghent, in Kent.

Theatrum Redivivum, Or The Theatre Vindicated by Sir Richard Baker in answer to Mr. Pryn's Histrio-Mastix; Wherein his groundless Assertions against Stage-Plays are discovered, his misstaken Allegations of the Fathers manifested, as also what he calls his Reasons to be nothing but his Passions. [Quot. from St. Jerome.] London, Printed by T. R. for Francis Eglesfield at the Marigold in St. Paul's Churchyard. 1662. 8°, A—K in eights, but A has only 4 leaves.

Written before 1645, in the early part of which year the author died a prisoner in the Fleet.

Theatrum Triumphans: Or, A Discourse of Plays. Shewing the lawfulness and excellent use of Drammatique Poes and vindicating the Stage from all tho groundless Calumnies and misrepres tations, wherewith it is aspersed, & Written by the Learned Sir Richa Baker, Kt. London, Printed by S. C and B. G. for Francis Eglesfield, & 1670. 8°, A, 4 leaves: B—K in eight last leaf blank.

A reissue of the *Theatrum Redivivum.*

An Abridgment of Sr Richard Baker Chronicle of the Kings of England. I a succinct History of the Successions the English Monarchy. London, Print for John Kidgell, and are to be sold b Richard Janeway. 1684. Folio, B— in twos, and the title.

BALDWIN, WILLIAM.

A Treatise of Morall Philosophie co taining the Sayings of the Wise: Fin Gathered and partly set foorth b William Bauldwin, and now the fourt time Since that inlarged by Thoma Paulfreyman. . . . Imprinted at Londo by Thomas Este. 1584. 8°, black lette A—B, 4 leaves each: C—C c in eights.

The copy here used ended imperfectly a C c 5.

A Treatise of Morall Philosophie, &c London, Printed by William Stansby [Circâ 1625.] 8°, B b, in eights. Blac letter.

A Treatise of Morall Philosophy, &c First gathered and set forth by Willia Bauldwin, and after inlarged by Thoma Palfreyman Gentleman. [Quot. from Proverbs ii.] London, Printed by Richar Bishop. [Circâ 1640.] 8°, B b in eight chiefly black letter.

BALE, JOHN, *Bishop of Ossory.*

A Brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Johan Oldcastell the lorde Cobham / collected togyther by Johan Bale. [Underneath is a woodcut portrait, full length, as in Day's edit.] Quot. from Daniel, xii. The colophon is: Thus endeth the brefe chronycle cõcernynge the Examinacyon & death of y Blessed martyr of Christ syr Johan Oldcastell the lorde Cobham / not canonyse of the Pope / But in the precyouse blood of his Lorde Jesus Christ. Collected b Johan Bale / and imprynted anno Domin 1544. &. vi. die Augusti. 8°, black lette G in eights.

Probably printed by Hans Luft at Ma beck in Hesse.

UR, SIR JAMES.

istory of the Picts containing an : of their Original, Language, Man- overnment, Religion, Bounds and of their Kingdom. Also their Memorable Battles with the Brit- Romans, Scots, &c. Untill their verthrow and Extirpation. With logue of their Kings, and of the . Governours who fought against nd the Scots. And at the End is a Clavis, explaining the Proper and Difficult Words of the His- Edinbvrgh, Printed by Mr. Robert irn, and Sold at his Shop in the nent-Close MDCC.VI. 8°, prefixes, s: A—F 4, in eights.

Sir James Balfour, Lyon King. With ncomiastic poem by Henry Maule of um.

D.

Balade or I heard one saye : . . . e or printer's name [printed abroad, A broadside, containing 7 stanzas, arginal notes. Black letter.

of the Lambes Feast. No place or s name [printed abroad, 1574.] A de containing 7 stanzas, with mar- otes. Black letter.

r / out of Goodwill. Begins : *The rom God the Father hye* / Per W. tatis Amatorem. Anno. 1574. A de in black letter, containing 13 with marginal notes.

bably all three pieces were by W. S.— ls which, in the former portion of the nt work, were inconsiderately given to am Samuel. These three curious pro- ons may have been originally printed large broadsheet together.

r Ballad, containing a communi- between the carefull Wife and the able Husband, touching the com- tres and charges of House-hold.

ousholders New-Yeers Gift, con- a pleasant Dialogue betwixt the d and Wife, pleasant to be regarded. tune of *Where is my true love?* , Printed for F. Coules, dwelling Old-Bayly. *Roxb. Coll.*

o ballads printed on the same sheet, first with a cut. The latter may be ical with "The Wyfes newe yeres to her husband," licensed to Thomas er, 16 Dec. 1605.

r Satyricall Ballad of the Licen- ss of the Times. To the Tune of, *nd Beggar of Bednall-Green.* Lon- rinted in the year, 1679.

A broadside, in two columns.

BALMFORD, JAMES.

A Short and Plaine Dialogve concerning the vnlawfulnes of playing at Cards or Tables, or any other game consisting in chance. Offered to the Religious consideration of all such as make conscience of all their waies. Imprinted at London for Richard Boile. [1593.] 12°, 8 leaves. *Br. Museum.*

Dedicated to "The Right Worshipfull Master Lionell Maddison, maior, the Aldermen his Brethren and the godly burgesses of Newcastle vpon Tine."

Imprinted at London for Richard Boile. 1593. Reprinted 1623. 12°, I in eights. *Br. Museum.*

Though from the title page this appears to be a mere reprint of the ed. of 1593, it is in fact a new book, the *Dialogue* occupying only to B 2 *recto;* the remainder of the volume is made up by additional and new matter illustrative of the subject.

A Short Catechisme Svmmarily Comprizing the Principall points of Christian faith, somewhat corrected and augmented by Iames Balmford Minister. At London, Imprinted by Felix Kyngston for Richard Boyle, 1607. 12°, 15 leaves. *Br. Museum.*

Dedicated to the Company of Carpenters of London by the author, "a Carpenters sonne, and a builder according to his gifts."

Carpenters Chippes: Or Simple Tokens of vnfeined goodwill to the Christian Friends of Iames Balmford, the Vnworthie Seruant of Iesus Christ, a poore Carpenters sonne. Printed for Richard Boyle. 1607. 12°, 35 leaves. *Br. Museum.*

Dedicated to Margaret Countess of Cumberland.

BALMFORD, WILLIAM.

The Seaman's Spiritual Companion ; or, Navigation Spiritualized. Being A New Compass for Seamen. Consisting of Thirty-two Points ; Directing every Christian how to stear the Course of his Life through all Storms and Tempests : Fit to be read and Seriously Perused by all such as desire their Eternal Welfare. Published for a general Good, but more especially for those that are exposed to the Danger of the Seas. By William Balmford A Well-wisher to Seamen's Eternal Welfare and recommended to the Christian Reader by J. F[lavell ?] to which is prefixt a Preface by Benj. Keach . . . London, Printed for Benj. Harris . . . 1678. 8°, A—K in eights. In verse.

This appears to be a metrical paraphrase of Flavell's work.

BANBURY, COUNTESS OF.

The True Countess of Banbury's Case, relating to her Marriage, rightly stated, In a Letter to the Lord Banbury. London. Printed in the Year MDCXCVI. Folio, A—I, 2 leaves each.

BANQUET.

The Batchelars Banquet: Or A Banquet for Batchelars: Wherein is prepared sundry daintie dishes to furnish their Table, curiously drest, and seriously serued in. Pleasantly discoursing the variable humours of Women, their quicknesse of wittes, and vnsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

London Printed by T. C. and are to be solde by T. P. 1603. 4°, black letter, K 3, in fours. In prose, without prefixes. *Br. Museum* (G. Steevens's copy).

A Hermeticall Banqvet, drest by a Spagiricall Cook: for the better Preservation of the Microcosme. London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Churchyard. 1652. 12°, N 4 in eights.

Dedicated to Sir Isaac Wake. A curious volume, with some poetry in it. It seems to be a mixture of cookery and alchemy.

A Choice Banquet of
{ Witty Jests,
{ Rare Fancies, and
{ Pleasant Novels.

Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jests, taken out of his Closet; but never publisht by him in his life time. London: Printed by T. J. and are to be sold by Peter Dring at the Sun in the Poultry. 1660. 8°. Frontispiece representing Archee full-length in Court-dress, printed title, address to the reader by M. J. in verse, and Table, a, in eights: the work, A—I, in eights.

A Banquet for Gentlemen and Ladies: Consisting of Nine Tragi-Comical Novels, &c. Intermix'd with Several Pleasant and Delightful Tales and Stories. The Fifth Edition. London: Printed for Daniel Pratt, &c., 1718. 12°, H 6 in twelves. With a frontispiece.

A Banquet for Gentlemen and Ladies: Consisting of Nine Tragi-Comical Novels, viz.

The Treacherous Friend,
The Jealous Husband,
The Friendly Cheat,
Jealousy without Cause,
The Cuckold turn'd Confe
The Prodigal Reclaim'd,
Virginity Restor'd.
The Unfortunate Lovers,
The Cruel Master,
The Bacchanalians.

Intermix'd with Several Pleasan lightful Tales and Stories. T Edition. London: Printed for and T. Petter, at the Angel and Tower-Street, and Daniel Prat Strand. 12°, A—H in twelves, a frontispiece.

BANSLEY, CHARLES.

A Treatise . . . [1550?]

The copy now at Britwell of th but coarsely-written tract, is the present known. It formerly b Lincoln Cathedral, and is descri *Lincoln Nosegay* by Dibdin, who Heber. See it in *Remains of Popular Poetry of England*, 1864

BARBARY.

The New Prophetical King of Or the last newes from thence ir written of late from a Merchant Gentl. not long since imployed countrie from his Maiestie. C some strange particulars of tl Saintish Kings proceedings: and hath ouerthrowne Mulley Sidar battell, as hath been very credib from such as were eye-witnes printed at London for Arthu 1613. 4°, A—C in fours, first l

The prefatory advertisement *I. H.*

BARBIER, JEAN.

Ianva Lingvarvm Qvadrilingvi Messe of Tongves: Latine, Englisl and Spanish. Neatly serued vp for a wholesome repast, to th curiositie of the Studious. Lon cudebat R. F. impensis Matthæi M.DC.XVII. 4°, Q 4 in eights, firs last leaves blank.

BARBOUR, JOHN.

The Actes and Life of the most V Conquerour Robert Bruce, King land . . . Edinbvrgh, Printed Hart. Anno 1620. 8°, black le 8 leaves: ¶ ¶, 4 leaves: A— eights.

BARCKLEY, SIR RICHARD,

A Discovrse of the Felicitie Or his Summum Bonum. W Sir Richard Barckley Knight.

London, Printed for William 1598. 4°, with Richard Field Aldine device.

ge, 1 leaf: device, with a tree and 's monogram, 1 leaf: dedication en, 6 leaves: To the Reader, 6 e work, B—Q q in eights, R r, 4 l S [s], 2 leaves. For an account resting volume of stories, see the *ve Review.*

JOHN.

Argenis: Or, The Loves of nd Argenis: Faithfully trans- atine into English by Kinges- ient. London: Printed by G. ry Seile . . . 1625. Folio. dication to William Dunch of q. 2 leaves: B—Eee in fours. . with translations into metre al quotations.

of Minds: or Barclay's Icon &c. [The second edition.] inted by I. B. for Thomas &c. 1633. 12°, pp. 10 +

his Latin poems is translated by (*Poems*, 1651, p. 69).

W.

ter's *Nepentes*, 1614, is reprinted *lding Club Miscellany.*

SIR WILLIAM.

ady. A Tragy Comedy. Im- London by Jo. Okes for John are to be sold at his Shop, at the Holy Lambe on Ludgate Folio, B—O, 2 leaves each, nk, and the title-page.

HN, *of Cambridge.*

e or Quadruple Dictionarie, oure sundrie tongues: namelie, atin, Greeke, and French, ched with varietie of Wordes, ouerbs, and diuers lightsome s of Grammar. By the Tables ntrariwise finde out the most ordes placed after the Alpha- euer are to be found in anie ionarie: . . . verie profitable be desirous of anie of those Cum Priuilegio Regiæ Maies-] Londini, Excudebat Henri- mus Typographus, Gulielmi us assignatus. Anno salutis 80. Folio, mixed letter, printed mns.

sd to Lord Burleigh, whose arms large initial D. of the epistle. complimentary verses by Arthur d others, including a long poem . to the Reader. *Collation:* A— tes, first and last leaves blank.

BARKER, J.

Of Consultation: Wherein is contained the Manner of making Wares and how necessary they are for to be vsed in a new purchased principallity. [1617–18.] 4°, 48 leaves, the two last folding.

An unpublished MS. sold in Sir S. R. Meyrick's sale, No. 165, July 20, 1871. On a fly-leaf was pasted the following memorandum in a handwriting of the time: "brought me by one Mr Barker a poore man. I gaue him xls. 18 Feb. 1617." A leaf appears to have been lost from the middle.

BARKER, JOHN.

Of the horyble and woful destruccion of Jerusalem, And of the sygnes and tokens that were seene before it was destroied: which distruction was after Christes assension. xlii yeares. To the tune of the Queenes Almayn. Finis. Q^d John Barker. Imprinted at London, in Fleetestreate Beneath the Conduit at the signe of S. John Euangelist, by Thomas Colwell. A sheet. *Britwell.*

BARKSDALE, CLEMENT.

Memorials of Worthy Persons: Two Decads. By Cl. Barksdale. *The Memory of the Just is blessed.* London, Printed by I. R. 1661. 12°. Title, Contents (repeated), &c., 6 leaves: B—K 6 in twelves.

Memorials of Worthy Persons. The Third Decad. By Cl. Barksdale.

Quos Corpore non valemus, recordatione teneamus. Hieron.

Oxford, Printed by A. & L. Liechfield, Printers to the Vniversity, for the Editor. 1662. 12°, Title, dedication to Edward Hyde, Son of the Chancellor, To the Readers, Contents, &c. 4 leaves: B—H 4 in eights.

Memorials of Worthy Persons. (Lights and Ornaments of the Church of England.) The Fourth Decad. By Cl: Barksdale.

Hi Majores tui sunt, si tui illis dignus pnestes. Sen.

Oxford, Printed by A. & L. Lichfield, 1663. 12°. Title, dedication to Mr Thomas Savage, eldest son of Thomas Savage of Elmeley, and Mr Thomas Williams, eldest son of David Williams, of Colndon, and Contents, 4 leaves: B—K 4 in eights.

A Remembrancer of Excellent Men. 1. Dr John Reynolds, &c. [Quot. from Eccles. 44, 1.] London, Printed for John Martyn, at the Bell without Temple-Bar, 1670. 8°, A—L 4 in eights.

This forms the fifth and last Decad. It is a series rarely found complete.

BARNARDINE OF ESCALENTA.

A discourse of the nauigation which the Portugales doe make to the Realmes and Prouinces of the East partes of the worlde, and of the knowledge that growes by them of the great thinges, which are in the dominion of China. Written by Barnardine of Escalenta, of the Realme of Galicia, Priest. Translated out of Spanish into English, by Iohn Frampton. Imprinted at London at the three Cranes in the Vinetree, by Thomas Dawson. 1579. 4°, black letter, 47 leaves. Dedicated by the translator "To Maister Edwarde Dier, of the Court, esquire." *Br. Museum.*

BARNARDISTON, SIR S.

The Tryal and Conviction of Sr Sam. Barnardiston, Bart for High-Misdemeanor at the Session of *Nisi Prius* . . . On Thursday, Feb. 14, 1683. London : Printed for Benjamin Tooke . . . 1684. Folio, A—I, 2 leaves each.

BARNES, BARNABE.

Parthenophil and Parthenope.

There can be no doubt that John Wolfe *was* the printer of this book. See Harvey's *New Letter of Notable Contents*, 1593, repr. Collier, p. 1.

BARNES, JULIANA.

Book of St. Albans. . . . W. de Worde, 1496.

White Knights, 1819, £60, 18s., bought by Mr Miller of Craigintenny.

The same. W. de Worde, 4°.

Mr Huth's copy is the only one known, unless there is a second at Ham House. Mr Huth's came from G. Daniel's sale, and previously from Helmingham Hall, Suffolk.

The same. W. Copland for R. Tottell, &c. 4°.

Dent, part 2, No. 1076, one of Robert Toye's copies, £10, 10s. See Holinshed's *Chron.* i, 386.

BARNFIELD, RICHARD.

I am so far ignorant on what ground some of our earlier bibliographers speak of editions of the *Affectionate Shepherd* in 1595 and (with the *Cynthia*) in 1596. If such editions ever appeared, the owners of them have so far concealed their resting-place with complete success. I am not aware of any public or private library which possesses the *Affectionate Shepherd* otherwise than in the 4° of 1594, or the *Cynthia* otherwise than in the separate octavos of 1595 and 1596.

Barnfield's *Affectionate Shepherd* was dedicated "To the Right Excellent and most beautiful Lady, the Ladie Penelope Ritch," in two 6-line stanzas. The p himself : "Your Honours mo and perpetually devoted shep nis." This Lady Rich was the children by the Earl of Devon tioned in the cancelled leaf to *logue of Honour*, 1610.

A Richard Barnfield occurs i warden's Accounts of Minchin Gloucester, under the year *Archæol.* xxxv. 431.

BARON, ROBERT.

Mirza. A Tragedie, Reall Persia, in the last Age. Illu Historicall Annotations. R. B[aron] Esq ; [Quot. fr London ; Printed for Humph &c, and for T. Dring, &c. in eights. Dedicated to Char

With commendatory verse John Quarles, Ro. Hills, Jo. and E. Manning.

BARONIUS, BONAVENT *bernus.*

Obsidio et expugnatio Arcis in Hiberniâ sub Thomâ Prest *Lowndes.*

BARRET, HENRY.

The armyng of a Christen W to fyghte with the enemies tain and Sauioure Jesus Ch whiche soldiers Henry Barre of this rude boke wisheth muche increase of faith. [London, T. Berthelet.] 8°,

Dedicated to Sir John Marc ant of the Tower. The title woodcut border generally used with 1534 in the lower sell. apparently be a leaf with a col such is not wanting in the she

BARREY, LODOWICK.

Ram-Alley : Or Merrie Tricke Divers times here-to-fore a Children of the Kings Reuel by Lo: Barrey. At London F Eld, for Robert Wilson, and a at his shop in Holborne, at t of Grayes-Inne. 1611. 4°.

Ram-Alley : Or Merry-Tricke Divers times here-to-fore a Children of the Kings Revel by Lo. Barrey. London. John Norton, for Robert W 4°.

Reprinted in Hazlitt's Doc edition of 1611 is by far the n

BARRIFFE, WILLIAM, *Lie*

Military Discipline : Or the

ın. Wherein is Discoursed and
: the Postures both of Musket and
. . The third Edition, Newly
and much inlarged, By Captaine
ı Bariffe. London, Printed by
ıwson . . . 1643. 4°. A, 8 leaves,
es: B, 8 leaves: C—D, in fours:
7 in eights, not including portrait,
arms, and five folding cuts.

re are several sets of commendatory
, and some original poetry by the
r. The print by G. Glover represents
e "Ætatis suæ 38."

: Discipline: Or the yovng
-Man, &c. The fovrth Edition,
levised and Enlarged, By Lieut.
lliam Barriffe. London, Printed
Dawson. 1643. 4°, Y in fours.
ortrait, frontispiece, and folding-
sig. Y.

, SIR ANDREW.

Relation of the life and death of
ew Barton, a pirate and rover on
To the tune of *Come, follow me,*
ndon: Printed for E. W. *Bod-*
ood).

, WILLIAM.

nturies of Select Hymns and
Songs. Collected out of several
of the Holy Bible. All to be
six or seven Tunes commonly
nd practised. By W. B. M.A. and
of the Gospel at St. Martins in
. Printed for the Author. [Quo-
London, Printed by W. Godbid,
to be sold by Fran. Tyton at the
Daggers in Fleet-street, and by
ooper at the Pellican in Little-
1670. 12°, A, 10 leaves, includ-
rimatur: B—K in twelves.

K, HUMPHREY.

: Discourse, concerning the force
:t of all manuall weapons of fire,
disability of the Long Bowe, or
, in respect of others of greater
w in vse. With sundrye probable
for the verrifying therof: the
haue doone of dutye towards my
me and Country, and for the better
ion of all such as are doubtfull of
:. Written by Humfrey Barwick,
an, Souldier, Captaine. *Et Encor*
tre. At London. Printed for
Olife, and are to be solde in
Churchyard at the signe of the
[1591.] 4°, black letter, 42
With a folding woodcut manual
91. Dedicated to Lord Hunsdon.
um.

BASIL, FATHER.

The Converted Capvchin. Or, the Recantation of Father Basil, after he had continued nigh forty yeares a Fryer of that Order, and persuaded many Protestants to the Romish-Beliefe. With his Answers to those Reports framed against him since he left his Covent at Roüen to be one of the Reformed Church at Sedan. Englished according to the French Copy. London, Printed by E. G. and are to be sold by Richard Harper at the Signe of the Harpe in Smithfield. 1641. 4°, A—C in fours.

BASILLE, THEODORE.

A pleasaunt newe Nosegaye, full of many godly and swete flowres, lately gathered by Theodore Basille. [Quot. from Eccl. 24.] Colophon: Imprented at London in Botulphs lane at the sygne of the whyte Beare, by Iohn̄ Gough: Anno Dni. 1542. Cum priuilegio ad imprimendum solum. Per Septennium. 8°, A—N 6 in eights. *Br. Museum.*

BAS, WILLIAM, *the Elder.*

Three Pastoral Elegies. . . . 1602

Licensed to John Barnes, May 28, 1602.

BAS, W., *the Younger.*

Great Brittaines Sunnes-set . . . 1613.

A perfect copy of this tract, consisting of 11 leaves, has been found in the Bodleian; or rather the leaves required to complete a fragment already there have been lately recovered. It has been reprinted in facsimile.

The Pastorals and other workes of William Basse never before imprinted. Dat frondem fronti singula Musa meæ. 1653. Imprinted at Oxford &ct And are to be Sold &ct. Folio, 76 leaves, including a blank at end, another in the body of the volume.

These are the particulars of an unique poetical MS. prepared for the press, but of which no printed copy is known. The title is elegantly designed, and there is a drawing of Mount Parnassus with figures, &c., which was probably intended to form a frontispiece to the book when issued. Corser, part 2, March, 1869, £29. Printed by Mr Collier, 1869, sm. 4°, 50 copies.

BASTARD, THOMAS.

Chrestoleros. . . . 1598.

This little volume is dedicated "To the Right Honourable Sir Charles Blunt Knight, Lord Mountioy, and Knight of the most noble order of the Garter." Bastard subscribes himself: "Your Honours most affectionate seruant." He observes that Epigrams are a scarce kind of writing, and evidently seemed to think that his book

would at least have the attraction of novelty. He lived to see the market swarm with such things. From an allusion in Lib. 3, Epigr. 18, it would seem that the book was published at sixpence.

BATCHILER, JOHN.

The Virgins Pattern: In the Exemplary Life and lamented Death of Mrs Susanna Perwich, Daughter of Mr Robert Perwich; who departed this Life, every way a rarely accomplished Virgin, in the flower of her Age, at her Fathers House in Hackney, near London, in the county of Middlesex, July 3, 1661. Published at the earnest request of divers that knew her well, for the use and benefit of others. By John Batchiler, a neer Relation, that occasionally hath had an intimate converse in the Family with her more or less, the greatest part of her Life. London Printed by Simon Dover, and are to be sold at his House, in Martins, near Aldersgate, and at Booksellers Shops. 1661. 8°, P in eights.

This curious and scarce volume contains numerous copies of verses by various writers, acrostics, &c., in celebration of her virtues. I believe that there should be an engraved portrait.

BATE, JOHN.

The Mysteries of Nature and Art. In four severall Parts. . . . By John Bate. The third Edition with many Additions. Printed for Andrew Crooke 1654. 4°, B—H h 2 in fours, and the title-page. The last 3 leaves are occupied by the publisher's advertisements. With a profusion of engravings.

BATEMAN.

Bateman's Tragedy: Or, The Perjur'd Bride justly Rewarded. Being the History of the Unfortunate Love of German's Wife and Young Bateman. London: Printed by Tho. Norris, at the Looking-glass on London-bridge. [Circâ 1700.] 4°, 12 leaves. With cuts.

The narrative itself is in prose, and is followed up by a ballad, occupying six pages, and probably a reprint of a broadsheet.

BATH.

The Wife of Bath, a ballad.

Three stationers were fined, June 25, 1600, for printing and selling a piece so called, described in the register as "disorderly."

BATMAN, STEPHEN.

The trauayled Pylgrime. . . . 1569.

Sothebys, in 1821, £29, 18s. 6d., resold Perry, 1822, £26, 15s. 6d. Heber had an imperfect copy, and there is one, i fect (last leaf, C 2—3, M 2—3 in the British Museum. The vo black letter, and the verse is the measure. The title is enclosed i similar to that employed by D printer for Nuce's translation o *Octavia*.

BAXTER, REV. NATHANIE

Sir Philip Sydneys Ourania, Endimions Song and Tragedie. by N. B. Printed in the year, N 3 in fours, but A has only th

A reissue of the former editic title reprinted and the prelimi celled.

Sir Philip Sydneys Ourania, Endimions Song and Tragedie C all Philosophie. Written b London Printed for Jane Be East end of Christ-Church. N in fours.

Here the dedication and dedi nets are restored. On the las curious list of books sold by Jan

BAYNES, ROGER.

The Baynes of Aqvisgraue, the 1 Volume, Intitvled Variety. C Three Bookes, in the forme of l vnder the titles following, v Pleasvre, Honovr. Furnisl diuers things, no lesse delight beneficiall to be knowne, and Penned by Rog. Baynes Gen Exile out of England; not for porall respects. Printed at A Germany. M.DC.XVII. 4°, O and prefixes, 4 leaves.

On the back of the title is Notice from the Printer to th "This present volume, and th are to follow, though they hau to the Presse till now, yet hat written some yeares ago, in the late Queene Elizabeth." No sec is believed, ever appeared.

BAYNING, PAUL, *Viscount*.

Death Repeal'd By a Memoriall Christ-Church in Oxford, c the Noble Deserts of the Righ able Pavle, Late Lord Vis-coun of Sudbury. Who changed h Honours Iune the 11, 1638. Printed by Leonard Lichfield the Vniversity, for Francis M.D.C.XXXVIII. 4°, 27 leaves. to Lady Bayning.

Contributors: W. Strode, Rob W. Cartwright, J. Mapplet, R. bert Meade, Tho. Isham, Jas &c.

RICHARD.

Follie. Or, A Politiqve Dis-
ıwching the Reformation of
veales conquered, declined or
By Richard Beacon Gent.
f Grayes Inne, and sometimes
ies Attorney of the province of
n Irelande. At Oxford, Printed
Barnes, Printer to the Vniver-
ıo Domini, 1594. 4°, A—P 1
ıd prefixes, 6 leaves.

are commendatory verses by Ro-
ht, B.D., and John Budden, M.A.

HOMAS.

Shepeheard. [Col.] Printed
by A. Islip. 1597. A broad-
se.

was reprinted in the author's
f God's Judgments, 4°, 1597. The
elf is reprinted from the sheet by
his *Broadside Ballads*, 4°, 1868.

SNE, JEAN DE.

containing diuers sortes of
. . Imprinted at London
l Field dwelling in the Black-
ıre Ludgate. 1602. 4°, 44
odleian (Douce).

U, LUC DE.

ı St. Thomas Archevesqve de
y et Martyr. Tiree des qvatre
ontemporains qui l'ont écrite,
oriens d'Angleterre qui en ont
Lettres du Saint, du Pape
III. & de plusieurs grands
es du meme temps, & des An-
Cardinal Baronius. A Paris,
ine Desallier. . . . M.DC.LXXIX.
n fours: A—Nn n2 in fours.
to the King.

ı last page but one is pasted a small
rrata.

NT, AGNES.

ppearances: Or, A very Won-
ccount of the Dealings of God
Agnes Beaumont Who was
ı Married to Mr Story, a Mer-
igh-Gate. Taken from a Coppy
ed from a MSS. in the hands of
rick at Bavant in Hampshire.
0.] 8°, 48 leaves.

published MS. on sale by Mr Arthur

NT, FRANCIS.

fvll Ladie. A Comedy. . . .
th Edition. London, Printed
1635. 4°, A—I in fours, I 4

The Scornefvll Lady. A Comedy. . . . The sixt Edition, Corrected and amended. London, Printed for Humphrey Moseley. . . . 1651. 4°, A—H in fours. *Dyce Coll.*

Wit without Mony, A Comedy, (With Alterations and Amendments, by some Persons of Quality) As it is now Acted at the Queen's Theatre in the Hay-Market, By Her Majesty's Company of Comedians. London: Printed for, and are to be sold by John Morphew. 4°, A—K in fours, first leaf blank.

The Wild-Goose Chase. A Comedie. As it hath been Acted with Singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont, and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; And private Benefit of John Lowin and Joseph Taylor, Servants to His late majestie. By a Person of Honour. *Ite bonis avibus*—London, Printed for Humpherey Moseley. . . . 1652. Folio, A—P, 2 leaves each, and *a*, 2 leaves between A and B.

Dedicated by Lowin and Taylor "To the Honour'd Few, Lovers of Drammatick Poesie."

Fifty Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in one Volume. Published by the Authors. Original Copies, the Songs to each Play being added.

Si quid habent veri vatum præsagia, vivam.

London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX. Folio. With a portrait of Fletcher. A—A a a a 3, in fours and the title. Printed in two columns.

Poems: By Francis Beaumont, Gent. viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems. London, Printed for William Hope, at the signe of the blew anchor on the North-side of the Old Exchange. 1653. 8°, N in eights.

BEAUMONT, SIR JOHN.

Bosworth-Field. . . . 1629.

Pp. 181-2 are *always* wanting, and in their place are two poems: I. On the Death of the Lord Marques Hamilton; II. On a Funeral.

The Crown of Thorns.

Mentioned in the Preface to *Bosworth-Field*, but not at present known.

BEAUMONT, JOSEPH, *M.A.*

Psyche: or Loves Mysterie. In xx. Canto's: Displaying the Intercourse betwixt Christ, and the Soule. [Motto and Quotation.] By Ioseph Beaumont, M^r. in Arts and Ejected Fellow of S. Peters College in Cambridge. London, Printed by John Dawson for George Boddington, and are to be sold at his Shop in Chancery-lain neer Serjeants-Inn. M.D.C.XLVIII. Folio, A—E e e in fours, A 1 blank. Dedicated to the Saviour.

This book had two titles, the other having a Cambridge imprint. The poem is favourably noticed by a writer in the *Retrospective Review*. Beaumont has some complimentary verses with Hawkins's *Corolla Varia*, 8°, 1634, last page of sign. D.

BECK, CAVE, *M.A.*

The Universal Character, by which all the Nations in the World may understand one anothers Conceptions, Reading out of one Common Writing their own Mother Tongues. An Invention of General Use, the Practise whereof may be attained in two Hours space, Observing the Grammatical Directions Which Character is so contrived, that it may be Spoken as well as Written. London, Printed by Tho. Maxey, for William Weekley, and are to be sould at his Shop in Ipswich. 1657. 8°, M in eights.

With an engraved frontispiece preceding the printed title, in which former there are four figures for the four quarters of the world: that of the European is said to represent the author. This print is accompanied by a metrical explication.

BECK, EDMON (or EDMUND).

A brefe confutacion. . . . M.D.L.

Reprinted by Mr Collier. This Becke appears to be the same person who was concerned in the production of the edition of the Bible printed by John Day, 1551, folio.

BECON, THOMAS.

An Inuectiue against whoredom. *J. Day*, 12°.

Reprinted in the *Works*. Becon's publications appear to have been extremely popular in their day, and occupy in their collected form three large folio volumes, which are rarely found together, and still more rarely complete. Even Mr Huth's copy is not perfect.

The Displaying of the Popish Masse: wherein thou shalt see, what a wicked Idoll the Masse is, and what great difference there is between the Lords Supper and the Popes Masse. Againe, what Popes brought in every part of the Masse and counted it together in suc strous sort, as it is now used in th Kingdome. Written by Thoma [in Latin] and published in the Queene Mary. [Quotations.] Printed by A. G. for the Com Stationers. 1637. Cum privilegi G 10 in twelves. With Parkhurs lines before the book, but no ot liminary matter.

BEDE.

The Historie of the Chvrch of E Compiled by Venerable Bede man. Translated out of Lat English by Thomas Stapleton in Diuinitie. [Quot. from Coloss S. Omers. By Iohn Heigham, w mission of Superiors. Anno 16 L 1 4 in eights.

Two titles were printed to this the only difference being that in printed *by*, and in the other *f* Heigham. This edition has a ne tion to James I. signed T. S., wh calls himself *a young scholar*, can been the Thomas Stapleton, D.D., 1565, dedicated the translation of tory to Queen Elizabeth.

BEDFORD, ARTHUR.

The Evil and Danger of Stage Shewing their Natural Tendenc stroy Religion and introduce a Corruption of Manners; In alm Thousand Instances, taken from t of the two last Years, against Methods lately used for their R tion. By Arthur Bedford, M.A. C to his Grace Wriothesly Duke ford; and Vicar of Temple in the Bristol. [Quot. from Ovid. Met.] and Sold by W. Bonny, and th sellers of Bristol. 1706. 8°, eights, including a leaf of *Errata* of advertisements.

A Serious Remonstrance in behal Christian Religion, against the Blasphemies and Impieties which used in the English Play-Houses Arthur Bedford, M.A. Chaplain most Noble Wriothesly Duke of and Rector of Newton St. Loe County of Somerset . . . London: by John Darby for Henry Ha Bookseller in Bath; Richard Bookseller on the Tokey in Brist Anth. Piesley, Bookseller in Oxfo 8°. A, 4 leaves: *a—b* 2 in fours: in eights.

BEDFORDSHIRE.

Strange and Terrible News from Or, A True and Perfect Narrat

a Wonderful and Prodigious Iurricane there; Which over-l Houses, tore up many Trees s, and carried them through (*sic.*) [Quotation from Psalm 8.] London, Printed by A. P. hackeray, in Duck-lane neer field. 1672. 4°, 4 leaves.

ation of what hapned at Bed-unday last, Aug. 19, instant, ndering, Lightning, and Tem-inds tore up the Trees by the iates off the Hinges, Breaking ces, Driving down Houses, To nd Amazement of the Inhabi-y this Narrative will more at ar, Attested by several Ey-With Allowance. London: Fra. Smith at the Elephant without Temple-Bar, and R. the Crown in Litle Britain. leaves.

[OMAS,

lie Progresse of the Chvrch arching forth by the steps of o her triumphant Bridegrome s. Encountered with an erro-r, turned aside from Iesvs to icall Faction, to fight with the make warre with the Saints. areth in the ensuing Opposi-London, Printed by Nicholas ling neare Holburne Bridge. A—L 6 in eights, first leaf last occupied by printer's de-cated to the King.

in prose. The Addition has a itle. The address to the Reader "to the English metamorphosed

APTAIN WILLIAM.

mmunicated Prince: Or, The ue. A Tragedy. As it was is Holiness's Servants. Being Plot in a Play. London: Tho. Parkhurst . . . 1679. tle and dedication, 3 leaves: ersonæ and prologue, 2 leaves: aves each.

ne's catalogue this performance is Thomas Walter of Jesus College.

ed Common-Wealth of Bees. n severall Letters and Obser-Sammuel Hartlib Esq. With d Virginian Silk-Worm. Con-y Excellent and Choice Secrets, s, &c. London, Printed for Giles Calvert at the Black-Spread-Eagle at the West-end of Pauls, 1655. 4°, A, 2 leaves: B—I in fours, no G 4, but an extra leaf at the end unmarked: *The Virginian Silkworme*, with a new title, A—F 2, in fours, with some verses signed *I. F.*, upon the silk-worm, pp. 6, and extracts from Du Bartas, &c. *Br. Museum.*

The Spiritual Bee, or a Miscellaney of Scriptural Historical, Natural Observations, and Occasional Occurrencyes, applyed in Divine Meditations. By an Vniversity Pen. [Quot.] Oxford, Printed by A. & L. Lichfield for Edw. & Joh. Forrest. 1662. 12°. A, 6 leaves: B—F in twelves: Part 2, A—F in twelves. In prose, except the last 4 leaves, which are occupied by a poem called the *Soul's Valediction to the World.*

The verses at the end were added, it appears, to make up the sheet.

BEHR, HANS.

The Declaration of Commissary Generall Behr, against divers slanders and lies spread abroad against him. [May 1, 1644.] A sheet. *B. M.*

BEL, ADAM.

Adam Bel, Clym of the Clough, and William of Cloudesle. [Col.] Imprynted at London in Fletestrete at the sygne of the Sonne, by me Iohn Byddell. In ye yere of our lord god. M.CCCCC.XXXVj. The seconde daye of Iune. 4°, black letter.

The only trace of this edition is a fragment of two leaves, C 1 and C 4, recovered from the pasteboard or fly-leaves of a book from abroad. The edition in all probability made C in fours or 12 leaves, like that of Copland; in some places it is more correct than his. It may belong to the same impression as Mr Collier's fragment, but I have not been able to compare them. Byddell's impression of this famous old ballad-poem occasionally supplies, so far as the fragment goes, a word dropped in Copland's, but in one place, where the pardoned outlaws, towards the end, in Copland's edition, are made to say, "to some bysshop wyl we wende," the text of 1536 reads, "to *Rom. streyght* wyll we wende."

The edition of 1632 occurs in T. Allen's Cat. 1795, No. 71.

BELING, RICHARD, *of Lincoln's-Inn.*

The Eighth Day. The Second Edition. London, Printed by Iohn Redmayne, 1661. 4°, K, in fours, and the title. In verse.

The last leaf contains the table of *Errata.* This is a well-written poem, and no copy was ever seen by Ware. Of the first edition I have not yet met with any trace. (Sidney.)

BELL, or BEALE [*Johannes Belus*] JOHN.

Gratiarum Actio ob profligatam Hispanorum Classem, quæ Ecclesiæ Dei in vtroque Britanniæ regno extremam vastitatem minata est. Edinburgh, R. Waldegrave. 1590. 16°, 6 leaves.

A poem in Latin elegiacs. Dedicated to Mr Robert Bruce, M[inister] in Edinburgh.

BELL, THOMAS.

The Popes Funerall. Containing a plaine, succinct, and pithy reply to a pretended answere of a Shamelesse and foolish Libell intituled, The Forerunner of Bels downfall. . . . [Quotations.] London Printed by T. C. for William Welby, &c. 1605. 4°. A, 4 leaves, first blank: *, 2 leaves: A a, 4 leaves: B—I in fours. Dedicated to James I. by T. Bell.

BELLEHACHIUS, OGERIUS.

Sacrosancta Bucolica Elizabeth Britanniæ . . . Reginæ dicata. Londini Excudebat Henricus Midletonus pro Gulielmo Ponsonbio, Anno Domini. 1583. 4°, A—D 5 in eights. In Latin hexameters. *Br. Museum.*

BELLIANIS OF GREECE.

The Honovr of Chiualrie. Set downe in the most Famous Historie of the Magnanimious and Heroike Prince Don Bellianis: Sonne vnto the Emperour Don Bellaneo of Greece. Wherein are described the straunge and dangerous Aduentures that him befell. With his loue towards the Princesse Floriobella: Daughter vnto the Souldan of Babylon. Englished out of Italian by L. A. London, Printed by Thomas Creede. 1598. 4°, black letter, O o in fours, first and last leaves blank.

Dedicated by L. A. to "the right Worshipfull his speciall Patron, Maister Iohn Rotherham Esquire, one of the sixe Clarkes of her Maiesties most Honourable Court of Chauncery."

The Famous and Delectable History of Don Bellianis of Greece, Or, The Honour of Chivalry: Containing His Valiant Exploits Strange and dangerous Adventures, with his admirable love to the Princesses Florisbella, Daughter to the Souldan of Babilond. Now newly written, by Francis Kirkman. London, Printed for Francis Kirkman, and are to be sold by most Book-sellers. 1673. 4°, black letter. In three Parts.

Collation: Part I. dated 1673, A, 2 leaves, B—M 2, in fours: Part II. dated 1671, frontispiece and title, 2 leaves, B—Y 2, in fours: Part III. dated 1672, title-leaf and B—L in fours, L 4 being a blank.

To Part the first is prefixed a v ous address by F. Kirkman, in v recommends the right books of this reading, and even lays down the which they should be taken. A copy should, I apprehend, have a piece to each part.

The Honour of Chivalry, Or The and Delectable History of Don B of Greece, &c. Translated out of London, Printed for J. S. and ar Sold by the Booksellers of Lond Westminster. [Circâ 1720.] 8° twelves. With a frontispiece and

An abridged version.

BELLIEURE, M. DE.

Harangve faicte a la Royne d'Ang Par Monsieur de Bellieure. M.D.LX 8°, 16 leaves, the first and last two or A—D in fours.

On the first leaf after the title oc headline: "Harangve faicte a l d'Angleterre pour la desmouvoir prendre aucune Iurisdiction sur l d'Escosse."

BELLOT, JAMES, *Gentleman of Normandy.*

The French Grammer: Or An dvction Orderly and Methodica ready Rules, playne Preceptes a dent Examples, teachinge the I Tongue: Made, and very Commo set forth for their sakes that d attayne the Perfecte Knowledge same Language. Imprinted at in Fleetstreat by Thomas Marshe. Cum Priuilegio. 8°, black an letter mixed: Prefixes, 8 leaves: in eights.

Dedicated in French "A Tres- Seigneur, Monseigneur Philippe W This is followed by the author's A the Reader, in English, and vers W. John Wroth, in French William Wroth, a Sonnet in Thomas Newton of Cheshire, 4 Latin, the Author to the Benev Gentle) Reader, a Sonnet in Fre finally 7 6-line stanzas in English a letter by Newton.

BELLUM GRAMMATICALE.

Bellum Grammaticale. A disc gret war and dissention betw worthy Princes, the Noune a Verbe, contending for the chie of dignitie in Oration. Very and profitable. Done into Eng W. H. Printed at London by H. man. Anno. 1576. 8°, black an letter, F 4 in eights. Dedicated to Powell Esq. by William Hayward verses by A. R., 4 6-line stanzas,

rammaticale, Sive, Nominum
q, discordia civilis Tragico-Co-
Summo cum applausu olim
ɔienses in Scœnam producta, &
nnium illorum qui ad Grāma-
mos appellunt, oblectamentum
uc ades hæc animo. Londini.
nt B. A. & T. Fawcet, Impensis
nceri. 1635. 8°, A—E in

ᴾETER.
:-Duellist, or the French Vallet.
y. Acted at the Theatre Royal,
ajesties Servants. Written by
ıt. London: Printed by J. C.
m Crooke, at the Green Dragon
'emple-Bar. 1675. 4°, A—I 2

:T, ST.
: of Perfection, Contayning a
l Perspicvovs Abridgement of
holle spirituall life, reduced to
point of the [will of God.] (*sic*).
into three Partes. The first
f the exteriour will of God con-
he actiue life. The second of
our will containing the contem-
e. The third of the essentiall
erning the life supereminent.
by the R. F. Benet, &c. At
: Iohn Cousturier Dowelling at
ere streit at the seigne of the
. [1609.] 18°, N n in eights.
ated by W. Fitch, an English Bene-
to the Abbess of the English Con-
Lisbon, &c.

SIR RICHARD.
e Newely Imprynted, sheweth
· of measuryng of all maner of
well of woodlande as of Plowe-
ıd pasture in the Felde, &
e the true nvmbre of Acres of
Newely inuented and com-
Syr Rycharde Benese, Chanon
Abbay besyde London. [Col.]
d by me Robert Wyer, dwel-
the Duke of Suffolkes rentes,
harynge Crosse. 8°, A—G in
Black letter. *Br. Museum.*
ı is the edition described by Herbert,
from an imperfect copy. See also
—*H. Pyne.*

of measuryng of Lande as well
and as Plowland, & pasture in
: & to compte the true nvmbre
of the same. Newely corrected,
ed by Sir Richarde de Benese.
d at London by Thomas Col-
, black letter, G in eights. *Br.*

BEN GORION, JOSEPH.
A compendious and most meruailous History of the latter times of the Iewes common weale. . . . Printed at London by Iohn Wally, dwelling in Paternoster rowe. Cum priuilegio. 8°, black letter, A—K k in eights, last leaf blank.

BENISON, FRANCIS.
An Epitaph of Maister Fraunces Benison, Citizene and Marchant of London, and of the Haberdashers Company. Imprynted at London by Iohn Awdely, dwellyng in little Britayne streete, wythout Aldersgate. 1570. *Woodcut.* A sheet. *Britwell.*

BENLOWES, EDWARD.
A Glance at the Glories of Sacred Friendship. By E. B. Esq. London. Printed by R. D. for Humphrey Moseley. . . . Anno 1657. [August.] A large sheet in verse, divided by three engraved columns. *Br. M.*

BENTLEY, WILLIAM, *Printer.*
The Case of William Bentley, Printer at Finsbury near London, touching his Right to the Printing of Bibles and Psalms. [November 1656.] A sheet. *Br. Museum.*

A Short Answer to a Pamphlet, Entituled, The Case . . . [November 1656.] A sheet. *Br. M.*

BENVENUTO.
The Passenger: Of Benvenvto Italian, Professour of his Natiue Tongue, for these nine yeeres in London. Diuided into two Parts, Containing seauen exquisite Dialogues in Italian and English: The Contents whereof you shall finde in the end of the Booke. To the Illustrious and Renowmed Prince Henry, Heyre apparant to the Kings most excellent Maiestie of Great Britaine, &c. London: Printed by T. S. for Iohn Stepneth, and are to be solde at his Shop at the West-end of Paules Church. 1612. 4°. A, 2 leaves: ♃ 8 leaves: A (repeated), 8 leaves: B—L l l l 2, in fours. Engl. and Ital.

BERALDUS.
Beraldus, Prince of Savoy, A Novel. In Two Parts. Translated out of French by a Person of Quality. London, Printed for W. Grantham at the Bear, and J. Crump at the three Bibles in St. Pauls Church Yard. 1675. 12°. A, 4 leaves: B—K 2, in twelves.

BERCHER, W.

A Dysputacōn of the Nobylytye of Wymen bytwene Dyuers ladis and gentlemĕ off ytalye at a place called Petriolo one of the Bayus of Siena the noble Cyttye of Toscane. *Magna ope minorum.* 1559. 4°, 90 unnumbered leaves. In prose.

An unpublished MS. dedicated by the writer "To the Quenis moste exelent Ma^ie^."

BERKELEY, GEORGE, EARL OF.

Historical Applications and occasional Meditations upon Several Subjects. Written by a Person of Honour. London, Printed by J. Flesher for R. Royston, Bookseller to His most Sacred Majesty. 1666. 12°, F in twelves, first and last 2 leaves blank, exclusively of 2 leaves following the title with verses from Waller. *Br. Museum* (imperfect).

Bliss, 1858, wanting the two extra leaves of verses, £2. 6s., bought for the British Museum. In a copy before me the last figure 6 has been pasted over, and the date so altered to 1667. A French translation appeared, Lond. 1667, 12°.

BERKSHIRE.

Looke Vp, and see Wonders. A miraculous Apparition in the Ayre, lately seene in Barke-shire, at Bawklin Greene neere Hatford. April 9th 1628. Imprinted at London for Roger Michell. 1628. 4°, 12 leaves. With a large descriptive woodcut on the title. *Br. Museum.*

A most faithful Relation of two Wonderful Passages which happened very lately (to wit, on the first and eighth days of the present September, being Lords Days) in the Parish of Bradfield in Berks-Shire. London, Printed by James Cottrel. 1650. 4°, 4 leaves.

BERNARD, RICHARD.

The Isle of Man: Or, The Legall Proceeding, &c. The eleventh Edition. London, Printed by G. M. for Edward Blackmore, &c. 1640. 12°, N in twelves, last two leaves blank. *Br. Museum.*

BERT, EDMUND.

An Approved Treatise of Hawkes and Hawking. Diuided into three Bookes. The first teacheth how to make a short-winged Hawke good, with good conditions. The second, How to reclaime a Hawke from any ill condition. The third teacheth Cures for all knowne griefes and diseases. By Edmvnd Bert, Gentleman. [Woodcut of a H hawking implements.] London by T. S. for Richard Moore, a be sold at his shop in S. Church-yard. 1619. 4°, A—P last leaf blank, and the prefixes,

Dedicated to Henry, Earl o Bert dates his address to the Re "my house at Collier-Row ne ford."

BEVERLEY, PETER.

The Historie of Ariodanto and I

It is conjectured that this was t appearance of any portion of Ari English dress, though Fenton, in *cal Discourses*, 1567, has given s mens in prose.

BEVIS OF HAMPTON.

See Fry's *Bibliogr. Memor.* 18 MSS. of this story are in Caiu Cambridge, and in the Advocates Edinburgh.

BEZA, THEODORE.

A Discovrse written by M. The Beza, containing the life and dea Iohn Caluin, with the Testam last will of the said Caluin: Catalogue of his bookes that made. Turned out of Frenche i lish, by I. S. In the yeare of o M.D.LXIIII. Seene and allowed a to the order appointed in the maiesties Iniunctions. New printed. No place or printer's roman letter, A—E in eigh *Museum.*

A little Catechisme, that is to sa instruction touching Christian re forth by Theodorus Beza, Minist Church of God in Geneua. [C printed at London by Hugh S dwelling in Creede Lane, at the the Gilden Tvnn, nere vnto Cum priuilegio. Anno. 1578. in eights. *Br. Museum.*

Printed without a title-page. has been hitherto known only fr sell's Catalogue.

Ad Serenissimam Elizabetham Reginam Theodor. Beza. Excvs dini, G. B. & R. N. 1588. broadside, 18 in. × 12 in., co within an elegant border a series in eight languages, including addressed by Beza to the Queen, by six verses in French address author. *Br. Museum.*

zaes houshold Prayers. Trans- f French into English. Printed ı by V. S. for Iohn Barnes, n Fleete streete at the signe of Turks head. 1603. 12°, tween borders in roman letter. s : B—Q 8, in twelves. Dedi- ı the honourable, and most ver- trisse Francis Smith" by J. B.

es of the Old Testament, Lately set forth in Englishe and vith a playn and brief exposi- nted at Lyons by Iohan Frel- ere of our lord God, 1549. 4°, fours, last leaf having the nark.

Summe of the whole Bible. A instruction for all persones ıd old, to which is annexed the 'or all degrees. Translated out ı into Englyshe by Anthony [Quot. from Romans xv.] l at London by Thomas Marshe. ', black letter, M in eights. dcuts.

I, GEORGE.

versal Penman; Or, the Art of made useful to the Gentleman ɔlar, as well as the Man of Exemplified in all the useful ımental Branches of Modern ıip. . . . Written with the ssistance of several of the most Masters, and engraved by Geo. The whole embellished with decorations for the amusement urious. London: Printed for, by the Author, at the Crown in :reet, Bunhill Fields. 1741. preliminary leaves, including a ce: pp. 1—84. Pp. 45, 46, 49, 5, 56, 59, 60, 64, are repeated. eries of Copies, Alphabets, &c.

agination is quite irregular and un- , but the work consists of fifty-two s, each consisting of four leaves. f the engravings are curious and ing.

M, JOHN.

d other Short Poems, Collected nost celebrated English Authors. ɔle curiously Engrav'd for the t Amusement of Young Gentle- Ladies in the Art of Writing. VII. Printed and Sold by and Oliuer Dicey, &c. 8°. In umes. With curious plates.

First volume contains 32 leaves; second, 20 leaves, besides, *Introduction to the Art of Drawing*, annexed, 12 more; third, 23 leaves, besides *Tables of Interest*, annexed, 9 more. Each part has a separate title. The *Drawing-book* is by George Bickham *Junior*.

BICKNOLL, EDMOND.

A Swoorde against Swearyng, conteyning these principal poyntes. 1. That there is a lawful vse of an oth, contrary to the affection of the Manichees & Anabaptistes. 2. How great a sinne it is to sweare falsly, vaynely, rashly, or customably. 3. That common or vsuall swearyng leadeth vnto periurie. &c. Imprinted at London for William Towreolde, by the assent of Richard Watkyns. n. d. 8°, F in eights, last leaf a blank. Chiefly in black letter, and interspersed with verses.

Dedicated "To the right worshipfull M. Alexander Nowell, M. Iohn Mallens, M. Iohn Walker, diligent and faythful distributers of Gods heauenly Misteries." Following the address to the Reader is an acrostic of an imperfect description on *Alexander Nowell*, the ingenuity of the author failing him at the end of the Christian name, and the effort concluding in three 4-line stanzas.

BILLINGSLEY, NICHOLAS.

Thesauro-Phulakion: Or, A Treasury of Divine Raptures. Consisting of

Serious Observations,
Pious Ejaculations,
Select Epigrams.

Alphabetically rank'd and fil'd by a Private Chaplain to the Illustrious and Renowned Lady Urania the Divine and Heavenly Muse. The First Part. London, Printed for the Author, in the Year, 1667. 8°. A, 5 leaves: B—Q 4 in eights, Q 4 blank. Dedicated to the Lady Mary Vaughan and others in a series of separate inscriptions.

Two titles were printed to this little book of poetry; in the other it is said to be "Printed by T. J. for Thomas Parkhurst," &c., as in Corser's *Collectanea*. No second part is known.

BILSON.

The Boy of Bilson: Or, A Trve Discovery of the late Notoriovs Impostvres of certaine Romish Priests in their pretended Exorcisme, or expulsion of the Diuell out of a young Boy, named William Perry, sonne of Thomas Perry of Bilson, in the County of Stafford, Yeoman. Vpon which occasion hereunto is premitted A briefe Thologicall Discourse, by way of Cau-

tion, for the more easie discerning of such Romish spirits; and iudging of their false pretences, both in this and the like Practices. [Quot. from 2 Thess. 2, 10, 12.] At London, Imprinted by F. K. for William Barret. 1622. 4°, A—L in fours, first leaf blank. *Br. Museum*, &c.

The Preface "To the Christian Reader" is signed by Richard Baddeley.

BIONDI, GIO. FRANCESCO.

Donzella Desterrada, or the Banish'd Virgin written originally in Italian, By Cavalier Gio. Francesco Biondi, Gentleman extraordinary of his Majesties Privy Chamber divided into three Bookes: and englished by I[ames] H[ayward] of Graies Inne Gent. Printed at London by T. Cotes for Humphrey Mosley and are to be sold, &c. 1635. Folio, pp. 230.

Dedicated to "the Right Noble and most excellent Princesse the Lady Katherine, Dutchesse of Buckingham," &c. There are commendatory verses by James Howell and others. See Fry's *Bibliogr. Memor.* 1816, p. 29.

BIRCH, WILLIAM.

A new balade of the worthy Seruice of late doen by Maister Strangwige in Fraunce, and of his death. Finis. W. Birch. Imprinted at London by Alexander Lacy for William Owen, and are to be sold at the little shop at the north dore of Poules. A sheet. *Britwell.*

The complaint of a Sinner, vexed with paine,
Desyring the ioye, that euer shall remayne.

After W[illiam] E[lderton] moralized. Finis. W. Birch. Imprinted at London by Alexander Lacy for Richard Applow, dwellyng in Pater noster row, hard by the Castle Tauerne. A sheet. *Britwell.*

A Warning to Engla[nd] let London begin:
To repent their iniquitie, & flie from their sin.

Finis. Q^d^. William Birch. Imprinted at London in little Britaine: by Alexander Lacie. A sheet. *Britwell.*

BIRD, JOHN, *Schoolmaster in the City of Gloucester.*

Grounds of Grammar penned and Pvblished. Printed at Oxford, and are to bee sold by William Hope at the signe of the Vnicorne in Corne-hill neere the Royall Exchange; 1639. 8°. A, 4 leaves (not including a duplicate title-page): B—N 6 in eights. Dedicated to Archbishop Laud.

The second title has: "Oxford, Printed by Leon. Lichfield Printer to the sity. M.DC.XXXIX."

BIRDS.

The Parlament of Byrdes. *A.* 4°.

Compare *Excerpta Historica*, 161-2. I have some idea that the in this poem apply to real pers might be made out with a little and research.

BIRKENHEAD, SIR JOHN.

Pavls Chvrch-Yard. Libri Th Politici, Historici, Nundinis] (unâ cum Templo) prostant Done into English for the Asse Divines. No place or printer's n 8 leaves.

A facetious catalogue of works to have been written by various p the time. There are two centu second beginning on sign. B.

Two Centvries of Pauls Churc Unâ cum Indice Expurgatorio in thecam Parliamenti. . . . D English for the benefit of the A of Divines and the two Universiti place, printer's name, or date. [1 *circâ* 1652.] 8°, A—H in fours. the arms of Oxford and Cambr the title.

BIRKHEAD, HENRY.

Otium Literatum. Sive Mis quædam Poemata ab H. Birched legio O[xoniensis] A[cademiæ] Et H. Stvbbe ex Œde Christi hactenus seorsum edita, nunc in volumen redacta. Quibus acced *liciæ* Poetarum Anglicanorum in (translatæ: Authore eodem] Stvbbe *A.M.* ex Œde Christi. (Excudebat H. Hall pro Ed. [1658.] 8°. A—D 4, in eight Poemata of Birkhead, A—K, in but A only 7 leaves, the title been suppressed: the *Deliciæ*, A— eights, and D, 2 leaves.

A reissue of the *Poemata* and with additions.

BIRON, DUC DE.

A True and perfect Discourse practises and Treasons of Marshall Together with the particulars Arraignment and Execution. Fai translated out of the French. Pri London by P. S. 1602. 4°, black letter, A—C in fours, first a leaves blank.

SHOPS.

formations, or a Protestation, and a reatise from Scotland, seconded with . Reignoldes his letter to Sir Francis nollis, and Sir Francis Knollis his peach in Parliament, all suggesting the surpation of Papal Bishops. [Quotations om 1 Cor. xii. 5, and Matt. xv. 13.] mprinted. 1608. Sm. 8°, pp. 6 + 94.

See a copious account of this volume in Fry's *Bibliogr. Memor.* 370–2.

The Bishops' Bridles. A ballad. [1638–9.]

There is a MS. copy of this, said to have been taken from a printed one, in Ralph Assheton's commonplace book (1619–41), MS. in 8vo.

The Envy of the Popish Prelates against he City of London and Faithfull Minisers of Gods Word Shewing also their villingnesse to helpe against Scotland, nd their slacknesse and want of pitty to he poore Protestants of Ireland. . . . Printed at London. . . . 1641. 4°, 4 leaves. Woodcut on title.

The Prelates Pride: Or the Manifestaion that the Bishops Lordly Government rom the originall institution, is not *De ure divino*. . . . Wherevnto is added he Bishop of Lincolnes Prophecie conerning the Prelates. Printed in the eare. M.DC.XLI. 4°, A—D in fours, first nd last leaves blank.

The Preface is subscribed *H. W.*

The Bishops Manifest: Or, A comparative Relation of conformitie of the English Prelates to those treacherous nd deceitfull ones in the Reign of King Hen. the eighth. Wherein more knavery f theirs is discovered to the world then re think of; in which many of their notorious pranks are made known. Humblie presented to the High Court of Parliament. London: Printed for W. R. 641. 4°, 4 leaves.

The Bishops downefall Or, The Prelats snare. Briefly discovering them to have een the sole authours of all our miseries oth in Church and State, the Forerunners of all the Ielousies betwixt the King nd his Subjects. And the supposed evill Counsellours, who have brought this heavy accusation upon those worthy nembers of the House of Commons. A Poeme: Humbly dedicated to the Honourable City, which by sad experience have found the same to be true, &c. By E[dmund] E[llis?] Gentleman. Printed for G. Thompson. 1642. 4°, 4 leaves.

BLACKFRIARS.

The Dolefvll Euen-Song, Or, A Trve Particular and Impartiall narration of that fearefull and sudden calamity, which befell the Preacher Mr. Drvry a Iesuite, &c. Together with the Rehearsall of Master Drvrie his Text, &c. London, Printed by Iohn Haviland for William Barret, and Richard Whitaker, &c. 1623. 4°, 30 leaves.

BLACKWALL.

Sad Newes from Black-Wall. Being a true Relation of the Bloody Designe of Simon Man. Who being denyed a But of Wine by a Bristow Merchant, whose name was Master Henry Vichols, most cruelly carryed match, powder, and Candle into one of the lower-most Roomes, and burned the good Ship, called the Bonaventura, upon Friday night, being the 19. of November, 1641. In which Ship were burnt fifty-eight men. Also, the Description in what manner the Marchant and the Master of the Ship were slaine, and how the Murtherer escaped away. &c. London, Printed for E. W. 1641. 4°, 4 leaves, the last occupied only on its verso by a large cut of the ship.

BLACKWELL, HENRY.

The English Fencing-Master. Or, The Compleat Tuterour of the Small Sword. Wherein the truest Method, after a Mathematical Rule, is plainly laid down. Shewing also how necessary it is for all Gentlemen to learn this Noble Art. In a Dialogue between Master and Scholar. Adorn'd with several curious Postures. London, Printed by J. Downing . . . 1702. 4°, A—H in fours, besides the title and a leaf of the Epistle to Charles Tryon Esq. of Bullisk in Northamptonshire.

BLAGE, THOMAS, *of Queen's College, Cambridge.*

A Schole of Wise Conceytes, wherein as euery Conceyte hath Wit, so the most haue much Mirth, set forth in common plaas by order of the alphabet, translated out of diuers Greeke and Latin wryters, by Thomas Blage. Printed at London, by Henrie Binneman. Anno. 1572. Cvm Privilegio. Sm. 8°, black letter. Title, table, &c., 8 leaves: A—L 4 in eights. *Br. Museum* (Corser's copy).

Jolley, 1843, £8. 8s., resold Corser, Feb. 23, 1870, £10. The copy is badly cut.

BLAKE, ROBERT.

The Arrivall and Intertainements of the

Embassador, Alkaid Jaurar Ben Abdella, with his Associate, Mr Robert Blake. From the High and Mighty Prince, Mulley Mahamed Sheque, Emperour of Morocco, King of Fesse and Suss. With the Ambassadors good and applauded commendations of his royall and noble entertainment in the Court and the City, &c. London: Printed by I. Okes, &c. 1637. 4°, the title and B—G 2, in fours. *Br. Museum.*

An Encomiastick, Or Elegiack Envmeration of the Noble Atchievements and Unparallel'd Services, done at Land and Sea, by that Truly Honourable Generall, Robert Blake Esq; Late one of his Highnes's Generalls at Sea, who after nine yeares Indefatigable Service in that high Employment, exchanged this Earthly Tabernacle for an Eternall House, not made with hands, Blessedly dying in the Lord, in Plimouth Sound, September the seventh 1657. Aged 59. London, Printed by Tho. Roycroft, 1658. 4°, A—D 2 in fours.

BLANCHARDINE AND EGLANTINE.

The Most Pleasant Historie of Blanchardine, Sonne to the King of Friz, & of the faire Eglantine Queene of Termaday, (surnamed) The proud Lady in loue. By P. T. G. Gent. At London Printed by George Shaw, for William Blackwall, and are to be solde at his Shop, ouer against Guild-Hall gate. 1597. 4°, A—H in fours. Dedicated by the translator or paraphrast, Thomas Pope Goodwine, to "the worshipfull and most towardly Gentleman, M. William Peeter, Sonne and Heire to the right Worshipfull Sir Iohn Peeter, Knight." *Public Library Hamburgh* (Part I. only).

This is the only copy known, and wants the second part. Here the translator discloses the mystery attached to the initials *P. T. G.*

BLAYNEY, ALLAN.

Festorvm Metropolis. The Metropolitan Feast. Or the Birth-Day of our Saviour Jesus Christ, Annually to be kept holy, by them that call upon him in all Nations. Proved by Scriptures, the practice of the Church Primitive and Reformed, &c. Written by Pastor Fido. London: Printed by Matthew Simmons. 1652. 4°, L in fours. Interspersed with verses. The title is in red and black.

BLENERHASSET, THOMAS.

A Direction for the Plantation in Ulster. Contayning in it Sixe principall thinges: viz. 1. The securing of that wilde Cou to the Crowne of England. 2. The drawing of all the charge of the Ga of men of warre. 3. The rewardi the olde Servitors to their good co 4. The meanes how to increase the Re to the Crowne with a yearely very summe. 5. How to establish the P of Religion there. 6. And how the u takers may with securitie be enri Imprinted at London by Ed. Alld Iohn Budge, dwelling at the great S doore of S. Paules Church. 1610. leaves.

See Collier's *Bibl. Cat.* 1865, i. 69. not so clear that the author of this was not the same person who wrot Second Part of the *Mirror for Magist* 1578, &c.

BLOSIUS, LEWIS, *Abbot of the Order of St. Benedict.*

Seven Exercises or Meditations by w a Man may be, in a Short time, establ in the Fear of God, and in a Good Holy Life. With other Choice C tions out of the same Author. Lo Printed for M. Turner, at the Lan Holbourn, 1686. 12°, F in twelves.

BLOUNT, SIR HENRY.

A Voyage into the Levant. A l Relation of a Iourney, lately perfo by Master H. B. Gentleman, from land by the way of Venice, into Dal Schlavonia, Bosnah, Hungary, Mace Thessaly, Thrace, Rhodes, and E unto Gran Cairo: With particular vations concerning the moderne con of the Turkes, and other people und Empire. London, Printed by I. l Andrew Crooke, &c. 1636. 4°, fours. Without any preface.

A Voyage into the Levant, &c. second Edition. London, Printed L. for Andrew Crooke, &c. 1636. in fours.

A new title-page only.

BLOUNT, THOMAS.

Fragmenta Antiquitatis. Antient Te of Land, and Jocular Customs of Mannors. Made Publick for the div of some, and instruction of others. B. of the Inner-Temple Esquire.

——*Neque semper Arcum tendit Apollo.*

London, Printed by the Assigns of ard and Edward Atkins Esquires. Abel Roper, &c. 1679. 8°. A, 4 l

ıg *Imprimatur:* B—N in eights leaf having the *Errata.*

Imprimatur reads as follows: "I :nowing the Learning and Industry of .uthor, do allow the Printing of this *Fra. North.*" Enlarged editions by vith, father and son, appeared in 1784, d 1815, 4°; but the best edition is that '4. The copy here used has copious notes and additions by G. Allan of ıgton.

T, SIR THOMAS POPE.

'oetica: Or, Remarks upon Poetry, ıaracters and Censures of the Most :rable Poets, whether Ancient or . Extracted out of the Best and t Criticks. London, Printed for eringham . . . MDCXCIV. 4°. A, ; : *a*, 2 leaves: B—Ii in fours.

dicated to the Earl of Mulgrave. ıg the characters occur Shakespeare, n, &c.

DR JOHN.

ınd Musical Entertainment Per- on St. Cecilia's day, November 84. The Words by the late in- Mr John Oldham, Author of the against the Jesuits, &c. Set to n two, three, four, and five Parts, John Blow, Master of the Children, ganist of His Majesty's Chappel- London, Printed by John Play- :. 1685. 4°, 40 leaves.

dicated by Dr Blow to the Stewards of lusical Society. (Purcell.)

ɔn Anglicus. A Work of many ıitions, For One, Two, Three, and oices: With several *Accompagne-* ɔf Instrumental Musick; and A r-Bass to each Song: Figur'd for ın, Harpsichord, or Theorboe-Lute. ı: Printed by William Pearson for ıthor . . . MDCC. Folio, with a t of Dr Blow by White. Title and ion, 4 leaves: complimentary poems, s: Table and List of Books, 1 leaf: 2 leaves each.

)EVILLE, THOMAS.

wer chiefyst offices belongyng to nanshippe. That is to saye. The f the Breeder, of the Rider, of the and of the Ferrer. In the firste wherof is declared the order of ; of horses. In the seconde howe ake them, and to make theym of seruyce. Conteyninge the arte of Ridynge lately set forth, we newly corrected and amended ıye faultes escaped in the fyrste ıge, as well touchyng the bittes as yse. Thirdly howe to dyet them, aswell when they reste as when they trauell by the way. Fourthly to what diseases they be subiecte, together with the causes of such diseases, the sygnes howe to knowe them, and finally howe to cure the same. Whyche bookes are not onely paynfully collected out of a nomber of aucthours, but also orderly dysposed and applyed to the vse of thys our coũtrey. By Tho. Blundeuill of Newton-Flotman in Norff. Imprinted at London by Wyllyam Seres dwellyng at the west ende of Paules churche, at the signe of the Hedgehogge. Cum priuilegio ad imprimendum solum. [1566.] 4°, black letter.

Dedicated to Robert Dudley, Earl of Leicester. Each portion has a separate title and signatures, viz., Part 1, A—I in fours: part 2 (the *Art of Riding*), A—Y in fours, and A—G 2 in fours, with the various kinds of bits: part 3, the Order of Dieting, &c., dated 1565, A—I in fours: *The Order of Curing Horses*, with a title dated 1566, A—Nn 2 in fours. The colophon on Nn 2 *verso* is: Imprinted at London by Wylliam Seres, dwelling at the Weast ende of Paules, at the sygne of the Hedgehogge, and are to be solde at his shoppe.

This original edition appears to have been unseen by Herbert and Lowndes.

M. Blvndevile His Exercises, containing eight Treatises. . . . The fourth Edition corrected and augmented. London, Imprinted by William Stansby. 1613. 4°, A—Eee in eights, first leaf blank, besides three folded diagrams.

M. Blvndevile his Exercises, Contayning eight Treatises. . . . The Sixth Edition corrected and augmented. London, Printed by William Stansby, and are to be sold by Richard Meighen. . . . 1622. 4°, black letter, A — Eee in eights. With woodcuts and folding leaves at pp. 80, 690, 694, 784, and 796.

BOATE, GERARD.

Irelands Natvrall History. Being a true and ample Description of its Situation, Greatness, Shape, and Nature; of its Hills, Woods, Heaths, Bogs; of its Fruitfull parts and profitable Grounds, with the severall way of Manuring and improving the same. With its Heads or Promontories; Harbours. . . . And lastly of the Nature and temperature of its Air and Season, and what diseases it is free from, or subject unto. . . . Written by Gerard Boate, late Doctor of Physick to the State in Ireland, and now Published by Samuell Hartlib, Esq; for the Common Good of Ireland. . . . Imprinted

at London for John Wright at the Kings Head in the Old Bayley. 1652. 8°, A—N in eights, the last leaf having only the *Errata*.

Dedicated by Hartlib to the Protector and General Fleetwood, after which is a short address by him to the Reader, introducing a long letter about the book from the author's brother, Arnold Boate, written from Paris.

BOCALINI, TRAJANO.

I Raggvagli di Parnasso: Or Advertisements from Parnassus: In Two Centuries. With the Politick-Touchstone. Written originally in Italian . . . and now put into English by the Right Honorable Henry Earl of Monmouth. London, Printed for Humphrey Moseley, and are to be sold . . . 1657. Folio. A, 2 leaves: (*a*)—(*d*), 2 leaves each: B—Nnn 2 in fours. With a portrait of the translator by Faithorne.

Advertisements 97-99 are out of order, and Dd has an extra leaf.

BOCCACCIO, GIOVANNI.

A notable Historye of Nastagio and Traversari. 1569.

See the tale translated also in Turbervile's *Tragical Tales*, 1587, where it is the first in order. Query, for C. T. should we not read *G. T.*? The two versions should be compared. The story has also been translated by Dryden, and dramatised by Shirley under the title of *Honoria and Mammon*.

A Pleasant disport. . . . 1567.

The only copy I have ever seen of this impression was that formerly in the Brand and Heber collections. I believe it to be the same as that described by Lowndes as occurring at Dr Farmer's sale in 1798. It wants the conclusion.

The translator is more likely to have been *H. Grantham* than H. Gifford.

The tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil [t]his time; wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye. Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete. Cum priuilegio per Septennium. [1554.] Folio, black letter, printed in double columns, with a cut to Book I. and the title in a border (as described by Herbert).

Collation: † 6 leaves, including title-page: A—Y, in sixes: Z, 4 leaves: Z (repeated), 6 leaves: W, 6 leaves: *, ✠, 6 leaves: ◖, 6 leaves: Aa—sixes, last leaf blank.

On the title-page of the copy scribed is: "This booke was boug yere of Or Lorde god 1555." U Herbert, who quotes an entirely d and probably later, edition by W although the date 1558 given in tl *graphical Antiquities*, and copied into Lowndes, I believe to be quit sititious. Wayland, doubtless, is book frequently between 1554-60: sent was perhaps the earliest impr

The Modell of Wit, Mirth, Elo and Conversation Framed in Ten . . . The Fourth Edition. I Printed by E. Cotes in Aldersgat 1657. 12°. A, 6 leaves: B—N twelves. Woodcuts. With a s title and table to Days vi.—x.

The second portion is dated 165 seems probable, though a comparis be necessary to establish the poi this is merely the edition of 1655 new title.

BODENAM, JOHN.

A True Relation of a late ba Assault committed upon Robe Esq; One of His Majesties Justice Peace for the County of Hereford. died thereof 30 Jan. 1680. B Bodnam Esq; A Notorious whom he went about to apprehe refusing to obey the orders of the Q Sessions Whereby he was Summ take the Oaths of Allegiance, &c. was Certified, &c. London: Prin Tho. James. 1681. Folio, 2 leav

BODENHAM, JOHN.

England's Helicon. . . . 1600.

Query, was the copy sold with I ster's books in 1690 the same as tha appears in the Harleian and Osterl catalogues?

BODLEY, SIR T.

Ivsta Fvnebria Ptolemæi Oxo Thomæ Bodleii Eqvitis Avrati Ce in Academiâ Oxoniensi Mensis Ma 1613. Oxoniæ, Excudebat Jo Barnesius. . . . 1613. 4°. Tit including a blank, 3 leaves: A- fours, R 4 blank.

BOETHIUS.

Five Bookes of Philosophicall C fvll of Christian consolation, wr 1000. yeeres since, By Auitius, M Torquatus, Seuerinus Boetivs, a tian Consul of Rome. Newly tra out of Latine, together with Ma Notes, explaining the obscurest

Printed by Iohn Windet for · Lownes. 1609. 8°, A—T in A blank.

licated by the translator, J. T., to the tess of Dorset.

m Bonum, Or an Explication of rine Goodness, In the Words of st Renowned Boetivs. Translated ver of Truth, and Virtue [P. G.] Printed by H. Hall for Ric. 1674. 8°, A, 6 leaves: A (re- —N in eights. In prose and

fixed is a Dedication and an Address Reader, in the latter of which occurs er from Henry Hallywell to the trans- respecting the author.

e from the Dead: Or the Speech ld Noble Peer: Being the Excel- ation of the Learned and Famous to the Emperour Theodoricus. Printed, and Sold by Richard y, 1681. 4°, 4 leaves.

HENRY.

Sporting. . . . 1657.

an account of the print attached to book see Corser's *Collectanea*, part 3, *Bold*. Bold's *Latine Songs* should have ot 94, leaves; the first and second are , however.

N, EDMUND.

ritica: Or A Rule of Judgment iting or reading our History's: 'd in four Supercensorian Ad- by occasion of a Censorian Epistle, l by Sir Henry Savile, Knight, to tion of some of our oldest Histo- Latin. . . . By Edmvnd Bolton, of Nero Cæsar. Now first pub- y Anth. Hall. Oxford, M.DCC.XXII.

inted for the first time at the end of edition of Trivetus; again in *Ancient cal Essays*, 1811-15. It is alluded to olton in the Preface to his *Florus*.

N-LE-MOORS.

Relation of the Strange Appari- en in the Air, on Monday 25 Feb- in and about the Town of Bolton Mores, in the County of Lancaster -day, to the amazement of the ers. Being a Letter sent from Bradshaw of the same Town, to a in London, &c. London, Printed . Brewster and Gregory Moule, to be sold at the three Bibles in oultry, under Mildreds Church, 4°, 4 leaves.

JOHN, *Cistercian Abbot.*

ractio ad Coelvm. A Poem, in two Parts. I. Of Joy and Sadness, &c. II. Of Patience. Extracted out of the writings of the Holy Fathers and Ancient Philosophers, by John Bona &c. And turned into Verse by James Chamberlayne. London, Printed for R. Bentley and M. Magues, &c. 1681. 4°, 12 leaves.

On the title of the copy here used occurs "C. W. ex dono Authoris," and the same hand perhaps has altered the writer's name to *Sir* James Chamberlayne *Baronet*.

BOOK.

The boke of wysdome, folowynge the auctoryties of auncyent Phylosophers / dyuydynge and spekynge of vyces and vertues / wherby a man may be praysed / or dyspraysed / with the maner to speke alwayes well and wysely to all folkes / of what estate so euer they be. [Col.] Here endeth the boke of wysdom after the sayenges of auncyent Phylosophers / & other noble wyse men / lately translated out of Frenche into Englysshe. Imprynted by me Robert Wyer . . . in saynt Martyns parryshe besyde Charynge crosse. The yere of our Lorde god M.CCCCC. and XXXII. the. XX. day of Januarii. Cum priuilegio Regali pro spatio septem annorum. 8°, black letter, with a curious cut on the title. 18 leaves, besides the title.

This is one of the very few books printed by Wyer with a date. A copy was in the possession of Herbert; see his edition of Ames, p. 369; and from his account, compared with the original title-page among Bagford's papers, the above description has been derived. The prologue on the back of the title is in verse.

The Book of Beards.

Not now known; but that such a treatise existed seems to be tolerably evident from the Answer to it, which is extant, and has been reprinted by Mr Furnivall.

A Profitable Booke, declaring diuers approoued Remedies to take out spots and stains in Silkes. . . . Taken out of Dutch, and Englished by L. M. Imprinted at London by Thomas Purfoot, dwelling within the new Rents, in S. Nicholas Shambles. 1605. 4°, black letter, A—L in fours, last leaf blank.

Sixe Spiritvall Bookes. Fvll of Merveilovs Pietie and Devotion. And First, Certaine Devovt and Godlie Petitions, commonlie called, The Iesvs Psalter. At Doway, By Iohn Heigham. Anno 1618. 12°.

The *Psalter of Jesus* has an engraved title and copper plates, and ends on E 2. It is

dedicated by Heigham the stationer to the Society of Jesus. The copy before me has only the *Psalter*.

BOOKER, JOHN.

The Dutch Fortune-Teller: Discovering XXXVI several Questions. Which

Old and Young | Married Men and Women | Batchelors and Maids,

Delight to be Resolved of. [A large woodcut.] London: Printed and Sold at the Printing-Office in Bow Church Yard. [Circâ 1700.] Price One Shilling and Sixpence. Folio, 25 leaves, including 5 of Tables.

BOOKS.

A Generall note of the prises for binding all sortes of bookes. Printed at London 1646 [June 18.] A sheet. *B. M.*

BOOTH, SIR GEORGE.

A Letter from Sr George Booth to a Friend of his, shewing the Reasons of his present Engagement in Defence of his Countries Liberties, &c. A folio broadside, dated Chester, Aug. 2, 1659.

BOOTHBY, FRANCES.

Marcelia: or the Treacherous Friend. A Tragicomedy, As it is Acted at the Theatre-Royal by His Majesties Servants. Written by Mrs. F. Boothby. London, Printed for Will. Cademan. . . . and Giles Widdowes. . . . 1670. 4°, A—M in fours.

Dedicated to Lady Yate, of Harvington, Worcestershire.

BOOTHHOUSE, SAMUEL.

A Brief Remonstrance of Several National Injuries and Indignities perpetrated on the Persons and Estates of publick Ministers and Subjects of this Common-Wealth, by the Dey of Tunis in Barbary: By reason of the Captivity of an English Ship by the Friers Hospitalers, commonly called Cavaliers of Malta. Together with an Account of certain Negotiations and Transactions in the name of this Republick at the Court of Savoy. By Samuel Boothhouse, late Consul for this Nation in the City and Kingdom of Tunis. London, Printed by William Bentley, 1653. 4°, A—D in fours, and A—D 3 in fours.

BORDE, ANDREW, *M.D.*

A Pronostycacyon or an Almanacke for the yere of our Lorde M.CCCCC.XLV. made by Andrewe Boorde of physycke doctor, an Englisheman of the Universitie of Oxforde. [This title is over a cu place or printer's name. [154 broadside. *Br. Museum* (Bagford

Harl. MS. 6937. In the British l as Mr Furnivall informs me by le copy of Moulton's *Glasse of Helthe* title to a copy of Borde's *Dietary* c improperly prefixed to it instead of which is deficient. See an elabora graphy of the *Dietary* by Mr Fur his reprint, 1870. Mr Furnivall thi the edition of the Dietary printed b [Hazlitt, *v.* Borde, No. 5 (*d*)] sh dated 1547 instead of 1567. Tho well's edition of 1562 appears to h printed without licence, as he was this account in 1561.

A mery Iest of the myher of Ab *W. de Worde*, 4°.

The only copy known, and that in was bound up with the romance of *don* in a volume procured by Dib Lincoln, and sold to Heber. It w same types as *Ipomydon*, which doubtedly printed by De Worde.

The fyrst boke of the introduc knowledge. *W. Copland*, 4°.

The edition of this remarkabl printed by W. Copland *at the Rose* is supposed to have appeared abou at all events, before 1550, as it r Boulogne as still in English po The edition printed by Copland removal to *Lothbury* may be ass 1562-63. Of the edition, if there by *Robert* Copland, we have no tra Lothbury edition omits the passa Boulogne; the orthography varies, cuts are different.

Borde, in his *Prynciples of Asti* refers to his *Book of Knowledge* as Press. The work was licensed to land in 1562-63; but whether th refers to the first impression is a l certain.

Merie Tales of the Mad Men of *T. Colwell*. 8°.

I only know this from Halliwell *lar English Histories*, p. 71.

Mr Furnivall does not trace Bord in the *Gothamite Tales*, ascribed He thinks that they were written imitator of Borde's manner, who t vantage of the popularity which B acquired. The printed editions e do not contain all the stories of t once extant, as some, not there, served or referred to in other write Wybarne's *New Age of Old Names*, 224.

The Breuiary of Healthe, for all n sickenesses and diseases the whi be in man or woman, doth follow. syng the obscure termes of Greeke, Latyn, and Barbary, in Englysh c yng Phisicke and Chierurgerie, co by Andrewe Boorde, of Phisick

;our, an Englishe man. Anno. M.D.LII. Col.] Imprynted at London in Flete-strete at the sygne of the George next to saynt Dunstones Churche by Wyllyam Powell. Cvm Privilegio ad imprimendum solum. 4°, black letter, A—Q in eights: the second book with separate title and signatures, A—D 4 in eights, but A in sixes.

The first book has a separate colophon dated 1552, and at the end of it, before the table, is the announcement that the book was examined in Oxford in June 1546.

BORDELOIS, S.

The Second Part of Gerileon of England. . . . 1592.

The epistle before this Part, signed T. N., intended for the initials of Nash, was written by Henry Chettle, as Chettle confesses in the Notice prefixed to his *Kind Harts Dreame*. "That I confesse to be mine," he says, "and repent it not."

BORFET, ABIEL.

Postliminia Caroli II. The Palingenesy, or, Second-Birth, of Charles the Second to His Kingly Life; Upon the day of his First, May 29. By Abiel Borfet, M.A. London, Printed for M. Wright at the Kings-head in the Old-Baily. 1660. 4°, 6 leaves. In verse.

BOTERO, GIOVANNI.

A Treatise, Concerning the causes of the Magnificencie and greatnes of Cities, Diuided into three bookes by Sig: Giouanni Botero, in the Italian tongue, now done into English By Robert Peterson, of Lincolnes Inne Gent. *Dimidium plus toto.* Seene and allowed. At London, Printed by T. P. for Richard Ockould, and Henry Tomes, and are to be sold at Grayes Inne gate in Holborne. An. Dom. 1606. 4°. Title and dedication to Sir Thomas Egerton, 2 leaves: B—P 2 in fours: Q, 4 leaves.

A Briefe Description of the whole Worlde. Wherein is particularly described all the Monarchies, Empires, and Kingdomes of the Same: newly augmented and enlarged; with their seuerall titles and scituations thereunto adioyning. At London Printed for Iohn Browne, and are to be sold at his shoppe in S. Dunstans Churchyard in Fleet-streete. 1605. 4°, X 2 in fours.

A Briefe Description of the whole World. Wherein is particularly described all the Monarchies, Empires, &c. Newly augmented and enlarged, &c. The fift Edition. At London Printed for Iohn Marriot, &c. 1620. 4°, Y in fours.

Relations of the Most Famovs Kingdomes and Common-wealths thorowout the World: Discoursing of their Situations, Religions, Languages, Manners, Customes, Strengths, Greatnesse and Policies. Translated out of the best Italian Impression of Boterus. And since the last Edition by R. I. Now once againe inlarged according to moderne obseruation; With Addition of New Estates and Countries. Wherein many of the oversights of the Author and Translator, are amended. And unto which, a Mappe of the whole World, with a Table of the Countries, are now newly added. London, Printed by Iohn Haviland, and are to be sold by Iohn Partridge at the signe of the Sunne in Pauls Church-yard. 1630. 4°, with the Map engraved by Robert Vaughan. A—D in fours: E—Vv in eights.

BOUR, N.

An Epytaphe vpon the Death of the Right worshipfull, Sir William Garrat Knight: and chiefe Alderman of the Queenes Maiesties Citie of London. Who deceased the 27. of September. 1571. Anno Aetatis Sue. 64. Finis. Dixi. N. Bour. Imprinted at London in the upper ende of Fleetelane, by Richarde Johnes . . . 1571. October 2. A sheet. *Britwell.*

A worthy Mirrour, wherein you may marke
An excellent discourse of a breeding Larke.
To the tune of new Rogero.
By reading whereof perceiue well you may,
What trust is in friends or in kinsfolke to stay.

Imprinted at London by Richard Jhones, dwelling neere vnto Holborne Bridge. 1589. A sheet. *Britwell.*

BOURNE, WILLIAM.

The Arte of Shooting in great Ordnaunce. Contayning very necessary matters for all sortes of Seruitoures eyther by Sea or by Lande. Written by William Bourne. Imprinted at London for Thomas Woodcocke. 1587. 4°. A, 6 leaves: B—M in fours. Woodcuts.

Dedicated to Ambrose Dudley, Earl of Warwick.

BOWER, EDWARD.

Doctor Lamb Revived, Or, Witchcraft condemn'd in Anne Bodenham a Servant of his, who was Arraigned and Executed the Lent Assizes last at Salisbury before the Right Honourable the Lord Chief

Baron Wild Judge of the Assize . . . London, Printed by T. W. for Richard Best and John Place . . . 1653. 4°, A, 2 leaves : B—G 2 in fours.

BOWMAN, HENRY.

Songs, for One, Two & Three Voices to the Thorow-Bass, with some short Symphonies. Collected out of the Select Poems of the Incomparable Mr Cowley and others : And Composed by Henry Bowman, Philo-Musicus. Oxford, Printed, and are to be Sold by Thomas Bowman Bookseller Anno Dom. 1678. Folio. With a frontispiece, on the *recto* of which is the Imprimatur.

Collation : Title and frontispiece, 2 leaves : text, 42 leaves.

BOYD, ZACHARY.

The Last Battell of the Sovle in Death. . . . 1629.

Collation of Vol. I. : First title, 1 leaf, with a cut of *Tempus* on the reverse : Dedic. to Charles I., 4 leaves : verses *ad Carolum Regem*, 1 leaf, with the same cut repeated : Dedic. to the Queen, 2 leaves, with some verses signed M[aster] Z[achary] B[oyd], on the *verso* of the second : To the Reader, 1 leaf : *Vita Morientis ad Animam suam*, 1 leaf, with the same cut as before : Epigramma signed Johannes Belus, and lines (also in Latin) by Johannes Strangius, 1 leaf : 7 4-line stanzas by John Ray, in praise of the book, 1 leaf : Ad Carolum Regem, &c., 1 leaf : Contents of the I. Volume, 1 leaf : the book, A—Aaa 6 in eights.

Collation of Vol. II. : *, 8 leaves : **, 8 leaves : ***, 5 leaves, including one of *Errata :* the Work (with paging and signatures running on from Vol. I.), Bbb—Llll 5, in eights, including a second list of *Errata* on the last leaf, on the *verso* of which again occurs the cut of *Time*.

The Psalmes of David in Meeter : By Mr Zachary Boyd, Preacher of Gods Word. The third edition. [Quot. from Psalm 119, v. 54.] Printed at Glasgow by George Anderson, Anno 1646. 12°, A—Q 6, in twelves.

BOYER, A.

The Compleat French-Master, for Ladies and Gentlemen. Being A New Method to learn with ease and delight the French Tongue, as it is now spoken in the Court of France. In Three Parts, &c. Dedicated to his Royal Highness the Duke of Glocester. By A. Boyer, Gent.

Gallis dedit ore rotundo Musa loqui.

London : Printed for Tho. Salusbury, at the Kings Arms near St Dunstan's Church in Fleet-street. 1694. 8°, A—R, in eights A—I 4, in eights.

The last portion of this volume compris Proverbs, Jests, and Songs (with the music

The Compleat French Master, for Ladi and Gentlemen. Containing, I. A Ne Methodical French Grammar. . . . Fo the Use of His Highness the Duke o Gloucester. By Mr. Boyer, Author o the Royal Dictionary. The Second Edi tion, Corrected and much Enlarged London. Printed for R. Sare, &c. 169 8°. Prefixes, 4 leaves : A—M 4 in eights *a—f* in eights : Aa—Kk in eights : H— 2 in fours.

The Compleat French-Master. . . . Th Seventh Edition, carefully Corrected b the Author. . . . London, Printed fo Richard Sare . . . 1717. 8°, A—Cc i eights.

The Wise and Ingenious Companion. . . By Mr. Boyer . . . The third Edition With Corrections and Improvement London, Printed for J. Nicholson . . MDCCVII. 8°, Q 4 in eights.

BOYLE, THE HON. ROBERT.

General Heads for the Natural History o a Country, Great or Small ; Drawn ou for the Use of Travellers and Navigator Imparted by the late Honourable Robe Boyle, Esq, Fellow of the Royal Societ Ordered to be published in his Life-tim at the Request of some Curious Person To which is added, other Directions f Navigators, &c. By another Hand. Lo don, Printed for John Taylor, &c. 169 12°, A, 2 leaves : B—G 10, in twelves.

BOYSE, J.

Sacramental Hymns Collected (chiefl out of such passages of the New Test ment as contain the most suitable matt of Divine Praises in the Celebration the Lords Supper. To which is add one Hymn relating to Baptism, and a other to the Ministry. By J. Boys With some by other hands. Printed Dublin, and Re-printed at London Thomas Parkhurst, &c. 1693. 8°, D eights.

BRADFORD, JOHN.

The Copye of a letter sent by Iohn Bra forth to the right honorable lordes t Erles of Arundel, Darbie, Shrewsbury and Pembroke, declaring the nature Spaniardes, and discouering the m detestable treasons, whiche thei haue p

ended moste falselye agaynste our moste noble kingdome of Englande. [Quotaion.] No place, printer's name, or date. 1555.] 8°, A—G in eights. *Br. Museum.*

BRADLEY, ARTHUR OF.

In Taylor's *Apology for Private Preaching*, 1642, he is called *King* Arthur of Bradley. See Collier's *Bibl. Cat.* i, 26, 27.

BRADSHAWE, ELLIS, *of Bolton, Co. Lancaster, Husbandman.*

A New and cleer Discovery of the trve and proper natvral cavse of the ebbing and flowing of the Main Sea. . . . Convincingly held forth . . . that it is not the moon. . . . [Quot. from Scripture.] London, Printed by Gertrude Dawson for Thomas Brewster, &c. 1649. 4°, 8 leaves.

Prefixed to the main argument is "The Authors Apologie, in respect he is but an Husband-man, and unlearned in the Tongues, to excuse himselfe of Presumption herein to the Christian Reader."

BRAITHWAITE, RICHARD.

The Prodigals Teares: Or His fare-well to Vanity. A Treatise, Of Soueraigne Cordialls to the disconsolate Soule, surcharged with the heauy burthen of his sinnes; Ministring matter of remorse to the Impenitent by the expression of God's Iudgements. By Richard Brathwaite.

Avgvst.
Quid & cras & cras, cur non hodie?

London Printed by N. O. for T. Gubbins, and are to be sold at his Shop neere Holborne. 1614. 8°, 72 leaves. In prose. *Bodleian.*

Dedicated to the Right Worshipfull Richard Hutton, Serjeant-at-law.

A New Spring. . . . 1619.

Heber, 1834, part 4, 162, N. Luttrell's copy, £1. 9s. (now at Britwell); Jolley, 1844, £3. 12s., resold Utterson, £4. 6s., resold Corser, £5. 15s. (bought for the Br. Museum). These two copies, with a third in bad state, which sold a year or two ago at Puttick's rooms, are the only ones known. The Museum copy is also very indifferent.

The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires. By Richard Brathwait Esq.

Seneca in Herc. furen.
—— *Qui genus jactat suum*
Aliena laudat.

London, Printed by Iohn Haviland, and are to be sold by Robert Bostock. . . . 1630. 4°. Engraved title in compartments by R. Vaughan, and folding leaf of explanation in prose, 2 leaves: printed title, 1 leaf: dedication to Lord Wentworth, 2 leaves: To the Reader, 1 leaf: Table, 6 leaves: the work, B—Nnn in fours, last leaf blank, and Nnn 3 with the *Errata.*

English Gentleman. . . . 1641.

A Character of Honovr, 4 leaves marked *aaaa*, occurs only, Mr Halliwell tells me, in some copies.

The Lives of all the Roman Emperors, being exactly Collected, from Iulius Cæsar, unto the now reigning Ferdinand the second. With their Births, Governments, remarkable Actions, & Deaths. London: Printed by N. and I. Okes, and are to be sold by George Hutton, &c. 1636. 8°, Bb, in eights. With a frontispiece by W. Marshall.

Dedicated by R. B. "To the Worshipfvll My most honoured Patrone Will. Stonovr Esquire."

A Spirituall Spicerie. . . . 1638.

Some specimens of this rare volume are given by Brydges (*Restituta*, ii. 286 *et seq.*) The only *perfect* copies known are those in the Br. Museum (from Corser's sale), Bodleian, and Kersal Cell (Byrom's copy).

Barnabæ Itinerarium, Mirtili & Faustuli nominibus insignitum: Viatoris Solatio nuperrimè editum, aptissimis numeris redactum, veterique Tono Barnabæ publicè decantatum. Authore Corymbæo.

Efficit egregios nobilis alla viros.

Barnabees Journal, Under the names of Mirtilus & Faustulus Shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus.

The oyle of Malt and juyce of spritely nectar
Have made my *Muse* more valiant than *Hector.*

[London, John Haviland, 1638.] 8°, Ee in eights, except C, which has only 6 leaves; besides the frontispiece engraved by W. Marshall.

"Barnaby's Hymn" is referred to in "The Sucklington Faction," 1641 (See Hazlitt's edit. of Suckling, *Appendix*).

Mr Huth's copy of the first edition has many uncut leaves; it is by far the finest known.

John Haviland entered this work at Stationers' Hall, June 7, 1638.

Drunken Barnaby's Four Journeys to the North of England. In Latin and English verse. Wittily and Merrily (tho' neer One Hundred Years ago) compos'd; found among some old musty Books, that had a long time lain by in a Corner; and now at last made publick. To which is added, Bessy Bell. [Quotation.] London Printed for S. Illidge, under Searle's Gate Lincoln's-Inn New-square: and Sold by S. Ballard in Little-Britain, &c. 1716. Sm. 8°. A, 4 leaves: B—L, in eights. With a copy of the frontispiece to the first edition, and another plate.

An Epitome of all the Lives of the Kings of France, from Pharamond the first to the now most Christian King Lewis the 13th, with a delation of the Famous Battailles of the two Kings of England, who were the first Victorious Princes that conquered France. Translated out of the French Coppy, by R. B. Esq. London: Printed by I. Okes, and are to be sould by I. Becket . . . . 1639. 12°. The title is engraved.

Attributed to Brathwaite.

Mercurius Britanicus, Or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. Printed in the yeare, 1641. 4°, A—C in fours, and D, 2 leaves, the second marked D 3, apparently by mistake, as the sense and text are consecutive.

Tragi-Comœdia, cui in titulum inscribitur Regicidium, perspicacissimis Judiciis acuratius perspecta, pensata, comprobata; Authore Ric: Brathwait, Armigero, utriusque academiæ Alumno. Londini, Typis J. G. . . . 1665. 8°, N in eights.

Dedicated to William, Earl of Strafford, to whose family the author pronounces himself *deditissimus*. Two title-pages, varying literally, but both dated 1665, were printed to the volume.

The Captive-Captain: Or, the Restrain'd Cavalier; Drawn to his full Bodie in these Characters; I. Of a Prison. II. The Anatomy of a Jayler. III. A Jaylers Wife. IV. The Porter. V. The Century. VI. The Fat Prisoner. VII. The Lean Prisoner. VIII. The restrain'd Cavalier, with his Melancholy fancy. Presented, and Acted to Life in a Suit of Durance; an Habit suiting best with the Place of his Residence. *Nullus extra te carcer.* London Printed by J. Grismond. 1665. 8°, N in eights. In prose and verse. *Br. Museum.*

There are two dedications to this singular work: one to Sir Thomas Preston, Baronet, and a second, introduci short prose essays, entitled respe *The Interest of Westmerland* and *Th rest of Comberland*, to Sir Philip Mu Governor of Carlisle.

Some rules and orders for the g ment of the house of an Earle set by R. B. at the instant request loving frende, M. L. Folio, 17 *Br. Museum.*

Printed from this or another *Miscellanea Antiqua Anglicana*, li which series it forms No. 8. Tr the present character are not very ful in our literature, and this has liar value as containing a lively desc of antient manners, just before (wi Civil Wars) great changes occurred. possible that these Rules were set do one of the Lawson family, into Braithwaite married. The signature end has been erased.

The MS. printed in *Miscellanea A Anglicana*, was published in April at the dispersion of some of Mr R books, by R. Triphook.

BRANDON, SAINT.

The lyfe of saynt Brandon. *W. de* 4°.

See T. Allen's Cat. 1795, No. 288. legend is also in the *Legenda Aurea.* pare *La Legende Latine de S. Bran* ed. Jubinal, 1836, 8°, and the Per ciety's tract on the same subject.

BRANDON, SAMUEL.

The Tragicomedie of the vertuou tauia. . . . 1598.

Of this little volume Mr Huth copy, which came from the Hasting and another is in the Dyce coll which cost Mr D. £25.

BRANDT, SEBASTIAN.

The Shyppe of Fooles. [This title scroll.] At the end: Thus endet Shyppe of fooles of this worlde. prynted at London in Flete stre Wynkyn de Worde. M.CCCCC.IX. fyrste yere of the reygne of Henry The vi. daye of Julii. 4°, black *Bibl. Imper. Paris* (on vellum).

This appears to be the copy descri Dibdin. See Mr Furnivall's *Capta* volume (Ballad Society, 1871), p. I have not met with any copy of the in this country on paper or vellum.

See Harrisse's *Bibl. Amer. Vetust. tions.*

BRASSE, SAMUEL.

A Ship of Arms, Vsefull for all s people in this woful time of War. ion'd by a plain Country Farmer, S Brasse, Nigh the River of Tease, Ebor. Printed at London in the

', 120 leaves. *Britwell* (Skegg's

VAIGHT, JAMES.

ge and Wonderful Example of dgements, Shewed upon Iames ight of Shoreditch, London, 1645. how he was twice buried, and ime layed three foot deeper than nd another laid upon him ; yet was opened as before, and his ten and torn to pieces with nd the other corps not touched. Relation of the life and conver- the said Iames Brathwaight, &c. Printed by B. A. 1645. 4°, 4

CAPTAIN WILLIAM.

or the Peoples Good Old Cavse : Fundamental Lawes and Liber- England asserted, proved, and edged to be our Right before the t. . . . By way of Answer to Mr. arrington his CXX. Aphorismes, second Edition. . . . London, by J. C., and are to be sold by Smith. . . . 1659. 4°, A—B in

HWAITUS, W.

œlestis centum harmoniarum, trium, & quatuor vocum. Qvam ite Principibus etiam necdvm Avctoribvs legit, pro temporum, ; festorum, diversitate concin- organis item accommodavit, & in edit, Georgius Victorinus Mona- ndem methodo docendi, et dis- usicam, longè facilima, Augus- Caroli. . . . Willielmus Brath- nglus, æterni Evangelij minister, nunicavit, & commendavit. Editio orrectior et melior. Svprema. Ex typographeo Iohannis 1638. 4°, 11 leaves. *Br.* (*Suprema* part only).

is (to untechnical minds) some in- ehensible principle of musical gram- which does not appear to have met avour. There are no prefixes.

ER, ROBERT, *Professor of Music.*

Scots Songs adapted for a Voice psichord. By Robert Bremner. rds by Allen Ramsey. Book London : Printed and Sold by R. , opposite Somerset House in the [Circâ 1700.] Folio, 18 leaves.

d Set of Scots Songs adapted Voice and Harpsichord by Robert . The Words by Allen Ramsey. London. Printed, &c. Folio, 18 leaves, including one of Advertisements.

A [third] Collection of Scots Songs, &c. Edinburgh Printed and Sold by Neil Stewart at his Shop Parliment Square. [Circâ 1700.] Folio, 15 leaves.

BRETNOR, THOMAS.

Bretnor. 1615. A Newe Almanacke and Prognostication for the yeare of our Lord God 1615. Being the third after Leap yeare. . . . By Thomas Bretnor, professor in the Mathematicks and Student in Physick in Cowlane. London. . . . Cum priuilegio. 8°, A—B in eights, or 16 leaves. Black and roman letter. The title is in red and black within a woodcut border.

BRETON, NICHOLAS.

1. A Small handfull of fragrant Flowers. . . . 1575.

Corser, in 1868, £34, bought for Mr Miller. See T. Allen's Catalogue, 1795, No. 1269, where it occurs, bound up with another work. Query, the same or a different copy.

A Floorish vpon Fancie. . . . 1577.

T. Allen, 1795 (edit. 1582), No. 240*. Osborne's Catalogue for 1750, 5s. (edit. 1577).

The Workes of a young wyt. . . . 1577.

The copy at Britwell wants the title. Where is another?

The Pilgrimage to Paradise. . . . 1592.

Heber's copy, now at Britwell, was bought at Octavius Gilchrist's sale in 1824, No. 176, for £37, 16s.

Historie of the Life and Fortune of Don Frederigo di Terra Nuoua. The discourse of whose aduentures what it may import, or how it is set downe, were better to be considered by the Reader then commended by the writer. Lond. 1590. 4°.

Of this novel by Breton Mr J. O. Halliwell saw a copy in a private collection in the country, and took only the above particulars.

Mary Magdalens Loue. . . . 1595.

Mr Corser's copy is now at Britwell. The only other known, if it is not the same, is one which Herbert had.

The will of wit. . . . 1597.

An imperfect copy of this edition was sold among Lord Charlemont's books in 1865.

Pasquils Mistresse ; or, the worthie and vnworthie woman ; with his description and passion of that Furie Jealousie. Imprinted at London for Thomas Fisher, and are to be soulde at his Shoppe, at the Signe of the White Hart, in Fleete Streete.

1600. 4°, 24 leaves. *Britwell* (Caldecott's copy).

Caldecott, in 1833, £4. 8s.; resold Skegg, 1842, £9, 9s.

The second part of Pasquils Mad Cap. . . . 1600.

The author complains here of the appearance of a surreptitious edition of this portion, not at present known.

A Diuine Poeme. . . . 1601.

Sir Francis Freeling had certainly a copy of this tract dated 1602.

Old Mad-Cappes new Gallymawfry, made into a Merrie Messe of Mingle-mangle out of these three idle conceited Humours following 1. I will not. 2 O the merrie time. 3. Out vpon Money. At London Printed for Richard Johnes neere S. Andrewes Church in Holborne. 1602. 4°, 20 leaves. In verse. *Britwell.*

A Merrie Dialogue betwixt the Taker and Mistaker. Imprinted at London for James Shaw. 1603. 4°, 18 leaves. *Britwell.*

Dedicated to John Florio.

A Mad World my masters, Mistake me not. Or, A merry Dialogue betweene two Trauellers, the Taker and Mistaker: Being very Delightfull, Pleasant, and Profitable to all. London. Printed by R. Raworth for I. S. 1635. 8°, A—C in eights, first and last leaves blank. In prose. *Britwell* (Heber's copy) and *Bodleian.*

The Passionate Shepheard. . . . 1604.

The copy, formerly belonging to Mr J. P. Collier, and the only one known, was purchased by him about 1823 for £25. He was asked £30. It was in a volume with other tracts.

Crossing of Proverbs: A Merry Book; Divided into two parts: The first part containing many pleasant Jests, and Proverbs of several sorts. The second part contains many excellent Questions and Answers. Which will yield comfort to the Hearer: Merriment to the Reader, pleasure to the Buyer, and profit to the Seller. Newly Corrected, with Additions. The last part, By B. R. Gent. London, Printed for William Whitwood, at the sign of the Bell in Duck Lane near Smithfield. . . . [The date cut off.] 12°, 8 leaves, or A in eights. *Br. Museum.*

Crossing of Proverbs. The Second Part. With Certain briefe Questions and Answeres. By B. N. Gent. At London, Printed for Iohn Wright, and are to be Solde at his Shop without Newgate, at the signe of the Bible. 1616. 12°, A—B 4, in eights, but of B and (B 2) th duplicate entirely differing, and app from some other edition. *Br. Mu*

On B 4 is a catchword: *Cross.* e by an error, as the *verso* of the leaf i

Cornv Copiæ. Pasquils Night-c Antidot for the Head-ache. The Impression corrected and amended don, Printed for Thomas Thorp. 8°, A—H 6 in eights. *Dyce Coll.*

The last figure of the date has out of the copy here used, nor is a known to me.

The Mothers Blessing. London, for Iohn Smethwicke, and are to l at his shop in Saint Dunstons (yard vnder the Diall in Fleetstreet 4°, 18 leaves. In verse.

This poem was first published in which original edition copies ar Bodleian and at Sir C. Isham's, I near Northampton. See, for a copious account of this volume, *Collectanea*, part 3, pp. 76-8.

Strange Newes out of Divers Co neuer discouered till of late by a Pilgrime in those parts. London, by W. Iones for George Fayerbes are to be sold at his shop at the Exchange. 1622. 4°, 14 leaves. a woodcut on the title. *Br. J Bridgewater House*, and *H. Hu* (imperfect).

The writer of this note much reg ing missed the opportunity of e a tract, which was sold by aucti years since; the title was, *Ne diuerse Countries.* London, V. Si 4°. It reads extremely like the ori tion of the tract now described.

Wits Private Wealth. Stored wit commodities to content the mind don, Printed by Elizabeth Allde, to be sold by F. Groue dwellin Snow-hill. 1629. 4°, 15 leaves.

Wits Private Wealth. . . . Printed for Benjamin Hurlock. 1670. 4°, 15 leaves. With a frontispiece.

The Figure of Foure. . . . 1

Ames, 1760, in lot 39, with th *of Three, Five, Six, Seven, &c.*

The Figure of Foure: Wherein a flowers, gathered out of that ground, that I hope will yeeld and profit to all sorts of peopl Second Part. London, printed f Wright, and are to be sold at l without Newgate, at the signe Bible. 1636. 8°, 10 leaves. *B*

gure of Foure: Being a new containing many merry Conceits, rill yield both Pleasure and Profit hat reade or heare it. The last ondon, Printed for W. Gilbertson, igne of the Bible in Guilt-spur ithout New-gate. 1654. Sm. 8°, a. *Br. Museum* (Corser's copy).

ook with this title was licensed to N. s early as 1597. See Herbert's *Ames*, 2.

with a Packet of Mad Letters. mprinted. London, Printed for arriot. 1634. 4°.

with a Packet . . . London, for Iohn Marriot. 1637. 4°, 55

uls Harmony. Printed for F. . . 1676. 8°, 14 leaves. *Br.* (Harry White of Lichfield's

This was the *eleventh* edition.

ARTHUR.

tauration, Or, A Poem on the of the Most Mighty and ever Prince, Charles the II. to his as. By Arthur Brett of Christs-Oxon. London, Printed by J. amuel Thomson at the Bishops St. Pauls Church-yard. 1660. aves, or A—D 2 in fours.

RY.

ry of the late Persecutions of the rs of the Gospel of Christ Jesus he Romish and Antichristian . . . Glasgow Printed by Sanders. . . . 1674. 8°. Title, eaves: A, 8 leaves: B—H in I—K in eights: L, 6 leaves.

T, DANIEL, *D.D.*

Romanvm, Or The Depth and of Roman Mass, laid open and d, for the use of both Reformed reformed Christians. [Quot. from 11.] Printed at the Theater in 1672. 8°. Title, Preface, and leaves: A—Aa 3 in fours.

he first uncastrated edition.

, THOMAS.

and Death of the merry Deuill nton. With the pleasant prancks the Smith, Sir Iohn, and mine the George, about the stealing of By T. B. Printed by T. P. ncis Faulkner dwelling ouer t. Margarets hill in Southwarke. 1631. 4°, black letter, A—F in fours, first leaf blank. With a large woodcut on the title. In prose. *Br. Museum* (Jolley's copy).

The last page is blank. Reprinted in 1819, 8°.

BRICE, THOMAS.

A compendious Register in Metre, conteining the names, and pacient suffryngs of the membres of Iesus Christ, and the tormented and cruelly burned within Englande, since the death of our famous kyng of immortall memory Edwarde the sixte: to the entrance and beginnyng of the raign of our soueraigne & derest Lady Elizabeth, of Englande, Fraunce, and Irelande quene. . . . Sobeit. Anno 1559. [Colophon.] Imprynted at London by Ihon Kyngston, for Richard Adams. 8°, A—D in eights. *Br. Museum.*

A briefe register in Meter, containing the names and patient sufferings of the Martyrs & members of Iesus Christ. . . . Newly imprinted at the earnest request of diuers godly and wel disposed Citizens of London. Imprinted at London by Simon Stafford, and are to be sold by E. Venge, dwelling at the black Bull, neere to the three Cranes in the Vinetree. 1599. 8°, 15 leaves. Black letter. *Br. Museum.*

Against filthy writing, and such like delighting. Thomas Brice. Imprinted at London by John Alde for Edmond Halley and are to be solde in Lumbard strete at the signe of the Egle. A sheet. *Britwell.*

BRIDE.

The Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd herself very handsomely from being Coney-caught, couzened her old Father, her Bride-groome Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage was kept privately in London, and is now published to the view of the World for Mirth-sake. Together with a Sermon, preached by a pragmaticall Cobler, at the aforesaid Wedding, comparing the Duties of Marriage to the Vtensils of his Trade. Printed at London by T. F. 1643. 4°, 4 leaves. With cuts on the title and on the back of it.

BRIDGWATER, COUNTESS OF.

The Kingdome Saved. By a Seasonable Discourse of the Right Honorable the

Countesse of Bridgwaters-Ghost: to the present Court.

Being dead she yet speaketh :—

London, Printed in the Year, 1663. 8°, E 4, in eights.

BRIERLEY or BREIRLEY, ROGER.

A Bundle of Soul-Convincing, directing and comforting Truths. 1677. 12°.

I have not met with this volume, but take the above description from Mr Crossley's introduction to the Chetham Soc. edit. of Robert Heywood's Poems, 1869, p. vi.

BRIGHT, TIMOTHY, *M.D.*

Charactery. An Arte of shorte, swifte, and secrete writing by Character. Inuented by Timothe Bright, Doctor of Phisike. Imprinted at London by I. Windet, the Assigne of Tim. Bright, 1588. Cum priuilegio Regiæ Maiestatis. Forbidding all other to print the same. 12°, A—K 2 in twelves. With a folding leaf.

Dedicated to the Queen.

BRIGHTMAN, REV. THOMAS.

Reverend Mr Brightmans Iudgement or Prophesies what shall befall Germany, Scotland, Holland, and the Churches adhearing to them. Likewise what shall befall England and the Hierarchy therein. Collected out of his Exposition on the Revelations, Printed above forty yeares since: Wonderfull to see how they are fulfilled. Declaring that the Reformation began in Queene Elizabeths dayes is not sufficient for us under greater light. . . . Collected for the good of all those who want time to peruse, or coyn to purchase so large a Volume. London, Printed for Richard Harper, and are to be sold at his Shop in Smithfield, 1644. 8°, A in eights and the title, or 9 leaves.

BRINKLOW, HENRY.

The Com/plaint of Roderyck / Mors, somtyme a gray fryre, vnto the parlia/ment howse of Ingland his natural cun/try: for the redresse of certen / wicked lawes, euel cus/toms ad [*sic*] cruel decreys. / A table wherof thou shalt fynde / in the nexte leafe. / Oh lord god, heare my prayer, and dispyse/ not my complaynt: loke vpon me, and heare / me. Psalme luij. / [Col.] Imprinted at Sauoy per Franciscum / de Turona. / [Circâ 1543.] 8°, italic letter, A—H in eights. *Br. Museum.*

The cõ/Plaint of Roderyck Mors / somtyme a gray Fryre vnto the parlia-/ment house of Ingland hys na/turall c
For the re/dresse of certein wycke
euell custo/mes ãd cruell / decree
table wherof thou shalt finde /
next leafe. / . . . Imprinted at
in Sauoye / by Myghell boys / [I
A. Scoloker and W. Seres, circâ
8°, black letter, A—H in eight
Museum.

The cõ/Plaint of Roderyck Mor
time a gray Fryre vnto the par
house of Ingland hys na/turall cou
for the re/dresse of certeyn w
lawes euell custu-/mes & cruell / d
A table wherof thou shalt fynde
next leafe. / . . . Imprynted at Ge
Sauoye / by Myghell boys / [Lon
Scoloker and W. Seres, circâ 154
black letter, A—H in eights.

This edition differs throughout
preceding.

"I have another edition print
without the colophon, and the
name of Roderigo Mors, but addin
title, 'for some certaine great vy
therein.' It omits a few passages,
larly that in the first edition, w
author speaks of his own personal
the publication."—Maskell's *Selec
turies of Books*, 1843, p. 83.

Mr Furnivall points out to me
first impression mentions an occur
June 16, 1541-42, and must theref
been printed subsequently to that

It now appears that there were
three, impressions of this remarkal
viz., the first of (1542) printed a
Italic type, and three purporting
been printed at Geneva, but reall
London press, probably that of Sco
Seres, in or after 1547.

The lamentacyon of a Christẽ a
Citye of London, for some certain
vyces vsed therĩ. Psal. lxx.
be a-basshed and ashamed that se
my soule, let them be put to fli
shame, that wyll me euyll. Impr
yere of our Lord m. d. xlviii.
letter, F 6 in eights. *Br. Museu*

BRINSLEY, JOHN.

Lvdvs Literarivs: Or, The G
Schoole; Shewing how to proce
the first entrance into learning
highest perfection required in th
mar Schooles, with ease, certai
delight both to Masters and Sc
onely according to our common G
and ordinary Classical Authours
to be sovght ovt at the desire
worthy followers of learning by s

periments of sundry most profitable
emasters. . . . Intended for the
g of the younger sort of Teachers,
Schollars. . . . London, Printed for
as Man. 1612. 4°. Dedicated to
Prince of Wales. ¶, 4 leaves: §,
s: A, 2 leaves: *, 4 leaves: B—Xx 2
rs.

Literarivs; Or, The Grammar
le; . . . At London, Imprinted by
Kingston for Andrew Hebb. 1627.
., 8 leaves: B, 6 leaves: C—Aa 2
ts.

'rve Watch and Rule of Life. A
ion for the Examination of our Spi-
estate, and for the guiding of our
course of life, &c. The eight Edi-
arefully corrected and brought to
perfection. To which are added,
strength we may receiue from the
acraments, &c. [Three quotations.]
n, Printed by Iohn Beale for Ioyce
m. 1619. 8°, Cc, in eights. In
rts.

solation for ovr Grammar Schooles:
faithfull and most comfortable in-
ement for laying of a sure founda-
all good Learning in our Schooles,
r prosperous building thereupon.
specially for all those of the infe-
sort, and all ruder countries and
; namely, for Ireland, Wales, Vir-
and the Sommer Islands, and for
wne speedie attaining of our Eng-
ngue by the same labour, that all
eake one and the same Language.
rithall, for the helping of all such
desirous speedilie to recouer that
they had formerlie got in the Gram-
hooles. . . . London, Printed by
d Field for Thomas Man, dwelling
r noster Row, at the Signe of the
. 1622. 4°. *, 4 leaves, the first
title on * 2: A—M 3 in fours.

dicated to the Lord-Lieutenant of Ire-
, the President of Wales, the Treasurer
Council of Virginia, &c.

osing of the Parts: Or, A most
nd easie way, &c. The tenth Edi-
rrected and inlarged, with most of
essary Questions inserted, both out
Latine Syntaxis and other Autors,
are wanting in our English Rules.
, Printed by M. F. and J. Y. for
w Hebb, &c. 1647. 4°, R in fours.

ET, GEORGE.

pologie of George Brisset, Lord of
ce. Written vpon consideration of
the inhumane murther of the late French King, and sent to Monsieur Tauraine, a Counsellor in the Court of Parliament of Brittaine in France, Lord high Steward of the councell of Nants; where the said Noble man, with many other of account, were conuerted from the Church of Rome, and became true Christian Catholicks, to the great Ioy of all good Christians. Translated out of French into English. Printed for William Barley and Iohn Baily. 1610. 4°, A—D in fours. With a woodcut portrait.

BRISTOL.

The Sad and Lamentable Cry of Oppression and Cruelty in the City of Bristol. Relating to the Prosecutions of certain Dissenting-Protestants in some Passages most notorious to the grieved Inhabitants of the said City. London, Printed for John Alexander, MDCLXXXII. 4°, 4 leaves.

BRISTOL, EARL OF.

The Earl of Bristol His Speech in the House of Lords, the xx. Day of July 1660. upon the Bill of Indempnity. London, Printed in the Year, 1660. 4°, 4 leaves.

BROKE, T., *the Younger.*

An Epitaphe declaryng the lyfe and end of D. Edmund Boner &c. Finis. T. Bro. the younger. Imprinted at London by Iohn Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis. A sheet. *Britwell.*

BROME, ALEX.

A Congratulatory Poem on the Miraculous and Glorious Return of that unparallel'd King Charls the II. May 29, 1660. By Alex. Brome. [Quot. from Persius.] London, Printed for Henry Brome at the Gun in Ivy-Lane, 1660. 4°, 10 leaves.

Songs and other Poems. By Alex. Brome Gent. The second Edition Corrected and enlarged. London, Printed for Henry Brome, at the Gun in Ivy-Lane 1664. 8°, Aa in eights, the last leaf being only the fly-leaf with "Mr Bromes Songs" printed on it lengthwise for lettering copies on the shelves, and the title-page on A 2. With a portrait.

Dedicated to the Honourable, Sr John Robinson, &c. This second edition was specially licensed. "Fiat Editio altera. Jo. Berkenhead. April 28, 1663."

Songs and other Poems By Alex. Brome Gent. . . . The Third Edition en-

larged. London, Printed for Henry Brome, at the Star in Little Brittain, 1668. 8°. Title, 1 leaf: dedication to Sir John Robinson, 2 leaves: (*a*) 7 leaves, with the verses, &c.: B—Z 4 in eights. With a portrait.

The Cunning Lovers. A Comedy. As it was Acted, with great Applause, by their Majesties Servants at the private House in Drury Lane. Written by Alexander Brome, Gent. London, Printed for Will: Sheares. . . . 1654. 4°, B—K 2 in fours, and the title.

BROME, RICHARD.

(i.) Five New Playes, (viz.)

The { Madd Couple well matcht. / Novella. / Court Begger. / City Witt. / Damoiselle. }

By Richard Brome. London, Printed for Humphrey Moseley. . . . 1653. 8°, with a portrait by T. Cross, having verses beneath it by A. B[rome], the editor of this collective edition. A—S in eights: A—G 4 in eights: A—G 3 in eights.

(ii.) Five new Playes, viz.

The English Moor, or The Mock-Marriage.
The Love-Sick Count, or The Ambitious Politique.
Covent Garden Weeded.
The New Academy, or the New Exchange.
The Queen and Concubine.

By Richard Brome. London, Printed for A. Crook . . . and for H. Brome. . . . 1659. 8°. A, 7 leaves: *a*, 4 leaves, *a* 4 occupied by a duplicate separate title to the *English Moor:* A—L in eights: *The Weeding of the Covent Garden*, with a new title, A, 4 leaves: B—G in eights: (*h*) 1 leaf: title and *dramatis personæ* to *New Academy*, 2 leaves: H—O in eights: the *Queen and Concubine*, title and *dramatis personæ*, &c. 2 leaves: B—K 2 in eights.

The Northern Lasse, A Comoedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Maiesties Servants. Written by Richard Brome.

Hic totus, &c.

London: Printed by Avg. Mathewes, and are to be sold by Nicholas Vavasovr, dwelling at the little South dore of St. Pauls Church. 1632. 4°, A—M 2 in fours.

Dedicated to Richard Holford, Esq are complimentary verses by Jonso ker, Ford, &c. Those by Jonson are "To my old Faithfull Seruant: a his continu'd vertue) my louing the Author of this Work, M. Brome."

The Sparagvs Garden: A Co Acted in the yeare 1635. by th Company of Revels, at Salisbury The Author Richard Brome.

Hic totus, &c.

London: Printed by J. Okes, for F Constable. . . . 1640. 4°, A- fours.

Dedicated to William, Earl of Ne Governor to the Prince. With ve C[harles] G[erbier] and R. W.

The Antipodes: A Comedie. Ac the yeare 1638. by the Queenes Ma Servants, at Salisbury Court in street. The Author Richard Brom

Hic totus volo rideat Libellus.—Hor

London; Printed by J. Okes, for F Constable. . . . 1640. 4°, A- fours. With verses by Robert Cha lain.

Dedicated to William, Earl of Hertf

The Joviall Crew: Or, The Merr gars. Presented in a Comedie, Cock-pit in Drury-Lane, in the yee Written by Richard Brome.

Mart. *Hic totus volo rideat Libellu*

London: Printed by J. F. for E. N. E. and are to be sold at the Ivy-Lane. 1652. 4°. A, 4 leave leaves: B—O in fours.

Dedicated to Thomas Stanley, Esq. are commendatory verses by Shirle Tatham, and A. Brome.

The Queenes Exchange, A Comedy with generall applause at the Black By His Majesties Servants. Writ Mr Richard Brome,

Regia res amor est—

London, Printed for Henry Brome Hand in Pauls Church-yard. 165 A, 2 leaves: B—G 2 in fours. P in two columns.

BROOKE, CHRISTOPHER.

An Eglogue; Dedicated to his loved Friend Mr W. Browne, of the Temple. London, Printed by N. G. Norton. 1614. 8°.

Annexed to Browne's *Shepherd's* which it forms part, the signatures through. It is introduced by a ne page, as follows: "Other Eglogv Mr. Brooke, Mr. Wither, and Mr. London . . . (*ut suprd*)."

is Eclogue is also attached to the
es of Master George Wither, 8°, 1620.
e copy of Brooke's *Ghost of Richard*
Third, 1614, which Mr Huth has, was
at privately by Lilly for five-and-
ty guineas of a person who had ob-
d it of a stationer at Hackney for one
ng, and who brought it to him shortly
G. Daniel's sale in 1864. The Bodleian
wants the two blanks. The other
wanting two printed leaves, is now in
British Museum. It came to Lilly from
bridge, and till Mr Huth obtained his
ct copy, he contented himself with

E, FULKE GREVILL, LORD.

emains of Sir Fulk Grevill Lord
: Being Poems of Monarchy and
n. Never before Printed. Lon-
rinted by T. N. for Henry Her-
n, &c. 1670. 8°. A, 4 leaves:
, in eights.

only prefix is an explanatory Adver-
ent by the publisher.

E, JOHN.

nfession of John Brovne a Iesvite
late-house. Twice examined by a
tee from the Honourable House of
ns. Wherein is discovered the
ts of the Pope and Popery. . . .
by Barnard Alsop 1641. 4°, 4

, ROBERT.

bjects Sorrow: Or, Lamentations
e Death of Britaines Iosiah King
Most unjustly and cruelly put to
y his owne People. . . . Expressed
mon upon Lam. 4, 20. London,
in the yeare, 1649. 4°, B—E in
esides title-page, frontispiece, and
erses entitled "The Frontispiece
"

object of this discourse seems to have
o prove that the King was taken up
ven as a punishment for the sins of
untry.

, SIMON.

t against Evil Company. London:
by R. Tookey, for R. Simpson, at
, in St. Paul's Church-Yard. 1706.
eights, and *a*, 4 leaves.

and Spiritual Songs. In Three

On Various Subjects.
Adapted to the Lord's Supper.
In Particular Measures.
as a Supplement to Dr Watts's
[Two quotations from the
The Second Edition. London,
for James Hodges, at the Look-
ing-Glass on London-Bridge. MDCCXLI.
12°, O 6, in twelves, not including the
musical airs, 10 leaves.

BROWNE, EDWARD.

A Description of an Annuall World Or, Briefe Meditations upon all the Holy-Daies of the yeare. With certaine Briefe Poeticall Meditations of the day in generall and all the daies in the weeke. By E. B. [Two Quot. from Psalms.] London, Printed by E. G. for William Ley, and are to be sold at his shop at Paules Chaine, going downe to Doctors Commons. 1641. 8°, X in eights, last leaf blank, and A—E in eights, last leaf blank. With three engraved plates, one of which bears the name of John Droeshout.

One of the plates, which usually forms a frontispiece, represents the author kneeling and praying; the others are representations of "Salomons Temple," and of the "Heauens and Elements." The Poems have a separate title.

A Description of an Annuall World. Or Briefe Meditations upon all the Holy-Daies in the Yeare. With certaine Briefe Poeticall Meditations of the daie in generall, and all the daies in the weeke. By E. B. [Quot. from Psal. 8, 1, and 90, 12.] London, Printed by E. G[riffin.] 1641. 8°, A—X in eights, X 8 blank: *Sacred Poems*, with a separate title: A—C in eights: D, 9 leaves: E, 8 leaves.

A reissue. See an elaborate description of the work in Corser's *Collectanea*, part 3, pp. 133–6.

A rare Paterne of Justice and Mercy; Exemplified in the many Notable and Charitable Legacies of Sr James Cambel Knight, and Alderman of London, deceased: Worthy imitation. Whereunto is annexed a Meteor, and a Starre: or, Briefe and pleasant Meditations of Gods Providence to his Chosen, of the Education of Children, and of the vertue of Love; with other Poems. By Edw. Browne. [Quot. from Psal. 19, 1.] Printed at London for William Ley at Pauls Chaine, neere Doctors Commons. 1642. 8°, A—M1 in eights, A1 and F6 blank, and an extra leaf in K. With a frontispiece by W. Marshall. In verse. *Br. Museum.*

See Corser's *Collectanea*, part 3, pp. 136–42.

Time well spent. Or; Opus Iræ & Labor Benevolentiæ. In Seven Bookes, viz A warning Piece for England, a Compendious Retractation, a Lamentable Complaint, a Patheticall Apology, a Po-

tent Vindication, a Paradox, and the Authors Disaster for [*sic*] Bookemaking, with his Ship in Division. Containing many briefe and pleasant meditations very vsefull for these distracted times, and worthy observation. London: Printed for Iohn Clarke in Cornehill, William Hope at the Exchange, William Lee at Paules-chaine, and John Browne under Saint Dunstons Church. Vivat Rex. 4°.

Collation: Title-page, 1 leaf: To the judicious godly Reader, including copies of letters addressed To his ever honoured Master, Sir Iames Cambel, Knight and Alderman, dated 26 Sept. 1639, and To his vertuous and religious Lady Dame Rachel Cambel, A—A 4, or 4 leaves, and 1 leaf of B: 18 lines headed *Dies Ascensionis Domini nostri & Salvatoris Christi in Cœlis*, 1 leaf unmarked: Half-title, with *A warning Piece of England*, &c., which occupies 5 leaves: A new title-page, A Compendiovs and Pathetical Retractation for Book-Making. Very usefull for these Distracted Times; By Edward Browne, sometime servant to Sir Iames Cambell Knight, and Alderman of London. [Quotation from Eccles. 9, 10.] London, Printed in the Yeare, MDCXLIII. 16 leaves: A very curious emblematical engraving, having on its lower centre figures of Browne and his second wife, without the artist's name, but query by W. Hollar, 1 leaf: The mind of the Frontispiece, 1 page: commendatory verses by various persons under assumed signatures (Philalethes, Philochronos, &c.), pp. 6: Errata, 1 p.: The second part of Edward Browne's Time well spent, &c. London,

Printed in the same climacterian yeare,
When Gods wondrous workes in this land did appeare,
In abasing the proud, exalting the low,
As Christ and the Prophets foretold long agoe.

1 leaf: a second title-page, A Brief Epitome of the miserable condition of this Distracted Kingdome, &c. (imprint as before), 5 leaves: A new title, A Patheticall Apologie for Bookemaking, &c. (imprint as before), A—E in fours, or 20 leaves: A head-line, A Potent Vindication for Book-making: or An Embleme of these Distracted Times, A—A 4, or 4 leaves: A second head-line, A Paradox Usefull for the Times, A in fours: Sir Iames Cambels Clarkes Disaster, by making Bookes. Shewing that lying and scandalous Pamphlets against King and Parliament are in great estimation, but Bookes of Learning and Religion little regarded. Exemplified in a Compendious Letter to John Philpond in Suffolke, 4 leaves, including a very curious postscript or annex: A Ship in Diuision Presented to Sr James Cambell the 20th of November 1628 by his servant E. B. [This occurs at the top of an engraving of a ship.] 2 leaves, the *verso* of the last blank.

This very curious volume wa Mr Lilly of New Street, Covent Dr Bandinel's sale in 1861, and him to me. On the title of the *Time Well-Spent* is a licence b of Commons for the publica work, mentioning that the addressed two Petitions to Parli his grievances. The volume, plete, should contain 73 leaves. *Bibliogr. Memoranda*, 217–23.

BROWNE, MAJOR-GENERA

The unparallel'd Arrest: Or, M erall Browne, one of the High London, taken prisoner: Bei Relation of the manner of his A ing, and other observable Pass Journey to White-Hall, with ment before the L. Generall F his Officers, and his Speech at mitment. Printed in the Year 4 leaves.

BROWNE, SIR THOMAS.

A true and full coppy of that most imperfectly and surr printed before vnder the name Medici. Printed for Andrew C 8°, A—L in eights, one leaf the title, which is engraved: th containing Browne's letter to S Digby on the spurious ed Digby's reply, the last leaf bla

Hydriotaphia, Vrne-Bvriall, course of the Sepulchrall U found in Norfolk. Together Garden of Cyrus, Or the Qu Lozenge, or Net-work Plantati Ancients, Artificially, Natural cally Considered. With Sundr tions. By Thomas Browne D. London, Printed for Hen. Br Signe of the Gun in Ivy-la 8°, O in eights, including two

The *Garden of Cyrus* has a se This valuable and interesting b dedications: 1. "To my W Honoured Friend Thomas Le G wick, Esquire;" 2. "To my V Honoured Friend Nicholas B lingham Esquire." On O 6, from the Stationer to the Read there is this passage: "I can advertise, that a Book was pu long since, Entituled, *Natures lockt*, bearing the name of thi If any man have been benefit this Authour is not so ambitiou lenge the honour thereof, as hand in that Work."

BROWNE, WILLIAM.

Britannia's Pastorals. Lond: Geo: Norton dwell: at Ten

614.] Folio. A, 6 leaves: B—P 2 in fours.

This is bound up with the Second Book. Dedicated to Edward, Lord Zouch, with commendatory poems by John Selden, M. Drayton, Edward Heyward, Christopher Brooke, &c. The verses by the author to the Reader are dated June 18, 1613; but probably the volume was not issued till the opening of the next year. The title is engraved by W. Hole, and there are a few plates on the letter-press, no doubt by the same hand.

Britannia's Pastorals. The Second Booke.

Horat.

Carmine Dij superi placantur, carmine Manes.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre. 1616. Folio. Title, A, 5 leaves: B—S, in fours. With commendatory verses by John Davies of Hereford, G. Wither, Ben Jonson, &c.

This portion is dedicated to William, Earl of Pembroke, in verse.

BROWNISTS.

The Brownists Conventicle: Or an Assemble of Brownists, Separatists, and Non-Conformists, as they met together at a private house to heare a Sermon of a brother of theirs neere Algate, being a learned Felt-maker. Contayning the whole discourse of his Exposition, with the manner and forme of his preaching, praying, giving thankes before and after Dinner and Supper, as it was lately heard and now discovered by a brother of theirs who is turned out of their Society upon some discontent, to be buffeted by Sathan. His Auditors were Button-makers, Translaters, Weavers, Box-makers, with divers other holy Brethren and Sisters. As it was lately performed by one A. Greene the afore-sayd Felt-maker, the wyer-drawer of Foster-lane, a learned Clarke of the Customehouse. Printed 1641. 4°, 4 leaves, black letter. With a large illustrative cut.

BRUCH, RICHARD.

Epigrammatvm Hecatontades Dvæ. Authore R. B. Londini, Excudebat G. W. Impensis R. A[llot] in Cœmiterio Paulino, ad insigne Canis Leporarij. 1627. 12°, D in twelves, or 48 leaves. *Br. Museum.*

The author appears to have been a native of Suffolk or Norfolk. Some of the epigrams are addressed to members of his family. There are some lines to Richard Crashaw, "civis Londinensis," ? the poet.

BRUTON, WILLIAM.

Newes from the East-Indies: Or, A Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shaffalem, usually called the Great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob Viceroy, or vice-King under the aforesayd Monarch: also their detestable Religion, mad and foppish rites, and Ceremonies, and wicked Sacrifices and impious Customes used in those parts. Written by William Bruton, now resident in the Parish of S. Saviours Southwark, who was an eye and eare witnesse of these following Descriptions; and published as he collected them being resident there divers yeares: and now lately come home in the good Ship called the Hope-wel of London, with divers merchants of good account: which are able to testifie the same for truth. Imprinted at London by I. Okes, and are to be sold by Humphrey Blunden at his shop in Cornehill at the signe of the Castle neere the Royall Exchange. 1638. 4°, 19 leaves. With a large woodcut view of the city of *Jaggarnat* on E 2 *verso.*

BRYSKETT, LODOVICK.

A Discovrse of Civill Life: Containing the Ethike part of Morall Philosophie. Fit for the instructing of a Gentleman in the course of a vertuous life. By Lod: Br.

Virtute, summa: Cetera fortunâ.

London, Printed for Edward Blovnt. 1606. 4°, Nn in fours, last leaf blank.

BUCER, MARTIN.

De obitu doctissimi et sanctissimi Theologi Doctoris Martini Buceri, Regij in celeberrima Cantabrigiensi Academia apud Anglos publice sacrarum literarum prelectoris Epistolæ duæ. Item, Epigrammata varia cvm Græcè tum Latinê conscripta in eundem fidelissimũ Diuini uerbi ministrum. Londini, Anno Domini. M.D.LI. 4°, A—N in fours. [Col.] Londini, In officina Reginaldi Vnolfij: Anno MDLI.

BUCHANAN, GEORGE.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M. G. B. Imprinted at London by Iohn Daye, according to the Scotish copie. Printed at Striviling by Robert Lekpreuik. Anno. Do. M.D.LXXI. 4°, A—D in fours. *Br. Museum.*

Reprinted in the *Harleian Miscellany.*

Baptistes, sive Calvinnia, Tragœdia, Auctore Georgio Buchanano Scoto. Londini, Excudebat Thomas Vautrollerius, Typographus. M.D.LXXVII. 8°, italic letter 32 leaves.

Dedicated to James VI.

De Prosodia Libellvs. Avtore G. Bvchanano; Edinburgi Excudebat Andreas Hart. n. d. 12°, 12 leaves.

There are verses to him on his *History of Scotish Affairs*, 1582, in John Dunbar's *Epigrams*, 1616, pp. 31, 69.

BUCHANAN, WILLIAM.

A Historical and Genealogical Essay upon the Family and Surname of Buchanan, To which is added A Brief Enquiry into the Genealogy and present State of ancient Scotish Surnames, and more particularly of the Highland Clans. By William Buchanan of Auchmar. Glasgow, Printed by William Duncan. 1723. 4°. With a folding frontispiece. Title, 1 leaf: Preface and list of Subscribers, 4 leaves: A—Ii, in fours, including a leaf of Index.

BUCK, SIR GEORGE.

The Great Plantagenet. Or a Continved Svccession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. By Geo. Bvck, Gent. London: printed by Nicholas and Iohn Okes. Anno Domini. 1635. 4°, G in fours.

The Famous History of St. George.

This was written, not by Buck, but by Gaudy Brampton, of Blow-Norton, co. Norfolk.

BUCKINGHAM, GEORGE VILLIERS, *Duke of* (*ob.* 1628).

In Ducem Reducem: or a welcome from the Isle of Ree. A Poem. [1627.] 4°, 4 leaves. A MS.

Corser, part 8, No. 80, from T. Rawlinson's collection.

BUCKINGHAM, GEORGE VILLIERS, *second Duke of.*

A Defence of the Duke of Buckingham, against the Answer to his Book and the Reply to his Letter. By the Author of the late *Considerations*. [Col.] London, Printed for W. C. 1685. 4°, 4 leaves.

BUCKINGHAMSHIRE.

Light shining in Bvckinghamshire, Or, A Discovery of the main Grounds & Originall Cause of all the Slavery in the World, but chiefly in England. Presented by way of a Declaration of mai wel-affected in that County to poor oppressed Country-men of I And also to the Consideratioi present Army under the condu Lord Fairfax. The first Part. in the year, 1648. 4°, A—B in

More Light shining in Buckingh Being a Declaration of the state dition that all Men are in by Ri The second part. London, print Year, 1649. 4°, A—B in fours.

BUDEIUS, STEPHANUS I NIUS.

De Navigatione illustris et m Equitis Aurati Humfredi Gil deducendam in novum orbem susceptâ, carmen epithatikon. apud Thomam Purfutium. A 4°, 8 leaves. In Latin hexamet *Museum.*

BULLEIN, WILLIAM.

A Dialogue bothe pleasaunte and wherein is a goodlye regiment the fever Pestilence. With a co and confort against death. N rected by William Bulleyn, th thereof. Imprinted at London Kingston. Marcii. Anno salutis. M 8°, 104 leaves. *Britwell.*

No earlier separate edition is traceable.

BULLOKAR, JOHN.

An English Expositor: teachin terpretation of the hardest word our Language. With sundry exp Descriptions, and Discourses. Doctor of Physicke. [Greek London Printed by Iohn Legat 8°. A, 4 leaves: B—P 4 in eig

BULTEEL, JOHN.

Birinthea, A Romance. Writte B. Gent. London, Printed by Th for John Playfere at the Whit the upper Walk of the New E 1664. 8°, R in eights, first leaf by the *Imprimatur* and the last

BUNYAN, JOHN.

A Book for Boys and Girls: Or things Spiritualized. By John . . . London, Printed for, an R. Tookey at his Printing Hou Christopher Court in Threadnee behind the Royal Exchange. 1 A—C in eights. In verse.

The Visions of John Bunyan, 1

nains. Giving an Account of the of Heaven and the Terrors of l of the World to Come: Recom- by him as necessary to be had in lies. London: Printed for Ed- dwinter, at the Looking-Glass ndon-Bridge. 12°. A, 4 leaves, the frontispiece: B—H 8 in In prose, except a few poems d.

TOMMASO.

s of Beavtie and all humane . Written in Italian by Tho: ittizen of Lucca. With a dis- Beauty by the same Author. d into English, by S[amson]] Gent. At London Printed by r Edward Blount and William [1606.] 12°, B—P 10, in twelves, A.

copies have the date 1606 printed oot of the title. Dedicated by the or to Samson Lennard Esquire, &c., m he seems to have been a poor .

, RO.

uge of a Sinner, Wherein are leclared the Chiefest Poinctes Saluation. Finis. Ro. Burdet

um quo communius eo melius.

d at London by Richarde Johnes: to be solde at his Shoppe in hurchyearde, at the Southwest Paules Churche. Anno. 1565. 14. A sheet, with cuts. *Brit-*

JOHN.

. . . [1593.]

Description of the Queen's entry into rgh is reprinted in Watson's Collec- art 2.

GH, JOHN.

nd Brief Relation of the Araign- ondemnation, and Suffering of John Burleigh, who was drawn, nd quartered at Winton; [Febr. 7-8.] Printed in the year, 1648. es.

GH, W. CECIL, LORD, *and*

or, Directions for the well or- nd carriage of a mans life, the whole course thereof: left m, Lord Burghly, to his sonne, two Bookes. London, Printed as Iones, and are to be sold at in the Strand, neare Yorke House. 1636. 8°, L 4 in eights. With a portrait.

The colophon says: London, Printed by Thomas Harper for Thomas Jones, 1636.

BURT, NATHANAEL, CAPTAIN.

Militarie Instructions, or the Souldier tried for the vse of the Dragon, being a part of Cavalrie for fierings on Horsback. . . . From the Hermit at Wapping, June 5, 1644. Published according to order. A large sheet, with an engraving. *B. M.*

BURTON, HENRY.

The Baiting of the Popes Bvll. Or An vnmasking of the Mystery of iniquity, folded vp in a most pernitious Breeue or Bull, sent from the Pope lately into England, to make a Rent therein for his Reentry. With an advertisement to the Kings seduced subiects. By H. B. [Quot.] Imprinted at London by W. I. for Michaell Sparke. 1627. 4°, with a large woodcut on title, opposite to which is a leaf of explanatory verses. Title and leaf of verses, 4 pp.: dedication to the King, 8 leaves: dedication to the Duke of Buckingham, 8 leaves: To the Reader, 4 leaves, the last blank: the work, A—N. in fours.

BURTON, ROBERT.

The Anatomy of Melancholy: What it is. With all the Kindes, Cavses, Symptomes, Prognosticks, and Severall Cvres of it. . . . The second Edition, corrected and augmented by the Author. At Oxford, Printed by John Lichfield and James Short, for Henry Cripps. A°. Dom. 1624. Folio. *a—g* in fours: *h*, 6 leaves: A—Dddd in fours.

Philosophaster, a Latin Comedy.

A MS. of this is extant, and has been printed for presentation to the Roxburghe Club by the Rev. W. E. Buckley, 4°, 1862.

BUSENELLO, GIO. FRANCESCO.

A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Pietro Liberi, That Renowned and famous Painter. [Translated by Thomas Higgons.] London, Printed for Henry Herringman, &c. 1656. 8°, D in eights.

Dedicated by the translator, in a long preface, to Henry Earl of Peterborough. There are commendatory verses by E. Waller. Copies were printed on large paper.

BUTCHERS.

A New Ballad of the three Merry Butchers. . . . London: Printed by T. Norris at the Looking-glasse on London-bridge.

[Circâ 1700.] A sheet, with a cut. Oblong size.

BUTLER, CHARLES, *Mus. Doct. of Magdalen College, Oxford.*

The Feminine Monarchie. Or A Treatise concerning Bees, And the Dve Ordering of Bees. Wherein The truth found out by experience and diligent observation discovereth the idle and fond conceipts, which many haue written anent this subiect. By Char: Bvtler Magd. At Oxford, Printed by Ioseph Barnes. 1609. 8°. *a*, 4 leaves: *b*, 8 leaves: A—O 4 in eights. With the bee-music.

The preface to the reader is dated from Wotton, July 11, 1609. There are commendatory verses by Warner South and A. Crosby.

The Feminine Monarchie: Or The Historie of Bees. . . . Written out of Experience by Charles Bvtler, Magd. London, Printed by Iohn Haviland for Roger Iackson, &c. 1623. 4°, Z in fours, not including prefixes, 4 leaves, and six leaves to A. With a frontispiece and commendatory verses by George Wither, &c., also with cuts and musical notes.

The Principles of Musik, in Singing and Setting: With the two-fold Use therof (Ecclesiastical and Civil). By Charles Butler Magd. Master of Arts. London, Printed by John Haviland for the Author. 1636. 4°. ¶, 4 leaves: ¶ ¶, 4 leaves: A—R in fours, besides a folded slip of music. Dedicated to Prince Charles.

BUTLER, SAMUEL.

Hudibras. The First Part. Written in the time of the late Wars. London, Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet. 1663. 8°, A—R in eights, including the Imprimatur before the title.

Hudibras. The Second Part. By the Authour of the First. London, Printed by T. R. for John Martyn and James Allestry. . . . 1664. 8°. Title and Imprimatur, 2 leaves: B—P 4 in eights.

Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. London, Printed for Simon Miller. . . . 1678. 8°, A—S in eights.

First editions of the three parts, published under the direction and eye of the author.

Hudibras. The First Part. Written in the time of the late Wars. London, Printed in the Year, 1663. Small 8vo, A—H in eights.

A surreptitious edition of Part I., the appearance of which occasioned the pul cation of the second edition of Parts I. a II. in 12°, or small 8°, as below describ This spurious impression does not seem have proceeded further.

Hudibras. The First Part. . . . Londo Printed by J. G. for Richard Marri . . . 1663. 12°, A—F 6 in twelves, fi leaf blank.

Hudibras. The Second Part. . . . Lo don, Printed by T. R. for John Mart and James Allestry. . . . 1664. 1 A—H in eights, first, second, and la leaves blank.

Hudibras. The First and Second Part Written in the time of the Late War Corrected and Amended, with Seven Additions and Annotations. Londo Printed by T. N. for John Martyn an Henry Herringman. . . . 1674. 8°, A-Cc in eights, the second part commencin on P with a new title.

Hudibras. The Third and Last Par Written by the Authour of the First an Second Parts. London, Printed for Robe Horne. . . . 1679. 8°, A—Q in eights.

BUTLERS.

Some Account of the Family of the Bu lers, But more particularly of the la Duke of Ormond, the Earl of Ossory h Father, and John Duke of Ormond hi Grandfather. London, Printed for Joh Morphew near Stationers-Hall, 171 (Price 3s 6d.) 8°. A, 4 leaves: B—I in eights. With a portrait of the Duk of Ormond, Lord Deputy of Ireland.

In the copy beforé me the inscriptio below the print has been left unsupplied.

BUTTES, H.

Dyets Dry Dinner. . . . 1599.

Collation: A, 8 leaves, first blank: a 4 leaves: B—P in eights, last leaf blank.

BYRCHENSHA, RALPH, *Esquire.*

A Discovrse occasioned vpon the la defeat giuen to the Arch-rebels, Tyron and Odonnell, by the right Honourabl the Lord Mountjoy, Lord Deputie of Ir land, the 24. of December, 1601, bein Christmas Eaue: And the yeelding vp Kinsale shortly after by Don Iohn to hi Lordshippe; By Raph Byrchensha, E quire, Controller Generall of the Muste in Ireland. Si Deus nobiscum, quis con tra nos? *Seene and allowed.* Londo Printed for M. L. and are to be sould i Saint Dunstans Church-yarde. 160 4°, A—D in fours, and a leaf of E. I 6-line stanzas. Dedicated to Lord Mount

he writer. *Br. Museum* (Gren-

only other copy I have seen was by Quaritch with a portion of the of the Bathursts of Gloucestershire. as in his English catalogue, June t £6. 6. 0.

/ILLIAM.

. Cantiones quæ ab Argvmento vocantvr. . . . Cvm Privilegio. at Thomas Vautrollerius. . . . °, A—H in fours, H 4 blank.

ı commendatory verses by Richard ter and Ferdinand Richardson, both n.

is the only portion of which I have n a copy.

BYSSHOP, JOHN.

Beautifull Blossomes gathered by John Byshop from the best trees of all kyndes, divine, philosophicall, astronomicall, cosmographical, historical, and humane; that are growing in Greece, Latium, and Arabia; and some also in vulgar orchards. Imprinted at London for Henrie Cockyn, dwelling in Fletestreate at the signe of the Elephant a litle aboue the Conduit. Anno 1577. 4°. Title, The Author to his Book, and Preface, 4 leaves: Table, 4 leaves: the work, A—Q q in fours, including a leaf of Errata often deficient.

C.

C. G.

A Pitious platforme of an oppressed mynde set downe by the extreme surmyzes of sundrye distressed meditations by G. C. Imprinted at London, nighe vnto the three Cranes in the Vintree by Thomas Gardiner and Thomas Dawson, For R. B. [Circâ 1580.] 8°, 24 leaves. In verse. *Britwell* (Heber's copy).

C. G.

Astrologomania: The Madnesse of Astrologers. Or An Examination of Sir Christopher Heydons Booke, Entitvled A Defence of Iudiciarie Astrologie. Written neere vpon twenty yeares ago, by G. C. And by permission of the Author set forth for the Vse of such as might happily be misled by the Knights Booke. Published by T[homas] V[icars] B. of D. [Quot. from Esay, 44., 24.] London, Printed by W. Iaggard, for W. Turner of Oxford. 1624. 4°. A, 4 leaves, first blank: *, 4 leaves: ¶, 4 leaves: B—R 2 in fours.

C. I.

Peters Pattern Or The Perfect Path to Worldly Happiness. As it was delivered in a Funeral Sermon preached at the interrment of Mr, Hugh Peters lately Deceased. By I. C. Translator of Pineda upon Job, and one of the Friers. [Quotation.] London Printed in the Year 1659. 4°, 8 leaves.

C. Is.

The London New Method and Art of teaching Children to Spell and Read distinctly and perfectly by learning them to Know the Letters in the several usual Prints, &c. London: Printed for Edmund Parker, &c. 1723. 8°, A—H, in eights and fours. With four copperplates.

Published at 8d., or, without the plates, 6d.

C. J.

An Elegie Offered up to the M that late faithfull Servant of Jeremiah Bvrrovghs, Minister Word at Giles Cripplegate and London, Printed by B. A. 164(23.] A broadside. *Br. Museum*

C. J.

The Melancholy Cavalier, Or, Master-Piece. A Poem by J. C. for C. R. in the yeer 1654. 8°, in eights. In verse, with a larg the title. *Britwell.*

Dedicated to "all Cordial Lov and Ingenuity, more especially Honored Friend, Mr William Mi Preceding the title is an explanat piece, one leaf, in verse. This is poem, with many interesting pas allusions.

C. J.

Reasons for Passing the Bill fo ing and Employing the Poor Kingdom Humbly offer'ed. sheet.

C. N.

Achitophel, Or, The Pictvre of a Politician. Diuided into thre Written by N. C. somtime F Exceter Colledge in Oxford. Pri M. S[parke.] 1629. 4°, A—I the first leaf blank.

Dedicated to James Usher, A of Armagh. The author states tract, which was only one among ductions, was formed out of thre preached by him some time previ appears that he had been led by fix himself in Armagh. It has n interest.

Achitophel. . . . [Quot. from chap. 17, verse 23.] Printed fo 1629. 4°, A—I in fours, first les

A new title only.

ft newly revived. Wherein
e manner of planting, pre-
husbanding yong Trees of
s for Timber and Fuell.
g Acornes, Chesnvts, Beech-
les of Elmes, Ashen-Keyes,
e Commodities and Discom-
inclosing decayed Forrests,
nd waste Grovnds. &c.. . .
in a Dialogue betweene a
Voodward, Gentleman, and a
iuided into foure parts, by
ut pour l'Eglise. London,
W. S. for Richard Moore, &c.
P in fours, first leaf blank.
. With a large folding plate
ts.

, The Art of Weaving: Con-
Antiquity, Utility, and Ex-
Weaving. Written in Verse,
l into three Parts, By R. C.
oes.] London: Printed for
on, and sold at his Shop on
l at the Signe of Atlas; and
Moxon neer Charing-Cross in
right against King Harry the
n. 1677. 4°, 26 leaves. A, 2
-G, in fours.

man.

-*Satiron:* The times whistle;
aunce of seven Satires. Wher-
nexed divers other Poems, com-
ngs naturall, morall, and theo-
Compiled by R. C. Gent.

Septem compacta cicutis
istula.

.] 4°, 54 leaves.

in the cathedral library at Can-
printed under the editorial care of
er for the Early English Text So-
inary series. 8°, 1871. The author
o have been a Puritan; but in his
spares neither Puritan nor Papist.
t was intended for the press, and
ords (between brackets in the mo-
ion) are added in a later hand. The
ate date is determined by the allu-
onson's Epigrams, not printed till

n of Ovr B. Lady. Or A de-
er how to serue her in her
Written by S. C. of the Society
No place or printer's name.
12°, R in eights, besides pre-
es. *Br. Museum.*
ed "To the Deuout Catholike
England."

C. S.

The Art of Complaisance Or the Means to Oblige in Conversation. *Qui nescit dissimulare, nescit vivere.* London, Printed for John Starkey at the Miter in Fleet-street near Temple Bar. 1673. 12°. A, 8 leaves, first blank, second having only *Imprimatur:* B—I 6 in twelves.

C. S. D.

A Scholasticall Discovrse against Symbolizing with Antichrist in Ceremonies: Especially in the Signe of the Crosse. Anno Domini, 1607. No place or printer's name. Folio. A—Bb 2 in fours, last leaf blank, and 2 leaves after title-page with a star: Cc, 2 leaves: Dd — Ee 2 in fours: PART 2, A—S in fours.

At the end of the work occur the initials *S. D. C.*, but the book is attributed to Robert Parker, the Puritan divine.

C. T.

An Hospitall for the diseased. Wherein are to be founde most excellent and approued medicines, as well Emplaisters of speciall vertue, as also notable Potions or Drinkes, and other comfortable receiptes, both for the restitution, and preseruation of bodily health. Very necessary for this time of common plague, &c. Gathered by T. C. [Quot. from Eccles. 38, 4.] At London: ¶ Printed by Robert Waldegraue for Edward White, dwelling at the little North-doore of Paules Church at the signe of the Gun. 4°, black letter, I in fours, last leaf blank.

An Hospitall for the Diseased. . . . Newly augmented and enlarged. Gathered by T. C. At London Printed by E. Allde for Edward White. . . . 1598. 4°, A—G in fours. Black letter.

An Hospitall for the Diseased, &c. Newly augmented and enlarged. Gathered by T. C. [Quot. as before.] At London. Printed by Edward Allde; for Edward White, &c. 1610. 4°, black letter. G in fours.

This work does not seem to be in Lowndes or in Herbert.

C. T., *D.D.*

A Discourse of Duels, Shewing the Sinful Nature and Mischievous Effects of them, and answering the usual Excuses made for them by Challengers, Accepters, and Seconds. London, Printed by Samuel Roycroft, &c. 1687. 4°, I in fours, first leaf blank, and last occupied by Advertisements.

C. W.

Poems on Several Occasions, By W. C. London, Printed for the Author, and Published by R. Taylor. 1684. 8°, E in eights.

Dedicated "To the Worshipful John Ramsden, Esq; at Hatfield in York-shire." He speaks of it as his first effort.

C. W.

Gesta Grayorum: Or, The History of the High and Mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knights-bridge, Knight of the most Heroical Order of the Helmet, and Sovereign of the same. Who reigned and died, A.D. 1594. Together with a masque, as it was presented (by His Highness's Command) for the Entertainment of Q. Elizabeth who, with the Nobles of both Courts, was present thereat. London, Printed for W. Canning. . . . MDCLXXXVIII. Price one shilling. 4°. A, 2 leaves: B—K 2 in fours.

This is only the first Part. Both are printed (the second from a MS.) in Nichols's *Progresses*. *W. C.* seem to be the initials of the Publisher only.

CACOETHES.

Cacoethes Leaden Legacy: or His Schoole of ill manners: Wherein it is fainedly supposed that Cacoethes being ready to die, did bequeath his Leaden Legacy of Counsell to his two Sons, Slovanio and Nerebeegood, instructing them in many points of slovanry and ill husbandry. But it is really intended, that others should follow that which is contrary to his Instructions, and learne by these points of slovanry and ill husbandry, how to avoid all ill Manners. *Cujus contrarium verum est.*

Here many ill points delivered be,
But thou must learne the contrarie:
For what is bidden to be done,
Thou must learne hereby to shun.

Printed at London for Thomas Lambert, at the Signe of the Hors-Shoo in Smithfield. [Circâ 1640.] 8°, 11 leaves. *Bodleian* (Malone).

CÆSAR, SIR JULIUS.

The Ancient State, Avthoritie, and Proceedings of the Covrt of Reqvests. 2 Octob. 1596. Anno 1597. 4°. Title, 1 leaf: *The Ancient State, &c.*, 5 le then A—T in fours, and V, 5 leaves

CÆSAR, PHILIP.

A General Discovrse against the d able sect of Vsurers, grounded vppo worde of God. . . . Wherunto is nexed another Godlie treatise con yng the lawfull vse of ritches. ¶ printed at London for Andrew Mau in Paules Church-yard at the signe o Parret. 1578. [Col.] Imprinte London by Iohn Kyngston, for An Maunsell. 4°, black letter. *, 4 lea **, 4 leaves: ***, 2½ leaves: A— fours, Q 4 having only the colophon. *Museum.*

A translation by Thomas Rogers, dedicates his work to Sir Christopher ton. The volume contains some ren ably quaint initial letters. The se portion has a separate title.

CAIUS, JOHANNES, *M.D.*

A boke, or counseill against the di commonly called the sweate, or swea sicknesse. Made by Ihon Caius doc in Phisicke. Very necessary for eu personne, and muche requisite to be in the handes of al sortes, for their b instruction, preparacion, and def against the soubdein comyng, and fe assaultyng of the same disease. [Col.] Imprinted at London, by Ric Grafton Printer to the Kynges mai Anno. Do. 1552. 8°, black letter leaves, the last having Grafton's devi

Dedicated to William, Earl of Pembrol

CALABRIA.

Dreadfull Newes: Or A true Relati the Great, Violent and late Earthq Hapned the 27. day of March, stilo mano last, at Callabria, in the King of Naples, about the houres of thre foure in the after-noone, to the throw and ruine of many Cities, To and Castles, and the death of above thousand persons. With the notes principall of the sayd Cities, To and Castles, destroyed by the said E quake, according to the Originall pr and published by Authority at V Published with License and Auth London: Printed by I. Okes for R. 1638. 4°, A—C 2 in fours.

CALPRENEDE.

Hymens Præludia: or, Loves M Piece. Being the Ninth and Parts of that so much Admir'd Rom intituled Cleopatra. Written origi in French, and now Rendred into

By J. D. [Quot. from Evander.] on, Printed for Humphrey Moseley and for John Crook. . . . 1659. ». Title, 1 leaf: dedication to Mrs ıerine Phillips, 1 leaf: A 2—Z in ı: the tenth Book, with separate and dedication to Mrs Jane Aybrey 'nis-Gedwin, Co. Brecon, Aa—Yy in ı, besides the dedicatory leaf.

nens Præludia: or Loves Master-ɔe. Being the Eleventh, Twelfth, Last Parts of that so much Admired nance, intituled Cleopatra. Written London, Printed for Humphrey seley, &c. 1659. Folio. A, 2 leaves: -Kk 3 in fours, and 2 leaves between ınd R, having the separate title to the h part and a dedication to Mrs Mary ıgham. The 11th part is inscribed by vies to the Lady Ann Lumley.

ıBRIDGE.

ıe Copies of all the Latine Orations, de and pronounced at Cambridge, on esday and Thursday, the 25. and 27. of bruarie last past 1622. by the Vice-ıncellor and others of that Vniuersitie. their Entertainment of the Excellent rd, Don Charles de Colonna, Ambassa-r for his Catholike Majestie of Spaine, to ı Kings most Excellent Maiestie: And the most Illustrious Lord, Ferdinand, ron of Boyscos, Ambassador from the ɔst renowmed Princesse, Isabella Clara ıgenia, Arch-Duchesse of Austria, &c. ı the Kings most Excellent Maiestie. ı also of an Oration made and pro-ɔunced by the Vice-chancellor the 19. March last, To the Kings most Excel-ıt Majestie, wherein mention is made ſ the said Ambassadors. With their ıanslations into English. Published by ɔmmand. London Printed by W. Stans-y for Richard Meighen, &c. 1623. 4°, 8 leaves, or A—E 2, in fours.

At sign. D is the Oration made by Master George Herbert, Lat. and Engl. The Latin was separately printed at Cambridge, 1623, 4°. (Herbert.)

ı Poem attempting Something upon the ıarities of the most Renowned Univer-ity of Cambridge. London, Printed for ɔbert Nicolson Bookseller in Cambridge. ınno Dom. 1673. 4°, 12 leaves.

ıgenii Fructus: Or, the Cambridge ests, Being Youth's Recreation, &c. The ixth Edition, with New Additions. By /. B. London: Printed for D. Pratt, c. [Circâ 1700.] 12°, G in twelves, cluding a frontispiece.

CAMDEN, W.

Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterij sepulti. [Quotations from St. Augustine and Euripides.] Londini, Excudebat Melch. Bradwoodus. M. DC. VI. 4°, L in fours.

This volume is of interest from its notices of Chaucer, Spenser, and Skelton.

Remaines concerning Britaine: But especially England, and the Inhabitants thereof. Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empreses, Apparell, Artillarie, Wise Speeches, Prouerbs, Poesies, Epitaphes. Reviewed, corrected, and encreased. Printed at London by Iohn Legatt for Simon Waterson. 1614. 4°. A, 2 leaves: B—Bbb in fours, and a leaf of Ccc.

Dedicated by M. N. to Sir Robert Cotton.

CAMPION, EDMUND.

A true Report of the Disputation or rather priuate Conference had in the Tower of London with Ed. Campion Iesuite, the last of August 1581. Set downe by the Reverend learned men themselves that dealt therein. Whereunto is ioyned also a true report of the three dayes conferences had there with the same Iesuite, which nowe are thought meet to be published in print by authoritie. Imprinted at London by Christopher Barker. . . . 1583. 4°, A — Gg 2 in fours. *Br. Museum.*

CAMUS, JOHN PETER.

Admirable Events: Selected out of Foure Bookes. Written in French by the Right Reverend John Peter Camus, Bishop of Belley. Together with morall Relations, written by the same Author. And translated into English by S. Du Verger. London, Printed by Thomas Harper for William Brooks, and are to be sold at his Shop in Holborn in Turnstile Lane. 1639. 4°. A,6 leaves: *a*, 8 leaves: B—Aa 4 in eights. The first leaf of A is blank.

Divided into two parts, the second having a new title. The work is dedicated by Du Verger to Queen Henrietta Maria.

The Loving Enemie, Or, A famous true History written originally in the French Tongue, by the most incomparable Penman of this Age, J. P. Camus, B. of Belley. Made English by Major Wright, As his Recreation, during his Imprisonment. [Quot.] London, Printed by J. G. and are to be sold by John Dakins, in Holborne, M D C L. 8°, A—H in eights.

Dedicated to the Lady Mannock, wife to

Sir Francis Mannock of Giffords Hall in Suffolk. He describes this as his first effort, and as executed during his confinement in Newgate as a Royalist. There are commendatory verses by J. Howell, Thomas May, &c.

Natures Paradox: Or, The Innocent Impostor. A Pleasant Polonian History: Originally Intituled Iphigenes. Compiled in the French Tongue By the rare Pen of J. P. Camvs, B. of Belley. And Now Englished by Major Wright. [Quotation from Macrobius.] London, Printed by J. G. for Edw. Dod, and Nath. Ekins, and are to be sold at the Gun in Ivie-Lane. 1652. 4°, Bbb 2, in fours. With a frontispiece by Vaughan, and a leaf of metrical explanation.

CANCELLER, JAMES.

The Alphabet of Prayers, verye fruitfull to be exercised and vsed of euerye Christian Man. Newly Collected and set forth in the yere of our Lorde, 1573. Seene and allowed, &c. [Quot. from Luke ii.] Imprinted at London by Henry Denham. 8°, G 4, in eights.

Dedicated to Robert Earl of Leicester by James Canceller.

CAPEL, ARTHUR, LORD.

Excellent Contemplations, Divine and Moral. Written by the Magnanimous and truly Loyal Arthur Lord Capel, Baron of Hadham, &c. London, Printed for Nath. Crouch at the Bell in the Poultry near Cheapside. 1683. Sm. 8°, with a portrait. A—I in twelves, including advertisements at end.

CAPGRAVE, JOHN.

Nova Legenda Anglie. . . . 1527.

The original writer, upon whose narrative Capgrave's is grounded, was John of Tynemouth. See Hazlitt's *Warton*, iii. 49, 149, 232.

CAPILUPUS, LÆLIUS, *Mantuanus.*

Lælii Capilvpi Mantvani Cento ex Vergilio De Vita Monachorvm. Impressvm Edinbvrgi per Robertvm Lekprevik. Anno. 1565. 4°, 8 leaves. In verse. *Trinity Coll. Cambridge* (? unique).

The whole poem is made up, Mr Aldis Wright informs me, of bits of Virgil pieced together, with marginal references. Not in Herbert.

CARDANUS.

Cardanus Comforte translated into Englishe. And published by commaundement of the right honourable the Earle of Oxenford. Anno Domini. 1573. Imprinted at London in Fleetestreate, neare to S. Dunstones Churche by Thomas Marshe. ¶ Cum Priuilegio. Chiefly b. l. Quarto.

Dedicated by Thomas Beding translator, to "The Right Honou my good Lorde the Earle of Oxefo great Chamberlaine of Englande." followed by a prose epistle to Bedi the Earl, directed "From my n trye Muses at Winenghole," and "By your louinge and assured f Oxenford." Then come verses b to the Reader, a prose address l Churchyard to the same, and 2 pp. the same pen "In the behalf of th

CARDONEL, PIERRE DU.

The Fortunate Islands: Present Majesty of Charles II. For the His Coronation. By P. D. C. Printed in the Year, MDCLXI. leaves, the last blank.

A collection of 69 French S stanzas of 11 lines. The copy here was that apparently presented to it is in the original blue morocc R. on the sides, and is accompa short copy of verses, which ma sumed to be in Cardonel's hand "Fato Caroli II. Fœlicitatio (*sic*)," and by a MS. dedication also most probably in the author's a headed "Au Roy," and subscri vostre majesté Le treshumble tr & Tres obeissant Sujet: De Card

Complementum Fortunatarum In P. U. Sive Galathea Vaticinans part of An Epithalamium upon picious Match of the Most Puis Most Serene Charles II. And T Illustrious Catharina Infanta of With A Description of the I Islands. Written Originally in l P. D. C. Gent. and Since translate in Latin and English. With th slation also of the Description of S Park, and the late Fight at S. I Mr Ed. Waller. The Paneg Charles II. By Mr Dryden. A Peeces relating to the present London, Printed by W. G. 8°. With portraits of Charles a rine on one plate as a frontispiec

Collation: Title and frontispiec on the portraits of the King and copies of verses, 4 lines &c. of Fre author, 1 leaf: Dedication to th Ossory, 3 leaves: B in fours (fou peated): C, 6 leaves: D—L, in f

CAREW, SIR GEORGE.

See Archæologia, xii. 182; xiii.

CAREW, RICHARD, *of Anton*

A Herrings Tayle. . . . 1598.

See a long notice of this poe *Bibliogr. Memor.* 1816, pp. 156-6

The Survey of Cornwall. W Richard Carew of Antonie, Esqu

inted by S. S. for Iohn Iaggard, &c. 4°, Ss, in fours.

dicated to Sir Walter Raleigh, the or's relative.

is work had been commenced long re the period of its publication.

V, THOMAS.

. By Thomas Carew Esquire. One Gentlemen of the Priuie-Chamber, ewer in Ordinary to His Majesty. econd Edition revised and enlarged. on, Printed by I. D. for Thomas ley, and are to be sold at the Signe e flying Horse, betweene Brittains , and Yorke-House. 1642. Sm. 8°, n eights.

he Masque is not mentioned on the title, occurs at sign. P 2 with a new title, as he edition of 1640.

s, With a Maske, By Thomas Carew One of the Gent. of the Privy- ber, and Sewer in Ordinary to his Majestie. The Songs were set in k by Mr Henry Lawes Gent. of the s Chappell, and one of his late Majes- Private Musick. The third Edition d and enlarged. London, Printed . M. and are to be sold by J: Mar- t the signe of the Bell in St. Pauls- ch-Yard. 1651. Sm. 8°, O in eights.

This edition is printed in a smaller type n that of 1642. It contains the Masque h a new title, after which, on five pages, additional poems inserted apparently by afterthought.

s, Songs and Sonnets, Together with sque. By Thomas Carew, Esq; of the Gentlemen, &c. (as before). Fourth Edition, revised and enlarged. on, Printed for Henry Herringman e Sign of the Blew Anchor in the Exchange. 1670. 8°, P 4, in eights.

It is remarkable that the additional poems t added in 1651, instead of being placed ong the others, follow the Masque, al- ough this is an entirely new edition.

ETON, GEORGE, *Bishop of Chi- ster.*

ankfvll Remembrance of Gods Mercy. a Historicall Collection of the great nercifull Deliverances of the Church State of England, since the Gospell here to flourish, from the beginning eene Elizabeth. Collected by Geo: ton, Doctor of Divinitie, and Bishop hichester. [Psalm iii. 2.] London ed by I. D. for Robert Mylbourne, and phrey Robinson, and are to be sold e great South doore of Pavls. 1624. g 2, in fours, besides the frontispiece ass and 2 leaves between A and B.

CARLETON, MARY.

The Counterfeit Lady Unveiled. Being a full Account of the Birth, Life, most remarkable Actions, and untimely Death of Mary Carleton, Known by the Name of the German Princess. London, Printed for Peter Parker. . . . 1673. 12°. A, 5 leaves: B—L 2 in twelves. With a portrait.

The address to the Reader is signed *F. K.*

CARLETON, ROWLAND.

Diana, Dutchess of Mantva: Or the Persecuted Lover. A Romance. Written by R. C. Gent.

Præstat otiosum esse quam nihil agere.

London, Printed by T. H. and are to be sold by Henry Brome at the Gun in St. Paul's Church Yard. 1679. 8°, A, 4 leaves: B—M 2, in eights. In Two Parts.

Dedicated to the Right Honourable the Lady Elizabeth Bruce.

CARLYLE (or CARLIELL), ROBERT.

Britaines Glorie, Or An Allegoricall Dreame: with the Exposition thereof Containing the Heathens infidelitie the Turkes blasphemie the Popes Hypocrisie Amsterdams varietie The Church of Englands verity in Religion. And in our Church of England The Kings excellencie. His Issues integritie. The Nobles and Gentries constancie. The Councell and Iudges fidelities. The Preachers puritie. The Bishops sinceritie. Conceiued and written by Robert Carlyle Gent. for the lou. and honour of his King and Countrie. London, Printed by George Elde, 1618. 8°. A, 3 leaves: B—D in eights. *Dyce Coll.*

On the back of the title are "The Directions for the Reader," in verse, and the *Dream* is in verse, occupying four leaves. The remainder of the little volume is in prose. This is the first issue, and is a year anterior to any mentioned by bibliographers.

CAROLS.

Christmasse carolles. . . . W. de Worde, 1521.

This relic (the last leaf only) was formerly in the possession of T. Hearne.

New Carolls for this Merry Time of Christmas to sundry Pleasant Tunes, with new additions never before printed, to be sung to delight the hearers. London: printed by H. B. for Andrew Kemb, and are to be sold at his Shop near St. Margarets-hill, in Southwark. 1661. 12°, 12 leaves. Woodcut on title. *Bodleian* (Wood).

See *Archæologist*, p. 28, where one of the carols will be found printed.

A Cabinet of Choice Jewels: Or, The Christian's Joy and Gladness, set forth in sundry pleasant New Christmas Carols. Licensed and Entered according to Order. Printed by J. W. for B. Deacon at the Angel in Gilt-spur-street. [Circâ 1690.] 8°, roman letter, A—B 4 in eights, or 12 leaves, including a duplicate title, slightly varying. With a large cut on the first title-page. *Britwell.*

CARON, FRANCIS, and SCHOSTEN, JOUST.

A true Description of the Mighty Kingdoms of Japan and Siam. Written originally in Dutch by . . . And now rendred into English by Capt. Roger Manley. London: Printed by Samuel Brown and John de l'Ecluse, at the sign of the Queens Arms, near the little North-Door of St. Paul's Church, 1665. 8°. *a*, 4 leaves: A—L 3 in eights. With a map and five plates separate from the letterpress.

Dedicated by the translator to his brother, Major Francis Manley. The map and engravings are taken from the Dutch original.

CARPENTER, J.

A most excellent Instrvction for the Exact and perfect keeping Merchants Bookes of Accovnts, by way of Debitor and Creditor, after the Italian manner: Most Vsefvll for all Merchants, Factors, and Tradesmen. Set forth in a most plaine and perfect manner, easie to be understood of the Learner or Reader. And for the more explanation of all, here is adioyned the practice by an Example of the Inventory, Iournall and Lidger: with an ample Table to the whole Worke. By I. C[arpenter] Gent. London: Printed by I. B. for Iames Boler, &c. 1632. Folio, V in fours, and the title. Dedicated to the East India Company.

CARPENTER, JOHN.

Time complaining giueth a most godly admonition and very profitable Instruction to England in this our dangerous Tyme. Whereunto is added a comfortable prayer to be said in this Tyme. By Iohn Carpenter. [Quot. from Eccl.] Imprinted at London by Thomas Orwin. 8°, A—B in eights, first leaf blank. *Britwell.*

Dedicated to the author's especial good friends John Walrond of Bony Esquire, and to Mistress Jane W. his wife, from London, this last of June, 1588.

The Complaint of Time is in 14 6-line stanzas, and is followed by a Dialogue between Time and England, also in verse. The Prayer is in prose.

CARR, JOHN.

The Ruinous fal of Prodigalitie: w the notable examples of the best aproo aucthours which hath bin written of same. Newly set foorth by Iohn C [Quot. from Timothy 6, chap. 1 Epis Imprinted at London in Fleetstreet Wylliam How: for Hēry Kirkb Anno. 1573. 8°, black letter, A—F 8 half sheets. *Br. Museum.*

CARREY, EDWARD.

A Serious Meditation for Sinners, wh is set forth in several Discourses, wh passed between a Soul at her depart and the Members of her Body. In Th Parts. Licensed according to Ord Printed for J. Blare at the Lookin Glass on London Bridge. [Circâ 16 8°, 4 leaves. In verse, and partly black letter.

CARRIER, DR.

A Carrier to a King. Or, Doctour Carr Chaplayne to K. Iames (of happy m mory) his Motiues of renoncing the P testant Religiō, & imbracing the Ca Roman. Directed to the sayd K. Maies . . . [Liege.] Permissu Superiorv 1632. 12°, A—F 6 in twelves. F 6 blank.

CARTA FEODI.

Paruus libellus continens formas m tarum rerum, prout patet in kalanda in fine in contento. [Col.] Expli Carta Feodi. Impressum Londini, vico qui vocatur Fletestrete, per Wilhelmum Myddylton. Anno D M.CCCCC.XLV. Cvm Privilegio ad imp mendum solum. Sm. 8°, black lett F 4, in eights.

CARTER, RICHARD.

The Schismatick Stigmatized. Wher all Make-bates are branded; whet they are Eves-dropping-newes-carrie Murmurers, Complainers, Railers, I proachers, Revilers, Repining Reforme Fault-finders, Quarrell-pickers, a Corner-creepers; with all the rabble Brain-Sicks, who are enemies to Old E lands Peace. [Two mottoes.] Richard Carter. London, Printed by Okes, for Francis Coles, and are to Sold at his Shop in the Old Baily. 16 4°, 12 leaves, the last blank.

A Dialogue in the dialect of Somerset prose, followed by a poem in 4-line stan

CARTER, WILLIAM.

An Abstract of the Proceedings to p vent Exportation of Wooll Unmanu

Year 1667, to this present
ı which all Persons con-
Satisfyed of the constant
Labour has been taken to
me. By William Carter
lon Printed by J. Streater,
:. Anno Dom. 1688. 4°,

, L. D.

Actions of Lewis Domi-
:he: who was broken Alive
-el at Paris, Nov. 28, 1721,
ng at large his remarkable
lesperate Enterprises, and
es. With an Account of
under Sentence, and upon
and the manner of his Exe-
nslated from the French.
ıted for J. Roberts in War-
722. [Price 1s. 6d.] 8°,
ırs, and the title-page.

IT, GEORGE.

Lover, Or, The Infanta of
George Cartwright, of Ful-
London, Printed by R. N.
.mes, at the Crosse-Keyes in
urch-Yard, near the little
1661. 8°. A, 4 leaves:
hts, including 4 leaves of
end.

IT, WILLIAM.

Slave. A Tragi-Comedy.
the King and Queene by
of Christ-Church in Oxford.
1636. Presented since to
Majesties at Hampton-Court
Servants. Oxford, Printed
Turner for Thomas Robin-
4°, I 2 in fours.

wo leaves are occupied by "The
the King and Qveene," the
to the Vniversity," and the
to their Majesties at Hampton-

Or, Signal Dayes observed
h in Relation to the Crown
mily. Written by the most
nd Learned Mr William
ıen Student of Christ-Church
l Proctor of the Vniversity.
, Printed by T. N. for Henry
&c. 1671. 4°, 4 leaves.

ragi-Comedies, with other
Ir William Cartwright, late
hrist-Church in Oxford, and
he University. The Ayres
set by Mr Henry Lawes,
is late Majesty in His Pub-
ate musick.

—nec Ignes,
Nec potuit Ferrum—

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in St Pauls Churchyard, 1651. 8°. Title and 7 other leaves forming sign. *a*, but not marked: *b*, 8 leaves: *, 8 leaves, followed by 11 others unmarked: ¶, 4 leaves: **, 8 leaves: *** and **** (mixed together), 14 leaves: the Plays, &c. with separate titles, *a—f* 4 in eights, *f* 4 blank, *g—k* in eights, A—V 2 in eights, besides a fine portrait by Lombart, with verses beneath it, and an Index.

The *Ordinary* is by far the best of Cartwright's plays, and will be found reprinted with notes in Hazlitt's Dodsley, xii.

CARY, JOHN.

An Essay on the State of England, in Relation to its Trade, its Poor, and its Taxes, For carrying on the present War against France. By John Cary, Merchant in Bristoll. Bristoll: Printed by W. Bonny, for the Author, and are to be sold in London by Sam. Crouch, &c. Novem. 1695. 8°, N 2, in eights, last leaf blank, and between A and B, *a*, 2 leaves. Dedicated to the King.

CARY, afterwards RANDE, MARY.

The Little Horns Doom & Downfall; Or a Scripture-Prophesie of King Iames and King Charles, and of this present Parliament, unfolded. Wherein it appeares that the late Tragedies that have bin acted upon the Scene of these three Nations: and particularly, the late Kings doom and death, was so long ago, as by Daniel predeclared. And what the issue of all will be, is also discovered: which followes in the Second Part. By M. Cary, a servant of Jesus Christ. [Quotation from Amos, 3, 7, 8.] London, Printed for the Author, and are to be sold at the Signe of the Black-spread Eagle, at the West End of Pauls. 1651. 12°, Z 4, in eights, and *a* (between A and B) in eights. *Br. Museum.*

With two title-pages. The other runs: "A new and more exact mappe or Description of New Ierusalems Glory when Iesus Christ and his Saints shall reign on earth a Thousand years, and possess all Kingdoms, &c.," and was in fact intended to precede Part 2 of the Work, but by the signatures appears to belong to sign. A. The book is dedicated by the writer "To the Vertuous, Heroicall, and Honourable Ladies, The Lady Elizabeth Cromwel, the Lady Bridget Ireton, and the Lady Margaret Role," which is followed by an Epistle to the Reader from the same pen, and by a Pre-

face by Hugh Peters. At the end are 7 leaves of poems. Bandinel, in 1861, £8.

CASE, JOHN, *M.D.*

The Angelical Guide: Shewing Men and Women their Lott or Chance, in this Elementary Life. In Four Books.

I. Of the Creation of the World.

II. The Centre or Circle of the Life of Man: or, the Human Egg of Generation.

III. The Angelical Guide, or the Lott of man: Shewing all the Chances and Contingencies in this present World.

IV. Experimental Knowledge of several Examples; proving the Truth and Certainty of these our Angelical Lotts.

[Quotation.] By John Case, M.D. London, Printed by I. Dawks, and sold by him, and most Booksellers. 1697. 8°, with a portrait and 8 engravings besides those on the letter-press.

a, 3 leaves: *b*, 7 leaves: B—T in eights. Dedicated "To the Ingenious Mr Thomas Tryon."

CASMANNE, OTHO, *Preacher at Stoade.*

Vade mecum. Goe with mee: Whose flame is stirred vp to dispell the cold out of the minde. Translated out of Latine by H. T. Minister. The Contents appeare in the Page following. [Latin motto and English translation.] London Imprinted for Thomas Charde, 1606. 8°. A, 8 leaves: *, 8 leaves: A—P 6 in eights, black and roman letter mixed.

Dedicated by the translator to Mistress Anne Osborne, Mistress Dorothy Osborne, and Mistress Grace Chapman.

CASSIUS.

Cassius of Parma his Orpheus: With Nathan Chitrœus his Commentarie, abridged into short notes: most profitable for the framing of the manners of Schollers. Translated and abridged by Roger Rawlyns of Lyncolnes Inne, Student in the Common Lawes. At London. 1587. 4°, 14 leaves. In verse and prose.

Dedicated to the Earl of Essex and Ewe. &c., in two inscriptions, one English, the other Latin; there is a third address from Rawlins to his fellow-students at Lincoln's-Inn. On B 2 occurs a fresh title: Nestor his Antilochus: Poynting out the trueth and necessitie of Arte in studie: by R. R. of Lyncolnes Inne, &c. [Quotation from Juvenal.] At London. 1587; and on C 2, a third title: Certaine Generall Conclusions Concerning the Condition of our Common Lawes, &c. By R. R. &c. [*sic*]. At London. 1587.

CASTANEDA, HERNAN LOPES DE.

The first Booke of the Historie of the Discouerie and Conquest of the Indies, enterprised by the Portingu their daungerous Nauigations, in th of King Don Iohn, the Second o name. Which Historie conteineth varietie of matter, very profitable f Nauigators, and not vnpleasaunt t Readers. Set foorth in the Porti language, by Hernan Lopes de Casta And now Translated into Englis N[icholas] L[ichfield] Gentleman. printed at London, by Thomas 1582. 4°, black letter. Title and cation by the translator to Sir F Drake, 2 leaves, marked roman 2 (repeated) — Tt in fours, the last having the following colophon: printed at London by Thomas dwelling betweene Paules Wharf Baynards Castle. 1582.

CATALOGUE.

A Catalogve of the Dvkes, Marqu Earles, Viscounts, Bishops, Barons Sit in this Parliament. Begvn at minster the 3. of November, 1640. don, Printed for Tho. Walkley, 1640. 8°, 8 leaves.

A Catalogve of the Names of the Kn for the Counties, Citizens, Burgess the Boroughes, and Barons for the for the House of Commons, for this liament, &c. London, Printed for Walkley, &c. 1641. 8°, 8 leaves.

A Catalogue of remarkable mercie ferred upon the Seven Associated ties, viz. Cambridge, Essex, Har Huntingdon, Norfolk, Suffolk, and coln. Printed by the command Right Honourable Edward Earl of chester. . . . And appointed published in the severall Parish Chu . . . Printed by Roger Daniel, P to the Universitie of Cambridge. 4°, 4 leaves.

A Catalogue of the Lords, Knight Gentlemen, that have compounde their Estates. To which are added, Gentlemens Names, which were o in the former Edition. London: P for Thomas Dring, 1655. And Ch Reprinted by R. Adams, 1733. Bound Two Shillings.) 8°, A—fours, † (between A and B), 4 leave Index, 1 leaf.

CATAPLUS.

Cataplus: Or, Œneas his Descent t A Mock Poem, In imitation of the

: of Virgil's Œneis, in English Bur-
ie. [Quotation from the Œneid.]
lon, Printed for Maurice Atkins, and
:o be sold by William Hinchman at
Kings-Arms in Westminster-Hall.
2. 8°, F 4, in eights.

CH THAT CATCH CAN.

ch that Catch Can: Or, The Second
t of the Musical Companion; Being
ollection of New Catches, Songs, and
es, Never printed before. London,
nted by J. P. for John Playford at his
op near the Temple Church, 1685.
engraving on title. A, 2 leaves:
–H in fours.

In the copy here used were 80 pp. of MSS. additions in an old, but not coeval, hand.

TECHISMS.

ie Catechisme or Manner to teache
ildren the Christian religion, wherin
e Minister demaundeth the question,
d the childe maketh answere. Made
the excellent Doctor and Pastor in
aristes Churche, Iohn Caluin. [Quota-
on from Eph. ii.] By Iohn Crespin.
D.LVI. 12°, K 6, in eights.

This is also found in French, Greek, Hebrew, &c.

he Catechisme or maner to teache
ildren the Christen Re[li]gion. Wherein
ie Minister demaundeth the questiõ, and
ie child maketh answere: made by the
xcellent Doctour and Pastour in Christes
Churche, Ihon Caluin. [Quotation from
phes. 2.] By Iohn Kingston. M,D,LX.
Col.] Imprinted at London, by Ihon
Kingston, for Henrie Sanderson, dwell-
ng in Paules Church-yard at the signe
f the red Boule. 8°, O in eights. Black
etter.

The Cathechisme or manner how to in-
truct and teach children and others in
he Christian faith. Appointed to be
read in all the lands and dominions of
he late right [high] and mightie Prince,
Frederike, Countie Palatine of the Rhein.
. . Newly translated out of Latin
and Dutch into Englishe. At London.
Printed by Henrie Middleton for Iohn
Harison. 1578. 8°, A—E 4 in eights.
Black letter. *Br. Museum.*

A Briefe Catetheticall Exposition of
Christian Doctrine. Divided into foure
Catechismes, Comprising the Doctrine
of the 1. Two Sacraments. 2. Lord's
Prayer. 3. X. Commandments. 4. And
the Creed. London, Printed by G. M.
for Robert Bird, and are to be sold at his shop at the Signe of the Bible in S. Lawrence-Lane. 1636. 8°, partly black letter, A—D 3 in eights.

An Endeavovr of making the Principles of Christian Religion, namely the Creed, the ten Commandments, the Lord's Prayer and the Sacraments, plaine and easie. . . . The Second Impression in-larged. . . . London: Printed for Thomas Vnderhill at the Bible in Wood-streete. 1643. 8°, A—D in eights, last leaf blank.

The Rebells Catechism. Composed in an easy and Familiar way; To let them see the Heinousness of their Offence, the weakness of their strongest Subterfuges; and to recal them to their duties both to God and Man. [Quot. from Rom. 13, 2.] Printed, 1643. 4°, A—D in fours. In prose.

A Political Catechism, or Certain Questions concerning the Government of this Land, Answered in His Majesties own words, taken out of His Answer to the 19 Propositions, Pag. 17, 18, 19, 20 of the first Edition; with Some brief Observations thereupon. . . . London, Printed for Samuel Gellibrand. . . . 1643. 4°, 8 leaves. In prose.

An humble Enquiry, by way of Catechism, after the mind of Christ, in that Portion of Holy Writ, commonly called the Lord's Prayer. . . . London, Printed for Rich. Lowndes. . . . 1657. 12°, A—B in eights, the last leaf blank.

A plain and short Catechism. . . . The Sixt Impression, with some Additions by the Author. London, Printed in the year 1659. 8°, A in eights, first and last leaves blank.

A Short Catechisme: for their help, that desire to be admitted to the Sacrament of the Lords Supper. . : . The second Edition, somewhat enlarged and amended. . . . Printed at Dort: By Nicolas de Vries for R. P. MDCLXXVI. 8°, A in eights.

The Humble Advice of the Assemblie of Divines now by Authority of Parliament sitting at Westminster, concerning a shorter Catechisme: with the Proofs thereof at large out of Scripture. Presented by them lately to both Houses of Parliament. At Rotterdam: Printed by Henry Goddœw, Booke-seller. . . . 8°, A—D in eights, last leaf blank.

In the copy used the date was cut off.

A Rational Catechism. [Quot. from Locke on Education, sect. 136, ed. 1695.] Amsterdam: Printed for the Widow of J. J. Schipper. 1712. 12°. A, 7 leaves: B—F 6 in twelves.

In prose, except *Advice to a Son*, at the end, which occupies the last seven pages. The treatise itself is dedicated by the anonymous writer "To my Daughters M. & K.," and is dated July 1, 1686.

The Catechism with the Order of Confirmation, according to the Church of England, Explain'd and Illustrated by Proofs from Scripture, and with sixty Copper Plates. To which are added Devotions for Morning and Evening, and Grace before & after Meat. London: Printed & Sold by Edwd. Byland in the Old Baily, 1768. 12°. A, 2 leaves (title and frontispiece): B—F in twelves.

CATHERICK.

Strange Predictions Related at Cathericke in the North of England: By one who saw a vision, and told it himselfe to the Company with whom he was drinking Healths: How he was struck, and an Angel appeared to him with a Sword. A Revelation made to him; and the whole Narrative of the same. Certified by a Letter from an eminent person. Printed at London by R. I. for A. H. 1648. 4°, 6 leaves. Woodcut on title.

CATHOLICS.

A vindication of the Inglish Catholiks from the pretended Conspiracy against the Life et [*sic*] Goverment of His Sacred Maiesty. Discovering the cheife lyes & contradictions contained in the Narrative of Titvs Oates. . . . Permissu Superiorum. M. DC. LXXX. 4°, A—O, 2 leaves each, and P, 3 leaves.

CATO, DIONYSIUS.

Preceptes of Cato with annotacions of D. Erasmus of Roterodame, very profitable for all menne. [Col.] Londini. In Officina Richardi Graftoni, Typographi Regii excusum. Anno. M.D.LIII. Mense Iulii. Cum Priuilegio ad Imprinendum solum. Very small 8°, partly black letter, A—Y 5 in eights, the last printed leaf having the colophon. In prose. *Br. Museum* (the only copy known).

Dedicated by the translator, Robert Burrant, to Sir Thomas Cauerden Knight. The *Cato* ends on sign. L i *verso*, and on L ii *recto* begins an Epistle to Burrant, written from Chipping Wycombe, March 1 [1553-4] subscribed "your olde louer. William Wright." This concludes on L 7 *recto*, and on the top of the following page headline: *The sage and prudent sa the seuen wise men* . . . which the rest of the volume. This e printed in a much smaller type th of 1560.

Preceptes of Cato, with annotacion Erasmus of Roterodame, verye pr for all menne. Newelye imprinte Do. 1560. Imprinted at Lond John Tysdale, dwelling in knyght strete, nere to the Quenes war Small 8°, A—Gg in eights, last blank, and no sign. Z. *Br. Musc*

Dedicated by the translator Thomas Cairverden as in the edit. The different portions of the wo also separate titles.

See Herbert's Ames, p. 766, and own sale catalogue, 1760, No. 721 the edit. of 1560 occurs with B *Sage and prudent Sayings of the Se men.*

Catonis Disticha moralia ex casti D. Erasmi Roterodami vna cum s tionibus & scholijs Richardi Ta Anglico idiomate conscriptis in Anglicæ iuuentutis. Aliqu tentiæ insignes ex varijs collecta toribus per eundem Erasmum. publiani, cum Anglicis eiusdem R Scholijs, recogniti. Londini Ex Roberti Caly. Anno salutis. [Col.] Imprinted at London by Caly, within the precinct, &c. day of Nouember. 1555. 8°, I 4, in black and roman letters mixed.

Catonis Disticha Moralia ex casti D. Erasmi Roterodami vna cum tionibus et scholijs Richarde Ta Anglico idiomate conscriptis in Anglicæ iuuentutis. Aliquot se insignes ex varijs collectæ scriptori eundem Erasmum. Mimi publia Anglicis eiusdem Richardi Scho cogniti. Anno salutis. 1562. Imprinted at London by Ihon 8°, black and roman letters, I 4 in *Br. Museum* (Steevens's copy).

The Boke of Cato. . . . 1558.

The copy in the Grenville collecti the title.

Cato Translated Grammatically. John Brinsley.] Directing for standing, construing, parsing, r and proving the same Latin, and continuall practice of the Gramm Analysis and Genesis. Done for t of Schools; and of all desirous to or keep that which they gotte

ımar-school, or to increase therein. ondon Printed by H. L. for Thomas . 1622. 8°, M 4 in eights, first leaf A 6 blank.

Dedicated by Brinsley "To my reverend ıd worthy Brother, Mr Doctor Hall."

) MAJOR.

› Major: Or, The Book of Old Age. t written by M. T. Cicero. And now llently Englished by William Austin ıincolns Inne, Esquire. With Anno- ɔns upon the names of the men and es. London, Printed for William ke, &c. 1648. 8°, A, 4 leaves: B—G welves, last leaf blank.

This volume appears to have been published after Austin's death, or at all events vithout his knowledge, by Leake.

'ALIERS.

wonderfull And Strange Miracle or ls Just Vengeance against the Cava- s Declaring how Mr Andrew Stonsby, Cavalier under the Command of the d Mohone at Listelleth in Cornwall, the Signe of the Dolphin, dranke a lth to the Devill. Daring him to ıe and pledge him, with many blas- mous imprecations. Also how the vill appeared to him at that instant, hat he was distracted, and died rav- and blaspheming, &c. London nted for Henry Hvtton 1642. 4°, eaves.

cturnall Occurrences Or, Deeds of rknesse: Committed by the Cavaleers their Rendevous. Whereunto is Con- ned, The Severall Postures, used with ir Whores and Pimpes; answering a ɔke (not long since Printed) to which annexed, the Exercise of Souldiers, London: Printed for E. Christopher, 42. 4°, 4 leaves.

e just Reward of a debauched Cava- r: Or, The wicked and Divellish inten- ns of one Thomas Browne a late Caval- r, and now a Prisoner in New-gate; ause Redding was yeelded up upon a aty and Composition to the Parlia- nt forces. For which he hath lately ıde a contract and Articled with the vell, and would have given his Soule l body for the injoyment of his lust l pleasure for 40. yeares, as in the ıole story you may read in this en- ıng booke, &c. May this 13th, Printed I. Iackson, 1643. 4°, 4 leaves.

XXIII. Religious Sects, Societies, and ctions of the Cavaliers now in Armes against the Parliament. [Here follow their names.] Their chiefe Tenents exactly observed, their actions traced, and their customs and ceremonies truly observed. And each of their Originall and first foundation fully proved. [Mottoes.] Printed by Andrew Coe, according to Order. 1644. 4°, 4 leaves.

The Character of a Cavaliere, With his Brother Seperatist. Both striving which shall be most active in dividing the two Nations. . . . London, Printed for W. H. 1647 [March 31.]. 4°, 4 leaves. *Br. Museum.*

[CAVENDISH, GEORGE]

The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, viz.

1. The Originall of his Promotion.
2. The Continuance in his Magnificence.
3. His Fall, Death, and Buriall.

Composed by one of his owne Servants, being his Gentleman-Vsher [George Cavendish.] London Printed for William Sheares. 1641. 4°, P in fours, last leaf blank. With a portrait.

CAWDRAY, ROBERT.

A Treasvrie or Storehovse of Similes: Both pleasaunt, delightfull, and profitable, for all estates of men in generall. Newly collected into Heades and Common places: By Robert Cawdray. London Printed by Tho. Creede, dwelling in the Old Chaunge, at the Signe of the Eagle and Childe, neare Old Fish-streete. 1600. 4°. A, 4 leaves: **, 2 leaves: B—Ssss 2 in fours. Roman letter.

Dedicated to James Harrington Esqr by the author, formerly master of a grammar-school at Oakham, in Rutland. He calls the dedicatee his brother[in-law?]

CAWDREY, DANIEL.

Diatribe Triplex: Or a Threefold Exercitation, concerning

{ 1. Superstition.
2. Will-Worship.
3. Christmas Festivall. }

With the Reverend and Learned Dr Hammond. By Daniel Cawdrey, Preacher of the Word, at Billingmagn, in Northampton-shire. [Quot. from Col. 2, 4, 8.] London, Printed for John Wright at the King's-Head in the Old-Bayley. 1654. 8°. A, 4 leaves: B—O, in eights.

CAWOOD THE ROOK.

The Pleasant History of Cawood the

Rook. Or the Assembly of Birds: With their several Speeches to the Eagle, in hopes to have the Government in his Absence. And how the Rook was banished, with the Reason why crafty Fellows are call'd Rooks. . . . To which is added, The Birds Harmony. London, Printed by, and for W. O. and sold by the Booksellers. 4°, white letter, A—C in fours. Woodcuts.

CEBES.

The Table of Cebes the Philosopher. How one may take profite of his ennemies, translated out of Plutarcke. A treatise perswadyng a man paciently to suffer the death of his freend. [Col.] Imprinted at London in flete streete by Thomas Berthelet. Cum priuilegio. 12°.

Compare Herbert, pp. 462, 466.

CELESTINA.

The Spanish Bawd represented in Celestina: Or, The Tragicke-Comedy of Calisto and Melibea. Wherein is contained, besides the pleasantnesse and sweetenesse of the stile, many Philosophicall Sentences, and profitable Instructions necessary for the younger sort: Shewing the deceits and subtilties housed in the bosomes of false Seruants and Cunny-catching Bawds. London Printed for I. B. And are to be sold by Robert Allot at the Signe of the Beare in Pauls Churchyard. 1631. Folio. A, 8 leaves: B—Cc in fours, except the last signature, where Cc 2 is in duplicate.

Dedicated by the translator Diego Puede-Ser [James Mabbe] to his worthy friend Sir Thomas Richardson Knight.

CELLIER, ELIZABETH.

The Tryal and Sentence of Elizabeth Cellier; for writing printing, and publishing a Scandalous Libel called, Malice Defeated, &c. At the Sessions in the Old-Bailey, held Saturday the 11th and Monday the 13th of Sept. 1680. . . . London, Printed for Thomas Collins. . . . 1680. Folio, A—K, 2 leaves each.

CERVANTES, DON MIGUEL.

The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancha. Being very Comical and Diverting. London: Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge. 4°, A—C in fours. Woodcuts.

A chapbook.

CESPEDES, DON GONÇALO

Gerardo the Vnfortvnate Span: A Patterne for Lasciviovs Ladi taining seuerall strange miseries Affection. Written by an i Spanish Gentleman, Don Go Cespedes and Meneçes, in the his fiue yeeres Imprisonment. ally in Spanish, and made En L. D. London printed for Ed. 1622. 4°, A, 4 leaves: B—Gg i

Dedicated by Leonard Digges t of Pembroke.

Interspersed with verse, and p "The Tragicke Poeme to the R lines.

CHALONER, SIR THOMAS.

In Lavdem Henrici Octavi, Regis præstantiss. carmen Panegiricum. Domini. 1560. No place or name, 4°, A—I 2 in fours. *Br. A*

Dedicated to Queen Elizabeth in v

De Rep. Anglorvm Instavrand Decem, Authore Thoma Chalone Anglo. Huc accessit in Lavdem Octaui Regis quondam Angliæ tiss. Carmen Panegyricum. It Illvstrivm Qvorvndam Encomiis lanea, Cvm Epigrammatis, ac E nonnullis, eodem Authore. Excudebat Thomas Vautrollerin graphus. 1579. 4°. *, 4 leave leaves: A—Aa 6 in eights.

The *Carmen* and the *Encomi* refer to many of the celebrated characters of the time (Lady Ja Sir Thomas Wyat the elder, & separate titles. There are compl verses by Lord Burleigh himself, the volume is dedicated, Lauren frey, William Fleetwood, and Webbe. On the back of the title i cut portrait of Chaloner, with so beneath by William Malim, in wh loner's obligations to Burleigh tioned; and at the end of the b epitaph by Walter Haddon. It sh be omitted that on p. 356 is C epitaph on Thomas Phaer, the p and translator of the Æneid.

At the top of the title, in the co me, occurs, in a nearly coeva "Johannis Beaumonti, vi° vj°."

CHAMBERLAIN, DAVID.

Davidis Camerarii Scoti de S Fortitvdine, Doctrina, & Pietate ortu & progressu hæresis in Regnis & Angliæ. Libri Qvatvor. N mvm in lvcem editi. Parisiis. tibus Petri Baillet, &c. M. DC. XXX Privilegio Regis. 4°. Title and tion to Charles I., 4 leaves, A— fours: index, 5 leaves.

ILAIN, ROBERT.

Lucubrations. . . . 1638.
rser's *Collectanea*, part 3, v. *Cham-*

. . . 1640.
larged and altered reprint of *Conches*, &c. 1639, with a few poems and an additional copy of verses les] G[erbier?]

RLAINE, WILLIAM.

Jubile; or a Poem on the rne of his Majesty, Charles II. ndon, Printed for Robert Cla- 1660. 4°, 4 leaves. In verse.

RLAYNE, EDWARD, *L.L.D.*,

otitia: Or, The Present State d. . . . The Ninth Edition ral Additions. In the Savoy: y T. N. for J. Martin. . . . °, A—P 5 in twelves: Part 2 tion also dated 1676), A—N in rst leaf blank.

dition is inscribed by the author to easurer Danby, and the second the Bishop of Durham.

Wants: Or, Several Proposals beneficial for England, Humbly the consideration of all good in both Houses of Parliament. uthour of *The Present State of* London, Printed for, and are ld by Randal Taylor, in Amen- 685. 4°, A—E 3 in fours.

is an unusually interesting tract. is a very curious passage relating to a.

RS, ROBERT, *Priest.*

. Written by R. C. P[riest] and of Diuinitie. Florence Im- y Bartelmew Sermatelli. 1600. title, 1 leaf: ¶ 3—4, 2 leaves: leaves: B—Cc 2 in fours.

linel, in 1861, £2. Dedicated "To ost Gracious and Soueraigne Ladie inces, whose Dowrie is little Eng- d the largest heauens her fairest ance, all happinesse and heauenly " The work, with the exception of ymns rendered into verse, is in prose.

CLEERS.

ndon Chaunticleres: A witty , Full of Various and Delightfull Often Acted with Great Ap- And never before Published. Printed for Simon Miller, at the St. Pauls Church-yard. 1659. E in fours. Interspersed with

rinted in Hazlitt's Dodsley.

CHAPMAN, GEORGE.

Ouids Banquet of Sence. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke. With a translation of a Latine coppie, written by a Fryer, Anno Dom. 1400. At London, Printed by I. R. for Richard Smith. Anno Dom. 1595. 4°, A—I in fours, the last leaf blank. *Dyce Coll.* and *Bodleian.*

Mr Corser's copy was defective. Dedicated by Chapman to his friend Mathew Roydon. There are commendatory verses by Richard Stapleton, Tho. Williams of the Inner Temple, and T. D. of the Middle Temple. This preliminary matter is omitted in the edition of 1639.

Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy; and his Amorous Zodiack. London, Printed by B. A. and T. F. and are to be sold by R. Horsman, at his Shop in the Strand, neere unto Yorke House, 1639. 8°, A—D in eights, first and last leaves blank.

The World runs upon wheels, a Comedy, 1599.

Not known at present in print or MS.; but in Jan. 1598-99 Chapman received (as appears from an extant receipt) £3 in part-payment of it.

An Epicede or Funeral Song: On the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. With the Funeralls and Representation of the Herse of the same High and mighty Prince, Prince of Wales, Duke of Cornewaile and Rothsay, &c. Which Noble Prince deceased, &c. London: Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Paules, and at Brittanes Bursse. 1612. 4°, 24 leaves, not including the plate.

The *Funerals* occupy 8 leaves, with a separate title-page as follows:—

The Fvnerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewaile and Rothsay, Count Palatine of Chester, &c. Which Noble Prince deceased at St James, the sixt day of Nouember, 1612, and was most Princely interred the seuenth day of December following, within the Abbey of Westminster, in the Eighteenth yeere of his Age. London: Printed by T. S. for Iohn Budgde [*sic*], and are to be sould at his shop at the great south dore of Paules, and at Brittanes Bursse. 1613.

The whole production is dedicated by Chapman "To my Affectionate and Trve Friend, Mr Henry Jones."

The Memorable Masqve of the two Honovrable Hovses of Innes of Court, the Middle Temple, and Lincolnes Inne: As it was performed before the King. . . . At London, Printed by F. K. for George Norton, and are to be sold at his shop neere Temple-barre. 4°, A—G in fours, first and last leaves blank.

A Free and offenceles Iustification of a Lately pvblisht and most maliciously misinterpreted Poeme: entitvled Andromeda liberata. *Veritatem qui amat, emat.* London, Printed for Lavrence L'isle, and are to be sold at his shop in Pauls churchyard at the signe of the Tigers-head. 1614. 4°, 8 leaves. *Dyce Coll.*

Chiefly in prose.

Evgenia: or Trve Nobilities Trance; For the most memorable death of the Thrice Noble and Religiovs; William Lord Russel. . . . Diuided into foure Vigils of the Night. By Geo. Chapman. Anno Domini, 1614. 4°, 22 unnumbered leaves. *Woburn Abbey.*

Pro Vere, Avtvmni Lachrymæ. Inscribed to the Immortal Memorie of the most Pious and Incomparable Souldier, Sir Horatio Vere, Knight. Besieged, and distrest in Mainhem. [Quot. from Persius.] By Geo: Chapman. London, Printed by B. Alsop for Th. Walkley, and are to be sold at his shop at the Signe of the Eagle and Child in Britaines Burse. 1622, 4°, 9 leaves, or A—B, in fours, and one leaf of C. Dedicated to Robert [Carr], Earl of Somerset. *Dyce Coll.* and *H. Huth, Esq.*

Cæsar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. By George Chapman. London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson and Thomas Alchorne. M.DC.XXXI. 4°, A—K 2 in fours, title on A 2.

Dedicated by the author to the Earl of Middlesex. It seems to have been written long before it was printed.

The Tragedie of Chabot, Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. London, Printed by Tho. Cotes for Andrew Crooke and William Cooke: 1639. 4°, A—I in fours, the last leaf blank.

The Ball. A Comedy; as it was presented by her Majesties Servants, at the private House in Drury Lane. by George Chapman and James London, Printed by Tho. Cotes drew Crooke and William Cooke 4°, A—I in fours.

Bussy D'Ambois: A Tragedie. London: Printed by A. N. for Lunne. 1641. 4°, A—K in four

CHARACTERS.

The Character of an Informer. his Mischeivous Natur and Leu tises are de[tec]ted. London. Pri T. P. 1675. 4°, 4 leaves. In p

The Character of a Town-Miss. London, Printed for Rowland R in the Strand, 1680. Folio, 2 lea prose.

The Character of a Disbanded C Dedicated to the Author of that Speech, call'd, The Speech of a Peer. [Col.] London, Printed f 1682. Folio, 2 leaves. In prose.

CHARLEMAGNE.

The Life of Charles the Great. ton, 1485. Folio.

This work is a translation of t *Book* of a French work, printed, a to Brunet, in 1478, under the tit *Conquête de Charlemagne.* The whoever he was, seems to have considerably to the *Speculum Hist* Vincent of Beauvais. See a note litt's Warton, ii. 197.

In the Grenville Catalogue, Bolomyer, the promoter of thi cation, is mentioned as the *autho* romance of *Fierebras.*

CHARLES I., *King of Great Brit*

Eikon Basilike. The Povrtrai His Sacred Maiestie. . . . A And are to be sold at a surgeons s the ruë Bethisy, ouer against t President Belieure. M.DC.XLIX. 8 and Contents, 2 leaves: A (mispri —C in eights: D—Y 2 in fours: additions, verses, &c.) in eights.

A very scarce edition, evidently abroad.

Relation de l'Arrivee en la Covr D'Espagne Dv Serenissime Charle de Gales fils du Roy de la grande B Apportee d'Espagne par vn C extraordinaire. Traduit d'Espa François sur la coppie escritte a le 20. Mars dernier. A Paris, I primerie de Iean Lagvehay. . MDCXXIII. . . . 8°, A—B in

La Responce du Prince de Gal dernieres propositions du Roy d'I

le faict de son Mariage, Auec pro-
se d'establir la liberté de conscience
Angleterre. Traduict d'Espagnol en
nçois par le sieur Demalespert. A
ris par Guillaume Citerne. . . . 1623.
ec Permission. 8°, A—B in fours, or
eaves.

esens Admirables dv Roy D'Espagne
Prince de Gales & seigneurs de Sa
uitte en Espagne. Et ceux du Prince
Gales reciproquement faicts au Roy
Espagne, a l'Infante Dona Maria, & aux
eigneurs de sa Cour, lors de son depart,
our retourner en Angleterre. Auec
ouuoir qu'il a laissé au Prince Don
harles d'espouser la surdite Infante en
n nom. A Paris, Chez Robert Fevgé.
. . M.DC.XXIII. 8°, A—B in fours, or
leaves.

rticles Dv mariage entre le Prince de
ales, et L'Infante d'Espagne. En faueur
e la Religion Catholique Apostolique &
omaine. Auec quelques Nouuelles de
n voyage & de son sejour en la Cour du
oy d'Espagne. Suiuant la coppie Im-
rimee a Anuers. Et traduitte en Fran-
ois. A Paris, de l'Imprimerie de Iean
agvehay. . . . M.DC.XXIII. . . . 8°,
—B in fours.

ettre dv Serenissime Prince de Galles
nvoyee av Pape. Iouxte la coppie Im-
rimee en Espagne. M.DC.XXIII. 8°,
—B in fours.

ref de Nostre S. Pere le Pape Gregoire
. Av Tres-Noble Prince de Galles, Fils
v Roy de la grande Bretagne. A Paris,
hez Denys Langlois. . . . M.DC.XXIII.
uec Permission. 8°, A—B in fours.
atin and French.

anegyrique a Tres-Grand et tres-Pvis-
nt Prince Charles, Prince de Galles, &c.
Paris, 1623.] 8°, A—N in fours or half-
heets. Without any regular title.

wo Royall Entertainments, Lately given
o the most Illvstriovs Prince Charles,
rince of Great Britaine, by the High
nd Mighty Philip the fourth King of
paine, &c. At the Feasts of Easter and
entecost. Translated out of the Spanish
riginals Printed at Madrid. London,
rinted for Nathaniel Butter, and are to
e sold at the Pide Bull neere Saint
ustins Gate, 1623. 4°, A—E in fours,
nd c (between C and D), 2 leaves.

A Continvation of a former Relation con-
erning the Entertainment giuen to the
rince His Highnesse by the King of
Spaine in his Court at Madrid. London
Printed by Iohn Haviland for William
Barret. 1623. 4°, 12 leaves, first and
last blank.

Carolvs Redvx. Oxoniæ, Excudebant
Ioannes Lichfield, & Iacobvs Short,
Academiæ Typographi. 1623. 4°. Title
and dedicatory verses by William Peirs,
2 leaves: ¶, 4 leaves: ¶¶, 2 leaves:
A—K 2 in fours.

A collection of Latin verses by members of the Oxford Colleges.

Gratulatio Academiæ Cantabrigiensis de
Serenissimi Principis reditu ex Hispanijs
exoptatissimo: Quam Augustissimo Regi
Iacobo, Celsissimoq: Principi Carolo
Ardentissimi sui voti testimonium esse
voluit. Ex Officina Cantrelli Legge,
Almæ Matris Cantabrigiæ Typographi.
1623. 4°, A—G in fours, and the title,
or 29 leaves.

All the contributors are concealed under initials.

Lettre svr la Declaration dv Roy d'Angle-
terre. Ensemble a qui a esté conclud
pour le mariage de Madame Sœur du Roy
auec le Prince de Galles. A Paris. Par
Iacques de Neufville. 1624. 8°, 4 leaves.

Articles Accordees entre le Roy Tres-
Chrestien de France et de Navarre Lovis
XIII. d'vne part: Et le Serenissime Roy
de la Grande Bretagne Iacques VI. d'autre
part. Povr le Mariage dv Serenissime
Prince de Galles . . . et de Madame
Henriette Marie. . . . . A Paris,
M.DC.XXV. 8°, A—E in fours.

L'Ordre des Ceremonies observees av
Mariage du Roy de la Grand Bretagne
& de Madame Sœur du Roy. Ensemble
l'ordre tenuë aux fiançailles faictes au
Chasteau du Louure, en la Chambre de sa
Maiesté. Auec l'ordre du seruice obserué
au souppé Royal faict en la grand' salle
lembrissee de l'Archeueschè. A Paris,
De l'Imprimerie de Iean Martin. . . .
M.DC.XXV. 8°, A—B in fours.

Epithalamia Oxoniensia. In Avspicatis-
simvm Potentissimi Monarchæ Caroli
. . . cum Henrietta Maria . . . Connu-
bium. Oxoniæ, Excudebant Ioannes
Lichfield & Guilielmus Turner. Anno
Dom. 1625. 4°. Title, &c., 4 leaves:
A—M 2 in fours.

Memoire Veritable du prix excessif des
vivres de la Rochelle pendant le siege.
Envoyé a la Royne mère. A Paris, par

Nicolas Callemont, demeurant rue Quiquetonne. M.DC.XXVIII.

Reprinted entire by Fournier (*Variétés*, vi. 23). See his Note.

Menippee de Francion, ou response au Manifeste anglois. *Omne malum ab Aquilone.* [Verses.] A Paris, chez Jean Bassin, rue de Reims, M.DC.XXVIII.

Reprinted by Fournier (*Variétés*, vi.) See Editor's note.

Les Articles de la Paix, accordées entre le Roy de France and le Roy de la grand' Bretagne. Ensemble la Pvblication faite a Paris, le Dimanche 20. de ce present mois. Par le commandement du Roy & de la Royne sa Mere. A Paris, Suiuant la coppie imprimée par Dauid du Petilval. . . . 1629. . . . 8°, 4 leaves.

L'Ordre et Ceremonies obseruées au Baptisme du Prince d'Angleterre. A Paris, chez Iean Martin. M.DC.XXX. 8°, 8 leaves.

Britanniae Natalis. Oxoniæ, Excudebat Iohannes Lichfield. . . . Anno Dom. 1630. 4°, A—K in fours, besides the title and dedication, 2 leaves.

Genethliacum Illustrissimorum Principum Caroli & Mariæ. A Mvsis Cantabrigiensibvs celebratvm. Excusum Cantabrigiæ. 1631. 4°, N in fours and the title. *Br. Museum.*

Among the contributors to this volume are Thomas Fuller, Thomas Vincent, W. Lisle, Edward King, Thomas Du Gard, Barnabas Oley, James Duport, &c.

Anthologia in Regis Exanthemata: seu Gratulatio Musarum Cantabrigiensium de felicissimè conservata Regis Caroli valetudine. Ex Academiæ Cantabrigiensis typographeo, An. Dom. MDCXXXII. 4°. Title, with blank leaf before it, 2 leaves: A—I 2 in fours.

A collection of Greek and Latin verses by E. King, James Duport, Cæsar Williamson, &c.

Eisodia. Mvsarvm Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam. Edinburgi Excudebant Hæredes Andreæ Hart. 1633. 4°.

Collation: Title, 1 leaf: To the King, in Greek, verses by John Adamson, 1 leaf: Latin lines to K. James, purporting to have been written by his *College* or *Academy*, and verses in Latin and English by William Struther, 2 leaves: the work, 38 leaves: a new title, *Scotlands Welcome to her dread Soveraigne K. Charles.* By David Primrose. [Quot. from Psalm 72.] No imprint, 10 leaves: a third title, *Grampius Gratvlation To his high and mightie Monarch. Ki[ng] Charles.* By William Douglas. [Two Lat[in] lines.] No imprint, 8 leaves.

David Primrose has also lines in th[e] *Eisodia*, to which the other contributo[rs] were Patrick Nisbet, James Adam[son], Johannes Armorius, Alexander Hamilt[on], Alexander Douglas, Robert Megill [and] McGill, Robert Burnet, Thomas Crawf[ord], Robert Smith, Patrick Hamilton, an[d] Ar[thur] Newton.

Rex Redux, Sive Musa Cantabrigiens[is] voti damnas de incolumitate & felic[i] reditu Regis Caroli post receptam Cor[o]nam, Comitiaq; peracta in Scotia. Ex Academiæ Cantabrigiensis Typographeo, Anno Dom. MDCXXXIII. 4°. ¶, 2 leaves: A—M in fours.

Solis Britannici Perigævm. Sive Itin[e]rantis Caroli Avspicatissima Periodvs. Oxoniæ, Excudebant Iohannes Lichfield & Gvlielmvs Tvrner. Ann. Dom. 1633. 4°. §, 4 leaves: A—C in fours: D—E, 4 leaves: F—I in fours: *ii*—N in fours.

Musarum Oxoniensium pro Rege Svo Soteria.

Anagramma.
Carolvs Britonvm Rex
Tu Rex Librum Coronas.

. . . Oxoniæ Excudebant I. L. W. T. An. Dom. 1633. 4°. §, 4 leaves: §§, 4 leaves: §§§ 12 leaves: A—B, C, 8 leaves (B, C only 4 leaves): D—H 8 in fours.

A collection of verses by W. Cartwright, &c.

Vitis Carolinæ Gemma Altera Sive Avspicatissima Dvcis Eboracensis Genethliaca. Decantata ad Vada Isidis. Oxoniæ, Excudebant Iohannes Lichfield & Gvlielmvs Tvrner. Ann. Dom. 1633. 4°. A—E in fours: Ee, 4 leaves: F—H in fours: *h*, 4 leaves: I—L in fours.

Ducis Eboracensis Fasciæ a Musis Cantabrigiensibus raptim contextæ. Cantabrigiæ, E Typographeo Th. Buck & R. Daniel, Ann. Dom. 1633. 4°, A—L 2 in fours.

Flos Britannicvs veris Novissimi Filiola Carolo & Mariæ Nata XVII Martii Anno M.DC.XXXVI. Oxoniæ Typis Leonardi Lichfield. . . . 4°, 50 leaves. Printed without pagination and signatures.

Coronae Carolinæ Qvadratvra. Sive Perpetvandi Imperii Carolini ex qvarto Pignore Feliciter Svscepto Captatum Augurium. Oxoniæ, Excudebat Leonardvs Lichfield Celeberrimæ Academiæ Typographus. Anno Salvtis 1636. 4°.

aa, 4 leaves : *aaa*, 2 leaves : es : *a—e* 2 in fours : A—D 2 ith an engraved frontispiece, ch are verses.

e Musarum Cantabrigiensium t Congratulatio ad Serenissi- nniarum Regem Carolum de sobole, clarissima Principe, elicissimè nata. Ex Academiæ nsis Typographeo. Anno . 4°, A—N in fours.

Oxoniensium Charisteria, 1638. *m* : A—S in fours, D repeated : ours, *b* repeated.

olini Rosa Altera. Oxoniæ Leonardus Lichfield Academiæ ius. 1640. 4°. Title and , 2 leaves : *, 2 leaves : *, 2 , 4 leaves : A—F 2 in fours : irs.

lection of verses by W. Cart- &c.

Anglo-Batava Pari plusquàm

Gvilielmo Arausii, & Mariæ Britanniarum Oxoniensi procurante. Oxoniæ, : Leonardus Lichfield, An. Dom. 4°. ¶, 4 leaves : ¶¶, 2 leaves : ı fours : *a—c* 2 in fours.

portant tract. containing a poem sh by Jasper Mayne, and others by all, W. Cartwright, &c., besides a of Latin verses by persons of note.

ica Oxoniensia. In Exoptatis- roli Magnæ Britanniæ. . . . Reditum Gratulatocia. Oxoniæ t Leon. Lichfield Academiæ hus. 1641. 4°. A—D 2 in -*c* in fours : A, 4 leaves : *a*— rs.

lection of verses in different lan- by Llewellyn, H. Vaughan, W. Jasper Mayne, &c.

ings Maiesty were accused with ticles of High Treason these lembers in the House of Com- Parliament, Monday, Ian. 3, he Lord Kinbolton, Mr Iohn uire. . . . London, Printed and J. W. 1641. 4°, 4 leaves. ough full-length print of Charles title.

This is a rare tract.

esties Speech, in the House of s, 4° Januarii 1641. London : by Robert Barker . . . and by the Assignes of John Bill. 1641. 4°, 4 leaves, the first having only the Royal arms on the *verso*.

This is the celebrated speech respecting the five members.

The Petition and Reasons of both Houses of Parliament to his Majesty, to forbeare his intended Iourney to Ireland ; sent the 15. and presented the 18 of April. By the Earle of Stamford, Sir John Culpepper Chancellor of the Exchequer, and Anthony Hungerford Esquire. . . . Whereunto is added His Majesties Answer hereunto returned to both Houses Aprill 21. London, Printed for R. Harford, in Queeneshead Alley, in Pater noster-row. 1642. 4°, 4 leaves.

A Briefe Relation of the Remarkeable occurrences in the Northerne parts : viz. The Landing of the Qveenes Maiestie in the Bay of Burlington : And the repulse given unto the Rebels at the Towne of Newark : &c. Printed by H. Hall. M.DC.XLII. 4°, 7 leaves.

A True and Perfect Relation of the Barbarous and Cruell Passages of the Kings Army, at Old-Brainceford (*sic*), neer London : Being presented to the House of Commons, &c. Printed for E. Husbands and T. Franck, &c. 1642. Novemb. 25. 4°, 8 leaves.

December 22, 1642. The latest printed Newes from Chichester. Windsor. Winchester. Chester. Manchester, and Yorke, &c. London Printed for T. Underhill, at the Bible in Woodstreete, 1642. 4°, 4 leaves.

The Power of the Lawes of a Kingdome over the Will of a Mis-Led King. Leyden, Printed by William Christienne. M.DC.XLIII [Jan. 26, 1642.] 4°, 4 leaves. *Br. Museum* (King's P.)

A Brief Narrative of the late Treacherous and Horrid Designe, which by the great blessing and especiall Providence of God hath been lately discovered. . . . London : Printed for Edward Husbands. . . . June 15. MDCXLIII. 4°, 4 leaves.

Musarum Oxoniensium Epithalamia. 1643.

Morgan's tribute is printed at length in *Notes and Queries* for August 14, 1868.

A New-yeares-Gift for his Maiesty, or An humble Petition from his Subiects. Being principally intended for His Maiesties private Meditation, but the way of presenting being difficult, it is thought

convenient to communicate it to the publike view.

Weake meanes great things may cause with little cost,
When greater meanes have been but labour lost.

Printed in the yeare, 1614. 4°, 4 leaves. In verse.

A Prognosticall Prediction of Admirable Events that are like to happen within his Majesties Dominions (Especially in England) within lesse than a yeares compasse; and amongst others, that in all probability his Majestie (for all this) shall lay downe his sword, and take up his septer. And that such as are truely false to him, his Friendly Enemies, shall by their owne policies and powers breake their owne necks, &c. Printed at London according to Order for G. Bishop, July 13, 1644. 4°, 4 leaves. With a woodcut on title of Charles I. laying down his sword and taking up his sceptre.

A Common Observation upon these Times. Printed in the yeare, 1645 [May 4.] A poetical broadside in three columns. *B. M.*

The Scovrge of Civill Warre. The Blessing of Peace. Printed at London by T. Forcet. 1645. A sheet, surmounted by three engravings. *B. M.*

The World is turned upside down. To the tune of, *When the King enjoys his own again.* [London, April 8, 1646.] A broadside containing 6 stanzas. *B. M.*

The great Champions of England: Being a perfect List of the Lords and Commons that have stood right to the Parliament, and the Generall Officers and Colonels of the Army, under the Command of his Excellency Sir Thomas Fairfax. London, Printed for Francis Leach. . . . [July 30] 1646. A sheet, with a colossal equestrian portrait of Fairfax. *B. M.*

The In-securitie of Princes, considered in an occasionall Meditation upon the Kings late Sufferings and Death. [Quotation.] Printed in the year, 1648. 4°, 4 leaves. In verse.

Prince Charles his Letter and Declaration to his trusty and wel-beloved the Bailiffes, Aldermen, and Inhabitants of the town of Yarmouth (to be published throughout the Kingdome of England) for a compliance with his Highnesse against all Forces that shall resist them. And the Resolution and Declaration of the Aldermen and Inhabitants concerning the san the further Desires and Proposa Highnesse to the Citizens of Lor cerning his Royall Father and City. Likewise, a Declaration o ceedings of the Prince of Orange ing the sending of Forces into Imprinted at London for R. W Dom. 1648. 4°, 4 leaves. Witl mon print on the title intenc portrait of Prince Charles.

The print here used also occu title to "The Declaration of Capt Hind," 1651.

The Princely Pellican. Royall Presented in sundry choice Obse Extracted from his Majesties Meditations: With Satisfactory to the whole Kingdome, That H Person was the onely Author [Quot. from Epictetus.] Printe yeare, 1649. 4°, G in fours, inc frontispiece.

On sign. F. occurs a new "Albions Niobe: Presenting her Teares to the Eyes of an Abu reignty," a series of verses on the Hamilton, Lord Capel, &c.

A Miracle of Miracles: Wrougl Blood of King Charles the First, Memory, Upon a Mayd at Detf miles from London, who by the of the Disease called the Kin was blinde one whole yeere; making use of a piece of Han dipped in the Kings Blood is r of her sight. To the comfor Kings friends, and astonishmen Enemies. The truth hereof ma sands can testifie. London, Prin Dom. 1649. 4°, 4 leaves.

Monumentum Regale: Or A Erected for that incomparal Glorious Monarch, Charles th King of Great Britane, &c. Elegies, Epitaphs, and Poems. in the Year 1649. 8°, C in eight

This volume consists of piece nearly all) of which had been printed separately. It include King's Elegy, the Earl of Epitaph, and a second by A B[rome.]

A Flattering Elegie vpon the King Charles: The cleane contr With a Parallell something sig Printed in the Yeare 1649. 4°,

Joyfull Newes from the Princes Sea. Containing a Narrative

s and Ingagements between
ies, the Bristoll Men of War,
on and Yarmouth marchants,
t of Aprill 1649. With the
f the Princes Sea-men touch-
ament and Army, and two of
ed to die, and to be hang'd
in Masts, for declaring against
ings of prince Rupert. As
nner how they were rescued
y the rest of the Mariners.
great Victory Obtained by
in Ireland against the Mar-
mond. And the proposals of
chiquin's Army, to be sent to
ent of England. Published
y. [Large woodcut of a naval
. 1649. 4°, 4 leaves.

copy before me the imprint has

Such Charles his Character :
ut of divers Originall Trans-
spatches and the Notes of
iblick ministers, and Coun-
tate as wel at home as abroad.
y Authority. London, Printed
are to be sold by John Collins
ttaine, MDCLI. 8°, A, 4 leaves :
ights. With a portrait of the
this line underneath :

er, Alecto, Virgo, Vulpes, LEO

iblication is a strong and bitter
Charles. It contains some in-
particulars. See at p. 170 an
f Ben Jonson.

Advancing, Or Great Brittains
dard, with his Majesties Gra-
h to his Loyal Subjects ; and
ig him in his Royal Throne,
Dignities. London, Printed
Prince in the year, 1660. 4°,
n verse.

idline on A 2 is : "The Ghost of
e Great King and Martyr."

II., *King of Great Britain.*

Mercy. . . . [1660.]

be observed that this, in common
other pieces under this head, is
in the Rump Songs, 8°, 1662.

l Actors Or the Martyrdome
ing Charles Wherein Oliver's
d, with the rest of his gang
d in their several actions and
No place, printer's name, or
4°, 4 leaves.

dramatic interlude.

Cantabrigiensis Sostra. Sive, Ad Carolum II. reducem, De Regnis ipsi, Musis per ipsum feliciter restitutis Gratvlatio. Cantabrigiæ, Excudebat Johannes Field, &c. 1660. 4°, 59 leaves.

News from Brussels. In a Letter from a neer Attendant on His Maiesties Person. To a Person of Honour here. Which casually became thus publique. Printed in the Year, 1660. 4°, 4 leaves.

Win at first, Lose at last, or a New Game at Cards, wherein the King recovered his Crown and Traitors lost their Heads. To the tune of, Ye gallants that delight to play. A sheet. [1660.] *Bodleian.*

A Poem Upon His Maiesties Coronation the 23 of April 1661. Being St. George's day. . . . London, Printed for Gabriel Bedel and Thomas Collins. . . . 1661. Folio, A—C, 2 leaves each.

The Funeral of the Good Old Cause : Or a Covenant of both Houses of Parliament against the Solemn League and Covenant. London : Printed for R. Royston, 1661. 4°, 4 leaves.

Stella Meridiana Caroli Secundi Regis, &c. Verses Written 31 years since, upon the Birth and Noon-day Star of Charles, born Prince of Great Brittaine, the 29. of May 1630. But now Miraculously Restored, and Gloriously Crowned, Charles the Second, &c. By Severall Persons of Honour [James Howell, &c.] London, Printed for T. Basset in S. Dunstans Church yard in Fleetstreet. 1661. 4°, 6 leaves. In prose and verse.

Iõ Carole : Or, An Extract of a Letter sent from Parnassus, wherein are contained severall Epigrames, Odes, &c. upon His Majesty's Coronation. Printed in the Yeare 1661. 4°, A—D 2, in fours, last leaf blank. *Br. Museum.*

In verse and prose. A curious tract with references to Drayton, Sylvester, Sandys, Quarles, &c.

Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Estats des Provinces Units du Pays-bas, & L'Evesque de Munster. Commençant de l'An 1664, & finissant avec la conclusion de Paix, faite a Breda en l'An 1667. Avec une Introduction preliminaire, contenant l'Exile & la Restitution du present Roy d'Angleterre, &c. Avec diverses Figures en taille douce. A Amsterdam, chez Jacqves Benjamin Marchand Libraire demeurant sur le Water. 1668. 4°, Hh 2

in fours. With a series of copper-plate engravings, one of which represents the Great Fire of London.

Somnium Navale Sive Poema in Expedisionem Navalem adversus Belgas sub Auspiciis Celsissimi Jacobi Ducis Eboracensis Anno Dom. 1672. confectam. Oxonii, . . . 1672. Folio, A—I, 2 leaves each.

An Exact Relation of the Several Engagements and Actions of His Majesties Fleet, under the Command of His Highnesse Prince Rupert, and of all Circumstances concerning this Somers Expedition, Anno 1673. Written by a Person in command in the Fleet. London: Printed for J. B. Anno Dom. 1673. 4°, C in fours.

Epistles to the King and Duke. London, Printed for Tho. Dring. . . . M.DC.LXXXIII. 4°, A—E 3 in fours, the Epistles to the Duke, A—D 3 in fours. In verse.

A Pindarick Ode on the Sacred Memory of our late Gracious Sovereign King Charles II. To which is added, Another Essay on the same Occasion, By Sir F. F. Knight of the Bath. . . . London, Printed by J. Playford, for Henry Playford. . . . 1685. Folio, 5 leaves. In verse.

Augustus Anglicus. A Compendious View of the Life and Reign of that Immortal and Glorious Monarch, Charles II. [Quot. from Ovid ad Livium Augustum.] London, Printed for Samuel Holford, at the Crown in the Pall-Mall. 1686. 12°, I, in twelves.

There is no clue to the authorship. The writer was certainly an ardent Royalist, and his performance is an amusing, though fulsome, panegyric.

The Secret History of the Reigns of K. Charles II. and K. James II. Printed in the Year 1690. 12°. A, 2 leaves: B—K in twelves, last leaf blank.

CHAUCER, GEFFREY.

The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before. As in the table more playnly dothe appere. Cum priuilegio. [Colophon:] Imprynted at London by Thomas Petit, dwellyng in Paules churche yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum. [Circâ 1538.] Folio, black letter, printed in two columns. With woodcuts to the Knight's and Squire's tales and a separate title-page to the *Romance of the Rose*. A—Qqq in sixes.

The *Plowmans Tale* is here first printed, and precedes the Parson's. In t of 1542 it follows it. See Herbe p. 557, where, however, the capit committed of supposing this to the same edition as that dated 15 take into which Herbert could fallen, had he compared the two the second collected edition.

There can be no question that t trade book, as well as the editio A copy before me, otherwise ide the following colophon: "Imp London by Rycharde Kele dwe Lombarde strete nere vnto th market at the signe of the E priuilegio," &c. This is at the the left-hand column of Qqq 5 *v* last leaf is blank.

The Workes of our Antient and English Poet, Geffrey Chauce Printed. In this Impression y find these Additions.

1. His Portraiture and Progeni
2. His Life collected.
3. Arguments to euery Booke
4. Old and obscure words exp
5. Authors by him cited decla
6. Difficulties opened.
7. Two Bookes of his neue Printed.

London, Printed by Adam Isli charges of Thomas Wight. An Folio, black letter, printed in two

Edited by Thomas Speght. Books here first added are the *L* the *Flower and Leaf*, the latte not Chaucer's. This was the s of three (or more) booksellen copies have the imprint: "Impe Bishop;" while others read: Printed by Adam Islip. at the Bonham Norton. Anno 1598." *a—c*, in sixes, first leaf blank: ¶ *Portrait and Progeny*, 1 leaf: A—V, in sixes: Aa—Tt, in six leaves: Xx, 8 leaves: Yy—Bbbb Cccc, 8 leaves, the last blank. Th dedicated by Speght to Sir Rober cludes Lydgate's *Story of Thebe* cryphal *Testament of Love*, and the of which a better text has been by Dr Morris. Prefixed to the an Epistle from Francis Beaumo dramatist) to Speght. Fine cle are very difficult to procure

The Workes of Ovr Ancient an English Poet, Geffrey Chauce Printed. To that which was do former Impression thus much added. 1. In the life of Chauc things inserted. . . . London by Adam Islip. An. Dom. 1602 Black letter, printed in two With Speght's dedication to Ceci Beaumont's epistle to Speght, da

as in the former edition. *a—c* rst leaf blank: A—Ttt in sixes: eights. The last leaf has only *a*.

playnte of a Louers Lyfe. *W.* , 4°.

as well as the *Maying or Disport of* r, printed at Edinburgh in 1508, is in the Works as *The Complaint of ck Knight;* but the poem was more ly written by Lydgate.

Lande. . . . *John Gough*, 8°.

Lawlinson had a MS. on vellum of but its present destination does not o be known.

wmans Tale. Printed at London nas Godfray. Cum priuilegio. 535.] Folio, 20 leaves, or A—D and fours alternately. *Britwell* copy).

wants a leaf at the end, but no seems to be known.

uumans tale compylled by syr Chaucher knyght. [Col.] Im- at London in Paules churche t the sygne of the Hyll, by n Hyll. [Circâ 1545.] 8°, 32 Black letter. *Britwell.*

Troili et Creseidæ Libri duo Anglico-Latini. Oxoniæ, Excu- ohannes Lichfield, Anno Domini 8°. A, 3 leaves: commendatory &c., 11 leaves: B—Nn in fours.

ong the writers of verses are Dudley , W. Strode, W. Cartwright, Arthur n, and Francis Junius, Royal Libra- o the last of whom Sir F. Kinaston, anslator, dedicates the work.

nore than Books 1 and 2 were printed; r James Crossley has the complete urchased at Mr Singer's sale in 1860. cimen was published by Waldron in In the old printed book the Latin nglish occur on opposite pages, the in black letter.

hrase vpon the three first Bookes cers Troilus and Cresida. Tran- ito our Moderne English for the ion of those, who either cannot, not, take the paines to vnderstand ellent Authors Farr more exqui- significant Expressions, though wen obsolete, and out of vse. By an] S[idnam.] Semel insaniui- nes. . . . [Circâ 1630.] Folio, s. In 7-line stanzas.

unpublished MS. sold at Puttick and on's in June 1873. There is no intro- ry matter.

ER'S GHOST.

's Ghoast: Or, A Piece of Anti- quity. Containing twelve pleasant Fables of Ovid penn'd after the ancient manner of writing in England. Which makes them prove Mock-Poems to the present Poetry. With the History of Prince Corniger, and his Champion Sir Crucifrag, that run a tilt likewise at the present Historiographers. By a Lover of Anti- quity

Multa renascentur quæ jam cecidere. &c. Hor.

London, Printed by T. Ratcliff & N. Thompson for Richard Mills, &c. 1672. 8°, A—I 4 in eights.

Chiefly in verse.

[CHAUNCY, MAURICE.]

Historia Aliqvot nostri Saeculi Martyrum cum pia, tum lectu iucunda, nunquám antehac typis excusa. [Quotation from *Book of Wisdom*, 5.] Anno M.D.L. [Col.] Moguntiæ apud S. Victorem excudebat Franciscus Behem. Anno M.D.L. 4°, *a—b*, in fours: B—S, in fours.

An interesting historical volume, containing accounts of the lives and deaths of Bishop Fisher, Sir T. More, &c. At the end occur some verses apparently by the author, and a long Latin poem in Sapphics by Sebastian Brandt. The copper-plates described by Watt do not belong to the volume. Froude, in his *History of England*, has translated several pages from this work. It was written many years before it appeared in type, and has been translated into other languages.

CHEAPSIDE CROSS.

The Dolefull Lamentation of Cheap-side Crosse: Or old England Sick of the Staggers. The dissenting and disagreeing in matters of opinion, together with the sundry sorts of Sects now roving and reigning being the maine causes of the disturbance and hinderance of the Commonwealth. [Large cut of the Cross.] London, Printed for F. C. and T. B. 1641. 4°, 4 leaves. With a second cut on A 3. In prose.

CHEKE, SIR JOHN.

The hurt of Sedition, how greeuous it is to a common welth. Set out by Sir Iohn Cheek, knight 1549. And now newly perused and imprinted. 1576. Imprinted at London by William Seres. [Col.] Imprinted at London by William Seres dwelling at the west end of Paules church at the signe of the Hedgehog. Cum priuilegio. . . . 8°, A—N 3 in fours or half-sheets. Black letter. *Br. Museum.*

CHESHIRE.

Newes out of Cheshire of the new Found Well. [This title is over a large woodcut, which occupies nearly the whole of the page.] Imprinted at London by F. Kingston for T. Man. 1600. 4°, 15 leaves, or D in fours (D a blank). *Br. Museum.*

The preface is signed G. W. [? Geffrey Whitney.] The tract is in the form of a letter addressed by him to his brother-in-law in Northamptonshire from Chester.

A Description of a strange and miraculous fish cast upon the sands in the meads, in the hundred of Worwell in the county Palatine of Chester or Chesheire. To the tune of *Bragandary.* A broadside. *Bodleian* (Wood).

A true and exact Relation of the Kings Entertainment in the City of Chester. With the Recorders Speech at His entring the City. Sent from a Citizen of note in Chester, on purpose to be printed, to prevent false Copies. London, Printed for C. M. October 4, 1642. 4°, 4 leaves.

CHESS.

The Famous Game of Chesse-play. Being a Princely exercise, wherin the Learner may profit more by reading of this small Book, then by playing of a thousand Mates. Now augmented of many materiall things formerly wanting, and beautified with a threefold Methode, viz. of the Chesse-men, of the Chesse-play, of the Chesse-lawes. Printed at London for John Jackson, dwelling without Temple-Barre. 1640. 8°, G in eights, first and last leaves blank. *Br. Museum.*

With verses by Arthur Saul and J. W. *Gent.* Dedicated to Lucy Countess of Bedford.

CHESTER, ROBERT.

Love's Martyr. . . . 1601.

Collation: A—Bb 2 in fours, A blank, or 98 leaves. The Daniel and Tite copy is now in the Br. Museum.

The Annals of Great Brittaine. . . . 1611.

Collation: B—Bb 2 in fours, and the title, or 95 leaves. The Lyte and Corser copy is now in the Br. Museum.

CHESTERFIELD.

Strange and Terrible News from Chesterfield in Darbyshire: Being A full and true Relation of a horrible and terrible Ghost, that was visibly seen on Sunday the 24. of Jan. 1674. First in the Shape of a Dog, then a Woman, and afterwards a Man. Together with the disc some Money that was hidden by his life time.

Attested by { Richard Hobbs, C
James Knit, Const
Joseph Wilson, Warden
Mr Down, Gentle

London, Printed in the Year 16 4 leaves.

CHILDREN.

Libellus qui informatio puerorur latur cum modico apparatu novit pilatus incipit. [Col.] Here en accidence made at the instaunce o Chastelayn & Iohn Bars. En by Rycharde Pynson. [Circâ 15 19 leaves. *Pepysian.*

Heber, part 2, No. 2453, £5.

The wyse chylde of thre yere old *W. de Worde,* 4°.

This is one of the extraordin tracts, which were sold (in 1859, to Mr Maskell by Jefferies & Bristol for £300. All are now British Museum.

The Children of the Chapel st whipt, 1566.

Mr Halliwell told me (May that, since I had search made Bodleian for this tract, said to b Bishop Tanner's books, it had bee for again in vain, so that it is pr it is not there now.

Pueriles Confabulatiunculæ. . .

I only know this from the origi page among the Bagford Papers. appears from the inventory of Jo of York's stock, taken in 1616, book was then already in existence *York Press,* p. 360); and in fact i tioned under the title of *Pueriles Pappe with an Hatchet* (1589), so edition of 1627 was almost certai reprint.

The Childs Delight. Together English Grammar. By Tho. L and sometimes Minister of the G Allhallows Lombard-Street, London: Printed for Tho. Park the Bible and Three-Crowns in side, near Mercers Chappell. 16 A—L 4 in eights, the last 4 lea occupied by a series of cuts.

The First Book for Children: Compleat School-Mistress. T Children to Spell and Read: structing them in the Grounds Christian Religion, &c. [Col.] 1

by W. O. and are to be sold by l in Maiden-lane. [Circâ 1700.] in sixteens. With cuts.

ild's New Play-Thing: Being a g-Book intended to make the g to Read a Diversion instead of Consisting of Scripture-Histories, &c. The Seventh Edition. To are added, Forty-eight new Cuts, ioral and instructive Verses to Designed for the Use of Schools, hildren before they go to School. : Printed, &c. 1760. 12°, G in . With a profusion of cuts and a piece portrait of "His Highness George." 1740.

REY, J.

ia Baconica: Or, The Natural of England, Scotland, & Wales, ng as they are to be found in every Historically Related according to ecepts of the Lord Bacon. . . . Observations upon them, and Des from them. . . . By J: Childrey. , Printed for the Author, and are ld by H. E. . . . 1661. 8°, A—ights, the first blank.

licated to his noble lord and master, y Somerset, Lord Herbert. Only one n seems to have been printed of this ; but copies are dated 1660, 1661, and Childrey was chaplain to Lord Her- and a disciple and admirer of the Bacon.

NDEN, JOHN.

humanity of the Kings Prison- at Oxford. Or a true Relation of st transcendent cruelties, cheat- zenings, and base dishonest deal- William Smith Provest Marshall of the Kings Army against the ent Prisoners under his custody. hereunto is added the unsuffer- elties exercised upon the Cirenen, in their passage to Oxford Oxford, in the Castle and Bride- hen they were taken. Written Chillenden, who was a Prisoner Moneths. Printed according to London, Printed by G. D. for ull, 1643. 4°, A—D in fours.

EY, JOSIAH.

ical Index to the Bible: Or Al- cal Tables of the Holy Scrip- Metre. Composed help the memory. o con-note with the Letters the vmbers of the several Chapters.

III. And to supply the want of a small Concordance.

As is more fully declared in the Preface. Vseful for all Lovers of God's Word, Especially for Yovng Stvdents in Theology. By Josiah Chorley, M.A. Minister of the Gospel in Norwich. Norwich, Printed by W. Chase for Tho: Goddan, Bookseller in the Market-Place. 1711. 8°, D in eights, besides title, preface, &c., 4 leaves.

CHRIST.

The Life of Christ. [Circâ 1640.] 4°, 25 leaves, and (probably) a title-page.

A series of engravings, at the foot of which occurs: *Are to be sould by Robert Peake.* There is no artist's name, but they are in the style of the Passes. In Mr Corser's copy (Part VI. No. 212), which seemed to want the title, the plates were interleaved with a curious contemporary MS. illustrating (in verse) the respective stories in the series. This volume cost Heber £2, 10s. at Perry's sale in 1822.

CHRISTIAN.

The Heartie Confession of a Christian, Deuised for his owne comfort, written for his remembrance, and now published for the use of M. H. and others his faithfull and priuate friends onely. Finis. At London Printed by Thomas Orwin, for Christopher Hunt. 1593. A sheet. In verse. *Britwell.*

A Complaynt agaynst the wicked enemies of Christ in that they haue so tyrannusly handled the poore Christians. No place or printer's name, or date. A sheet. In verse. *Britwell.*

The Christians Spiritual Conflict. Derived from Scripture by a Learned Divine. [May, 1657.] A sheet, in verse. *B. M.*

Christianæ Pietatis Prima Institvtio. Ad vsum Scholarum Latine scripta. Londini, Impensis Bibliopolarum. 1615. 12°.

CHRISTMAS.

The Vindication of Christmas, Or, His Twelve Yeares Observations upon the great and lamentable Tragedy between the King and Parliament; acted by General Plunder and Major General Tax; With his Exhortation to the people; a description of that oppressing Ringworm called Excise; and the manner how our high and mighty Christmas-Ale that formerly would Knock down Hercules, and trip up the heels of a Giant, strook into a deep consumption with a blow from Westminster. Imprinted at London for

G. Horton, 1653. 4°, 4 leaves. With three curious woodcut figures on the title.

The Exaltation of Christmas Pye. . . . London: Printed for J. Roberts. . . . 1728. 4°, pp. 16 and the title.

Old Christmas return'd, or Hospitality revived, &c. Printed for P. Brooksby. *Pepysian.*

Collier's *Roxb. Ball.* 333. An answer to *Christmas' Lamentation.*

Round about our Coal-Fire: Or, Christmas Entertainments. Containing Christmas Gambols, Tropes, Figures, &c. with Abundance of Fiddle-Faddle-Stuff, &c. Adorn'd with many curious cuts. The Third Edition. London: Printed for J. Roberts in Warwick-Lane, &c. Price 1/. [Circâ 1730.] 8°, 28 leaves.

The last leaf is occupied by Herrick's fairy song of *Queen Mab's Invitation.* See Herrick's Works, ed. 1869, *Appendix.*

CHRIST'S HOSPITAL.

A Psalme of Prayer and praise for the prosperous and good estate of our Soueraigne Lord the King, his royall progeny, and the whole estate of his Maiesties dominions and people; drawne from the Fountaine of Faith, for the private use of the poore Orphanes in Christs Hospitall; or any true Christian, wishing health and peace to Sion. Imprinted at London by Edward Allde. A broadside, with the music. *Britwell.*

A Psalme of thanksgiuing, to be sung by the Children of Christ's Hospitall, on Munday in the Easter holydayes, at Saint Mary Spittle, for their Founders and Benefactors. Anno Domini. 1610. T. S. Printed at London by E. Allde for W. Barley dwelling in Gracious street. 1610. Cum Priuilegio. A sheet, with the music. *Britwell.*

CHRONICLE.

A Cronycle of yeres from the begynnynge of the worlde / wherin ye shall fynde the names of all the Kynges of Englande, of the Mayors and Shyryffes, of the cytie of Lōdon and brefelye of many notable actes done in, and syns the reygne of kyng Henry the fourth, newely augmented & corrected: where vnto is added the lengthe, bredth, and compasse of Englande: with the nombre of parysshe churches, townes, bysshoprykes, and shyres in the same: besydes Cyties and Castels. And also the wayes leadynge to the most notable places: and the dystaunce betwyxte the same .·. Anno. 1544. [Col.] Imprynted at London in Fletes the signe of the George by V Myddylton. 8°, black letter, A- eights, or 20 leaves. *Br. Museu* ville).

"This work is merely a repri edition by John Judson, and e that, with the year 1541, but cor additional lines, referring to th over to England of Desmond an In other respects, the two works be identical."—*H. Pyne.*

A breuiat Cronicle contaynyng Kinges from brute to this da manye notable actes gathered diuers Cronicles frō Willyam Co vnto the yere of Christ a. Prynted at Canterbury in Sayn parysh by Iohn Mychell. Cum p ad imprimendum solum. 8°, bla Prefixes, 8 leaves: A—N in eig two leaves blank. *Br. Museum* fect).

Dedicated to Sir Anthony Auch of the Jewel House by John Mych Prynter," who says: "We had in lish tonge a litell short Croniel *Chronicle of Years*] noting man worthy of memory, whiche boke my poore laboure sumwhat augm enlarged with more matter," an cludes with "requiring also & prayinge my frendes and broth occupacyon of priting to suffer m to enioye the benefite of these labours. . . . " The Chronicle 1551, 5 Edw. 6.

A breuiat Cronicle, contaynyng Kynges fro Brute to this Daye, a notable actes, gathered oute Cronycles, frō Wyllyam Conque the yeare of Christ. A.M.V.C.L. prynted at Cāterbury, in sain paryshe, by Iohan Mychel. C legio ad imprimendum solum. O 4 in eights. Black letter.

Dedicated by the printer to S Auchor, Master of the Jewel-Ho

A Breuiat Chronicle, contaynin Kynges from Brute to this day. the yeare of Christ M.V.C.LV. . corrected and amended. [Col.] I at London, in Crede Lane Kynge. [1555.] 8°, black let 4 in eights, besides 8 leaves o *Br. Museum* (imperfect).

In the Grenville Catalogue a of the *Breviat Chronicles* is pl Stow, and described as the firs his *Summary.*

A Briefe Cronicle, and perfect of all the memorable actions h

ilie in the low-Countries, but also in rmanie, Italy, Fraunce, Spaine, Eng-d, Turkie, and other Countries since e yeare of our Lord 1500 to this pre-nt yeare 1598. At London, Printed by hn Wolfe. [1598.] 24°, A—E 4 in ghts. With the title in a compartment th King David playing the harp at the p. *Br. Museum.*

CHURCH.

he churche of Yvell men and women . . 1511.

See the Osterley Park Catalogue, p. 9, where the date is given as 1500.

Trve Description ovt of the Worde of od, of the Visible Chvrch. No place or rinter's name. 1589. 4°, 6 leaves.

he Agreement of the Associated Minis-rs & Churches of the Counties of Cum-erland and Westmerland: With Some-hing for Explication, &c. annexed. Quotations.] London, Printed by T. for Simon Waterson, &c. and are sold t the sign of the Globe, &c. and by Iichard ~~Seat~~, Bookseller in Carlisle. 1656. °, H in fours, last leaf blank. (France.)

CHURCHYARD, THOMAS.

Churchyardes farewell. Finis. Q^d^. Churchyarde. Printed in Fleetestreete or Edwarde Russell. A broadside. *Britwell.*

A greatter thanks for Churchyardes wel-ome home. Finis Q^d^. playne Church-arde. Imprinted at London in little Britaine by Alexander Lacy: for Arthour Pepwel, dwellyng in Paules churchyard, at the signe of the Kinges head. A broadside. *Britwell.*

Churchyardes Lamentation of Freynd-hyp. Finis Q^d^. Churchyarde. Im-rinted at London by Thomas Colwell or Nicholas Wyer dwellyng in S. Mar-yns paryishe nere to Charynge Crosse, at the sygne of Saint John Euangelist. A broadside. *Britwell.*

The Contention betwyxte Churchyeard and Camelle. . . . 1560.

Query, is this the same book which is entered in the Osterley Park Catalogue, p. 79, with the same date, as *Churchyard's Poems?*

The Epitaphe of the honorable Earle of Penbroke, Baron of Cardiffe . . . . who lyed Lord Stueward of the Queenes maiesties houshold and of her priuie counsell. Finis.

A verse of farwell.

I lost a friend, you lost no lesse, who least lost, lost to much,
Who lookes to light upon the lyke, in Court shall find fewe such.

Quoth Churchyard. Imprinted at London, in Fletestreat at the signe of the Faucon by Wylliam Gryffith: and are to be sold at his shoppe in S. Dunstones Churchyard. 1570. March 27. A broadside. *Britwell.*

Churchyardes Chippes. . . . 1575.

Portions of this volume have been reprinted: viz. No. 7 in Bliss's *Bibliogr. Miscell.*, 1813; No. 12, in Nichols's *Progresses.* The entire book is in Collier's *Blue Series.*

A Handefvl of Gladsome Verses, giuen to the Queenes Maiesty at Wordstocke this Prograce. 1592. By Thomas Chvrch-yarde. At Oxforde. Printed by Ioseph Barnes, Printer to the Vniuersitie. 1592. 4°, C 2 in fours. Black letter. *Br. Museum.*

Dedicated by the Author to the Queen.

Chvrchyards Challenge. London Printed by John Wolfe. 1593. 4°, black letter. A, 3 leaves: *, 2 leaves: B—Nn in fours, but (in Mr Huth's copy) Aa has only 2 leaves, and there are no pp. 171-4. In verse and prose. *Br. Museum, Peterborough Cathedral, H. Huth, Esq., &c.*

The Mirror and Manners of Men, 1594.

This, though bearing a somewhat similar title, is a different poem from the *Myrroure for Man*, printed before the accession of Mary.

A Trve Discovrse Historicall of the Svcceeding Governovrs in the Netherlands, and the Ciuill Warres there begun in the yeare 1565, with the memorable Seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight, there performed from the yeere 1577 vntill the yeere 1589, and afterwards in Portugale, France, Britaine and Ireland vntill the yeere 1598. Translated and Collected by T[homas] C[hurchyard] Esqvire, and Ric. Ro[binson] ovt of the Reuerend E. M[eteranus] of Antwerp his fifteene bookes *Historiæ Belgicæ*, and other collections added: altogether manifesting all martiall actions meete for euery good subiect to reade for defence of Prince and Countrey. At London Imprinted for Matthew Lownes, and are to be sold vnder Saint Dunstons Church in the West. 1602. 4°, black letter. A—B 2 in fours: C—Y 2 in

fours, Y 2 blank. Dedicated to the Earl of Hertford by Churchyard in an epistle of some interest.

The dedication is followed by some Latin lines in honour of Norris by Petrus Bizarus. The volume is full of interesting matter of an historical and biographical kind touching Churchyard himself, Sir Edward and Sir John Norris, Henry Knowles and Sir Thomas Knowles, Sir Philip Sydney, Sir Roger Williams, and the men who were employed during the latter part of Elizabeth's reign to pacify Ireland.

Churchyard refers, in the dedication to Hertford, to the favours he had received from his father the Protector Somerset during the reign of "the rare imp of grace" Edward VI.

The Schoole of Warre. *MS. Cotton. Calig.* B 5, art. 74.

CICERO, M. T.

The boke of freendeship of Marcus Tullie Cicero. Anno dñi. 1550. [Col.] Imprinted at London in Fletestrete, in the hous of Tho. Berthelette. Cum priuilegio ad imprimendum solum. 12°, black letter, 71 leaves, besides title, dedication to the Duchess of Suffolk, and John Harrington the translator's preface. *Br. Museum.*

Marcvs Tullius Ciceroes thre bookes of duties. . . . Cum priuilegio. . . . Anno domini. 1558. [Col.] Imprinted at London . . . by Rychard Tottil. The xiiii. day of August. Anno. 1558. . . . . 8°, H in eights, black & italic letter, and prefixes, 16 leaves. The title is in the compartment used by Berthelet, with 1534 in the lower sell.

Marcvs Tullius Ciceroes three bookes of dueties to Marcus his sonne, turned out of latine into Englishe, by Nicholas Grimalde. Whereunto the latine is adioyned. Cum priuilegio. Anno Domini. 1574. [Col.] Imprinted at London in Fletestrete &c. by Rycharde Tottell. 1575. 8°, black and roman letter, X in eights.

The Latin is in white, and the English in black letter. This edition is not mentioned by Herbert.

Marcvs Tullius Cicero his three Bookes of Dvties to Marcvs his Sonne. . . Whereunto the Latine is adioyned. London: Printed by Thomas Este. [Circâ 1610.] 8°, A—Y in eights, the last leaf blank.

Printed in two columns, the English in black, and the Latin in roman, letter.

CIVILITY.

The Rules of Civility, &c. London, Printed for Robert Clavell, &c. 1703. 12°. A, 6 leaves: B—N 6, in t last leaf blank.

CLAPHAM, HENOCH.

A Briefe of the Bible. Drawne fi English Poësy, and then illustra apte Annotations: together with other necessary Appendices. By I Clapham. [Edinburgh.] Print Robert Walde-graue, Printer to the Maiestie. 1596. Cum Priuilegio 12°, K in twelves, last leaf blank.

Dedicated "To the Right Wo Master Thomas Mylot Esquier."

A Briefe of the Bibles Historie. I first into English Poesie. . . . Im at London for I. N. 1603. 12°. leaves: B—K in twelves. Dedic Henry, Prince of Wales.

A Briefe of the Bibles History, &c Third Edition. Imprinted at Lon R. B. for Nathaniell Butter. 160 L 10, in twelves.

Each of the two parts has a title.

A Briefe of the Bibles History, & fourth Edition. London, Prin Thom. Harper for Nathaniel But 1639. 8°, L 4 in twelves, A, 7 le

On the last page but one is this "Gentle Reader, may you please t stand that in this Edition, the vers much more smooth: and some t amended in the Story: and the sa cations retained which were in t Edition."

Œlohim-triune, displayed by his Physicall and Metaphysicall, in s of diuerse forme.

Adapted to { the Hebrue text. the frame of Diuin and Catholike exp

Togither with necessarie margin for relieuing of the young studer First Part. By Henoch Clapha printed at London for Iohn I dwelling in Pater-noster-rowe at t of the Ancher. 1601. 4°, D i D 4 blank.

Dedicated to Sir Thomas Knight. A notice of his Sermo other works by him between 1600 will be found in Herbert's 1732-6, 1745.

CLARKE, JOHN.

The Trvmpet of Apollo: Soun the sweete blast of Recouerie, i dangerous and desperate diseases.

Experientia mater Medicinæ

Printed at London by P. Short,

eet hill, at the signe of the
)2. Sm. 8°, D 7 in eights.

OHN, *B.D., Master of the Free Lincoln.*

ia Anglo-Latina In usum
concinnata. Or Proverbs
nd Latin, methodically dis-
rding to the Common-place
rasmus his Adages. Very use-
lightfull for all sorts of men,
ounts. More especially profit-
scholars for the attaining Ele-
ublimitie, and varietie of the
ssions. [Quotations.] London,
by Felix Kyngston for Robert
e, and are to be sold at the
e Unicorne neere Fleet bridge.
X in eights, besides 8 leaves

matiens.

ned by Fox in his *Battle-Door*,

LE, JOHN.

poem supposed not to have been
and containing 15 leaves altogether
ng a blank, left, it seems, for the
ich is not supplied). The date is

d in Mr Huth's *Inedited Poetical*
ies, 1870, where some further ac-
the poem and its author will be

C.

of Moses and Deborah Para-
With Poems on several Occa-
ver before Publish'd. To which
A Pindarick on Mr L'Estrange.
'rinted for Luke Meredith, &c.
A—K in eights.

ted to John, Lord Churchill.

, JAMES.

, Or, The Institution of a
obleman. By James Cleland.
l, Printed by Ioseph Barnes.
A—Ll 3 in fours, and prefixes,

dicated to Prince Charles.

nent of Mortalitie, vpon the
l Fvnerals, of the Graciovs
odovick, Late Duke of Rich-
l Lenox, &c. Captaine of an
Scotsmen at Armes of the
Kings Ordinances. By Iames
octor in Diuinitie and Domes-
laine to his Grace. London.
y William Stansby for Ralph
ute. 1624. 4°, H in fours, in-
n engraved frontispiece. In prose, with the exception of a brief epitaph on A 4.

Dedicated to Esme, Duke of Lenox.

CLERK, JOHN.

De Mortvorvm Resvrrectione, & extremo iuditio in quatuor linguis succincte conscriptum opusculũ. Ioanne Clerco Autore. Cui, ut studiosa iuuenta facilius peregrinarum linguarum comprehenderet mysteria, recenter accessere eiusdem Autoris Italice & Gallicæ verborum coniugationes. Anno. M.D.XLVII. [Colophon:] Imprinted at London by John Herforde for Robert Toye, dwellynge in Paules churche yarde, at the signe of the Bell. 1547. 4°, L 2 in fours. Black and roman letter. *Br. Museum* and *H. Huth, Esq.*

The four languages are printed in parallel columns, two on a page, the Latin and Italian in white, and the French and English in black, letter. It is a curious volume, of which only two copies seem to be known. Inglis, 1871, £6, 2s. 6d.

CLERKENWELL.

An Account of the Fire at New-prison By Clerkenwel, whereby the greatest part of that House was burnt down on Friday Night May the 9th. 1679. Presumed on very violent Suspicions to be set on Fire by a Papist that was there in Custody, and by that means Escaped. Taken from the Mouth of the Keeper of the said Prison. With Allowance. London, Printed for L. C. 1679. 4°, 4 leaves.

CLEVELAND, JOHN.

The Kings Disguise. [London, Jan. 21, 1646-7.] 4°, 3 leaves. In verse. *Br. Museum.*

On the first page, there being no regular title, is written in a coeval hand, "by Jo: Cleveland Poet."

Possibly by Samuel Austin the younger; See the list attached to his *Panegyrick*, 8°, 1661. It is reprinted in the *Rump Songs*, 8°, 1662, p. 259. But see Cleveland's Poems, 1687, p. 46, where the piece is printed as *his*. Were there two poems with the same title?

The Scots Apostacy. [London, March 20, 1646.] A broadside, printed in two columns, and in verse. *Br. Museum.*

Cleveland is written in a coeval hand at the foot of this sheet.

Midsummer-Moone. Or Lvnacy-Rampant Being a Character of Master Cheynell, the Arch Visitor of Oxford, and Mungrell-President of Saint John Baptist's Colledge. With a Survey of the three Renegade-fellowes Web, Inkersell, and Lownds. *Jam Seges est ubi Troja fuit.*

Printed, An. Dom. 1648 [July 29.] 4°, 4 leaves. In prose. *Br. Museum.*

The Idol of the Clowns, 1654.

It seems to be open to question whether Cleveland is really answerable for this volume, though it has been usually ascribed to him. In a communication to *Notes and Queries*, the present writer suggested Francis White of Gray's Inn as the more likely person to have produced it.

The tract, however, is inserted as Cleveland's in the edition of his Works, 1687.

Cleaveland's Petition to His Highness the Lord Protector. Printed for William Sheares. [October, 1657.] A sheet. *Br. Museum.*

Poems by John Cleavland. With Additions, never before Printed. Printed for W. Shears at the Bible in Covent-Garden, and in the New-Exchange at the Black Beare. 1659. 8°, A—O, in eights: ||, 8 leaves: Table, 4 leaves, last leaf blank. With a portrait differing from that in the *Cleveland Revived* of the same date.

Poems. By John Cleavland. With Additions never before Printed. London, Printed for John Williams. . . . 1661. 8°, A—P in eights, besides the portrait. *Br. Museum.*

J. Cleaveland Revived: Poems, Orations, Epistles. And other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries.

Nou norunt hæc monumenta mori.

London, Printed for Nathaniel Brook, at the Angel in Corn-hill. 1659. 8°, K 4, in eights, including a list of books on sale by Brook. With a preface by E. Williamson, and a portrait by Gaywood.

J. Cleaveland Revived. . . . London, Printed for Nathaniel Brooke at the Angel in Cornhil. 1660 [July]. 8°, A—N 4 in eights. With the same portrait.

J. Cleaveland Revived: . . . London, Printed for Nathaniel Brook, at the Angel in Cornhill. 1662. 8°, A—N 4 in eights. With the same portrait. *Br. Museum.*

The last page contains an epitaph on Cleveland by W. Winstanley.

J. Cleaveland Revived: . . . London, Printed for Nathaniel Brooke . . . 1668. 8°, A—N 4 in eights. *Br. Museum* (Bliss's copy).

Clevelandi Vindiciæ; Or, Clieveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False and Spurious Ones which had usurped his from innumerable Errours a tions in the True. To whic many never Printed before. according to the Author's o London, Printed for Nath. Br Angel in Cornehill near the change, 1677. 8°. A, 7 leave portrait (without engraver's n Q in eights.

The Preface is signed *J. L* there is a brief account of the

The Works of Mr John Clev taining his Poems, Oration Collected into One Volume, Life of the Author. London, R. Holt, for Obadiah Blagr 1687. 8°. A, 7 leaves, incl same portrait as the ed. of 1 leaves: B—Ll in eights. face as before, and a table add

This edition includes "The R pant," printed under other ti mously in 1654, &c.

The Works of Mr John Clevel London, 1699. 8°. Port *Museum.*

A new title-page to the uns 1687.

CLIFFORD, MARTIN, *Mas Charter House.*

A Treatise of Humane Reason. Printed for Henry Brome, at t the West end of St. Pauls, 167 in twelves. (M. A.)

CLOSSE, G.

The Parricide Papist. . . . London for Christopher Hunt in Lovells Inne in Paterno 1606. 4°.

Bibliotheca Cornubiensis, vol This appears to be a different that already noticed in the *Ha* if the Br. Museum copy consists of 3 leaves, it must be a mere fr

COACH AND SEDAN.

Coach and Sedan, Pleasantly for Place and Precedence. Th Cart being Moderator.

Spectatum admissi, risum teneati

[Beneath is a large descriptive taining figures of the brewer's c and sedan, and two men, suppo the respective owners, with t *Dudgin* and *Powell* attached.] Printed by Robert Raworth Crowch, and are to be sold by Paxton dwelling at Pauls chay

ons. 1636. 4°, 28 leaves,

ghly curious and entertaining f contemporary allusions and Dedicated by *Mis-amaxius* to ks.

ıar-Coale, and Small-Coale: rse betweene a New-Castle all-Coale-Man, and a Collier concerning the prohibition New-Castle. And the fear-nt of the poore of the Citie of the inhancing the price of London, Printed for Hugh Ian. 27. Anno Dom. 1643. *Br. Museum.*

)F CANTERBURY.

Tales of the Cobler of Canter-hee passed from Billings-gate ıd. With an inuective against :wes out of Purgatory. To-his Description of the eight ıckolds. Newly published at ɔst without the helpe of the . London: Printed for Na-ter, and are to be sould at the ıe Pide-bull neere to Saint-:. 1614. 4°, black and Roman l, 39 leaves, title on A 2. *M.*

: and verse. The running title is *ie Tales.*

OF COLCHESTER.

of Colchester. A merry new . Imprinted at London by se, and are to be sold at his les Church-yard. [1589.] A

pression is reprinted in Collier's 868.

IOMAS.

ysick: Or, Advice to the Poor, Dialogue betwixt

anthropos } Physician
:nius } Apothecary
ırus } Patient.

s and Directions, how to pre-ess, &c. London: Printed in 395. 8°. A, 4 leaves: B—ıts: Part 2, with a fresh title tion, A—D, in eights. With

3DWARD.

lorals, or, The Muses Spring-lorned with many Sententious ıd Poems in alphabetical order. the use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to transcribe into all their various and curious Hands. By Edward Cocker. . . . London, Printed for Thomas Lane. . . . 1675. 4°, A, 2 leaves: B—G in fours, and a leaf of H. In verse.

Cocker's Decimal Arithmetick: Wherein is shewed the Nature and Use of Decimal Fractions, &c. Whereunto is added his Artificial Arithmetick. . . . Also his Algebraical Arithmetick. Composed by Edward Cocker, late Practitioner in the Arts of *Writing*, *Arithmetick*, and *Engraving*. Perused, Corrected, and Published by John Hawkins, Writing-master at St. Georges Church in Southwark. London, Printed by J. Richardson, for Tho. Passinger, at the Three Bibles on London-Bridge, and Tho. Law at the Golden Lyon in Southwark. MDCLXXXV. 8°, Ff, in eights. With several copies of commendatory verses.

W. Leybourn is the only contributor of note. The *Artificial* and *Algebraical* Arithmetic have each a separate title, dated 1684.

[COCKERAM, HENRY.]

A Dictionarie English and Latine. Wherein the knots and difficulties of the Latine tongue are vntied and resolued, and the elegancies and proprieties thereof fully declared and confirmed by examples. A Worke new, and treading the steps of no former example: and yet very profitable for such as translate English into Latine, and generally for those that learne to write or speake properly and purely, according to the naturall idiome of the Latine tongue. London, Printed by Iohn Haviland, for Samvel Man. . . . 1623. 12°. A, 6 leaves, first blank: B—O 6 in twelves, O 6 blank.

First edition published anonymously.

The English Dictionary: Or, an Interpreter of Hard English Words. The eleventh Edition Revised and Enlarged. By H. C. Gent. London, Printed by A. M. and are to be sold by Andrew Crooke, &c. 1658. 8°. A, 5 leaves: B—V in eights.

CODRINGTON, ROBERT, *M.A.*

An Elegie Sacred to the immortall Memorie of the truely noble, and most accomplished with all reall perfections Elizabeth Lady Ducey. Dedicated in the true louer of all good learning and perfect Mirrour of his Ranke Sir Richard

Ducey Knight and Baronet, her noble & lamenting Sonne. Composed by His most humble and devoted Servant Robert Codrington, M^r of Arts. [Circâ 1630.] 4°, 24 leaves, the last a blank.

Epicedivm Viro veré ornatissimo et Juuentutis flori delibatissimo Richardo Ducey Militi et Baronetto &c. In obitum Matris suæ dignissimæ eiusdemq. præstantissimæ D. D. Elizabethæ Ducey cuius pijs Manibus litavit molâ salsâ quum thura illi non suppetebant. Dignitati suæ deditissimus. Robertus Codrington in Art. Mag. [Circâ 1630.] 4°, 10 leaves.

An original MS., not known to have been printed, is now before me with the two above-detailed titles, each in silver ink on a black ground. There can be no doubt that the two poems were intended to form part of the same volume, and to be presented to Sir Richard Ducey. The first portion is in English, the second in Latin, and both in 6-line stanzas, a stanza on a page.

The Life and Death of the Illvstriovs Robert Earle of Essex, &c. Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie unto the day of his Death. By Robert Codrington, Master of Art. London printed by F. Leach, for L. Chapman, Anno Dom. 1646. 4°, H 2, in fours, last leaf blank, and A 2 leaves only. With a frontispiece of the Hearse by W. Hole.

COFFEE.

The Women's Petition against Coffee, representing to Publick Consideration the Grand Inconveniences accruing to their Sex from the Excessive Use of that Drying, Enfeebling Liquor. Presented to the Right Honorable the Keepers of the Liberty of Venus. By a Well-willer —London, Printed 1674. 4°, 4 leaves.

The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their vertues. Newly done out of French and Spanish [by John Chamberlain]. London: Printed for William Crook. . . . 1685. 12°, A—F in twelves, last two leaves blank, sign. C omitted, and an extra leaf in A with the translator's inscription to Sir Thomas Clayton, Knight, Warden of Merton College, Oxford.

COFFEE-HOUSE.

The Character of a Coffee-House. Wherein is contained a description of the usually frequenting it, with th course and Humors. As also the able vertues of Coffee. By an Ear Witness.

When Coffee once was vended he The Alc'rou shortly did appear: For (our Reformers were such Wi New Liquors brought in new Reli

Printed in the Year, 1665. 4°, in fours. In verse.

Coffee-House Jests: Being a Companion. . . . The Fourth Drogheda. Printed for the sal Penny: Sold in Waterford, Co Kilkenny. 1760. 12°, pp. 1-1 cluding the title, besides 3 pp. curious advertisements.

It is hardly to be supposed, notwi ing the terms of the rhyming impr this volume was sold for a penny.

Coffee-House Jests. Being A Companion: Containing

Witty Jests, Jokes,
Wise Sayings, Pleasant
Smart Repartees, Notable

With several short Delightful H Novels, and other Curious Fancie don: Printed for S. Crowder and C 1760. [Price One Shilling.] 1 twelves, including the frontispie *Museum.*

COHAN, EVA.

The Conversion & Persecutions Cohan, now called Elizabeth Ver Person of Quality of the Jewish R Who was Baptized the 10th of 1680, at St. Martins in the Fields Right Reverend Father in God, V Lord Bishop of St. Asaph, I Printed by J. D. for Richard C &c. 1680. 4°, A, 3 leaves: B, 2 C—E 2 in fours.

COGNET, MARTIN.

Politiqve Discovrses vpon Trve Lying. An Instrvction to Pri keepe their Faith and Promis Newly translated out of French in lish by Sir Edward Hoby Knight At London, Printed by Ralfe Ne Cum gratia. . . . 1586. 4°, rom ter. ¶, 6 leaves: A—Q in eights

Dedicated by Hoby to Sir Willia Lord Burleigh, after which is an e praise of the work by Thomas Digg

COCKAINE, SIR THOMAS.

Was this writer related to Sir Cockaine, mentioned in Sir James locke's *Liber Famelicus*, ed. Bruce, *alibi?*

ASTON.

: Lady : A New Comedy
ly Published : The Scene
itten by Sir Aston Cock-
n, Printed by W. Godbid
more, and are to be sold at
e sign of the Falcon beyond
nange in the Strand. 1657.
es : B—K 2 in fours. *Dyce*

h the Obstinate Lady, And
supposed Prince. By Sir
n, Baronet. Whereunto is
The Tragedy of Ovid In-
e Acted shortly. London,
Francis Kirkman at the John
ad, on the back side of St.
1662, 8°, A—Ll in eights,
A and last two of T blank :
of Ovid, with new title and
A, 6 leaves : B—K in eights,
aves blank. With a portrait
ior, having beneath it 4 lines
nmencing, *Come, Reader, draw*
Dyce Coll. (Freeling's copy),

Obstinate Lady, in the separate
e, is dated 1658.

ems of Several Sorts. With
v Plays : viz.
bstinate Lady, A Comedy.
polin, suppos'd a Prince.
A Tragi-Comedy.
The Tragedie of Ovid.
n by Sir Aston Cokain. Lon-
nted for Francis Kirkman ; and
sold at his shop under S. Ethel-
Church in Bishops-gate-street.
. With the same print of the
Collation : A—LL, in eights,
ves of T blank : *The Tragedy of*
-K 6, in eights, but A with only
including a portrait of Ovid.

Tragedy of Ovid is dedicated to his
Charles Cotton [the elder], and has
of commendatory verses by the latter.
the plays has a separate title-page.
ber notes respecting this book in a
memorandum in Freeling's copy,
had probably been his : "Cokaine's
appear to have been but once
. It occurs, however, with 4 dif-
title-pages and dates :—
l Poems of Divers Sorts, 1658.
aine of Golden Poems, &c. 1658.
s with the Obstinate Lady, &c. 1662.
e Poems of Several Sorts. 1669.
rtrait has been twice engraved, and
lowing variations occur in the lines

Come Reader thy half-crown & be a
est.
Come Reader draw thy purse, &c.

The Tragedy of Ovid twice printed, 1662 and 1669."

COKE, EDWARD, LORD.

The Lord Coke His Speech and Charge. With a Discouerie of the Abuses and Corruption of Officers. London Printed for Nathaniell Butter. 1607. 4°, A—H in fours, title on A 2.

Edited by R[obert] P[ricket,] and dedicated by him to the Earl of Exeter. An incorrect and unauthorised text.

COKE, JOHN.

The Debate betwene the Heraldes of Englande and Fraunce, compyled by Jhoñ Coke, clarke of the Kynges recognysaunce, or vulgerly called clarke of the Statutes of the staple of Westmynster, and fynyshed the yere of our Lorde M.D.L. [Col.] Fynished by me John Coke Le dernier Jour Doctobre, Den yaer ons here duisent viii. hundred negen eū viertith. Finis. Laudat opus. And Imprynted by me Rycharde Wyer, and be to be solde at his shop in Poules churche yearde. Cum priuilegio, ad imprimendum solum. 8°, black letter, A—M 6 in eights. With woodcuts on back of title and another (Wyer's device) at the end on M 6 *verso*.

COLE, JAMES, *Merchant*.

Of Death a Trve Description : And against it A good Preparation : Together with a Sweet Consolation, for the suruiuing Mourners. By Iames Cole Merchant. Printed at London by A. M. 1629. 8°, O in eights. With a death's-head on the title.

Dedicated "To the Right Worthy, his much respected friends, Mr Iohn Milleward Esquire, one of the Captaines of this famous Citie [of London,] Mr Iohn Awbrey, Mr Edmund Page, Mr William Gilles, Mr William Middelton, and Mr Iohn Bludworth," by D. H. Merchant, who, as well as Abraham Bush, contributes commendatory verses. The volume was a posthumous publication.

COLE, JOHN.

Quercus Regia in Agro Staffordiensi, non, ut olim, Jovi, sed jam Jehovæ, Deo Omnipotenti, Deo Caroli, totiusqu ; Britanniæ Servatori, Sacra. *Sine ullâ notâ.* A broadside. In verse.

COLES, ELISHA.

Nolens Volens : Or, You shal make Latin whether you will or no. Containing the Plainest Directions that have yet been given on that Subject, together with the Youths Visible Bible : Being an Alphabetical Collection (from the whole Bible) of such general Heads as were judg'd

most capable of Hieroglyphicks. Illustrated (with great variety) in Four and Twenty Copper Plates: With the Rude Translation opposite, for the Exercise of those that begin to make Latin. [Quot. from Prœf. Gram. Reg.] London: Printed by Andrew Clark for T. Basset, at the George in Fleetstreet, and H. Browne, at the Gun at the West End of S. Pauls. 1675. 8°, A—L 6, in eights, and (between A and B) *a—c*, in eights. With a frontispiece and 24 other copper-plates on the letter-press.

Nolens Volens: Or, You shall make Latin whether you Will or No: &c. The Second Edition Corrected. London: Printed by T. D. for T. Basset and H. Brome, 1677. 8°. A, 8 leaves, including plate of frontispiece: *a—d*, in eights: B—L 4, in eights. With plates as in the edition of 1675.

A Dictionary, English-Latin, and Latin-English; Containing All Things necessary for the Translating of either Language into the other. To which end many things that were Erroneous are rectified, many Superfluities retrenched, and very many Defects supplied. &c. The Second Edition enlarged. By Elisha Coles, Late. of Magd. Coll. Oxon. London, Printed by John Richardson for Peter Parker, at the Leg and Star over against the Royal Exchange: and Thomas Gvy, at the Corner Shop of Little Lombard-street and Cornhill. 1679. 4°. The Dictionary Engl.-Lat. *a*, 4 leaves: A—Eee 2, in fours: the Dictionary Lat.-Engl. A—Ffff 2, in fours. In three columns, and printed in small type.

COLES, ELISHA. *Junior.*

Christologia. Or A metrical Paraphrase on the History of our Lord and Saviour Jesus Christ. Dedicated to His Universal Church. London, Printed for Peter Parker, &c. 1671. 8°, H in eights.

Dedicated by Elisha Coles Junior to the Reader in two lines of verse on the leaf following the title. With marginal references in different columns to the Gospels, from which the writer derived his facts.

COLES, W.

The Art of Simpling. An Introduction to the Knowledge and Gathering of Plants. Wherein the Definitions, Divisions, Places, Descriptions, Differences, Names, Vertues, Times for flourishing and gathering, Uses, Temperatures, Signatures and Appropriations of Plants, are methodically laid down. Whereunto is added, A Discovery of the L
By W. Coles. London, Prin
for Nath. Brook, &c. 1656.
twelves, but A has only 10
cluding the Errata and a
there is no E 2.

COLET, JOHN, *Dean of St P*

A ryght fruitfvll monition,
the ordre of a good christian
very profitable for all mane
and other to behold and loke v
by the famouse Doctour Colet
Deane of Powles. Anno. 1.
[Col.] Imprinted at London
Church-yard by Jhon Cawood,
the Quenes Maiestie. Cum
Regiæ Maiestatis. 8°, blac
leaves.

COLLINGS, JOHN.

The Weavers Pocket-Book: O
Spiritualized In a Discours
men employed in that occu
instructed how to raise Heave
tions from the several part
Work. By J[ohn] C[olli
[Quotations.] London, Prin
Maxwell for Tho. Parkhurst,
8°, A—L in eights.

**Dedicated to his Honour
Bernard Church Esq; and J
Gentleman, Aldermen of t
Norwich.**

COLLINS, JOHN.

A Plea for the bringing in of I
and keeping out of Fish
Foreigners. Together with a
Address to the Honourable
Parliament of the Counties o
and Devon, about the Advan
Tin, Fishery, and divers Ma
By John Collins, Accompta
Royal Fishery Company. . .
Printed by A. Godbid and J.
. . . 1680. 4°, A—F 2 in
leaf blank.

COLLOQUIES.

Colloqvia et Dictionariolum
gvarvm, Latinæ, Gallicæ, Belg
tonicæ, Hispanicæ, Italicæ, A
Portvgallicæ. Liber omnibus l
studiosis domi ac foris apprin
sarius. &c. Delphis. Ex offi
nonis Schinckelij. Anno 1598.

**The only copy with which I
was imperfect; but it collated
and extended to Ee.**

Colloqves ov Dialogves avec vn
aire en six langues: Flamen,
Alleman, François, Espaignol, &

ous Marchands, ou autres de qu'ils soyent. Le tout auec rence & labour corrigé & mis [Then follows the same title .] A Anvers, Chez Henry au Cemitiere nostre Dame a la Liz. 1576. Avec Privilege. , dedication, &c. 12 leaves: in eights, the last leaf having lophon.

glish examples in this volume are rious, as illustrations of the lan- it was probably spoken at that all events by foreign students.

JOHN, *Steward to Sir Harry night.*

the Virgin Mary. Written in 12 leaves.

published MS. Corser, 1870, £1.

ACUNDUS.

cundus in Via. The Fellow- Through City and Country, udents and Scholars, At Home oad. Furnished with Short nd the Choicest Speeches of l Innocent Wit and Mirth, For or private Entertainment, in ns for Journeys. By Democritus . London, Printed for Hum. at the three Pigeons in S. Pauls rd. 1658. 8°, A—O in twelves, blank, and *a*, 6 leaves between In prose.

S, PHILIP DE.

storie of Philip De Comines Lord of Argenton. Imprinted n by Ar. Hatfield for I. Norton. olio. A, 8 leaves: B—Gg in h in eights. The title is within lcut compartment used by H. for Baret's *Alvearie*, 1580, &c.

NIUS, JOHN AMOS.

mation of Schooles, Designed in llent Treatises: The first whereof ily sheweth the great necessity of rall Reformation of Common g. . . . The second answers cer- jections ordinarily made against ndertakings, &c. Written many ngoe in Latine by that Reverend, Learned, and famous Divine Mr mos Comenius, one of the Seniours exiled Church of Moravia: And on the request of many translated nglish and published by Samuel , for the generall good of this . London, Printed for Michael senior, at the Blew Bible in Arbor. 1642. 4°, M in fours.

Janua Linguarum Reserata . . . Authore Cl. Viro J. A. Comenio. The Gate of Languages unlocked: . . . now carefully reviewed, and exactly compared with all former Editions, foreign and others, and much enlarged both in the Latin and English: Together with a Portall to the Janua. The Sixth Edition. London, Printed by James Young, and are sold by Thomas Slater, at the Swan in Ducklane. 1643. 8°. A, 4 leaves: B—Aa, in eights.

Janua Linguarum Trilinguis: Sive Johannis-Amos-Comenii Janua Linguarum Novissimè ab ipso Authore Recognita, Aucta, Emendata: Adjunctis Metaphrasi Græca et Anglicana Versione. Londini, Typis J. Redmayne, & veneunt apud J. Williams. MDCLXX. 8°. Prefixes, 6 leaves: A—S 2 in eights. With 16 curious plates, which do not count in the sheets.

Joh. Amos Commenii Orbis Sensvalivm Pictus. Hoc est, Omnium fundamentalium in Mundo Rerum, & in vita Actionum, Pictura & Nomenclatura. Joh. Amos Commenius's Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the world, and Mens Employments therein. A Work newly written by the Author in Latine and High-Dutch . . . translated into English by Charles Hoole, Teacher of a Private Grammar-School in Lothbury, London. For the use of young Latine Scholars. . . . London, Printed for J. Kirton, at the Kings-Arms, in Saint Paules Church-yard, 1659. 8°, A—X in eights, and (*b*) 4 leaves. With cuts on the letterpress, and a portrait of Comenius by T. Cross, which makes A. *Br. Museum.*

On B 8 and C 8 are duplicate cuts pasted on the margin. Hoole's preface is dated Jan. 25, 1658[-9].

Joh. Amos Comenii Orbis Sensvalivm Pictus: . . . Joh. Amos Comenius's Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employments therein . . . translated into English by Charles Hoole, M.A. For the use of young Latine Scholars. . . . London, Printed for Charles Mearne, his Majesties Bookseller at the Kings Arms at Charing-Cross. 1685. 8°, A—X in eights, including a portrait of Comenius by T. Cross.

In this impression the original preface, dated from Lothbury, Jan. 25, 1658, is retained.

Joh. Amos Commenii Orbis. . . . Joh. Amos Commenius's Visible World. . . . Translated in English by Charles Hoole. . . . London, Printed for, and sold by, John Sprint, at the Bell in Little Britain, 1700. 8°, O in eights, including the portrait of Commenius.

COMMON CONDITIONS.

A Pleasant Comedie called Common Conditions. [1576.] 4°. Black letter.

Heber, part 2, 4617, from the libraries of Dr Wright, George Steevens, and the Duke of Roxburghe, no title-page, £32, bought for the Duke of Devonshire.

"Of this dramatic piece no copy, except the present mutilated one, has hitherto been discovered. The present drama exhibits perhaps the earliest examples of naval dialogue on the stage, as well as of the English language distorted by foreign pronunciation."—*Bibl. Heber.* part 2, No. 4617.

COMPANION.

The Citizens Companion : or the Tradesman's Mirrour. Wherein Most parts of a Trading Life are accommodated to the Judgments and Examples of the Ancients. A work enriched with Proverbs, and Historically beautified with the Deeds and Sayings of the Wisest and Worthiest Men that ever were in the World. [Quotation from Cicero.] London, Printed by J. C. for Barber Tooth, near York-House in the Strand, 1673. 8°. A, 4 leaves: B—L, in eights. With a frontispiece by Vaughan.

Ex Nihilo Omnia : or, The Saints Companion. Being a Scripture-Memorial of Divine Distichs upon the Holy Bible in English and Latin. . . . London, Printed by J. Orme for Thomas Jones, &c. 1692. 8°. A—R in half-sheets, and *a*, 4 leaves between A & B.

The Chearful Companion : Or, Songster's Pocket-Book. Containing the most approved Songs, Odes, Cantatas, &c. in the English Language. London : Printed for G. Kearsley, at N° 1, in Ludgate-street. 1768. 12°, A—Kk in sixes, but Kk has 9 leaves. With the Music, which does not count in the sheets. Dedicated to J—— B—— Esq. by the (anonymous) Editor.

COMPLIMENTS.

The Marrow of Complements, Or, A most Methodicall and accurate forme of Instructions for all Variety of Love-Letters, Amorous Discourses, and Complementall Entertainements. Fitted for the use of all sorts of persons from the Noblemans Palace to the Citizens Shop. W delightfull Songs, Sonnets, Od logues, &c. Never before p London, Printed for Humphrey . . . 1655. [July 15, 1654.] 8 in twelves. *Br. Museum.*

The preface is subscribed *Philom*

CONCEITS.

A boke of pretie conceiptes. Li Abel Jeffes in 1586.

I suspect this to be the very b the same title printed *for Edwa* without date, most probably by J

The Booke of pretty conceites, tak Latin, French, Dutch and Englis merry, pleasant and good to be all such as doe delight in new an conceites. Newly inlarged, corre amended. London Printed by Blower, dwelling on Lambert h old Fish streete. Anno Dom. 1 black letter, A—E in eights. Ti in a border. *Corpus Christi Oxford.*

The Book of Pretty Conceits : Tak Latine, French, Dutch, and Engli merry and Pleasant, and good t of all such as do delight in new a Conceits. Newly inlarged, corre amended. London, Printed b Flesher. [Circâ 1630.] 8°, blac

The only copy which I have y this impression ended imperfectl there was probably another leaf, n as in the earliest edition.

CONCUBINES.

The Unfortunate Concubines : tory of Fair Rosamond, Mistress II.; and Jane Shore, Concubin ward IV.; Kings of England. how they came to be so. Wi Lives, Remarkable Actions, and Ends. Extracted from eminent and the Whole Illustrated W suitable to each Subject. Printed by W. O. and Sold by A worth, at the Red Lion on Londo 1708. 12°, A, 6 leaves, includin tispiece in two blocks, with vers each : B—H 6, in twelves. Wit

In prose, except a song on th Rosamond, and another of the " Ghost of Shore's Wife, To the tu with me, &c.," the latter in stanzas.

CONEYCATCHER.

The repentance of a Conycatch ye life & death of —— Mourron Browne, twoo notable conycatch

ed at Tyborne, ye other
ice. Licensed to John

nyng Conie-hood, and
he Conie. Of which,
torship of Honie-mouth
naue of Clubbes, being
take degree in the same
disputed : In the after-
uenings & night-times,
. Concourse of all Stu-
me Facultie, these next
and bibbing Kalendes,
nouse of Phantastiques.
tudiouslie acted in Ger-
h this title are 6 verses.]
l, iudge. *Sine ullâ notâ,*

opy I have seen, formerly
ner's, and Corser's, had 6
1 and 2, and B 1 and 2, ap-
ficient. Entirely in prose;
orship seems very doubt-

.
earned / and comfortable
twene the two Reuerende
olye Martyrs of Christe /
dley late Bysshoppe of
L. Hughe Latymer some-
of Worcester / during the
imprysonmentes. Wher-
A Treatise agaynst the
substantiation / made by
rende Father D. Nicolas
.VI. [Quot. from Psalm
, printer's name, or date
in eights. Black letter.

erence in the yeare 1647.
of the 14th leaf occurs
nand :] Epigrammes by
The Epigrams end on the
the *verso* of that leaf we
lf-title :] The Traveller.
7. 8°, 56 leaves.

Henry Nevile. A MS. vol-
theby's in May, 1873, among
Dilke's books, No. 605.

Conference between
n Two Parts. The Third
ed. [Quot. from Prov.
on, Printed by J. M. for
ookseller to His Most
in Amen-Corner. 1686.
: B—O 4, in eights.

a, the last here first printed.
m the publisher's prefatory
he writers were anxious to
incognito; and they have

CONFOLENS IN POICTIERS.

A True and Admirable Historie of a Mayden of Confolens, in the Prouince of Poictiers: that for the space of three yeeres and more hath liued, and yet doth, without receiuing either meate or drinke. Of whom his Maiestie in person hath had the view, and (by his command) his best and chiefest Phisitians haue tryed all meanes to find whether this fast and abstinence be by deceit or no. In this Historie is also discoursed, whether a man may liue many dayes, moneths, or yeeres, without receiuing any sustenance. Published by the Kings especiall Priuiledge. [Translated from the French by Anthony Munday.] At London, Printed by I. Roberts, and are to be sold at his house in Barbican. Anno Dom. 1603. 8°, 59 leaves.

Dedicated to the Master and Governors of the Mystery of Barber-Chirurgeons, by A. M., and verses addressed to the translator by T. Dekker. See *Notes and Queries*, 4th Series, i. 7-9, and Herbert, p. 1036.

CONSET, JOHN, *M.D.*

The Rod of Recompence, in the Punishment of the Enemies of Church and State, By Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both. Written by John Consey, D. in Physick. [Quotation from Psalm 9, 16.] London, Printed by T. R. for the Author, A.D. 1660. 4°, 8 leaves. In verse.

The running title is "The Rod of Justice."

CONSTABLE, HENRY.

Refvtation de l'ecrit de Maistre Daniel Tilenvs contre le Discours de Monsieur l'Euesque dEureux, touchant les Traditions Apostoliques. Par ledict Sieur Euesque. A Evrevx, Chez Anthoine le Marie. 1601. Auec Priuilege du Roy. 8°. *a*, 8 leaves : *e*, 4 leaves : *i*, 4 leaves : A—Cc in eights. *Br. Museum.*

With a Preface by the Bishop of Evreux; but the greater portion of the volume is occupied by the Refutation by *Henry Constable* (the poet) of Tilenus, in which the former prints his opponent's text paragraph by paragraph, and annexes his own reply. This volume supplies a gap in Constable's biography, and was unknown both to Mr Thompson-Cooper and myself, till a copy occurred for sale in July 1870.

CONSTABLE, W.

Poem to imitate the saying of St. Peter, when hee spoke to the criple at the Temple gate. A MS. of the early part of

the 17th century on fourteen folio leaves, including the title. In 75 6-line stanzas.

Not printed. The original sold at Puttick & Simpson's, March 7, 1873. It was not in good condition, and only the dedication appeared to be autograph.

CONTENTION BETWIXT YORK AND LANCASTER.

The First Part of the Contention. . . . 1594.

It is supposed that the unique copy, now in the Bodleian, and formerly in the Tyssen and Heber Collections, once belonged to Malone, who certainly had the use of a copy. See "Shakespeare's Library," by Hazlitt, v. 383. The play was licensed March 12, 1593-4.

The First Part of the Contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the tragicall end of the prowd Cardinall of Winchester, with the notable rebellion of Iacke Cade: And the Duke of Yorkes first clayme to the crowne. London: Printed by W. W. for Thomas Millington, and are to be sold at his shoppe vnder Saint Peters Church in Cornewall. 1600. 4°. A—H in fours, or 32 leaves. *Bodleian* (title in MS.).

Reprinted from the first edition, but carelessly, omitting about two dozen words necessary for the sense. It possesses, however, a few important corrections. This edition is very rare, and I have unwillingly used the Bodleian copy, which has a manuscript title.—*Halliwell* (Note in "Shakespeare's Library," v. 383).

The First Part of the Contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good Duke Humphrey: And the banishment and death of the Duke of Suffolke, and the Tragical end of the prowd Cardinall of Winchester, with the notable Rebellion of Iacke Cade: And the Duke of Yorkes first clayme to the Crowne. London Printed by Valentine Simmes for Thomas Millington, and are to be sold at his shop vnder S. Peters church in Cornewall. 1600. 4°, [A—H in fours.] *Capell Coll.* (imperfect).

This is the same impression as the preceding, excepting a very few literal variations of no importance, with a different title-page. The copy in the library of Trinity College, Cambridge, ατελ., has only the first 25 leaves, and concludes with the first leaf of sign. G, but no other is known.

CONWAY, SIR JOHN.

Meditations and Praiers gathered out of the Sacred Letters and Vertuo Disposed in fourme of the A the Queene her moste excellent Name. Whereunto are added able Consolations drawen out of for afflicted mindes. [Quotati printed at London by Willi An. 1571. [Col.] Imprinted a in Fleetstreete, by William Ho 12°, black letter, printed withi A—Ee 3 in eights.

Dedicated by Sir John Conwa Elizabeth, on whose name th acrostic on the back of the title. to Herbert.

COOK, JOHN.

What the Independents would a Character, Declaring some Tenents, and their desires to those who speak ill of that th not. Written by John Cook Inne Barrister. London, Pri Giles Calvert, 1647. 4°, A—B and a leaf of C.

Monarchy No creature of God's &c. Wherein is proved by Scri Reason, that Monarchical Gove against the minde of God, and Execution of the late King was fattest sacrifices that ever Que had. Being a Hue and Cry a Liberty, which hath been ravi stolne away by the Grand Pot the Earth. . . . By Iohn C of Grayes Inne Esquire; Chi of the Province of Munster i Printed at Waterford in Ireland de Pienne, in the yeare of our 1651. 8°. *a—g* in fours, and then, A—I 4 in eights, the first leaves blank.

Dedicated to the Parliamen

COOK, MARY.

The Cruel Mother; Being A t tion of the Bloody Murther c by M. Cook, upon her Dearl Child, with the causes wherefor it: Her occasional speeches t Friends and others, &c. Londo for W. R. 1670. 4°, 4 leaves.

Blood for Blood, or, Justice Ex Innocent Blood-Shed. Being a rative of that late horrid Mur mitted by Mary Cook, upon her only beloved Child, with several able passages, preceding the fa what was most worthy observatio her Imprisonment, and at her E faithfully communicated for

By N. Partridge and J. a Sermon upon the same ith other Spectaters and : in Prison, and at her Exe- on, Printed for F. Smith nant and Castle without and D. Newman at the Arms in Little-Brittain. —C, and B—D, in eights.

XANDER, *Vicar of Leeds.*

A Dialogve betweene a Pro- Papist. Manifestly prouing n called Ioane was Pope of t the surmises and obiections ie by Robert Bellarmine and ius Cardinals: Florimandus N. D. and other Popish udently denying the same. r Cooke. London, Printed nt and W. Barret. 1610. fours. Dedicated to Toby Archbishop of York.

A Dialogve betweene a Pro- a Papist, &c. By Alexander ndon, Printed by Iohn Havi- lliam Garret, &c. 1625. 4°, .

rors, commonly received and proved by the Scriptures, and ses. *Harl. MS.* 5247.

HN, *Gent.*

Quoque, Or the Cittie Gal- hath beene diuers times acted ueenes Maiesties Seruants. Iohn Cooke Gent. Printed for Thomas Dewe and are to his Shop in Saint Dunstons d in Fleetstreet. 1622. 4°, irs. With a cut on the title. *House, Br. Museum, H. Huth,*

Quoque, Or, the Cittie Gal- hath beene divers times acted Queenes Majesties Servants. Jo. Cooke Gent. Printed at M. Flesher. 4°, A—K in *Museum*, &c.

e Boke of Cokery. . . . *R.*)0.

uchess of Portland (Margaret Harley) was to have brought up for Herbert to see; but it does that she did so. The title, which ves, was therefore most probably y her grace.

iew Booke of Cookery, De- it manner of meates is best in season, for all tymes in the yeare, & how they ought to be dressed and serued at the table both for flesh daies and fyshe dayes. With a new addition, very necessary for all them that delight in Cookery. Anno domini, 1576. [Col.] Imprinted at London for Antony Kytson. 8°, black letter, A—B in eights, last leaf blank. *Br. Museum.*

Only one copy of this tract has been discovered.

The Good Hous-wiues Treasurie. Being a verye necessarie Booke instructing in the dressing of Meates, Hereunto is also annexed, sundrie holsome Medicines for diuers diseases. Imprinted at London by Edward Alde. 1588. Sm. 8°, black letter, 19 leaves. *Br. Museum.*

The headline on A iii. is "A Book of Cookrye, &c.," and this is the same work as those dated 1584 and 1591, with the title varied.

COOTE, EDWARD.

The English School-Master, Teaching all his Scholars, &c. By Edward Coote Master of the Free-School in St Edmonds Bury. London, Printed by William Leybourn, for the Company of Stationers. 1665. 4°, L in fours.

The English School-master; teaching all his Scholars, of what Age soever, the most Easy, short and perfect order of distinct Reading and true Writing our English Tongue, that hath ever yet been known, or published by any. . . . By Edward Coote. . . . Dublin, Printed by Andrew Crooke, at his Printing-House in Skinners Row. 1684. 4°, A—L in fours. Partly in black letter.

The 42d edition.

COPLAND, ROBERT.

The Hye Way to the Spyttel Hous. *R. Copland*, 4°.

The copy in *Bibl. Heber*, part 8, 498, wanting two leaves, had the autograph of Herbert, and was afterwards in the Roxburghe collection, the Duke's arms being impressed on the covers. In July, 1868, it occurred among Mr Corser's books, with one of the missing leaves—the title-page—supplied. It is now at Britwell, having been purchased by Mr Miller to improve the copy already there from the fourth part of *Bibl. Heber*. No others are known.

Jyl of Breyntfords testament. . . . *W. Copland*, 4°.

Reprinted from the Bodleian copy by Mr Furnivall, with other tracts, *Ballad Society*, 1871, 8°. Mr F. thinks the Bodleian copy earlier than that formerly Heber's, because it is more correct; but that argument may be used either way.

CORBET, JOHN, *Minister of Bonyl, one of the Collegiate Churches of the Provostry of Dumbarton.*

The Vngirding of the Scottish Armour: Or, an Answer to the Informations for Defensive Armes against the Kings Majestie, which were drawn up at Edinburgh by the common help and industrie of the three Tables of the rigid Covenanters.... Dvblin, Printed by the Society of Stationers, 1639. 4°, A—H in fours.

Dedicated to Viscount Wentworth.

CORBET, RICHARD.

Certain Elegant Poems, Written By Dr Corbet, Bishop of Norwich. London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Churchyard. 1647. 12°, or sm. 8°. A, 4 leaves: B—G, in eights.

Dedicated by N. N. "To the Right Honourable the Lady Tevnham" in an epistle, in which he wisheth her "eternall Beauty, both in this world and the world to come." This edition contains 38 pieces, whereas that which follows has only 25, several of an unepiscopal character being withdrawn.

Poëtica Stromata Or A Collection of Sundry Peices in Poetry. Drawne by the known and approued Hand of R. C. [Printed abroad.] Anno 1648. Sm. 8°, A, 2 leaves: B—I 6, in eights.

This collection contains only 25 pieces, and is alleged to be the first genuine edition.

Poems. Written by the Right Reverend Dr. Richard Corbet, Late Lord Bishop of Norwich. London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar. 1672. 12°. A, 6 leaves: B—G, in twelves, the last three leaves occupied by Crooke the publisher's list of advertisements.

CORDERIUS, MATURINUS.

Principia Latine Loqvendi Scribendiqve Sive Selecta quædam ex Ciceronis epistolis. . . . A very necessary and profitable entraunce to the Speakyng and writyng of the Latine tongue. Or, A certain draught taken out of Ciceroes Epistles for the exercise of children in the Latin speache together with an easy and a familiar construction thereof into Englishe. . . . Translated by T. W. Anno dñi 1575. [Col.] Finis. T. W. ¶ Imprinted at London by Ihon Kyngston for Oliuer Wilkes. 8°, white and black letter, X in eights. *Br. Museum* (Inglis's copy).

Maturini Corderii Colloquia Scholastica Anglo-Latina. In varias clausul tributa; observato utriusque idiomate. . . . A Carolo Hoole è Coll-Linc. Oxon. Privatæ Grammaticæ Institutore, &c. L Excudebat T. R. & E. M. pro S Stationariorum. 1653. 8°. A, 4 l B—Dd 7 in eights.

Dedicated to Mr Henry Hampso zen of London.

Maturinus Corderius's School-Coll English and Latin, Divided into Clauses: wherein the Propriety o Languages is kept, &c. London, P by Tho. Hodgkin, for the Comp Stationers. 1713. 8°.

CORNEILLE, PIERRE.

The Cid, A Tragicomedy out of l made English: And Acted before Majesties at Court, and on the C Stage in Drury-lane, by the serva both their majesties. The Second tion Corrected and Amended. L Printed by W. Wilson for Hum Moseley. . . . 1650. 8°, D 6 in tw including advertisements.

The Second Part of the Cid. L Printed by I. Okes for Samuell B . . . M.D.C.XL. 8°, C in twelves, l blank, and the first only havin *Imprimatur.*

This portion is dedicated by Rutter, the English adapter, to "the Noble the Ladie Theophila Cooke," present is the only edition. Rutte cated the first part to Edward, Dorset.

Polyeuctes, Or The Martyr. A Tr By Sr. William Lower. London, P by Tho. Roycroft for G. Bedell Collins. . . . 1655. 4°, A—I 2 in

Horatius: A Roman Tragedie. I William Lower Knight. London, P for G. Bedell and T. Collins. . . . 4°. A, 2 leaves: B—I in fours.

CORNET, JOHN, *Minister.*

An admonition to Doctor Story condemned of high Treason, sent before his death, but because it ca late to his hands: it is now put in [that it may] be a warning to all papists whereby they may repent a mercy, cleue to his holy woord, an . . . Doctrine of the same. Finis Iohn. Cornet. Minister. Imprint London at the long Shop adioyning Saint Mildreds Churche in the Pult John Allde. A broadside. B (slightly defective).

VALLIS, SIR WILLIAM.

irst Part of Essayes. By Sir Wil-
Corne-Wallys the yonger, Knight.
d by I. H. for Edmund Mattes, at
gne of the Hand and Plough in
treet. 1606. 8°, M in eights, last
ank.

ond part of Essayes. Written by
William Cornwallis the younger,
it. London Printed for Edmond
, dwelling at the signe of the Hand
lough in Fleetstreet. 1601. 8°, N
ives)—Nn in eights. Dedicated as
s.

n the edits. of part 1, 1600 and 1606,
ich appear to be identical, except in date,
signatures run on into the sequel, of
ich that of 1601 was the only separate
ne.

ves, By Sr. William Cornwallyes the
ger Knight. Newlie Corrected.
ion. Printed by Thomas Harper for
Marriott, and are to be sold in
es Churchyard by Ambrose Rither-
it the signe of the Bull head. 1632.
o in eights. With the title engraved
. Cecill.

Dedicated by H. O. to the Lady Sara
astings, the Lady Theodosia Dudley, the
dy Mary Wingfield, and the Lady Mary
yer.

ifferent title.] Essayes, by Sr. William
wallyes the younger, Knight. New-
orrected. London Printed by Tho-
Harper for I: M. and are to be sold
Ambrose Ritherdon. . . . 1632. 8°.
h the title engraved by T. Cecill. A,
ives: B—Oo in eights.

H. O. professes to have had peculiar
cilities for understanding our author's
says, of which he was led to print this
dition from a correct MS. in his own hands
y a report of the intention of some one
se to publish a surreptitious text. The
itle-page contains two portraits of the
uthor, both seated; in one he appears
eading, in the other writing.

adoxe in prayse of Kyng Richard the
rde, or the life and reigne of Richarde
thirde, Kinge of Englande, or an
ologie in prayse of the sayde King
harde the thirde. Folio.

A MS. described in Osborne and Ship-
ton's Cat. for 1758, and valued at 7s. 6d.

RNWALL.

wonderfull and Strange Miracle of
ds Just vengeance against the Cava-
rs Declaring how Mr. Andrew Stons-
, a Cavalier under the command of the
rd Mohone at Listelleth in Cornwall,
the Signe of the Dolphin, dranke a
health to the Devill. . . . Also how the Devill appeared to him at the instant so that he was distracted. . . . London Printed for Henry Hvtton 1642. 4°, 4 leaves.

A true Relation of certaine Passages which Captain Basset brought from the West parts of Cornewall. Concerning some Shippes which came from Bilbo in Spaine to goe to Ireland; but were driven into an Iland called St. Iues, by reason of tempestuous weather; wherein was found great store of Popish Reliques, beside Friers, Priests, and Jesuites. . . . London, Printed by R. O. and G. D. for John Bull dwelling in Grubstreet. Anno Dom. MDCXLII. 4°, 4 leaves.

CORRO, ANTHONIO DE.

The Spanish Grammer: With certeine Rules teaching both the Spanish and French tongues. By which they that haue some knowledge in the French tongue may the easier attaine to the Spanish, and likewise they that haue the Spanish, with more facilitie learne the French: and they that are acquainted with neither of them, learne either or both. Made in Spanish by M. Anthonio de Corro. With a Dictionarie adioyned vnto it, of all the Spanish wordes cited in this Booke: and other more wordes most necessarie for all such as desire the knowledge of the same tongue. By Iohn Thorius, Graduate in Oxenford. Imprinted at London by Iohn Wolfe. 1590. 4°.

The *Grammar*, A—Q, in fours: the *Dictionary*, 6 leaves, or A, 4 leaves, and S [*sic*] 2 leaves. Dedicated to Archbishop Whitgift.

CORTES, HERNANDO.

The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, Atchieued by the worthy Prince Hernando Cortes Marques of the valley of Huaxacat, most delectable to Reade: Translated out of the Spanishe tongue, by T. N. Anno. 1578. Imprinted at London by Henry Bynneman. 4°, A—Fff in fours.

Dedicated by Thomas Nicholas to Sir Francis Walsingham. *Br. Museum.*

The Pleasant Historie of the Conquest of the West India, now called new Spaine. . . . Translated out of the Spanish tongue, by T. N. Anno. 1578. London Printed by Thomas Creede. 1596. 4°. *a—b* 2 in fours: A—Ggg 2 in fours.

This impression has also the verses by Gosson. "This is a totally different edi-

tion from Bynneman's. See Herbert, pp. 983, 1281."—*H. Pyne.*

CORTES, MARTIN.

The Arte of Nauigation. Conteyning a compendious description of the Sphere, with the making of certaine Instruments and Rules for Nauigations, and exemplifyed by many Demonstrations. . . . Englished out of Spanishe by Richard Eden, and now newly corrected and amended in diuers places. At London, printed at the charges of Richard Watkins. 1589. 4°, black letter. ¶, 8 leaves : A—L 4 in eights, not including the scarce folding map, which includes the *New World*, after H 4. Woodcuts. Dedicated to Sir William Garard and Master Thomas Lodge, Alderman of London.

COSTUME.

An Answer to the Maidens Frollick. . . . Printed for P. Brooksby, J. Deacon, I. Blare, J. Back. [Circâ 1670.] A sheet in three columns, with a woodcut in four compartments. *H. Huth, Esq.*

COTGRAVE, JOHN.

The English Treasury of Wit and Language, collected out of the most and best of our English Drammatick Poems ; Methodically digested into Common Places for General Use. By John Cotgrave Gent.

Varietas delectat, Certitudo prodest.

London, Printed for Humphrey Moseley, 1655. 8°. A, 4 leaves : B—X 4 in eights.

Wits Interpreter, The English Parnassvs. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie in the following Subjects. &c. As also an Alphabeticall Table of the first Devisers of Sciences, &c. By J. C.

Trahit sua quemque voluptas.

London, Printed for N. Brooke, at the Angel in Cornhill. 1655. 8°, A—Ff 4, in eights, last leaf blank, and no sign. N. With a frontispiece in compartments, containing portraits of Shakespeare, &c.

The most valuable portion of this book is that which begins on sign. O: *Wits Interpreter: Or, Apollo and Orpheus: Several Love-Songs, Drollery, and other Verses.* Many of these are much earlier than the volume, and are by Carew and others.

COTGRAVE, RANDLE.

A Dictionarie of the French and Tongves. Compiled by Randle (London Printed by Adam Islip 1611. Folio. Title within a compartment, 1 leaf : dedicatio William Cecil, Lord Burleigh, the Reader, in French, by J. L'C Paris, 1 leaf : To the Reader, 1 *Table of the Conjugations of perfe* a folding leaf : the Work, B— sixes, the last leaf blank.

COTTESFORD, SAMUEL.

A Treatise against Traitors. M all faithfull Subiects in these da dayes. Taken out of the 40. Ch Ieremye, the 13, 14, 15, 16 ver the 41, 2, 3, 4. Made and publi the benefite of the Church and wealth of England : by Samuell ford Minister and publique Pre the woord of God. [Quot. fr verbs, 17, 14.] At London Pri E. A. for William Holme. [15 roman letter, H 4 in eights, besi fixes.

The dedication is dated 6 N This, Mr Pyne says, is a disa book, and is of no literary import

COTTESFORD, THOMAS.

The Prayer of the Prophet Danie [1560.

This broadside seems to be separately from a work by Cottesf lished at Geneva, 1555, 16°, under of "The Accompt, rekenynge, an sion of the faith of Huldrick byshop of Zuryk ;" or indeed th side may have preceded the book.

COTTON, CHARLES.

Scarronides : Or, Virgile Trave Mock-Poem. Being the First Virgils Æneis in English Burlesq tract from Pliny the Elder.] Imp Roger L'estrange. London : Pri E. Cotes for Henry Brome at the Ivy-lane. 1664. 8°, B—H, in besides the title-page and a leaf merely the printer's device or sig

"Calling at St Paul's Churchyar upon a pretty burlesque poem call ronides ; or, Virgile Travesty ; ' e nary good."—Pepys' Diary, 22 Feb According to Wood, this was wri by Cotton, but by John Smyth, dalen College, Oxford. This is probable.

The Planters Manual : Being Inst for the Raising, Planting, and Cul all sorts of Fruit-Trees, whethe fruits or Pepin-fruits, with their

ns. Very useful for such as are in Planting and Grafting. By Cotton Esq ; London, Printed y Brome at the Gun in St. Pauls ard. 1675. 8°. A, 4 leaves : eights. With a frontispiece.

ıfinement. A Poem, with An- s. Licensed. Roger L'Estrange. : Printed for C. C. 1679. 8°, ı half-steets.

present copy was bought by Heber dley's sale in 1818, and has a dupli- tle as follows: *The Confinement. A London: Printed by J. C.* 1679. ı likewise a few MS. corrections, &c. appear to be in the hand of Charles ı, to whom the poem is attributed.

npleat Gamester: Or, Instructions play at Billiards, Trucks, Bowls, ss. Together with all manner of ıd most Gentile Games either at r Dice, &c. The Second Edition. , Printed for Henry Brome, &c. 5°, M. in eights. With a frontis- compartments and metrical ex- ın.

the end are Dr Wild's copies of verses o cocks fighting.

on Several Occasions. Written by Cotton, Esq ; London, Printed . Basset, at the George in Fleet- Will. Hensman and Tho. Fox, in inster-Hall. 1689. 8°. A, 4 leaves : in eights.

posthumous publication, Cotton having in 1687. There is no introductory er.

N, ROGER.

ection to the Waters of lyfe, &c. ıted at London for Gabriel Simson illiam White : and are to be solde lliam Barley, &c. 1592. 4°, black A—N, in fours, besides prefixes, 4

ect way, whereby the plainest man e guided to the waters of Life, &c. nted at London by George Eld, and be sold by Iohn Wright, &c. 1610. in eights. Black letter.

)N, SIR ROBERT.

ıi Posthuma : Divers Choice Pieces ıt Renowned Antiquary Sir Robert ı, Knight and Baronet. Preserved the injury of Time, and expos'd to : light, for the benefit of Posterity. [ames] H[owell] Esq ; London, ed by Francis Leach for Henry Seile. 165]. 8°. A, 4 leaves: B—Z in eights: ¶, 8 leaves, first blank: A, 8 leaves. With a portrait.

Dedicated by the editor to Sir Robert Pye, Knight.

COTTON, SIR ROWLAND.

Parentalia. Spectatissimo Rolando Cottono Equiti Aurato Salopiensi. Memoriæ & Pietatis Ergo. Londini, Excudebat A. M. 1635. 4°, A—D in fours: (*d*), 1 leaf: E—H 2 in fours.

COURT.

The Covrt of ciuill Courtesie. Fitlie furnished with a pleasant port of stately phrases and pithy precepts : assembled in the behalfe of all young Gentlemen, and others, that are desirous to frame their behauiour according to their estates, at all times and in all companies. Therby to purchase worthy praise of their inferiours, and estimation and credite among their betters. Out of the Italian by S. R. Gent. Imprinted at London by Richard Ihones. 1591. 4°, black letter, A—E in fours. In prose. *H. Huth, Esq.*

This purports to be a translation from Bengalasso del Mont. Prisacchi Retto. The Freeling and Corser copy, now Mr Huth's, is the only one recorded.

The Bloody Court; Or, The Fatall Tribunall. Being A brief History, and true Narrative, of the strange Designs, wicked Plots, and Bloody Conspiracies, carryed on by the most sordids't, vile, and Usurping Tyrants, in these late Years of Oppressions, Tyranny, Martyrdome, and Persecutions, &c. Printed for G. Horton; And published by a Rural Pen, for general satisfaction. [1649.] 4°, 8 leaves. Printed entirely in red ink.

COURT BARON.

The Maner of Kepynge a Courte Baron and a Lete, with diuers fourmes of entreis, playntes, processes, presentmentes, and other matters determinable there. Newely Imprynted and correctyd. [Col.] Explicit Modus, &c. impressum Londini in vico qui vocatur Flet stret per me Elisabeth Pykerynge viduam, nuper uxorem spectabilis viri Roberti Redmani. Cum priuilegio. 12°, black letter.

The Maner of Kepynge a court Baron and a Lete with diuers fourmes of entreis, playntes, processes, presentmentes, & other matters determinable there. Newly Imprinted and corrected. Anno. 1547. [Col.] Explicit Modus obseruandi Curiam Baron, cum Nouis addicionibus. Impress. Londini in vico qui vocatur Fletestrete

per me Wilhelmum Middi[l]ton cõmorantem in parochia Sancti Dunstani ad intersignũ Sancti Georgij. Sm. 8°, black letter, E 4, in eights.

COURTENAY FAMILY.

Representation du procedé tenu en l'instance faicte deuant le Roy par Messieurs de Courtenay pour la conseruation de l'honneur & dignité de leur Maison, Branche de la Royalle Maison de France. Ensemble les noms des Docteurs & Iurisconsultes, qui ont esté consultez sur ce subiect, auec vn resultat abregé des aduis qu'ils en ont donné. A Paris. 1613. 8°, A—V 5 in eights.

COURTESY.

The book of curtesye. . . . [W. Caxton, c. 1479.]

Reprinted by Mr Furnivall, 1868, 8°, E. E. T. Soc. *Extra Series*, with two other copies from the Oriel MS. 79 and the Baliol MS. 354.

[The booke of curtesye.] Here endeth a lytyll treatyse called the booke of Curtesye or lytyll Iohn. Emprynted atte Westminster. [W. Caxton, c. 1491.] 4°. *Bodleian* (Douce fragm.).

A third edition, or at least another edition, is appended to Lydgate's *Stans Puer ad Mensam*, printed by W. de Worde, 4°, without date. Mr Furnivall observes to me that the original of these Courtesy tracts by Lydgate, Rhodes, &c., was the Italian *Tesoretto* of Brunetto Latini, which is noticed by Mr Rosetti in his account of the early Italian works of this description. See also the short Latin *Stans Puer ad Mensam* printed in his *Babees Book*, Part II., p. 30-2. Russell's *Boke of Nurture* (in the *Babees Book*) is an independent treatise on carving, a valet's duties, &c., part of which Wynkyn de Worde lifted bodily into his *Boke of Keruynge*: see *Babees Book*, p. cxi.-cxii.

COURTSHIP.

The Art of Courtship; Or, The School of Delight, Containing Amorous Dialogues, Complemental Expressions, Poems, Letters, and Discourses upon sundry occasions, relating to Love and business: Pleasant New Songs. . . . Printed by I. M. for I. Back, at the Black Boy on London Bridge. 1686. 8°, A—B 4 in eights, including a frontispiece with cuts.

The Amorous Gallant's Tongue tipt with Golden Expressions: Or the Art of Courtship refin'd. Being the best and Newest Academy: containing Choice and Select Sentences, &c. Together with a Canting Academy, or the Pedlers French Dictionary. The Fifth Edition. London, Printed for Robert Gifford, &c. 1710. 12°, twelves, including the frontispiece.

COVENT, FRANCIS.

An Euchiridion of Faith. Presente a Dialogue, &c. The Second Edi much augmented with most grave ters. [Quot. from 1 Tim. 6 ult.] C posed by Fran. Covent. Printed at Do anno Dom. 1655. With Permission Approbation. 8°, A—K 4 in eights.

Dedicated to Lady Willoughby.

COVENT GARDEN.

The Rebellion in Coven Garden. The Rumour of Treachery inten against the City, being the cause of Arising of the Train-Bands upon Twel day at night. With a relation of Kings love shewed both to the Parliam and City of London. Printed for Thom Bates, dwelling in Old Baily. 1641. 4 leaves. In prose. With a large wo cut on the title similar to that belong to the *Welshman's Declaration*.

Covent Garden Drolery, Or a Colect of all the Choice Songs, Poems, Prologu and Epilogues, (Sung and Spoken Courts and Theaters) never in Pr before. Written by the refined'st Wi of the Age. And Collected by R[ichar B[rome] Servant to His Majestie. Lo don, Printed for James Magnes near Piazza in Russel-Street, 1672. 8°, B— in eights, last leaf blank, and the tit page.

COVERAS, FRANCISCO DE LAS.

The History of Don Fenise. A N Romance, Written in Spanish by Fra cisco De las-Coveras, And now English by a Person of Honour. London, Print for Humphrey Moseley, &c. 1651. A, 4 leaves: B—X in eights.

COVERDALE, M.

A Christian exhortacion vnto customal Swearers, &c. Imprinted at London Iohn Awdeley. 1575. 8°, black lett D in eights, last leaf blank.

COVERTE, ROBERT.

A Trve and Almost incredible Report an Englishman, that being cast away the good Ship called the *Assention* *Cambaya* the farthest part of the *E Indies* Trauelled by Land through *ma vnknowne Kingdomes*, and great Citi With a particular Description of all the *Kingdomes, Cities, and People.* As also *Relation of their Commodities and man of* Traffique, and at what seasons of t yeere they are most in vse. Faithful

Discovery of a Great
the Great Mogoll, a
w knowne to our Eng-
ıptaine Robert Couerte.
ɔy William Hall, for
nd Richard Redmer.
etter, K, in fours, first
lank, and K 3 having

t Cecil, Earl of Salisbury.
HAM.

lanies.
istress, or, Love Verses.
ique Odes.
nd IV.
Sacred Poem of the
d. Written by A. Cow-
from Virg. Georg. 3.]
for Humphrey Moseley,
rms in St. Pauls Church-
Folio.
nk leaf before it, 2 leaves :
A, 2 leaves : B—E, in fours :
ı—Kk, in fours : Title and
laric Odes, 2 leaves : Bbb—
rs : Aaaa—Tttt, in fours :
in fours.

Mr. Abraham Cowley.
ɔse which were formerly
ıose which he designed
ɔw Published out of the
ıal Copies. London,
for Henry Herringman,
ɔlio. Portrait by W.
rinted title, 2 leaves : A,
leaves each : B—Ddd 2
2 in fours.
oes not include the *Poetical*
Naufragium Joculare, &c.
of the copy formerly in the
lean Hall was the following
addressed to Sir John
John. This Booke I doe
esden for euer, who am yo r
eruant, Tho. Cowley. Feb.

r Abraham Cowley. . . .
f Coleman-Street. Also
is Life and Writings by
end Dr. Sprat, late Lord
ster. The Twelfth Edi-
. . . MDCCXXI. 12°. 2

nes. The third Edition.
Author. London. Printed
ıry Seile, and are to bee
37. Sm. 8°, F in eights.
t.

t of the Works of Mr
ey. Being what was
ɔlished by himself in his
And now Reprinted to-
gether. The Fourth Edition. London : Printed by Mary Clark, for Charles Harper, at the Flower-de-luce in Fleet-street, and Jacob Tonson, at the Judges Head in Chancery-lane, near Fleet-street. MDCLXXXI. Folio. Title and plate of the poet's monument, 2 leaves : A, 2 leaves : B—R in fours : S—Cc, 2 leaves each, last leaf a blank.

A reprint of the *Poetical Blossoms*, *Loves Riddle*, and *Naufragium Joculare*.

Abrahami Couleij Angli, Poemata Latina. In quibus Continentur, Sex Libri Plantarum, viz. Duo, Herbarum, Florum, Sylvarum. Unus Miscellaneorum.

——*Habeo quod Carmine Sanct & Herbis.*
Ovid. Met. 10.

Londini, Typis T. Roycroft, Impensis Jo Martyn. . . . MDCLXVIII. 8°. Title and portrait by W. Faithorne, 2 leaves : *a*—*b*, in eights : B—Dd in eights. With a Life of the Author by Sprat.

All the copies of this volume are printed on a particularly thick paper.

Abrahami Couleii Angli Poemata Latina. . . . Huic Editioni Secundæ accessit Iudex Rerum Antehac desiderata. Londini : Typis M. Clark, Impensis Jo. Martyn. . . . 1678. 8°, A—Q 10 in twelves, besides the title-page and a portrait reduced from that found in the edition of 1668.

Navfragivm Joculare, Comœdia : Publicé Coram Academicis Acta, in Collegio S. S. et individuæ Trinitatis. 4° Nouas Feb. An. Dom. 1638. Authore Abrahamo Cowley. Londini, Impensis Henrici Seile. 1638. Sm. 8°. A, 4 leaves : B—G 4 in eights.

Though separately signatured, this volume appears to have been issued with *Love's Riddle*, and properly to form part of it.

Loves Riddle. A Pastorall Comœdie ; written, at the time of his being Kings Scholler in Westminster Schoole, by A. Cowley. London, Printed by John Dawson for Henry Seile. . . . 1638. Sm. 8°, F in eights, including the same print as in the 8° editions of the *Blossoms*.

The Mistresse, Or Severall Copies of Love-Verses. Written by Mr A. Cowley in his youth, and now since his Death thought fit to be published.

——*Hæret lateri lethalis arundo.*

London, Printed for Rowland Reynolds at the Sun and Bible in Postern Street neer More-Gate, 1667. 8°, A—H in eights, last leaf blank.

The publisher does not seem to have been aware of the existence of an earlier impression, and purports to have printed this from a MS.

The foure Ages of England: Or, The Iron Age. With other select Poems. Written by Mr A. Cowley. *Cantabit vacuus*, &c. . . . Printed in the yeere 1648. 8°, A—E in eights.

Dedicated "To the truly worthy and Worshipfull Mr J. S. of P. Esquire." There is a postscript, "To his judicious Friend, Mr J. H." The '*Satyre against' Separatists* is here reprinted.

The Four Ages of England: Or, The Iron Age. With other Select Poems: Written in the year 1648. [Quot. from Owen's Epigr.] London: Printed by J. C. for Tho. Dring, and John Leigh, at their Shops in Fleet-street. 1675. 8°. A, 4 leaves: B—G 4, in eights.

A Proposition for the Advancement of Experimental Philosophy. By A. Cowley. London, Printed by J. M. for Henry Herringman. . . . 1661. 8° or 12°, A—D 7 in eights.

Dedicated by P. P. to the Society for the advancement of Experimental Philosophy, where it appears that this rare tract was printed during Cowley's absence in France. The above initials may be those of Philip Papillon.

Verses written Upon several Occasions, By Abraham Cowley. London, Printed for Henry Herringman. . . . 1663. 8°, 32 leaves.

Cutter of Coleman-Streat. A Comedy. The Scene London, in the year 1658. Written by Abraham Cowley. London, Printed for Henry Herringman. . . . 1663. 4°, A—K in fours, and A, 2 leaves.

A Poem on the late Civil War. By Mr Abraham Cowley. London, Printed 1679. 4°, A, 2 leaves: B—E in fours.

A Translation of the Sixth Book of Mr Cowley's Plantarum. Being a Poem upon the late Rebellion, the Happy Restoration of his Sacred Majesty, and the Dutch War Ensuing. . . . London, Printed for Samuel Walsall at the Golden Frying-Pan in Leaden-Hall-Street, 1680. 4°. A, 2 leaves: B—G 2 in fours.

CAWTON, THOMAS.

The Life and Death of that Holy and Reverend Man of God Mr Thomas Cawton, Sometime Minister of the Gospel at St. Bartholomew's behind the Royal Exchange, and lately Preacher to the Englihs Congregation of Rotterdam in Holland. With severall of his Speeches and Letters, while in Exile for his Loyalty to the Kings most Excellent Majesty. To which is annexed, A Sermon preach'd by him in Mercers Chappel, Febr. 25, 1648. not long after the inhumane beheading of His Majesty; for which he was c Prisoner to the Gate-house i minster, &c. London, Printed Basset under S. Dunstans Cl Fleetstreet. And R. Hall at th Westminster Hall. 1662. 8°, A, B—I 4, in eights. With a fine of Cawton, three-quarter length, August 7th, 1659, without e name.

Dedicated by the editor, Caw and namesake, to "the Worshi Anthony Irby of Boston in Lin Knight. And to his Virtuous and Lady, Katherine Irby, my much and obliging Friends." He spea volume as "a poor Paper-gift," of token of my Thankfulness for thei my Father while imprisoned, an at present." *Br. Museum.*

COXE, LEONARD.

The arte or crafte of Rhettoryke Imprinted at London in Fletest me Robert Redman / dwellyng at t of the George. Cum priuilegio. 8°, A—F 4 in eights.

Dedicated to Hugh Faryngton, Reading. See Hazlitt's Warton, i

CRADOCK, FRANCIS, *Merchant*

An Expedient for taking away all tions and for raising a Revenue Taxes. [By erecting Banks for the ragement of Trade.] Humbly p [to] His most Excellent Majest Charles the II. By Francis C Merchant. London, Printed fo Seile, Stationer to the Kings mos lent Majesty. 1660. 4°, 8 leave

CRAG, JOHN.

Great Britains Prayers in This da time of Contagion. Together wit gratulatory for the Entertainmen Majesty out of Scotland. By John Gent. Printed in the yeare, 164 leaves. In verse.

Cabinet of Jewels, Mans Miser Mercy, Christs Treasury, &c. in e mons, with an Appendix of the N Tythes under the Gospel, with t diency of Marriage in publique blies, by J. Crag, Minister of the

Advertised at end of *Naps upon sus*, 1658.

CRAIG, ALEXANDER.

The Poeticall Recreations of Mr Al Craig, of Rose-Craig, Scots-Britai

Otium sine literis mors est & viri ho Sepultura.

Aberdene, Printed by Edward Ra David Melvill. 1623. Cum Pri 4°, 18 leaves. *Britwell.*

A distinct book from that print

1609. Craig's Poems have
y the Hunterian Club.

I.

Mercy, both Corporall
London, Printed by G.
lesher. 1621. 8°, 30
Britwell (Horner's copy).

New-yeares-Gift: Or,
to the Throne of Glory.
porall and 7. Spirituall
: and those made Paral-
Crane. [Two quotations
] Printed at London by
30.] 8°, A—C 7 in eights,
In verse. *Br. Museum.*
ion of the same work.

f Celestial Flowers, viz.
Psalms of David in verse,
slated from those used in
Divers Meditations upon
Passion; Certain Hymnes
Christmas Daie; A Divine
ue; Meditations vpon the
rses of ye 17. chap. of Job.
ivers worthie and learned
Manuscrib'd by R[alph]
[1633.] *Harl. MS.* 3357.
ul of Celestial Flowers is by
, and is dedicated by him to
shley, Knt. Serjeant at Law,
f December 1633. Another
arl. MS. 6930, with certain
to order. The Meditations,
Carols are by W. A., Esq.;
Eclogue by Randolph. The
n Job 17, 1 and 13, are ano-

IAMES.

f Master Cranfords Text 2
vers. 17, from that imputa-
and un-gospell bloodinesse,
Mr Cranford (being the
stopher le Stocks) endea-
ten thereon. . . . London
o. Paine for John Sweet-
y 8, 1646.] A sheet. *Br.*

HOMAS.

d Courtezan, Or the Re-
. Being a true Relation of
nner shadowed under the
ida. By Thomas Cranley,
quotations.] London,
rnard Langford, and are to
signe of the Blew Bible, at
idge. 1639. 4°, A—M in
st leaf of A apparently a
fuseum (Corser's copy).
e same work as the *Amanda*,
th a different title (probably
r the author). No other copy
is known.

CRANMER, THOMAS.

The Copy of certain lettres sent to the Quene, and also to doctour Martin and doctour Storye by the most Reuerend father in God Thomas Cranmer Archbishop of Canterburye from prison in Oxforde: who (after long and most greuous strayt imprisoning and cruell handlyng) most constauntly and willingly suffred martirdome ther, for the true testimonie of Christ, in Marche. 1556. No place, printer's name, or date. [1557.] 8°, 16 leaves. Black letter.

CRASHAW, MRS ELIZABETH.

The Honovr of Vertve Or The Monument erected by the sorrowfull Husband, and the Epitaphs annexed by learned and worthy men, to the immortall memory of that worthy Gentle-woman Mrs Elizabeth Crashawe. Who dyed in childbirth and was buried in Whitchappell: Octob. 8. 1620. In the 24 yeare of her age. Psal. 112. 6. *The Righteous shall be had in euerlasting remembrance.* Prou. 10. 7. *The memorie of the iust is blessed; But the name of the wicked shall rotte.* No place, printer's name, or date. [1620.] 4°, 8 leaves. *Bodleian.*

CRASHAW, RICHARD.

Steps to the Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order. London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, &c. 1646. 12°, A, 6 leaves: B—G, in twelves, last leaf blank.

The only preface is an address by the *Author's friend*, which is of some interest. *The Delights of the Muses* have a separate title.

Steps to the Temple, Sacred Poems. With the Delights of the Muses. By Richard Crashaw, &c. The second Edition wherein are added divers pieces not before extant. London, Printed for Humphrey Moseley, &c. 1648. 12°. A, 4 leaves: B—F in twelves: A—C in twelves. With an engraved frontispiece by T. Cross.

The Preface to the Reader is repeated; the *Delights of the Muses*, as before, open with a separate title-page.

Carmen Deo Nostro, Te Decet Hymnvs, Sacred Poems, Collected, Corrected, Avgmented, Most humbly Presented. To my Lady the Covnt[e]sse of Denbigh by her most deuoted Seruant. R. C. In hea[r]ty acknowledgment of his immortall

obligation to her Goodnes & Charity. At Paris, By Peter Targa, Printer to the Archbishope of Paris, in S. Victors streete at the golden sunne. M. DC. LII. 8°. *a*, 4 leaves: A — R 2, in fours. With engravings worked on the letterpress.

In a copy before me the vacant spaces are left for the engravings; it seems to have been a copy pulled, before the plates were ready.

A Letter from Mr Crashaw to the Countess of Denbigh. Against Irresolution and Delay in matters of Religion. Lond. n.d. 4°, 4 leaves, one blank. *Br. Museum.*

Grosart's edit. of Crashaw, i. 296. This is a fuller text of the verses printed in the edition of 1652.

Richardi Crashawi Poemata et Epigrammata quæ scripsit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrensis Socius. Editio Secunda, Auctior & Emendatior. Cantabrigiæ; Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1670. 8°, F in eights.

Richardi Crashawi Poemata et Epigrammata, Quæ scripsit Latina & Græca, Dum Aulæ Pemb. Alumnus fuit, Et Collegii Petrensis Socius. Editio Secunda, Auctior & emendatior. [Greek motto.] Cantabrigiæ, Ex Officina Joan. Hayes, Celeberrimæ Academiæ Typographi. 1674. Prostant venales apud Joann. Creed. 8°, F in eights.

CRASHAW, WILLIAM.

Milke for Babes. Or, A North-Countrie Catechisme. Made plaine and easie, to the Capacitie of the Countrie people. The Second Impression. By William Crashaw Batchellor in Diuinity, and Preacher of the Word. London, Printed by Nicholas Okes, and are to be sold by Thomas Langley, at his shop ouer against the Saracens head without Newgate. 1618. 8°, E 7 in eights. Black and Roman letter mixed. *Br. Museum.*

Dedicated "To the Right Worshipful, Sir Henry Griffith, of Agnes Burton, Knight, &c., and William Saint-Quintin of Harpham, Esquire."

Milke for Babes, Or, A Countrey Catechisme, Made plaine and easie. With houshold Prayers for Families, and Graces for Children. The sixth Impression corrected and reuised by the Author William Crashaw, Batchellor in Diuinity. Printed by Nicholas Okes. 1633. Sm. 8°, 24 leaves. In prose.

Englands Lamentable Complaint to Her God. Out of which may bee pickt a Prayer for Priuate Families. Together with A Soveraigne Receipt against S . . . As also, a necessarie Catech . . . Left as a Legacie (by that Learned and Religious Divine, W. shaw, Sometimes Pastor at White-C pell) for a Helpe to Holinesse and H liation. . . . Printed at London George Fairebeard. . . . 1629. A—D in eights: A—C 6 in eights, two leaves blank, and the first of *Catechism* marked *A*. The last but on the volume has only a device.

The Bespotted Iesvite: whose Gospel full of Blasphemy against the Blood Christ, the horrible impiety whereof duceth to abomination with the creat trampling under foote the Blood of Covenant, in despight of the Spirit Grace. Which Erronious Doctrine fully and cleerely laid open and reprov By W. C. And now presented to Honourable the House of Commons Parliament assembled. . . . Imprint at London by Bar: Alsop, dwelling Grubstreet in Honey-suckle Court, ne to the flying Horse. 1641. 4°. A, leaves, title on A 2; Aa, 4 leaves: B O 3 in fours.

The Italian Convert, Newes from Italy, a Second Moses: Or, The Life of Galeas Caracciolus the Noble Marquess of Vi Containing the Story of his admirab conversion from Popery, &c. Illustrat with severall Figures. Written first Italian, &c. and now published by C[rashaw.] London, Printed for Edw Archer, &c. 1655. 8°, K, in eights, leaf blank. With six engravings separ from the letter-press.

Dedicated to Edmund Lord Sheffield, &c.

CRAWFORD, T.

Notes and Observations on Mr Geo Buchanan's History of Scotland, Edinburgh, Printed by Mr Robert Fr bairn, &c. 1708. 8°. Prefixes, 4 leav A—Bb, in fours.

CREATION OF THE WORLD.

The Creation of the World Being first Chapter of Genesis. London, Print by John Hammond, 1646. A sheet verse. *Br. Museum.*

CRIMSALL, RICHARD.

Cupid's Soliciter of Love. Printed by M. for W. Thackeray, and are to be s by J. Back at the sign of the Black B on London Bridge. n. d. 12°. *Pepys*

Another edition of this little book, c taining six ballads by Crimsall, has b already quoted. The notice of the pres was communicated to me by Mr W. Chapp

rison of the Life of Man,
ng how fickle his estate doth stand.
une of *Sir Andrew Barton.* Finis.
d] C[rimsall ?]. Printed at London
ncis Coules. A ballad in two
vith a cut to each. *Roxb. Coll.*

Sorrow mixt together:
easant new Ditty, where you may

s that are pretty to pleasure your
l.
e tune of *Such a Rogue would be*
l. London, printed for John Wright
ounger, dwelling in the Old Bayley.
et with two cuts, subscribed *Richard*
all. Roxb. Coll.

Joviall Broome man:
Or,
Kent Street Souldier's exact relation
all his Travels in Every Nation.
lon / Printed for Richard Harper, in
hfield. A sheet with four cuts,
d R[ichard] C[rimsall ?]. *Roxb. Coll.*

Several ballads by him are in the Br. useum—New General Cat. under C. (R.) e indifferently spells his name *Crimsall* d *Climsall*, and may have been related Henry Climsell.

FTS, ROBERT.

dise within us: Or, The happie
d. By Robert Crofts. London
ted by B. Alsop and T. Fawcet.
). 12°, I 10 in twelves. With a
tispiece by W. Marshall, in the centre
hich is a second title more detailed
the above. *Br. Museum* (no printed
).

MPTON, RICHARD.

hort declaration of the ende of Tray-
, and false Conspirators against the
te, and of the duetie of Subiectes
theyr Soueraigne Gouernour: and
hall, howe necessarie Lawes and exe-
ion of Iustice are, for the preseruation
the Prince and Common wealth.
erein are also breefely touched sundry
nces of the S. Queene, cõmitted against
crowne of this Land, & the manner
the honorable proceeding for her con-
tion thereof, and also the reasons &
ses alledged & allowed in Parliament,
y it was thought dangerous to the
te, if she should haue liued. Published
Richard Crompton, an Apprentice of
common Lawes. Seene and allowed.
uot. from Eccles. 10.] At London,
inted by Thomas Gubbins, and Thomas
ewman. 1587. 4°, black letter, A—F
fours.

edicated to John, Archbishop of Canterbury.

CROMWELL, HENRY.

The Lord Henry Cromwels Speech in the Hovse. *Ignavum fucus pecus a præsepibus arcent. Sine ullâ notâ*, 4°, 4 leaves. With a large cut on the title, containing a view of the Houses of Parliament.

CROMWELL, OLIVER.

A most Learned, Conscientious, and Devout Exercise; held forth the last Lords-day, at Sir Peter Temple's, in Lincolnes-Inne-Fields; By Lieut-Generall Cromwell: As it was faithfully taken in Characters by Aaron Guerdgn. London, Printed in the yeere 1649. 4°, 8 leaves.

A Sad Sigh, with some Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons. Printed in the Yeare 1649. 4°, 4 leaves. In verse.

A Collection of the Several Papers sent to his Highness the Lord Protector of the Common-Wealth of England, Scotland, and Ireland, &c. Concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants, dwelling in the Vallies of Piedmont, by the Duke of Savoy's Forces, joyned therein with the French Army, and severall Irish Regiments. Published by Command of his Highness. Printed for H. Robinson, at the three Pigeons in St. Paul's Church-Yard, 1655. 4°, 24 leaves.

A tract of some historical value and interest, since it was this report of the oppression and ill-treatment of the Waldenses' which led to Cromwell's emphatic interference on their behalf.

The Unparalleld Monarch. Or, The Portraiture of a Matchless Prince; Exprest in some shadows of His Highness My Lord Protector. London, Printed by T. C. and are to be sold at the three Pigeons in Pauls Churchyard. 1656. 8°, A—I in eights, and between A and B, *a*, 2 leaves.

At the end of this curious volume are 13 pages of poetry.

A Copy of the Letter from his Excellency the Lord Generall Cromwell, Sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Common-wealth. Which Began on Monday the Fourth of June, 1653. The day appointed by the Letters of Summons from his Excellency, &c. With the severall Transactions since that time. London Printed by M. S. for Tho: Jenner at the South-entrance of the Royall Exchange. 1656. 4°, K in fours. With several copper-plates, including a portrait

of his Excellency at p. 24, which occupies the whole page.

The volume commences with the Letter of Cromwell, and concludes with the Writ of Summons, dated Dec. 16, 1653.

Shuffling, Cutting, and Dealing, In a Game at Pickquet: Being acted from the year, 1653, to 1658. By O. P. And Others; With great Applause.

Tempora mutantur et nos——

Printed in the year, 1659. 4°, 4 leaves.

Cromwell's Conspiracy. A Tragy-Comedy, Relating to our latter Times. Beginning at the Death of King Charles the First, and ending with the happy Restauration of King Charles the Second. Written by a Person of Quality. London, Printed for the Author in the year, 1660. 4°, A, 2 leaves: B—F 2 in fours.

Arcana Dominationis in rebus gestis Olivirii Cromwelli loco Dissertationis Historico-Politicæ sub Præsidio Du. M. Joh. Andreæ Schmidts. . . . ad diem [*left blank*] Decembris A. O. R. MDCLXXXII. habendæ. Revelat Johannes Frischmuth Jenensis. Jenæ, Literis Krebrianis. [1682.] 4°, B—F in fours, and the title.

CROSS.

A breefe Treatise of the vertue of the Crosse: And the true manner how to honour it. Translated out of French into English. [Quots. from 1 Corinth. and St. Chrisostom.] At London, Printed for Edward White, and are to be solde at the little North doore of S. Paules Church, &c. 1599. 8°. A, 5 leaves: B—F, in eights.

The last leaf is occupied by "A Sonnet annexed to the former Treatise in French." The book is dedicated by the nameless translator to Sir Stephen Soame, Kt. Lord Mayor of London.

CROSS, NICOLAS.

The Cynosura, Or a Saving Star that leads to Eternity. Discovered amidst the Celestial Orbs of David's Psalms. By way of Paraphrase upon the Miserere. [Quotations.] London, Printed by I. Redmayne for Thomas Rooks, at the Lamb and Inkbottle, at the Entrance into Gresham Colledge, next Bishopsgate-street. 1670. Folio. A—Yyyyy, 2 leaves each, and prefixes, 6 leaves more.

Dedicated to Anne, Countess of Shrewsbury.

CROSSE, JOHN.

Crosse his Covert, or a Prosopopæicall Treatise: Wherein ye whole course and condition of his forepointed time vnto the full Periode of this his declininge age is ioyntlie deciphered, gevein stande, howe younge Novi bestowe the floweringe pri youthfull yeares and greene b in Heroicall exercises for y ment of theire credite, the theire Countrie, and the as theire friendes: and not vna trace in the wearisome wave, some Laberinthe of worldl continuallie weavinge the wel owne woe. 4°, 23 leaves.

An apparently unpublished date [circâ 1610]. Bibl. Cor 412. Embellished with 120 arms, devices, &c.

CROSSE, THOMAS.

Poems in Harl. MS. 6057. unprinted, but do not poss merit. The Harl. MS. belong and he has made it a commonp poems by himself and oth Raleigh, Jonson, &c.)

CROSSMAN, SAMUEL, *B.D.*

The Young Mans Monitor, Or Offer toward the Pious and Composure of Life from You Years. London, Printed by are to be sold by S. Thomps and T. Parkhurst. . . . 1664. in eights, first and last leaves

On R 5 occurs a new title: "Mans Meditation, Or some Poems upon Select Subjects and London, Printed &c." These nine in number.

The Young Man's Calling: whole Duty of Youth. . . Twelve Curious Pictures illus several Histories. Also Divi The Sixth Edition. London, Nath. Crouch. . . . 1705. in twelves.

The plates count in the sheet dress to the Reader is signed by

CROUCH, HUMPHREY.

The Parliament of Graces: Bri ing the banishment of Peace, th of Amity, the want of Honest traction of Religion, the flight o the lamentation of Patience, th care of Charity. Together with of the breaking up of the Ho Parliament of Graces (worthy t in these times of desolation and By Humfrey Crouch. Printe Yeare 1643. 4°, 4 leaves.

A curious dialogue in pros Honesty and Patience. The c Br. Museum is dated in MS. Dec

The Industrious Smith, wherin How plain dealing is overthrow

Young Man, remember n. A broadside in two cut to each, subscribed London, Printed for Smithfield. *Roxb. Coll.*

argo, Upon their State from Holland. A Poem. Gent. The second Im- 'd. London, Printed by dwelling on Snow-hill. es. *Br. Museum.*

picron. Londons Bitter- 'ears for her late Visita- for the Kings Return. ement (in the close) to John Crouch. London, rowch, 1666. 4°, 4 leaves.

TH., *alias* RICHARD

and Nature : Or, A Brief the Several Varieties of Fishes, Plants, and Fruits eys. Together with several ble Things in the World. t. London, Printed for l at the Sign of the Golden er-Court in Fleet-Street, eights.

this little volume relate to Brazil. This appears to have earliest appearance in print.

e Pastime. Containing able Scripture Histories, common English Verse. 'urious Pictures proper to ery Delightful for the Vir- ng the Vacant Hours of , and preventing vain and isements. Together with re Hymns upon divers oc-

th hit the white,
rofit with Delight.
udgment, Heaven and Hell,
ks, must needs do well.

ition. London, Printed for at the Bell in the Poultrey e. 1691. 12°, A—D in ling a leaf before the title *and Entered* and a blank at

t edition mentioned by Dr Bliss Crouch's books is that of 1737.

e Pastime. Part II. . . . dition. London : Printed . . and James Hodges. . . . verse. Woodcuts.

y seen Part 2, which runs from Aa—Dd in twelves, including the frontispiece.

The Unfortunate Court-Favourites of England, Exemplified in some Remarks upon the Lives, Actions, Fatal Fall of Divers Great Men. . . . By R. B. The Second Edition. London, Printed for Nath. Crouch. . . . 1706. 12°, H in twelves. With a frontispiece and woodcuts.

CROW, FRANCIS, *M.A.*

The Vanity and Impiety of Judicial Astrology, whereby men undertake to foretell future Contingencies, especially the particular Fates of Mankind by the knowledge of the Stars. . . . London, Printed for John Dunton at the Raven in the Poultrey. MDCXC. 8°, A, 8 leaves : B—D 2 in fours.

Published at 3d. stitched. The author dedicates his tract to the Gentlemen, &c. of Port-Royal in Jamaica, where he appears to have held preferment.

CROWLEY, ROBERT.

The voyce of the laste trumpet, blowne by the seuenth Angel (as is mentioned in the eleuenth of the Apocalyps) callyng al estats of men to the ryght path of theyr vocation, wherin are conteyned. xii. Lessons to twelue seuerall estats of mē, which if thei learne and folowe, al shal be well, and nothing amis.

The voyce of one criynge
in the deserte.
Luke. iii.
Make redy. . . . Esaie. xl.

Imprinted at London by Robert Crowley dwellynge in Elie rents in Holburn : Anno Do. M.D.L. Cum priuilegio ad imprimendum solum. [Col.] Imprynted at London by Robert Crowley dwellinge in Elie rentes in Holburn. The year of our Lord M.D.XLIX. the laste daye of December. Autore eodem Roberto Croleo. Cum priuilegio. . . 8°, black letter, A—D 4 in eights. In verse. *Br. Museum* (the Freeling, Bliss, and Corser copy).

This is the second edition. The first, which was dated 29 Nov. 1549 in the colophon, is described by Herbert.

The copy of Crowley's *Pleasure and Payne*, &c., 1551, which was bought for the Bodleian at the sale of Dr Bliss's books in 1858, may be the same which occurs in one of Harding and Lepard's catalogues (about 1829) at £12. 12s.

¶ One and thyrtye Epigrammes, wherein are bryefly touched so many Abuses, that maye and ought to be put away. Compiled and Imprinted by Robert Crowley, dwellynge in Elye rentes in Holburne. Anno domini, 1550. [Quot.

from 1 Cor. xiiii.] 8°, 36 leaves. [At the end:] Finis. ¶ Cum p[r]iuilegio ad imprimendum solum. *Cambridge University Library.*

Only one other copy seems to be known. Strype has reprinted fifteen in his *Eccles. Memor.*

CROWLEY, ROBERT, and FISH, SIMON.

A Supplication of the Poore Commons [Quotation from Proverbs xxi.] Wherunto is added the Supplication of Beggers. [Col.] Anno M.CCCCC.XLVI. [A new title-page.] The Supplication of Beggers, compyled by Symon Fyshe. Anno M.CCCCC.XXIIII. [Quot. from Psalm 94.] No place or printer's name. 8°, a—d in eights. *Br. Museum.*

CROWNE, WILLIAM.

A Trve Relation of All the Remarkable Places and Passages Observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, &c. Ambassadour Extraordinary to his Sacred Majesty Ferdinando the second, Emperour of Germanie, Anno Domini 1636. By William Crowne Gentleman London, Printed for Henry Seile and are to be sold in Fleet-street, at the Signe of the Tygers-head betweene the Bridge and the Conduit. 1637. 4°. K in fours, except that A has only the title and dedication "To the True Noble and My Honourable Master, Master Thomas Howard, Sonne and Heire to the Right Honourable Henry Lord Matravers, Grandchilde to the Right Honourable Thomas Earle of Arundell, &c."

CRY.

A Cry against a Crying Sinne: Or, A just Complaint to the Magistrates, against them who have broken the Statute Laws of God, By Killing of Men merely for theft. Manifested in a Petition long since presented to the Common Councel of the City of London, on the behalfe of Transgressours. Together with certaine Proposals presented by Col. Pride to the Right Honourable the generall Counsel for the Army, and the Committee appointed by the Parliament of England, to consider of the Inconveniencies, mischiefes, chargeablenesse, and Irregularities in their Law. [Several quotations from Scripture.] Printed at London for Samuel Chidley, dwelling in Bow Lane, at the Signe of the Chequor. 1652. 4°, 12 leaves.

Printed entirely in red ink. Query, by S. Chidley. There is a copy before me with the following note on the fly-tract is extremely rare. It cr noise at the period of its put copy was nailed on Tyburn Tr motto—

'Cursed be that bloody hand
Which takes this down w
mand.'"

CUCKOLD'S HAVEN.

Cuckold's Haven, Or,

The marry'd mans miserie, who
The penaltie of being hornify'd.

To the tune of *The Spani* Printed at London by M. P. f Grove, neere the Saracens hea Newgate. A ballad in two pa cut to each. *Roxb. Coll.*

CULPEPPER, T., *afterwards Si a native of Kent.*

Morall Discourses and Essa Severall Select Subjects. Wri C. Esquire. [Two quotati Seneca.] London, Printed by Charles Adams, and are to be s Shop at the Sign of the Ta Saint Dunstans Church in F 1655. 12°. A, 4 leaves: B, B (repeated) —H in twelves. and last leaves are blank.

A sensible little book of very occurrence. Some of the papers teresting subjects.

CULPEPPER, SIR THOMAS.

A Discourse, shewing the ma tages which will accrue to this by the abatement of Usury. with the Absolute necessity of Interest of Money to the lo it bears in other Countreys. least we may Trade with our N upon Equal Termes. Humbly to the High Court of Parlian Sitting. By Sir Tho. Culpeper London, Printed by Tho. Leach topher Wilkinson, at the Black against St. Dunstans Church street. 1668. 4°, F in fours, blank.

CUMBERFORD, HUMPHREY.

Love's Hawking-Bag, a poem.

Sir Aston Cokaine, in his *Poem* has some lines to Cumberford u but the piece appears to be othe known.

CUPID.

Cupid's Cabinet Opened: Or, A Collection of Eighteen of the Songs. Birmingham. Printed Butler in New-Street. 8°, 4 lea

CURIO, JULIUS SECUNDUS.

Pasquine in a Traunce. A Chris learned Dialogue. . . . Impr

lliam Seres. . . . [Col.]
ondon by William Seres.
ad imprimendum solum.
r. A—B 2 in fours: A
: in fours.
on is at the foot of Ee 4 *verso*.
anslation of *Pasquillus Extatic*
at Geneva in 1544.

, LORD.

ises written upon Several
esented and Dedicated to
ighness, Mary, Princess of
on, Printed for R. Bentley,
ies, in Russel-street, in
, 1687. 8°, E in eights.
Prefatory address to the

Lord Cutts's songs were set to
King, &c. At p. 7 are some
Mr Waller. Upon his com-
Verses of Wisdom."

HOMAS.

m. . . . 1599.
's Warton, iv. 354, 370.

f Cyrus King of Persia.

not divided into Acts, but
ne Model of the Greek
Tragedy. About the middle of the volume is an address to the Audience in which the Author says,—

What wants in us imagin in the workes
What in the workes, condemne the writer of, [both,
But if the worke and writing please you
That Zenophon from whence we borrow write
Being both a souldier and philosopher
Warrants what we record of Panthea
It is writ in sad and tragicke tearmes
May moue your teares, then you content, our muse
That seemes to trouble you, againe with
Or needlesse antickes imitations, [toies
Or shewes, or new devises strung a late,
We have exilde them from our Tragicke stage [bring
As trash of their tradition, that can
Nor instance, nor excuse. For what they do [sings
In stead of mournefull plaints our Chorus
Although it be against the upstart guise,
Yet warranted by grave antiquitie,
We will revive the which hath long beene done."—*Bibl. Heber.* part 2, 4678.

Heber's copy was sold for £39.

D.

: Angling. . . . Augmented
pproved Experiments. By
ed at London for Iohn [rest
t away]. Sm. 8°, A—E 4 in
dcut on title.
copy known of this impression
ong Mr Corser's books in March

on, Adams Fall, and Christs
In this Table is set forth
pall things: First, mans
econdly, Adams Fall: and,
ppy restoring againe of all
by Christ to the vnchange-
God. A Table fit for all
know. [Col.] Printed at
Thomas Ellis, at the signe of
her in Pauls Church-yard.
adside subscribed *I. D.* In
s.

D., J.

Considerations concerning the present Engagement. Whether it may lawfully be entered into; Yea or No? Written at the desire of a friend, by J. D. . . . London, Printed by John Clowes for Richard Wodenoth. . . . 1649. 4°, A—D 2 in fours, D 2 having the *Errata*.

D., J., *Esq.*

Concordia rara Sororum, Or A Poem upon the late Fight at Sea between the two great Fleets of England and Holland. London, Printed for J. Ridley at the Castle in Fleet-Street, neer Ram Alley, 1653. 4°, A—D in fours, first leaf blank.

D., J., *Gent.*

The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent. London: Printed by J. O. and are to be sold by John

Nicholson at his Shop under St. Martins Church neare Ludgate. 1640. 4°, A, 2 leaves: B—M 2 in fours.

D., J., *Minister of the Word.*
Solomons Pest-Hovse, Or Towre-Royall. Newly Re-edified and prepared to preserue Londoners with their Families and others from the doubted Deluge of the Plague. *Item*, A laudable exercise for those that are departed, or shall depart out of the City into the Country, to spend their time till they returne. A handfull of Holy Meditations vsefull and requisite for Gods people, men and women, of all Estates and degrees, in these doubtful dayes, whether troubled in body or minde, and whether Gods visitation of the Plague increase or decrease. By the reuerend, learned, and godly Diuine I. D. Preacher of Gods Word. Whereunto is added Mr [Henry] Hollands Admonition, and Mr Phaers Prescription for Bodily Physicke. Also, Londons Look-backe: A description or representation of the great and memorable calamity, An. 1625, in Heroicke matchlesse lines, By A[braham] H[olland] of Tr. Colledge in Cambridge. London, ¶ Printed by Thomas Harper, and are to be sold in Greene Harbour by Michael Sparke, at the signe of the Bible. 1630. 4°, 40 leaves.

D., N., *Gent.*
A Letter intercepted printed for the Use and Benefit of the Ingenuous Reader: In which the two different Forms of Monarchy and Popular Government are briefly controverted. The Common-wealth Party are advised not to buy this. London, Printed in the Year, 1660. 4°. In prose.

The copy used ended imperfectly on the 4th leaf.

D., N. [*Robert Parsons*]
A relation of the triall made before the King of France vpon, the yeare 1600 betweene the Bishop of Eureux and the L. Plessis Mornay. Abovt Certayne points of corrupting and falsifying authors, wherof the said Plessis was openly conuicted. Newly reuiewed, and sett forth againe, with a defence therof against the impugnations both of the L. Plessis in France, & of O. E. in England. . . . Imprinted with licence. Anno M.DC.IIII. 8°, pp. 237. Roman letter.

D., N.
The Present State of Russia, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years. Illustrated with many Plates. London, Printed by John for Dorman Newman, &c. 1671. leaves: *a*, 8 leaves: B—L 4, in

D., T.
The Bloodie Banqvet. A Tragec
Hector adest secumque Deos in præl
Nos hæc novimus esse nihil
By T. D. London Printed by Cotes. 1639. 4°, H 2, in fours.

DALLINGTON, ROBERT.
A Svrvey of the Great Dvkes Tuscany. In the yeare of our Lo At London Printed for Edward 1605. 4°, L 2, in fours, L 2 blan

With a dedication to the a Blount, who had published it Dallington's knowledge.

DANCING MASTER.
The Compleat Country Dancing- Containing Great Variety of Dan Old and New; Particularly th formed at the several Masquerad gether with all the Choicest and mo Country-Dances, perform'd at C Theatres, and Public Balls; wi Proper Tunes and Figures (or Di to each Dance: The Tunes fitte Violin or Haut-Boy, and most within the Compass of the Flut London, Printed by H. Meer Walsh . . . and J. Hare. . . . 17 long 8° or 12°, A—Hh in sixes, i a frontispiece.

The Second Book of the (Country Dancing-Master: . . . Printed by H. Meere for J. Wa 1719. Oblong 8° or 12°, A—Hh including a frontispiece.

This work was published at 3 volume, bound.

D'ANCRE, CONCHINI DE' CHINO, MAREÇHAL.
The Oration made vnto the Fren by the Depvties of the National of the Reformed Churches of vpon the death of the Marquesse with the Kings answere ther maij. 1617. Also, a Discovrse o ginning, progression, actions an uiour of Cochino, Marquesse and his wife Galligaia, with his and practises, life and death, diously, but more fully, expres heretofore. Faithfully Translate the French Copie. London Pri Felix Kyngston for Nathanael N . . . 1617. 4°, 8 leaves, first bla

The Trve Relation of the Deserve

and Insolent Tyrant, the
ıcre, the most vnworthie
France. Together with a
of the combination and
m and his adherents. Lon-
by Felix Kyngston, &c.
—F in fours, first and last

l and Testament of the Mar-
Together with his Araign-
bsequies. His Wifes teares
The Re-union of the King
of warre. The rousing of
'rançois. All declaring the
nent of God on the death
ırshall d'Ancre. Out of the
s printed at Paris and Roan.
ted by Felix Kyngston for
dell, at the Angell in Pauls
1617. 4°, E in fours, D 4

the Marquesse d'Ancre, with
ending him. Or the Fiction
etweene Galligaia, Conchini
Marquesse d'Ancre his wife,
a deluding spirit, by whom
was misse-lead. Together
e Spirits meeting the good
nsieur the Prince of Conde:
anslated out of the French
at Roan. Printed at Lon-
olas Bourne, and are to be
outh-entrance of the Royall
617. 4°, A—B in fours, or

tle is a woodcut purporting to
e ghost of the marquis; but on
ne of Richard Niccols's tracts,
year before, it had been used
t of Sir Thomas Overbury.

ation of those things that
ne in the Covrt of France,
h of the Marshall d'Ancre,
arture of the Queene mother
g. With the Orations made
by his chiefe Officers and
ice, and the Kings Answeres
together with the maner of
farwell betweene the King
ne mother. Translated out
h Copie printed at Paris.
ed by Felix Kyngston for
wbery, &c. 1617. 4°, A—C2
leaf blank.

Ivbile: Or, The Ioy and
of all France, to God and
r the death of the Marquise
nslated out of the French
at Paris. London Printed
gston for Nathanael New-
17. 4°, A—B in fours.

The Letter of the French King to the Parliament of Roan, concerning the death of the Marshall D'Ancre. Together with an Act of the saide Parliament thereupon. London Printed by H. L. for Nathanael Newbery, &c. 1617. 4°, A—B 2 in fours, or 6 leaves.

The Mareçhal d'Ancre aimed at the same objects as Buckingham in England; both were equally unpopular; but, though each died a violent death, Buckingham fell by the hand of an assassin, while Louis XIII. himself arrested the career of D'Ancre.

DANGERFIELD, THOMAS.

Don Tomazo, Or the Juvenile Rambles of Thomas Dangerfield. London, Printed for William Rumbold in the Old Change, 1680. 8°, P in eights.

Dangerfields Memoires, Digested into Adventures, Receits, and Expences. By his Own Hand. London, Printed by J. Bennet for Charles Brome, at the Gun in St. Paul's Church-Yard. 1685. 4°. A, 2 leaves: B—F in fours.

DANIEL.

The Dreames of Daniell, with the Exposycions of the xij. Sygnes, deuyded by the xij. Monthes of the Yeare; and also the Destenys both of Man and Woman borne in eche Monthe of the Yere. Very necessarye to be knowen. Imprinted by me Robert Wyer. 16°, F in half sheets. Black letter.

A new ballad Intituled, Daniels siftyng in these our dayes: aptly applyed to the true Preachers of the Gospell.

What God hath willed us, to that good
eare geue: [seeue.
For Daniels are abroad: siftyng with their

Imprinted at London by Richarde Johnes: dwelling in the upper end of Fleetlane, at the signe of the spread Eagle. . . . The xxv of October. 1572. A broadside. *Britwell.*

DANIEL, GEORGE, *of Beswick.*

Trinarchodia. . . . 1649.

A copy of this MS., I believe the same as that mentioned in the *Handbook*, occurs in T. Davies's catalogue of W. Oldys's books, 1764, No. 3625. George Daniel's Poems, comprised in the folio volume in the Br. Museum, were apparently written between 1636 and 1653.

DANIEL, SAMUEL.

The Works of Samvel Daniel Newly augmented. *Ætas prima*, &c. London Printed for Simon Waterson. 1602. Folio. The title is within a woodcut compartment, as in the issue of 1601 and the folio edition of the *Panegyric*, &c.

Collation: A, 2 leaves: B—O in sixes: P, 4 leaves, and R—T, 4 leaves each, last

leaf of T blank: A—N in sixes: A—B, in sixes, and C, 4 leaves. The present copy appears to be on large paper, and is bound up with one of the *Panegyricke*, &c. [1603.] Folio, also on large paper. The volume was apparently printed at two presses, the second typographer taking up the work at *Musophilus*, and continuing to the end.

The Whole Workes of Samvel Daniel Esquire in Poetrie. London, Printed by Nicholas Okes for Simon Waterson, and are to be sold at his shoppe in Paules Church-yard at the signe of the Crowne. 1623. 4°.

Collation: Title and dedication to Prince Charles by the Editor, 2 leaves (followed in the copy here used by a blank): B—C in fours: D—R 4 in eights: *Funeral Poem on Lord Devonshire*, with a new title, A—B in eights: then the *Panegyric*, &c., with continuous signatures, C—N 4 in eights, N 4 blank: *Philotas*, with new title and signatures, Aa—Tt 6 in eights. In this edition the poems are arranged without regard to chronological propriety, and the text is by no means trustworthy. An edition of the poetical works of Daniel, 1718, 2 vols, 12°, is of sufficiently common occurrence; but it is utterly worthless.

Delia. . . . 1592.

Collation: A, 2 leaves: B—H 3 in fours: *Rosamond*, B—G(g) 2 in fours.

The First Fowre Bookes of the ciuile warres betweene the two houses of Lancaster and Yorke. By Samvel Daniel. *Ætas prima*, &c. Printed at London by P. Short for Simon Waterson. 1595. 4°, B—Ee in fours, and the title-page.

The title is within a totally different border from the other edition of the same year, and instead of the IHS, has a shield of arms in the upper centre. There are no prefixes. The leaves are paged from 1 to 108 as in the other.

The Poeticall Essayes of Sam. Danyel. Newly Corrected and augmented. *Ætas prima*, &c. At London Printed by P. Short for Simon Waterson. 1599. 4°, title within an ornamental woodcut border in compartments. Dedicated to Sir Charles Blunt, Lord Mountjoy, K.G.

Collation: General title and dedication, 2 leaves: title to the Civil Wars, *The Civil Wars of England, betweene the two Houses of Lancaster and Yorke. Sam. Daniell.* At London &c. 1 leaf: The Civil Wars, Books i.-iv., B—Z in fours: *The fift Booke*, Aa—Ee in fours, besides the *Errata*, 1 leaf: *Musophilus* (dedicated to Fulke Grevill, afterwards Lord Brooke), A, 2 leaves: B—F 3 in fours: *A Letter from Octauia to Marcus Antonius*, A, 2 leaves: B—D 2 in fours (dedicated to the Countess of Cumberland): *The Tragedie of Cleopatra* (dedicated to the Countess of Pembroke), A—K, in fours: *The Complaint of Rosamond*, Bb—G[g] 2 in fours.

One of the copies in the British (under the pressmark 11622 d), i the proper title-page and reprint Book v. of *Civil Wars*, has tho belong to the First Fowre Bookes, The *Complaint of Rosamond* is t text and setting-up as that attach Collier (now Ouvry) copy of *Delia*,

A Panegyrike Congratvlatory D to the Kings most excellent ma Burleigh Harrington in Rutlandsh Samvel Daniel. Also certaine I With a Defence of Ryme, he written, and now published by the. *Carmen amat*, &c. At London by V. S. for Edward Blount. [1603

Collation: Title, 1 leaf: A—B 4 [new title] Certaine Epistles a manner of Horace written to Div Personages. By S. D. *Carmen ama* London Imprinted for Edward 1603. 1 leaf: C—D 2 in fours: E sixes, but between F and F 2 a l taining a letter to the Earl of respecting the poem called *The p a distressed mind:* [a third title] A of Ryme against a Pamphlet e *obseruations in the Art of Englis* Wherein is demonstratiuely pro Ryme is the fittest harmonie of w comportes with our language. B At London Printed by V. S. for Blount. G—H in sixes, and a lea

The 8° edition of 1603 varies a from this, and omits the letter Hertford, as well as the intimati title to the Epistles, that they we the manner of Horace." Cors £6. 18s.

Certaine Small Workes Hereto vulged by Samuel Daniel one Groomes of the Queenes Maiesti Chamber, & now againe by him c and augmented.

Ætas prima canat veneres postrema t At London Printed by I. W. fo Waterson. 1607. 8°, V in eig leaf of A blank. With separate all the pieces, except the Funer on Lord Devonshire.

The dedications to *Cleopatra* a *philus* appear to have been lef accident, and in the copy before are 8 cancel leaves, on which the prefixes are printed, as the author

Certaine Small Workes. . . . 16

Collation: A—Q 3 in twelves. tion has a separate title, except one or two of the shorter pieces.

The Civile Wares [*sic*] betwe Howses of Lancaster and Yorke c and continued by Samuel Daniel the Groomes of hir Maiesties mos able Priuie Chamber.

Ætas prima . . .

Printed at London by Simon Wat

—C in fours, A 4 blank: ghts. With the title-page Cockson, and containing in ortrait of the author.
on of the entire poem has a new the author, addressed to Lady

t of the Historie of England. aniel. London, Printed for of Stationers. 1613. 4°, ours.
leaf contains the author's own the *Errata*. Dedicated to Sir , Viscount Rochester.

n of the History of England. Daniel. Revised, and by his l Coppy Printed. London, ho. Cotes for Simon Water- 4. Folio. A, 4 leaves: B—

OHN.
Lake: Or, an Historical De- e Royal Progress, wonderful iculous escapes and Strange his Sacred Majesty Charles . London, Printed for G. g near the three crowns in 660. 4°, 4 leaves.

HENRY.
overbs, English and Latin, y Collected for help of Me- d for the use of Schools. Three quotations.] London, . R. for William Redmayne on Addle-hill near Carter- Sm. 8°, L 4 in eights.
is an Epistle to the Reader, ex- use of Proverbs, and also some P.

ND CHLOE.
Chloe. A Most Sweet, and torall Romance for Young Geo. Thornley, Gent. [Quo- n. Philos.] London, Printed rfeild, at the Sign of the se for Pictures near the ge in Cornhill, over against -alley. 1657. 8°, with a y Cross and a vignette of a on the title. A, 8 leaves: hts (no B or C). *Br. Museum.*
e of *Chloe* in the frontispiece emble very closely that engraved ter for Lovelace's *Lucasta.*

he Scots Abdicating Darien: Answer to the Defence of ttlement there. Authore Dunensi. [Quot. from Ovid. inted in the Year, 1700. 8°, ts.
The Epistle Dedicatory is signed Phil[o]-Scot[us].
A Defence of the Scots Settlement at Darien. With An Answer to the Spanish Memorial against it. And Arguments to prove that it is the interest of England to join with the Scots, and protect it. To which is added. A Description of the Country, and a particular Account of the Scots Colony. Edinbvrgh, Printed in the Year M.DC.XC.IX. 8°, F in eights.
The Epistle Dedicatory is signed Philo-Caledon.

DARIOT, CLAUDIUS.
A Briefe and most easie Introduction to the Astrologicall Iudgement of the Starres. . . . translated by F[abian] W[ithers] gent. And lately reuised, and in some places augmented and amended by G. C. Gent. . . . London Printed by Thomas Purfoot. 1598. 4°, A—V in fours: A Treatise of Mathematicall Phisicke, by G. C. Gent. Title and to the reader, 2 leaves, B—K 2 in fours. With diagrams, two of which are revolving.

D'AUDIGUIER, VITAL.
Love and Valour: celebrated in the person of the author, by the name of Adraste; or the divers affections of Minerva; one part of the unfained story of Lisander and Caliste: translated out of the French by W. B. London, Printed by Thomas Harper for Thomas Slater, and are to be sold at his shop at the Swan in Duck Lane. 1638. 4°, A, 4 leaves: *a*, 4 leaves: B—Ff in fours. With the title engraved.
See Dyce's Beaumont and Fletcher, xi. 3.

DAUNCE, EDWARD.
A Briefe Discovrse dialogvewise, shewing how false & dangerous their reports are, which affirme the Spaniards intended inuasion to be for the reestablishment of the Romish religion; for her Maiesties succors giuen to the Netherlanders, and for Sir Frances Drakes enterprise three yeares past into the West Indies. Imprinted at London by Richard Field, dwelling in the Blacke Friers neere Ludgate. 1590. 4°, 13 leaves. Roman letter. Dedicated to Lord Howard of Effingham. *Br. Museum* (Grenville).

DAVENANT, SIR WILLIAM.
The Works of Sr William D'avenant Kt. Consisting of those which were formerly Printed, and those which he design'd for the Press: Now Published out of the Authors Originall Copies. London: Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the

Lower Walk of the New Exchange. 1673. Folio. With a portrait by W. Faithorne.

Title, 1 leaf: Dedication by Lady Davenant to the Duke of York, 1 leaf: To the Reader, by the publisher, 1 leaf: The Work, A—Eee in eights: A—Oooo, in fours. The copy before me is described in a bookseller's catalogue for 1869 as *large paper*.

The Tragedy of Albovine, King of the Lombards: By W^m. D'auenant. London, Printed by R. M. and are to bee sold in Saint Dunstanes Church-yard. 1629. 4°, M in fours.

Dedicated to the Earl of Somerset.

The Ivst Italian. Lately presented in the priuate house in Blacke Friers. By his Maiesties Seruants. London, ¶ Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Paules Churchyard. 1630. 4°, K 2, in fours, last leaf blank.

Dedicated to the Earl of Dorset. With commendatory verses by William Hopkins and Thomas Carew.

The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. London, Printed by A. M. for Iohn Waterson, and are to bee solde at the signe of the Crowne in Pauls Church-yard. 1630. 4°, K in fours, the first leaf blank.

Dedicated "To the Right Honovrable the Lord Weston, Lord High Treasvrer of England."

The Triumphs of the Prince D'Amovr. A masque Presented by His Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635. London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet. 1635. 4°, 12 leaves.

The Platonick Lovers. A Tragœ-comedy. Presented at the private House in the Black-Fryers, By his Majesties Servants. The Authour William D'Avenant, Servant to her Majestie. London, Printed for Richard Meighen, &c. 1636. 4°, L 2, in fours, first and last leaves blank. With commendatory verses by T. Carew.

The Witts. A Comedie, Presented at the Private House in Blacke Fryers, by his Majesties Servants. The Authour William D'Avenant, Servant to Her Majestie. London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636. 4°, K in fours, the first leaf blank.

Dedicated to Endymion Porter. With commendatory verses by T. Carew.

Madagascar; with other Poems. By W. Davenant. London, Printed by John Haviland for Thomas Walkly, &c. 1638. 12°, G in twelves, except that A 9 leaves.

The Imprimatur is dated Feb. [-8.] The dedication runs thus: Poems live, may their Memories, they were cherish'd, *End. Porter myn*, live with them." The vo commendatory verses by Endimi Sir John Suckling (2), Thomas C William Habington.

Madagascar, with other Poem Second Edition. By W. I Knight. London, Printed for H Moseley. . . . 1648. 8°, A—F in

A Discourse upon Gondibert. An Poem written by Sr William D' With an Answer to it by Mr Ho Paris, Chez Matthiev Gvillemot, r Jacques coni de la rue Parchem l'Enseigne de la Bibliotheque, M.D A—G 5 in twelves. With comm verses by Waller and Cowley, a to Davenant.

The First Days Entertainment land House, By Declamations and After the manner of the Ancie S^r. W. D. London, Printed by H. Herringman, and sold at his S 1657. 12°, F in eights, first le and 4 leaves at end unmarked.

The Cruelty of the Spaniards Exprest by Instrumentall and Musick, and by Art of Perspe Scenes, &c. Represented dail Cockpit in Drury-Lane, At Thr noone punctually. London, Pr Henry Herringman, &c. 1658. fours, or 16 leaves.

Poem Upon His Sacred Majest Happy Return to his Dominion ten by S^r. William Davenant. Printed for Henry Herringma 1660. 4°, A—C in fours.

DAVENPORT, ROBERT.

A Pleasant and Witty Comedy A New Tricke to Cheat th Written by R. D. Gent. Printed by Iohn Okes, for H Blunden, and are to be sold at l in Corne-hill, next to the Castle 1639. 4°, K 2, in fours.

This was a posthumous work, from the stationer's Address "To teous Reader, and gentle peru tells us that the play had been of

The City Night-Cap: Or, Cre habes, & habes. A Tragi-Come Robert Davenport. As it wa with great Applause, by Her Servants, at the Phœnix in Dru London: Printed by Ja: Cot

ed, at the Signe of the Print-
n St. Paul's Church-yard.
—H in fours. *Br. Museum.*
d in Hazlitt's Dodsley, xiii.

and Matilda: A Tragedy.
cted at the private House in
by Her Maiesties Servants
Applause. Written by W.
nt. [*sic*] London, Printed
l Gammon, over-against Ex-
se in the Strand, 1662. 4°,
ours. *Dyce Coll.*

Stationers' Registers, under April
s entered by Robert Allot: "The
comedy," with Davenport's name
e writer. Was this not the same
Randolph's Conceited Pedlar,
y Allot in 1630, and erroneously
Davenport at the time of registra-

Bodleian Catalogue, Malone's
Davenport's *Crowne for a Con-*
1639, is misdated 1623. See T.
Catalogue, 1795, No. 406, where a
rs of this very rare book. Was
e purchaser?

IE ADVOCATE.
of the Guisian Ambassage to
of Rome founde lately amongst
es of one Dauid an Aduocate
nd translated out of French
and from Latin into English.
1579. 16°, 15 leaves. Black

N, THOMAS.
ngs and Fancies, to severall
arts. Both apt for Voices and
ith a brief Introduction to
s is taught into the Musick-
Aberdeen. The Third Edition,
orrected and Enlarged. To-
with severall of the choisest
ngs, and New English-Ayres,
parts, (viz.) Two Treebles and
Most pleasant and delightfull
mours. Aberdeen, Printed by
s, Printer to the Ancient City
cord, Anno Dom. 1682. 4°,
ours, besides title and frontis-

AMES.
ry of his Sacred majesty
e II. King of England. . . .
m the Murder of his Royal
Happy memory and continued
ent year, 1660. By a Person

ere & mala pati Regium est.
rinted for Iames Davies, and
sold at the Turkes-head in
and at the Grey-hound in St.
rch-yard. 1660. 12°. A, 12
leaves, first blank: A—K in twelves, last leaf blank.

It is somewhat hard to decide upon the authorship of this scarce volume, as Davies seems to claim it in his Preface, while "a Hearty well-wisher to his countrey," in an address "To the Reader in general," speaks of the work as *his*. Perhaps he and Davies were one and the same. The book was written before the Restoration. The last page has some verses "On his Majesties Picture, Anno 1659."

DAVIES, JOHN, *of Hereford.*
Microcosmos. . . . 1605.

Collation: A—Pp 2 in fours. The lines found on the title of *Summa Totalis*, also occur here.

Wittes Pilgrimage, (by Poeticall Essaies) through a World of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By Iohn Davies. *Iucunda vicissitudo rerum.* At London, Printed for Iohn Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleetstreete. [Circâ 1605.] 4°, A—X in fours. *Br. Museum*, &c.

Dedicated in two separate metrical inscriptions to Philip Earl of Pembroke and Sir James Haies Knight. At sign. V, is a Dump on the death of Henry, late Earl of Pembroke, who died in 1601.

Humours Heau'n on Earth: With The Ciuile Warres of Death and Fortune, As also The Triumph of Death: Or, The Picture of the Plague, according to the Life; as it was in Anno Domini. 1603. By Iohn Dauies of Hereford. [Motto.] Printed at London by A. I. 1605. 8°, L 4 in eights, but A has only 4 leaves. Dedicated to Algernon, Lord Percy. In verse. *Br. Museum.*

This impression is four years earlier than any mentioned by bibliographers.

Humours Heaun on Earth: with the ciuile Warres of Death and Fortune. As also the Triumph of Death: or the Picture of the Plague, according to the Life: as it was in Anno Domini. 1603. By John Dauies of Hereford.

O! tis a sacred kinde of Excellence,
That hides a rich truth in a Tales pretence.

Printed at London by A[rthur] I[ohnson]. 1609. 8°, A—L 4 in eights. In verse.

Summa Totalis or All in All, and the same for euer: or an Addition to Mirum in Modum. By the first Author, Iohn Dauies.

Those lines which all or none perceiue aright
Have neither Judgement, Art, Wit, Life, or Spright.

London Printed by William Iaggard dwelling in Barbican. 1607. 4°, 42 leaves.

The Mvses-Teares for the Losse of their Hope; Heroick and Nere-Too-Mvch praised, Henry, Prince of Wales. &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and, lastly, his Epitaphe. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the Kings and Queenes most excellent Maiesties. By Iohn Dăvies of Hereford, their Maiesties poore Beads-man, and Vassall. At London, Printed by G. Eld, for Iohn Wright, and are to be sould at his shop neere Christ-Church Dore. 1613. 4°, E in fours, E 4 blank. In verse.

A Scovrge for Paper-Persecutors, Or, Papers Complaint, compil'd in rvthfull Rimes, Against the Paper-spoylers of these Times.

By I[ohn] D[avies.] With a Continved Inquisition against Paper-Persecutors, By A. H. Printed at London for H. H. and G. G. and are to be sold at the Flower Deluce in Popes-head Alley. 1624. 4°, A—D 2, in fours, then Hollands portion with fresh signatures, A in fours.

With two title-pages, the other having the same cut as occurs on the title of Davies's *Scorrge of Folly*, and bearing the date 1625. Here the book purports (as an additional charm?) to be sold at the "*Golden* Flower Deluce."

DAVIES, JOHN, *S.T.D.*

Antiqvæ Lingvæ Britannicæ nunc communiter dictæ Cambro-Britannicæ, a suis Cymraecae vel Cambricae, ab alijs Wallicæ, Rvdimenta. Juxta genuinam naturalemq́, ipsius linguæ proprietatem. Quâ fieri potuit accuratà methodo & breuitate conscripta. Londini, Apud Iohannem Billivm, Typographum Regium. 1621. 8°, *a—d* in fours: A—Ff in fours.

Dedicated to Dr Richard Parry, Bishop of St Asaph.

DAVIES, SIR JOHN.

O Utinam, &c. 1591.

See Mr D. Laing's *Catalogue of the Signet Library* for a curious note on this volume.

Nosce Teipsum, &c. 1599.

The *Hymns of Astræa*, 1599, belong to this volume, and should properly form part of it.

A Discoverie of the State of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, &c. Printed for Iohn Iaggard, dwelling withi Bar, at the Signe of the Hand 1613. 4°, Oo 2 in fours, first le

Le Primer Report des Cases e en Ley resolues et adiudges en l del Roy en Ireland. Collect per Sr Iohn Davys Chiualer Generall del Roy en cest Realm *librum aperit.* London, Printe Company of Stationers. 1628. ¶ 4 leaves: ¶¶ 4 leaves: *a—b*, A—Q in sixes: R in fours.

Mr Grosart, in his edition of D included the version of the *Psal* the present writer pointed out existing in a MS. in the possessi David Laing.

DAVIES, RICHARD.

A Fvnerall Sermon preached t day of November in the Year Lord M.D.LXXVI. in the Parishe of Caermerthyn, by the reverend in God, Richard by the perm God Bishope of Saint Dauys, at th of the Right Honovrable Walte of Essex and Ewe, Earle Ma Englande, Viscovnt Hereforde, printed at London by Henry dwelling in Pater noster Row signe of the Starre. Anno Don 4°. Title, &c., 4 leaves: A—F 2

Dedicated by E. W. to Robert Essex and Ewe, after which follo *taphium genealogicum*, in verse, aldic woodcut illustrations, and a complimentary verses in various On D 4 *verso* occurs: "Here foll Funerall Sermon &c."

DAVISON, FRANCIS.

A Poetical Rapsody. . . . 1602.

Reprinted by Mr Collier from th but imperfect, copy at Oxford, t ency supplied from a later edition

DAVY, SARAH.

Heaven Realizd Or the Pleasur Intimate Communion with God plified in a blessed Soul (now in (Mrs Sarah Davy). Dying abou Year of her Age. Being a pa pretious Reliques, written with hand. (Stiled by her) The R my Consolations, and the Medit my heart. Published by A. P. from Psalm 66.] Printed in th 1670. 8°, M 4 in eights.

At the end are a few poems.

DAWSON, THOMAS.

The good huswifes Jewell. Whe be found most excellent and rare for conceites in Cookery, found ou practise of Thomas Dawson. Wl is adioyned sundry approued re

ıe oyles, and the way to dis-
ecious waters, with diuers
decines for many diseases.
approued points of hus-
necessary for all Husband-
v. Newly set foorth with
)6. Imprinted at London
White, dwelling at the little
of Paules at the signe of the
—G in eights.

vswifes Iewell. Wherein is
, &c. Wherunto are adioyned
ued receits, &c. Newly set
dditions. 1610. Imprinted
y E. A. for Edward White,
ck letter, G in eights.

part of the good Huswifes
herein is to bee found most apt
t wayes to distill many Whol-
wete waters, In which likewise
he best maner in preseruing of
s of Fruites, and making of
With diuers Conseites in
after the Italian and French
euer the like published by any
present yere. 1585. ¶ Im-
London for Edward White, &c.
letter. Title and prefixes, 4
—E 4 in eights. *Br. Museum.*
py of Part I. of so early a date has
ind.

d part of the good Huswives
Where is to be found most apt
est wayes to distill many whol-
sweet waters. In which like-
ewed the best maner in preseru-
ers sorts of Fruits, & making
With diuers conceits in Cookerie
Booke of Caruing. At London
y E. Allde for Edward White,
t the little North doore of Paules
t the signe of the Gun. 1597.
in eights. *Bodleian* (both parts
).

d part of the good Hus-wiues
Where is to be found most apt
est wayes, &c. London Printed
lde for Ed. White, &c. 1606.
letter, E in eights.

DOOM.

of Doom ; Or a Description of
and Last Judgment. With a
course about Eternity. [Quot.
les. 12, 14.] London, Printed
for P. C. 1666. 12°, E 2 in
In verse.

of Doom : Or, a Description of
and Last Judgment. With a
course about Eternity. [Quot.
from Eccles. 12, 14.] London, Printed by W. G. for John Sims, &c. 1673. 12°, E in twelves.

The whole of this volume is in verse, and the last two leaves are occupied by "A Song of Emptiness to fill up the empty Pages following," *i.e.* of course, to complete the sheet.

DAY, JOHN.

The Travailes of the Three English Brothers. . . . 1607.

This drama is reviewed in Fry's *Bibliogr. Memor.* 1816, pp. 345–50.

DEACON, JOHN, and WALKER, JOHN.

Dialogicall Discourses of Spirits and Divels. Declaring their proper Essence, natures, dispositions, and operations : their possessions and dispossessions : with other the appendantes, peculiarly appertaining to those speciall points. Verie conducent and pertinent to the timely procuring of some Christian conformitie in iudgement : for the peaceable compounding of the late strong controuersies concerning all such intricate and difficult doubts. By { Iohn Deacon / Iohn Walker } Preachers. 1601. [Quotations.] Londini, Impensis Geor. Bishop. 1601. 4°, A—Aa in eights, and *a*, 8 leaves, between A and B. Dedicated to Sir Thomas Egerton and three other judges. Roman letter.

A Svmmarie Answere to al the material Points in any of Master Darel his bookes. More especiallie to that one Booke of his, intitvled the Doctrine of the Possession and Dispossession of Demoniacks out of the word of God. By { Iohn Deacon / Iohn Walker } Preachers. [Quotations.] Londini Impensis Geor. Bishop. 1601. 4°, A—R 4 in eights, and prefixes, 8 leaves. Roman letter.

DEANE, EDMUND, *M.D. of York.*

Spadacrene Anglica. Or, The English Spaw-Fovntaine. Being a Briefe Treatise of the acide, or tart Fountaine in the Forest of Knaresborow, in the West-Riding of Yorkshire. As also A Relation of other medicinall Waters in the said Forest. London, Printed for Iohn Grismand : and are to be sold by Richard Foster, neere the Minster gate in Yorke. 1626. 4°, 18 leaves. *Br. Museum.*

DEBAUCHERY.

A Copie of certain Letters occasioned by his Majesties Proclamation against debauchedness and drinking healths. No printer's name. [? 1691.] 4°, 2 leaves. In verse.

This brochure appears to have been circulated with copies of the Proclamation itself

by some one who bought the latter for the purpose.

A Vindication of an Undertaking of Certain Gentlemen, in order to the suppressing of Debauchery and Profaneness. London, Printed in the Year, 1692. 4°, A—B in fours.

A MS. note in an old, if not coeval, hand says: "By the right Rev^d· the L^d· Bp. of Gloucester."

DECKER, THOMAS.

Canaans Calamitie. . . . 1598.

This volume is a 4°, not an 8°. The only copy known of the edition of 1598, formerly in the Bliss and Corser collections, ends imperfectly on C 4. The edition of 1625 I know only from an original title-page among Bagford's papers.

The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick, the Prince, vpon the Day of his Maiesties Tryumphant Passage (from the Tower) through the Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the English as by the Strangers: With the Speeches and Songes, deliuered in the seuerall Pageants. Mart. *Templa Deis*. . . . Tho. Dekker. Imprinted at London by T. C. for Tho. Man the Yonger. 1604. 4°, A—I in fours, title on A 2.

Part of I 4 *recto* is occupied by a notice to the Reader, correcting some errors of the press, and stating that, from want of time, some of the matter here printed was not delivered. This appears to be the original issue.

The Whole Magnificent Entertainment: Given to King James, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Majesties Tryumphant Passage (from the Towre) through the Honorable Citie (and Chamber) of London. the 15. of March, 1603 [-4.] Aswell by the English, as by the Strangers, with the Speeches and Songs, deliuered in the seuerall Pageants. And those speeches that before were publish't in Latin, now newly set forthe in English. Tho. Dekker. Imprinted at London by E. Allde for Tho. Man the yonger. 1604. 4°, 34 leaves.

Three editions or issues the same year. It was also reprinted at Edinburgh by Thomas Finlason, 1604, 4°, of which the only copy known is now in the British Museum. On A 2 occurs a headline: "A Device (projected downe, but till now not publisht) that should haue serued at his majesties first accesse to the Citie," which, from the Towneley copy wanting the title-page, led the compiler of the Towneley Catalogue to enter it under that name, and induced Lowndes to put *Dekker his Device* among that author's works as a separate piece.

The Magnificent Entertainment: to King Iames, Queene Anne h and Henry Frederick the Prince, the day of his Maiesties Tryu passage (from the Tower) throu Honourable Cittie (and Chamb London, being the 15. of March As well by the English as by the gers: With the Speeches and Son liuered in the seuerall Pageants. from Martial.] Tho. Dekker. bvrgh, Printed by Thomas Finlas are to be sould at Niddries wynde Anno. Dom. 1604. With Licenc 28 leaves.

This is an entirely different editio the former, and not merely a new titl

Britannia's Honor: Brightly Shin seuerall Magnificent Shewes or Pa to Celebrate the Solemnity of the Honorable Richard Deane. At his guration into the Majoralty of the ourable Citty of London, on Wedn October the 29th, 1628. At th ticular Cost, and Charges of the Worshipfull, Worthy, and Ancie ciety of Skynners. [Quot. from M Inuented by Tho. Dekker. Prin London by Nicholas Okes and Okes. 1628. 4°, C 2 in fours. *Br. M*

A Tragi-Comedy, Called, Match London. As it hath beene ofte sented; First, at the Bull in St. street; And lately, at the Priuate in Drvry-Lane, called the Phœnix.

Si non, His vtere Mecum.

Written by Tho. Dekker. L Printed by B. Alsop and T. Faw H. Seile, at the Tygers-head in St Church-yard. 1631. 4°, A, 2 l B—K in fours.

Dedicated "To the Noble Lover (seruedly beloued) of the Muses, Lo Carlell, Esquire, Gentleman of the and Groome of the King, and (Priuy-Chamber," by the author.

The Wonder of a Kingdome.

Quod non Dant proceres, Dabit Hist

Written by Thomas Dekker. Lo Printed by Robert Raworth, for N Vavasour; and are to bee sold at hi in the Inner Temple, neere the C doore. 1636. 4°, G in fours.

The Honest Whore. With the Hu of the Patient Man and the Longin . . . London: Printed by N. Ok are to be sold by Richard Collin 1635. 4°, A—K in fours.

DECOY DUCK.

The Decoy Duck: Together with t

Knot in the Dragons Tayle
] Printed at London for F.
:s, I. Wright, and T. Banks.
eaves. With a large cut on
a second on the last page
verse and prose.

ntaining a most briefe Dis-
ogeticall, with a plaine De-
, and feruent Protestation for
sincere, Very faithfull and
:ause, of the Philosophical
exercises, of a certaine studi-
ıan : An ancient Seruaunt to
cellent Maiesty Royall. [Here
rge cut] Quotation from Pro-
[Colophon.] 1599. ¶ At
nted by Peter Short, dwelling
eete hill at the signe of the
. 12 leaves, or A—C in fours.

ed, in a *Peroratio*, to the Queen,
ıy poore Cottage at Mortlake,
i."

, PETER.
ly Way to the French Tongue,
ıt Compiled for the Use of Her
ıe Lady Mary and since taught
Sister the Lady Anne, &c. By
'utor for the French to both
nesses. The Second Edition.
inted by J. Macock for H. Her-
·c. 1677. 8°, Z in eights,
tispiece.

'THE, G.
Alphabet, teaching in a very
by a most easie way, to pro-
:nch naturally. . . . London,
George Miller, and are to be
:e Fawne. . . . 1633. 8°, A—

Alphabet, teaching in a very
by a most easie way, to pro-
:nch. . . . By G. D. L. M. N.
inted by George Miller, and
ld by Iohn Smethwicke. . . .
A—P in eights.

.RIERE, GUILLAUME.
of Policie. A Worke no lesse
han necessarie, for all Magi-
l Gouernours of Estates and
ales. [Large woodcut device.]
inted by Adam Islip. 1599.
ıage and Printer to the Reader,
.—Ll in fours, and 2 folding
f 3 and Gg 3. With many
. The last leaf is blank.

ne of the translator does not ap-
he English version, only a selection
ıts, found in the original, occurs.

DELAUNE, HENRY.
Patrikon Doron. or, a Legacy to his Sons. Being a Miscellany of Precepts, Theological, Moral, Political, Oeconomical. Digested into Seven Centuries of Quadrius. By Henry Delaune. The Second Edition, Corrected, and much Enlarged, by the Author. [Quotation from Baudius.] London, Printed by A. M. for Henry Seile. . . . 1657. 8°, A, 4 leaves : B—M in eights.

DELICIÆ.
Deliciæ Poeticæ; Or, Parnassus Displai'd: In a Choice Collection of very valuable Poems and Songs Written by the most celebrated Wits of the last and present Age. Collected by a gentleman, a Lover of the muses; and now made publick for the Entertainment of others. [Quot. from Horace.] London: Printed for John Nutt near Stationers-Hall, 1706. 8°. A, 6 leaves, including half-title : B—H 6 in twelves. *Br. Museum.*

This very rare volume includes poems by Jonson, Corbet, Carew, &c. The preface is signed *Philomusus.*

DELIGHTS.
Delights for Young Men and Maids : containing near an hundred Riddles with Pictures, and a Key to each : Two true Lovers Knots. Several Maggots and Whimsies to puzzle Lovers. Cupid's Cabinet opened. . . . Printed and Sold by William and Oluer Dicey. [Circâ 1720.] 8°, 12 leaves. In verse and prose, with cuts.

DELINQUENT.
The Delinquents Pasport Or, A Plaintiff's Petitionary Plea, addressed to an eminent Counseller of State : Upon his Highness Proclamation, commanding all Delinquents, &c. to depart the Citty, and return home to their own Native Country. [March, 1657–8.] A sheet in verse. *Br. Museum.*

DELLA CASA, GIO.
Galateo of Maister Iohn Della Casa, Archebishop of Beneuenta [ob. 1550 A.D.] Or rather, A treatise of the māners and behauiours, it behoueth a man to vse and eschewe, in his familiar conuersation. A worke very necessary and profitable for all Gentlemen, or other. First written in the Italian tongue, and now done into English by Robert Peterson, of Lincolnes Inne Gentleman. *Satis, si sapienter.* Imprinted at London for Raufe Newbery, dwelling in Fleetestreate a little aboue the Conduit. An. Do. 1576, 4°, black letter. With commendatory verses by Francesco Pucci, Alessandro Citolini, Dr Edward Cradock, Thomas Drant, and

T. Stoughton. A i–ii, p. 1–122, with a page of Errors, and another of verses by Thomas Browne of L[incoln's] I[nn.]

DE L'OBEL, MATTH.

Perfvming of Tobacco, and the great Abvse committed in it. With many other auncient and moderne Perfumings. . . . Taken out of the new Historie or Illvstration of Plants, written by Matth: de L'Obel. . . . Translated out of Latin by I. N. G[entleman.] London, Printed by William Stansby. 1611. 4°, A—C 2, in fours.

DELONEY, THOMAS.

The Lamentation of George Strangwidge, who for consenting to the death of M. Page of Plymouth, suffered death at Barnstable. To the tune of *Fortune*. [Col.] Imprinted at London by E. Allde [1591.] A broadside in 4-line stanzas.

The Lamentation of M. Pages Wife of Plimouth who, being forc'd to wed him, consented to his Murder, for the loue of G. Strangwidge: for which they suffered at Barnstable in Devonshire. The Tune is *Fortune my Foe*. [Col.] T. D. London. Printed by Thomas Scarlet. 1591. A broadside. In 4-line stanzas.

This title follows that given by Collier (*Broadside Ballads*, 1868, p. 63), where the piece is printed entire.

A Joyful New Ballad. . . . Imprinted at London by R[ichard] I[ones.] A sheet.

This edition is reprinted in Mr Collier's *Ballads*, 4°, 1868.

Solomons Housewife, or the Praise of a Good Wife, as set forth in his Proverbs. *Who can finde a virtuous woman*. . . . Printed for the Assignes of T. Symcocke. [Circâ 1630.] A broadside in 6-line stanzas.

The Pleasant Historie of John Winchcomb, in his younger yeeres called Jack of Newberie. . . . Now the tenth time imprinted, corrected, and inlarged by T. D. London, Printed by Robert Young, and are to be sold by Cuthbert Wright, 1637. 4°, black letter, A—L in fours.

Sotheby's, in March 1873, No. 685.

The History of Mr John Winchcomb, Alias Jack of Newbury, The Famous and Worthy Clothier of England. Containing his Life, Acts of Hospitality, &c. Newbury: Printed for and by J. Willis on the Bridge. [Circâ 1760.] 8°, A—G in fours, but F is repeated.

A scarce chapbook.

The Gentle Craft. A Discourse containing many matters of Delight, very pleasant to be read: Shewing what famous men have been Shoemakers in time past in this Land, with their worthy great Hospitality. Set forth wi and variety of Wit and Mirth. don, Printed for John Staffo to be sold at his house in S. Church-yard. 1648. 4°, bla in fours. With cuts.

Lilly, March 17, 1871, the known, £2. 7s.

This book includes the *His Drum*, which Mr Halliwell, ir lists of Shakespeariana, rather i enters as if it had been a sep cation.

The Royal Garland of Love an Containing the lives of Sun Queens, and Princes, With o Songs and Sonnets full of De T. D[eloney]. Whereunto is ad new Sonnet of the Restaurati Royal Sovereign Charles th 1674. London Printed by E. C and are to be sold by John against Staple Inn in Holbourn 8°, black letter, 12 leaves.

This is a chapbook form Deloney's *Strange Histories*, v two additions of a contemporar Corser, July 11, 1870, £3. 8s.

DE MALYNES, GERARD, *M*

Saint George for England, al described. Imprinted at L Richard Field for William Stationer. . . . 1601. 8°, eights, or 48 leaves, the la Dedicated to Sir Thomas Egert

A Treatise of the Canker of Commonwealth. Deuided i parts: wherein the Author imi rule of good Phisitions, First, the disease. Secondarily, Sh efficient cause thereof. Lastly, for the same. By Gerrard de Merchant.

Sublata causa, tollitur effect

Imprinted at London by Rich for William Iohnes printer. dw Red-crosse-streete in Ship All 8°. A, 4 leaves: B—K 4, Dedicated to Sir Robert Cecil I

DENHAM, SIR JOHN.

Poems and Translations, with t Written by the Honourable Denham Knight of the Bath. Printed for H. Herringman at of the Blew-Anchor in the Lo of the New-Exchange. 1668. leaves: B—Gg 4 in eights.

Dedicated to the King.

The Sophy. As it was acte Private House in Black Friar

ants. London, Printed by me for Thomas Walkley, 'olio, A—H in fours, last

A Poeme. Printed in the LIII. 4°, A—B 2 in fours.

. A Poeme. The Second Additions. Written by n Esq. London Printed for Moseley, and are to be sold . . . 1650. 4°, A—C in fours.

two pages are occupied by a istle or address "To Mr Richard Esq; upon his Ingenuous trans- 'astor Fido into English."

l. Written in the yeare 1640. d from a perfect Copy; And Impression. By John Den- ondon, Printed for Humphrey . . 1655. 4°. A, 2 leaves: irs, and a leaf of D.

described in the preface at the ion.

)LAS AND SACHARLES, M.D.

ned Spaniard: To all reformed . . . In speciall, to the most Arch-Bishops. . . . now gether in the venerable Synode this yeare of our Lord 1621. shed by the Author in Latine, ience faithfully translated into London, Printed for Walter . 1621. 4°, A—E in fours, st leaves blank.

X.

Coniectvrall discourse vpon the nicall letters and Caracters n fower Fishes taken neere in the Kingdome of Denmarke, Nouember 1587. Treating by ons Poligraphicall, Theolo- halmudicall & Cabalisticall. llowed. At London Printed by llde, dwelling in the fore-streete ripple-gate, at the signe of the p. 1589. 4°, 9 leaves.

of Denmarkes welcome: Con- s ariuall, abode, and entertain- n in the Citie and other places.

e Io pean, Io bis discite pean.

'rinted by Edward Allde. 1606. urs, last leaf blank. *Br. Museum.*

JOHN.

ilness of the Stage, To the Hap- Mankind, To Government, and n. Occasioned by a late Book, y Jeremy Collier, M.A. By Mr London, Printed for Rich. Parker. . . . 1698. 8°. A, 4 leaves: B—K in eights.

DENNY, SIR WILLIAM.

The Sheepheard's Holiday. [A Pastoral Comedy.] By Sir William Denny. 1651. Dedicated To the vertuous

{ The Lady Kemp
{ Mrs Thornton.

Folio, 23 leaves.

The above is the title of a MS. sold in Bibl. Corser, Part 2, No. 322. Printed in Mr Huth's *Miscellanies*, 8vo, 1870.

DENTON, JOHN.

An Epitaph vpon the death of the right honorable Edward Earle of Darby, Lorde Stanly and Strange of Knocking, Lord and Gouernour of the Isles of Man, Knight of the Noble order of the Garter and one of the Queenes Maiesties most honorable priuie Counsell. Deceased the. xxiiij of Nouem. 1572. *Viuat post funera virtus.* John Denton Minist. Imprinted at London, by W. Williamson, dwelling in Distaffe Lane. A sheet in verse. *Britwell.*

DEPTFORD.

The Deptford Garland: in three parts. Printed for J. Blare at the Looking-Glass on London-Bridge. 8°, 4 leaves. With a cut.

DERHAM, SAMUEL, *M.B. lately of Magd. Hall, Oxon.*

Hydrologia Philosophica Or An account of Ilmington Waters in Warwick-shire; with Directions for the Drinking of the same. Together with some Experimental Observations touching the Original of Compound Bodies. Oxford, Printed by Leon. Lichfield, &c. 1685. 8°. The title, 1 leaf: a—c in fours: B—X 3 in fours.

DERING, EDWARD.

Maister Deerings Workes. [This is a bastard title on ¶ 1.] No place, printer's name, or date, but *circa* 1580. 8°.

This is an undescribed volume, probably printed by Henry Denham; it contains four of Deering's Works, each with separate signatures, viz., *Two Godly Sermons*, one preached before the Queen, the other in the Tower, A—D 4, in eights: *xxvii. Lectures on part of the Epistle to the Hebrews, delivered at St. Paul's* A—Gg 4, in eights, the last page occupied by five 6-line stanzas, subscribed T. N., perhaps Thomas Newton: *Certain Godly and Very Comfortable Letters*, A—D, in eights: *A Brief and Necessary Catechism*, A—F 4, in eights, with a very curious address to the Reader, in which the popular literature of the period, *Tom Thumb*, &c., are severely handled. Both this and the address prefixed to the Lectures are dated 1576. The *Two Sermons* are inscribed to Q. Elizabeth.

DERING, SIR EDWARD.

The Foure Cardinall-Vertues of a Carmelite-Fryar: observed by Sir Edward Dering, Knight and Baronet: And by him sent backe againe to their Author *Simon* Stocke, alias Father Simons, alias Iohn Hunt, alias Anonymus Eremita. [Quot. from 2 Tim. 3. 13.] London, Printed by Iohn Raworth, for Richard Whitaker, &c. 1641. 4°, A—G in fours, and *b*, 4 leaves.

A Consideration and a Resolvtion. First, concerning the right of the laity in Nationall Councells. Secondly, concerning the power of Bishops in affaires secular. Prepared for the Honourable House of Parliament. By Sr. E[dward] D[ering.] London, Printed by Tho. Paine for John Stafford. . . . 1641. 4°, A—D in fours, and a leaf of E.

A Collection of Speeches made by Sir Edward Dering Knight and Baronet, in matter of Religion. Some formerly printed, and divers more now added: All of them revised, for the vindication of his Name from weake and wilfull calumnie: and by the same Sir Edward Dering now subjected to publike View and censure. Vpon the urgent importunity of many, both Gentlemen and Divines. [Quot. from Ovid & Aristoph.] London, Printed 1642. 4°, A—C in fours: C, 1 leaf: D—K in fours. With a portrait by Glover.

There are copies on large paper.

DE RUYTER, ADRIAN.

The Life of Michael Adrian De Ruyter Admiral of Holland. London, Printed by J. B. for Dorman Newman at the Kings Arms in the Poultrey, 1677. 12°, B—F 10, in twelves, and the title.

DE-SAIN-LIENS, *alias* HOLY-BAND, CLAUDIUS.

The Frenche Littelton. A Most easie, perfect, and absolvte way to learne the frenche tongue: Newly set forth by Clavdius Holliband, teaching in Paules Churchyarde by the signe of the Lucrece. Let the reader peruse the epistle to his owne instructiō. *Dum spiro, spero.* Imprinted at London by Thomas Vautrouillier dwelling in the blackefriers. 1566. 8°. Prefixes, 4 leaves: A—Q 4, in eights.

Dedicated "To the Worshipfvll and Towardly yong Gentleman M. Robert Sackeuill sonne and heire to the Honorable the Lord Buckhurst."

The French Littleton ends on (G 8) with a leaf containing only an ornament with the printer's initials. On H commences *Traicté des Danses*, which extends to I, the rest of the volume being occupied by "Rvles for the Pronvnciation &c." There mendatory sonnet by George Squire, and four 4-line stanzas, a Sonnet, in French, probabl author, but anonymous. Unl Herbert and others. *Br. Museu*

The Treasurie of the Frenc Teaching the waye to varie all verbes: Enriched so plentifu Wordes and Phrases (for the l the studious in that language) as hath not before bin published. and set forth by Cl. Hollyband. better vnderstanding of the ord Dictionarie, peruse the Preface Reader. At London, Imprin Henrie Bynneman. With specia lege. Anno Dom. 1580. 4° leaves, the first blank: A—Ggg and Hhh, 1 leaf.

Dedicated to Mistress Anne Hari

Campo di Fior or else the Flov of Fovre Langvages of M. Clav sainliens, alias Holiband: For therance of the learners of the French, English, but chieflie of lian tongue. *Dum spiro, spe* printed at London by Thomas V lier dwelling in the Blacke-F Lud-gate. 1583. 8°. *, 4 leav Bb ii in eights.

Dedicated to Mistress Luce H daughter of John Harington, Esq

The Italian Schoolemaister: Co Rules for the perfect pronouncin Italian tongue. . . . And now and corrected by F. P. an Itali fessor and teacher of the Italian At London, Printed by Thomas 1608. 8°, A—Aa in eights, ex A has only 4 leaves. Aa 8 has phon.

Dedicated to Master John Hollyband, which is followed b to the Booke," 8 lines.

The French Schoole-Master, & collected by Mr C. H. and no corrected and amended by Iame professor of the said tongue. Printed by Iohn Haviland for Knight, and are to be sold by Alchorn, &c. 1636. 8°, V i first and last leaves blank. Par letter. *Br. Museum.*

The French Schoole-Master. . don Printed by T. W. for Tho 1649. 8°, A—V in eights, first leaves blank.

DEVIL.

The Parlyament of Deuylles. E at London in Powels chyrche

. A M.CCCCC. & XX. 4°,

ıe edition printed by R. Fakes
ɔears to be at Ham House.

the Deuill. With his x.
ımaundementes: directed to
ınd accursed Children, and
promised to all suche as
l endeuer themselues to ful-
erye necessarie to be read
ısidered of all Christians.
London, by Richarde Iohnes
solde at the Southwest Dore
ırche. 8°, black letter, A—
. *Adv. Lib. Edinb.*

l by Maidment from this copy.
int of Powell's edition with the
the Ten Commandments, found
Shepherd's Calendar.
ook is quoted by G. Steevens, to
assage in *K. Lear;* but I believe
present copy, which was formerly
session of Topham Beauclerk,
(I suspect) of Mr Harris of Cov.
eatre, then of Mr Nassau, and is,
ɔf my belief, the only copy known.
med one of a very extraordinary
ɔf 8 Tracts printed in or about
erly bound in one volume, by a
y collector, and now ALL in my
Four or five of them are pro-
ne.' Note by Mr Heber. See
Shakspeare, 1793, vol. xiv. p.
l. Heber, Part 2, No. 6385.

RE.
ıf a Letter sent from the Com-
Chiefe of the Town and Port
h, to the Honourable William
sq. . . . Concerning the late
t Mount Stamford. Together
Relation of the Persons there
London, Printed for Edward
. . . Novemb. 91 [19] 1643.

ɔf our bad Newes from Exeter,
ıtter, dated May 20, 1643, from
ɔle man there to an eminent
ı London: And may serve as
ɔn of our Malignants boasting,
l advantages to discourage the
d Party. London, Printed for
ıwell at the Sun in Pauls
d. May 24, 1643. 4°, 4 leaves,
nk.

ıd Impartial Relation of the
ns against Three Witches, viz.
e Lloyd, Mary Trembles, and
dwards, who were Indicted,
and Convicted at the Assizes
the County of Devon at the
Exon, Aug. 14, 1682. With
al Confessions, &c. London.
Freeman Collins, and are to
be Sold by T. Benskin, in St Brides Church-yard, and C. Yeo Bookseller in Exon. 1682. 4°, 22 leaves.

Strange News from Plymouth: Or, A Wonderful and Tragical Relation of a Voyage from the Indies, where by extraordinary Hardships, and the Extremities of the late great Frost, several of the Seamen and others miserably Perish'd, and for want of Provision, Cast-Lots for their Lives, and were forced to eat one another; And how a Dutch Merchant Eat part of his own Children, and then Murdered himself because he would not kill his Wife: with the Miraculous Preservation of George Carpinger an English Seaman, and the Dutch merchants Wife, now a shore at Plymouth. In a Letter to Mr D. B. of London merchant. London, Printed by J. Conyers, at the Black-Raven in Duck-Lane, 1684. 4°, 4 leaves.

The General Association of the Gentlemen of Devon, to his Highness the Prince of Orange. Exon, Printed in the year, 1688. A broadside. (Plymouth.)

DIALOGUE.

A proper Dyaloge betwene a Gentilman and an Husbandman. . . . 1530.

By William Barlow [or Roy] as appears by a letter printed by Mr Wright (*Letters on the Suppression of Monasteries,* 1843, p. 6).

The Dyaloge bytwene Iullius the seconde Genius, and Saynt Peter. ¶ Reader, refrayne from laughynge. [A device of a shield bearing in the body an oak, surmounted by the pope's triple crown for a crest.] A dyaloge made by a certeyne famous lerned man, pleasaunt and fruteful, shewynge how Iulius the seconde & great bysshop of Rome knockynge after his dethe at the gates of heuen, coude not be suffred to come in sayt Peter beinge the porter, albeit yt in his lyfe tyme he was called moost holy, yea & by ye name of holynesse it selfe, & therto a great cõquerour in many batayls, wherby he supposed hỹself also to be ye lord of heuẽ.

Speakers in this dyaloge ben these
Iulius, Genius, and Petrus.

[Col.] Imprynted at London by Iohn Byddell dwellynge in Fletestrete at the sygne of the Sonne agaynst the Cunduyte The yere of our lorde M.CCCCC. & XXXV. Cvm privilegio. 4°, A—H in fours. With de Worde's device on the last page. *Br. Museum.*

This work is a translation.

A Goodly Dyalogue betwene Knowledge and Symplicitie. Imprinted at London by Anthony Scoloker and Willyam

Seres Dwellyng wythout Aldersgate. Cum gratia et priuilegio ad inprimendum solum. 8°, 8 leaves. A poem in black letter.

A Dialogue betwene the Foster. . . .

This titleless book at Lambeth appears, after all, to be only W. Turner's *Hunting of the Romish Wolfe*, 1545, which is a dialogue between the Hunter [Turner] and the Foster (or forester).

A Dialogue between Mistris Macquerella a suburb Bawd, Mrs Scolopendra a noted Curtezan, and Mr Pimpinello an usher. Lond. 1650. 4°.

A Dialogue between a living Cobler And the Ghost of a Dead Shoomaker, Not long since slain, with others wilfully murdered near the Royall Exchange in London, as may be seen in these following lines. Also A Strange and Wonderfull Relation, Of a voyce mightily heard in Pauls, Admired of all that heard it. London, Printed for H. B. and C. T. in the year, 1660. 4°, 4 leaves.

New Dialogves or Colloqvies, and A Little Dictionary of eight Languages.

Latine	Spanish
French	Italian
Low-Dvtch	English
High-Dvtch	Portvgall.

A Booke very necessary for all those that Studie these Tongues, either at home or abroad. Now perfected and made fit for Travellers, Young Merchants and Sea-Men, especially those that desire to attaine to the use of these Tongues. London, Printed by E. G. for Michael Sparke junior, and are to be sold neere the Exchange and in Popes-head Palace, 1639. 8°, oblong size, black and roman letter; prefixes, 4 leaves: A–Z 4, in eights, last leaf blank.

Dedicated to Prince Charles (afterward Charles II.)

DICHANTE, GEORGE.

An Epitome of the Worlds woe, wherein is perspicuously discovered the lamentable miserie of the World in these tempestuous times, the infidelity of fained Friends, and the ficklenesse of deceitefull Fortune. Continued by way of Meditation and Resolution. By Geo. Dichante Gent. London, Printed by Thomas Cotes and Richard Cotes. 1630. 8°, 17 leaves. *Britwell* (Jolley's copy).

DICK, SIR WILLIAM.

The Lamentable Estate and distressed Case of the Deceased Sr. William Dick in Scotland, and his Numerous Family and Creditors for the Commonwealth. No place, printer's name, or date [1656]. Folio, 7 leaves. With three pag ings by Vaughan, with verses un by William Devaux.

The Suffering Case of William Di Grandson and Heir of Sir Willia with others of his Family; by tolerable Oppression of Sir Andre an unnatural branch thereof: tendred (for redresse) to the Hon members of the Parliament of E Folio, 2 leaves.

DICKENSON, JOHN.

Specvlvm Tragicvm. Regvm, Pri & Magnatum superioris sæculi orum ruinas exitusque cala breviter complectens: In quo & divina & imbecillitas humana ins exemplis declarantur. Auctore Delphis Batavorvm, Excudebat Fœnicolius. Anno. 1601. 8°, A eights. In prose, except a few le verse at the end.

Dedicated to George Gilpin emp the queen's service in the Low-cou

[DICKSON, DAVID.]

True Christian Love. To be sun any of the common Tunes of the [Quotation from Corinthians.] bvrgh, Printed by Andro An Anno Dom. 1655. 8°, 16 leav poem in 8-line stanzas. *Br. A* (Corser's copy).

See Maidment's *Book of Scotish* edit. 1869, p. 45.

True Christian Love. To b with any of the Common Tunes Psalms of David. &c. By Mr Dick Minister of Gods Word at Edinbvrgh, Printed in the Yea 12°, 15 leaves.

DICTIONARY.

Le dictionaire des huict Language asçauoir Grec, Latin, Flamen, F Espagnol, Italien, Anglois, and A fort vtile & necessaire pour tous st & amateurs des lettres. Nouuel imprimé a Paris, corrigé & reueu. priuilege Chez Iehan Ruelle libra 1548. 8°, O in eights.

Le Dictionaire des six Langages. sçauoir Latin, Flaman, Franço reueu & Corrigé de nouues Roven, Chez Clavde le Villai 1611. 8°, O 5 in eights.

Le Dictionnaire des six Langages. Roven, Chez Clavde le Villa M.DC.XXV. 8°, H 6 in twelves.

An English Dictionary, explaini

ıs, &c. Containing many hard Words, together with ical derivation of them, &c. inted for Peter Parker, &c. Qq 2 in half-sheets. *Br.*

ionary of the Terms Ancient of the Canting Crew, in its bes of Gypsies, Beggers, eats, &c. With an Addition roverbs, Phrases, Figurative ıc. Useful for all sorts of ecially Foreigners) to secure y and preserve their Lives; y Diverting and Entertaining, lly New. By B. E. Gent. Printed for W. Hawes, &c. 0]. 8°. A, 4 leaves: B—M ınd a leaf of advertisements.

ORD GEORGE.

elation of the apprehension of Digby, As hee was intending y and shipped for France, in- by Sir Iohn Pennington, Vice of his Maiesties Fleet, and de- isoner. . . . London, Printed Hammond. 1642. 4°, 4 leaves. *ım.*

s a tract of miscellaneous news, and it is in verse.

IR KENELM.

ons on the 22. Stanza in the 9th the 2d Book of Spencers Faery Full of Excellent Notions con- the Frame of Man, and his Soul. Written by the Right and Illustrious Knight Sir Digby, at the request of a Sir Edward Stradling]. Lon- inted for Daniel Frere Book- the Red-Bull in Little Brittain. °, A—B in eights, first and last ınk.

ted in Todd's Spenser, vol. iv. p. 80.

ions on the 22. Stanza in the o of the 2d Book of Spencers ıeen. . . . London: Printed for rere Bookseller. . . . 1644. 8°, s, first and last blank. *Br.* (Grenville).

ions vpon Religio Medici. Oc- r written by Sir Kenelme Digby, The second Edition corrected ıded. London, Printed by F. L. rence Chapman and Daniel 644. 8°, H in eights, first leaf

ed to Edward, Earl of Dorset.

etwene the Ld. George Digby, Kenelm Digby Kt. concerning Religion. London, Printed for Humphrey Moseley. . . . 1651. 8°, A—I 4 in eights.

DIGGES, THOMAS.

Hvmble Motives for Association to maintaine Religion established. Published as an antidote against the pestilent treatises of secular Priests. *Virtus vnita valet.* Imprinted 1601. 8°, 22 leaves, or A—F 2, in eights.

The first portion, being a Petition to the Queen, is subscribed *Thomas Digges Gentleman.*

Foure Paradoxes, or politique Discourses.
2. Concerning Militarie Discipline, written long since by Thomas Digges Esquire.
2. Of the worthinesse of warre and warriors, by Dudly Digges, his sonne.

All newly published to keepe those that will read them, as they did them that wrote them, from idlenesse. [Quot. from Horace.] Imprinted at London by H. Lownes, for Clement Knight, and are to be solde at his shop, &c. 1604. 4°, A—O, in fours, besides title and dedication to Theophilus Howard, Lord Howard of Walden.

The copy before me belonged to the author, who has written at the top of the title: *A Doue & yet a Serpent. Dudeley Digges.*

DIOGENES LAERTIUS.

The Lives, Opinions, and Remarkable Sayings of the most famous Ancient Philosophers. Written in Greek, by Diogenes Laertius. To which are added, The Lives of several other Philosophers, written by Evnapius of Sardis. Made English by several Hands. In Two Volumes. . . . London, Printed for R. Bentley. . . . 1696. 8°. *Portrait.*

DISCONTENTMENT.

Remedies Against Discontentmēt, drawen into seuerall Discourses, from the writinges of auncient Philosophers. By Anonymus. *Rebur aduersus constans.* London Printed for Rafe Blower An. Do. 1596. 8°, A—H 2 in eights.

Dedicated to Edward Cooke Esquire, Attorney-General, after which comes the address of Anonymus to his Friend. *H. Pyne, Esq.*

DISCOURSE.

A Discourse vpon the Declaration, published by the Lord de la Noue. Discours sur la declaration faicte par le Sieur de la Noue. [Device with the *fleur-de-lis* and motto *Vbique floret.*] London Printed by Iohn Woolfe 1589. 4°, 8 leaves.

Printed in two columns, the English in black, the French in roman, letter.

The Copies of certaine discourses, which were extorted from diuers, as their friends desired them, or their aduersaries drive them to purge themselues of the most greeuous crimes of schisme, sedition, rebellion, faction, and such like, most vniustly laid against them for not subscribing to the late authoritie at the first sending thereof into England. In which discourses are also many things discouered concerning the proceedings in this matter abroad. Imprinted at Roane, by the heires of Ia. Walker. 1601. 4°. Prefixes, 4 leaves: Aa—Zz in fours.

A Reporte of a Discovrse concerning Svpreme power in affaires of Religion. Manifesting that this power is a right of Regalitie, inseparably annexed to the Soueraigntie of euery State: and that it is a thing both extreamly dangerous, and contrarie to the vse of all auncient Empires and Commonwealths to acknowledge the same in a forraine Prince. At London Imprinted by F. K. for Iohn Hardie, and are to be sold by Iohn Flasket, dwelling at the signe of the blacke Beare in Paules Church-yeard. 1606. 4°, roman letter. A—G, in fours, first leaf a blank, and a leaf of H.

Discourses shewing the Excellency and Necessary Tray[n]ing vpp [*sic*] of Children in the feare of God, and vnderstanding of the Scripture. And Examples both of the Rewarde of Parents' Care therein, and of Punishments for the Neglecte. [About 1620.] 4°, 105 leaves.

A prose treatise of no merit or importance, not known to have been printed. The foregoing description is taken from what may be the autograph MS. The writer's name does not occur.

A Helpe to Discovrse. . . . The Thirteenth Edition. London: Printed by M. B. for I. B. . . . 1648. 8°, Q in twelves, last leaf blank.

In this edition is inserted Bacon's poem of the *Bubble*.

Two Discourses: Of Purgatory and Prayers for the Dead. London, Printed for Ric. Chiswell. . . . MDCLXXXVII. 4°, A—K 2 in fours, and a, 2 leaves.

DISPUTATION.

Here begynneth a Lytel Treatyse called the Dysputacyon. . . . *W. de Worde*, 4°.

This is a translation from the French. See Wright's *Political Songs*, Camd. Soc. 1838, Appendix.

A goodly Dysputacion betwene a Christen Shomaker / and a Popyshe Parson with two other persones more, done within the famous Citie of Norembourgh. Translated out of ye Germayne into Englyshe by Anthony S Imprynted at London by Antho loker and Wyllyam Seres, dw wythout Aldersgate. Anno. 154 gratia et Priuilegio ad Impri solum. 8°, black letter, A—C i or 24 leaves.

DIVERSITÉ DE COURTS.

Diversite de Courts et lour iuri et alia necessaria et vtilia. [Col dini in edibus Richardi Pynsonis impressoris. Anno a Christi natu vigessimo idus Iunii. Cum preu Rege indulto. 8°, black letter, A eights, last leaf blank. With the mark below the colophon and th arms on the title.

DOD, HENRY.

Al the Psalmes of David: With songes & Canticles of Moses, Isaiah, Hezekiah, and others, not f extät for song: and manie of t Psalmes, dayly omitted, and not all, because of their defficult tunes faithfully reduced into easie me ting our common tunes. [Quo Deut. 31, 19.] Printed [abroad Scotland] 1620. 12°, Prefixes, 6 A—S 6, in twelves.

Dedicated to Mr John Brewen, o ford, Esquire, and "to his truly brother and Nephewe: Mr Iohn Tussingham, and Mr Iohn Dod of Gentelmen, all in the Countie of C

DODDRIDGE, PHILIP, *D.D.*

Hymns founded upon various T the Holy Scriptures. By the lat rend Philip Doddridge, D.D. Pu from the Author's Manuscript Orton. Salop, Printed by J. E and J. Cotton, &c. M.DCC.LV. 12° 6 in twelves.

DODWELL, HENRY.

Two letters of Advice. I. For t ception of Holy Orders. II. For Theological, especially such as tional. At the end of the forme serted a Catalogue of the Christian and genuine Works that are extan first three centuries. [Quot. fr Chrysostom.] Dublin, Printed b jamin Tooke . . . and are to be Josiah Wilde. MDCLXXII. 8°, a- eights: B—T in eights: U, 4 lea 2 leaves.

Dedicated to Archbishop Ush

DONALDSON, JAMES.

A Pick-Tooth for Swearers, Or A L Glass for Atheists and Prophan

the Greatness of the Party Solemn giving of the Law, the Strickness and Purity nquestionable Verity of the es, and what fearfull Sen- ked may expect in the Great efly touched. Edinbvrgh, ohn Reid, at the Printing- ls-Wynd, Anno Dom. 1698.

In prose and verse.

IN.

nniuersarie. An Anatomie of Wherein By Occasion of the th of Mistris Elizabeth Drvry and the decay of the whole presented. London, Printed ood for S. Macham, &c. 1612. ights.

nd Anniversary is included with le, but continuous signatures. wo parts were first printed to- f the first there had been a sepa- n in 1611, of which only two known.

Anniuersarie. An Anatomie d. Wherein, By Occasion of y death of Mistris Elizabeth railtie &c. London, Printed ewes for Tho. Dewe, and are his shop, &c. 1621. 8°, A— ts, first and last leaves blank. *nd Anniuersarie* begins with a age on sign. E. Sir J. Simeon, 1, £2. 17s.

J. D. With Elegies on the eath. London. Printed by ohn Marriot, and are to be hop in St Dunstan's Church- leet-street. 1633. 4°, 208 a portrait by Lombart.

J. D. With Elegies on the eath. London Printed by ohn Marriot, and are to be Shop in St Dunstons Church- eet-street. 1635. 8°, Dd in th a portrait of Donne by W. ith eight lines beneath signed

gies are by H. K[ing], Daniel Edward Hyde, Henry Valentine, ilton, Sidney Godolphin, Tho. rew], Sir Lucius Cary, Jasper . Chudleigh, Arthur Wilson, Porter, and Mr R. B[rome?]

J. D. With Elegies on the eath. London, Printed by ohn Marriot, and are to be 9. 8°, Dd in eights. With trait.

J. D. with Elegies on the ath. To which is added s under his own hand never before in print. London, Printed for John Marriot, and are to be sold by Richard Marriot. . . . 1650. 8°, A, 4 leaves: B—Ccc in eights, first leaf of A and last leaf of Ccc blank. With the same print.

Edited by the Author's Son, and dedicated by him to Lord Craven.

Poems, By J. D. With Elegies on the Authors Death. To which is added divers Copies under his own hand never before in Print. London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654. 8°, A, 4 leaves: B—Cc in eights. With the same portrait and the Editor's dedication to Lord Craven, Baron of Hamsted-Marsham.

Poems, &c. By Iohn Donne, late Dean of St. Pauls. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed. In the Savoy, Printed by T. N. for Henry Herringman, at the sign of the Anchor, in the lower-walk of the New-Exchange. 1669. 8°, Dd in eights, last leaf blank, and A, 4 leaves only.

This appears to be a very complete edition, and includes the *Anatomie of the World*, the *Letters*, &c. Dedicated by the author's son to Lord Craven as before. Mr Grosart, in his edition of this author, has made good use of the MS. of his poems dated 1620, which was lent to him by the present writer. The same may be said with regard to the Kingsborough MSS. to which Mr Grosart refers.

Ivvenilia: Or certaine Paradoxes, and Problemes, written by J. Donne. London, Printed by E. P. for Henry Seyle, &c. 1633. 4°, H in fours, first leaf blank.

Letters to Severall Persons of Honour: written by John Donne sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654. 4°, A—Ss in fours, first and last leaves blank. With a fine portrait by Lombart, ætat. suæ 59, 1631.

Dedicated by the editor to Lady Bridget Dunch.

DONNE, JOHN, *the Younger*.

Diuine Ænigms or Pious Problems. [Circâ 1648.] 4°, pp. 244 numbered, besides pp. 8 of Index. In verse.

Dedicated to "the honble. Francis Lord Newport Baron of High Ercoll, Lieutenant of his Maties. trayned Bands of the Countie of Salop, & to the honble the Lady Diana his virtuous Consort." The Enigmas end

on p. 201, when other poems succeed, viz. *The heroick History of Q. Esther, The History of patient Job, the sacred Psalmes of St. David.* Lord Newport, to whom the volume is inscribed, died in 1650. There are several emblematical drawings in the book, and the present seems to have been the MS. prepared for publication.

The younger Donne edited his father's poems in 1650, and ten years later those of Sir Benjamin Rudyerd and Lord Pembroke.

DORASTUS AND FAWNIA.

The Pleasant Historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of sinister Fortune, Truth may be concealed ; yet by Time, in spight of Fortune, it is manifestly revealed. Pleasant for age to avoyd drowsie thoughts, &c. *Temporis filia Veritas.* By Robert Greene, &c. London, Printed for Francis Faulkner, and are to be sold at his Shop in Southwarke, neere Saint Margarets Hill. 1636. 4°, G in fours. Black letter.

The Pleasant History of Dorastus and Fawnia, &c. London, Printed for Geo. Conyers, &c. 1688. 4°, black letter, G in fours.

DORNEY, JOHN.

A Briefe and Exact Relation of the Most Materiall and Remarkeable Passages that hapned in the late well-formed (and as valiently defended) Siege laid before the City of Glocester. Collected by John Dorney, Esquire, Towne-Clarke of the said City, who was there resident the whole Siege, and applied himselfe wholy to this businesse. Published by Authority. . . . London, Printed for Thomas Vnderhill at the signe of the Bible in Wood-streete, M.DC.XLIII. 4°, 10 leaves.

DORSET GARDEN.

The Entertainment perform'd at the Theatre-Royal in Dorset-Garden, at Drawing the Lottery call'd The Wheel of Fortune: Being the Speeches addrest to the Spectators as Prologues and Epilogues. [Col.] London, Printed for A. Baldwin, in Warwick-lane. 1698. 4°, 2 leaves.

DORSETSHIRE.

The Dorsetshire Garland. [Large woodcut.] London : Printed by Samuel Dickinson in High-Holbourn. 8°, 4 leaves.

DOUGLAS, GAWIN, *Bishop of Dunkeld.*

The Palis of Honoure. . . . [1553.]

A fragment of 3 or 4 leaves of an edition printed at Edinburgh about 1530 is noticed in Laing's *Adversaria*, 1867, p. 19.

DOUGLAS, JAMES.

A strange and wonderful Prophesie of Mr Douglas a Scotchman ; written by his own Hand, and sent to their young King, full of wonder and ad wherein he foretels the great tl shall befall his Person, this y With a great battel to be foug of May next, between the Engli Scots, &c. London, Printed 1651. 4°, 4 leaves. With a cu

DOUGLAS, DR JAMES.

Arbor Yeinensis fructum Cofè fere Description and History of t Tree. By Dr. James Douglas. . don : Printed for Thomas Wood M.DCC.XXVII. Folio. A—Q, tv each : *Supplement*, title, 1 leaf, a 2 leaves each, P 2 blank.

This book treats also of cof The author intended to have illu work, but was unable, he says, t perfect figures as he wished.

DOUGLAS, WILLIAM.

See *Current Notes* for April 18

DOWNES, JOHN.

Roscius Anglicanus, Or An l Review of the Stage : After it Suppres'd by the late unhappy (begun in 1641, till the time of C II.'s Restoration in May 1660. (Account of its Rise again ; of t and Places the Governours of Companies first erected their . . . London, Printed and Sol Playford. . . . 1708. 8°. Titl the Reader, 2 leaves ; B—E 2 ir

Reprinted by Waldron in his *Museum*, 8°, 1789.

D'OYLY, JOHN.

The Orders Lawes and Ancient of Swanns. Caused to be Pr Iohn Witherings Esquire, Ma Governour of the Royall game and Signets, throughout Englanc woodcut of a swan.] London P August. Mathewes. 1632. 4°, including one of swan-marks.

Dedicated to John Withering D'oyly, who says that he sends also "certaine Presidents or form missions for keeping Swanheards Copies of ancient Patents, which of a very honest gentle-man Mast Clerke one of the Masters of tl cery." D'oyly refers to older print "somewhat differing from

DRAGE, WILLIAM.

Physical Experiments : Being Description of the Causes, Sig Cures of most diseases inciden Body of Man. To which is add course of Diseases proceeding fro craft. Faithfully collected from and Modern Writers, and partly mented by William Drage, Pra

at Hitchin in Hartfordshire. inted for Simon Miller at the the George in Little-Britain, Fff in fours : the *Treatise on* A—F 2 in fours.

IR FRANCIS.

s Drake Reuiued : Calling vpon or Effeminate Age, to follow steps for Gold and Siluer. By iorable Relation, of the Rare es neuer yet declared to the a third Voyage, made by him West-Indies, in the yeeres 72. vhen Nombre de Dios was by fiftie two others onely in his : surprised. Faithfully taken ie Report of M. Christopher llis, Hixom, and others, who ne same Voyage with him. By .chols, Preacher. Reuiewed by is Drake himselfe before his l much holpen and enlarged by otes, with his owne hand here e Inserted. Set forth by Sir rake Baronet (his Nephew) now London, Printed for Nicholas lwelling at the South Entrance oyal Exchange, 1628. 4°, L in vith a vignette portrait on the , apparently a reduced copy of r print, which is sometimes ith the editions of the *World ssed.*

is impression, the Errata in the 4° have been attended to, and the of five pages is of course omitted. s, in the copy before me, an impres- the portrait of Drake by W. Mar- serted ; it is by no means an unfa- e specimen of the engraver.

ld Encompassed by Sir Francis leing his next Voyage to that to de Dios, formerly imprinted ; collected out of the Notes of rancis Fletcher, &c. London, by E. P. for Nicholas Bourne, o be sold at his Shop, &c. 1635. fours, last leaf blank.

cated by Sir Francis Drake the r to Robert, Earl of Warwick.

ge Cvrievx Faict Avtovr du par François Drach, Admiral erre. Augmenté de la Seconde A Paris, chez Antoine Robinot. LXXXXI. 8°, A—P 4 in eights, t, besides four leaves, with the ication to M. de Saint-Simon by rencourt, &c.

RALPH.

itson's *Bibl. Poet.* in v., and Ellis's *l Letters*, 3d S., i. 165.

DRANT, THOMAS.

A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. Imprinted at London in Fletestrete by Thomas Marshe. M.D.LXVI. [Col.] Imprinted at London in Fletestrete by Thomas Marshe. Anno M.D.LXVI. 4°. a, 4 leaves : A—M 4 in eights. Black letter. With marginal notes.

DRAYTON, MICHAEL.

The Barons' Wars. . . . 1600.

"I have a copy of the Poems [of Drayton] with the date of 1600, which cost me 10s. 6d."—*MS. note by Sir F. Freeling in his interleaved copy of the B. A. Poetica.*

To the Maiestie of King James. A gratulatorie Poem by Michaell Drayton. At London Printed by Iames Roberts, for T. M. and H. L. 1603. 4°, 6 leaves. With a genealogical table.

A Pæan Triumphall. . . . 1604.

Garrick, 1823, No. 766, in a vol.

Poems : By Michael Draiton Esquire. London, Printed for N. Ling. 1605. 8°, A, 4 leaves : B—Ii 6 in eights.

This is the earliest collected edition of Drayton's poems, and with the exception of his *Poemes Lyrick and pastorall*, elsewhere noticed, contains all that he had written down to this time, judged by himself to be worth preservation. The volume does not include the *Harmonie of the Church*, 1591, which was never republished, although the unsold copies were reissued with a new title-page in 1610.

Contents : 1. The Barrons Warres ; 2. Englands Heroicall Epistles ; 3. Idea ; 4. Legends. Each of these portions has a separate dedication, and of the Epistles each is inscribed to a different patron. There are complimentary verses through the volume by Thomas Greene (the actor and poet), Sir John Beaumont, E. St. Gent., Thomas Hassall, Gent., and William Alexander *Scotus.*

Poems : By Michael Drayton Esqvire. Newly Corrected by the Author. London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall. 1610. 8°, A, 4 leaves : B—Ii 6 in eights.

This edition closely corresponds with that of 1613, and it may be observed that the 8° editions from 1605 to 1613 do not seem to differ in any respect, except that that of 1613 has an additional leaf of verses.

Poems : By Michael Drayton Esqvire. Newly Corrected by the Author. London Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in

Saint Dunstanes Church-yard vnder the Diall. 1613. 8°, A, 4 leaves: B—Ii in eights, last leaf but one blank.

With the dedication to Sir Walter Aston, and the verses by Sir John Beaumont and Thomas Greene. But the last leaf contains two complimentary poems by John Selden and E. Heyward, first printed here; this leaf is nearly always wanting. In other respects, this impression corresponds and collates with that of 1610.

Poems: By Michael Drayton Esqvire.
Viz { The Barons Warres,
Englands Heroicall Epistles,
Idea,
Odes,
The Legends { Of Robert, Duke of Normandie,
Matilda,
Pierce Gaveston,
And, Great Cromwell,
The Owle,
Pastorals Contayning { Eglogues,
With the Man in the Moone,
London, Printed by W. Stansby for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleet-Streete vnder the Diall. [1619.] Folio. A, 4 leaves, including printed title with portrait on the back (Anno ætat. L. 1613) and frontispiece: B—Qqq, in fours.

Each portion has a separate title-page dated 1619.

Poems by Michael Drayton, Esquyer. Newly Corrected & Augmented. 1630. London Printed by Willi: Stansby for Iohn Smethwick. 8°, Ii, in eights. The title is engraved.

Some copies have no date on the first title.

The Legend of Great Cromwel. By Michael Drayton, Esquier. At London Printed by Felix Kyngston, and are to be sold by I. Flasket, dwelling in Paules Churchyard at the signe of the black Beare. 1607. 4°, A—F in fours, and a leaf of G. With commendatory verses by J. Cooke, Henry Lucas, and Christopher Brooke.

Dedicated to the "Deserving Memorie of my Worthy Patron Sir Walter Aston, &c." The author's notice to the Reader occupies two pages, and is very curious. The poem is in 8-line stanzas, and varies from the text printed in 1609.

The copy of this volume entered in the catalogue of Drummond's books, 1627, can no longer be found.

The Battaile of Agincovrt. . . . 1627.

Collation: A, 4 leaves: a, 2 leaves: B, 6 leaves: C—Ee in fours, last leaf blank. With verses by Ben Jonson, John Vaughan, John Reynolds, &c. Two copies are known on large paper, one of which is at Britwell. The other wants the portrait.

The Battaile of Agincovrt. Fovght by Henry the Fift of that name England, against the whole po French: vnder the Raigne Charles the sixt, Anno D The Miseries of Queene Mar infortunate Wife, of that most i King Henry the sixt. Nimp Court of Fayrie. The Quest o The Shepheards Sirena. Tl Calfe. Elegies vpon sundry By Michaell Drayton, Esquire. Printed by A. M. for William are to be sold &c. 1631. 8°, V With commendatory verses Reynolds, and [Sir] I. Vaughar

The Mvses Elizivm, Lately d By a New Way over Parnas passages therein, being the sub sundry Nvmphalls, Leading th Poemes, Noahs Flood. Moses, and Miracles. David and Gc Michael Drayton Esquire. ¶Printed by Thomas Harper Waterson, &c. 1630. 4°, Dd in title on A 2. Dedicated to Ed of Dorset and his Countess.

The only portion of this vol seems to have passed the press the second poem, which, under *Moyses in a map of his miracles*, in 4°, 1604.

DREAMS.

The Interpretation of Dreams. .

No copy of this book has been lieve, otherwise than in the edit Herbert knew it only from the of it by W. Copland in 1566.

DROLLERY.

Westminster-Drollery. Or, Collection of the Newest Poems both at Court and The a Person of Quality. With . London, Printed for H. Bro Gun in St. Paul's Church-Yar West End. MDCLXXI. 8°, A—E

Westminster Drollery, The Se Being a Compleat Collection Newest and Choicest Songs a at Court and both the Theatre Author of the First Part, a Printed before. London, P William Gilbert at the Half-M Pauls Church-yard, and Tho bridge in Little Britain, 1672. leaves: B—I 2 in eights. En title.

Westminster-Drollery. Or, A C lection of the Newest Songs both at Court and Theatres. E of Quality. The third Edition,

ions. London, Printed for the Gun in St. Paul's Church West End. MDCLXXIV. 8°, ghts, last leaf blank.

DS.

ard's Character. [May 1, 1646.] eet. *Br. Museum.*

Sins of Drunkeness and Glutorth in their proper Colours. Scripture sentences and pious is briefly comprised. London, T. C. and are to be sold by T. . . 1656. A sheet, with a large . In verse. *Br. Museum.*

ote against the Crying Sins of : which may prove an excellent against Intemperate Drinking ths, so much practised in our h in City and Countrey. . . . Printed, and are to be sold by Curtis, &c. 1683. 4°, B—K 3 in l the title. With three plates in partments.

is chiefly taken from Ward of 's *Woe to Drunkards*, 1622. There ormer issue in 1682 with a different

WILLIAM.

a Poemata. Avthore D. Gvlielno Nobili Anglo. Editio secunso authore recognita, & multò rima auctior reddita. Dvaci, tri Bogardi, sub Biblijs aureis, 8. 12°. ã, 12 leaves: A—L 8 s.

play of *Alurcdus* is founded on the Chippenham by the Danes.

, JOHN.

upon the Death of His Late , Oliver, Lord Protector of Engotland, & Ireland. Written by en. London, Printed for William and are to be sold at Well-Yard, tle St. Bartholomew's Hospital, , 6 leaves.

edux. A Poem on the Happy on and Return of his Sacred Charles the Second. By John

Redit & Virgo, redeunt Saturnia Virgil.

Printed by J. M. for Henry an, &c. 1660. Folio, B—D, each, and the title.

TAS, G. SALUSTE, *Seir.*

rie of Judith in Forme of a enned in French by the Noble lust, Lord of Bartas. Englished by Tho. Hudson. Imprinted at Edinburgh by Thomas Vautroullier. 1584. 8°, 60 leaves. *Britwell* (Heber's copy).

Du Bartas His Diuine Weekes and Workes with a Compleate Collectiõ of all the other most delightfull Workes Translated and Written by ye famous Philomusus Iosvah Sylvester gent. London Printed by Humphray Lownes. [At the end:] London. Printed by Humphrey Lownes, dwelling on Bread-street hill. 1621. Folio. With the title engraved in compartments by R. Elstracke and a woodcut portrait of Du Bartas on A 4 *verso.*

Collation: Title, 1 leaf: A, 8 leaves: B—Mmmmm2 in sixes, not including a folding leaf between Mmmmm and the next leaf, containing a poem on the Trinity.

Part of Dv Bartas, English and French, and in his owne Kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. [Sequitur Victoria junctos.] With the Commentary of S. G. S. By William L'Isle of Wilburham, Esquier for the Kings Body. London, Printed by Iohn Haviland, M.DC.XXV. 4°. ¶, 4 leaves: ¶¶, 4 leaves: A—Mm in fours, last two leaves blank.

Prefixed is *A Pastoral Dedication* to the King.

DU CANDA, FRERE CHARLES.

La vie de S. Thomas Archevesqve de Cantorbie, Contenante vne belle & memorable Histoire du Roy, & du Royaume d'Angleterre. Avec Les Constitutions Royalles, qui ont causè son exil, & son martyre. Ensemble les Miracles aduenus par son intercession en l'Abbaye de Domp-Martin pres de Hesdin en Artois. Par F. Charles du Canda Prieur du dit Domp-Martin. . . . A. S. Omer, De l'Imprimerie de Charles Boscard, au nom de Iesvs. 1615. 4°. Portrait and engraved title, 2 leaves: à—l 2 in fours: a—mm 2 in fours.

DUCCI, LORENZO.

Ars Avlica Or The Courtiers Arte. [Quotations.] London, Printed by Melch. Bradwood for Edward Blount. 1607. 16°, A—N in twelves, title on A 3.

Dedicated by Blount, who was not the translator, to William Earl of Pembroke and Philip Earl of Montgomery.

DUELS.

The Ghosts of the Deceased Sievrs de Villemor and de Fontaines. A most necessarie Discourse of Dvells: wherein is shewed the meanes to roote them out quite. With the Discovrse of Valovr. By the Sieur de Chevalier. To the King.

The third Edition reviewed, corrected, and augmented in French, and translated by Tho. Heigham, Esquire. Printed by Cantrell Legge, Printer to the Vniuersitie of Cambridge. 1624. 8°, K 4 in eights, and prefixes, 8 leaves, the first blank.

Dedicated by the translator "To my Thrice-honovred Kinsmen, the two Worthy Knights, Sir William Harvy, of Ickworth, and Sir Edward Solyard, of Hanley." The copy I have used has on the fly-leaf in an old hand the following not very brilliant quatrain :—

"The Lord, who made the eare of man,
He needs aright must hear :
He made the eye ; all things must then
Before his sight appear."

DU-GARD, WILLIAM.

The English Rudiments of the Latine Tongue, Explained by Question and Answer. Which are so formed, that a Childe, omitting altogether the Questions, may learn onely the answers, and bee fully instructed in the Rudiments of the Latine Tongue. By William Du-Gard. For the vse of Merchant-Tailor's School. London : Printed by W. D. and are to bee sold by Francis Eglesfield, &c. 1656. 8°. Title, &c., 4 leaves: A—I in eights.

DUGDALE, GILBERT.

The Time Triumphant, Declaring, in briefe, the ariual of our Soueraigne liedge Lord, King Iames into England, his Coronation at Westminster : Together with his late royal progresse from the Tower of London through the Court, to his Highnes manner of White Hall. Shewing also, the Varieties & Rarieties of al the sundry Trophies or Pageants, erected aswel, by the worthy Cittizens of the honorable Cittie of London : as also by certaine of other Nations, Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late comming to the Exchaunge in London. By Gilbert Dugdale. At London printed by R. B. 1604. 4°, 8 leaves. Black and roman letter mixed. In prose and verse. *H. Huth, Esq.*

DUGRÈS, GABRIEL.

Dialogi Gallico-Anglico-Latini. Per Gabrielem Dvgres Linguam Gallicam in Illvstrissima, et Famosissima Oxoniensi Academia Edocentem. Oxoniæ, Excudebat Leonardus Lichfield, Impensis Authoris. An. Dom. 1639. 8°, A, 4 leaves : A (repeated)—N 2 in eights.

Dedicated to Charles, Prince of Wales.

Jean Arman du Plessis, Duke of Richelieu, and Peere of France : His Set forth by Gabriel Dvgres. Printed by Tho: Fawcet for th 1643. 8°, B—F 3 in eights, and

DU MOULIN, P.

Rerum nuper in Regno Scotiæ Historia. Seu verius Commenta sas, occasiones, progressus horum breviter & perspicue proponens. Irenævm Philalethen Eleutheriu tisci. Anno Domini 1641. 8 in eights, last leaf blank.

DUNBAR, JOHN.

Epigrammaton Ioannis Dunbari Britanni Centuriæ Sex. Decade [Quot. from Martial, Epigr. 7, *Ad* Londini, ex typographeo Tho footij. 1616. 8°, P in eights, last leaves blank. *Br. Museum.*

The 1st, 2d. and 3d *Centuria* cated to James I., the last three Charles ; the Decades of Epigra George Villiers. On A 3 *verso* ar on the King and Prince.

DUNBAR, WILLIAM.

Cogitations upon Death ; Or th of Mans Miserie. Being very c profitable Lessons for putting tians in a prepared condition tality. The Fourth edition, corr amended. Aberdeen, Printed Forbes, Printer to the Town an sitie. Anno 1681. 12°, 8 leaves.

When the first appeared, is there was a seventh at Edinburgh 8 leaves, including a blank.

This is an imitation of Dunba *for the Makaris.*

DUNCON, JOHN.

The Retvrnes of Spiritual Co grief in A Devout Soul. Repre entercourse of Letters) to the R ourable, the Lady Letice, V Falkland in her Life time. A plified in the holy Life and Dea said Honorable Lady. Publish benefit and use of all who lab spiritual affliction. London, P Rich : Royston, &c., 1648. 12 twelves. With some introduct and a portrait of Lady Falkla Marshall.

The Retvrns of Spiritual con grief, &c. By John Duncon (Sequestered) of Rattenden i The Second Edition, enlarged. Printed for R. Royston at the Ivie-lane. 1649. 8°, K 11 in tw leaf probably blank).

With the same print, and the n writer, omitted in the first impre

OHN.
Dictionary ; Being a General
nt for the Fair Sex : A Work
pted before in English. Li-
Enter'd according to Order.
rinted for John Dunton at
in the Poultry, 1694. Price
Shillings. 8°, Hhhh, in
A has only 4 leaves. In
umns.
on to the Ladies is signed *N. H.*

bliopolæ. The Religion of a
After the Manner of Reli-
i, by the Late Ingenious and
ir Thomas Browne, M.D. Lon-
ted for C. Corbett, &c. [Circâ
A, 2 leaves : B—M 2, in fours.

[S, SCIPIO.
uer, or Curiosities of Nature.
French by Scipio Du Plesis
and Historiographer to the
ing. Usefull & pleasant for all.
from Aristotle.] London
y N. & I. Okes. Anno Do-
ocxxxv. 12°, S in twelves,
lank. The title is engraved in
ents by W. Marshall.
slator's name does not appear.

JAMES.
secivæ, Seu Poetica Stromata ;
um, seu Miscellaneorum L.L.3.
Gratulatoria ad Regem et Regi-
icedia, seu Carmina Funebria.
n publicis Acad. Comitiis com-
pigrammata Sacra. Epithalama
Canticum Salomonis. Autore
porto Cantabrigiensi. Londini,
na Sam. Buckley. . . . 1696.
and dedication to the Duke of
h, 2 leaves, and B—Pp 6 in

HONORÈ.
ory of Astræa. The first part.
ne Bookes : Newly Translated
rench. London Printed by N.
John Pyper. 1620. 4°.
1 leaf : Dedication to Philip, Earl
ntgomery, 1 leaf : Table, 1 leaf :
—x., pp. 373 : Books xi.—xii., pp.
is work long preserved its popula-
ne translator, who has rendered the
l interspersions into English verse,
nown. See Fry's *Bibliogr. Memor.*

A Romance, written in French
re Honorè D'Vrfe ; And trans-
lated by a Person of Quality. London, Printed by W. W. for H. Moseley, T. Dring, and H. Herringman. . . . 1657–8. Folio. Three volumes.

Collation : Vol. i., A, 2 leaves : B—Iii 2 in fours : vol. ii., A, 2 leaves : B—Dddd in fours : vol. iii., A, 2 leaves, B—Nnn 2 in fours. The translator appears to have been the J. D. who subscribes the Prefaces.

DURFEY, THOMAS.
Butler's Ghost : Or, Hudibras. The Fourth Part. With Reflections upon these Times.

Jacta est alea. Eras—

London, Printed for Joseph Hindmarsh, &c. 1682. 8°, A, 4 leaves : B—O in eights, but two leaves occupied by advertisements.

Dedicated by Durfey to Henry, Marquis of Worcester.

DURHAM, CHURCH OF.
The Ancient Rites and Monvments of the Monastical & Cathedral Church of Durham. Collected out of Ancient Manuscripts, about the time of the Suppression. Published by J. D. of Kidwelly.

Tempora mutantur.

London, Printed for W. Hensman. . . . M.DC.LXXII. 8°, A—L 4 in eights, besides the Table, 2 leaves.

Dedicated to James Mickleton, of the Inner Temple.

See Mr Huth's volume of Prefaces, &c., 1874, p. 412.

DU VAL, CLAUDE.
The Memoires of Monsieur Du Vall, containing the History of his Life and Death. Whereunto are annexed his last Speech and Epitaph. [Quotation from Horace.] London, Printed for Henry Brome. . . . 1670. 4°, 12 leaves.

DYER, SIR EDWARD.

See Bacon's *Apothegms*, Whitney's *Emblems*, 1586, and Harvey's *Pierces Supererogation*, 1593, repr. Collier, 176.

DYMPNE.
Legēda sāē dympne virginis et martyris filie regis hybernie Incipit feliciter. Festum sancte dympne celebrat^r^ . xv. die May. Impressum Antwerpie per me Go. Bac. Anno dñi Milessimo cccc° nonagessimo sexto. 4°, 6 leaves. Black letter, with a woodcut of the saint kneeling before her confessor (seemingly) on the back of the title.

E.

E., L.

Romes Monarchie, Entituled the Globe of Renowmed Glorie. Briefly comprehending the first foundation and building of Rome by Romulus: The principall warres and conquests of the Romanes after the time of their first choosing Consuls till Julius Cæsar attaining soly to the Empire, and from him more briefly to Nero. Where in small compasse is described manie most noble and virtuous acts, atchieued in their said warres and conquests; strange Tragedies, secret practises, and policies, Ambition, hate and revenge: and how insurrections, rebellion, strife, ciuill discord and discention, preuailing, was the onely plague, ruine, and vtter destruction of many great Monarchies, Kingdomes, Cities, and Countries. Translated out of the French and Italian Histories, by E. L. *Il premio e meritato.* At London Printed by the Widdow Orwin for Matthew Lawe. 1596. 4°, 40 leaves. In verse. *Britwell* (Heber's copy).

EARLE, JOHN, *Bishop of Salisbury.*

Micro-cosmographie, Or, A Piece of the World Discovered. In Essayes and Characters. London, Printed by William Stansby for Robert Allot. 1628. 12°. A, 6 leaves: B—K 5 in twelves.

Micro-cosmographie. Or, A Peece of the World Discovered; In Essayes and Characters. The Sixth Edition augmented. London, Printed by R. B. for Robert Allot, &c. 1630. 12°. A, 6 leaves: B—N in twelves.

Contains 77 characters. The next impression was also called the *Sixth.*

Micro-cosmographie: Or, A Piece of the World Discovered; In Essayes and Characters. The Sixth Edition, augmented. London, Printed by E. A. for Robert Allot, and are to be sold at his shop in Pauls Church-yard at the signe of the Beare. 1633. 12°. A, 6 leaves: B—N in twelves.

This edition has 78 characters.

Micro-cosmographie. Or, A Piece of the World Discovered; In Essayes and Characters. The Seventh Edition augmented. London, Printed by I. L. for Andrew Crooke. . . . 1638. 12°, M in twelves.

This edition has 78 characters.

Microcosmographie: Or, A Piece of t World Characteriz'd. In Essayes a Characters. London, Printed by I Bentley for William Shears, &c. 16 12°. A, 6 leaves: B—G 6 in twelves.

EAST INDIA TRADE.

The East-India-Trade a most Notab Trade to the Kingdom, and best secu and improved in a Company and a Joi Stock. Represented in a Letter writt upon the Occasion of two Letters lat published, insinuating the contrary. Lo don, Printed in the year 1680. 4°, A— in fours, D 4 blank.

EASTLAND.

This horryble monster is cast of a Sou in Eestlande in Pruse two myle fro Runyngbergh in a vyllage which is call levěhayn whiche Monster hathe had agre wyde mouth / with two eyen / foure eare no stomacke nor guttes / & two herte viii. fete / and the body was growě t gyther from the nauyll vp to the hede & with thys foresayde monster we broughte forth. v. yonge pygges alyu and these two fygures be conterfeyt after the facyon of the sayd Monster be before and behynde. The yere of o lorde. M.CCCCC. & XXXI.

A broadside, with the above letterpr description between the two cuts refer to, and two other small blocks at top a bottom. [Printed abroad, 1531.]

EDGEHILL.

The New Yeares Wonder. Being A m certaine and true Relation of the d turbed inhabitants of Kenton, and oth neighbouring villages neere unto Ed Hil, where the great battaile betwixt t Kings army, and the Parliaments forc was fought. In which place is heard seene fearfull and strange apparitions spirits as sounds of drums, trumpe . . . Certified under the hand of Willi Wood, Esquier, and Iustice for the Pea in the said Countie. . . . Printed f Robert Ellit, lodger neere the old Ro in Thames-street, who was an eye-witnes unto this. [Jan. 27, 1642.] 4°, 4 leave Woodcut on back of title. *Br. Museum*

EDMONTON.

Fabyll's Merry Pranks.

Mentioned by Weever (*Ancient Funer Monuments*, 1631, p. 334).

e Merry Devill of Edmonton. As it h bene sundry times Acted by his ajesties Seruants at the Globe on the ncke side. London, Printed by Thomas reede for Arthur Iohnson, dwelling at e signe of the white Horse, &c. 1612. , A—F in fours, title on A 2. *H. Huth, Esq.*

he Merry Divel of Edmonton. As it ath beene sundry times acted by his Maiesties Seruants, at the Globe on the Banke-side. At London. Printed by G. Eld, for Arthur Iohnson, dwelling at the signe of the white-Horse in Paules Churchyard, ouer against the great North Doore of Paules. 1617. 4°.

The Merry Deuill of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants, at the Globe, on the Banke-side. London printed by A. M. for Francis Falkner, and are to be sold at his Shoppe neere vnto S. Margarites-hill, in Southwarke. 1626. 4°.

The Merry Deuill of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants at the Globe on the Bancke-side. London. ¶ Printed by T. P. for Francis Falkner, and are to be sold at his Shoppe neere vnto S. Margarites-hill in Southwarke. 1631. 4°, A—F in fours, title on A 2.

The Merry Devil of Edmonton. . . . London, Printed for William Gilbertson, and are to be sold at his Shop, at the Sign of the Bible, in Giltspur-street, without Newgate, 1655. 4°.

This edition, which corrects some of the errors of those of 1617-31, has a large cut on the title copied from Brewer's prose tract, 1631. The editions 1617-55 are in the British Museum.

EDUCATION.

Of Education, Especially of Young Gentlemen. In Two Parts. The Fourth impression. Oxford, Printed at the Theater for Amos Curteyne Ann. 1683. 8°, Cc in sixes.

EDWARD IV., *King of England.*

A Boke of Noblesse.

Edited from the Royal MS. in the Museum by J. G. Nichols for the Roxburghe Club, 1860, 4°.

King Edward the Fourth and a Tanner of Tamworth.

This ballad was licensed to W. White March 7, 1599-1600.

A merry pleasant, and delectable Historie betweene K. Edward the fourth and a Tanner of Tamworth, as he rode vpon a time with his Nobles on Hunting toward Drayton-Basset. Very pleasant and merry to read. At London printed by W. White. 1613. 8°, black letter, 8 leaves. Woodcuts. *Corpus Christi College Oxford.*

EDWARD VI., *King of England.*

A Proclamacion set furth by the Kynges Maiestie, with the aduise of his Highnes moste honorable counsail, for the reformacion of Vagabondes, tellers of newes, sowers of sedicious rumours, players, and printers without licence and diuers other disordred persons, the xxviii. day of Aprill in the .v. yere of his highnes most prosperous reigne. God saue the King. Richardvs Grafton typographus Regius excudebat. M.D.LI. Cum priuilegio ad imprimendum solum. *Soc. of Antiq.*

Reprinted by Hazlitt (*English Drama and Stage*, 1869, p. 9).

A Prayer sayd in the Kinges Chappell in the tyme of hys graces Sicknes, for the restauracion of his helth, commaunded to be sayd there by the right Honorable Erle of Bedford, and mete to be vsed of all the Kinges trewe Subjectes. Set for the the .xix. day of June M.D.LIII. Imprynted at London in Fletestrete at the Sygne of the Rose Garland, by Wyllyam Copland. A broadside. *Britwell.*

EDWARD, PRINCE.

The second parte of ye moste delectable & plesant historye of prynce Edward knight of ye Holye Crosse of Jerusalem. Licensed to Thomas Creede in 1595. *Herbert.*

EDWARDS, ROGER.

Castra Regia: a Treatise on the Succession to the Crown of England, 1568.

Historical Papers, edit. 1846 (Roxb. Club).

EDWARDS, THOMAS.

Cephalus and Procris . . . 1595.

At p. 178 of Vilvain's *Epigrams*, 1654, is a translation of a Latin poem on the 52. Cities of Italy by *Thomas Edwards.*

EDWARDS, THOMAS.

To His Sacred Majesty, Charles the Second, on his Happy Return. *Sine ullâ notâ.* [Lond. 1660.] Folio, 2 leaves. In verse.

The author was of St John's College, Oxford, M.A.

EGLAMOUR, SIR.

Sir Glamor. . . . 1508.

This Scotish edition comprises *A Ballad of Unstedfastnes*, &c. This ballad is printed among the poems *ascribed to* Dunbar in Laing's edition.

EGLISHAM, GEORGE, *M.D.*

The Fore-Runner of Revenge, Being two Petitions: The one to the Kings most excellent Majesty; the other to the most

Honourable Houses of Parliament. . . . Printed at London in the yeare 1642. 4°, A—B in fours.

ELDER, W.

The Young Mans Companion Teaching all the Vsuall Hands now practised in England. Engraven by William Elder. London Printed for John Marshall at the Bible in Grace Church Street. [Circâ 1730.] Oblong 8°, 17 leaves.

ELDERTON, WILLIAM.

The panges of Loue and louers f[i]ttes. Finis q. w. E. Imprinted at London in Smithfield in the parish of Saynt Barthelmewes Hospitall by Richard Lant. An. Dñi. M.D.LIX. xxij. Mar. A broadside containing 9 8-line stanzas. *Britwell.*

Reprinted by Collier (*Old Ballads*, 1840).

The true fourme and shape of a monsterous chyld, which was borne in Stony Stratforde in North Hamptonshire. The yeare of our Lord, M.CCCCC.LXV. Finis. W. Elderton. Imprinted at London in Fletestrete beneath the Conduit: at the signe of S. John Euangelist, by Thomas Colwell. With a cut. *Britwell* and *H. Huth, Esq.*

Newes from Northumberland.

This geare goythe well and better it shall
For triall will tell the treson of Ball.

Finis. Qd. W. Elderton. Imprinted at London in Fleetestreate Beneath the Conduit, at the signe of S. John Evangelist by Thomas Colwell. A broadside, containing 18 verses. *Soc. of Antiq.*

An Epytaphe uppon the Death of the Right Reuerend and learned Father in God I. Iuell, Doctor of Diuinitie and Bishop of Sarisburie. Whom God called to his marcie the 22. of September. 1571. Finis Quod. W. Elderton. Imprynted at London, in Fleetestreate beneath the Conduit at the signe of S. John Euangelist by Thomas Colwell. A broadside. *Roxb. Coll.* and *Britwell.*

Reprinted in Collier's *Roxburghe Ballads*, 1847. See Guilpin's *Skialetheia*, repr. Collier, 48; Harvey's *Four Letters*, repr. 10, 11, Idem *Pierces Supererogation*, 33 of reprint; Nash's *Strange Newes*, dedic. and p. 31 of repr.: Heywood's *Fair Maid of the Exchange*, Shakesp. Soc. ed. 34.

ELDRIDGE, THOMAS.

A Book of Rarities: Or, Cabinet of Curiosities Unlock'd, by the Key of Experience. Containing near an Hundred useful and diverting Amusements, with a new Method of making Artificial Gardens; Italian Shades; Moving Pictures; Use of Optick Instruments; to make Ornaments in immitation of C make a new invented Machine t a common Hour-Glass shows the the Day; to make Quills hard a Invisible Writing; to make a Siccus; to keep Kidney Beans (the year; to take the true pictur Herb; a new Treatise on maki lish Wines, and many other never before made publick, wit ous Copper Print of the Autho Eldridge, F.C.N. London: Prin Sold by the Author 1743. 4°, 8 l

ELEGIES.

Certaine Elegies, Done by Svnd cellent Wits. With Satyres a grames. London, Printed by B: Miles Partriche, and are to be s his shoppe neare Saint Dunstons in Fleet-streete. 1618. 8°. A in A 3—8 in eights (repeated): B- eights.

ELEGIDIA.

Elegidia et Poematia Epidictica u ad viuum expressis Personarum i Impressa Upsaliæ. [This is in th of an engraved title: a printed tit follows reads: Elegidia et Poema dictica Præcipuas præcipuorum & clarorum virorum, qui hoc tem primis vixerunt & innotuerunt. Anno M.DC.XXXI. 8°, A—F 4 in F 4 blank.

Among these portraits are those c ric V. of Bohemia, Sir Horace Vere Villiers Duke of Buckingham, J and Charles I.

ELIS, EDMUND.

Divine Poems. By Edmund Elis, of Arts, and Fellow of Baliol Coll Oxford. [Quot. from 1st Epist. to 18.] London, Printed by T. Lock use of the Author. MDCLIX. leaves, or A—E 2 in fours (but som pages are wrongly paged and sign

To this second edition the author a curious preface, in which he Cowley's *Mistress*, speaks in diffide of his own powers, and at the sa proclaims himself indifferent to app censure.

Dia Poemata: Poetick Feet Standi Holy Ground, &c. Printed in th 1655. Sm. 8°. A, 8 leaves: B, 4 C—E in eights. *H. Huth, Esq.*

Dedicated "To the Truly Noble liam Courtney, Baronet, and h Vertuous Lady."

Anglia Rediviva. Poema. A Edmundo Elisio, A.M. Coll. Bal Oxon: Excudebat H. Hall. Anno 1662. Folio, 4 leaves. In Latin.

TH, *Queen of England.*
ll Passage of her Maiesty from r of London, to her Palace of ll, with all the Speaches, and ooth of the Pageants and other-ther with her Maiesties seuerall and most pleasing Speaches to . [Woodcut of Fame blowing p.] Imprinted at London by S. ohn Busby, and are to be sold . Peters Church in Corne-hill 4°, D in fours. Black letter. *um* (2 copies) and *Lord Bath.*

ll grace, appointed to haue been r a banket at Yorke, vpō the es and Proclamacion thear of aunce in to reign ouer vs of our n lady Elizabeth, by the grace . . . in Nouember. 1558. [Two] Colophon: Imprinted at Lon-lhon Kyngston, for Nycholas . 8°, black letter, e in eights. *eum* (Grenville).

able petition of the Commonaltie most renowned and gracious ne, the Ladie Elizabeth, by the God, Queene of England, France land. . . . 8°, roman letter, A—ights, C 4 blank. *Lambeth.*

lamation, for the obseruasion of Statutes, with a fourme howe the albe executed. And a Summarie ent of euery of the same statutes g. 1562. & 4. Elizabet [Col.] ed at London in Powles Church-by Richard Iugge and Iohn . . . . Cum priuilegio. . . . 4°, a fours, large black letter. *Br.*

were to the Proclamation of the in the North. . . . 1569.

lation: A—B 4 in eights, first and last blank. Mr H. Pyne pointed out to te J. Lilly a copy of this exceedingly rare in the hands of a bookseller at ich, and Lilly bought it, and sold it Huth.

ct of the Declaratiō made in the ll by M. Recorder of London, ing the late attemptes of the Maiesties euill, seditious, and ent subiectes. Imprinted at by Iohn Daye dwelling ouer ate. [1571.] 8°, 10 leaves. *Br.*

nfession and declaration of Robert Clerke, and other of that secte, the Familie of Loue, at Pawles n London the xii. o June. An 1575. Imprinted by William Seres. A broadside. *Britwell.*

This sheet comprises the declarations of John Allen, John Lydye, John Sharpe, and William Burwell.

Musæ Oxonienses. Apollinis et Mvsarvm Eyktika Eidyllia. In Serenissimæ Reginæ Elizabethæ auspicatissimum Oxoniam aduentum decimo die calend. Octobris, An. M,D,LXXXXII. Oxoniæ, Excudebat Iosephvs Barnesivs. 4°, A—C in fours.

Dedicated to Doctor Bond, vicechancellor, by John Sanford.

A pithie, And most earnest exhortation, concerning the state of Christiandome, together with the meanes to preserue and defend the same; Dedicated to al Christian Kings Princes and Potentates, with all other the states of Christiandome: By a Germaine Gentleman, a louer of his Countrey. Printed at Antwerpe. 1583. 8°, pp. 78. Roman letter. *Br. Museum.*

An Order of Praier and Thankes-giving, for the preseruation of the Queenes Maiesties life and salftie: to be vsed in the Dioces of Winchester. With a short extract of William Parries voluntarie confession, written with his owne hand. Imprinted at London by Ralfe Newberie. [1584.] 4°, 4 leaves. *Br. Museum.*

Salvtis Cviqve svae certa svnt iuditia. Cantebrigiæ. 1586. Iulij 4. A broadside in verse and in two columns.

Conivncta Febrivm materia non in Solo Corde, sed in Cæteris etiam partibus continetur. Cantabrigiæ. Iulij 3. 1586. A broadside in verse.

The trve Copie of a Letter from the Queenes Maiestie to the Lord Maior of London, and his brethren: conteyning a most gracious acceptation of the great ioy which her subiectes tooke vpon the apprehension of diuers persons, detected of a most wicked conspiracie, read openly in a great assemblie of the Commons in the Guildhall of that Citie, the 22. day of August. 1586. Before the reading whereof maister Iames Dallon, one of the Counsellours of that Citie, in the absence of the Recorder, made this speach hereafter following. Imprinted at London by Christopher Barker. . . . 1586. 4°, 4 leaves. *Br. Museum.*

A warning to all false Traitors by example of 14. wherof vi. were executed in diuers places neere about London, and 2. neere Braintford the 28. day of August, 1588. Also at Tyborne weere executed

the 30. day vi. namely 5 Men and one Woman. To the tune of Greensleeues. [Woodcuts of thirteen men and one woman.] Finis. Imprinted at London by Edward Allde at the long shop near S. Mildreds Church. A ballad.

A Declaration of the Cavses, which mooved the chiefe Commanders of the Nauie of her most excellent maiestie the Queene of England, in their voyage and expedition for Portingal, to take and arrest in the mouth of the Riuer of Lisbone, certaine Shippes of corne and other prouisions of warre bound for the said Citie: Prepared for the seruice of the King of Spaine, in the Ports and Prouinces within and about the Sownde, the 30. day of Iune, in the yeere of our Lorde 1589. . . . Imprinted at London by the Deputies of Christopher Barker, printer to the Queenes most excellent Maiestie. 1589. 4°, roman letter, 12 leaves.

The Honorable Entertainement gieuen to the Queenes maiestie in Progresse, at Eluetham in Hampshire, by the right Honorable the Earle of Hertford. 1591. London. Printed by Iohn-Wolfe, and are to bee sold at the little Shop ouer against the great South dore of Paules. 1591. 4°, E 2 in fours. *Br. Museum* (the plate wanting) and *Lambeth*.

Traduction d'une lettre envoyeé a la royne d'Angleterre par son ambassadeur, surprise prés le Moüy par la garnison du Haure de grace, 15 juin 1591. A Lyon, par Jean Pillehotte, libraire de la saincte Union. 1591. Auec permission. 8°.

Reprinted by Fournier (*Varieties*, iv. 353 *et seqq.*) See Fournier's note.

Elisabethæ Reginæ Angliæ Edictvm. Promulgatum Londini 29. Nouemb. Anno M.D.XCI. Andreæ Philopatri ad idem Edictvm Responsio. Excvsvm. M.D.XCIII. 8°, A—Z in eights, and a leaf of Aa.

An Advertisement written to a Secretarie of my L. Treasurers of Ingland, by an Inglishe Intelligencer, as he passed throughe Germanie towardes Italie. Concerninge an other booke newly written in Latin, and published in diuers languages and countreys, against her Maiesties late proclamation, for searche and apprehension of Seminary priestes, and their receavers. Also of a Letter written by the L. Treasurer in defence of his gentrie and nobility, intercepted, published, and answered by the papistes. Anno Domini 1592. 8°, pp. 67. *Br. Museum.*

See a note in the Grenville Catalogue, under *Parsons*.

A Trve Report of sundry Horribl spiracies of late time detected to h Barbarous murders) taken away t of the Queenes most excellent M Whom Almighty God, &c. Noue At London Printed by Charles Ye Esq. 1594. 4°, 16 leaves, includi Addition.

Discovrs veritable des deux de conspirations & attentats sur la pe de la Royne d'Angleterre. . . . A Par Guillaume Avvray. . . . MDXC 15 leaves. *Br. Museum.*

This is a translation of "A true I of sundry horrible conspiracies. . 4°, 1594.

Qveene Elizabeths Speech to he Parliament. [This occurs as a hal on A 1.] *Sine ullâ notâ* [1602] leaves.

The History of the most Renowned Elizabeth, And Her great Favourite Earl of Essex. In Two parts. Romance. London: Printed by and Sold by the Booksellers. [1700.] 4°, A—C in fours.

A chapbook.

ELLIS, CLEMENT.

The Gentile Sinner, or, England's Gentleman Characterized in a Lett a Friend, Both as he is, and as he s be. [Quotations.] Oxford, Print Henry Hall for Edward and John Fo 1660. 8°, A—S 4 in eights, S 4 b Dedicated to Sir Philip Musgrave and Baronet, and Sir George Ben Knight. In prose.

ELVIDEN, EDMOND.

A Neweyeres gift to the Rebel persons in the North partes of Eng Primo Ianuar. 1570. ¶ Seene and al accordyng to the order appoynted. Edmond Eluiden. Jmprinted at L in Powles Churchyarde at the sig Loue and Death, by Richarde Wat 8°, black letter, A—C 2, in fours, leaves. In verse. *H. Huth, Esq.* only copy known).

Bright, 1845, £14. 14s., resold July 11, 1870, £32.

ELYOT, SIR THOMAS, *Knight.*

The boke named the Gouernour, de by s^r Thomas Elyot knight. Londi edibus Tho. Bertheleti. An dñi M.D. [Col.] Thomas Berthelet regius impr excudebat. Cum priuilegio. 8°, b letter, with the title within an a tectural compartment. *a*, 6 leaves: Z in eights: a—i in eights.

The Boke Named the Gouernour. .

s Berthelet regius impressor
ım priuilegio. Anno. 1537.
8°, black letter. *a*, 8 leaves:
ıts, last leaf blank.

ned the Gouernour, deuised
s Elyot Knyght. Londini.
Col.] Londini in ædibus
ıeleti typis impress. Cum
ımprimendum solum. Anno.
8°, black letter. *a*, 8 leaves:
ts: a—d in eights.

ımed the Gouernour. . . .
ı. 1546. [Col.] Londini in
ıæ Bertheleti typis impress.
gio ad imprimendum solum.
LVI. 8° black letter. a, 8
Dd in eights.

Named The Governour. . . .
ı. M.D.LIII. [Col.] Imprinted
ı Flete Strete, in the house of
thelet. Cum priuilegio. . . .
er. A, 8 leaves: A (repeated)
hts.

Named the gouernour. . .
An. M.D.L.VII. No printer's
lace, 8°, black letter. A, 8
repeated)—Dd in eights.

Named the Gouernour. . . .
ædibus Thomæ Marshe. An-
8°, black letter. A, 8 leaves:
)—Dd in eights.

Named The Governovr deuised
omas Elyot, Knight. (∵)
d at London, by Thomas East.
black letter, Dd in eights, but
epeated.

owledeg [*sic*] whiche maketh a
Londini in AEdibvs Thomae
M.D.XXXIII. Cvm Privilegio.
letter, A—P 4 in eights, A 8
r. *Museum.*

ıowlage, whiche maketh a wise
lisputacion Platonicke. [Col.]
at London in Fletestrete, in
of Thomas Berthelet. Cum
ad imprimendum solum. 8°,
r, A—O in eights.
itle is within the compartment
n the sell at the foot the date 1534.

ionary of syr Thomas Eliot
Londini in ædibus Thomæ
typis impress. Cum priuilegio
ıendum solum. [Col.] Thomas
regius impressor excudebat.
).XXXVIII. Folio. A, 6 leaves:
ed)—Kk in sixes: Ll in eights.
olumns. Dedicated to Henry

irst Latin-English dictionary. It
went through several editions, and was afterwards edited and enlarged by Cooper. In the British Museum is the copy presented by the author to Thomas Cromwell, Earl of Essex, with an autograph letter from Eliot bound up before the title.

The Bankette of Sapience, compyled by syr Thomas Eliot knyghte, and newely augmented with dyuerse tytles and sentences. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX. 8°, black letter. A, 4 leaves: B—G in eights, last leaf having only the colophon.

The Bankette of Sapience. . . . M.D.XLII. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. . . . Anno. M.D.XLII. 8°, black letter. A, 4 leaves: B—G in eights. *Br. Museum.*

The Bankette of Sapience. . . . An. M.D.XLV. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio. . . . Anno. M.D.XLV. 8°, black letter, A—F in eights, F 8 blank. *Br. Museum.*

The Banket of Sapience. . . . Newly augmented and imprinted. a. M.D.LVII. Imprynted at London by Jhon Daye. dwellynge ouer Aldersgate beneathe Saynte Martyns. Cum Priuelegio. . . . 8°, black letter, A—G in eights, last leaf blank. *Br. Museum.*

The Image of Gòvernaunce Compiled of the Actes and Sentences notable of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englysshe, by syr Thomas Eliot Knight, in the fauour of Nobylitie. Anno. M.D.XLI. [Col.] Londini Ex Officina Thomæ Bertheleti typis impress. . . . Anno. M.D.XL. 4°, black letter. a—b in fours: A—Cc in fours. The title is within the Holbein border.

Dedicated to all the Nobility of the flourishing Realm of England by the translator.

The Image of Governaunce. . . . Anno M.D.XLIIII. [Col.] Londini (as in the ed. of 1541). 4°.

This is only a new title-page to the impression of 1540-1.

The Image of Gouernaunce. . . . Anno. M.D.XLIX. Imprinted in the house of Thomas Berthelette. Cum priuilegio. . . . 8°, black letter, A—Aa 4 in eights. *Br. Museum.*

The Image of Gouernaunce. . . . Anno. M.D.LVI. [Col.] Imprynted at London in Pawles Churchyarde at the signe of the Hedgehogge by Wyllyam Seres. 8°

black letter, A—Aa 4 in eights. *Br. Museum.*

The title is in the compartment employed by William Powell, with *W. P.* in the lower centre.

The Castel of Helth Corrected and in some places augmented by the fvrste authour. . . . 1541. Londini in ædibus Thomæ Bertheleti typis impress. . . . 4°, black letter. A, 4 leaves: b, 4 leaves: B—Z in fours: a—b in fours.

The Castel of Helth Corrected and in some places augmented. . . . 1541. [Col.] Londini In AEdibvs Thomae Bertheleti Typis Impres. Cvm Privilegio. . . . Anno. M.D.XLI. 8°, A—N in eights.

The Castel of health. Corrected and in some places augmented, by the fyrst author. . . . 1561. [Col.] Imprinted at London in Fletestrete nere to Saynct Dunstones Churche by Thomas Marshe. 8°, black letter, A—N in eights, the last leaf having only the colophon. *Br. Museum.*

A Preservative agaynste deth. Londini. An. M.D.XLV. [Col.] Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges highnes, the seconde of July, the yere of our lorde. M.DXLV. Cum priuilegio. 8°, black letter, A—E 4 in eights. *Br. Museum.*

E 3 has the colophon and device, and E 4 the usual sign of the Lucrece.

The Defence of Good women, deuised and made by Sir Thomas Elyot knyght. Anno. M.D.XL.V. [Col.] Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. 8°, black letter, A—D in eights, the last leaf containing a coat of arms with the motto *face aut tace. Br. Museum.*

EM, FAIR.

[A Pleasant Comedy, &c.] London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without New-gate. 1631. 4°, A—F in fours, the last leaf blank.

EMERTON, Mr.

Mr Emmertons Marriage with Mrs Bridget Hyde considered. Wherein is discoursed the Rights and Nature of Marriage. . . . the Levitical Degrees. . . . In a Letter from a Gentleman in the country to one of the Commissioners Delegates in that cause. . . . London, Printed for the Authour, and Published by Richard Baldwin. 1682. 4°, A—F in fours.

Mr Emerton's Cause Now before the Delegates, briefly unfolded. [Col.] London: R. Dew. 1682. Folio, 4 leav

ENGLAND or *Anglia.*

The Cronycles of Englonde dedes of . . . emperours / an discripcyon of Englonde. [C endeth the descripcyon of Bry Lately fynysshed and Imprynt don in flete-strete at the sy Sonne by Wynkyn de Worde our lorde god. M. CCCCC. &. x .ix. daye of Apryll. Folio, bl printed in two columns. Aa a—z in sixes: then folios 139- (with a fresh title) the *Des Britain*, A—D 3 in sixes.

A Warnyng for Englande / c the horrible practises of the Spayne / in the Kyngdome o and the miseries wherunto Realme is brought. Wherby al men may vnderstand the plage light vpō them yf the Kyng obteyne the Dominion in Beware of had I wist. [Col. 1555. 8°, black letter, 8 leave

Without place and printer's Bliss's copy was purchased for M

Certayne Qvestions Demav asked by the Noble Realme of of her true naturall chyldrer iectes of the same. *Felix qu aliena pericula cautum.* Im London at the earneste request of youre graces trewe and fay uaunt Myles Hogherde. [Prin circâ 1555.] 8°, black letter, 6

An anonymous libel on the of Queen Mary. Bliss, 1858, £

A trewe mirrovr or glasse wheri beholde the perfecte state of Realme of Englande, set forth logue or communication betw bius and Theophilus. [Quot Matth. 12.] Imprinted. An M.D.LVI. 8°, A—C 2 in eights.

The Lamētacion of England. [Esay lv.] Colophon: Imprynty 1557. 8°, white letter, A—B or 11 leaves.

"The same type was used in the second edition, noticed pre the two are identical except tha the words 'with an addycion 1558' in the title-page; contain after the words 'Amen, amen,' i in the second edition; and end date 30 December 1556. Then p. 2, 'A declaracion of . .

ıer. . . . ;' and at the end of all 'Im-
rd 1557.'"—*H. Pyne.*

nëtation of England. With an
n of Callis. 1558. [Two quota-
No place or printer's name
l abroad, 1558.] 8°, black letter.

onycle of all the Kynges: that
ɛeygned in Englande: Sythe the
st of Wyllyam Conqueroure. And
h the Dayes of theyr Crownacion.
owe many yeres They dyd Reygne.
the Dayes of theyr Death. And
they were buryed. A broadside
se with woodcuts. *Britwell* (im-
t).

lo other copy is known. This was
ber's, and ends imperfectly with the
gn of Edward IV.

yne Causes gathered together. . . .
on. . . . Hugh Syngleton. . . . 12°.

Besides the copy at Lambeth, there is one
Mr Pyne's collection. Mr Pyne thinks
at this tract should be referred to an
ly date in the printer's career. Herbert
. 740–3) seems to say that Singleton
nted from 1553 to 1588. The mischief
prehended from the great increase of
eep is mentioned by Holinshed (edit.
08, iii. 1656) under 1521; but it is also
ferred to by Bastard in his *Chrestoleros*,
98, p. 90.

Lamentation of Englande . . . . At
lon, Imprinted by T. H. A broadside.
This impression is reproduced in Collier's
oadside Ballads, 1868.

eclaration of the trve cavses of the
trovbles, presvpposed to be intended
at the realme of England. Wherein
indifferent reader shall manifestly
aue, by whome, and by what meanes,
realme is broughte into these pre-
d perilles. Seene and allowed.
. M.D.LXXXII. 8°, pp. 77. Roman
r. *Br. Museum* (Grenville).

monstrance of the State of the King-
, agreed on by the Lords and Com-
assembled in Parliament May 19,
. . . . . London, Printed for Thomas
s, and are to be sold at his Shop in
Old Bayly, 1642. 4°, A, 2 leaves:
D 2 in fours: E—G in fours.

An important tract, and curious from its
lusions to Sir John Suckling, Endimion
orter, Colonel Goring, &c.

land's Faithfull Reprover and Moni-
. London, Printed by E. Cotes, for
ard Royston, at the Angell in Ivie-
e, 1653. 12°, L in twelves, including
ostscript to the Reader and a list of
ertisements.

ntirely in prose, and purely theological.

glands Deplorable Condition: Shew-
the Commonwealths Malady,

By { Sacriledge & want of Duty in the People.
Contention, want of Charity in the Ministers.
Perjury, and want of Truth in both.

And its Remedy

By { The Peoples Obedience and Liberality.
The Ministers Love and Unity.
Both their Repentance and Fidelity.

Briefly Declar'd in Three Treatises. . . .
London, Printed for the Author, and are
to be sold by Richard Skelton at the
Hand and Bible in Duck-lane, 1659. 4°.

Englands Glory, Or, an Exact Catalogue
of the Lords of His Maiesties most Ho-
nourable Privy Councel. With the Knights
of the most Noble Order of Saint George,
called the Garter, and the House of Peers.
. . . London, Printed for Nath. Brooke
. . . and Hen. Eversden. . . . 1660. 8°.
A, 4 leaves, first blank: B—G 4 in eights.
With an engraved frontispiece.

This seems to have been the first Peerage
printed after the Restoration.

Anglia Rediviva: A Poem on his Maje-
ties most joyfull Reception into England.
London, Printed by R. Hodgkinsonne for
Charles Adams, and are to be sold at the
signe of the Talbot in Fleetstreet, 1660.
4°, 4 leaves.

England's Warning-Piece, Or, The most
Strange and Wonderfull Predictions of
Cleombrotus a heathen Jew, prophesied
in the Yeare 1272. Upon the Raignes of
29. Kings of England, from Edward the
I. to Charles the Fifth, 1799. Together
with the Prophesie of another Heathen
named Aldura Manasoch, &c. Now pub-
lisht and made obvious to the English
Nation, by a Person of quality. London,
Printed for Francis Coles, dwelling at
the Signe of the Lambe in the Old-Baily.
1661. 4°, 8 leaves.

Englands Golden Treasury: Or, The True
Vade-Mecum: being the most necessary
and Useful Pocket-Companion, ever pub-
lished, for the use and advantage of
Gentlemen, Tradesmen . . . furnished
with variety of Tables of Accompt. . . .
London, Printed for T. Lacy at the
Golden Lyon in Southwark. 1694. 8°,
A—E in eights.

England's Genius: Or, Wit Triumphant.
Being a Collection of several Hundred
Elegant, Satyrical Jests and Witticisms,
&c. Never before published. London:
Printed for J. Roberts, &c. 1734. 8°. A,
2 leaves: B—I 2 in fours.

Published at one shilling.

ENGLISH, PETER.

A Survey of Policy: Or, A Free Vindication of the Commonwealth of England against Salmasius and other Royalists. [Numerous quotations.] By Peter English, a friend to Freedom. Leith, Printed in the Year, 1653. 4°. A, 4 leaves: a, 4 leaves: B—Bb in fours. *Britwell* and *H. Huth, Esq.*

Dedicated by the author to Oliver Cromwell, after which occurs a second address by English to Major-General Lambert and Colonel Lilburne. Then we have a preface to the Reader from the pen of David Pierson, and an anonymous anagram on *Monarchy* and *Democracy*.

ENGLISHMAN.

Den Bedrogen Engelsman met de handén in't Hair. Of't Samenspraeck tusschen drie Persoonen, Daniel, een Fransman, Robert, een Engelsman, en Jan, een Hollander. Nevens een vergelijckinge den Marquis d'Ancre, en Cornelis en Ian de Wit. Gedruckt in't Wonder-Jaer cIↃIↃCLXXII. 4°, A—B 2 in fours, or 6 leaves.

ENIGMAS.

Thesaurus Œnigmaticus: Or, A Collection of the most Ingenious and Diverting Œnigmas or Riddles: The whole being design'd for Universal Entertainment; And in particular for the Exercise of the Fancies of the Curious. To which is prefix'd A Preface, and a Discourse of Œnigmas in General. London: Printed for John Wilford, in Little Britain. MDCCXXV. 8°, title, 1 leaf: a, 2 leaves: B—U 3 in fours, except that E has 3 leaves, the fourth having been a blank or list of advertisements. In verse.

EPHELIA.

Female Poems on several Occasions. Written by Ephelia. London. Printed by William Downing for James Courtney. Anno Dom. 1679. 8°, A, 3 leaves: B—H, in eights. With a portrait of Ephelia.

EPICTETUS.

Epictetvs his Manuall. And Cebes his Table. Out of the Greeke originall, by Io. Healey. At London Printed for E. Blunt and W. Barret. 1610. 12°. A, 6 leaves, first blank: B—H, in twelves.

Dedicated by Th[omas] Th[orpe] "To a true fauorer of forward spirits, Maister Iohn Florio."

EPIGRAMS.

A Collection of Epigrams. To which is Prefix'd A Critical Dissertation on this Species of Poetry. London: Printed for J. Walthoe, &c. M.DCC.XXVII. 8°, A—Z 4 in eights, and a, 4 leaves.

EPISCOPUS PUERORUM.

In die Innocenciũ sm̃o pro episc orum. [This is the whole title which would be a j, if it wer and which is otherwise blank.] *notâ*, 4°, black letter, 12 lea *Museum*.

The Br. Museum Catalogue *Worde, circâ* 1490, which is of fectly inadmissible, as W. de Wo nothing till after 1491. But it s very doubtful whether the typ Worde's at all. As a headli occurs: "Laudate pueri dm̃n. p tesimo. xij°. et pro hui8. collac mento."

EPISTLES AND GOSPELS.

Here begynneth the Pystles an of euery Sonday / and holy da yere. M.D.XXXVIIJ. No place, Prymer in Englyshe and Laten translated after the Late M.D.XXXVIIJ. No place, &c. sycion after the maner of a cyon vpon the . li. Psalme / cal rere mei Deus Whiche Hieron rarye made at the latter ende of [Col.] Imprynted by me N Roux. 8°, black letter. With

Collation: Pystles and Gospel eights, title within an engrave *Prymer*, without any regular titl eights, besides prefixes, ✠, 8 ✠✠, 4 leaves: *Exposycion*, A–I beginning with a headline only o

The Epistels and Gospels. F Sunday and holy day throug whole yeare. After the vse of th of England. 1569. Imprinted don by John Awdeley, dwellyn Britaine strete without Aldersga priuilegio &c. 8°, black letter. in eights, the last leaf blank.

EPULÆ.

Epulæ Thyesteæ: Or, The Than Dinner: where the Devil finds Cooks, Guests, &c. Together City Present. Also a Short Gra Long Dinner. And A God-Spe don. Printed in the Yeare 16 8, 1649.] 4°, 4 leaves. In ve *Museum*.

ERASMUS, DESIDERIUS.

A comfortable exhortation ag chaunces of death made by E Roter. Anno 1553. [Col.] I at London in Flete strete, in t of Thomas Berthelet. . . . 8°, l ter, A—C 4 in eights. *Br. Mus*

Apothegmes. . . . Imprinted a by Ihon Kingston. Mens. I 1564. 8°. [Col.] Imprinted a

ı. Mense Martij. Anno These bookes are to be pe, at the West doore of eaves : **, 8 leaves, the -z in eights : A—I in the last leaf of Table, eaves in I.

Or, Trueths Libertie. se Dialogues, full of de- for vse : verie appliable but seasonable for all es idolatrie, and womens formed. London, Printed ng, and are to be sold at t Dunstons Church-yard te. 1606. 4°, A—U in

Prince Erastus Son to the clesian and those famous illed the Seven Wise Mas- Being a full account of ever written of that An- Pleasant, and excellent ten originally in Italian, l into French, and now nglish by F[rancis] K[irk- he Illustration of Pictures y. London, Printed by for Fra. Kirkman, and are his Shop in Fan-Church inst the Sign of the Robin ate. 1674. 8°. A, 4 leaves : ghts. With 24 plates.

of the book Kirkman has this hough this present History of this Catalogue mentioned to yet in regard there are 24 res cut in copper, I must alter e 4/."

t.

ation for ever, made by Iew, borne in Iury, &c. ted by Richard Bishop. 8°, black letter, A—C in a woodcut frontispiece and the back of the title.

ation for Ever, made by c. With the Fairs and d several new Additions. d for R. Chiswel, B. Wal- onyers. 1700. 12°, C in in black letter.

)UC D'.

the Life of the Duke of Great Favourite of France. arles Cotton Esq; In Three g Twelve Books. Wherein France is continued from where D'Avila leaves off, down to our own Times, 1642. [Quot. from Pliny.] London, Printed by E. Cotes, and A. Clark for Henry Brome. . . . MDCLXX. Folio, A, 2 leaves : a, 2 leaves : b, 6 leaves : B—Oooo 2 in fours.

Dedicated by Cotton to Archbishop Sheldon. With two portraits of the Duke. An interesting Preface by Cotton is prefixed.

ESSEX.

A Detection of damnable driftes, practised by three Witches, arraigned at Chelmisforde in Essex, at the last Assizes there holden, whiche were executed in Aprill. 1579. Set forthe to discouer the Ambushements of Sathan, whereby he would surprise vs lulled in securitie, and hardened with contempte of Gods vengeance threatened for our offences. Imprinted at London for Edward White, at the little North-dore of Paules. [1580.] 8°, 10 leaves. Black letter.

A true and exact Relation of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex. Who were arraigned and condemned at the late Sessions, holden at Chelmesford before the Right Honourable Robert Earle of Warwicke, and severall of His Majesties Justices of the Peace, the 29 of July, 1645. Wherein the severall murthers, and devillish Witchcrafts, committed on the bodies of men, women, and children, and divers cattell, are fully discovered. Published by Authoritie. London, Printed by M. S. for Henry Overton and Benj. Allen, and are to be sold at their Shops in Popes-head Alley. 1645. 4°. Title and Preface, 4 leaves : A—E 2 in fours.

The preface is signed *H. F.*

Letters from Saffron-Walden the Generalls Head Quarters, by way of Apologie and Vindication of the Army under his Excellency Sir Thomas Fairfax of some late groundlesse aspersions cast upon them. . . . Together with a true Account of the Proceedings and Resolutions of that Army. . . . Also the Copie of a second Petition from the County of Essex. . . . London, Printed Anno Dom. 1647. 4°, A—B in fours, the last leaf blank.

The Countrey-Miser Or the Unhappy Farmers Dear Market. Giving the true Account of the Rich Farmer near Emsted in Essex : Who with several others of his Neighbours Farmers, coming to Emsted Market, where they endeavoured to hold up the Price of their Corn to an Extortionable Rate, to the great Oppression especially of the Poorer sort : missing

their Expectations, the Rich Farmer, in a great Passion, swore the Devil should have all his Corn, before he would take the honest price offered him. Upon which soon after the Devil came to him, &c. London, Printed for N. Jackson in the Strand, 1693. 8°, 4 leaves. With a large woodcut on the last page, representing the apparition of the devil to the farmer.

Essex Harmony. Being a Choice Collection of the most Celebrated Songs, Catches, Canons, Epigrams, Canzanets, and Glees. For Two, Three, Four, Five, and Nine Voices. From the Works of the most Eminent Masters. London. Printed & Sold at Bland & Wellers, &c. [Circâ 1750.] 4°, pp. 108 and the title-page.

ESSEX, ARTHUR CAPEL, *Earl of, ob.* 1683.

An Account How the Earl of Essex killed Himself in the Tower of London, the 13th of July, 1683. As it appears by the Coroners Inquest, and the several Informations following. London: Printed by the Assignes of John Bill Deceas'd: &c. 1683. Folio, 4 leaves.

An Enquiry into, and Detection of the Barbarous Murther of the late Earl of Essex Or a Vindication of that Noble Person from the Guilt and Infamy of having destroyed himself. [Quotations.] Anno 1684. 4°, A—K 2 in fours, besides the title and a leaf of verses "Upon the Execrable Murther of the Right Honourable Arthur [Capel] Earl of Essex."

An Account of the Examination of Capt. Holland before a Committee of Lords. Upon the Murther of the Earl of Essex. [1690.] A folio sheet.

ESSEX, ROBERT DEVEREUX, *Earl of, beheaded in* 1601.

A Lamentable Dittie composed upon the death of Robert Lord Deuereux late Earle of Essex, who was beheaded in the Tower of London vpon Ashwednesday in the morning. 1601. To the tune of Welladay, God saue the King. Finis. Imprinted at London for Margret Allde, and are to be solde at the long shop vnder Saint Mildreds Church in the Poultry. 1603. With a woodcut. A broadside. *Britwell.*

ESSEX, ROBERT DEVEREUX, *Earl of, ob.* 1646.

The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourghchier and Lov Lord Generall of the Forces employed by the Parliament of who dyed at Essex House on M 14 day of Septemb. 1646. Fro He was honourably conveyed i Pomp to Westminster Abby C Thursday the 22 of October London, Printed for Henry S are to be sold at his Shop ov S. Dunstans Church, 1646. 4°, With a portrait of the Earl by St cuts, and a folding plate of the

The Life and Death of the right able, Robert, Earle of Essex, t Branch of his thrice Noble London, Printed for J. Pots. [October 12.] A sheet in verse engraving. *Br. Museum.*

An Elegie upon the Death of Honble, most Noble, worthily Re and truly valiant Lord, Robert Essex and Ewe. . . . His Excell Lord Generall of all the Forces the Parliament of England in the Protestant Religion. Whode 14th of September, 1646. Lond by J. C. 1646. A sheet. *Br.*

ESTE, THOMAS.

The Passions of the Spirit. Printed by Thomas Este, dw Aldersgate Streete. 1599. 8°, In verse. *Britwell* (Heber's co

This work, which was entere 30th May 1594, probably entitles to a place among our learned typographers. The volume c series of religious poems.

ETIENNE, HENRI.

The Art of Making Devises, T Hieroglyphicks, Symboles, I Œnigmas, Sentences, Parables of Medals, Armes, Blazons, Cyphers, and Rebus. Written by Henry Estienne Esquire, I to the French King for the L Greek Tongues: Translated int and embellished with dive Figures by T[homas] B[lount Inner Temple, Gent. Whereunt A Catalogue of Coronet-Devise the Kings and the Parliamen the late Warre. London. Richard Royston, and are to the Angell in Ivie Lane, 1648. N 2 in fours, and the Devises leaves, besides a, 4 leaves, betw B. With a frontispiece by W. in compartments.

ETIENNE (or STEPHANUS) I

A World of Wonders: Or An

reatise tovching the Confor- Edenbvrgh, Imprinted by t and Richard Lawson. 1608. 5 leaves, first blank: A, 4 T in sixes: V, 4 leaves (with to the *Second Part*): X—Hh

nslator, in the dedication of the ; to the Earls of Pembroke and ry, reminds them of the friend- h subsisted between the author, phens, and their uncle, Sir Philip The dedication of the Second Part ore interesting; it is "To the e Knight Sir Robert Rich and to y Gentleman master Henry Rich er: Sonnes to the Right Honor- Lord Rich." R. C. here says: rke you may iustly challenge at s by a double right. First, in that gun at my Honourable good Lord hers house in Essex: where being of other books, and knowing not asse those long nights with better n: at your intreatie together with e friend monsieur Beaufort (then oolmaster for the French tongue, Doctor of Physick in Basil) I first ke the Worke: beginning (as you *teron proteron omneikos*, with the art in the First place." It further that chapter 36 was translated by ert Rich himself, and afterwards htly revised by R. C.

ldecott was, it is believed, the first who drew attention to the proba- at in some of his later productions eare made use of this volume.

DANIEL.

noraria: Or Fvneral Rites in the great Memorial of my Master, The Right Honorable, Earl of Essex and Ewe, &c. Presented to all them that are rners at his Funeral, By Daniel aster of Arts: Sed. Suss. Coll. Servant-Chaplin to his Honor.

——*Post Fata superstes.*

Printed for Edward Husband, the Honorable House of Com- 16.] 4°, A—D 2 in fours. In ith the same frontispiece that d to Codrington's life.

e back of the title occur 10 lines "The Licence," apparently written printer.

JOHN.

s, or the Muses Garden, stored iety of the choisest flowers of and Learning, wherein grave s minds may be refreshed with l fruits of Philosophy, History, nography, intermixed with the Poetry; and the ceremonious the Passionate Amorist with his Lady, may gather Rarities, suitable to their Fancies. By John Evans Gent.

The above title has been copied from a list of books "which I do purpose to print very speedily," given by Humphrey Moseley at the end of the Duke of Newcastle's *Varietie*, 1649, 8°. No copy has been found.

The Palace of profitable Pleasure. Contayning and teaching with ease and delight, whatsoeuer is necessary to bee learned of an English Scholler. Inuented, taught, and experienced, By Iohn Evans Master of Artes. London Printed by W. Stansby. 1621. 12°, M in twelves. With two dedications, one to K. James I. the other to the author's friend, Mr Francis Woodhouse.

The Sacrifice of a Contrite Heart: In Teares, Meditations, and Prayers. Penned by Iohn Evans Minister of Gods Word. [Quot. from James, 5.] London: Printed by A. M. for Richard Hamond, and are to be sold at his Shop at the vpper end of Fleete lane. 1630. 12°, A, 4 leaves: B—R 4, in twelves. Prose and verse.

EVELYN, JOHN.

A Character of England, as it was lately presented in a Letter to a Noble Man of France. London; Printed for Jo. Crooke, and are to be sold at his Shop in St. Paul's-yard [*sic*] 1659. 12°, A—D 6 in twelves, first and last leaves blank.

A Character of England, As it was lately presented in a Letter, to a Nobleman of France. With Reflections upon *Gallus Castratus*. The third Edition. London, Printed for John Crooke, &c. 1659, 12°. a, 10 leaves: A—C, in twelves.

Publick Employment and an Active Life with all its Appanages, Such as Fame, Command, Riches, Conversation, &c. Prefer'd to Solitude. By J. E. Esq; S. R. S. [Quot. from Aristot. *Pol.* & Senec. *Epist.*] London, Printed by J. M. for H. Herringman at the Sign of the Blew Anchor in the Lower Walk of the New-Exchange. 1667. 8°, I 4 in eights. Dedicated to Sir Richard Browne.

Before me is Evelyn's own copy with a duplicate title, exactly corresponding with the other, except that the paragraph, *Such as Fame*, &c., is omitted, and the following is added: *In Reply to a late Ingenious Essay of a contrary Title* [by Sir George Mackenzie].

Navigation and Commerce, Their Original and Progress. Containing a succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with

special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is asserted against the Novel and later Pretenders. By J. Evelyn Esq; S.R.S. [Quot. from Cicero *ad Atticum*. . . . Qui mare tenet, &c.] London, Printed by T. R. for Benj. Tooke, &c. 1674. 8°. A, 3 leaves: B—K 4 in eights.

Dedicated to the King.

Mr Singer's copy had been the author's. In it was a MS. note by Singer relative to the suppression of the volume.

Mundus Muliebris: or the Ladies Dressing-Room Unlock'd and her Toilette spread. In Burlesque. Together with the Fop-Dictionary, Compiled for the Use of the Fair Sex. London: Printed for R. Bentley in Russel Street in Covent Garden. 1690. 4°, 16 leaves.

An Essay in Defence of the Female Sex, &c. The Third Edition with Additions. London, Printed for A. Roper at the Black Boy, and R. Clavel at the Peacock, both in Fleetstreet. 1697. 8°, L 4, in eights, but sign. B is repeated.

EVERARD, Dr.

Panacea. . . . 1659.

Dr Everard produced other works, of which some account may be found in *Notes and Queries*, 4th Ser. i.

EVERY MAN, THE SUMMONING OF.

Such in Skot's copies is the catchword printed at the foot of the gatherings. It was from the copy, which afterwards belonged to Jolley, when at Lincoln, that this morality was reprinted by Hawkins. Although it might be rash to speak too confidently, the edition by Skot without a colophon seems to be the second, as it exhibits many corrections and important changes.

EVIL TONGUES.

Of Evyll Tongues. Finis Q[uoth] Canand. A sheet in verse.

This is also given in *Tottell's Miscell* 1557.

EXCHANGER, THE FREE.

The Free Exchanger: Or, The Mint, vncurrant Coyne, According to the value of Graines, wanting in light G with the seuerall Worth of all piece Gold at this present. London, Pri for Iames Bowler, and are to be sold the Mary-Gold, in Pauls Church 1627. 12°, 12 leaves, the first blank.

EXPOSITION.

An Exposicion vpon the songe of blessed virgine Mary, called Magnif Whereunto are added the songes Salue regina, Benedictus, and Nu mittis. Translated out of latine i Englysh by Ihon Hollybush. [C Imprented in Southwarke the year oure Lorde thousande fyue hundred .xxxviii. by Iames Nicolson. 8°, bl letter, A—N in eights. The title within an architectural compart *Br. Museum.*

EXPOSITIO SEQUENTIARUM.

Expositio sequĕtiarŭ totius anni s vsum Sarum diligentissime recognita e multis elucidationibus aucta. Impr Lŏdini per Wynădŭ de Worde in par chia sancte Brigide in vico anglice s cupato the fletestrete, ad signŭ solis c rantem. [This title is over a wood occupying the remainder of the pa 4°, black letter, A, 8 leaves: B, 6 leav C, 8 leaves: D, 4 leaves: E, 8 leav F, 4 leaves: G, 8 leaves; H, 4 leav I, 5 leaves (but there had probably b 6 with the colophon, though deficient the copy described).

F.

F., E.

[The Embleme of a Vertuous Woman and other Poems. Lond. 1650 or circâ.] 8°, D 4 in eights, last leaf blank.

Of this volume no copy, having the title, seems to be at present known.

F., G., and H., E.

Institutions of Godliness, in which the most wholesome Precepts of Life, and other Things Worthy to be noted, are contained. First given forth in Engl by G. F. and E. H. but now turned i Latine for the Vse of Christian Youth School [by C. T.] . . . Printed in Year 1676. 8°. A—G in fours, no a—n in fours. Latin and English.

F., H.

Synonymorvm Sylva, Olim a Sim Pelegromio collecta, & Alphabeto Fl drico ab eodem Authore illustrata: n

garum Sermone in Anglica-
isa . . . per H. F. . . . Ex-
lini impensis Iohannis Bill.

r of the English Church at rdam.

aliæ. Discourses on Severall he Holy Scriptures publikely n sundrie occasions, unto an ngregation of believers in . The first part. The con- of follow after the preface to Imprinted [at Amsterdam] re 1643. 8°, A—P in eights, of Q.

leevers are the best Subjects r An Exhortation to all good to pray for their princes: g nothing wherein they can w their allegiance. Published F. Imprinted [at Amsterdam] re 1643. 8° A—I 4 in eights, af having only the *Errata*.

des Novveaus Presbyteriens Escossois. Ou est monstré la de leur Doctrine & Discipline on, d'auec celle de France & testants. . . . Seconde Edition. 8°.

and dedication to Charles II. (in 2 leaves: Dedication (in French), s: Manifesto of Charles II. (in , 2 leaves: the 39 Articles, 12 "A Messievrs Des Eglises Re- de France," 11 leaves (signed here stead of *M. F.*): the Work, A— ours, last leaf blank.

ory of the English and Scotch y. Wherein is discovered their and Practises for the Subversion nment in Church and State. n French by an Eminent Divine formed Church, and now Eng- rinted in Villa Franca. Anno 9. 8°, with a frontispiece.

and frontispiece, 2 leaves: Preface, to, &c., 8 leaves: a, 8 leaves: b— eaves: B—Nn 2 in eights.

ROBERT.

nicle of Fabian.] There is no tle, and the colophon at the end us endeth the newe Cronycles de and of Fraunce / Emprynted rde Pynson prynter vnto the oble grace. The yere of our a. M.CCCCC.XVI. The .VII. daye neth of February. Folio, black th woodcuts. A, 6 leaves: B, a—x in eights, except f, which is a new title-leaf with the wood- e royal arms on the *recto* only, followed by a leaf, in the top left-hand corner of which occurs: Here begynneth the Table of the seconde Volume whiche denunces and sheweth all the Act8 done in euery Kynges dayes / conteyned in the sayd volume / and euery acte folowes by letter and by the number of the leeffe / as in sayde Table is expressed / and beginneth at the Wardes of Lōdon / And at Kynge Richarde the firste / whose act8 more at length in this sayd volume shalbe shewed with other kynges ensuynge by letter in this sayd table / as first. A. B. C. and so forthe— A—B, 4 leaves each: Aa—Xx in eights: Aa—Ff in eights: Gg in sixes. With the printer's mark beneath the colophon.

The Grenville copy of this rare and important book is very defective; but complete copies are said to be at Ham House and in the library of Mr Cunliffe. It is, perhaps, to be regretted that so valuable an assemblage of books as that formed by Mr Grenville should have been so imperfectly described; but the *Bibliotheca Grenvilliana* is little better than a bookseller's catalogue, supplemented by the owner's MS. notes, too often based upon erroneous information.

The Chronicle of Fabian, whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary. 1559. Mense Aprilis. Imprinted at London, by Jhon Kyngston. Small folio, black letter. A—B, 6 leaves each: A—Z in sixes, and A—H 4 in sixes.

The seconde volume of Fabians Chronicle, conteinyng the Chronicles of Englande & of Fraunce from the beginning of the reigne of King Richard the firste vntill the eande of the reigne of Charles the nineth. [1559.] Folio. Aa—Zz in sixes: Aa—Zz in sixes (repeated): Aaa—Bbb in sixes, the last leaf blank.

There is a title to each part in a compartment as described by Herbert, 834-5. On the back of the title to Part 1 is the address of the Printer to the Reader, and on that of the one to Part 2, the *Envoy* of Fabian (3 stanzas of 7 lines).

FAIRFAX, THOMAS, *first Baron of Cameron.*

The High way to Hedelbergh. By T. Fairfax. MS. in folio [circâ 1625]. 25 leaves, including one appropriated to the title.

The copy here described appears to be a transcript of the original MS. signed by the author. It has many corrections and interlineations, and contains a good deal of information as to the relations between England and Spain, &c.

FAIR MAID OF BRISTOW, THE. . . . 1605.

Mr Collier (*Roxburghe Ballads*, 1847, p. 335) ascribes this play to John Day. Why?

FAIRY STORIES.

Fairy Stories. Containing, I. The Blue Beard and Florina. II. The King of the Peacocks, and Rosetta. Whereunto is added, An excellent New Song, entitled, The Fairies Dance. Printed and Sold in Aldermary Church Yard, Bow Lane, London. [Circa 1740.] 8°, 12 leaves. With cuts.

The *Fairies' Dance* is the common song beginning, "Come, follow, follow me."

FAITH.

The Frvits of Faith in these Fiue Famous Men, Scripture Worthies . Heb. xi. Are to be sould by Rich: Tompson. . . . [Novemb. 16, 1656.] A sheet, with portraits of Enoch, Noah, Abraham, Joseph, and Moses, beneath which in compartments are quotations from Scripture. *Br. Museum.*

FALKLAND, LUCIUS CARY, *Viscount.*

A Speech made to the Hovse of Commons concerning Episcopacy. By the Lord Viscount Faulkeland. London Printed for Thomas Walkely, 1641. 4°, 8 leaves.

FALLALL, FERDINANDO, *of Edinburgh.*

Carmina Colloquia: Or, A Demoniacall and Damnable Dialogue between the Devil and an Independent. Written in the last year of our Freedome: and first of our Bondage. . . . Printed in the Year, 1649. 4°, A—B 2 in fours, or 6 leaves, B 2 blank. In verse. *Br. Museum.*

FAMAGOSTA.

The true Report of all the successe of Famagosta, of the antique writers called Tamassus, a Citie in Cyprus. In the which the whole order of all the skirmishes, batteries, mines, and assaults geuen to the sayd Fortresse, may plainly appeare. Moreouer the names of the Captaines, and number of the people slaine, as well of the Christians as of the Turkes: likewise of those who were taken prisoners: from the beginning of the sayd siege untill the end of the same. Englished out of Italian by William Malim. With certaine notes of his and expositions of all the Turkishe words herein necessary to be knowen, placed in the margent, with a short description also of his of the same Iland. Imprinted at London, by Iohn Daye. An. 15 *Br. Museum.*

Collation: Title-page within a with the arms of the Earl of Lei the back, 1 leaf: dedication to th Leicester, pp. 7: A briefe Descr the Iland of Cyprus, &c., pp. . . Reader, 1 page: *In Turcias pre* Latin lines, 1 page: the work, 17

FAMILY OF LOVE.

A Svpplication of the Family (said to be presented into the royall hands, knowen to be di among his Loyall Subiectes) for gr fauour. Examined, and found t rogatory, in an hie degree, vnto th of God. . . . Printed for Iohn Printer to the Vniversitie of Cam 1606. 4°, I 2 in fours.

FANATIC.

A Phanatick Play. The First P it was presented before and by t Fleetwood, Sir Arthur Hasil Henry Vane, the Lord Lamb others, last Night, with Maste and Master Pudding. This is t Edition.

The Knave the chiefest card hath wor
Had not the King come in whilst they

London, Printed in the Year, 1 4 leaves.

FANSHAWE, SIR RICHARD.

La Fida Pastora. . . . 1658.

This is the *Faithful Sheph* Fletcher, written in or about 16 into Latin verse.

FARLEY, HENRY.

The Complaint of Pavles, to all Sovles:

Or an humble Supplicatio
To our good King and Na
For Her newe Reparation.

Written by Henrie Farley. *An tate, & Reverentia.* Printed by Legge. 1616. 4°, K 2 in fo verse. The first leaf is blank.

The Complaint of Pavles, to all Sovles: Or, An humble Supplic [Beneath this is a woodcut.] printed for Laurence L'isle, and sold at his shop in Saint Pauls yard at the Tygers-head, 1616. in fours.

This is a different issue of the a new title, and the second leaf o with a woodcut, which is not in The rest of the volume is identic

FARTHING TOKENS.

The Hvmble Petition and Rem presented unto both the High a ourable Houses of Parliament, c the insupportable grievance of

Printed in the yeare, 1642.

before me has some curious
r MS. notes on the margins
ho disputes some of the state-
ned here.

S FLORUM.

lorvm, or A Nosegay of
slated out of the Gardens
ets and other Authors, some
ord; some Line for Line;
a fuller and larger manner,
ost extent both of the Sense
. London, Printed by A. M.
A, 6 leaves: B—L 6 in eights.
of this little volume appeared
ibliographical Memoranda, 1816,

Blessing: Or Second Coun-
Sonne. Appropriated to the
m that particular example of
nd Pietie his Maiestie com-
he Prince his Sonne. . . .
rs and Graces fitted to their
Capacities. Imprinted at
r Leonard Becket, and are
at his Shop, in the Temple,
urch. 1616. 8°, D 4 in eights.

s Blessing: Or, Covnsaill to
Appropriated to the generall,
articular Example of Learning
his Maiesty composed for the
Sonne. Seconded with many
servations, sentences and pre-
ing all men to a vertuous and
Also, Prayers and Medita-
fifth Edition. London, Printed
p for Tho: Jones, &c. 1624.
4 in twelves, except F, which
0 leaves. Interspersed with
otations.

ry of the Damnable Life, &c.
rinted for Thomas Sawbridge.
. 4°, black letter, K in fours.
n title.
ad of the Life and Death of Dr
vas licensed in 1588.

NDREW.

er of Honour and Knighthood,
endious Chronicle and Historie
le Christian World. Contain-
iginal of all Monarchies, King-
l Estates. . . . The first
of Armes, Emblasons, Kings,
. . . Written in French by
avine, Parisian: and Aduocate
n Court of Parliament. M.DC.XX.
Printed by William Iaggard,
in Barbican, and are there to
be sold. 1623. Folio, A, 4 leaves: Breviate of the ten Bookes, 1 leaf: ¶, 4 leaves: woodcuts of arms, &c. 12 leaves: A—Ccc 4 in sixes: a—yy in sixes: zz—aaa in fours, last leaf blank. With a profusion of engravings on the letterpress.

Jaggard himself dedicates this book to Viscount Mandeville. He does not say that *he* was the translator, but he does not name any one else.

FELTHAM, OWEN.

Resolues Diuine. Morall. Politicall by Owin Fellthaim Hor. Ser. lib. 1°. *His ego Comodius*. . . . London. Printed for Henry Seile. [1627.] 12°, A—P 6 in twelves, the last leaf having the *Errata*.

Dedicated to Lady Dorothy Crane, daughter to Lord Hobart. The title is engraved.

Resolves, Divine, Moral, Political. The Tenth Impression. With New and several other Additions both in prose and verse not extant in the former Impressions. By Owen Feltham Esq;

Et sic demulceo vitam.

London: Printed for Andrew Clark and Charles Harper, &c. MDCLXXVII. Folio, Engraved title and "The Face of the Book unmasked," in verse, 2 leaves: A—Yy in fours, but A in sixes: Zz, 6 leaves: *Lusoria*, with a new title, Aaa—Hhh 3 in fours: Eee—Zzz 2 in fours.

A Brief Character of the Low-Countries under the States. Being three weeks observation of the Vices and Vertues of the Inhabitants. London, Printed for H. S. and are to be sold by Rich. Lowndes, &c. 1659. 12°. A—E 6 in twelves, first leaf blank.

FENNER, DUDLEY.

The Artes of Logike and Rethorike, plainelie set foorth in the Englishe tounge, easie to be learned and practised: togeather with examples for the practise of the same, for Methode in the gouernment of the familie, prescribed in the word of God: And for the whole in the resolution or opening of certaine partes of Scripture, according to the same. 1584. No place or printer's name [Middleburgh, by Richard Schilders.] 4°, 36 leaves, or A—E in fours, E 4 blank, and A—D in fours.

The second set of signatures contains *The Order of Hovseholde*, *The resolution and interpretation of the lordes prayer*, and the *Epistle to Philemon*, as in the other edition of 1584, described by Herbert.

The Artes of Logike and Rethorike, plainly set forth in the English tongue, easie to be learned and practised: &c.

At Middlebrugh [Schilders' device and name.] Newly Imprinted. 8°, G in eights, roman letter.

This edition, which corresponds in contents with the two quartos of 1584, probably appeared about 1600.

A Short and profitable Treatise, of lawfull and vnlawful Recreations, and of the right use and abuse of those that are lawefull. Written by M. Dudley Fenner, Preacher of the Word of God in Midlebrugh. 1587. [Quot. from Eccles. 1, 2.] Imprinted at Midleburgh by Richard Schilders. Sm. 8°, 8 leaves.

A brief Treatise vpon the first Table of the Lawe, orderly disposing the principles of Religion, whereby we may examine ourselues. Written by Maister Dvdley Fenner, Minister of the Gospell. [Quot. from Rom. 7, 7.] At Midlebrvgh Imprinted by Richard Schilders. 8°, D 4 in eights.

The last 6 leaves are occupied by *The Grounde of Religion*, which has a separate title.

FENNOR, WILLIAM.

Fennors Descriptions, Or A Trve Relation of Certaine and diuers speeches, spoken before the King and Queenes most excellent Maiestie, the Prince his highnesse, and the Lady Elizabeth's Grace. By William Fennor, His Maiesties Seruant. London, Printed by Edward Griffin, for George Gibbs, and are to bee sold at his shop in Pauls Churchyard at the signe of the Flower-Deluce. 1616. 4°, A—F, in fours, first and last leaves blank. In verse.

Dedicated to William, Earl of Pembroke.

Pluto his Trauailes. Or, The Diuels Pilgrimage to the Colledge of Iesuites. Lately discouered by an English Gentleman. London, Printed by N. O. for Ioseph Hunt, and are to be solde &c. [Circâ 1611.] 4°, black letter, D in fours, last leaf blank.

Dedicated to Prince Henry. Both the Dedication and Address to the Reader are signed by W. Fenner.

FENTON, EDWARD.

So Shorte a Catechisme, that whosoeuer cannot, or wil not learne, are not in any wise to be admitted to the Lords supper. Edward Fenton. Imprinted at London by Iohn Dawson. 1626. 8°, black letter, 4 leaves.

FENTON, GEFFREY.

Monophylo. . . . 1572.

See Collier's *Annals of the Stage*, i. xxv.

FERDINAND, *Emperor of Germany.*

A Relation containing the manner of the Solemnities at the Election and tion of Ferdinand the Empe Francford the 30. of August la 1619. With other Occurrences hemia, and diuers parts of G for three moneths last past. I Printed for Robert Mylbovrne, a to be solde at the great South- Paules. 1620. 4°, B—G 2 in fou the title-page.

FERING, W.

A new yeres Gift, intituled, a C glas for all Estates to loke in, w they may plainly see the iust n for Unsaciate and Abhominable ousnesse. M.D.LXIX. Finis q'd Fering. Imprinted at London in streete, by William How for Ri Johnes: and are to be solde at h vnder the Lotterie House. A bri in verse. *Britwell.*

FERRAND, JAMES, *M.D.*

Erotomania or A Treatise discou the Essence, Causes, Symptomes nosticks, and Cure of Love or E Melancholy. Written by Jame rand Dr. of Physick. Oxford. I by L. Lichfield and are to be s Edward Forrest. 1640. 8°. Ti commendatory verses, &c. a— eights: the work A—Z in eights leaves blank.

FESTEAU, PAUL.

Pavl Festeau's French Grammar the Newest and Exactest Meth Extant for the attaining to the E and Purity of the French Tongu is now spoken at the Court of Augmented and Enriched with Choice and new Dialogues, Fu with Rich Phrases, Proverbs an tences, Profitable and Necessary Persons. Together with a Nome English and French. And the I the Quantity. The Fifth Edition gently Corrected, Amended, an larged, with the addition of man Dialogues by the Author, Na Blois, a City in France, where t tone of the French Tongue is found Unanimous consent of all Fren London, Printed by E. H. for S Lowndes, &c. 1685. 8°, Dd in e

Dedicated to Colonel Russell.

FEVRE, RAOUL LE.

The veray trew history of the Knight Jasŏ. . . . 1492.

Collation: n [not m] 6 in eights. was in Herbert's possession.

The Ancient Historie of the dest

ining the Founders and
he sayd Citie, with the
ıer of the first and second
king thereof by Hercvles
's : and the third and last
ı and ruine, effected by
all the notable Worthies
re also are mentioned the
rishing of sundry Kings
mes, as also the decay and
diuers others. Besides
e, and most rare exploites
and Martiall Prowesse,
ourous Knights, with in-
ts, compassed for, and
ue of Ladies. Translated
nto English by W. Caxton.
d, and the English much
e fifth Edition. London,
ernard Alsop. 1617. 4°,
Prefixes, 4 leaves, first
in eights : U, 4 leaves (no
a—Ff in eights : Gg—Hh
Tt in eights. The paging
Br. Museum, Bodleian, &c.

)MAS.
e bytwene a louer and a
22.]
tween brackets I have selected
d that Hawes, who is men-
d by Feylde in the course of
ıpposed to have been still liv-
See Mr Laing's Abbotsford
of Hawes's *Conversion of*
od. vii. Feylde's tract has
d for the Roxburghe Club.

cotland. . . . 1592.
bably obtained his copy at
See Herbert's Ames, 1346.

IANIEL.
ı Weather-cocke. A New
was acted before the King
. And diuers times Pri-
White-Friers, by the Chil-
laiesties Reuels. Written
l. *Si natura negat, faciat*
] *versum.* Printed at Lon-
Budge, and are to be sold
outh doore of Paules, and
Sursse. 1612. 4°.
in Hazlitt's Dodsley, xi.

ıdies. A Comedie. As it
he Blacke-Fryers, both by
uants, and the Lady Eliza-
t. Field. London : Printed
Math. Walbancke, and are
his Shop at the new Gate
, or at the old. 1618. 4°.
, A blank.

Ladies. With the merry
prankes of Moll Cut-Purse, Or, the humour of roaring : A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers both by the Princes Servants and the Lady Elizabeths. By Nath. Field. London, Printed by Io. Okes, for Math. Walbancke, and are to be sold at his Shop at Grayes-Inne Gate. 1639. 4°.

FIELDING, HENRY.
The Fyftene Joyes of Maryage. . . .
W. de Worde, 1509.
This is a translation from the *Quinze Joyes de Mariage.* There is a MS. of the French in the public library at Rouen, and many early printed editions. Heber's copy of De Worde's English, the only one known, is at Britwell.

FISH, SIMON.
A Supplicacyon for the Beggers. . . .
There can be no doubt that Fish wrote this ; it is expressly ascribed to him in a tract printed in 1555.
The *Supplication of the poore Commons* is by Robert Crowley.
In *Bibl. Heber.*, Part 2, No. 5795, and in the Br. Museum, a copy of the *Supplication of the poor Commons* occurs, with the other tract adjoined, and "compyled by Symon Fyshe" added ; which leaves little doubt on the subject, and shows that there was more than one issue *sine ullâ notâ* of the two pieces together. Heber had also the one in which Fish's name is not given. See Part 2, 6382. (Crowley.)

[FISHER, JASPER, *D.D., of Magdalen College, Oxford.*]
Fvimvs Troes, Æneid. 2. The Trve Troianes, Being a Story of the Britaines valour at the Romanes first invasion : Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford.
Quis Martem tunicâ tectum adamantinâ
Dignè scripserit ?
London, Printed by I. L. for Robert Allott, and to be sold at the signe of the Beare in Pauls-Church-yard, 1633. 4°, A—I in fours, first leaf blank.
Reprinted in Dodsley's Collection, ed. Hazlitt, xii.

FISHER, JOHN, *Bishop of Rochester.*
¶. This treatise concernynge the fruytfull saynges of Dauyde the kynge & prophete in the seuen penytēcyal psalmes Deuyded ī seuen sermons was made and compyled by the ryht reuerente fader in god Iohan fyssher Doctour of dyuynyte & bysshop of Rochester at the exortacion and sterynge of the mooste excellente pryncesse Margarete countesse of Rychemoūt and Derby / & Moder to our souerayne lorde kynge Hēry the .vij. on whose soule Iesu haue mercy. Colophon : Here endeth the exposycion of the .vij

Psalmes. Enprynted at London in Flete strete at the sygne of the George by Richarde Pynson / prynter unto the kynges noble grace. In the yere of our Lorde . M.CCCCC.X. the vij daye of the moneth of August. 4°, black letter, 138 leaves. *Hunterian Museum Glasgow.*

This is the copy assigned by some bibliographers to 1505.

FISHER, PAYNE.

Marston-Moor. . . . 1650.

The *first* leaf is also blank. This volume has commendatory verses by E. Benlowes, Robert Gardiner, P. de Cardonnel, Alexander Ross, Th. Culpepper of the Inner Temple, John Sictor *Bohemus*, and Thomas Philipot; and there is a copy also by James Howell.

Pæan Triumphans In secundam Inaugurationem Serenissimi nostri Principis Olivari, Ubi celebriores Terra Marique Victoriæ brevissimè perstringuntur. Dedicatus Eminentissimo Cardinali Mazarino. Londini, Typis Rogeri Danielis. . . . M DC LVIII. Folio. With a portrait of Mazarin. Title and dedication, 3 leaves: A—F, 2 leaves each, and F 2 blank.

Irenodia Gratulatoria. . . .

A copy now before me (a different one from that described elsewhere) has in addition a leaf before the title, containing verses, and two portraits of Cromwell, the portraits probably insertions.

But the copies of this and Fisher's other books constantly vary in the contents and arrangement; and they are so unimportant, that it is scarcely worth while to enter into further particulars.

Deus et Rex, Rex & Episcopus. Carmen ad Clerum. Cui Carmini sua superaddidit Elogia Sepulchralia P. F. ex œquest. Famil. Generosus, dudumque Collegii. campique Graduatus, Lond. ex Antiquâ Regis Fleta Domu sibi, suisque Hæreditariâ Jeremiæ Whitchcott, Ordinis honorabilis Baronetti, &c. Ibique sub Salvâ Civilique Custodiâ Morum, Literarum, Legumque candidati Thomæ Dikenson, Armigeri, Generosiq ; Fletæ Gardiani. [1675.] 8°, A—G in fours: no H—K: L—Q 2 in fours: a Tetrastique in Latin and English on Lady Jane Dillington, 1 leaf: contents, 2 leaves. Between pp. 98 and 99 are 6 leaves unpaged and unsigned.

In one copy now before me there are (deficient in the other) 6 leaves, containing, 1. an English title-page to the Elogiums totally different from the Latin one: 2. Dedication to Charles II. in English: a *Chronosticon* on the execution of Charles I. pp. 3: 3. Verses on the death of Henrietta Maria. 4. Two leaves (the first marked B.) of Latin inscriptions. On the other hand, at the end 4 leav tional epitaphs, including one Davies the poet; these leaves usually thick paper. The origin have been reprinted in smaller t an abridged shape, so as to occu pages, and a leaf of new content added, announcing in broadsid supplementary inscriptions. T of a Mrs Constance Thomas, w Reverend Dr Thomas, D.D., seems, to have been annexed, bu celled, for it is in the Index, w struck through it. It is also to that in one of the copies, in pl title and blank leaf with a borde for the purpose of being filled in to circumstances, there are merel on thick paper, containing a lo personages, to whom Fisher pa spects. In the other copy, this smaller type, and is the final leaf

Deus, et Rex, Rex, & Episcopu men ad Clerum. Cui Carmini s addidit Elogia Sepulchralia æquest. Famil. Generosus, &c. second title-page occurs:] Londo for the Author [1678]. 8°. W mendatory verses, and a dedicati the title (in the copy here use Thomas Osborne Bart, Earl of D Lord Treasurer.

A—B in fours: C, 7 leaves: fours, followed by 2 leaves, mark N in fours (N repeated): 11 apparently belonging to O: P, 4 3 leaves: 2 leaves marked A.

Impressio Novissima Carminis Landes, Virtutesque (superiù lentiæ suæ Jampridem ter H Josephi Williamson. Quod Car auctius, & emendatius, Novis aravit Author, Sumptibus, & Ornatissimi, &c. Roberti Pe Aurati, &c. Typis Gulielmi vico Stⁱ Bartholomæi Majoris, 1 18 leaves.

On the *recto* of the last leaf i catalogue of Fisher's other worl of them, and the reverse contai respecting him by the bookseller following the title has a shield c son's arms, and the 4th leaf on College, Oxford.

The Tombes, Monuments, And S Inscriptions, Lately Visible in Cathedral, And St. Faith's und pleatly Rendred in Latin and With Several Historical Disc Sundry Persons Intombed th Work Never yet Performed by a Old or New. By P. F. Studen quities, Batchelor of Arts and One of His late Majesties Majo To the late Honorable Sir

Cumb. Baronet. London, the Author, And properly) the kind Encouragers of so Fork. [1684.] 4°, X in fours, urs in a second alphabet.

ed to Charles II. The copy before n autograph dedication to some ı, "a kind encourager of the Work." In others, no doubt, the ıg occurs.

THOMAS.

Directions: Or the Sovldiers . . By a Practitioner in the T[homas] F[isher.] London, y Thomas Harper. . . . 1644. n eights. Woodcuts.

the third edition, "corrected and ."

HOME.

tail of the Home Fishery from ; particularly as relating to ts of London and Westminster. arks on Mr Blake's late Adver-) the Public with regard to his those markets. Also an Ab- ıe late Act in favor of the Land f Fish, &c. . . . With Various to the Public, and likewise to ty for the Encouragement of ıufactures, and Commerce, for effectual Establishment of the In Three Letters. London: r C. Henderson, &c. 1763. 8°,

FREY, CHARLES.

ed Birthday, &c. The Second vith Additions. Oxford. Im- Leonard Lichfield, Printer to ersity, and are to be sold by orrest. Anno Dom. 1636. 8°, ıts. With a frontispiece. *Br.* Corser's copy).

RY, PHILIP.

ised Seed. Or, The History of nation, Birth, and first yeers- r most blessed Lord and Saviour rist: In way of an Heroicall Quot. from Isaiah, vii, 14.] Printed by F. Neile for Henry r against St. Dunstans Church reet. 1647. 8°, pp. 95, besides .2 more. Dedicated to James, Fork.

BERT, A.

of husbandry, verye profytable ısarye for al maner of persons, orrected and amended by the tzherbarde; with dyvers addi- therevnto. [Col.] Imprinted n by Richard Kele dwelling in Lembard stret nere vnto y° Stockes market at the Signe of the Egle. 8°, A—H 5 in eights.

Evidently unseen by Herbert.

Svrveyinge. An. M.D.XXXIX. [Col.] Londini in ædibus Thome Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX. 8°, H in eights. Black letter.

Here begynneth a right fruitfull matter: and hath to name the boke of Surueying & improuementes. [Col.] Imprinted at London in Fletestrete at the sygne of the Rose Garlande by Wyllyam Copland. for Rychard Kele. [Circâ 1548.] 8°, black letter, with title in a woodcut border. A, 4 leaves: B—H 4 in eights.

The verses of the author to his book occur here on the back of the title-page. Unknown to Herbert.

FLAG.

The White Flag.

A poore mans speech a City once did save,
Then some successe may my poore Pen-work have.

London, Printed in the year of our Lord God, 1643. [Jan. 27, 1642.] 4°, 4 leaves. In verse. *Br. Museum.*

FLAMINIUS, MARCUS ANTONIUS.

The Scholars Vade Mecvm, Or, The Serious Students silent and solid Tutor. Being a Translation of Marcvs Antonius Flaminius out of Latin into English. With some few Alterations herein by waie of Essay. As also Idiomatologie and Philologie: Annotations on the said Author. By John Norton. London, Printed by T. Sawbridge. . . . 1674. 8°. A, 8 leaves: (a) 4 leaves: B—Dd in eights. With complimentary verses by S. Wiseman and others. *Br. Museum* (Bliss's copy).

Prefixed is a fine portrait of Norton by Sherwin.

FLATMAN, THOMAS.

Poems and Songs. By Thomas Flatman. London, Printed by S. and B. G. for Benjamin Took at the Ship in St. Pauls Church-yard, and Jonathan Edwin at the three Roses in Ludgate Street, 1674. 8°. A, 8 leaves, A 1–2 blank: (a) 8 leaves: ∴, 4 leaves: B—K in eights, K 7–8 blank.

With commendatory verses by Walter Pope, C. Cotton, &c. On the fly-leaf of the copy here used is written: "Nar. Luttrell His Book 1680."

On the Death of the Truly Valiant, and Loyal George, Duke of Albemarle, Late General of his Majesties Forces. . . . A Pindarique Ode. By Thomas Flatman.

——*Extinctus amabitur Idem.*

London, Printed for Henry Brome. . . . 1670. Folio, A—C, 2 leaves each.

A Pindarick Poem, to His Grace Christopher Duke of Albemarle, &c. Lately elected Chancellour of the University of Cambridge. London, Printed for Randal Taylor, 1682. Folio, A—C, 2 leaves each.

On the Death of our Late Sovereign Lord King Charles II. of Blessed Memory. A Pindarique Ode. By Thomas Flatman. . . . London: Printed for Benj. Tooke at the Sign of the Ship in St. Pauls Churchyard. 1685. Folio, 4 leaves.

The last page is occupied by a complimentary poem to James II.

FLAVELL, JOHN.

Husbandry Spiritualized: Or the Heavenly Use of Earthly things. . . . The Third Edition. London, Printed and are to be sold by Robert Boulter. . . . MDCLXXIV. 4°. A, 4 leaves: a, 4 leaves: * and **, 4 leaves each: B—Mm in fours. With a folding plate.

FLECKNOE, RICHARD.

Miscellania. Or, Poems of all sorts, with divers other Pieces. Written by Richard Fleckno. Dedicated to the most excellent of her Sexe. London, Printed by T. R. for the Author, M.D.C.LIII. 8°. A, 4 leaves: B—I in eights. In prose and verse.

It does not appear whom the writer regarded as "the most excellent of her sex." He left the question open.

Loves Dominion. A Dramatique Piece, Full of Excellent Moralitie. Written as a Pattern for the Reformed Stage. *Omne tulit.* . . . London, printed in the Year, 1654. 8°, A—F in eights, A 1-2 blank.

A Relation of ten Years Travells in Europe, Asia, Affrique, and America. All by way of Letters occasionally Written to divers noble Personages, from place to place; And continued to this present year, By Richard Fleckno. With Divers other Historical, Moral, and Poetical pieces of the same Author. *Hæc olim meminisse juvabit.* London, Printed for the Author, and are to be sold by [*sic* in this copy.] (1656.) Sm. 8°. A, 4 leaves: B—M in eights.

With a dedication to all the Noble Personages mentioned in the work, and a second separately to the Marquis of Newcastle.

Enigmaticall Characters, All Taken to the Life, from severall Persons, Humours, and Dispositions. By Rich. Flecknoe. Anno Dom. M.D.C.LVIII. 8°. A, 4 leaves: B—K in eights.

Following the title-page are some lines by the Duke of Newcastle: "To Friend Mr Richard Fleckno up racters." The volume is ded her Highnesse Beatrix Duchesse to whom the author expresses tions during the composition of ters.

Sixty-Nine Enigmatical Chara very exactly drawn to the Life.

From several { Persons, Humours, Dispositions.

Pleasant and full of Delight. Tl Edition by the Author R. F. London, Printed for William (the sign of the three Bibles o bridge, 1665. 12°, G in twelves

Rich. Flecknoe's Ænigmatical Ch Being rather a new Work, then pression of the old. London, Pr R. Wood, for the Author, in t 1665. 8°. A, 4 leaves: B- eights. In prose and verse.

The Idea of His Highness Oliv Lord Protector, &c. With certa Reflexions on his Life. By Fleckno, Esq. London, Printe MDCLIX. 8°. A, 4 leaves: I eights, last 4 leaves blank. I Dedicated to the Protector Richa well. *Br. Museum.*

Heroick Portraits with other Mi Pieces, Made, and Dedicate to His By Rich. Flecknoe. [Quot. from London, Printed by Ralph Wood Author. 1660. 8°. A, 4 leav I 4 in eights. In prose and verse

Erminia. Or, The fair and Lady. A Trage-comedy. Wri Rich. Flecknoe.

Gratior —— in pulchro corpore virtus

London, Printed for the Author, 8°, A—G in eights. Dedicated Southcot, the poet Suckling's sist *Museum* and *Dyce Coll.*

Erminia, or the Chaste Lady; A Comœdy; By R. F. Esq; I Printed for William Crook, at tl Bibles on Fleet-Bridge. 1665. 8 *leian* (Malone).

Loves Kingdom. A Pastoral Comedy. Not as it was Actec Theatre near Lincolns-Inn, but written, and since corrected By Flecknoe. With a short Treatis English Stage, &c. by the same London. Printed by R. Wood Author. 1664. Sm. 8°, A— eights, but A has only four Dedicated to the Marquess of Ne

lom. A Pastoral Trage-
. London, Printed for Simon
1674. 8°. A, 4 leaves: B—
Br. Museum.
on also includes the *Discourse*
sh Stage, which is reprinted in
glish Drama and Stage, 1869.
of several Pieces. Newly
Richard Flecknoe. Being a
to His Poems, Characters,
traits, Letters, and other Dis-
erly published by him.
cquid Agunt homines
tri est Farrago Libelli.
rinted for the Author, 1666.
n (Malone).

elles A La Mode. A Comedy.
nd Written by Richard Fleck-
on: Printed for the Author,
—I in eights, last leaf blank.
ed to the Duke and Duchess of
Br. Museum.

D'avenant's Voyage to the
d: With His Adventures in
Elizium. A Poetical Fiction.
nted for the Author, 1668. 8°,
Bodleian.

f All Sorts. I. Book. Written
Flecknoe. London, Printed
hor. 1669. 8°. A, 4 leaves:
ghts.

of All Sorts, Made at Divers
everal Occasions. By Richard
[Quotation from Martial.]
Printed for the Author, and
, at the Green-dragon with-
-bar. 1670. 8°, H in eights.
d is "The Epistle Dedicatory to
Friends." On G 6, occurs a new
igrams Divine and Moral, Dedi-
Her Majesty. [Quotation from
Printed in the Year 1670.

Made at Several Times upon
ccasions: And Continued to
573. By Rich: Flecknoe.
ns placuisse viris non ultima laus

Printed for the Author,
L. 8°, A—M in fours, or half-
epeated.
eets are not regular. After the
, A being blank, I suppose) in the
ve used, occur two leaves, marked
after which comes *The Preface*,
3, &c.

REET.
Deplorable News from Fleet-
A Warning for Lovers, that
Inconstant or too fond; being
d True Relation of a Gentle-
having been Seven years in
Love with a Lady, and now fancying that she slighted him, flung himself desperately out of a Window Four pair of Stairs high, near Fleet-Bridg, on Friday the 12th of this instant June 1674. Where he was battered to pieces with the violence of the Fall and miserably dyed. *With Allowance.* London, Printed by D. M. 1674. 4° 4 leaves.

FLEMING, ABRAHAM.
An Epitaph, or funerall inscription, vpon the godlie life and death of the Right worshipfull Maister William Lambe Esquire, Founder of the new Conduit in Holborne. . . . Deceased the one and twentieth of April, and intumbed in S. Faiths Church vnder Powles, the sixt of Maie next and immediatly following. Anno. 1580. Deuised by Abraham Fleming. Imprinted at London by Henrie Denham, for Thomas Turner, and are to be solde at his shop at Guild-hall gate. A broadside. *Britwell.*

A Monomachie of Motives in the mind of man: Or a Battell betweene Vertves and Vices of contrarie qualitie. Wherein the imperfections and weaknesses of Nature appeare so naked, that anie reasonable soule may soone see by what spirit he is lead: Herevnto also, besides sundrie deuout praiers necessarilie interlaced, diuers golden sentences of S. Barnard are annexed: and also a briefe conclusion of his vpon this theame, that Victorie is obtained by resisting temptation Newlie englished by Abraham Fleming. [Quot.] Imprinted at London by H. Denham. Cum priuilegio Regiæ Maiestatis. [Col.] Imprinted at London by Henrie Denham, dwelling in Pater noster rowe, being the assigne of W. Seres. 1582. Cum priuilegio, &c. 12°, P 6 in twelves. In prose.

Dedicated to Sir George Carey.

FLETCHER, GILES, *the Elder.*
Of the Rvsse Common Wealth. Or, Maner of Gouernement by the Russe Emperour, (commonly called the Emperour of Muskouie) with the manners and fashions of the people of that Countrey. The contents are noted in the Table, set downe before the beginning of the Booke. At London Printed by T. D. for Thomas Charde 1591. 8°, white letter, A—Q 4 in eights, first leaf blank.

Dedicated to Queen Elizabeth.

FLETCHER, GILES, *the Younger.*
Christs Victorie, and Triumph in Heauen, and Earth, over, and after death. [4 Latin

lines.] Cambridge Printed by C. Legge. 1610. 4°, L 2 in fours.

The second part, "Christs Trivmph Ouer and after death" has a separate title-page, but the signatures run on. Dedicated "To the Right Worshipfvll, and Reverend Mr Doctour Nevile, Deane of Canterbvrie, and the Master of Trinitie Colledge in Cambridge," by the author; some lines follow, signed *F. Nethersole*, headed by an acrostic: Thomas Nevyle—Most Heauenly. There are some other commendatory lines by Nethersole, and two copies by Phineas Fletcher of King's College, the author's brother.

Christs Victorie and Triumph in Heaven and Earth, Over and After Death. The Second Edition. Cambridge: Printed for Francis Green. 1632. 4°. A, 4 leaves, first blank: ¶, 4 leaves: A—L 2 in fours.

Christs Victory and Trivmph. In Heaven and Earth, over and after Death. Wherein is lively figured

His { Birth. Circumcision. Baptism. Temptation. Passion. Resurrection. Ascention. }

In foure divine Poems. Cambridge: Printed by Roger Daniel, for Richard Royston. 1640. 4°, 49 leaves. With five plates by George Yate.

The Reward of the Faithfull. Matth. 5, 6. *They shall be satisfied.* The Labour of the Faithfull. Genes. 20, 12, &c. The Grovnds of our Faith. Acts 10, 43, &c. Printed for Leonard Greene and are to be sold at the signe of the Talbot in Paternoster row. 1623. 18°.

Title-page: Epistle dedicatory, pp. 12: Arguments, pp. 5: the Work, pp. 419. Since the Handbook appeared in 1867, a perfect copy of this volume has come into the possession of the Rev. A. B. Grosart.

FLETCHER, JOHN, and BEAUMONT, F.

The Knight of the Burning Pestle . . . 1613.

In the notice before the earliest printed copy of this play, Burre the stationer states that he had had it by him in MS. two years, before he published it. It was probably written in or about 1610.

The Two Noble Kinsmen: Presented at the Black-friers by the Kings Majesties Servants with great applause: Written by the Memorable Worthies of their time; Mr John Fletcher, and Mr William Shakspeare, Gent. Printed at London by Tho. Cotes, for Iohn Waterson: And are to be sold at the signe of the Crowne in Pauls Church-yard. 1634. 4°, B—I the title-page, and a leaf of N.

See Mr Dyce's Remarks as spear's share in the composition in his edition of Beaumont an It is also reprinted in his editio spear, 1868.

Monsievr Thomas. A Comedy. the Private House in Blacke Fr Author, Iohn Fletcher, Gent. Printed by Thomas Harper, Waterson. . . . 1639. 4°. Th leaf: A, 2 leaves: B—M in fou leaf of N.

Edited by Richard Brome, who it to Charles Cotton (the elder) prefixes a copy of verses in pra author and his poem.

The Night-Walker, Or, the Littl A Comedy, As it was presente Majesties Servants at the Priva in Drury Lane. Written Fletcher, Gent. London, Pri Tho. Cotes, for Andrew Cro William Cooke. 1640. 4°. A, B—K in fours.

Dedicated by the publisher William Hudson, Esq.

Rvle a Wife and have a wife. A Acted by his Majesties Servants. by John Fletcher Gent. Oxfor by Leonard Lichfield, Printer to versity. Anno 1640. 4°, A—I

The Tragoedy of Rollo Duke mandy. Acted by his Majesties Written by John Fletcher Gent. Printed by Leonard Lichfield the Vniversity. Anno 1640. 4°, in fours.

The Bloody Brother with a new

FLETCHER, REV. JOSEPH.

The Historie of the Perfect Blessed Man: Setting forth

Mans { Excellencie / Miserie / Felicitie } by his { Gen / Deg / Reg }

By I. F. Master of Arts, Preache Word, and Rector of Wilbie [Quot from St. Bernard.] Londo by M. Flesher, and are to be s signe of the Greyhound in Paul yard. 1628. 4°, A, 2 leaves: fours, and 2 leaves, one (with a ing) unsigned.

FLETCHER, PHINEAS.

Locvstæ, Vel Pietas Iesvitic Phineam Fletcher Collegii Reg brigiæ. Apud Thomam & Bvcke, celeberrimæ Academi graphos. Ann. Dom. MDCXXVII.

Dedicated to Sir Roger Town-
Bart.

2, occurs a second title, introducing
sh paraphrase of the above: The
Or Apollyonists. By Phineas
of Kings Colledge in Cambridge.
by Thomas Bvcke and Iohn Bvcke,
to the Vniversitie of Cambridge.
Milton appears to have seen and
this scarce volume.

A Piscatory. As it hath beene
Kings Colledge in Cambridge.
Printed by I. N. for William
&c. 1631. 4°, L in fours, A, 2
y.

ibulation. Or, Consolations for
Spirits. By Phinees Fletcher
Minister of Gods Word at Hilgay
ke. [Quot. from Psalm 34, 19.]
Printed for Iames Boler, . . .
12°. A, 8 leaves: B—Q 2 in

ated by the author to his cousins
lter and Lady Roberts. *Dyce Coll.*

rs Testament. Written long
the benefit of the particular
of the Authour, Phin. Fletcher;
e Minister of the Gospel at Hill-
orfolk. And now made Publick
sire of Friends. [Two quotations
verbs.] London, Printed by R.
r Henry Mortlock, &c. 1670.
leaves: B—Q 4 in eights, in-
leaves of advertisements.
work is in prose and verse, the latter
ing of translations or paraphrases
oethius, &c.

ER, R.

Negotium. Or, Martiall His
s Translated. With Sundry
and Fancies, By R. Fletcher.
rom Mart. lib. 1, epig. 26.]
Printed by T. Mabb, for William
nd are to be sold at the Bible in
Street in Covent-garden, 1656.
eights, besides 4 leaves headed
Plenticus between A & B. With
piece by Vaughan, containing a
of Martial.

ER, THOMAS.

n several Occasions, And Trans-
herein the First and Second
Virgil's Æneis are attempted,
sh. By Tho. Fletcher, B.A.
New-College in Oxon. London,
for Charles Harper, &c. 1692.
n eights, including imprimatur
f advertisements.
ated "To the Reverend William
D.D. Schoolmaster of the College
nton," where the author was edu-

FLODDEN FIELD.

Hereafter ensuethe the trewe encountre.
. . . R. Faques, 4°.

The only copy known, now at Britwell, consists of *four* leaves, as mentioned in the *Handbook*, 1867; but as it wants (probably) two leaves in the middle, there were, no doubt, originally *eight* leaves, allowing for a blank at each end, or A—B in fours. In 1867, however, Dr Laing fortunately met with an early MS., also defective, but supplying the *lacuna* in the text, and communicated it to the 7th volume of the Scottish Antiquarian Society's Transactions, introducing from the printed tract what was wanting.

FLOODS.

1607. A true report of certaine wonderfull ouerflowings of Waters, now lately in Summersetshire, Norfolke, and other places of England: destroying many thousands of men, women, and children, ouerthrowing and bearing down whole townes and villages, and drowning infinite numbers of sheepe and other cattle. [Large descriptive cut.] Printed at London by W. I. for Edward White, and are to be sold at the signe of the Gunne at the North doore of Paules. 4°, A—D in fours. Chiefly black letter. *Britwell.*

Tite, May 1874, No. 1111.

FLORIDA.

A Description of a Great Sea-Storm, that happened to some Ships in the Gulph of Florida, in September last; Drawn up by one of the Company, and sent to his Friend in London. London, Printed by Thomas Milbourn for Dorman Newman, at the King's Arms in the Poultry, 1671. A broadside in verse, printed in two columns.

FLORIMENE.

The Argvment of the Pastorall of Florimene; with the Discription of the Scænes and Intermedii. Presented by the Queenes Maiesties Commandment, before the Kings Maiesty in the Hall at White-hall, on S. Thomas day the 21. of December, M.DC.XXXV. London: Printed for Thomas Walkley, neere White-hall. 1635. 4°, A—C 2 in fours. *Br. Museum* and *Bodleian* (Malone).

FLORIO, JOHN.

A Worlde of Wordes, Or Most copious and exact Dictionarie in Italian and English, collected by Iohn Florio. Printed at London by Arnold Hatfield, for Edw. Blount. 1598. Small folio. a, 6 leaves, first blank: b. 4 leaves: A—Qq 4 in sixes, last leaf blank.

Dedicated "To the Right Honorable Patrons of vertue, Patterns of Honor, Roger Earle of Rutland, Henrie Earle of South-

ampton, Lucie Countesse of Bedford," which is followed by an Address to the Reader subscribed "Resolute *Iohn Florio.*" Then comes a series of sonnets, 3 in number, signed *Il Candido* [Matthew Gwinne], to the three dedicatees, and a set of verses, signed *B. B.* [Barnabe Barnes.] At the end of the first sonnet by *Il Candido* occurs in an extant copy the following MS. note in a coeval hand: "Gwin his name was, which in wellsh signifieth white, and therefore calleth him sellfe il Candido, which is white in Italian."

Vocabolario Italiano & Inglese, A Dictionary Italian and English. Formerly compiled by John Florio, and since his last Edition, Anno 1611, augmented by himselfe in His .life time, with many thousand words and Thuscan Phrases. Now most diligently Revised, Corrected, and compared with La Crusca and other approved Dictionaries extant since his Death, and enriched with very considerable Additions. Whereunto is added a Dictionary, English & Italian, with severall Proverbs and Instructions for the speedy attaining to the Italian Tongue. Never before Published. By Gio: Torriano an Italian, and Professor of the Italian Tongue in London. London, Printed by T. Warren, &c. M DC. LIX. Folio. A—Bbbb in fours, and A—B, 2 leaves each: Eng.-Ital. Dict. (with new title), A—V in fours, besides title and dedication: X—Hh in twos, and 2 leaves marked Aa*.

The two portions of this volume were executed at separate presses.

FLORUS, LUCIUS JULIUS.

The Roman Histories of Lucius Iulius Florus from the foundation of Rome till Cæsar Augustus, for aboue DCC. yeares, and from thence to Traian, near CC. yeares, divided by Florus into iv. ages Translated into English. London by William Stansby for Tho: Dewe. [Circâ 1618.] 12°. Engraved title by Pass, 1 leaf: A, 8 leaves: B—Z 3 in twelves.

The translator was Edmund Bolton, who dedicated the work to the Marquis of Buckingham. In the address to the Reader, Bolton speaks of his *Hypercritica* as then already written.

FOLKINGHAM, W.

Feudigraphia. The Synopsis or Epitome of Svrveying methodized. Anatomizing the whole Corps of the Facultie, &c. Intimating all the Incidents to Fees and Possessions, &c. Very pertinent to be perused of all those, whom the Right, Reuenewe, Estimation, Farming Occupation. . . . Preparing and Imploying of Arable, Medow, Pasture, and all other Plots doe concerne. An[illegible] remarkable for all Vnder-take[illegible] Plantation of Ireland or Virgi[illegible] Trauailers for Discoueries of [illegible] Countries, &c. London Pri[illegible] Richard Moore, &c. 1610. 4[illegible] fours. Black letter.

Dedicated to Lord Compton. [illegible]cation is followed by an Addr[illegible] Reader, dated from "Helpringh[illegible] to Folkingham the second of [illegible] 1609," after which comes "Th[illegible] to his Feudigraphia," 30 lines in [illegible]

FORD, EDWARD.

Impossibilities. Or,

A matter of no thing, yet so[illegible] youle finde,

I know, in the reading, will [illegible] your minde.

To the tune of *I sigh, I sob, &c.* [illegible]lad in two parts, with a cut to e[illegible] [illegible]scribed E[dward] F[ord ?] [illegible] Printed for Edward Wright, dw[illegible] Christ-Church gate. *Roxb. Coll.*

FORD, EMANUEL.

The Most Famovs Delectable, a[illegible] [illegible]sant History of Parismvs, the R[illegible] Prince of Bohemia. &c. London [illegible] by B. Alsop, and T. Fawcet, an[illegible] be sold in Grub-street, neere t[illegible] Pumpe. 1636. 4°, black letter.

Collation: Part I. A—P 4 i[illegible] Part II. (with a new title), [illegible] eights.

The Most famous, delectable, a[illegible] [illegible]sant History of Parismvs, the R[illegible] Prince of Bohemia. Newly I[illegible] and Amended. London Print[illegible] Alsop, dwelling neere the Uppe[illegible] in Grubstreet. 1649. 4°, blac[illegible] With a frontispiece.

In two parts; Part 1 makes [illegible] eights, Part 2, T 4 in eights. [illegible] unusually fine copy of a book [illegible] variably found in indifferent [illegible] The first edition was in 1598-9, t[illegible] in 1608-9; but of each of tho[illegible] single copy seems to be known. [illegible] part was licensed to Thomas [illegible] November, 1597, the second par[illegible] 25, 1598.

London, Printed by E. Alsop an[illegible] Wood for S. S. and are to be [illegible] Francis Coles in the Old B[illegible] Charles Tyus at London Bridg[illegible] 4°, black letter, Aa in four [illegible] parts.

The Most Famous, Delectable, [illegible] [illegible]sant History of Parismus, &c. T[illegible] Impression, newly Corrected an[illegible] [illegible]ed. London, Printed by A. P. a[illegible] for F. Coles, T. Vere, J. Wrigl[illegible]

.DC.LXXVII. 4°, black letter. ıtispiece to each part.
A—Cc in fours: Part 2, A—Ll in cluding (in each case) the frontis-

Famous, Delectable, and Plea- :ory of Parismus, the Most Prince of Bohemia. . . . ıprinted and Amended. Lon- :ed by J. Millet, for W. Thacke- ıe Angel in Duck-Lane. 4°, ter. Part I., A—Z in fours: —— in fours.
:e only seen the first part of this ion.

Printed by W. O. for E. Tracy, hree Bibles, on London-bridge, Gates, at the Sun and Bible in er. 4°, Y in fours. With a :ce.

nous and Pleasant History of , the Valiant and Renowned ıf Bohemia. In Two Parts. Printed by W. Onley for J. the sign of the Looking-glass, on - bridge. [Circâ 1690.] 8°, :er, K in eights, with title-pages ıispieces to each portion.
An abridgment.

t Famous, &c. History of Paris- . The Fifteenth Impression. l and amended. London: for H. Rhodes, at the Star, the Bride lane in Fleetstreet. 1704. : letter, A—Aa 2 in fours, in- a frontispiece, and (part 2) ! in fours, including a frontis-

e second part is dated 1705.

ous History of Montelion Knight ɔracle, &c. London, Printed by l W. W. for W. Thackeray and ıger, and are to be sold at their ıt the Angel in Duck-lane, near ıithfield; and at the Three ɔn London-Bridge. 1687. 4°, ter, Aa in fours.

ıt Pleasant History of Ornatvs :sia. Wherein is conteyned the aigne of Theon King of Phrygia. ıdon, Printed by B. Alsop and :t, dwelling in Grub-street neere :r-Pumpe. 1634. 4°, R in fours. ter. In prose.
is a republication of a romance, of .he earliest edition at present known :rved among Douce's books at Ox- nd is dated 1607. The latter is shed with cuts, which were omitted :quent impressions.

t Pleasant History of Ornatus and Artesia: Shewing the Tyrannical and Wicked Reign of Thaon, King of Phrygia, &c. The Eighth Impression; Exactly Corrected and Amended. London, Printed by M. White for J. Wright, J. Clarke, W. Thackeray, and Tho. Passenger. 1683. 4°, black letter, A—O in fours, A with 2 leaves.
Bliss, 1858, £2. 16s., resold Corser, £1. 11s., resold Lilly, 1871, 19s.

FORD, JOHN.

The Lovers Melancholy. Acted at the Private Hovse in the Blacke Friers, and publikely at the Globe by the Kings Maiesties Seruants. London, Printed for H. Seile, and are to be sold at the Tygers head in Saint Pauls Church-yard. 1629. 4°, M in fours.
Dedicated "To my Worthily Respected Friends, Nathaniel Finch, Iohn Ford, Esquires; Mr Henry Blvnt, Mr Robert Ellice, and all the rest of the Noble Society of Grayes Inne."

The Broken Heart. A Tragedy. Acted By the Kings Majesties Seruants at the priuate House in the Black-Friers. *Fide Honor.* London: Printed by I. B. for Hvgh Beeston, and are to be sold at his Shop, neare the Castle in Corne-hill. 1633. 4°, K in fours, the first leaf blank.
Dedicated "To my Most Worthy Deserver of the Noblest Titles in Honour, William, Lord Craven, Baron of Hamstead-Marshall."

Tis Pitty Shee's a Whore. Acted by the Queenes Seruants at the Phœnix in Drury-Lane. London, Printed by Nicholas Okes for Richard Collins, and are to be sold at his shop in Pauls Church-yard, at the signe of the three Kings. 1633. 4°. A, 2 leaves: B—K in fours.
Dedicated to John, Earl of Peterborough. This is the drama to which Macaulay alludes as being "painful to read, and scarcely decent to mention."

Loues Sacrifice. A Tragedie Receiued generally well. Acted by the Qveenes Majesties Seruants at the Phœnix in Drury-Lane. London: Printed by I. B. for Hvgh Beeston, dwelling next the Castle in Cornhill. 1633. 4°, title-page, dedication to the author's cousin, John Ford, of Gray's-Inn, 1 leaf, and verses by James Shirley, &c., 1 leaf: the play, B—L 3 in fours.

The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (sometimes) by the Queenes Maiesties Servants at the Phœnix in Drurie-lane. *Fide Honor.* London, Printed by T. P. for Hugh Beeston, &c. 1634. 4°, A—K in

fours, but an extra leaf after K 4 not marked.

Dedicated to William, Earl of Newcastle. With several sets of introductory verses by the author's cousin and others.

The Fancies Chaste and Noble: Presented by the Queenes Maiesties Servants at the Phœnix in Drury-lane. *Fide Honor.* London, Printed by E. P. for Henry Seile, &c. 1638. 4°, A—K in fours, and a, 2 leaves.

Dedicated to the Earl of Antrim, with a copy of complimentary verses by Edw. Greenfield. *Fide Honor* is the anagram of *John Forde.*

The Ladies Triall. Acted by both their Maiesties Servants at the private house in Drvry Lane. *Fide Honor.* London, Printed by E. G. for Henry Shephard, &c. 1639. 4°, A—K in fours, first leaf blank.

Dedicated to John Wyrley, Esquire, and his wife, Mrs Mary Wyrley.

The Sun's-Darling: A Moral Masque: as it hath been often presented at Whitehall, by their Majesties Servants, and after at the Cock-pit in Drury-Lane, with great Applause. Written by John Foard and Tho. Decker Gent. London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom. 1656. 4°, A—F in fours. *Dyce Coll.*

Dedicated to Lady Newton, wife of Sir Henry Newton, Knight, by the publisher. There are verses by John Tatham.

The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cock-pit in Drury Lane with great Applause. Written by John Foard and Tho. Decker Gent. London, Printed by J. Bell for Andrew Penneycuicke, Anno Dom. 1657. 4°, A—G 2 in fours.

Dedicated to Thomas Wriathesley, Earl of Southampton, Lord Wriathesley, &c., by Theophilus Bird and Andrew Pennycuicke. With commendatory lines by John Tatham. Ford has an Elegy on Sir Thomas Overbury in the later editions of the *Wife.*

FORD, SIMON, *B.D.*

A Christian's Acquiescence in all the Products of Divine Providence: Opened in a Sermon, Preached at Cottesbrook, in Northampton-Shire April the 16. 1664. At the Interment of the Right Honourable, and eminently Pious Lady, the Lady Elizabeth Langham Wife to Sir James Langham Kt By Simon Ford B.D. and Minister of Gods Word in Northampton. London, Printed by R. D. for John Baker at the Peacock in St. Pauls Church-Yard. 1665. 8°, Q in eights, and between A and B, a, 4 leaves. With a f of the Langham arms.

The concluding pages of th occupied by funeral elegies, writers of which there is, h name of eminence.

Conflagratio Londinensis Poetic The Conflagration of London Described, both in Latin and *Vt Pictura, Poesis.* Horat. The Second Edition, with large London, Printed for Sa: Gellibr 4°, 16 leaves.

The Latin and English are o pages. A spare page at the end i by 3 6-line stanzas, addressed to Langham.

Three Poems Relating to the Destruction of the City of Lo Fire: Septemb. 1666. Entitule

I. *Conflagratio Londinensi*
II. *Londini quod Reliquum.*
III. *Actio in Londini Incen*

All by the same Hand. The which was before extant; but t cond Edition very much amen large Additions. The other wholly New. London, Printe Gellibrand, Nov. 20, 1667. 4°. fours: A—G 2 in fours, and th title.

The second portion has a sep and an address from the Statio Reader, in which the reasons of t for not giving his name are stated

FORMS OF SPEAKING.

Familiar Forms of Speaking, for the Use of Schools, formerly the Exercise of a Private Sch now published for Common Use. Gathered, partly Composed. T Edition, Corrected and Amende don, Printed by A. Grover, Helder, at the Sign of the Angel Britain, 1685. 12°, H in twel last leaves blank. Engl. and L

FORREST, WILLIAM, *Priest.*

The Second Part of the History o In verse. MS. Univ. Coll. Cam

FORSTER, JOHN.

Englands Happiness Increased, o and Easie Remedy against all s Dear Years: By A Plantatio Roots called Potatoes, &c. Inve published for the Good of th Sort, by John Forster Gent. tions.] London, Printed for A. 1664. 4°, E in fours, first and l blank. *Br. Museum.*

A curious tract dedicated to C The author dates his preface fro Co. Bucks.

JE, WILLIAM, *of Barbadoes.*
elation Concerning the Life and
hat Man of God, and faithful
f Jesus Christ, William Simp-
aid down his Body in the Island
loes, the eighth Day of the
onth. MDCLXX. [Two quota-
rinted in the year 1671. 4°, 8

tion of the narrative was contri-
other pens.

, SAMUEL, *one of the Gentle-*
his Majesty's most Honourable
Chamber.
Interest and Improvement.
; in the increase of the Store,
of this Kingdom; By Sam.
sq. &c. Cambridge, Printed by
ld, Printer to the University.
A, 4 leaves: B—D in eights.
to Charles II.

ATUS.
ry of the Birth, Travels, Strange
es, and Death of Fortunatus.
eadline. London, about 1640.]
etter, with many curious wood-
e and probably preface wanting
escribed; the book, B—N 3 in
Museum (wanting all before B).
arliest impression hitherto men-
although anterior ones have been
uspected, bears date 1676, and that
survive in a single copy. The 4°
ted was sold in a lot at Sotheby's
ovember 20, 1871, its extreme curi-
d probable uniqueness being evi-
verlooked. The book is advertised
on's Catalogue, 1658.
t, Pleasant, and Variable Tra-
tory of Fortunatus. Whereby
dan may Learn how to Behave
all Worldly Affairs and Casual
First Penned in the Dutch
tc. London, Printed by T. B.
a Sawbridge, at the Sign of
on Ludd-Gate-hill, near Fleet-
CLXXXII. 8°, black and roman
n eights. *Br. Museum*, &c.
e last page is the Advertisement
the public to beware of a spurious
on in *quarto* by "some ill minded
(and particularly one *Thomas*

ous and Delightful History of
s and his two Sons: In Two
rt I. Containing an Account of
Birth. . . . Part II. Compris-
avels and Adventures of Ando-
Ampedo. . . . The Seventh
llustrated with Pictures, and
ant Stories added, not being
mer Impressions. London:
and for T. Norris, &c. [about
1700.] 12°, white letter, with a frontis-
piece and cuts. G in twelves.
In this edition the cuts are much worn.
This favourite story-book was licensed to
Richard Field, June 22, 1615, with other
things.

FORTUNE.
Fortunes Tennis-ball:
A Warning to all that are Nursers of
Pride,
For Justice is knowne to be Eagle-ey'd;
Those that will climb must look to have
a fall,
For Fortune will put down her Tennis-
ball:
Let no man frown, for ile have all know it,
This wicked age must have a biting Poet.
Or, A *Proviso* for all those that are ele-
vated to take heed of falling, for Fortune
spights more the mightie then the poore:
According to the Poet:
Qui cadit in terram non habet unde cadit.
Printed Anno Dom. 1640. 4°, 4 leaves.
In verse. Woodcut on title. *Br. Museum.*
On the title of the Museum copy, in a
coeval hand, is written: "against Laud."

Fortune's Bounty: Or, An Everlasting
Purse for the Greatest Cuckold in the
Kingdom. London, Printed, and are to
be Sold by B. Bragge, at the Blue Ball
in Ave-Mary-Lane. [Circâ 1700.] 4°,
A—D 2 in fours. In verse.

FORTUNE-TELLER.
A Merry-conceited Fortune-Teller:
P[r]ognosticating to all Trades and Pro-
fessions their good and bad Fortune.
Calculated according to Art, for the meri-
dian of England, but may serve for all
four parts, East, West, North, and South,
from the beginning of the world to the
end thereof. London, Printed for John
Andrews, at the White-Lion near Py-
Corner, 1662. 12°, woodcut on title. *Br.
Museum.*

FOSTER, WILLIAM, *M.A.*
Hoplocrisma-Spongvs: Or, A Sponge to
wipe away the Weapon-Salve. A Trea-
tise, wherein is proved, that the Cure late-
taken up amongst us, by applying the
Salve to the Weapon, is Magicall and
unlawfull. By William Foster Mr. of
Arts, and Parson of Hedgley in the
County of Buckingham. [Quot. from St.
August.] London. Printed by Thomas
Cotes for Iohn Grove, and are to be sold
at his shop at Furnivals Inne Gate in
Holborne. 1631. 4°, I in fours.
Dedicated to the Earl of Carnarvon.
A curious volume, unknown to Watt and
Lowndes. Copies are in the British Museum,
Bodleian, &c.

FOUNTAINE, LOUIS.

A Relation of the Country of Iansenia; wherein is treated of the Singularities founded therein, the Customes, Manners, and Religion of its Inhabitants. With a Map of the Countrey. Composed in French by Louis Fountaine, Esq; And newly Translated into English by P. B. London, Printed for the Author, & are sold by A. Banks and C. Harper. . . . 1668. 8°, A—H in eights, besides a folded map.

This tract gives an account of the Jansenists.

FOUNTAINE, MONSIEUR.

A Catechisme and playne instruction for Children, which prepare thēselues to communicate in the holy Supper, yeelding there in openlie a reason of their faith, according to the order of the Frenche Church in London. Written in French by Monsieur Fountaine, Minister of the same Churche there, and lately translated into English by T. W. [Two quotations.] At London Printed by Henrie Middleton, for Thomas Man. [1580.] 8°. *Br. Museum.*

Dedicated by T. W. to M. Thomas Saunders, Mayor of Coventry, from London, 24 Feb. 1579-80. An address to the Reader follows on p. 5, and then the work on pp. 75.

FOUR ELEMENTS, *Interlude of the.*

On the fly-leaf of Garrick's copy occurs, in his handwriting: "This Interlude was bound with Rastels Abridg' of the Statutes, 1st impression, dated 25th Oct. 11 Henry 8th." The copy wants sign. D. and all after the last leaf of E.

FOWLES, SUSANNA.

The Second Part of the Boy of Bilson: Or, A True and Particular Relation of the Impostor, Susanna Fowles, Wife of John Fowles, of Hammersmith, in the County of Middlesex, who pretended herself possess'd with the Devil. Giving an Exact Account of the Beginning, Progress, Conferences, Discovery, Commitment, Confession, &c. of the said Impostor. . . . London Printed, and are to be sold by E. Whitlock, near Stationers Hall, MDCXCVIII. 4°, A—G, 2 leaves each.

FOX, THE REV. FRANCIS, *Rector of Reading, in Berks.*

An Introduction to Spelling and Reading. Containing Lessons for Children Historical and Practical; Adorned with Sculptures, &c. London: Printed for B. Dod, Bookseller to the Society for Promoting Christian Knowledge, &c. 1754. 8°, A—I 6 in eights and fours.

This was the 7th edition "Corrected and Improved." Published at 4d., hundred.

FOX, GEORGE, JOHN STU BENJAMIN FURLY.

A Battle-Door for Teachers an sors to learn Singular and Plu to *Many*, and *Thou* to *One:* Sing *Thou;* Plural, *Many, You.* W shewed forth by Grammar, or Examples, how several Nati People have made a distinction Singular and Plural. &c. Printed for Robert Wilson, and sold at his Shop at the sign Black-Spread-Eagle and Wind Martins le Grand, 1660. folio. 2 leaves each: Aa—Cc, 2 leav A—C, 2 leaves each: A—B, each: A—C, 2 leaves each: leaves each: A, 2 leaves, and B C, 2 leaves: C 2 (repeated), 1 le leaves: A—C, 2 leaves each leaves: A—G, 2 leaves each.

FOX, LUKE.

North-West Fox, Or, Fox from th west passage. Beginning wi Arthvr, Malga, Octhvr, the two Ireland, Estotiland, and Dorgia; ing with briefe Abstracts of the of Cabot, Frobisher, Davis, W Knight, Hudson, Button, Gibbo Baffin, Hawkridge. Together Courses, Distance, Latitudes, Lo . . . Mr Iames Hall's three V Groynland, with a Topograph scription of the Countries, the lives and Treacheries . . . dem in a Polar Card, wherein are Maines, Seas, and Ilands her tioned. With the Author his o age, being the xvi.th. . . . By Lvke Foxe of Kingstone vp Capt. and Pylot for the Voya Majesties Pinnace the Charles. by his Majesties Command. Printed by B. Alsop and Tho. dwelling in Grubstreet. 1635.

Collation: Polar Card, 1 leaf be title, 1 leaf: dedication to the Ki To the Reader, 3 leaves: the work in fours, sign. V having betw two extra leaves marked a 3 an paged (with similar irregularity 171, and the fourth having no The large map, which is often follows the Preface; in the left-h of it appears a fox running at with a gosling in his mouth, the on his back or rather neck, wit upwards.

FOXTON, THOMAS.

Moral Songs Composed for th Children. [Quot. from Eccles.

'rinted for Richard Ford, at the the Poultry, near Stocks-mar-:s. 12°. A, 3 leaves: B—D 6 s.

ated by the writer, Thomas Fox-Thomas Archer, Esq., in an inte-epistle, dated Jan. 16, 1728. It that Foxton had written some poem before 1728.

ongs Composed for the Use of . The Fourth Edition Corrected. ended by the Reverend Isaac .D. London: Printed for Aaron Little Britain, Thomas Longman rles Hitch in Pater-noster-row, ccxlii. 12°. A, 6 leaves: in twelves.

2.

laint of the Churche, against the is tiranny executed in Fraunce r poor members. 1562. [Quot. alm 129.] At the end: Imprinted lon by John Alde for Edmund and are to be solde in Lumberd the signe of the Egle, neere vnto cks merket. 1562. 4°, 7 leaves. e stanzas. *Lambeth.*

Reprinted by Mr Collier.

s touching the State of France, ed by an Italian, a gentleman of e. Printed. 1575. 8°, pp. 26.

were to the excommunication lately ed and published by Sixtus Quin-e of Rome, so called, against the ristian Princes, Henry King of and Henry Prince of Condé. y the saide Princes, and sent to Imprinted at London by C. B. 8°, 4 leaves, the last blank. *C. C. Oxford.*

uration and Protestation, published King of Nauarre, the L. Prince of and the L. Duke of Montmorency, ing the peace concluded with the f Lorrayn, the Captaines and chiefe s of the league, to the preiudice of se of Fraunce. Also two Letters by the sayd King of Nauarre, to the Parliament, the other to uisters of Sorbonne. More an written by Philipp de Mornay to ench King: Hereunto, for the declaration of the innocencie of l Princes, are inserted the Articles vpon betweene the King and the of Guyze. All faithfully trans-t of French. Imprinted at Lon-Edward Aggas. [1585.] 8°, in eights, or 44 leaves, F 4 hav-printer's device on the *recto*, the ink. *C. C. College, Oxford.*

An Aunswere to the League: Written by a French Gentleman. Faithfully translated out of the French, which is hereinto inserted. Imprinted at London for Edward Aggas. [1586.] 8°, 12 leaves. Engl. and French. *C. C. College, Oxford.*

A most straunge, rare, and horrible murther committed by a Frenchman of the age of two or three twentie yeares, who hath slaine and most cruelly murthered three seuerall persons, to wit, the Inkeeper or Tauerner of Hectot vppon the sans nere vnto Roane in Normandy, with the wife and childe of the same Tauerner, and also at his departure did set fire on the house. Wherein also is declared and shewed the horrible and worthy punishment done and executed vppon him for the same in Roane aforesaide. Done out of French into English. 1586. Imprinted at London by Thomas Purfoote, and are to be solde at his shoppe without Newgate, ouer agaynste Saincte Sepulchers Churche. 8°, black letter, 4 leaves. Woodcut on title. *Corpus Christi College, Oxford.*

A Discourse vpon the present state of France. Imprinted at London. 1588. 4°, A—M in fours, and one leaf of N. Roman letter.

Discours politique, tres excellent pour le temps present: composé par vn gentilhomme François, contre ceulx de la Ligue, qui taschoyent de persuader au Roy, de rompre l'Alliance qu'il a auec l'Angleterre, et la confirmer auec l'Espaigne. [Quot. from Psalm 35.] No place or printer's name [but query, London, John Wolfe]. M.D.LXXXVIII. 4°, roman letter, A—L 2 in fours.

A Caueat for France, vpon the present euils that it now suffereth. Together with the remedies necessarie for the same. Translated out of French into English by E. Aggas. London Imprinted by Iohn Wolfe. 1588. 4°, A—D in fours. Roman letter.

In the copy here described A consists of 5 leaves, in consequence of the two last pages of that signature having, by a slip of the press, been printed on one side only. The last leaf is blank.

The Declarations as well of the French King, as of the King of Navarre. Concerning the Truce agreed vpon betwene their maiesties: And touching the passage of the Riuer Loire. At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589. 4°, black letter, 12 leaves.

A letter, written by the King of Nauarr, to the three estates of Fraunce: Contaihing a most liuely description of the discommodities and dangers of ciuill warre: and a very forcible perswasion to obedience, vnitie, and peace. Together with a breefe declaration vpon the matters happened in Fraunce sithence the 23. day of December. 1588. Translated out of French by G. R. At London Printed by Thomas Purfoote, and are to be sould at his shop ouer against S. Sepulchres Church without Newgate. 1589. 4°, C in fours, first and last leaves blank. Roman letter.

A Letter, written by a french Catholicke gentleman. Conteyning a briefe aunswere to the slaunders of a certaine pretended Englishman. London, Imprinted by Iohn Woolfe, 1589. 4°, I in fours, last leaf blank.

The Contre-Leagve and answere to certaine letters sent to the Maisters of Renes, by one of the League who termeth himselfe Lord of the Valley of Mayne, and Gentleman of the late Duke of Guizes traine. Faithfully translated into English by E. A. London Printed by John Wolfe. 1589. 4°, K in fours.

Advise Given by a Catholike Gentleman to the Nobilitie & Commons of France, to ioyne together, and take armes speedily (by commandement of the King) against theeues and robbers, which are now abroade ruining the poore people: Setting downe an order and policie how they should take armes, to auoide all disorder and confusion amongst them. Whereunto is adioyned, A Declaration published by the Duke de Mont-pencier for the reclaiming of the Cleargie and Nobilitie of Normandie vnto his maiesties obedience, &c. With certaine newes of the ouerthrow of the Gautiers and diuerse other rebels against the French King by the said Duke of Mont-pencier, on the sixt, and on the twentieth daie of Aprill. 1589. Translated out of the French into English, by I. Eliote. London Printed by Iohn Wolfe. 1589. 4°, H 2 in fours. Roman letter.

A Declaration of the King concerning the obseruation of his Edicts, of the vnion of his Catholique Subiects, to the rooting out of heresie: carrying withall a putting vp, and burying of all such things as haue beene committed contrarie thereunto, vntill this present, by any of his saide Catholique Subjects. A Bvrdeavx. By S. Melanges, ordinarie Printer vnto the King. 1[illegible] leaves, black letter.

The Letters Pattents of the K[illegible] ration for the referring of t[illegible] assemblie of the Princes, Dukes and Peeres, as well Ec[illegible] as Temporall, the officers of t[illegible] the Lords, Gentlemen, officers [illegible] vnto the 15. day of March nex[illegible] Also to reclaime his subiects an[illegible] townes to his obedience. P[illegible] the Parliament of Caen the [illegible] December. 1589. Faithfullie [illegible] out of the French copie printe[illegible] At London Printed by Thoı[illegible] for Augustine Lawton, dwellin[illegible] lane neere Woodstreete. [1[illegible] A—B in fours, or 8 leaves. Ro[illegible]

An Excellent Ditty made vpo[illegible] victory which the French Kin[illegible] against the Duke de Maine and [illegible] Rebels in his kingdome vpon [illegible] day being the fourth day of [illegible] past, 1590. To the tune of th[illegible] tara. With a woodcut of tw[illegible] on horseback. A folio sheet.

Ordinances set foorth by th[illegible] France] for the rule and goue[illegible] his Maiesties men of warre. [illegible] published at Caen the 30. of M[illegible] Faithfully translated out of [illegible] Coppie, Printed at Caen, by I[illegible] don Printed by Iohn Wolfe, a[illegible] solde at his shop right ouer [illegible] great south doore of Paules. [illegible] leaves. *Br. Museum.*

A Discourse Vppon a Quest[illegible] Estate of this time. Faithf[illegible] lated out of French by E. [illegible] Printed by Iohn Wolfe, an[illegible] sold at his shop ouer agains[illegible] south doore of Paules. 15[illegible] leaves.

The Question here referred [illegible] Henry IV. of France does n[illegible] Catholic?

Falshood in Friendship, [illegible] Vjzard: or Wolues in Lambs[illegible]

1. Discouering the errors [illegible] leagues.
2. That no subiect ought t[illegible] selfe against his Kin[illegible] pretence soeuer.
3. An aduertisement to th[illegible] the Nobilitie which tak[illegible] Infamie.

London Printed for Nathaniel [illegible] 1605. 4°, T in fours, but [illegible] the title.

ated by Anthony Munday, whose re at the end of the volume. This Masque of the League and the l Discovered," 1592, with a new e, and the dedication left out.

es from Fraunce. A true Dis- the winning of sundry cheefe Castles, and holdes in Fraunce, e now in the obedience of the King. With the great victorie s maiestie hath had in sundry tels, skirmishes, and pursuites on the enemy at Mouncounter nie, and else where, since the of Chartres, which was in Aprill gether with the defeating, drown- taking of much victuaille, corne, y, sent by the enemy to the Cittie Published by Authoritie. At Printed for Thomas Nelson, and sold by william Wright. [1592.] in fours. *Br. Museum.*

osition of the princes, prelats, of the Crowne, & others of his s Councell, propounded to the Mayenne, and other his adherents ed in the Cittie of Paris. With gs declaration against the sayd y and rebells, published at Caen arliament the three and twentieth ruarie last. Both which were at Caen by the Kings printer in London Imprinted by Iohn 1593. 4°, A—E 2 in fours. *Br.*

swere to the last Tempest and of the League, vpon the slanders ere imprinted by the same, against ich King. Intituled: A Declara- the crimes wherunto the Catho- fall, in taking the King of Na- s part. Translated out of French glish by T. H. Printed at London hbert Burby, and are to bee solde hop vnder Saint Mildreds Church Poultrie. 1595. 4°, roman letter. leaf: Articles, 11 in number, 1 e book, pp. 88 numbered. *Br.*

cree of the Court of Parliament Iohn Chastel, Scholler, Student Colledge of the Iesuites, vpon the e by him attempted against the erson. Also for the banishment whole societie of the said Iesuits rance and al the Kings dominions, containing a prohibition not to heir children to any Colledge of e societie. Faithfullie translated he French Copy printed at Paris. ndon Printed by Peter Short for Thomas Millington, and are to be sold at his shop vnder S. Peters Church in Cornhill. 1595. 4°, A—E 2 in fours. *Br. Museum.*

A State Discovrse vpon the late hurt of the French King. Faithfully translated out of French, by E. A. London, Printed for E. Aggas, dwelling nere the West end of Saint Paules Church. 1595. 4°, 4 leaves. Roman letter.

A Trve Discovrse of the whole occurrences in the Queenes voyage from her departure from Florence, vntil her arriuall at the Citie of Marseilles, together with the Triumphs there made at her entrie: whereto is adioyned her receiuing and entrie into Lyons. Herevnto is annexed, the first Sauoyan: &c. All faithfully translated out of French, by E. A[ggas ?] Imprinted at London by Simon Stafford for Cuthbert Burby: And are to be sold at his shop at the Royall Exchange. 1601. 4°, B—F in fours, the title-page, and one leaf of G.

The *First Savoyan* had been already printed separately. (Savoy.)

The Conuersion of a most Noble Lady of Fraunce. In Iune last past, 1608. Madame Gratiana, wife to the high and mightie Lord, Claudius, Lord of Tremoille; Duke of Thouars; Peere of Fraunce, and Prince of Talmonde. A most Christian Epistle, written by her to the Ladyes of Fraunce, to resolue them in the cause of her conuersion from Popery. . . . Truely translated out of French. At London, Printed by Thomas Purfoot, for Nathaniell Butter. . . . 1608. 4°. A, 2 leaves: B—G in fours, and a leaf of H. Dedicated by the anonymous translator to Sir John Swynnerton Knight, Alderman of London, and to his Lady. *Br. Museum.*

Following the dedication occurs an address from the translator "To those misled Ladies and Gentlewomen of England, whome Seducing Seminaries and Popish Priests haue too much preuailed withall. . . ."

The Hellish and horrible Councell, practised and vsed by the Iesuites (in their priuate consultation) when they would haue a man to murther a King. According to those damnable instructions giuen (by them) to that bloody villaine Ravilliacke, who murdered Henry the fourth. . . . Translated out of French. . . . London, Printed for T. P. and are to be sold by Iohn Wright . . . 1610. 4°, A—C in fours.

A Lamentable Discovrse vpon the pari-

cide and bloudy assasination: committed on the person of Henry the fourth. . . . Translated out of the French copy. . . . London Printed for Edward Blunt and William Barret. 1610. 4°, A—B in fours.

By the Sieur de Pelletier.

The French Herald Svmmoning all trve Christian Princes to a generall Croisade for a holy warr against the great Enemy of Christendome and all his Slaues. Vpon the occasion of the most execrable murther of Henry the Great. To the Prince. London Printed by E. Allde for Mathew Lownes, and are to be sold at his shop at the signe of the Bishops head in Pauls Church-yard. 1611. 4°. A, 2 leaves: B—G in fours.

This appears from the dedication to be an original tract. Who the writer was, does not transpire, as he does not subscribe his name.

Three Preciovs Teares of Blood, Flowing from the wounded harts of three great French Ladies. In memory of the Vertues, complaint of the losse, and execration of the Murther of that thrice-worthy Monarch Henry the Great. Now shed againe in English. To three of the most excellent among the excellentest Ladies of this little world, and of the greatest. London Printed at Britaine-Burse for Iohn Budge, and are there to be sold at his Shop. Anno 1611. 4°, A—H in half sheets. In French and English verse.

The three English ladies are the Countesses of Derby and Cranborne, and Lady Clifford.

A Discovrse to the Lords of the Parliament. As tovching the Murther committed vppon the person of Henrie the Great, King of Fraunce. Manifestlie prooving the Iesuites to be the plotters and principall deuisers of that horrible act. Translated ovt of French, and published by Authority. London, Printed by T: P: for Na: Butter. . . . 1611. 4°. ¶, 4 leaves: A—E in fours. With a preface by W. Crashaw (the translator?)

The Kings Declarations vpon his Edicts for Combats, Importing the comfirmation and enlarging of the same. Published in a Parliament holden in Paris, the 18. day of March. 1613. Herevnto is also adioyned the said Kings Edict, Importing an order for apparell, &c. Faithfully translated into English by E. A. London Printed by Tho. Creed for William Wright, and are to be sold at his shop on Snowe-hill, at the signe of the Harrow neere Holborne Conduit. 1613. 4°, 16 leaves, black letter.

The French Kinges Declaration and C[illegible] firmation of the Proclamation of Nan[illegible] by his Ma[illegible] granted to those of the [illegible] tended reformed Religion. Faythfu[illegible] translated out of the Coppie printed [illegible] Paris . . . 1613 by J. B. Imprinted [illegible] London for Iohn Barnes, and are to [illegible] sold at his Shop neere Holborne Condu[illegible] 1613. 8°, 8 leaves, first and last blank.

The French Kings Declaration agai[illegible] the Dukes of Vendosme and Mayenn[illegible] the Marshall of Bouillon, the Marques [illegible] Coenure, the President le Iay, and [illegible] who affect them. Verified in the Cou[illegible] of Parlement the 13. of February, 161[illegible] *Stilo Nouo.* London Printed for William Barret. 1617. 4°, A—F in fours, th[illegible] first leaf blank.

Newes from France. Or A relation of [illegible] maruellous and fearfull accident of [illegible] disaster, which happened at Paris th[illegible] seuenth day of March, this present yea[illegible] 1618, where by meanes of a terrible fi[illegible] all the Pallace was burnt and consume[illegible] Together with a narration of the los[illegible] and ruine of many Tradesmen, who ha[illegible] all their goods consumed by the said fi[illegible] As also an Iniunction of the Court [illegible] Parliament concerning the restori[illegible] backe and deliuering of all bags of pape[illegible] Processes, peeces and Records which we[illegible] taken vp, being cast out of the Palla[illegible] during the said fire. Truly translat[illegible] according to the French Copie, and [illegible] forth by authoritie. London, Printed [illegible] William Iones, for Nathaniell Brow[illegible] &c. 1618. 4°. 8 leaves, first and l[illegible] two blank. With two cuts.

An Epistle sent by Monsievr de Vrill[illegible] Advocate in the Parliament of Paris, [illegible] Monsievr de Vrillac his Father, vpon [illegible] occasion of his Conuersion. Faithfu[illegible] translated into English according to [illegible] French Copie; By C. C. London, Prin[illegible] by I. D. for William Sheffard. . . . 16[illegible] 4°, A—C in fours, C 4 blank.

The Triumphs of Paris at the Recept[illegible] and entrance of their maiesties of Fra[illegible] [translated from the French.] Lond[illegible] Printed by Sarah Griffin, 1660. A—B in fours. In prose and ve[illegible] *Br. Museum.*

The Murderous Midwife, with [illegible] Roasted Punishment: Being a True a[illegible] Full Relation of a Mid-Wife that was [illegible] into an Iron Cage with sixteen Wi[illegible] Cats, and so Roasted to death, by han[illegible] ing over a fire, for having found in H[illegible] House of Office no less than Sixty tw[illegible]

t Paris in France. Printed in 675. 4°, 4 leaves.

ry of the Amours of the French . { Madam de la Valliere, Madam de Olonne, Madam de Chastillion, Madam de Sevigny.

Intrigues of several other Per- reat Quality in the Palace-Royal. 'arts. Faithfully Translated out ı. Obedience, Printed for N. B. ıree Cupids in the Kingdom of 14. 8°. The title: B—F 7 in 3—P in eights.

opy before me is the only one I have opportunity of examining; it may y be incomplete.

ı Murder committed by a French on the Body of her Husband, 1687. For which she was d at the Old Baily, Feb. 22, l pleaded Guilty. And the Day received Sentence to be Burnt. Printed for R. Sare, at Grays- ,and published by Randal Taylor, tioners-hall. 1688. 4°. A, 2 3—F in fours.

3, BENJAMIN.

Vivat in æternum Rex Carolus . Enter'd according to Order. Printed by T. R. for the Author, , A—C 6 in eights. *Br. Museum.*

opy here used is the only other one A slip inserted has written on it: ı cuiq; Tho. Hearne 1720. Ex . Amicissa Thomæ Rawlinsoni Arm:" the fly-leaf in Heber's hand occurs: Reed's sale, £2. 5. 0. Very scarce." ume was afterwards sold in the 8th Corser's library as wanting some- In fact, a catchword has been erased *verso.*

, R.

ɔphical Treatise of the Original luction of Things. Writ in in a Time of Solitudes. By R. London, Printed by John Gain, to be Sold by S. Tidmarsh, &c. . A, in eights: A (repeated)— ghts. With a curious prefatory ɔy the author "To the Sedulous Science," subscribed *Philan-*

Memoirs, Calculated for the of Scotland. Wherein most or ıe Cities, Citadels, Seaports, Forts, Fortresses, Rivers and are compendiously described. with choice Collections of Discoveries, &c. To which is ıe Contemplative and Practical Angler, by way of Diversion, &c. By way of Dialogue. Writ in the Year 1658, but not till now made publick, By Richard Franck, Philanthropus.

Plura necat Gula quam Gladius.

London, Printed for the Author. To be sold by Henry Mortclock at the Phenix, in St. Paul's Church-yard. 1694. 8°. A, 8 leaves: a—b 4 in eights: B—V in eights.

Dedicated "To my worthy and honoured Friend Mr J. W. Merchant in London." With several copies of commendatory verses. This is a book of the greatest interest and curiosity.

FRANKFORT.

Newes from Franckfort, concerning the election of the most mighty Emperor Matthias the first of that name. Who was elected and crowned in Franckfort in Iune last, Anno. 1612. Translated out of Dutch into English. London Printed for Henry Holland, and are to be sold at his shop in Iuy lane, at the signe of the Holy-bush. 1612. 4°, A—B in fours.

FRAUNCE, ABRAHAM.

An Epithalamium on the marriage of Sir Gervase Cutler with the Lady Magdalene Egerton, daughter of the Earl of Bridgewater, 1633.

An unpublished MS. which, in Mr Hunter's time (1852), was preserved at Campsall, in Yorkshire, among the Collections of Dr Nathaniel Johnston, of Pontefract. See Hunter's Tract on Milton, 1852, p. 46. It seems that Fraunce had written similar poems on the marriages of Lord Egerton's other daughters.

Abrahami Fransi, Insignivm, Armorvm, Emblematvm, Hieroglyphicorvm, et Symbolorum, quæ ab Italis *Imprese* nominantur, explicatio. Excudebat Londini, Thomas Orwinus: Impensis Thomæ Gubbin, & Thomæ Newman. 1588. 4°, R 2 in fours.

Dedicated (in verse) to Robert Sydney. It appears that a first draft of this is among Rawlinson's MSS. in the Bodleian.

The Countesse of Pembrokes Yuychurch. . . . 1591.

The first portion of this volume (the *Pastoral*) is from Tasso's *Aminta*: the second (the *Funeral*) from Watson's *Amyntas*, 8°, 1585.

FREDERICK III., *Count Palatine of the Rhine.*

A Christian Confession of the late moste noble and mightie Prince, Friderich of that name the third, Count Palatine by ye Rhein, one of the Electours of the holy Empire, and Duke in Bauire: wherein constantlie and meekelie he de-

parted out of this world the 26. of October in the yere of our Lord God 1576. Taken word for word out of his last will and testament. Whereunto is added the Langraue his answere to the French King. [Quotations.] Imprinted at London by Christopher Barker. Anno. 1577. 8°, black letter, A—F in eights, last leaf blank.

FREDERICK, *King of Bohemia.*

The marriage of the two great Princes, Fredericke Count Palatine &c. and the Lady Elizabeth, daughter to the Imperial Maiesties King Iames and Queene Anne vpon Shroue Sonday last. With the Showes and Fire-workes vpon the Water: As also the Maske & Reuells in his Highnes Court of White-Hall. Printed at London by T. C. for William Barley, and are to be sold by W. Wright at his shop on Snow-hill, nere. . . . [1613.] 4°, black letter, A—B in fours, or 8 leaves, with a romance-cut on the title.

The imprint in the copy here used was slightly mutilated.

The Mariage of Prince Fredericke, and the Kings daughter, the Lady Elizabeth, vpon Shrouesunday last. With the showes on land and water, before, and after the wedding, as also the Maskes and Reuells in his Highnes Court with the running at the Ring, by the Kings Maiestie, the Palsegraue, Prince Charles, and diuers others of the Nobilitie. Now the Second Time Imprinted, with many new additions, of the same tryumphs, performed by the Gentlemen of the Innes of Court in the Kings Pallace of White Hall. [Woodcut of the Running at tilt.] At London Printed by T. C. for W. Barley, and are to be sold by W. Wright, at his shop neere S. Pulchers Church, at the signe of the Harrow. 1613. 4°, 8 leaves.

Epithalamia. Sive Lvsvs Palatini in Nvptias Celsissimi Principis Domini Friderici Comitis Palatini ad Rhenvm, &c. et Serenissimæ Elisabethæ Iacobi . . . Primogenitæ. Oxoniæ. Excudebat Josephus Barnesius, & Londini væneunt apud Johannem Barnesium propè aqueductum Holborniensem. 1613. 4°. Title and leaf with lines headed *Oxonia Heydelbergæ*, 2 leaves: A—Q 2 in fours.

Fredericke, by the Grace of God, King of Bohemia. . . . To all Potentates, Electors, Princes, and States of Christendome, happy greeting. No place or printer's name, [1620.] 4°, A—C in fours.

There is no title page, what occurs above being merely a headline. At the end of this public manifesto we have: Giuen in our Royall Castle at Prague the Nouember. 1619."

FREDERICK, PRINCE, *of Bohe*

A Iovrnall of the Voyage of th Prince Frederick Henry, Prince hemia: Taken in the sixt year age, from Prague in Bohemia, to in Friesland, to the Court of Co nestus Cassimerus van Nassau G of Friesland. With his seuerall G Entertainment: and the descrip diuers of the chiefe Cities. Being panyed in his passage by these German Nobilitie, and others, vi

Count Attemberg.
Count Henry van Nassau.
Count Stutsberg.
Baron Scoske, a Bohemian Lor
Mr Iohn Ashburnham Esqu Englishman, and Gouernor Prince.
Mr Fredericke Parvel, a Gern Princes Tutor.

With diuers other Gentlemen of Seruants and other Attendants. at London for Nathaniel But Nicholas Bourne. 1623. 4°, 11

FREDERICK OF JENNEN.

This Mater treateth of a Merc Wyfe. . . .

In the Bodleian, among the Do ments, is a leaf of this tract, whic thought to be of Pynson's printing.

FRENCH TONGUE.

A plaine pathway to the French very profitable for Marchants and other, which desire the same: a uided into 19 chapiters. The c whereof appear in the next Printed in London by Thoma 1575. [Col.] Printed in London mas East, dwelling at London the signe of the blacke Horse. 15 black letter and roman letter n in eights.

FRIAR AND BOY.

The Frier and the Boy. . . . [1

This edition is mentioned at t Baxter's *Sir Philip Sidney's Ourar* 1655; and (as no copy is at presen hence the date assigned to it conj in 1867.

FROBISHER, MARTIN.

De Martini Forbisseri Angli Nav in Regiones Occidentis et Septe Narratio historica, Ex Gallico ser Latinum translata. Per D. Joa Freigivm. Cum gratia & priuile periali. CIↃ.IↃ.XXC. [Col.] N Imprimebatur in officina Cathari bachin, & Hæredum Iohannis

[1580.] 8°. A, 6 leaves: ghts, the two last leaves occu- wo-page woodcut.

Yeare, 1614. A Deepe Snow: len and Cattell, &c. Imprinted 1 for Thomas Langley in Iuie re they are to be sold. 1615. 4°. edition (or issue) is reprinted in *nea Antiqua Anglicana.*

S TEMPORUM.

onicles of England and Descrip- itain.] Colophon: Here endeth nt Cronycle of Englande with y° tymes. compyled in a booke / enprynted by one some tyme ıyster of saynt Albons / vppon oule God haue mercy. Amen. vely in the yere of oure lorde god :. ii. Enprynted in Flete strete in of the sone By me Wynkyn de [This portion of the volume ces in the Grenville copy (which y wants Aa with the title-page nk) on the *recto* of fol. Aa 2 with le of Contents in 10 pages, having l-title: "Here begynneth a shorte ewe table on these cronycles, and vnderstande that euery leaf of the is marked in the margent vnder- . and .ij. and .iij. and so forth to the letters to the bokes ende / euer ye fynde shortly wryten in le / ye shall fynde it openly in the mbre of that letter." Then comes logue on sheet A i, the work being in two columns, and going on re- in sixes to Dd 3 (wrongly marked d 4 being blank (and deficient in enville copy, though found in a imperfect one in the Museum). he conclusion of the Fructus fol- The descrypcyon of Englonde" is sub-title: Here foloweth a lytell e the which treateth of the de- ron of this londe whiche of olde tyme med Albyon And after Brytayne owe is called Englonde and speketh noblesse and worthynesse of the A woodcut occupies the rest of the The colophon: Here endeth the pcyon of Brytayne, the whiche con- n Englonde Wales and Scotlonde / so bycause Irlonde is vnder the Englonde and of olde tyme hathe tynued. therfore I haue sette the pcyon of the same after the sayd me / whiche I haue taken out of onycon. . . . Fynyshed & en- d in Fletestrete in the syne of the by me wynkyn worde / the yere of our lorde a. M.CCCCC. and ij. mensis mayus. A—d 3 in sixes. Folio, black letter. *Br. Museum* (Grenville).

FRUIT OF REDEMPTION.

The fruyte of redempcyon. [This title is in a ribbon, over a woodcut of the Crucifixion, enclosed in a border of not inelegant design.] At the end: ¶ Enprynted by Wynkyn de Worde / the yere of our lorde god .M.CCCCC. and .xiiii. 4°, black letter, 24 leaves. With large woodcut initials. *Br. Museum.*

Unseen by Herbert.

¶ The fruyte of redempcyon. [This title is in a ribbon, and beneath is a page-woodcut of the Crucifixion.] At the end, ¶ Imprynted by Wynkyn de Worde / the yere of our lorde god .M. CCCCC. and .xxx. And fynysshed the .xxi. daye of Maye. 4°, black letter, 23 leaves. With woodcut initials, and the large device of the printer on the last page. *H. Huth, Esq.*

This impression is not mentioned by Herbert.

The fruyte of redempcyon. [Col.] Imprynted at London in Fletestrete at the sygne of the Sonne / by Wynkyn de Worde. In the yere of our lorde. M. CCCCC. xxxij. 4°, black letter, A—F in fours. With woodcuts.

Tite, June 3, 1874, No. 3078.

¶ The fruyte of redempcyon. [This title is in large letters over the large cut of the Crucifixion used by W. de Worde elsewhere.] At the end: Here endeth the treatyse called the fruyte of redemcyon, whiche deuoute treatyse J. Rycharde vnworthy bysshop of London haue studyously radde & ouerseen, &c. [¶ Imprynted by Wynkyn de Worde.] 4°, without date, black letter, 24 leaves. With marginal notes and several initial and other woodcuts.

The only copy I have seen of this impression wanted a leaf in the middle and the last one. The colophon is therefore conjectural. The title-page differs altogether from those in the edits. of 1514 and 1530.

FRUITS AND FLOWERS.

A Book of Fruits & Flowers. Shewing the Nature and Use of them, either for Meat or Medicine. As also: to Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of Sugar-works, turn'd Workes in Sugar, Hollow, or Frutage; and to Pickell them. And for Meat. To make Pyes, Biscat, maid Dishes, Marchpanes, Leeches, and Snow, Craknels, Caudels, Cakes, Broths, Fritter-stuffe, &c. London: Printed by M. S. for Tho. Jen-

ner at the South Entrance of the Royall Exchange, London. 1653. 4°, A—G 2 in fours. With many curious engravings.

FUGITIVES.

Foure fugitives meeting Or, The Discourse amongst my Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in England. Printed in the yeare, 1641. 4°, 4 leaves. With a woodcut of two figures on title. In prose.

FULKE, WILLIAM.

A Goodly Gallerye with a most Pleasaunt Prospect into the garden of naturall contemplation, to behold the naturall causes of all kynde of Meteors, as wel fyery and ayery, as watry and earthly, of whiche sort be blasing sterres, shooting starres, flames in the ayre, &c. [Quot. from Psalms.] Londini. Anno. 1563. [Col.] Imprÿted at London in Fletestreate, at the signe of the Faucone, by William Griffith: And they are to be sold at his shop in S. Dunstones churchyarde in the Weste. 1563. 8°, black letter. Prefixes, 4 leaves, first blank: A—I in eights, last leaf blank.

Dedicated to Lord Robert Dudley.

FULLARTON, JOHN.

The Turtle-Dove, under the Absence & Presence of her only Choise: Or, Desertion and Deliverance Revived. By a Lover of the Celestiall Muses. [Quotation from John 3, 8.] Edinbvrgh, Printed by Andrew Anderson, Printer to the City and Colledge. Anno Dom. 1664. 8°, (a)—(e 6) in eights: A—M 2 in eights.

Dedicated to Jean, Countess of Kenmore. Before the title is a leaf, blank on its *recto*, and containing on the other side "The Turtle-dove (an emblem of the new Creature) her properties described." On the back of the title is: "The presentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor." (a 3) contains "An Acrostick upon the Name of the Right Honourable Lady, Jean Campbel, Viscountess of Kenmoor," on the back of which occurs "An Acrostick upon the name of that very Religious and Famous Gentle-Woman Maryan McKnaight." Then comes the dedication, epistle, &c. On E 5 there is a new title, introducing the main poem. Mr Huth has the copy formerly in the Park, B. A. P., and Heber Collections.

FULLER, NICHOLAS.

The Argvment of Master Nicholas Fvller in the case of Thomas Lad and Richard Mavnsell his Clients. Wherein it is plainely proved, that the Eccle Commissioners haue no power b of their Commission to imprisoı to the Oath Ex Officio, or to fir his Maiesties Subiects. . . . In 1607. 4°, A—D in fours, bes title and prefatory leaf.

FULLER, THOMAS.

Davids { Hainovs Sinne, Heartie Repentance, Heavie Punishment.

Ad Zoilum.

Thy laies thou vtt'rest not yet carpe
Carpe mine no longer, or else utter t

By Thomas Fvller, Master of . Sidny-Colledge in Cambridge.] Printed by Tho. Cotes for Iohn B dwelling at the Three Golden I Cornehill. 1631. Sm. 8°, 40 lea

Dedicated by Fuller "To the H Mr Edward, Mr William, and M topher Montagu, Sonnes to th Honorable Edward Lord (Mont Boughton." This poem, as well as *Epigrams*, is reprinted by Grosart.

Good Thoughts in Bad Times, Cons { Personall Meditations. Scripture Observations. Historicall Applications. Mixt Contemplations.

By Thomas Fuller. [Quotatio Psalm 4, 4.] Exeter, Printed for ' Hunt, 1645. 12°. A, 6 leaves: in twelves.

Dedicated to the Lady Dalkeith ness to the Princess Henrietta. calls it in this inscription "the Fir of Exeter Presse."

Good Thoughts in Bad Times, T with Good Thoughts in Worse Ti [Quot. from Psalm, 4, 4.] I Printed by W. B. for J. Willia 1649. 12°.

The first portion, A—D in twel leaf and last but one having only last blank: the second part, A twelves, first leaf having only the C it. The first part is dedicated Dalkeith.

Anthologia: or The Speach of F Partly Morall, Partly Misticall. by Iohn Stafford neare Fleetebrid 8°, G 6 in eights, last leaf blan title engraved by R. Vaughan.

Dedicated by the Publisher ' much Honored Friend William Esquire Merchant of Bristol."

A Panegyrick to His Majesty Happy Return. By Tho. Fulle London, Printed for John Playfor shop in the Temple. 1660. 4°, 4 In verse.

, ULPIAN.
›arte of the Eyghth liberall
:ntituled, Ars adulandi, the
.atterie, with the confutation
. Imprinted at London by
:ones. . . . [1580.] 4°, 37
:. *Museum.*
Ieber. part 4, No. 757. This ap-
›e the third edition.

›, WILLIAM.
›y of Idlenesse. . . . London.
/ Edw: All-de, for Iohn Tap,
.t St. Magnus corner. 1621.
in eights, partly black letter.
.tion to Eldertonne, for Leaches
dnes :
im to pardone his manifest un-
:a.
›d thus subscribed,
›e first day of June :
At which time you said,
Beginneth your fume.
q^d Willyam Fulwod. Imprinted at London, at the Long shop adioining vnto Saint Mildreds Church in the Pultrie by John Alde. A sheet. *Britwell.*

FUMBLER'S HALL.
This was a term applied satirically to such as cannot succeed in the consummation of marriage.

FYALL.
The Flaming Islands : Or, A full Description and Account of that strange and terrible Fire, lately broke out of the Ground, in the Island Fyal, in Threescore and Ten several places. As also in some other Neighbouring Islands ; to the Destruction of most of the Inhabitants, &c. London, Printed for Philip Brooksby, &c. 1672. 4°, 4 leaves.

G.

ays Adventure, Or, Walk to
:. Being a Description of an
› Intrigue Acted there.
Scribere jussit Amor.
, Printed for John Kidgel, at the
Ball near Grays-Inn in Holborn,
12°. A, 6 leaves : B—E in
: F, 6 leaves, the last blank.
dicated "To the much Admired Ladies
›ckney." At p. 55 is a curious allusion
›urton's *Anatomy of Melancholy.* But
›hole volume is of interest, and con-
› a good deal of verse interspersed.

d and Confession of John Felton
›ffred in Paules Churcheyeard in
›, the .viii. of August, for high
›. 1570. Finis (q^d) F. G. Im-
l at London, in Fleetstreete, by
›n How : for William Pickering,
›e to be solde at his shop at S.
› corner. A broadside. *Britwell.*

›sticon Brachu. Sive, Nomencla-
›evis Anglo-Latino-Græca In Usum
› Westmonasteriensis. Editio ter-
›ori locupletior. London, Printed
›lliam Du-Gard ; and are to bee
sold by Richard Royston at the Angel in Ivie-lane. 1652. 8°.

G. H.
The Private Schoole of Defence, or the Defects of Publique Teachers exactly discouered by the way of objection and resolution. Together with the true practise of the Science set downe in judicious rules and observances in a method never before expressed. By G. H[ale ?] Gent. London, Printed for Iohn Helme, and are to be sold at his Shop in S. Dunstanes Churchyard in Fleet-street. 1614. 8°. *Halliwell.*

G., I.
An Apologie for Women-Kinde.
Odi prophanum vulgus et arceo, &c.
London Printed by Ed. Allde for William Ferebrand, and are to be solde at his Shop in Popes-head Alley neere the Royall Exchange. 1605. 4°, 15 leaves. In verse.
Dedicated to the Queen.

G., I., *Gent.*
The Sage Senator Delineated : Or, A Discourse of the Qualifications, Endowments, . . . of a Perfect Politician. . . . London, Printed by Ja : Cottrel for Sam.

Speed. . . . 1660. 8°, A, 4 leaves: sign. B omitted: C—Q 4 in eights.

G. J. *E[squire]*
Englands Hope against Irish Hate. *Sint mæcenates et non deerunt Marones.* At London, Printed by W. W. for Thomas Hayes. 1600. 4°, 14 leaves. In verse.

G., R.
A godly Exhortation, and fruitfull admonition to vertuous parents and modest Matrons. Describing the holie vse, and blessed institution of that most honorable state of Matrimonie, and the encrease of godly and happy children, in trayning them vp in godly education, and houshold discipline. R. G. Imprinted at London for Nicholas Lyng. 1584. [Col.] Imprinted at London by Ihon Windet and Thomas Iudson for Nicholas Lyng *Anno domini* 1584. Sm. 8°, black letter, 12 leaves. The running title is: An Exhortation for houshold Discipline.

G., R.
Presbytery Rough-drawn. A Satyr. In Contemplation of the late Rebellion. London, Printed for Joanna Brome . . . 1683. 4°, A—E 2 in fours. In verse.
Dedicated by R. G. to James, Earl of Abingdon.

G., Z.
Excise Anatomiz'd, and Trade Epitomiz'd: Declaring that unequall Imposition of Excise to be the only cause of the ruine of Trade, and universall Impoverishment of this whole Nation. By Z. G. a well wisher of the Common good. [Quot. from Revel. 9, 3-10-11.] Printed for Fran. Cossinet, and are to be sold at his shop, at the Anchor and Mariner in Tower-street, at the corner of Mincing-Lane. n. d. 4°, 12 leaves.

GR., P.
Grammatica Anglicana præcipuè quatenus a Latinâ differt ad Vnicam P. Rami methodum concinnata. In quâ perspicuè docetur quicquid ad huius linguæ cognitionem requiritur. Avthore P. G. Cantabrigiæ Ex Officinâ Iohannis Legatt. Extant Londini ad insigne Solis in Cœmiterio D. Pauli. 1594. 8°, A—E in eights. *Br. Museum* (Grenville).
The *Vocabula Chauceriana et minus vulgaria* have a separate title. The Grenville copy was purchased at the sale of George Chalmers's books in 1842 for £7, 10s.; and no other is known.

GAGE, SIR HENRY.
Alter Britanniæ Heros: Or The Life of the Right Honovrable Knight, Sir Henry Gage, Late Governour of Oxford, Epitomiz'd: Oxford, Printed by Leonard Lichfield, Printer to the Vniversitie. 1645. 4°, 16 leaves. Without liminary matter.

GAGER, W.
Meleager. Tragœdia noua. Bi acta in Æde Christi Oxoniæ. Excudebat Iosephvs Barnesivs 8°, A—F in eights, last leaf blar
Dedicated to Robert Earl o *Dyce Coll.* and *H. Pyne, Esq.* (Bli

GAINSFORD, THOMAS.
The Historie of Trebizond, I Bookes. By Tho. Gainsforde [A couplet in Latin.] At Printed for Tho. Downe and Ep son. 1616. 4°, Zz in fours.
Dedicated to the Countesses c (Dowager) and Huntingdon, Lady Egerton, and Lady Chandos. T titles to each book, and a separat tion to each.

The Rich Cabinet Furnished with of Excellent Discriptions, exquisi racters, witty discourses, and del Histories. Deuine and Moral gether with Inuectiues against abuses of the time: digested Al cally into common places. Wher annexed the Epitome of good n extracted from Mr Iohn de la Cas bishop of Beneuento. London Pri I. B. for Roger Iackson, and are to at his shop neere Fleet Conduit. 8°, A, 4 leaves: B—Aa 4 in eigh
At the end occurs: By T. G *desperet meliora lapsis.* These i ascribe to Thomas Gainsford conje

A Rich Cabinet, with Variety of tions, &c. The fourth Editio many Additions. London, Prin William Whitwood, &c. 1668. 6 leaves: B—N in eights. frontispiece and cuts.

A Rich Cabinet with Variety o tions, Unlock'd and open'd, for creation of Ingenious Spirits. & Sixth Edition, with many A London, Printed for William Wl next door to the Bible in Du 1689. 12°, I in eights. With a piece and cuts.

The Friers Chronicle: Or, Tl Legend of Priests and Monkes Li
Sua cuique, mihi mea.
London, Printed for Robert Myl and are to be sold at his Sho great South doore of Pauls. 1 I in fours.
Dedicated to the Countess of D by T. G[ainsford].

GALEN, C. B. DE, *Bishop of Mu*
A Letter to the Bishop of Munst

Panegyrick of his Heroick
ents, in Heroick Verse. [Quo-
ondon, Printed in the Year
4 leaves.

.
nneth a Treatise of a galaunt.
de, 4°.
a fragment of edit. (*a*), which is re-
n *Censura Literaria*, 1st edit. v. 37,
d in the binding of a book of sta-
inted by Pynson, belonging to the
t Nash-Court. The copy of edit. (*c*)
luseum is supposed to be unique.
ought by Mr Maskell (with other
ts) of Jefferies of Bristol. It will
l reprinted (with a collation of the
o impressions) in Hazlitt's *Popular*
iii.
y of the poem, from the libraries of
, Jolley, and Corser, is in Mr
ibrary. It is much mutilated.

D, W.
Grammar. Or, a short and
oduction to the Welsh Tongue,
, viz: 1. A particular Account
eral Parts of the Welsh Tongue,
. full Syntax of each of those
c. Whereunto is added, A
lphabetical Table of Particles,
V. G. Rector of Puncheston in
shire. Anno Domini. 1724.
en, Printed by Nicolas Thomas.
, S 3, in half sheets, and pre-
aves.
are commendatory verses by the
son John Gambold and by a friend,
er in Welsh, and dated 1722-3,
it may appear that the Grammar
n a work of some years' labour.
d advertises here a *Welsh Diction-*
ch, he states, had long been ready.

ost in Use in England, France,
, viz. Basset, Picquet, Primero,
Chess, Billiards, Grand-Trick-
rquere, &c. Some of which
er before Printed in any Lan-
ll Regulated by the most Ex-
Masters. With a Table to the
ondon, Printed, and Sold by
new. . . . 8°. A, 4 leaves:
1 eights.

JDOVICUS DE, *Dominus de*
et de Romecour.
1 Olivæ Nec non Olivarii Sere-
lsissimi, Potentissimique Angliæ
ibernisæqui Dei Gratia Protec-
Studio et Expensis D. Ludovici
&c. Londini ex Typographiâ
6. Folio.
m: Frontispiece by W. Faithorne,
pistola Dedicatoria, 1 leaf: a leaf
ngraving of an olive-tree by W.
Faithorne, with the inscription *Olivarius* on the trunk, and these lines beneath:

Archontas summos inter fœlicis Olivæ,
Primus Olivari nomen et omen habes.

The Work, B—Hhh, 2 leaves each. On B is a portrait of Cromwell by Faithorne in an oval, half-length, and on Ll 2 an equestrian portrait of the Protector by the same hand. In a copy before me is a duplicate of the first print, taken off separately on a folio leaf.

GARCIA, DON.
The Sonne of the Rogve, or the Politick Theefe. With the Antiquitie of Theeves. A worke no lesse Curious then delectable; first written in Spanish by Don Garcia. Afterwards translated into Dutch, and then into French by S. D. Now Englished by W. M. London, Printed by I. D. and are to be sold by Bernard Langford at the Bybell on Holborne-Bridge. 1638. 12°. A, 6 leaves: B—N 4 in twelves.
A curious little book, narrating some personal experiences.

GARDEN.
A Godlie Garden, out of the which most comfortable hearbes may be gathered for the health of the wounded conscience of all penitent sinners. [Quot. from Coloss. 4.] Perused and allowed. At London, Printed by Henrie Middleton dwelling in Fleetestreat at the signe of the Faulcon. Anno. 1581. 8°, printed within woodcut borders, A—Y 6 in eights. Black and white letter.
A Godlie Garden: out of the which most cõfortable hearbs may be gathered. . . . Imprinted at London by Richard Bradock, and are to be sold by Thomas Pauier at his shoppe in Cornhill, neer to the Royall Exchange. 1607. 8°, printed within borders, black and white letter, Y in eights.
At the end of this edition, which appears to be otherwise a reprint of that of 1581, occur on three leaves: "Graces to be said before and after Meales," in verse. The last two leaves have the Table, which should probably be also in a perfect copy of the edition of 1581, completing sign. Y.
A Godlie Garden, out of the which most cõfortable hearbs may be gathered for the health of the wounded conscience of all penitent sinners. Perused and allowed. Imprinted at London by Iohn Beale for Robert Bird. 1629. 8°, black letter, printed within borders. A—Y in eights, first leaf blank.

GARDINER, RICHARD, *Herefordensis.*
Ricardi Gardiner Herefordensis, Ædis Christi Canonici, Specimen Oratorium, Quarta Editione impressum, cum Supplemento Novissimo. Oxoniæ, Excudebat

H. H. Academiæ Typographus, Impensis Ric. Davis. 1668. 8°, Q in eights.

Under the first title are comprised a variety of *Opuscula*, each, however, with its own separate title-page, of which this interesting little volume possesses no fewer than nine.

GARDINER, SAMUEL, *D.D.*

Doomes Day Book. . . . 1606.

But Herbert (ed. of Ames, p. 1342) seems to specify an edition printed for N. Ling in 1600. The original title-page of Gardiner's *Pearle of Price* is among Bagford's papers.

GARDYNER, GERMEN.

A Letter of a yonge gentylman named mayster German Gardynare, wryten to a frend of his, wherin men may se the demeanour & heresy of Iohn̄ Fryth late burned & also the dysp[os]lycyōs & reasonynge vpon the same, had betwene the same mayster Germen and hym. [Col.] Printed by W. Rastell in Fletestrete in saynt Brydys chyrch yarde. Anno a Christo nato 1534. Cum priuilegio. 8°, black letter, 42 leaves. *Br. Museum* (Grenville).

GARLANDS, MISCELLANEOUS.

A Smale Garland of Pious and Godly Songs, Composed by a devout Man, For the Solace of his Friends and neighbours in their afflictions.

The sweet and the sower
The nettle and the flower
The Thorne and the Rose
This Garland compose.

Printed in Gant. 1684. 8°, E in eights.

The only preliminary matter is a short address from the Printer to the Author, whom, however, he does not disclose.

The Fisherman's Daughter's Garland. In Three Parts. Printed for Tho. Norris, &c. 8°, 4 leaves.

The Verteous Maidens Garland: Composed of Three Pleasant and Delightful New Songs. Printed for T. Norris at the Looking-Glass on London-bridge. 8°, 4 leaves.

The Politick Sailors Garland: Compos'd of Three Delightful New Songs. London: Printed for T. Norris, &c. 8°, 4 leaves.

The Lady's Sorrowful Garland. Compos'd of Three Excellent New Songs. Printed for Tho. Norris, &c. 8°, 4 leaves.

Fair Clorinda's Garland; Compos'd of Four New Songs. Printed by T. Norris, &c. 8°, 4 leaves.

The Weeping Swains Garland adorn'd with 4 New Songs. Printed for T. Norris, &c. 8°, 4 leaves.

Pretty Polls Garland. Compos'd of Five Delightful new Play-House Songs. Printed for S. Bates at the Bible in Guilt-spur-street. 8°,

Constant Betty's Garland. C Four New Songs. Printed fo &c. 8°, 4 leaves.

The Amorous Garland, conta Love Songs. Printed for A. B at the Red-Lyon on London-B 4 leaves.

Rich Robin's Garland: compos Pleasant New Songs. Print Bettesworth at the Red-Lyon o Bridge. 8°, 4 leaves. With a

Dorinders [*sic*] Garland: Co Five Excellent New Songs. P M. Hotham on London-brid leaves.

Celia's New Garland: Compos' new Songs. Enter'd in the Sta &c. London: Printed for E winter, at the Looking-glass on bridge. Price one Penny. 8°, With a cut on each side of the *Br. Museum.*

The Tragical West Country Gar Three Parts. London: Print Foster at the Golden-ball in P 8°, 4 leaves.

The Pretty Butchers Garland: of Three New Songs. Printed near Fleet-street. 8°, 4 leaves.

The Pink Garland, Containing F Songs.

I. Pinks and Lillies; or Phil Nonplus.
II. The Answer.
III. Flora's Departure; or, S Pride abated.
IV. An Answer to the New Song Opera of Astartus. [Woodcut] ampton, Printed by R. Raikes, 4 leaves.

The Slighting Lady's Garland, C ing Five New Songs.

Song I. The Slighting Lady or by the Power of Love.
Song II. The Maidens Resolution.
Song III. The Maiden's Lamentat her Love.
Song IV. The Lover's Enquiry.
Song V. The Lady Devoted.

[Large woodcut.] Northampton, P by R. Raikes and W. Dicey, &c. leaves.

GARNIER, ROBERT.

Cornelia. . . . 1534.

Collation: A, 4 leaves: A—L in

The 4° of 1595 is merely a re-
a new title-page.

ERNARD.
ll and Trve Historie. . . .

Osterley Park Catalogue, p. 81,
entered as "Tragical History of
."

l Triall. B. G.
ıes of verse printed on the same
a strife betwene Apelles and Pig-
:e Hazlitt's *Handbook*, 1867, in *v.*

:s Gifte. . . . 1579.
nber of leaves assigned to this
Iazlitt does not include a large
t of "certaine of the Popes
ze lately sent ouer into Eng-
nd in fact the volume frequently

OHN, *Primate of Ireland.*
:sion of Philip Corwine, a
Fryar, to the Reformation of
:ant Religion, Anno 1589.
ritten by John Garvey, some-
te of all Ireland. Being a
original remaining amongst
:r, late Primate of the same,
; and now entred amongst
Ware's Manuscripts. Pub-
the good of the Protestant
England by R. W[are] Gent.
nted by Jos. Ray at Colledge-
Society of Stationers. 1681.
.n fours.

E, GEORGE.
tragedie written in Greke by
translated and digested into
:orge Gascoign and Fraunces
she of Grays ynne. 1566.
ves.
formerly in the Guilford Collec-
seems to have been a fair copy
ma prepared in 1568 for presen-
Roger, second Lord North of
rho succeeded to the title in 1564.
:he title the autograph and motto
ıbleman thus: *Dvrvm Pati.* 68.
The text here does not exactly
l with either of the quartos (1573
; it may be the precise form and
ıf the play, as it was presented in
e printed text of 1575 is, after all,
Gascoigne appears to have signed
ns, for which he was answerable,
ıtograph is in their places. The
ıes seem to be in the hand of the

ı Sundrie Flowers. . . . [1573.]
be remarked that this first 4° of
contains some valuable matter
y t. author in that of 1575, and
its a h. number of purer read-
its successors. See *Introduction*
oxburghe Library, edit. 1869–70,
s feature of the so-called spurious
n is pointed out.

The Posies of George Gascoigne Esquire.
. . . 1575.
One of the titles to this edition is in a broad woodcut border, with the device in the lower centre of Time bringing Truth to light.

The Glasse of Gouernement. . . . 1575.
The dedication to Sir Owen Hopton is nearly always wanting. Herbert's copy had it, and that copy seems to have been purchased for the library at Britwell, in order to secure the rare leaf. I have seen 10 copies, all apparently complete, but without it.

The Princelye pleasures at the Courte at Kenelwoorth. . . . 1576.
This original edition is only known by a single copy, which ends imperfectly on sign. Di. Farmer, in 1798. £1. 11s. 6d., bought by Park, from whose hands it passed into the Bibliotheca Anglo-Poetica, whence (directly or indirectly) to Mr Staunton of Longbridge, in whose library, now transferred to the Midland Institute, it still remains. It does not seem to have been registered, and it was unknown to Herbert. A facsimile of the title is given by Hazlitt.

The Tale of Hemetes the Heremyte.
The Royal MS. in not in the poet's hand; but his autograph signature is to the dedication.

The Noble Art of Venerie or Hvnting. Wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundrie Chaces, together with the order and manner how to hunt and kill euery one of them. Translated and Collected for the pleasure of all Noblemen and Gentlemen, out of the best approoued Authors, which haue written any thing concerning the same: And reduced into snch order and proper termes as are vsed here in this noble Realme of Great Britaine. [A large woodcut.] At London, Printed by Thomas Purfoot, An. Dom. 1611. 4°. With a profusion of large and spirited woodcuts, some the size of the page (as in the former edit.)
Prefixes, 3 leaves: A—P in eights: Q, 4 leaves: *The Measures of Blowing*, R and R 2, 2 leaves. Interspersed with poetry believed to be from Gascoigne's pen, and as such inserted in my edition of his Works, 1869–70. The portraits of Elizabeth found in the 4° of 1575 have been removed, and others of King James' substituted; but the remainder of the cut has been left untouched, including what I take to be the likeness of Gascoigne.

The Droomme of Doomes day. Wherin the frailties and miseries of mans lyfe are lyuely portrayed, and learnedly set forth. Deuided, as appeareth in the Page next following. Translated and Collected by George Gascoigne Esquyer. *Tam Marit*

quam Mercurio. Imprinted at London for Gabriell Cawood : dwelling in Paules Churchyard, at the Signe of the holy Ghost. 1576. 4°, black letter.

Dedicated to the Earl of Bedford. *Collation:* Title, dedication, &c., 6 leaves, of which the 4th and 6th are blanks: A—T 4 in eights.

The Griefe of Joye, Certayn Elegies, wherein the doubtfull Delightes of Mans Lyfe are displaied. Written to the Queenes most excellent Majestie. 1 Jan. 1577. *Royal MS.* 18. A. 61.

Printed in Hazlitt's edition.

GATES, THOMAS.

A Svmmarie and Trve Discovrse of Sir Francis Drakes West Indian Voyage. Wherein were taken the Townes of Saint Iago, Sancto Domingo, Cartagena, and Saint Augustine. With Geographicall Mappes exactly describing each of the Townes with their scituations, and the maner of the Armies approaching to the winning of them diligently made by Baptista Boazio. Printed at London by Roger Ward dwelling vpon Lambard Hill, neere Old Fish-streete. 1589. 4°, A—F in fours, first and last leaves blank, the former being marked A. With the Aldine anchor on the title.

Some copies have Richard Field's name instead of that of Ward, and probably the book was the joint undertaking of the two. The four maps are very rarely found in the volume.

GATFORD, LIONEL, *B.D. Rector of Dinnington, Suffolk.*

Englands Complaint: Or, A sharp Reproof for the Inhabitants thereof against that now raigning Sin of Rebellion. But more especially to the inhabitants of the county of Suffolk. With a Vindication of those Worthyes now in Colchester. . . . London, Printed in the yeere 1648. 4°. A, 2 leaves : B—H in fours.

GAUDEN, JOHN.

A Discourse of Artificial Beauty, in point of Conscience, between Two Ladies. With some Satyrical Censures on the Vulgar Errors of these Times. London, Printed for R. Royston at the Angel in Ivy-lane. M.DC.LXII. 8°. A, 4 leaves : B—S 4 in eights, last leaf blank. With a frontispiece.

GAUFREDI, LEWIS.

The Life and Death of Lewis Gaufredi : A Priest of the Church of the Accoules in Marceilles in France (who after he had giuen himselfe soule and bodie to the Diuell) committed many most abhominable Sorceries, but chiefly vpon two very faire young Gentle women, Mistris V of the Marish, and Mistris Victoir whose horrible life being made hee was arraigned and condemn Court of Parliament of Aix in to be burnt aliue, which was the last day of Aprill. 1611. with the 53. Articles of his C To which is annexed a true disc most inhumane murther, comm foure women Witches, vpon Gyrle, of about tenne yeares were all executed the 28. of Iun Translated and faithfully collec two French Copies, the one Paris, the other at Roane, A London, Printed by Tho. C. fo Redmer. . . . 1612. 4°, A—E 5 *Br. Museum* (2 copies).

The date 1611 in the Grenvill is a misprint.

GAULARD, LE SIEUR DE.

Bigarrures : or the Pleasant an and Simple Speeches of the Lor of Burgundy. Translated b Charterhouse. [Circâ 1660.] 8°,

An unpublished MS. formerly session of the Editor. See *Queries*, 3d Series, vii. 375.

GAULE, JOHN.

A Defiance to Death Being brious Commemoration of Honourable, Baptist Lord Hi count Camden, late deceased. at Camden in Gloucestershire, 8, 1629. London : Printed b Harper for Robert Allot, &c. 33 leaves, or A—C(9) in twelv

Dedicated "To the truly and religious Ladies, Iulian V Camden, and Mary, Lady Couper to the late right Honourable B Hickes, &c." The last 4 leave pied by elegies and epitaphs.

Practiqve Theories : Or, Votiu tions vpon Abrahams enterta the three Angels. Sarah ar Contention. Isaacs Marriage bekah, &c. By Iohn Gavle. Printed by Thomas Harper f Allot, &c. 1630. 12°, S 2 in

Dedicated to the Earl of Li prose, with separate title-pages t portions, and a metrical *Mono loquy* at the close of each sectio

GAWAYNE, SIR.

Sir Gawayne and the Green Kn

See Madden's *Sir Gawayne*, 183

GAYTON, EDMUND.

Chartæ Scriptæ : Or A New Cards, call'd Play by the Booke.

in the Year, 1645. 4°, A—D in fours. In verse.

An odd collection of poems on sacred and secular subjects, dedicated in a metrical epistle "To the most vertvovs and therefore most Accomplish'd Lady, the Lady V. M."

The Art of Longevity, or a Diæteticall Institution. Written by Edmund Gayton, Bachelor in Physick of St. John Bapt. Coll. Oxford. London, Printed for the Author, 1659. 4°, A—N 2 in fours, and a (between A and B), 4 leaves. In verse.

Dedicated "To the Most Vertuous, Accomplisht, and Ingenious Lady, the Lady Elizabeth Rous, the meriting Wife of the most Munificent John Rous Esq; of Henham Hall, in Suffolk." This is followed by an address to the "Candid Lady Readers." There are commendatory verses by Sir Robert Stapylton, J. Heath, &c.

Walk Knaves, walk. A Discourse Intended to have been spoken at Court and now publish'd for the satisfaction of all those that have participated of the sweetness of publike Employments. By Hodg Tyrbervil, Chaplain to the late Lord Hewson.

Si populus vult decipi decipiatur.

London, Printed in the year, 1659. 4°, A—C 2 in fours. In prose.

An amusing tract. The headline on A 2 is: "Good Counsel against Cold Weather."

The Glorious and Living Cinqve-Ports of our fortunate Island Thrice happy in the Persons of His Sacred Majestie. The Illustrious and Puissant Prince His Royall Highnesse James Duke of Yorke. The two victorious and Loyall Generals, Their United Excellencies, Prince Rupert, and George Duke of Albemarle. The Heroick and Daring Captaines in this Signall Victory. To whom the Author humbly presents this following Epiniteon. Edm. Gayton. Oxon. Printed by H. H. 1666. 4°, 8 leaves, the last blank, title on A 1. In verse.

The Religion of a Physician: Or, Divine Meditations upon the Grand and Lesser Festivals, Commanded to be observed in the Church of England by Act of Parliament. By Edmund Gayton, Batchelor of Physick, And Captain Lieutenant of Foot to His Illustrious Highness James Duke of York. Whom God Preserve. London: Printed by J. G. for the Author, 1663. 8°, A—O 2 in fours, and between A and B, a—b 2 in fours.

Dedicated to the Duke of York; principally in verse.

GEDDES, WILLIAM.

The Saints Recreation, Third Part, Upon the Estate of Grace. Containing and Methodically delineating a Christians Progress, Priviledges, Comforts, and Duties. &c. Compiled by Mr William Geddes, Minister of the Gospel, first at Wick in Caithnes, and after at Urquhart in Murray. [Quotations.] Edinbvrgh. Printed by David Lindsay, Mr James Kniblo, Josua van Solingen, and John Colmar, Anno Dom. M.D.C.LXXXIII. 4°, A—M in fours, and prefixes, 8 leaves. In verse.

There are some commendatory verses by Ninian Paterson.

GEMITUS.

Gemitus piorum ad Christum pro maturo reditu. A broadside in verse. *Sine ullâ notâ* [Londini, circâ 1585].

GENTLE CRAFT.

The Shooe-maker's Glory: Or the Princely History of the Gentle Craft. Shewing what Renowned Princes, &c. The whole adorn'd with cuts suitable to the Subject. [Cut of Crispin and Crispianus, &c.] London: Printed by and for C. Brown, and are to be sold by the Book-sellers of Pye-corner and London-bridge. [Circâ 1690.] 4°, 12 leaves.

This is a different work from Deloney's, though bearing the same title.

The Pleasant and Princely History of the Gentle-Craft, &c. [Circâ 1700.] 4°, 26 leaves. A, 2 leaves: B—G in fours.

This edition begins (without any regular title) with a page-woodcut, followed by *The Old Shooe-maker's Advice, &c.*

The Delightful, Princely and Entertaining History of the Gentle Craft: Containing many matters of Delight, &c. To which is added, (what is not in any Book of the like Nature) The Merry Pranks of the Green King of St. Martin's, a Shooe-maker so called. Concluding with the Shooe-Maker's Glory, Being a merry Song in the Praise of Shooemakers. Adorned with Pictures suitable to each Subject. London: Printed for J. Rhodes, at the corner of Bride-lane in Fleet-street. 1725. 12°, G in twelves, including a frontispiece.

GENTLEMAN.

The Gentlemans Calling. London Printed for T. Garthwait at the Little North-doore of S. Pauls. 1660. 8°, a—b in eights, including a frontispiece and the engraved title-page: A, 1 leaf: plates of Jeremiah and Zedekiah, 2 leaves: B—M in eights.

This is the first impression of a book usually ascribed to Lady Packington, and included among the works of the author of the *Whole Duty of Man*. There were two editions the same year.

The Gentleman's Companion : Or, A Character of True Nobilitie and Gentility, in the way of Essay. By a Person of Quality. Written at first for his own Private Use, and now Published for the Benefit of all. London, Printed by E. Okes for Rowland Reynolds. . . . 1672. 8°, A, 4 leaves : B—R in eights.

A curious volume for old customs and sentiments.

The Gentleman's Companion : Or, A Character of True Nobility, and Gentility : In the way of Essay. By a Person of Quality. Written at first for his own Private Use, and now Published for the Benefit of all. London, Printed by T. M. for Thomas Sawbridge, at the Three Flower-de-Luces, in Little - Brittaine. 1676. 8°, A, 4 leaves : B, 8 leaves : B (repeated) —M 5 in twelves.

A very curious book, with allusions to Shakespeare, Jonson, Spenser, &c. It is dedicated "To the Nobility and Gentry of England, Scotland, and Ireland, in General; And all that Love and pursue true Virtue; Particularly, To the Right Honourable, William, Earle of Dalhousey, &c., this address is dated June 15, 1669."

A MS. note on the title-page of this copy gives the work to Dr W. Ramsey.

The Polite Gentleman ; Or, Reflections Upon the several kinds of Wit, viz. in Conversation, Books, and Affairs of the World. Done out of French. London, Printed and are to be sold by John Nutt near Stationers-Hall. 1700. 8°, H 6 in twelves.

Dedicated by the translator, Henry Barker, to Charles, Earl of Dorset.

GENTRY.

An Addresse to the Hopeful Young Gentry of England. In some Strictures on the most dangerous Vices incident to their Age and Quality. By a perfect Honourer of their worth. London, Printed by E. C. for G. Walbancke, and are to be sold at his shop near Grays-Inn-Gate in Holborn. 1669. 8°, K in eights.

Dedicated to John Burgoyne, Esq.

GEORGE, ST.

A most excellent ballad of St. George for England. . . . Printed for J. C. W. T. and T. Passenger. A sheet. *Bodleian* (Wood).

GERARDE, JOHN.

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London. London Printed by Adam Islip, Ioice Norton, and Richard Whitakers Anno. 1633. Folio, title engraved by Payne, a pc Gerarde in the lower centre, ar fusion of cuts. ¶, 8 leaves, blank : ¶¶, 6 leaves : ¶¶¶, (A — Xxxxxx 4 in sixes : Y Bbbbbbb 5 in sixes.

This is considered the bes There is a good deal of prefatory the shape of prefaces by differe and complimentary verses. The has Johnson's *Postcript.*

GERBIER, SIR BALTHAZAR

The Interpreter of the Acad Forrain Languages and all Nobl and Exercises. To all Fathers lies and lovers of Vertve. Part. By Sr. Bathazar Gerbier London, M.DC.XLVIII. 4°. Eng dedication to the State of Eng 5 leaves : French title, dedicati Queen of Sweden, &c. 6 leav tents, 1 leaf : Dedication to Lor 1 leaf : then C—Aa in fours, n ing a folding leaf : a new half-t Conference between two Curiou lers, who returne from France land," Bb—Cc in fours. Fr. and Subsidium Peregrinantibus, O sistance to a Traveller in his Cor

1. Hollanders. 4. Ita
2. Germans. 5. Sp
3. Venetians. 6. Fre

Directing him, after the latest the greatest Honour, Pleasure, and Advantage in his Travells. to a Princely Traveller for a Vad By Balthazar Gerbier Kt. Mast Ceremonies to King Charles Oxford, Printed for Robert Anno Dom. 1665. 8°, I in ei on A 3, A 1 & 2 blank.

Dedicated to James Duke of Mo

GERBIER CHARLES.

Elogium Heroinum. The Ladi cation : Or, The Praise of Worth Written by C. G. Gent. Londo by T. M. & A. C. and are to b William Raybould at the U Pauls Church-yard, neer the Lit door. 1651. 12°, A—H in tw a (between A and B) 7 leaves.

Dedicated to Elizabeth of Bo Countess Dowager of Clare, and Hudson, in three separate addre are commendatory verses by R. the letter is blurred in the copy S. Kt, E. B[enlowes?] Esq J. H Gerbier (the writer's brother); a comes *The Printer's Apology* for ing other verses which he had re

An Elegie upon the most lamen

ght Honourable and truly vali-
ert, Earle of Essex, &c. *Sine*
[1646.] 4°, 2 leaves. In verse.
e copy before me, these two leaves
nd up with Vines's *Hearse*, 1646;
leaf is marked A, the second is
ked. The title is a headline.

IOHN, *M.A.*
makon. A Divine Potion to
Spirituall Health, by the cure
rall Health-Drinking. Or, An
wherein the evill of Health-
s by clear and solid Arguments
. Written for the satisfaction,
shed by the direction of a godly
t-Man. By Jo: Geree, M.A.
or of St. Faiths in London.
Printed for George Lathum, at
of the Bishops Head in Pauls
ard. 1648. 4°, 6 leaves.

acter of an Old English Puritan
formist. . . . London: Printed
r, 1672. 4°, 4 leaves.
was at this time preacher at St.

Y.
ermanie: With the relation of
of the Towne of Aix or Accon,
and diuers other Townes in
by the Marquesse Spinola
f the King of Spaines Armie;
tence to reduce them to the
of the Emperour, and the Re-
y call Catholique. Together,
ll declaration of the whole
w on foote. . . . Truly trans-
f Dutch and French into Eng-
Printed at Antwerp the third
ber. 1614. Printed at London
iel Butter, and are to be solde
neere St. Austins Gate. 1614.
in fours, first and last leaves

m Gulicke and Cleve. . . .

probably the piece, which Peacham,
ct on the subject, 4°, 1615, stigma-
a ridiculous and lying pamphlet."

gie of the Illvstriovs Prince
arle of Mansfield, &c. Wherein
st Entertainment are layd open
ns of his Warres in Bohemia,
nd the Palatinate, with his
ruice to the King of Bohemia.
out of the Originall French
y S. W.] Printed at Heidel-
622. 4°, A—K in fours, first
ves blank.

ation of the Most High and
nce, Charles Lodowicke, Count
Palatine of the Rhine, Archidapifer, and Prince Elector. . . . Translated out of the High-Dutch, and Printed at London for Richard Whitaker. M.DC.XXXVII. 4°, A—D in fours, D 4 blank.

The Invasions of Germany. . . . 1638.
In two copies of this piece before me the last four leaves vary in the setting up and arrangement, but not substantially. In one the preface has been corrected with the pen, and some MS. marginalia added in a coeval hand. The *Invasions of Germany*, and the other four pieces mentioned in the *Handbook* (Nos. 15-18), are not unusually found in a volume together, but seldom occur in good condition, especially with the bird's-eye map of Germany.

[GERSON, JOHN.]
The folowyng of Christ, Lately translated out of latyn in to Englysshe / and newly examyned / corrected / and imprinted. Also a lytell deuoute morall doctryne called the Spirituall glasse of the soule / dayly to be loked on. [Coloph.] Here endeth certayne reuelatiõs of saynt Birgette / with an epistell of saynt Bernarde / called the golden Epistell. very necessary and profitable. for all well disposed people. Newly translated out of latyn in to Englysshe. And printed at Lõdon by Thomas Godfray. Cum priuilegio a rege indulto. 8°, black letter. A—Y in eights: title to *Golden Epistle*, 1 leaf: the tract, including a leaf at end with a woodcut on each side, 24 leaves, or A—C in eights complete, exclusively of said leaf with woodcuts. *Br. Museum* (Baynton's copy).

GESLING, RICHARD, *Engineer.*
Artificiall Fire, Or, Coale for Rich and Poore. This being the offer of an Excellent new Invention by Mr Richard Gesling, Ingineer, (late deceased) but now thought fit to be put in practice. London, Printed by Richard Cotes for Michael Spark Senior, 1644. A sheet with woodcuts. *Br. Museum.*

GESTA ROMANORUM.
A Record of Ancient Histories, Entituled in Latine: Gesta Romanorum. Discoursing of sundry examples, for the advancement of Vertue. . . . Now newly perused. . . . by R. R. London Printed by Richard Bishop, and are to be sold by Edward Blaiklock at the Angell in Pauls Church yard, 1648. 8°, A—Q in eights, first and last leaves blank. Black letter.

A Record of Ancient Histories. . . . London, Printed for T. Basset, D. Chiswell, . . . 1689. 8°, A—P in eights, first and last leaves blank. Black letter.

GETHIN, GRACE, LADY.
Misery is Vertues Whetstone. Reliquiæ Gethinianæ. Or some Remains of the Most Ingenious and Excellent Lady, Grace Lady Gethin, &c. The Third Edition. With a Coppy of Verses written by Mr Congreve. Unto which is added A Funeral Sermon. With the Inscription on her Monument. London Printed for John Graves, &c. 1703. 4°. With a portrait by Faithorne.

Title, 1 leaf: Dedication to Sir George Norton, subscribed J. M., 2 leaves: Verses by Congreve, 3 leaves: a leaf with Verses by the Author, written an. æt. 11, and other verses by Congreve: A Premonition to the Reader, 1 leaf: B—M in fours, and a leaf of N: the Funeral Sermon and incription on Monument, A—D in fours. B is wrongly marked A.

GHENT.
News from Gaunt: or, a most Bloody Murder of a Woman, a Maid, and two Innocent Children, Terribly punish'd: The Murderer receiving Sentence, to have his Flesh pluckt off with Red-hot pinchers, &c. Which Sentence Was accordingly executed the Fifteenth of this instant April. With allowance. London, Printed for William Thackeray. and William Whitwood, in Duck-Lane, 1678. 4°, 4 leaves.

GIBBON, CHARLES.
The Order of Eqvalitie. Contriued and Diuulged as a generall Directorie for common Sessements. Seruing for the indifferent defraying, taxing, and rating of common Impositions and charges, lyable to Citties, Townes, or Villages, that they may be done in some and proportionable Order, for the benefit of the common-wealth. . . . [Quot. from 1 Corinth. 14, 40.] Printed by Iohn Legat, Printer to the Vniversitie of Cambridge, 1604. And are to be sold at the signe of the Crowne in Pauls Churchyard by Simon Waterson. 4°, A—E in fours, E 4 blank.

GIBBS (or GHIBBESIUS, JACOBUS ALBANUS.
Carminvm Iacobi Albani Ghibbesii Pœtæ Lavreati Cæsarei. Pars Lyrica; ad exemplvm Q. Horatii Flacci quam proxime continuata. Romæ, Ex Officinâ Fabij de Falco, CIƆIƆC.LXVIII. Permissu Superiorum. 8°. a in twelves: A—O in eights, last leaf blank.

Dedicated to Clement IX. With a portrait and frontispiece, the latter etched by Salvator Rosa.

GIBSON, WILLIAM.
A discription of Nortons falcehod of Yorkeshyre, and of his fat wel.

The fatal fine of Traitours lo
By justice due, deserving wo

Finis. q^d^. William Gibson. I at London by Alexander Lacie f Kyrkeham, dwellyng at the sign blacke Boye, at the middle Nort Paules church. A broadside.

GIFFARD (or GIFFORD), GE
A Dialogve concerning Wit Witchcrafts. In which is lay how craftily the Diuell decei onely the Witches, but many o so leadeth them awrie into Ma errours. By George Giffard, M Gods word in Maldon. London by R. F. and F. K. and are to b Arthur Iohnson, at the signe of th de-luce and Crowne in Paules yard. 1603. 4°, A—M in four

Dedicated to Master Robert Cl

GILBERT, SIR HUMPHREY.
A Discovrse of a Discouerie for a sage to Cataia. Written by Sir Gilbert, Knight. *Quid Noui.* I at London by Henry Middleton arde Ihones. Anno. Domini. 1 lis. 12. 4°, black letter. ¶—¶ fours: B—I 2 in fours, besides woodcut map. [Col.] These to be solde at the shop of Rich at the West ende of Saint Paule betwene the Brazen Piller and Tower. *Br. Museum* (3 copies)

Gilbert's True Reporte of th coveries. . . . 1576, was printe Hind, at the sign of the *Gol* "The Golden Hind" was th Drake's ship, and the booksell adopted the sign on that acc Furnivall, in 1869, edited for English Text Society (Extra S bert's *Queene Elizabeth's Acaden* also inserted in the 21st vol. of *A* both taken from Lansd. MS. 98.

GILBERT, WILLIAM.
The Anglers Delight: Conta whole Art of Neat and clean wherein is taught the readie Take all sorts of Fish. . . Printed for W. Birch at the the Lower end of Cheapside. 21 leaves. With woodcuts.

Dedicated to Sir Richard I *Museum* (Corser's copy).

GILL, ALEXANDER, *the you*
Parer , Sive Poetici Conatvs ab Alexandro Gill Londinen quammultis antehac experiti, lucem prodeunt. [Quotation gil.] Londini Imprimebat A

Rob. Milbourne, apud quem
l insigne canis leporarij in
D. Pauli. 1632. 12°, E in
st and last leaves blank.
ted to Charles I. This production
o have been written by a son and
of Milton's tutor, and not by
Gill, notwithstanding what has
in *Inedited Poetical Miscellanies*,
e also *Hero and Leander*, 8°, 1651.

RNE, HENRY.
. 1639.
end is an Epistle from the Author
es Cotton the elder. Glapthorne
aps the author of "The Second
Tragedy," inserted in Hazlitt's

d Parthenia. As it hath been
the Court before their Maies
d at the Private-House in
e, by their maiesties Servants.
or Henry Glapthorne. Lon-
ted by R. Bishop for Daniel
at the Raine-bow neere the
ple Gate. 1639. 4°. A 2,
—H in fours.

edy of Albertvs Wallenstein,
of Fridland, and Generall to
eror Ferdinand the Second.
y Henry Glapthorne.
minibus reges Regemque triumphi.
, Egers. And Acted with good
at the Globe on the Banke side
jisties Servants. Imprinted at
Tho. Paine for George Hutton,
at the Turn-stile in Holborne,
A—I 2 in fours.
ted to Mr William Murray of his
's bedchamber. Prefixed are some
es on the death of Wallenstein by
er Gill, dated 1634.

Constable. A comedy written
e Author, Henry Glapthorne,
Printed as it was lately Acted
ckpit in Drury-lane by their
Servants, with good allowance.
Printed by Io. Okes for F. C.
be sold at his shops in King-
he signe of the Goat and in
er Hall. 1640. 4°, A—I 2, in
lank.
d to Thomas, Lord Wentworth.

es Priviledge As it was Acted
allowance at the Cock-pit in
e, And before their Majesties
Hall twice. By their maiesties
The Author Henry Glapthorne.
inis amans, et habet ...a castra
nprinted at London by I. Okes
is Constable. . . . 1640. 4°,
fours.
ed to Sir Frederic Cornwallis.

The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was Acted at the Cock-pit in Drury lane, by their Maiesties Servants, with good allowance. And at the Court before both their Majesties. London: Printed by I. Okes, for A. Wilson, . . . 1640. 4°, A—I in fours, the first leaf blank.
Dedicated to the author's friend, Sir Thomas Fisher.

GLASGOW.
Strange and Wonderful News from Glasgow in Scotland, Being a full and true Account of a Terrible Earthquake that happened there on Thursday the 10. of this Instant July, attended with Whirlwinds, and great Gusts of Thunder and Lightning, the which continued for the space of half an hour, to the Amazement (and not only so) but also damage of the Inhabitants. Also An Account of some Prodegies seen in the Air at the same time, the which were most Dreadful and Remarkable to the beholders. With an Impartial Account of the present Affairs in that Kingdom; as it was imparted by a Gentleman of worth living in the place aforesaid. With many other circumstances herein Recited. London, Printed 1679. 4°, 4 leaves.

GLOBES.
The Antiquity and Excellency of Globes. What a Globe is, and of the Circles without the Globe, what the Horizon is with the things described thereon, also what the Meridian is, the Poles, Axes House circle and Index, &c. London, Printed by M. S. and are to be sold by Tho. Jenner at the South-Entrance of the Old Exchange. 1652. 4°, 14 leaves.

GLOUCESTER.
Certain Speeches made upon the day of the Yearly Election of officers in the City of Gloucester. Being in the Charter-Language of the said City Die Luna prox. post Festum S. Michaelis Archangeli. By John Dorney Esq; Town-Clerke of the said City. . . . London, Printed by A. M. for Tho. Vnderhill. . . . MDCLIII. 8°. A, 2 leaves: B—G 3 in eights.
Reflections upon that Act of the Gloucester Common-Council: which occasioned Dr Fowler's printing his Discourse of Offences. . . . London, Printed for Henry Mortlock. . . . 1683. 4°, A—B in fours.

GOD.
God and Man. . . . W. de Worde, 4°.
This tract of 12 leaves was one of those

formerly in the library of Lincoln Cathedral, and was in a volume with other pieces in the old parchment wrapper, till purchased by Dibdin. He gave 500 guineas for the whole, and in his copy of the *Lincoln Nosegay*, afterwards Joseph Haslewood's, and now Mr Huth's, in his promissory-note for the said amount, payable 85 days after date.

GODDARD, WILLIAM.

A Satirycall Dialogve or a Sharplye invectiue conference, betweene Alexander the great, and that truelye woman-hater Diogynes. Imprinted in the Low-countryes for all such gentlewomen as are not altogether Idle nor yet well Ocvpyed. [Circâ 1615.] 4°, 21 leaves. In verse.

GODET, GYLES.

The genealogie and race of all the Kynges of England, from the floudde of Noe, vntill Brute : at whiche tyme this cōtrye was called Albion. . . . And after ward from Brute to Athelstaine, at which time it was named Britaine. . . . frō Athelstaine, the first of the Saxōs, . . . to william Conqrour, And frō william Conquerour to this p̄sent day. . . . [The foregoing particulars are copied from the Preface, there being no regular title.] Large folio. *Br. Museum* (Grenville) and *Althorp*.

This is a series of folded pages, each containing large portraits of the Kings of England and their supposed progenitors, including Noah, with their armorial bearings (those of Noah and Cham only omitted), and a letterpress description in prose or verse beneath. The volume appears to have been issued in portions, and each (except the first) has a separate title and colophon. The engravings in the Grenville copy are coloured.

Collation: To the Reader, 1 leaf: the Kings from Noah to Dunwallon (32) on 7 leaves, with the colophon. Imprinted at London by Gyles Godet dwellinge in Blacke Friers: a second series from Bellinus to Cadwallader (49), 10 leaves, with the same colophon repeated: [a printed leaf with] Here endeth the raignes of the Britaines, from the time of Brute to Cadwallader, and then this realme being in great misery, the English Saxons inuaded it, and so arigned vntill the comming in of willyam Conquerour: then 17 portraits on 3 leaves: [another printed leaf with] Here endeth the raignes of the Saxon kinges: and begineth the raigne of willyam Cōquerour, who slewe the last of the Saxons ligne, & conquered the land, & from him to our Souueraine lady the Queenes maiestie that nowe is, whom God prospere. Amen: 24 portraits on 4 leaves, with the same colophon repeated, and the letterpress matter in verse, instead of prose (two 8-line stanzas to each sovereign).

GODWIN, FRANCIS, *Bishop of Here*

Annales of England. Containing Raignes of Henry the Eighth, Edwar Sixt. Queene Mary. Written in L . . . Thus Englished corrected and larged, with the Author's consent, Morgan Godwyn. *Nec verbum curabis reddere fidus interpres.*—Ho London, Printed by A. Islip, and Stansby. 1630. Folio. Title, prec by a blank, dedication by the trans to the Lord Scudamore, and To Reader, 4 leaves: A—Tt in four leaves in Pp, and Uu in sixes, last blank. With portraits of the sovere by T. Cecil on the letterpress.

GOFFE, THOMAS.

The Tragedy of Orestes, Written Thomas Goffe, Master of Arts, and dent of Christs-Church in Oxford: Acted by the Stvdents of the same H London, Printed by I. B. for Ric Meighen. . . . 1633. 4°, A, 2 lea B—I in fours.

Three Excellent Tragœdies. viz. Raging Turk, or Bajazet the Sec The Couragious Turk, or Amvrath First. And the Tragedie of Ore Written by Thomas Goffe, Master of and Student of Christ-Church in Ox and acted by the Students of the House. The Second Edition, caref corrected by a friend of the Aut London, Printed for G. Bedell an Collins at the middle Temple Gate F street 1656. 8°, A—R in eights, leaf blank, besides the general title.

At the end there are 3 leaves of adve ments.

GOLD.

Perfet Directions for all English G now currant in this Kingdome. As for the Payer as Receiuer, whereby ei of them by perusall of Breuiats or T in this Booke may be assured of the value, &c. London, Printed by N. for Beniamin Fisher. [1621.] 8°, 22 le

The date in the copy I have used partly cut off.

GOLDEN COAST.

The Golden Coast, or a Descriptio Guinney, &c. Together with a Rel of such Persons, as got wonderful Es by their Trade thither.

Quis nisi mentis inops
Oblatum repuit aurum?

Licensed, according to Order. Lo Printed for S. Speed, at the Rain-B Fleet-street. 1665. 4°, M in fours, on A 2.

EAN.
a Meane. Enlarged by the
ur. As it was formerly writ-
Earle of Northumberland.
; the Noblenesse of perfect ver-
eames. The second Edition.
Printed for Ieffery Chorlton.
, A—H in twelves, first,
last leaves blank.

WILLIAM, *M.A.*
n Horse-Back: Or, A Free
trided in their persons, and
y worthlesse men: Being A
tion of the dejected state of
itants of Summer Islands.
Short Illustrations upon a
esented to the High Court of
for Redresse. Published by
ding Master of Arts, and
the Congregation in that
uotation from Chronicles and
st.] Printed in the Yeare,
D 2, in fours.

D, M.
An Excellent Fancy first
n French by M. Gombauld,
egantly interpreted by Richard
leman. London: Printed by
Samuel Browne, and are to be
ls Church-yard at the Signe of
ine. 1639. 8°, O in eights.
ume plates and frontispiece as
on of 1637.
ed to Sir R. Anstruther. *Br.*
nd *Bodleian.*

LL, ROBERT.
s Revenge: Containing Poeti-
tions vpon the 19. and 20.
f Ivdges. By R. Gomersall.
at London in the yeare
8°, 50 leaves, including the
, by T. Cecill, a metrical ex-
f it, and a blank leaf at the end.
ntispiece, which is very beauti-
raved in 7 compartments, has a
itle: The Levites Revenge by
Gomersall London Printed for
riott 1628. Dedicated to Barten
Archdeacon of Oxford. There
endatory lines by C. L. I[uris]
s.]

r Robert Gomersall. London,
r M. F. for Iohn Marriot.
8°, A—O 4 in eights, be-
lates by T. Cecill before the
Sforza and the *Levites Revenge.*
lume contains the second im-
f *Sforza* and the *Levites Revenge,*
a separate title. Perhaps indeed
been more than one antecedent
Sforza.

GONDOMAR, COUNT.
See Beaumont's MS. Correspondence in the Museum; Weldon's *Court of K. James*, 1651; *Apothegmes of K. James*, 1658.
The political and diplomatic correspondence of Gondomar would be surely worthy of publication in an English dress. It is said to lie in two repositories, distant from each other; but a gentleman, who is interested in the early relations between Spain and England, has spoken of undertaking a translation of the whole.

[GOODWIN, JOHN.]
Patience and its Perfect Work under Sudden & Sore Tryals. London, Printed in the year 1667. 12°, F 6 in twelves.
A series of discourses, "meditated and written," as the author says "that week the Deplorable Fire was in London, and upon that occasion." There was a former edition, 12°, 1666. By J. Goodwin.

GOODYERE, SIR HENRY.
See Douce's *Letters*, 1651; Camden's *Remains*, edit. 1870, p. 420: Johnson's *Scholler's Guide*, 1677, p. 53; and *Handbook*, *v.* G. (H.)

GOOGE, BARNABY.
Mr Huth's copy of Googe's *Eglogs*, 1563, was sold at Sotheby's or Puttick's some years ago (about 1866), bound up with a comparatively common book, and was not even noticed in the sale-catalogue. It was bought by Lilly.
A new edition of these Eclogues was, it seems, nearly ready in 1587, and was surrendered in that year to the Stationers' Company by R. Newbery.

GOOSECAP.
Sir Gyles Goose-Cappe Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court. London: Printed for Hvgh Perry, and are to be Sold by Roger Ball at the golden Anchor in the Strand neere Temple barre 1636. 4°. A, 2 leaves: B—L 2 in fours.
This impression is dedicated by the publisher, as a slight return for kindnesses received from the gentleman and his father, to Richard Young of Woolley-Farm, Co. Berks, Esquire. He speaks of the author as dead, but does not name him.

GORDON, JOHN.
A Panegyriqve of Congratvlation for the Concord of the Realmes of Great Britaine in vnitie of Religion, and Vnder one King. To the Most High, most puissant and magnanimous, Iames King of England, Scotland, France, and Ireland. Written in French by Iohn Gordon Scottish-man, Lord of Long-Orme, and one of the Gentlemen of the French Kings Chamber. Translated into English by E. Grimston. Imprinted at London by R. R. for Geffrey Chorlton, at the Great

North-doore of Paules. 1603. 4°, 25 leaves. In prose. B—G in fours, and the title.

GORDON, PATRICK.

The Famous Historie of the Renouned and Valiant Prince Robert, surnamed the Brvce, King of Scotland, &c. & of Sundrie Other valiant Knights both Scots and English. Enlarged with an addition of the Scottishe Kinges, lineallie discended from him to Charles now Prince, together with a Note of the beginninges of the most parte of the antiĉt and famous Nobilitie of Scotland. A Historye both pleasant and profitable set firthe and done in heroik verse by Patrick Gordon, Gentleman. At Dort Printed by George Waters. 1615. 4°, A—Aa in fours.

Dedicated to the Earls of Angus and Morton. *H. Huth, Esq.*

GORDON, MR.

An Essay on Publick Sports and Diversions. Written by our ingenious Friend and Countryman Mr Gordon, Author of the Independent Whig. And now published by the request of several Gentlemen and Ladies. To which is subjoin'd, an Epilogue address'd to the Nobility, Gentry, &c. of Edinburgh. . . . Edinburgh: Printed in the Year MDCCXLIII. 8°, 4 leaves.

GOSSON, STEPHEN.

The Schoole of Abuse. . . . 1579.

This is an *octavo* of 48 leaves. Reprinted by the Shakespeare Society, 1841, and by Mr Arber, 1868.

The Ephemerides of Phialo. . . . 1579.

The *Apologie* [for the *School of Abuse*] has been reprinted by Mr Arber with his edition of the *School* itself.

GOSYNHILL, EDWARD.

The prayse of all women, called Mulierum Pean. Very fruytfull and delectable vnto all the reders. O Loke and rede who that can. Thys boke is prayse to eche woman. [Col.] Thus endeth thys frutfull treatise of the prease of Women, called Mulierum Pean. Imprynted at London in Crede Lane, by John Kynge. [Circâ 155s.] 4°, black letter, 20 leaves. In 7-line stanzas.

GOUGE, WILLIAM, *B.D.*

The Dignitie of Chivalrie. Set forth in a Sermon preached before the Artillery Company ie London, Iune xiij. 1626. By William Gouge, B. of Diuinity, and Preacher of Gods Word in Black-friers, London. [Quotations.] London, Printed by G. M. for Ralph Mab, 1626. 8°. A, 4 leaves: B—D in eights.

Dedicated to Hugh Hammersly Esq. Alderman of London, and President of Artillery Company.

GOUGH, WILLIAM.

Londinum Triumphans, or An Histor Account of the Grand Influence Actions of the City of London have upon the Affairs of this Nation for m Ages past. Shewing the Antiqu Honour, Glory and Renown of t Famous City, &c. Collected from most Authentick Authors, and illustra with variety of Remarks. Worthy perusal of every Citizen. By Willi Gough Gent. London, Printed for Author and are to be Sold by Thom Simmons at the Princes Armes in L gate-street, 1682. 8°. A, 5 leav B—Bb 4 in eights.

Dedicated to the Aldermen, Sheriffs, &c.

GOULDMAN, FRANCIS, *M.A.*

A Copiovs Dictionary in Three Par I. The English before the Latin, I riched with about Ten thousand wo more then any former Dictionary co tains. II. The Latin before the Engli With correct and plentifull Etymologi Derivations, Philological Observatio and Phraseological Explications. I The Proper Names of Persons, Plac &c. . . . In this Third Edition (besid many other Additions), the most Textu usual and proper Hebrew Roots a Derivations . . . are inserted. By T Robertson, A.M. Cambridge, Printed b John Hayes, to be sold by G. Sawbridg &c. Booksellers in London, 1674. 4 Part 1, prefixes, 4 leaves, and a—z 4 i eights: Part 2, prefixes, 2 leaves, an A—Qqq 3 in eights: Part 3, title-pag 1 leaf, and Aaaa—Mmmm 6 in eights.

GOVERNMENT.

The Mirrour of Government, both Eccl siastical and Civil. Printed at London i the year 1658, for the use and benefit Thomas Gibbs, Gent. 8°.

GOWER, JOHN.

Jo. Gower de Confessione Amantis. In printed at London in Flete-strete Thomas Berthelette Printer to the king grace. An. M.D.XXXII. Cum Privileg Folio, black letter, printed in t columns. aa, 8 leaves: A—Z in six a—i 5 in sixes (i 6 having been probat blank). The title is within a n architectural compartment used by B thelet for other books.

See further in Herbert's Ames, pp. 419-20

GRADUS COMPARATIONUM.

Gradus Comparationum cū verbis a malis simul et eorum compositis. [C Imprynted at London by Wynkyn

etestrete at ye sygne of the
black letter, A in eights.
l. *H. Huth, Esq.*
phon given above occurs on the
so, and on the *recto*, beneath an
the Readers, and a few lines of
Ioannes Bellomayns, we have a
ophon: Londonii apud Winan-
Worde in vico anglice nuncupato
strete) In signo Solis. Die vero.
M.D.XXVII. Nostre Salutis Anno.

DMUND, *M.A.*
thie his Lesson: Or A Sum-
ion of the Historical part of
ure, plainely and familiarly
in Meeter, for the helpe of
d instruction of the ignorant
ngs of God. By E. G. M^r^ in
ractitioner in Physicke for the
pitall of St. Bartholomew, in
Glocester. [Quotations.] Lon-
d by William Hall for Ionas
1621. 8°, A—H 5 in eights,
ank. *Br. Museum* (Grenville).

Compendiaria totivs gram-
uam et eruditissimus, atque
rissimus Rex noster hoc nomine
ussit, et non alia quam hæc
tam Angliam pueris prælege-
adini. Anno. M.D.XL. [Col.]
c officina Thomae Bertheleti
ess. cum privilegio ad impri-
olvm. Anno. verbi incarnati.
o.
on vellum is in Lambeth Library.
(*Early Printed Books at Lambeth*,
ays: "This particular copy seems
een prepared for King Edward VI."

. A Shorte Introdvction of
generally to be vsed: compiled
th for the bringing vp of those
le to attaine the knowledge of
[Col.] Excusum Londini
ginaldum Vvuolfium Regiæ
Latinis Typographum. An-
ii. M.D.LXVIII. 4°, A—D in
e Institutio, with a separate
in eights.

ntrodvction of Grammar gene-
vsed. Compiled and set foorth
nging vp of all those that in-
aine to the knowledge of the
gue. Imprinted at London by
es of Iohn Battersbie. 1597.
n eights, or [illegible] leaves.
le is within a [illegible]oad woodcut bor-
a large woodcut, with six lines bef
occupies the last page. To this is
: Brevissima Institutio sev Ratio
ices, &c. Excvsum Londini per as-
em Francisci Floræ. M.D.LXXXXVI.
ours: M, 8 leaves: N, 4 leaves.

A Short Introduction of Grammar gene-
rally to be vsed. Compiled and set forth
for the bringing up of all those that in-
tend to attaine to the knowledge of the
Latine tongue. London. Printed by
the Assignes of Roger Norton. 1636
Cum Privilegio. 8°, black and roman
letter, A—D 4 in eights.

Exact Rules of Grammar, composed and
published for the instruction of all in the
Rudiments of the Latine Tongue, that
intend the attaining thereof: more exact
than formerly. London: Printed for J.
Streater, An. Dom. 1656. 8°.

The copy here used ends imperfectly on the 8th leaf of M; but there was not probably more than a leaf or two more.

GRAND, JAQUES LE.

The Book of Good Manners. . . . *W. de Worde*, 1507.

I saw, on the 28th August 1868, the copy of this edition which had been Bright's. It wanted two leaves, including the title. I suspect it was this very copy which occurred again at Tite's sale, No. 327. See next article.

The boke of good Maners. [This title is in a ribbon over a woodcut occupying the rest of the page. At the end occurs:] Here endeth and fynysshed the boke named and Intytled good maners. Imprynted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde. 4°, black letter. Title, prologue, and Table, 4 leaves: A—L in fours and eights: M—N in fours.

Sir W. Tite, May 1874, No. 327; but as in this copy the preliminary leaves and the last leaf were in facsimile, the accuracy of the above-given description is not to be too much relied on.

GRANGER, TIMOTHY.

A Moste true and marueilous straunge wonder, the lyke hath seldom ben seene, of xvii. Monstrous fisshes, taken in Suffolke, at Doronam brydge, within a myle of Ipswiche. The xi. daye of October. In the yeare of our Lorde God. M.D.LXVIII. Quod Timothie Granger. Imprynted at London in Fleetestreate, at the signe of S. John Euangelist by Thomas Colwell. A sheet, with a woodcut. *Britwell.*

GRANGER, WILLIAM.

A Diall, wherein is contained a remembrance of Death, and the uncertainty of the time of Death. With many good Rules how for to lead a good life. [Quot. from 1 Thess. 5, 1.] London, Printed, Anno, 1648. 4°, A—B in fours, or 8 leaves. In verse.

Title, 1 leaf: To the Reader, in verse, signed: "So I rest thy loving friend and

well willer, william Granger," 1 leaf: the poem, A 3—B 4.

GRANTHAM, THOMAS, *Curate of High Barnet, near London.*

A Marriage Sermon. A Sermon called A Wife Mistaken, or a Wife and no Wife, or Leah in stead of Rachel; A Sermon accused for Railing against Women; for maintaining Polygamie, many Wives, for calling Iacob a Hocus-Pocus. A Sermon laught at more than a Play (by the Ignorant) for many such mistakes: Justified by the Wise. London Printed, 1640. 4°, 8 leaves.

A Wife Mistaken, Or, A Wife and no Wife. . . . By Tho. Grantham, M.A. Curate of High-Barnet, near London. Dublin: Printed by Richard James. . . . 1752. 8°, A—C in fours.

In this edition there is no reference to any earlier one.

GRATAROLUS, GULIELMUS.

A Direction for the Health of Magistrates and Studentes. Namely such as bee in their consistent Age, or neere thereunto: Drawn aswell out of sundry good and commendable Authours, as also vpon reason and faithfull experience otherwise certaynely grounded. Written in Latin by Gulielmus Gratarolus, and Englished, by T[homas] N[ewton]. Imprinted at London, in Fleet-streete, by William How, for Abraham Veale. 1574. 8°, A—H 4 in eights.

Dedicated by Newton to Master Francis Walsingham Esquire.

GRATIÆ THEATRALES.

Gratiæ Theatrales, Or a choice Ternary of English Plays, composed upon especial occasions by several ingenious persons; viz.

Thorny Abbey, or the London-Maid; a Tragedy, by T. W.

The Marriage-Broker, or the Pander; a Comedy, by R. W. *M.A.*

Grim the Collier of Croydon, or the Devil and his Dame; with the Devil and St. Dunstan: A Comedy, by I. T.

Never before published: but now printed at the request of sundry ingenious friends. London, Printed by R. D. and are to be sold at the sign of the Black Bear in S. Paul's Churchyard. 1662. 12°. Title, &c. 8 leaves: A—K 3 in twelves.

Dedicated by the publisher to "the accomplish'd Travellour, and Friend of the Muses, William Austin Esquire."

GRAY, HONOURABLE JOHN.

An Elegy on the Death of the Honble John Gray of Envield Esq^e, who died Feb. 14. 170$\frac{8}{9}$. 8°, 6 leaves.

An unpublished MS.

GRAY, WILLIAM.

Sayeinges giuen the Duke c by his servant Gray. In v Publ. Libr. Camb. Dd, ix. 31.

GREAT BRITAIN.

A Brief Chronology of Gre From the first discoueries of through the seuerall Conque Romans, Saxons, Danes, and London, Printed by T. C. . A sheet, with portraits of a Roman, a Saxon, a Dane, and *Br. Museum.*

GREATRAKS, VALENTINE.

A Brief Account of Mr Valent rak's and Divers of the Stra by him lately performed. W himself in a Letter Address Honourable Robert Boyle Esq. printed for J. Starkey, &c. 16 in fours.

GREBNER, EZEKIEL.

The Visions and Prophecies c England, Scotland, and Ir Ezekiel Grebner, Son of Obad ner, Son of Paul Grebner, who the famous Book of Prophecies Elisabeth. [Quotation from E London, Printed for Henry He . . . 1661. 12°, A—D 10 in tw the title, D 10 blank.

Following the title is "An Adv concerning the Book and Auth end of which occurs this curio "Both the Book and the Preface ten in the time of the late little Richard."

GREENE, BROTHER RAYMU

The Wandring Muse. Or A Amusement, To divert and pass Time of some Travelling Hou pleasing, agreeable, and profita ner. By way of Paraphrase on the chiefest Canticles or Songs of by the Holy Church; and selected Psalms. By Fr. Raymun an English Dominican, D.D. Folio, 77 leaves.

An unpublished MS., of which here noticed wants something at the conclusion of "Plowden's Greene was Confessor at the Engl nican convent at Brussels. The three parts.

GREENE, ROBERT.

Gwydonivs. The Carde of Far 1584.

"I have a splendid copy of t dated 1584, with the title of G I cannot find that it is known t It was purchased in a Lot from B may have cost about £7."—*MS*

·leaved B. A. Poetica. Com-
·liogr. Memor. 1816, p. 342.
illas alarum to slumbering
his · melancholie Cell at
herein are deciphered the
ı of Fortune, the wonders
triumphes of inconstant
ying in sundrie conceipted
:d in a continuate Historie)
that Vertue carrieth tri-
.gre the wrath of Enuie or
ı of Fortune. A worke
oungest eares for pleasure,
ıt censures for principles.
:ene in Artibus magister.
unctum. London, Printed
ampson Clarke, and are to be
:he Royall Exchange. 1589.
roman letter, in verse and

title-page, 1 leaf: dedication
ght Worshipfull and vertuous
adie Hales, wife to the late de-
ames Hales"—1 leaf: 6 4-line
Henry Upchear Gentleman, and
tas by Thomas Brabine Gent. in
e book, 1 leaf: the Epistle of
h to the Gentlemen Students of
ities, 7 leaves: the work, B—L 2

by Brabine are not in the later
l were unknown to Ritson.

ıor. Tullies Loue. . . . At
ted by Robert Robinson, for
. 1597. 4°, black letter,
's. *Br. Museum* (Grenville).

.or, Tvllies Love: &c. Lon-
by W. Stansby for Iohn
&c. 1616. 4°, K, in fours,

ıor, Tvllies Love: &c. Lon-
by William Stansby for Iohn
&c. 1628. 4°, black letter,

Part of Coney-catching.
he discouery of certaine won-
:nages, either superficiallie
vtterlie vntoucht in the first.
: of the blacke Art, The Vin-
he Prigging Law, The Comb-
ıe Lifting Law, The Foist,
&c. With sundry fitting
Tales worthy the reading of
at are ennemies to such base
t practises. R. G. London.
Iohn Wolfe for William
are to be sold at his shop in
h yard, neare to the French
591. 4°, roman letter, 28
ling one with a cut of a Coney
:le. With woodcuts.

)iscouery of Coosenage Now
daily practised by sundry lewd persons called Connie-catchers, and Crosse-byters. . . . By R. Greene, Maister of Arts. London Printed by Thomas Scarlet for Thomas Nelson. 1592. 4°, black letter, A—D in fours. *Bodleian* (Malone) and *H. Huth, Esq.* (George Steevens's copy).

The preface is given in Mr Huth's volume.

A Disputation betweene a Hee Conny-catcher and a Shee Conny-catcher. . . . 1592.

This was reproduced in 1615—at least such is the date of the earliest edition known—under the title of *Thieves Falling out, True men come by their goods*, with a new Preface, falsely purporting to be by Greene, the names of the interlocutors changed, and the "merry tale" at the end suppressed. See Mr Huth's volume of Prefaces, &c. 1874. p. 126.

Philomela. . . . 1592.

Licensed to John Wolfe, July 1, 1592.

Philomela, the Lady Fitzwalters Nightingale. By Robert Greene, *Vtriusque Academiæ in Artibus magister.* Sero sed serio. London, Imprinted by George Purslowe. 1615. 4°, A—K in fours. *Br. Museum.*

Dedicated "To the Right Honourable, the Lady Bridget Radcliffe, Lady Fitzwalters."

Greens Groats-worth of Wit, bought with a Million of Repentaunce, &c. London, Printed by Thomas Creede for Richard Oliue, dwelling in long long (*sic*) Lane, and are there to be solde. 1596. 4°, black letter, F 2 in fours.

Prefixed is an address from the Printer to the Reader subscribed *W. W.*

A Quip for an Vpstart Courtier: Or, A quaint dispute, &c. London Printed by E. A. for Edward White, and are to be sold at his shop neere the little North doore of Paules Church at the Signe of the Gun. 1606. 4°, black letter, A—F in fours. Woodcut on title.

A Qvip for an Vpstart Courtier. . . . 1620.

In this reprint the preliminary matter was suppressed.

Greenes Vision: Written at the instant of his death. Conteyning a penitent passion for the folly of his Pen.

Sero sed serio.

Imprinted at London for Thomas Newman, and are to be sould at his Shop in Fleetestreete, in Saint Dunstons Churchyard. [1592.] 4°, A—H in fours, first leaf blank (but marked A).

Dedicated by the publisher to M. Nicholas Sanders of Ewell. The tract is said to have been disowned by Greene on his death-bed (in September 1592); but Newman appears to recommend it in good faith to Sanders as a work of the celebrated poet.

Some portions, as *Greenes Ode of the vanitie of wanton writings*, the Description of Chaucer and Gower, and *Theodoras Song*, are in verse. Whoever was the writer, it is certainly a highly curious tract. It begins with these words :—"After I was burdened with the penning of the *Cobler of Canterbury*"—from which we may infer that it was within the author's knowledge that Greene was concerned in the authorship of that book, first printed in 1590—a fact, if true, not otherwise ascertained.

Steevens, 1800, £2, 7s., resold Roxburghe, 1812, £7. 10s., resold Heber, 1834, £5, 15s. 6d., resold Freeling, 1839, £7, bought for Mr Miller. A taller copy, however, wanting H 2–3, having been discovered subsequently, the two leaves were inserted from the other, and the latter parted with. These are the only copies known.

Greene's Orpharion. . . . 1599.

This was licensed in 1589, and is announced in the Notice prefixed to *Perimedes*, 1588, as then ready. (Anacreon.)

GREENWOOD, JAMES.

The Virgin Muse. Being a Collection of Poems from our most Celebrated English Poets. Designed for the Use of Young Gentlemen and Ladies, at schools. To which are added Some Copies of Verses never before Printed : With Notes, and a Large Index, &c. By James Greenwood, &c. London, Printed, &c. 1717. 8°, U 2 in sixes. With a frontispiece.

The London Vocabulary. . . . For the Use of Schools. The Nineteenth Edition, corrected. By James Greenwood. . . . London : Printed for J. F. &c. MDCCLXXXV. 12°, A 4 leaves : B—G 2 in twelves. With woodcuts.

GRENADINE, SEBASTIAN.

Homais Queen of Tunis, Novel. By Sebastian Grenadine. Amsterdam, Printed for Simon the African, at the Prince in the Sun, 1681. 12°, F 6 in twelves.

GRENFIELD, HENRY, *of Truro*.

God in the Creature. Being a Poem in Three Parts : viz. A Song of Praise in Commendation of the Works of Creation and Providence in General : With a Debate touching Providence in particular, by way of Dialogue. &c. With several other Poems and Odes. [Scriptural Quotations.] London : Printed for George May, and are to be sold at the Peacock in St. Pauls Church-yard. 1686. 8° I in eights, first leaf blank (besides 4 leaves between A and B).

Dedicated to the authorities of Truro.

GRENVILLE, SIR BEVILL.

Verses on the Death of the Right Valiant Sr Bevill Grenvill Knight, who was slaine by the Rebells at Lansdown-hill neare Bath, Iuly 5, 1643. [Quot. from Printed, 1643. 4°, A—C in fou *Museum*.

GREY, WILLIAM.

Beatæ Mariæ Magdalenæ Lachr Obitvm Nobilissimi Ivvenis (Grey, Domini Arthvri Grey Ba Wilton. . . . Filij natu minoris. Excudebat Iosephus Barnesius. 4°, A—F in fours.

GRISELDA.

The True and Admirable Histor Noble Marquess of Salus and Grissel, a Poor Man's Daughter in &c. Enter'd according to Order don : Printed by and for T. N the Looking-glass on London [Circâ 1690.] 4°, roman letter, 1 Cut on title.

GROSSETESTE, ROBERT.

The Testaments of the twelve Pat the Sons of Jacob: &c. Printed don by R. Y. for the Companie tioners. 1638. 8°, L 4 in eights woodcuts.

The Testament of the Twelve Pat &c. London : Printed by T. M for the Company of Stationers, 16 K in eights. Black letter, with c

GROTIUS, HUGO.

Christs Passion. With Annotation London, Printed by Iohn Legatt. M 8°, 68 leaves. *Br. Museum*.

A Treatise of the Antiquity of th mon-wealth of the Batavers, which the Hollanders. First written in by Hugo Grotius, Advocat Fisc Holland. . . . And afterwards Tra into the Netherlandish Dutch, and p by the Author himselfe. And no translated out of both the Latin and into English. By Tho. Woods, London, Printed for Iohn Walker, signe of the Starre in Popes Head MDCXLIX. 8°, A—L 3 in eights, a title-page.

Prefixed is an Epistle Dedicatory Lords the States of Holland" by t lish translator.

Hvgo Grotivs His Sophompan Ioseph. A Tragedy. With Anno By Francis Goldsmith Esq ; L Printed by W. H. and are to be s Iohn Hardesty at the Black-spre in Duck-Lane. [Circâ 1652.] 8 in eights. With portraits by T. (Grotius and of Goldsmith.

The *Joseph* is dedicated to Henry of Dorchester, and there are comm

S. Gott, T. Berney, and D. Whit-
ides a set unsigned. On sign. I
new title-page: Hvgo Grotivs His
ory Oration to his Father, Trans-
t of the Latine Verse and Prose.
itaphs, &c. By F. G. This part
bed to his friend and kinsman
lerris, of Lincoln's-Inn, Esquire.

s Arguments for the Truth of
Religion; Rendred into plain
erse. [Quot. from Hor. Serm.
it. 4.] London: Printed for
Robinson, at the Golden Lion
l's Church-Yard. MDCLXXXVI.
eights.

ated in verse to the Honourable
Boyle. With several sets of com-
ry verses.

MATTHEW.

verbs. . . . 1638.

r is said to have sold at Bright's
345 for £26, 10s.! See Lowndes, in
this and the author of *Pelops and*
mia are confounded. There is no
the book, however, in Bright's
. An imperfect copy of the second
r appears in the catalogue of the
t Keir, p. 41.

'ON, ELIZABETH.

. Meditations. Memoratiues.
um, quod à Deo non est directum.
rinted by Melch. Bradwood for
on. 1604. 4°, H in fours, first

ted "To her louing sonne Bernye
on." On B *verso* occur 14 lines by
Simeon] Graham to the Author.
and prose. *Br. Museum.*

N.

dian's Instruction, Or, The
's Romance. Written for the
and Service of the Gentry;
y those Educated in Oxford or
. London, Printed for the
and sold by Simon Miller, at
c. 1688. 8°.

lation of this little volume is very
Title and *Imprimatur*, 2 leaves:
es: A (repeated) 6 leaves: a, 6
(no B or C) 6 leaves: E—G in
(repeated) 6 leaves: I (no H) 4
p. 90 + xvi., and a leaf of Index.

BATT.

ido. . . . London, Printed by
. for William Sheares. . . .
A, 6 leaves: B—H in twelves,
ves blank.

ido Or The Faithfull Sheap-
Excellent Pastorall. Written
y Battista Guarini, and trans-
English by Jonathan Sidnam
1630. Folio, 85 leaves.

ublished MS. sold at Puttick's
rooms in June 1873. There is no introductory matter.

Il Pastor Fido, The faithfull Shepherd. A Pastorall written in Italian by Baptista Gvarini, a Knight of Italie. And now newly Translated out of the Originall. London, Printed by R. Raworth, MDCXLVII. 4°, A—Ff in fours, first leaf blank, and (a), between A and B, 2 leaves.

This original issue is of considerable rarity. The last four leaves are occupied by two original poems. The book was reissued in 1648 with considerable augmentations. The first edition has the verses by Denham and the plate, which are repeated in the second.

Il Pastor Fido The faithfull Shepheard With An Addition of divers other Poems Concluding with a short Discourse of the Long Civill Warres of Rome. To His Highnesse The Prince of Wales. By Richard Fanshawe, Esq. London: Printed for Humphrey Moseley, &c. 1648. 4°, Rr in fours. With a portrait of Guarini.

Dedicated to the Pr. of Wales.

GUAZZO, STEPHEN.

The ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes. . . . Imprinted at London by Thomas East. 1586, 4°. A, 8 leaves (with the prefixes): A (repeated) —Gg in eights, Gg 6 having East's colophon, the last two leaves blank.

GUEVARA, ANTONIO.

The Golden Boke of Marcvs Avrelivs Emperovr and eloqvent Oratovr. Anno. M.D.XXXIX. [Col.] Thus endeth the volume of Marke Aurelii emperour. . . . Londini in ædibus Thomæ Bertheleti Regii Impressoris. Anno. M.D.XXXVIII. Cvm Privilegio. 4°, black letter. Title, table, prologue, and 167 leaves. *Br. Museum.*

The Golden Boke of Marcvs Avrelius. . . Londini. An. M.D.LIIII. [Col.] Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio. 8°, black letter. A, 4 leaves: B—Oo in eights. *Br. Museum.*

The Golden Boke of Marcvs Avrelius Emperour and eloquent oratour. Londini, An. 1559. [Col.] Imprinted at London in Fletestrete, in the late house of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 8°, black letter. A, 4 leaves: B—Oo in eights, the last leaf having only the colophon.

The Golden Booke of Marcus Aurelius, Emperour, and eloquent Oratour. Printed at London by Thomas East 1586. 8°. black letter, Nn in eights.

The last leaf is blank, and the preceding one has only the printer's device on its *verso*. On the *verso* of Nn 6 occurs the colophon: *Imprinted at London by Thomas Est.* 1586. Apparently unseen by Herbert.

The Dial of Princes, Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadiz, &c. Englished out of the Frenche by T. North, Sonne of Sir Edward North Knight, L. North of Kyrtheling. And now newly reuised and corrected by him, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The fauored Courtier, neuer heretofore imprinted in our vulgar tongue. Right necessarie and pleasaunt to all noble and vertuous persones. Now newly imprinted by Richarde Tottill and Thomas Marshe. Anno Domini. 1568. Folio, black letter. Title, &c. 20 leaves: A—Ee 3 in sixes: A—Ff 4 in sixes: † 6 leaves: * 6 leaves: †* 6 leaves: ** 6 leaves.

GUICCIARDINI, FRANCESCO.

The Historie of Guicciardin, conteining the warres of Italie and other Partes, continued formany yeares vnder sundry Kings and Princes, together with the variations and accidents of the same. And also the Argumentes, with a Table at large expressing the principall matters through the whole historie. Reduced into English by Geffray Fenton. *Mon heur viendra.* Imprinted at London by Thomas Vautroullier dwelling in the Blackfriers by Ludgate. 1579. Folio, roman letter. Prefixes, 5 leaves: A—Fffff in sixes: Ggggg, 4 leaves: Hhhhh 8 leaves.

Dedicated to the Queen by Fenton, who dates from his lodging near the Tower of London, 7th January, 1578-9. As this volume bolonged to two or three stationers, variations occur in the imprint; the present copy has, however, only the typographer's name.

GUICCIARDINI, LUDOVICO.

Commentarii di Lvdovico Gvicciardini delle cose piu memorabili seguite in Europa: specialmente in questi paesi bassi; dalla pace di Cambrai del M.D.XXIX. insino a tutto l'Anno M.D.LX. Libri Tre. Al Gran Dvca di Fiorenza et di Siena. In Venetia. Appresso Nicolò Beuilacqua. M.D.LXV. 4°, italic letter, *, 8 leaves: **, 3 leaves: A—K 6 in eights.

This work, though written in Italian, is constantly quoted by Holinshed, and throws very important light on English History for the period which it embraces.

GUIDE.

A Guide from the Cradle to the Grave. Being A Companion for Young and Old: Wherein we may see the various of this Life, from the years of t Infancy, to the misery of old Ag duc'd to childhood. To which is a The Three Great Steps to Eternal vation. . . . With An Instructio Children to be obedient to their Pa Printed in the year DMCCXXXI. 8 leaves. Woodcuts.

GUINEAS.

Dialogue between a Countrey Gentl and a Merchant, Concerning the Fa of Guineas: wherein the whole ment relating to our Money is Disc London, Printed by John Astwo Samuel Crouch, at the corner of P head-Alley in Cornhill. 1696. 4°, 12le

GUNPOWDER PLOT.

Made long since for the anniversa lemnity on the fift day of November, private Colledge at Cambridge. A. B. C. D. E. And now by conqu importunity made publique. F small memoriall of Englad's great veranc from the Powder-Treason. E. M. A. D. O. C. *Monstrum.* . . . don, Printed by F. T. for F. Slat the signe of the Swanne in Duck 1641. 12°, A—G 8 in twelves, besi frontispiece.

A scarce collection of poems on the powder Plot.

GUY OF WARWICK.

A pleasant Song of the valiant dee chivalry atchieved by the noble k Sir Guy of Warwick for the love of Phelice; how he became a hermit, died in a cave of a craggy rocke a from Warwicke. To the tune of, *ever man*, &c. Printed at Londo Iohn Wright. [Circâ 1640.] A s *Bodleian* (Wood).

The Renowned History of the and Death of Guy Earl of War containing his Noble Exploits Victories. Printed by A. M. fo Brooksby at the Golden-Ball in Corner. 1695. 4°, black letter, A in fours. With woodcuts.

GUY, ROBERT.

The Country-man's new Care a To the tune of *Love will find out the* Printed for H. Gosson. A sheet in parts, with a cut to each. *Roxb. Col*

GOVERNANCE OF KINGS PRINCES. . . . 1511.

See T. Allen's Cat. 1795, No. 567.

GWINNE, MATTHEW.

Nero Tragœdia Nova. Matthæo Gw

t. Collegij Diui Joannis Præcur-
l Oxonienses Socio collecta è
uetonio, Dione, Seneca. [Quot.
l.] Impress. Londini: impen-
Slounte. 1603. 4°. Title, &c.
A—T in fours, last leaf blank.
ie is called *Il Candido* by one of his
oraries, Gwinne in Welsh signify-
e. But *Candidus* (a person real or
s, or more than one person) figures
pigrams of Davies (Sir J.) and Bas-
ee also the Poems before Florio's
ry, 1598.

GWYNNETH, JOHN, *Clerk.*

A declaration of the state, wherein all heretikes dooe leade their liues: and also of their continuall indeuer, and proper fruictes, which beginneth in the 38. chapiter, and so to thende of the woorke. [Quotation from Proverbs 16.] Londini. 1554. [Col.] Imprinted at London in Fletestrete in the hovs of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 4°, 55 leaves. *Br. Museum.*

H.

le of Practise, or Practisers Pearle,
ycke and Chirurgerie. Found
I. H. (a Spagericke Distiller)
the learned obseruations and
practises of many expert men in
ulties. Since his death it is gar-
nd brought into some methode
rellwiller of his. At London,
by Richard Field, dwelling in
ck-friers. 1594. 4°, pp. 83, be-
leaves of prefatory matter.
dicated by James Fourestier to his
n Sir George Carey.

nge Wonder, Or A Wonder in a
a, Wherein is plainely expressed
e nature of most Women. Espe-
of some eminent Women in this
Likewise a plaine discription of
mad tricks and slights lately per-
l by a Zealous Sister which was
me with the Spirit. Written by
Gentleman. London, Printed for
1642. 4°, 4 leaves.

Charles his Entertainment, and
ns Loyaltie. Being a true Relation,
escription, of the manner of the
welcome and expression of the
ts love to His Royall Majestie, at
turn from Scotland. Likewise the
d place where the Lord Major and
ethren the Aldermen of this glori-
tie with the rest of the companies
and conduct His Royall Majestie
Guild Hall to a Stately Feast. And
ard to his Pallace of Westminster,
o solace himself. Likewise a copie
of Verses, congratulating the Kings Return, By J. H. London, Printed for John Greensmith. 1641. 4°, 4 leaves.

H., N.

The Pleasant Art of Money-Catching, Newly and fully Discover'd, Being the Second and last part of that very useful Book, Intituled The Compleat Tradesman. . . . Composed by N. H. Author of the Compleat Tradesman. London, Printed for J. Dunton over against the Stocks-Market. 1684. 12°, F in twelves.

The Pleasant Art of Money-Catching: &c. The Fourth Edition, Corrected and much Enlarged. London: Printed for A. Bettesworth and C. Hitch, &c. 1737. 12°, G 6 in twelves, including a frontispiece.

H., N., *D.D.*

Gospel Musick. Or, The Singing of David's Psalms, &c. In the publick Congregation, or private Families, asserted and Vindicated.

Against { A printed Pamphlet, entitled, *Certain* Reasons by way of Confutation of Singing Psalms in the letter.
Objections sent in, in writing.
Scruples of some tender Consciences. }

By thy loving Brother, N. H. D.D.M.M.S. Vnto which is added, the Iudgement of our Worthy Brethren of New-England touching singing of Psalms, &c. London: Printed for Henry Overton in Popes-Head Alley. 1644. 4°, 16 leaves.

H., R.

Ros Coeli. Or, A Miscellany of Ejaculations, Divine, Morall, &c. Being an

Extract out of divers worthy Authors, Ancient and Moderne. Which may enrich the mean capacity, and adde somewhat to the most knowing Iudgement. [Quot. from 1 Tim. 3, 15.] London, Printed by Richard Herne. 1640. 12°. A, 6 leaves : B—R 6 in twelves, the last leaf blank.

In prose, except "A Description of true Happinesse," pp. 10 at the end printed lengthwise. The volume is dedicated by R. H. (query Richard Herne) to Sir Edward Powel, Knight and Baronet, one of the Masters of the Court of Requests.

H., S.

Londons Charity inlarged, Stilling the Orphans Cry. By the liberality of the Parliament in granting two Houses by Act, and giving a thousand pound towards the work for the imployment of the Poor. . . . London, Printed by Matth. Symmons and Robert Ibbitson, 1650. 4°, A—C in fours. With a curious woodcut on the back of the title.

H., T.

A true discourse of the two infamous upstart prophets. . . . 1636.

I have seen this tract given to T. Heywood.

H., T.

The Famous and Remarkable History of Sr. Richard Whittington, Three Times Lord Mayor of London. Who lived in the time of King Henry the Fifth, in the Year 1419, with all the Remarkable Passages, and things of Note which happened in his time ; with his Life and Death. Written by T. H. [Woodcut.] London, Printed by A. P. and T. H. for T. Vere, and J. Wright, and are to be sold at their Shops at the Angel without Newgate, and at the Crown on Ludgate-hill. 1678. 4°, black letter, 12 leaves. With cuts. *Br. Museum.*

H., T.

A Ha! Christmas, This Book of Christmas is a sound and good perswasion for Gentlemen and all wealthy men to keepe a good Christmas. Here is proved the cause of Free-will Offerings, and to be liberall to the poore, here is sound and good Arguments for it, taken and proved out of Scripture, as any hath been written a long time. By T. H. London, Printed for R. L. 1647. 4°, 4 leaves. In prose.

HABINGTON, W.

Castara. . . . 1634.

Collation: A—L in fours, besides a leaf of Errata before the title. Habington has verses before Shirley's *Grateful Servant.*

Castara.

——Carmina non prius
Audita, Musarum sacerdos
Virginibus.——

The Second Edition. Corre
Augmented. London. Printe
& T. F. for Will: Cooke and
sold at his shop. . . . 1635.
leaves : B—H in twelves.

The Queene of Arragon.
Comedie. London, Printed
Cotes for William Cooke, and
sold, &c. 1640. Folio. A, 2 l
I in fours, last leaf blank.

The Historie of Edward tl
King of England. By Wm.
Esquire. London, Printed by
for William Cooke. . . . 16
A, 2 leaves : B—T in sixes :
With a portrait by Elstracke.

Dedicated to Charles I

HACKET, JOHN, *and other*
Loiola. Scena est Amster
vesperà ad vesperam peragun
[Autore Joan. Hacket.] Lon
R. C. sumptibus Andr. Crooke
sub Insigni viridis Draconis in
Paulino, 1648. 12°, A—Aa 1(

Hacket's *Loiola* ends on the
G. On (G 11) occurs a s
Stoicvs Vapvlans. Olim
actus in Collegio S. Johannis
ab ejusdem Collegii Iuventut
Typis R. C. . . . 1648. T
anonymous, extends to (L 6).
occurs a third title : Cancer.
Londini. . . . 1648. On (Q
fourth title : Paria. Acta co
Rege Carolo : [March 3, 1627-
Tho. Vincent, Trin. Colleg. Soc
. . . 1648.

HADDON, WALTER.

Poematvm Gvalteri Haddo
Doctoris, Sparsim Collecto
Dvo. Londini, Apvd Gvliel
sivm. Anno. 1576. 8°, M
Br. Museum, &c.

At the end are the Elegies
of the Author.

HAINAM, RICHARD.

The Witty Rogue Arraigned,
& Executed. Or, The Histor
comparable Thief Richard Ha
lating the several Robberies, n
and handsome Jests by him p
it was taken from his own
long before his Death. Li
manner of robbing the King o
the King of France, the Du
mandy, the Merchant of Rott
multis aliis. Also, with his
concerning his robbing of tl

ether with his Speech at the
ecution. Published by E. S.
tion and satisfaction of the
ndon printed for E. S. and
old at the Greyhound in St.
ch-yard. 1650. 4°, 28 leaves,
s.

VARD.
g. . . . 1580.
ay be the work described as
Sling" in the inventory of the
ohn Foster of York, 1616. See
rk Press, 1868, p. 35).
one for this time present, ex-
ring such ruines, enormities,
s trouble the Churche of God,
istian common wealth at this
revnto is annexed a perfect
obserued of all Parents and
ers, in the trayning vp of their
nd Children in learning.
rth by E. H. Imprinted at
Thomas Hacket, and are to
his Shop at the Greene Dra-
oyall Exchange. 1574. 12°.
B—G in eights. Black letter.
ompendious form" is in verse,
es from E 3 to the end of the
his scarce book is dedicated by
lake "To his knowne friende
ward Godfrey Merchaunt." The
ortion should perhaps have a
itle, which may explain the
E 3 in the copy I have used.
t, p. 896.

of several New Inventions
ements, now necessary for
a Discourse by way of Letter
of Marlbourgh, relating to
our English Shipping,
Oaken Timber in the
portioning of Publick Taxes,
racy of our Royal Rivers,
that of the Thames, &c.
also published at large,
ngs relating to the Mill'd
ng, and the Excellency and
Mill'd-Lead in preference to
Lead, &c. London, Printed
astwood, &c. 1691. 12°.
ole, 6 leaves : a in twelves :
es : B—G 6 in twelves.

RGE.
quam martis Nœnia. Or
Sorrow and learnings losse.
l Poem vpon the euer ad-
and neuer sufficiently de-
a of Thomas lord Gray,
ton, deceased. 1621, 4°, 34

private hands. It was formerly in the Bindley, Heber, and Corser collections. Dedicated in the following terms: To the right honourable Henrie Lord Viscount Fawkeland. The Legacie or guift of George Hales deceased. Anno Dni. 1621. In the Grenville Collection is the imperfect MS. noticed in Restituta, iv., 343, and printed for the Roxburghe Club, 1822, 4°. The *Elegy* at the end of the Heber MS. is printed in *Poems from Inedited MSS.* 1870. 8°.

HALIFAX, CHARLES, EARL OF.
The works and Life of the Right Honourable Charles, Earl of Halifax. Including the History of His Lordship's Times. London: Printed for E. Curll, &c. MDCCXIV. 8°. Prefixes, 4 leaves: A—M in fours: B—M in fours: N—Ll in fours: a in fours. With a portrait by Vandergucht.

HALL, J.
Poems. 1622. 4°, 36 leaves.
An unpublished MS. with a dedication "To all bitter Censurers and wilfull misbeleeuers." At the top of the first leaf of the poems occurs this memorandum: "This booke was begun in September in the yeare of our Lord God 1622." Query, is this an undescribed work by Bishop Hall? Hall was not made a bishop till 1627; these poems are all of a sacred character, and the address at the commencement bears a striking resemblance to his "Defiance to Envy," which precedes his *Satires*. On the last page is the autograph of *Thomas Hall*.

HALL, JOHN, *of Maidstone*.
[The Court of vertue, contayning many holy or spretuall songes, sonnettes, psalmes, balletts, and shorte sentences, as well of holy scripture as others. London, T. Marsh, 1565.] 8°, black letter, B—a in eights, last leaf blank, besides title and any other prefixes before the Prologue. *Bodleian* (Douce) and *Britwell* (Bright's copy).
Beauclerc, 1781, No. 3236. Douce's copy wants title, and Mr Miller's begins with the Prologue on B, and ends on a 4 in second alphabet, a leaf of table being all that is apparently wanting. A perfect copy should probably have A, 4 leaves: B—a in eights. The prologue is in stanzas of 7 lines, and occupies 6 leaves.
The title given above is from Collier's *Extracts from the Stationers' Registers*, no copy with the title having been yet recovered. The songs and other poems are accompanied by the music.
Doctor Cuningham, in some introductory matter to Hall's *Work of Chirurgery*, 1565, refers to this volume as then in the printer's hands; his address is dated from his house in Coleman Street, 18th April, 1565. He says: "This author also hath finished an other worke inuaying against vice, and therfore named the court of vertue."
Bright, in 1845, the copy described, £10.

HALL, JOHN, *of Cambridge.*

Horæ Vacivæ, Or, Essays. Some Occasionall Considerations. By John Hall.

——Vitiis nemo caret, optimus ille
Qui minimis urgetur——

London, Printed by E. G. for J. Rothwell, at the Sun and Fountaine in Pauls Churchyard, 1646. 12°, K 6 in twelves. With a portrait by W. Marshall : Ætatis suæ 19. 1646.

Dedicated "To the Reverend Mr John Arrowsmith master of St. Iohns Colledge in Cambridge." There are commendatory verses by T. Stanley, W. Hammond, James Shirley, A. Holden, and T. Goodwin. Also an address to the Reader by John Pawson of St. John's Coll. Camb.

HALL, or DE LA SALLE, JOHN.

Paradoxes by J. de la Salle.

Obscuris vera involuens.

London, Printed for Francis Eaglesfield, at the Marygold in Paul's Church-yard. 1653. 12°.

Collation : Frontispiece and printed title, 2 leaves : dedication to Robert Braithwaite of Buly Castle, Westmoreland, 2 leaves : To the Reader, commendatory verses by Thomas Urquhart of Cromarty and another, and Table, 7 leaves : the Work, A 2—G in twelves, last leaf blank.

Edited by John Davies of Kidwelly, who wrote the dedication and very interesting Address to the Reader, in which he speaks of the work having been partly written in 1649. At p. 54, the third Paradox commences, shewing "That women ought to goe naked."

HALL, JOSEPH, *Bishop of Exeter.*

Virgidemiarum, Sixe Bookes. First three Bookes. Of Tooth-lesse Satyrs.

1. Poeticall.
2. Academicall.
3. Morall.

London Printed by Thomas Creede for Robert Dexter. 1597. 8°, A—F 4 in eights, title on A 2 and last leaf of A blank. Printed within borders.

Virgidemiarvm. Sixe Bookes. First three Bookes. Of Tooth-lesse Satyrs. . . . Corrected and amended. Imprinted at London by Richard Bradocke for Robert Dexter. 1598. 8°, A—F 3 in eights, title on A 2. Printed within borders.

Virgidemiarvm. The three last Bookes. Of byting Satyres. Imprinted at London by Richard Bradocke for Robert Dexter at the signe of the Brasen Serpent in Paules Church yarde. 1598. 8°. A, 3 leaves (perhaps first leaf was blank) : B—H 5 in eights. Printed within borders.

Virgidemiarvm. Three last Bookes. Of byting Satyres. Imprinted at London by Richard Bradocke for Robert Dexter at the signe of the Brasen S Paules Church-yarde. 1598. leaves : B—H 5 in eights. Prin borders.

As there is a slight variation i here from the other copy whic been noticed, it seems probabl portion passed the press twice in difference in the sheet A aros absence of the leaf headed *De S* which is inserted in the other co second leaf.

Virgidemiarvm. The three las Of byting Satyres. Correc amended with some Additions. Imprinted at London for Robe at the signe of the Brasen S Paules Church yard. 1599. 8 leaves : B—H in eights, last th blank. Printed within borders.

Holy Obseruations. Lib. I. A fewe of Davids Psalmes Metaphr taste of the rest. By Ios. Hall. don Printed by H. L. for Samuel &c. 1607. 12°, H in twelves. to Edward Lord Denny. *Br.*

A most rare little volume, u by bibliographers, as is also the edition.

Holy Obseruations. Lib. I. A fewe of Davids Psalmes Metaph a taste of the rest. By Ios. London, Printed by Tho : P Samuell Macham, and are to b his shop in Paules Church ya signe of the Bull-head. 1609. in twelves, the last leaf blank.

Epistles the First Volvme : C II. Decads. By Ioseph Hall. A Printed by H. L. for Samuel and E. Edgar, and are to be sold Church-yard, at the signe of head. 1608. 8°, N in eights, first two leaves blank.

Epistles, The First Volume, &c. Printed by A. H. for Eleazer Samuel Macham, &c. Anno 1 N in eights, last and first leaves, blank.

Epistles, the Second Volume : ing two Decads. By Ioseph Ha don Printed by A. H. &c. A 8°, P 4 in eights.

Characters of Vertves and Vices. Bookes. By Ioseph Hall. Printed by Melch. Bradwood, fo Edgar and Samuel Macham, an be solde at their shops in Pauls yard. Anno 1608. 8°, M 4 in

Caracteres de Vertvs et de Vices de l'Anglois de M. Ioseph Hall,

Dourval.] Derniere edition reueue, igee & augmentee. A Paris, Chez mie Perier, demeurant en l'Isle du ais joignant la fontaine du Harlay. C.XIX. 12°. Prefixes, 9 leaves: -F 10 in twelves.

This edition, more complete than that of 1610, contains 24 Characters.

ndvs Alter et Idem, Siue Terra Auslis antehac semper incognita longis neribus peregrini Academici nuperrime trata. Autor. Mercurio Britannico. ancoforti Apvd hæredes Ascanij de miasme. [Circâ 1605.] 8°, O in eights. ith the title engraved and five maps.

A satirical work, said to have furnished Swift with the hint of Gulliver. Dedicated "Honoratissimo Domino nec minus Virtute suâ quam splēdore generis Dom. Henrico Comiti Huntingdoniæ Mvndvm suum supplex vouet Merevrivs Britannicvs." There is a preface of pp. 8 by William Knight. The maps are at pp. 18, 20, 90, 112, and 192. Lowndes says by mistake, *four* maps. This work passed through several impressions; there is an English translation by John Healey.

uo vadis? A Ivst Censvre of Travell it is commonly vndertaken by the Gennemen of our Nation. By Ios. Hall D. f Diuinitie. London, Printed by Edward riffin, for Henry Fetherstone. 1617. °, G in eights.

Dedicated "To the Right Honourable, my singular good Lord, Edward Lord Denny, Baron of Waltham." The copy before me has a large number of MSS. Notes, said by a former possessor, who had compared the writing with an authentic MS. of Hall, to be in the author's own hand.

he Olde Religion: A Treatise, wherein laid downe the true state of the differnce betwixt the Reformed and Romane hurch; and the blame of this schisme cast vpon the true Avthors. Serving for he vindication of our innocence, for the etling of wauering minds: for a preseratiue against Popish insinuations. By os. Hall, B. of Exon. London, Printed y W. S. for Nathaniell Butter and Richard Hawkings. 1628. 8°. ¶ 8 eaves: ¶ 8 leaves: A—O 4 in eights, irst leaf blank.

"To my Newe and dearely affected charge, the Diocesse of Exceter, all Grace and benediction."—*Dedication.*

Occasionall Meditations. By Ios. Exon, Set forth by R. H. [his son.] London, Printed for Nath: Bvtter, 1630. 12°. M 6 in twelves.

Dedicated by the editor, Robert Hall, to James [Hay] Viscount Doncaster. This is a little volume of considerable interest from the subjects treated of, which are equally curious and varied.

Occasionall Meditations By Ios. Exon. Set forth by R. H. The third Edition with the Addition of 49. Meditations not heretofore published. London, Printed by M. F. for Nathaniel Butter. 1633. 12°, A—Q in twelves, last three leaves blank.

Henochisme: Or A Treatise shewing how to walke with God. Written in Latin by Ioseph Hall Bishop of Exeter and Translated into English by M[oses] W[all.] 1639. 8°, 46 leaves.

An unpublished MS. on paper, dedicated by the translator "To the right wor. Gentlewoman Mrs Elizabeth St. John." The copy before me is in the original binding, with the initials E. S., probably for *Elizabeth St. John*, stamped in gold on both sides.

HALL, THOMAS.

Vindiciæ Literarum, The Schools Guarded: or, The Excellency and Vsefulnesse of Humane Learning in subordination to Divinity, and preparation to the Ministry. as also Rules for the Expounding of the Holy Scriptures. With a Synopsis of the most materiall Tropes and Figurs contained in the sacred Scriptures. Whereunto is added an Examination of John Websters delusive Examen of Academies. By Thomas Hall, B.D. Pastor of Kings-Norton in Worcester shire. In the end is annexed an elaborate Defence of Logick by a learned Pen. London, Printed by W. H. for Nathanael Webb & William Grantham. . . . 1655. 8°. Title-page, 1 leaf: epistle dedicatory, 3 leaves: A 2—R 4 in eights.

Each portion has a separate title. The 4 leaves of R are occupied by advertisements. The separate title to the answer to Webster runs: "*Histrio-Mastix.* A whip for Webster (as tis conceived) the Quondam Player: Or, An examination, &c." Hall wrote this in the country, and was probably not aware that his opponent was a distinct person from the dramatist—the Webster who subsequently published *The Displaying of Supposed Witchcraft.*

HALLE, EDWARD, *of King's College, Cambridge.*

The Vnion of the two noble and illustrate famelies of Lancastre & Yorke beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, begynnyng at the tyme of Kyng Henry the fowerth, the first aucthor of this deuision, and so successiuely proceadyng to the reigne of the high and prudent Kyng Henry the eight. . . . By Edward Halle. [Col.] Londini In Officina Richardi Graftoni Typis Impress. Cum Privilegio. . . . M.D.XL.VIII.

Folio. Black letter. The title is within an architectural compartment.

The vnyon of the twoo noble and illustre famelies of Lancastre and Yorke. . . . Anno. 1550. [Col.] Imprinted at London by Richard Grafton, Prynter to the Kynges Maiestye. 1550. Folio. Black letter. The title is within a genealogical tree.

HAMMOND, WILLIAM, *A.B. Late of St. John's-College, in Cambridge.*

Psalms, Hymns, and Spiritual Songs. To which is prefix'd a Preface, giving some Account of a Weak Faith, &c. London: Printed by W. Strahan; and sold by J. Oswald at the Rose and Crown in the Poultry. MDCCXLV. 8°. Title-page, 1 leaf: A, 6 leaves: a—b 2, 8 leaves: B—Ee 4 in sixes.

HAMPSHIRE.

Bloody News from Hampshire, Or, The Inhumane Husband, and most barbarous Father. Being a Full and true Relation, how a person there cut his Wives throat, and the next day knockt his own Sons brains out. With an Account of the Covetous and wicked Design that instigated him to these Cruel Acts, and the wonderful hand of God in discovering them. He and a bad woman that he Kept Company with (supposed to be his Confederate) being now in Winchester Gaol. With Allowance. Printed in the Year, 1675. 4°, 4 leaves.

Strange and Terrible News from Alton in Hamp-Shire: Being a Full and True Account of a Dreadful Tempest which happened there by Thunder and Lightning, December 19th 1686. London, Printed for S. M. . . . 1687. Folio, 2 leaves. *Br. Museum.*

HANNAY, PATRICK.

The extant copies of the *Nightingale*, &c., 1622, appear to be thus distributed—1. *Br. Museum*: the copy formerly Bindley's. Bindley, 1818, £35. 14s., resold Perry, 1822, £38. 6s., resold Sykes, 1824, £42., resold Rice, 1834, £21., resold Miller duplicates, 1854, £21. 10s., resold Corser, 1870, £35. 10s., bought for the Museum. 2. *Bodleian.* Malone's copy, bought at Major Pearson's sale in 1788. 3. *Britwell.* A copy with some of the compartments of the engraved title not filled in. 4. *Mr Huth.* The Wrangham and Daniel copy. This was in a volume of tracts when bought by Wrangham, and was put into an old vellum cover. It is said that the contents of the volume, which cost 12s., produced £80. This copy has two leaves of music not in the Museum copy. 5. *Major Hannay.* 6 and 7. The copies in Pinkerton's and Chalmers's Catalogues, and in one of Lilly's later catalogues, l perfect.

Reprinted for the Hunterian Club,

HANSON, JOHN.

Time is a Turne-Coate. Or E three-fold Metamorphosis. Wh acted the Pensiue mans Epilogon Londons late lamentable Heroicall Tragedie. Also A Panegyricall P speech or Idyon pronounced to th of London, vpon the entrance of he expected Comfort.

Qui color ater erat, nunc est contrariu Written by Iohn Hanson. London, l for I. H. and are to be sold at th of the Bible in Paules Church-yard 4°, L in fours, and prefixes, 3 leav verse.

Dedicated to Sir Thomas Bennet Lord Mayor of London.

HARBERT, WILLIAM.

A Prophesie of Cadwallader, last F the Britaines: Containing a Com of the English Kings with many Romanes, from William Rufus, till the fifth. Henry the fift, his li death. Foure Battels betweene t Houses of Yorke and Lancaster Field of Banbery. The losse of beth. The praise of King Iames lastly a Poeme to the yong Prince. don Printed by Thomas Creede, fo Iackson, and are to be solde at h in Fleetstreete, ouer against the C 1604. 4°, A—I in fours, the fi blank. *Br. Museum, Bodleian, I H. Huth, Esq.*, &c.

Reprinted by Mr Grosart in his *lanies*, 1870.

HARBIE, THOMAS.

Divi Arminij Mactatorum Ren Renovata Petitio. Or The Ar Priests Last Petition for their formalitie, and ancient Innovatio in Church and Common-weale; r from all parts, with the numer scription of 6666. And therei intentions are lively expressed accommodate and meete Emble made plain to the ingenuous *Vis unita fortior.* &c. By Thom bie, Gent. London Printed by Simmons in Gold-smiths Alley. 4°, 8 leaves, including the Emble verse.

HARCHIUS, JVDVCUS, MONT

Pro instavratione Reipvblicæ Ang redity Reverendissimi atq, Illus Domini Reginaldi Poli. . . . Or prudentissimum Senatũ Angl. E Londini, in ædibus Iohannis

1.5.5.4. Cum Priuilegio. eaves. Italic letter. *Br.*

AMUEL, *B.A. of Exeter rd.*

ples, Or, The Fatall Vnion. By S. H. A. B. è c. Ex:

t est sub luce videri, m quod non formidat acumen.

ted by William Turner. 2 leaves: A—L 2 in fours. ples.

without the author's know- sh at least) by Philip Papillon, ellow-collegian, who signs with the address to the Reader. troductory poems by Sir Robert John Hall, &c. Papillon wrote s on Brown's *Pastorals*, first Beloe's *Anecdotes*, but inserted ks, edit. Hazlitt.

Philochirerneia.

n of the Last Voyage to Ber- e Ship Marygold, S. P. Com- J. H. φιλοχιρηρνεία. Begun e twelfth, 1670. And ending rd, 1671. With allowance. ted for Rowland Reynald at Bible in the Poultry. 1671. E 2 in fours. *Br. Museum.*

d to the Governor and Company for Plantation of the Summer 'he only other copy I have yet imperfectly on D 4.

, HENRY.

of Essayes, Fetcht out of ens Confectionary, Disht out, p at the Table of Mecœnas. arflete, sometime of Grayes- London; Printed by T. R. and to be sold by Joseph Barber, of the Lambe in the New- Pauls Church-yard. 1653. es: B—F 4 in eights, first and lank. In prose and verse.

d "To the Right Worshipful, uch honoured Friend and Kins- Christopher Harflete, Knight."

ng of the Fox: Or, Flattery Written by T. F. London, ndrew Pennycuick, in the year —E 4 in twelves, and the title. pears to be a mere reissue of the 32 with the initials T. F. substi- hose of Harflete. It is one of the lished for the benefit of Penny- actor.

ON, SIR JOHN.

scovrse of a Stale Subiect, Metamorphosis of Aiax. Writ- icmos to his friend and cosin os. Printed 1596. 8°, A— s. Woodcuts.

Site, May, 1874, No. 1336.

Vlysses vpon Aiax. Written by Misodiaboles to his friend Philaretes. [Device of a griffin.] Printed at London for Tho. Gubbins. 1596. 8°, F 3 in eights.

This edition is described by Herbert (p. 1258) from a copy then in the hands of Isaac Reed.

The Englishmans Doctor. . . . 1608.

Collation: title, 1 leaf: The Printer to the Reader, 1 leaf: *Ad Librum*, unsigned, 1 leaf: *In Librum* and *In laudem operis*, two copies of English verses, both unsigned, 1 leaf: the work itself, 18 leaves: altogether, 22 leaves. *Br. Museum.*

This impression has two 10-line stanzas on each page, divided by a bar, and there are 66 stanzas.

The Englishmans Doctor. Or, The Schoole of Salerne. Or, Physicall obseruations for the perfect Preseruing of the body of Man in continuall health. London Printed for Iohn Helme, and Iohn Busby Iunior, and are to be solde at the little shop nere Cliffords Inne-gate, in Fleet-street. 1608. 8°, A—C in eights, first and last leaves blank. *Br. Museum.*

The Englishmans Doctor. Or, The Schoole of Salerne. . . . London Printed for Iohn Helme. . . . 1609. 8°, A—F in eights, first and last leaves blank. *Br. Museum.*

The English Mans Doctor. Or, The Schoole of Salerne. . . . London, Printed by William Stansby, for the Widdow Helme. . . . 1617. 8°, A—F in eights first two leaves blank. *Br. Museum.*

The English Mans Doctor. Or, The Schoole of Salerne. Or Physicall Observations for the perfect preseruing of the Bodie of Man in continuall Health. Whereunto is adioyned Precepts for the preseruation of Health. Written by Henricvs Ronsovivs for the priuate vse of his Sons. And now published for all those that desire to preserue their bodies in perfect health. Translated by Sir John Harington. London, Printed by A. M. for Thomas Dewe, and are to bee sold, &c. 1624. 12°, F in eights.

The tract by Ronsovius has a separate title, and is dedicated by S. H. to Sir Edward Pit, of Keere Court, Worcestershire, and to Sir James Pit, his son. Harington's version of the *Schola Salernitana* is in 70 10-line stanzas. (Mediolano.)

A Briefe View of the State of the Church of England. As it stood in Q. Elizabeths and King James his Reigne, to the Yeere 1608. Being a Character and History of the Bishops of those times. And may serve as an Additional Supply to Doctor Goodwins Catalogue of Bishops. Written

for the private use of Prince Henry upon occasion of that Proverb.

Henry the eighth pull'd down Monks and their Cells:
Henry the ninth should pull down Bishops and their Bells.

By Sir John Harington of Kelston neer Bath, Knight. London, Printed for Jos. Kirton. . . . 1653. 12°. A, 5 leaves: B—K in twelves.

Dedicated by John Chetwind of Wells (the editor) to Lady Jane Pile, of Colingborne, Wilts. This work was intended as a supplement to Bishop Godwin, and was written in or before 1607, in which year he presented a copy to Prince Henry, still preserved in MS. in the British Museum. The book was published in 1653 by the author's maternal grandson, Dr Chetwind, and is inserted (with the additions from the Museum MS.) in Park's edition of *Nugæ Antiquæ*, 1804.

England's Poverty, a poem.

This is inserted in the *catalogue* of the Ashmolean MSS. No longer known.

A New Year's Gift to King James.

This is not known to exist at present in MS. or print.

HARINGTON, J.

The History of Polindor and Flostella. With other Poems. By J. H. London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inne, 1651. 8°, G in eights, the last leaf blank. With a frontispiece by Droeshout.

Second Edition. London. . . . 8°.

No copy has fallen in the writer's way.

The Third Edition, Revised and much Enlarged. London, Printed, by T. R. for Thomas Dring, &c. 1657. 8°, N in fours, the last leaf having only the Errata. With the same frontispiece.

HARMAR, JOHN.

Ianva Lingvarvm, Sive Methodus et Ratio Compendiaria et Facilis ad omnes Linguas, &c. Editio Sexta superioribus facta, I. Elimatior. II. Explicatior. III: Locupletior. Opera & Studio I. H. Scholæ Sancti Albani Magistri primarii. Londini, In Officina H. Lownes, An. 1626. 4°, Dd 2 in fours.

Dedicated by John Harmar to Mr William Salter, "one of his Majesties carvers in ordinarie."

HARRIS, EDMOND.

A Sermon Preached at Brocket Hall, Before the Right Worshipfull, Sir John Brocket, and other Gentlemen there assembled for the trayning of Souldiers. January 2 and 3. By Edmond Harris. At London, Printed by Thomas Orwin for Iohn Daldern and William . 1588. 8°.

Not seen by Herbert.

HARRIS, J.

Englands Out-Cry for the sad distrac now lying upon the Church and S Wherein shee humbly implores n from God, pitty from her Soveraigne justice on her Enemies. Laying d both the primary and secondary ca of her fresh bleeding calamities. . Written by J. Harris. . . . Lon Printed by T. Forcet, Iuly 14, 1644. 4 leaves. In prose and verse.

HARRIS, PAUL, *Priest.*

Exile Exiled. Occasioned by a Ma from Rome, procured by Tho. Flemi alias Barnwell, archb. of Dublin, and I of the Order of S. Francis, from the gregation of Cardinalls *De propag fide*, for the banishment of Paul H out of the Diocesse of Dublin. [from Psalm 56.] Printed Anno I 1635. 4°. Title and preface, 2 lea A—G in fours. *H. Huth, Esq.*

HARRISON, THOMAS.

The Arraignment, Tryall, and Con nation of Thomas Harrison Late M General, and one of the pretended In that sign'd the Warrant for the murd King Charles the first, &c. For w Bloody, Horrid, and Barbarous Fac was on Thursday, Octob. the 11. sentenced to be drawn, hang'd, and ter'd, to have his heart and bowels out and burnt before his eys, and lyes in Irons in the Dungeon in New untill Execution, &c. Printed for Vere and W. Gilbertson. 1660. 1 leaves, black letter, with a portra Harrison on the last page.

HART, ALEXANDER.

The Tragi-Comicall History of A and Angelica. Containing the prog of a zealous Candide, and Masculine with a Various Mutability of a fem affection. Together with Loves I thereupon. Written by Alex: Hart London: Printed by B. A. and T. Nich: Vavasour, and are to be sold shop in the Inner Temple neer Church. 1640. 12°.

A, 9 leaves: B—H 10 in twelves, that C has only 9 leaves. With sever of commendatory verses. Partly in

HART, JOHN, *Chester-Herald.*

An Orthographie, conteyning th order and reason, howe to write or th' image of mannes voice, most l the life or nature. Composed by

lt. The contents wherof
ving. Sat cito si sat bene.
[Col.] Imprinted at Lon-
am Seres, dwelling at the
Paules, at the signe of the
8°, black and roman letter,
ours, and prefixes, 4 more

printed in 1850, 8°.

VILLIAM, *Knight.*
ations, Arraignment & Con-
eorge Sprot, Notary in Aye-
ther with his constant and
ie behauiour at his death, at
n, Aug. 12, 1608. Written
rth by Sir William Hart,
ustice of Scotland. Whereby
e treasonable deuice betweene
Earle of Gowry and Robert
Reslarig (commonly called
lotted by them for the cruell
of our most gracious Soue-
fore which Treatise is pre-
Preface, written by G. Abbot
Diuinitie, and Deane of Win-
ho was present at the sayd
cution. London: Printed by
adwood, for William Aspley.
31 leaves.

, SAMUEL.
and Readie Way to learne the
ngue. Attested by Three Ex-
earned and Approved Authours
Nations: Eilhardus Lubinus,
, Mr Richard Carew, of An-
Cornwall, The French Lord of
. Presented to the Vnpartiall,
ick and Private considerations
hat seek the advancement of
n these Nations. By Samuel
sq; London Printed by R. and
urn for the Commonwealth of
MDCLIV. 4°, A—H 2 in fours.
ted to Francis Rous, Esq. Speaker
ouse of Commons.

L, ABRAHAM.
terata Siue, De serenissimæ
Elizabethæ Angliæ, Franciæ &
Reginæ fidei defensoris illus-
Academiam Cantabrigiensem
. . Anno. 1564. Aug. 5.
Abrahami Hartwelli Canta-
Ad Clariss. virum D. Gual-
ldonum Regiæ Maiestatis a
libellis tunc temporis con-
nc demum posteris tradita.
1565. [Col.] Impressum
Typographia Gulielmi Seres.
s, the last blank. Roman
Museum.

HARVEY, CHRISTOPHER.
Schola Cordis. . . . 1647.
Collation: A, 2 leaves: B—K 2 in eights.
The School of the Heart. . . . 1664.
The frontispiece in this edition differs from that in the first.

HARVEY, GABRIEL.
Pierces Supererogation. . . . 1593.
The introductory portion, extending to 20 pp. may possibly have been an afterthought, as Mr Collier says that in four copies examined by him these pages were wanting. Mr Collier's reprint, 4°, 1868, is most inaccurate.

HARVEY, GIDEON, *M.D.*
Casus Medico-Chirurgicus: Or, A most Memorable Case of a Noble-Man, Deceased. Wherein is shewed His Lordship's Wound, the various Diseases Survening, how his Physicians and Surgeons treated him, how treated by the Author after my Lord was given over by all his Physicians, &c. London: Printed for M. Rooks, &c. 1678. 8°. A, 4 leaves. B—L in eights.

HARWOOD, JAMES, *B.D.*
A Plea for the Common Prayer Book. In two Parts. London, Printed for the Author, 1657. 12°, 16 leaves.
Dedicated to the Countess of Pembroke and Montgomery.

HASTINGS, HENRY, LORD.
Lachrymæ Musarum. . . . 1649.
One of Mr Huth's copies presents a curious variation. After p. 42 are inserted two leaves unpaged, containing the poem by Andrew Marvell, which in the ordinary copies occurs at p. 78, while the pages usually marked 77–80 are missing.

HASTINGS, SIR FRANCIS, *Knight.*
A Watchword to all religious, and true hearted English-men. [Quot. from Deut. 31, v. 6.] At London, Printed by Felix Kingston for Ralph Iackson. 1598. 8°, pp. 128. Roman letter. *Br. Museum.*

HATCHER, R.
Institutio, Epithalamium, & Militia Viri, ac Militis Christiani. Sive Aliquot S. Scripturarum partium in hos usus inservientium Latina Paraphrasis. Per. R. H. Cantabrigiensem. Londini. Excudebat T. R. & E. M. impensis Authoris. M.DC.XLV. 8°, K 4 in eights.

HAUGHTON, WILLIAM.
English-Men for my Money: Or, a Woman will haue her Will. Imprinted at London by W. White, dwelling in Cow-Lane. 1616. 4°, A—K in fours. Woodcut on title. *Br. Museum.*
Written in 1598. Reprinted in Hazlitt's Dodsley, vol. x.

English-Men for my Money: Or, A Pleasant Comedy Called, A Woman will haue her Will. As it hath beene diuers times Acted with great Applause. London, Printed by I. N. and are to be sold by Hugh Perry. . . . 1626. 4°, A—K in fours. *Br. Museum.*

A Pleasant Comedie Called, A Woman will haue her Will. London, Printed by A. M. and are to be sold by Richard Thrale. . . . 1631. 4°, A—K in fours, K 4 blank. *Br. Museum.*

HAUSTED, PETER.

The Rivall Friends. A Comœdie. As it was Acted before the King and Queens Maiesties, when out of their princely favour they were pleased to visite the Vniversitie of Cambridge upon the 19. day of March, 1631. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by the Authour, Pet. Havsted M^r. in Artes of Queenes Colledge.

Non tanti est ut placeam insanire.

London, Printed by Aug. Matthewes for Humphrey Robinson, at the signe of the three Pidgeons in Pauls Church-yard. 1632. 4°, A—O in fours, O 4 blank. With a curious Preface by the Author and some verses, satirizing his detractors.

Senile Odium. Comœdia Cantabrigiæ publice Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute. Autore P. Hausted. *Lusimus innocui.* Cantabrigiæ: Ex Academiæ celeberrimæ typographeo. 1633. 8°. ¶, 4 leaves, with verses by Edward King, &c: A—G 4 in eights.

Ad Popvlvm: Or, A Lecture to the People. Printed in the Yeare 1644. 4°, 10 leaves, the last blank. In verse.

Ad Popvlvm: Or, A Lecture to the People. With a Satyre against Separatists. London, Printed in the Late Times, and now Reprinted 1675. 4°, A—D in fours.

HAWARD, NICOLAS.

The Line of Liberalitie dulie directinge the wel bestowing of benefites and reprehending the comonly vsed vice of Ingratitude. Anno 1569. Imprinted at London in Fletestrete neare to S. Dunstones Church by Thomas Marshe. 8°, black letter, A—R 4 in eights, and prefixes, 4 leaves.

Dedicated to Sir Christopher Heydon.

HAWES, EDWARD.

I suspect that the *Edward Hames* mentioned by Halliwell (*MSS. Rar. L* 45) should be *Edward Hawes.*

HAWES, STEPHEN.

The cōuercyon of swerers. [Co endeth the conuersyon of swere compyled by Stephen Hawys ye chambre of our soueraynelor Henry the seuenth. Enprynte don in Flete strete at the syg sonne by Wynkyn de Worde pry ye moost excellent pryncesse my kynges graūdame. The yere of a.M.CCCCC. and ix. The fyrst y reygne of our soueraynelor Henry the .viii. 4°, 8 leaves. cut on title and device at end. *Library Cambridge* and *Brit* perfect).

The Comfort of Lovers. *W. de*

A copy of this poem is said to House.

Here begynneth the passe tyme of [Col.] Here endeth the pas pleasure Inprynted at London strete, at the sygne of the s Wynkyn de Worde the yere lorde. M.CCCCC. and xvij. therd December. 4°, black letter, T 4 and fours alternately. In vers *well* (Heber's copy).

HAWKINS, FRANCIS.

Youths Behaviour, Or Decency versation amongst Men. Com French by Grave Persons for th benefit of their Youth. No rendred into English by Francis Nephew to S^r. Thomas Hawki lator of Caussins Holy Court. addition of Twenty Six new . . . The Eighth Impression. . don, Printed for W. Lee. . . . 1 A—H in eights.

Sign. D *verso* is occupied by t ings, representing *Virtue* and *Vi* has the separate title to the *addi*

The Second Part of Youths Or Decency in Conversation Women: Containing excellent for the Education of young Ladie women, and other Persons. . . same hand that translated the las of Caussin's Holy Court. Wh added a Collection of Select Pro wise Sentences out of severall L . . . Together with severall Le fitable and delightfull accordi nature of the Subject. . . . Printed for W. Lee, . . . 1664. in eights, besides 11 leaves after first leaf of A has a portrait by

, HENRY, *of the Society of*

Sacra. Or The Mysteriovs
.ovs Garden of the Sacred
: Symbolically set forth and
vith Piovs Devises and Em-
the entertainement of Devovt
ontriued al to the Honovr of
parable Virgin Marie Mother
'or the pleasure and deuotion
of the Parthenian Sodalitie of
culate Conception. By H. A.
Iohn Covstvrier. M.DC.XXXIII.
eights, not including the en-
tle and printed one. With
the letter-press.

orner's *Collect.* I., i. Dodd, in his *History*, attributes this volume to Hawkins, an English Jesuit, and a of Kent, in which county he had y, before he joined the Romish ; and this ascription seems to be ed by the following autograph pre- n within the vellum cover of a copy fore me: "For Dame Benedicta ies w[r]itten By her Borther Henery ies of the Societie of Jesus." In s Catalogue, however, the work is l to *Henry Annesley.*

'S, R.

ırse of the Nationall Excellen-
England. By R. H. [Quota-
ı Cicero *de Officiis.*] London,
by Tho. Newcomb, for Henry
at the Three Gilt cups in the
ldings, near the West-End of St.
1658. 8°, R 4 in eights.

'S, WILLIAM.

res Virgilianæ. . . . 1633.

ly know this from a sale catalogue, it was entered separately as a 4°, the above. At any rate, the Eclogues printed at the end of the *Corolla*, separate title dated 1633.

Varia Contexta per Guil. Hawk-
larchā Hadleianū in agro Suffol-
Cantabrigiæ apud Tho. Buck
Venumdatur autem Londini
b. Milbourn in Cœmiterio Pau-
a figure of a white greyhound.]
eights and the title-page, which
red by T. Cecil.

volume contains a print of the *Virgilianæ.* Between the *Pars per Musas Juridicas*, are several sets datory verses, including some by Beaumont. At p. 62 is inserted a Edmund the Martyr.

OOD, SIR JOHN.

iour of the Taylors: Or, The
ınd Renowned History of Sir
wkwood, Knight. Containing
rare and singular Adventures,
ploits, heroick Atchievements,
and noble Performances. Relating to Love & Arms, in many Lands. In the Series of which History are contained likewise the no less Famous Actions and Enterprizes of Others of the same Art and Mystery. With many Remarkable Passages, relating to Customs, Manners, &c. ancient and modern. Illustrated with Pictures, and Embellished with Verses and Songs, wonderfully pleasant and delightful. To which (as an Appendix) is added A Brief Account of the Original of the Worshipful Company of Merchant-Taylors, &c. London: Printed by Alexander Milbourn, for William Whitwood at the Golden Dragon next the Crown Tavern in West Smithfield. 1687. 4°, 31 leaves. With a frontispiece and cuts.

HAYTON.

Here begynneth a lytell Cronycle / translated & imprinted at the cost and charge of Rycharde Pynson, by the cŏmaundement of the ryght high and mighty prince / Edwarde duke of Buckingham yerle of Gloucestre Staffarde / and of Northamton. [This title is over a woodcut of figures filling the rest of the page.] The colophon is: Here endeth a lytell cronicle translated out of frenche into englysshe at the cost & charge of Richarde Pynson / by the cŏmaundement of the right high and mighty Edwarde Duke of Buckyngham / erle of Gloucestre / Staffarde / & of Northamton. And imprinted by the sayd Richarde Pynson printer vnto the kinges noble grace. Cum priuilegio a rege indulto. [Circâ 1500.] Folio, black letter. A—E in sixes: F—G in fours, G 4 blank: H, 6 leaves: I, 4 leaves. *Br. Museum* (Grenville) and *Britwell.*

It is supposed that the translator was Alexander Barclay. The Grenville copy came from Heber's sale, where it sold for £39. 7s. 6d. (part 1, No. 3461). The only other copy at present traceable was one in a very rotten condition, but very large, which sold at Hodgson's rooms in 1870. It has since been sized and bound.

HAYWARD, SIR JOHN.

History of Henry IV. . . . 1599.

Of this exceedingly common book the copies, though all purporting to be printed by John Wolfe in 1599, vary in date from 1599 to 1630, the book having been popular, and having been reissued from time to time with the old imprint retained.

HEAD, RICHARD.

The English Rogue Described, in the Life of Meriton Latroon, a Witty Extravagant. Being a compleat History of the most Eminent Cheats of both Sexes. [Quota-

tion.] London, Printed for Henry Marsh, at the Princes Arms in Chancery-Lane. 1665. 8°, Iii in eights, not including printed title and frontispiece.

The Canting Academy, or, the Devils Cabinet Opened: Wherein is shewn the Mysterious and Villanous Practices of that wicked Crew, commonly known by the name of Hectors, Trapanners, Gilts, &c. To which is added A Compleat Canting-Dictionary, both of old Words, and such as now most in use. With several New Catches and Songs, Compos'd by the choisest wits of the Age. A Book very useful and necessary to be read by all sorts of People. London, Printed by F. Leach for Mat. Drew, and are to be sold by the Booksellers. 1673. 12°. A, 3 leaves: B—K 8 in twelves.

There may have been a frontispiece, making A 1, but in the copy used, if so, it is wanting.

The Canting Academy: Or Villanies Discovered. Wherein is shewn the Mysterious and Villanous Practices of that wicked Crew, commonly known by the Names of Hectors, Trapanners, Gilts, &c. With several New Catches and Songs: Also A Compleat Canting-Dictionary, both of old Words, and of such as are now most in use. A Book very useful and necessary (to be known but not practis'd) for all People. The Second Edition. London, Printed by F. Leach for Mat. Drew, and are to be Sold by the Booksellers. 1674. 12°. A, 6 leaves, including the frontispiece, and B—I 7 in twelves.

Proteus Redivivus: Or The Art of Wheedling, or Insinuation, obtain'd by general Conversation, and extracted from the several Humours, Inclinations, and Passions of both Sexes, respecting their several Ages, and suiting each Profession or Occupation. Collected or methodized by the Author of the first Part of the English Rogue.

Thy Credit wary keep, 'tis quickly gone,
Being got by many Actions, lost by one.

London, Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers. 1675. 8°, A—Z in eights. With a portrait.

Prefixed is an Epistle and Apology from the author to his ingenious friend N. W. signed *R. H.*

HEALE, W., *of Exeter College, Oxford.*

An Apologie for Women. Or An Opposition to Mr Dr G[ager] his assertion. Who held in the Act at Oxforde. Anno. 1608. That it was lawfull for husbands to beate their wiues. [Quot. from Coloss. 3. 19.] At Oxford, Printed by Barnes Printer to the Vniuersitie 4°, A—I in fours. In prose.

Dedicated to the Lady M. H.

HEATH, JOHN.

The Hovse of Correction: Or, C Satyricall Epigrams. Written b Gent. Together with a few Ch called Par Pari: Or; Like to lik the Deuill to the Collier.

Ficta voluptatis causa sint proxima
Hor de art. Po.

London, Printed by Bernard Al Richard Redmer, and are to be his shoppe at the West end of Sair Church. 1619. 8°, A—G 4 in e 28 leaves. With a frontispiece above title is succeeded by a seco ning as follows: Certaine Ch Called Par Pari. Or, Like to lik the Deuill to the Collier. [Anoth tation from Horace *de Arte Poet.* don, Printed by Bernard Al Richard Redmer. . . . 1619. Thi cate title occupies A 2.

The *Characters* are in prose.

HEGENDORFFYNE, CHRISTO

Domestycal or houshold Sermons godly housholder, to his childr famyly, compiled by the godlye man Christopher Hegendorffyne, moste necessarye for all faythfu holders: nowe fyrste translated laten into Englysshe: by Henr nalde. Anno M.D.XLVIII. [Quo Deut. 6.] Colophon: Prynted a wich by Iohn Oswē. Cvm priuil Imprimendum Solum. The rest sermons shalbe printed shortly black letter, A—F in eights. *Br.*

HELL.

Of Hell. Its Originall. The The Torments. With Obseruati tural, Moral, Poetical, Divine. 1630.] 8°, 86 leaves.

An unpublished MS. entirely in v

Hell broke loose: Or, An Answ late Bloody and Rebellious De of the Phanatiques, entitvled, *A Hope*, &c. . . . London, Printed, to be sold at the several Book London and Westminster Hall, 1 B—D 3, and the title.

HELIODORUS.

An Æthiopian Historie. . . . 16

Collation: A—T 6 in eights, leaves of preliminaries.

The Famous Historie of H Amplified, Augmented, and paraphrastically in verse; By t

ımble Subject and Servant, e. Whereunto is added onies of learned men con- Author. Together with a ary of the whole History. tenne Bookes, with the each severall Booke set pages immediatly follow- , Printed by Iohn Dawson glesfield, &c. 1638. 4°. A, 4 leaves : B—Bb 2 in fours. ars to be a new title-page only Æthiopian, 1631, with the addi- *Testimonies*, the *Summary*, and *ts*. The headline and running- *e Faire Æthiopian*.

OOR.

ler round the title-page of this em is precisely identical with l to the *Joci veteres et Recentes* is Barlardus, printed at Antwerp 9 by Michael Hillenius; but a ary typographer at *Cologne* used a little volume printed there in

IES.

ion of the Benefits and Advan- cing the River Avon navigable -Church to the City of New- ambly submitted to the Con- of the City aforesaid, and es bordering upon the said to all other Persons that are, concerned therein, for their ıent Joyntly to carry on so Vork. By J. H. a real Well- h to the City and Country. nted by John Macock for the 72. 4°, 11 leaves.

Knight of the Sun.

his romance in W. de Worde's Harl. MS. 5919. This seems rate Bagford's account of an that printer.

, WILLIAM.

Contract, A French Tragedy. cted with Great Applause by ties Servants. Written by Hemings, Master of Arts of nted by the Originall Copy. London for Andrew Penny- the year, 1654. 4°. A, 2 -K 2 in fours. Dedicated to d Countess of Northampton.

Tragedy, Or Their Fatal and hrow by Vespazian and Titus reeable to the Authentick and story of Josephus. Never ished. London, Printed for man, and are to be sold by amon, over against Excester-House in the Strand, 1662. 4°, K in fours.

The Eunuch. A Tragedy: As it hath been Acted with Great Applause. Written by William Hemmings, Oxon. London, Printed by J. B. and are to be sold by Randal Taylor near Stationers-Hall, 1687. 4°. A, 2 leaves : B—H in fours, H 4 blank. *Dyce Coll.*

HENDERSON, R.

The Arraignement of the Whole Creatvre, at the Barre of Religion, Reason, and Experience; Occasioned vpon an Inditement preferred by the Soule of Man against the Prodigals vanity and Vaine Prodigality. Explained, Applyed, and Tryed in the Historie and Misterie of that Parable, from whence is drawne this Doome Orthodoxall, and Ivdgement Divine, That no Earthly Vanity can satisfie Mans heavenly Soule. &c. London. Printed by R. Alsop and Tho: Fawcet, 1631. 4°. A—B in fours, and a frontispiece by Droeshout : ¶ 4 leaves : B (repeated)—Vv, in fours.

Dedicated to George Whitmore, Lord Mayor of London.

HENRIETTA MARIA, *Queen of England.*

L'Adiev de la Reyne D'Angleterre a la France. A Paris, chez Iean Bessui. . . . M.DC.XXV. 8°, A—B in fours.

Edict de Creation de deux Maistres de chacun Art & Mestier (en toutes les villes & lieux du Royaume ou les Mestiers sont lurez) en faueur du Mariage & Entrées de la Royne d'Angleterre. Verifié en Parlement a Paris les 27. Aoust 1625 & 4 Septembre 1631. A Paris, chez François Le Prest. . . . 1631. 8°, A—B in fours.

Musarum Oxoniensium Epibateria Serenissimæ Reginarum Mariæ ex Batavia Feliciter Reduci Publico voto D.D.D. Oxoniæ, Excudebat Leonardus Lichfield. . . . 1643. 4°, A, 4 leaves : Aa, 2 leaves : B—C in fours : A, 4 leaves : Aa, 2 leaves : B—D in fours.

The Queens Maiesties letter to the Parliament of England, concerning Her Dread Soveraign Lord the King, and Her Proposals and Desires touching his Royal Person. With the Resolution of the Parliament concerning the said Letter. Also, A letter from Holland concerning the King, Parliament, and Army. . . . Printed for L. White, and are to be sold in the Old Bayley. [1648.] 4°, 4 leaves. With a woodcut of the Queen on title.

Les larmes et complaintes de la Reyne d'Angleterre sur la mort de son Espoux, a l'imitation des quatrains de Pibrac, par

David Ferrand. A Paris, chez Michel Mettayer, imprimeur ordinaire du Roy, demeurant en l'isle Nostre-Dame, sur le Pont-Marie, au Cigne. M.DC.XLIX.
Reprinted entire by Fournier (*Varieties*, x. 161).

Threni Cantabrigienses in Exequiis Serenissimæ Reginæ Henriettæ Mariæ Augustissimi Caroli Secundi Matris. Cantabrigiæ, Ex Officina Typographica celeberrimæ Academiæ. 1669. 4°, 45 leaves.
Among the poems are several in English.

Epicedia Universitatis Oxoniensis in Obitum Illustrissimæ Principis Henriettæ Mariæ Ducissæ Aurelianensis. Oxonii, E Theatro Sheldoniano. Anno Dom. M.DC.LXX. Folio. a—aaa, 2 leaves each : A—M, 2 leaves each, M2 blank.

HENRY, *Prince of Great Britain.*

A Trve Report of the most tryumphant and Royall accomplishment of the Baptisme of the most Excellent, right High, and mightie Prince, Henry Fredericke, By the grace of God, Prince of Scotland, and now Prince of Wales. As it was solemnized the 30. day of August, 1594. London Printed by Thomas Creede for Iohn Browne, and are to be solde at his shop in S. Dunstons Church-yard in Fleetstreete. 1603. 4°, A—D in fours.
A reprint of the Edinburgh edition of 1594.

Londons Love to the Royal Prince Henrie. Meeting him on the River of Thames, at his Returne from Richmonde. With a worthie Fleete of her Cittizens, on Thursday, the last of May, 1610. With a Briefe Reporte of the Water Fight and Fireworkes. London, Printed by Edw. Allde, for Nathaniel Fosbroke, and are to be solde at the West-end of Paules neare to the Bishop of Londons gate. 1610. 4°, 16 leaves, the last blank, and the first occupied by two woodcuts. *H. Huth, Esq.*

Great Brittans Mourning Garment. Given to all faithfull sorrowfull Subiects at the Funerall of Prince Henry. London. Imprinted by G. Eld for Arthur Ionson. 1612. 4°, 12 unnumbered leaves. In verse.

Two Elegies, consecrated to the never dying Memorie of the most worthily admyred ; most heartily loved ; and most generally bewayled Prince ; Henry Prince of Wales. London : Printed by T. S. for Richard Moore. . . . 1613. 4°, 18 leaves, the first blank.
By Christopher Brooke and W. Browne. The Elegy by Browne has a separate title. This is a copy, with few variations of consequence, of the Elegy inserted in the First Book of the *Pastorals*. See Hazlitt, i. 130. Another and sion, differing from these two in the Bodleian, and has been Davies. Preceding Brooke's E of *Errata*.

Eidyllia in Obitvm Fvlgentis rici Walliæ Principis. . . . Os cudebat Josephus Barnesius. A—E 2 in fours.

Ivsta Oxoniensivm. [Quot. fro 3, 38.] Londini Impensis Ioh 1612. 4°. ¶, 4 leaves : A—P : P 2 blank.

Epicedivm Cantabrigiense, i immaturum, semperq ; deflend rici, Illustrissimi Principis W Cantabrigiæ, Ex officina Cantr 1612. 4°, A—P 2 in fours.

HENRY I., *King of England.*

The famous chronicle of Henry with the life and death of Be the first theefe that was ever l England. Licensed to Thoma 17 May, 1594.

HENRY VII., *King of Englan*

The traduction and mariage of cesse. [1502.]
See *Antiq. Repertory*, edit. 1 *et seqq.*

HENRY VIII., *King of Engla*

Francisci Primi et Henrici Ang Colloquium. [Romæ.] Apud 1521. 4°.
Bindley, part 2, No. 1468. M tells me that he has never be meet with a copy of this, and doe any library which possesses it. to the Cloth-of-Gold series.

The determinations of the most and mooste excellent vniuersitie and Fraunce, that it is so vnle man to marrie his brothers wyfe pope hath no power to dispence [Col.] Imprinted at London in of Thomas Berthelet, printer to t most noble grace. the 7. day of N [1531.] Cvm Privilegio. 8°, 1 *Br. Museum.*

A glasse of the truthe. [Col.] I by Thomas Berthelet. Cvm P 8°. 40 leaves. *Br. Museum.*

The noble tryumphant coron quene Anne. . . . [1533.]
See *Antiq. Repertory*, 1807, ii.

A proclamacion, ordeyned by th maiestie, with the aduice of hi able counsayle for the Byble of t and greatest volume, to be had churche. Deuised the .vi. da the .xxxiii. yeare of the Kyn

ne. Excvssum per Richar-
ı & Eduardum Whitchurch.
gio ad imprimendum solum.
Br. Museum.

licher maiestet des Reichs
der Landschafft Engellandt
lich meynung ist, des Concilius
st Paulus der dryt zu Mantua
ii. tag Maii zuhalten furgeben,
bisz auff den ersten Nouem-
choben hatt. [Col.] Getrucht
:g durch Heinrich Steyner.
xxxvii. 4°, 12 leaves, black
Museum.

German version Lowndes does not have met with a copy.

y Doctrine and erudition for
en man, sette forthe by the
iiestie of England, etc. Psal.
preserue the Kyng, and heare
we call upon the. Psal. xx.
y strength the Kyng shall re-
be meruelous glad through thy
1543. [*Colophon.*] Imprynted
in Botulphe lane at the sygne
yte Beare by Jhon Mayler.
iv in eights. With 60 wood-
style of Holbein.

V, JOSEPH.

:cisiviæ, Or, Spare-Hovres of
s; Vpon ovr Dvty to God,
r selves. The Fourth Edition,
and much inlarged, by Ios.
London, Printed by T. H. for
ɔbe, 1635. 12°, S 6 in twelves,
ing a frontispiece by Glover.

ıs miscellaneous, Holy and
[Quot. from Horace *De Arte*
ndon, Printed by R. B. and are
by Thomas Andrewes in Smith-
. 12°. A, 6 leaves: B—Gg in
Dedicated to Lord Keeper
In prose and verse.

ıs Miscellaneous, Holy and
The Second Edition, Enlarged
[r· of Arts. London, Printed
ɔr J. A. and are to be sold, &c.
'. A—G 4, and H to L 6, in
ıst leaf blank. In prose and

, JOHN.

ɔnian Forrest. By Iohn Hep-
:. London, Printed by E. G.
, and are to be sold at his shop
'es Inne gate in Holbourne.
ı—D 2 in fours, or 14 leaves.

**pies of this tract are at Kim-
rt Eliot, and Helmingham Hall.
t named it is said to have been transcribed in 1628, so that it must have been written many years before it was printed.**

King Charles his Entertainment, 1641, was, no doubt, attributed to Hepwith improperly and rashly in the *Handbook*.

HERBAL.

The Greate Herball, which geueth parfyte knowledge and vnderstandinge of all maner of Herbes and theyr gracious vertues, which God hath ordeyned for our prosperous welfare and health, for they heale and cure all maner of diseases and sekenesses, that fall or mysfortune too all maner of creatures of God created, practysed by many experte and wyse maysters, as Auicenna, Pandecta, and more other. . . . Newlye corrected and diligently ouersene. In the year of our Lord God MCCCCCLXI. [Col.] Imprynted at London in Paules churcheyarde, at the signe of the Swane. by Jhon Kynge. In the yeare of our Lorde God. M.D.LXj. Folio, black letter. ✠, 6 leaves: A—Bb ii in sixes.

The copy here used wanted the title-page.

HERBERT, GEORGE.

Ovtlandish Proverbs. . . . 1640.

It appears to be almost a matter for question whether Herbert had really any concern in this compilation; and in one copy the words, "By Mr G. H." have been carefully erased by some one at the time, as if he knew Herbert not to be the author or editor.

Oratio quâ auspicatissimum Serenissimi Principis Caroli Reditum ex Hispanijs celebrauit Georgivs Herbert, Academiæ Cantabrigiensis Orator. Ex Officina Cantrelli Legge, Almæ matris Cantabrigiæ Typographi. 1623. 4°, 8 leaves, last blank.

An English translation of this tract appeared the same year (Cambridge).

The Temple. Sacred Poems, &c. The tenth Edition, with an Alphabetical table for ready finding out the chief places. London, Printed by W. Godbid &c. 1674. 12°, K 6 in twelves, besides 10 preliminary leaves. With a portrait.

To this is usually annexed the 6th edition of the *Synagogue*, with a new title and signatures, and the date 1673.

HERBERT, LADY LUCY, *of Powis.*

Several Methods and Practises of Devotion: Appartaining to a Religious Life. Collected together By the Richt Honourable Lady Lucy Herbert of Povis, Superior of the English Augustin-Nuns. At Bruges: Printed with permission by the Widow of John de Cock. M.D.C.C.XLIII. 8°, Gg 2 in fours, or half sheets.

A reissue of the edit. of 1742.

HERBERT, SIR PERCY.

Certaine Conceptions, or, Considerations of Sir Percy Herbert, upon the strange change of Peoples Dispositions and Actions in these latter times. Directed to his Sonne. *Deus primum honos proximè.* London, Printed by E. G. and are to be sold by Richard Tomlins at the Sun and Bible near Piecorner. 1651. 4°, A—Ll 2 in fours, and a, 4 leaves.

Dedicated to Mr William Herbert. This scarce book contains at p. 220 the original of Parnell's *Hermit.*

HERBERT, THOMAS.

A Reply in the Defence of the Oxford Petition, with A Declaration of the Academians Teares for the decay of Learning, Or, The Vniversities Feares: Also The Description of a Reverend Coachman which preached before a Company of Brownists. By Tho. Herbert. London Printed, 1641. 4°, 4 leaves. In verse.

Vox Secvnda Popvli. Or, The Commons gratitude to the most Honorable Philip Earle of Pembroke and Montgomery, for the great affection which hee alwaies bore unto them. By Tho. Herbert. Printed in the yeare 1641. 4°, 4 leaves. In verse. With a full-length caricature print of the Earl, with the motto, *My reward is from above.*

Secvnda Vox Popvli, &c. With some verses upon his Lordships Election of Chancellor of the University of Oxford. By William Cartwright. Printed in the yeare 1641. 4°, 4 leaves. In verse. With an entirely different print, but also whole-length, and the same motto.

HERBERT, SIR THOMAS.

A Relation of a Iourney begun An. Dom. 1610. . . . The 6th Edition. London Printed for Philip Chetwind. 1670. Folio. A, 4 leaves, including a folded map: B—H in sixes. Plates.

The printed title bears date 1673, and purports to be the *seventh edition*, and to be "Printed for John Williams Junior." This is considered for some reason to be the *editio optima.*

HERBERT, WILLIAM.

Herberts Careful Father and Pious Child, Lively represented, in Teaching and Learning A Catechisme, made in MCC Questions or Propositions, with so manie Answers or Resolutions, &c. London, Printed by R. A. and J. M. and are to be sold by J. Hancock, &c. 1648. 12°, Nn in eights, but A has only 4 leaves, including one (printed) before the title.

Dedicated to Philip Earl of Pembroke and Montgomery.

Herberts Quadripartit Devoti the Day, Week, Month, Yeare. about 700 Meditations and Pra owne use: Yet now given to th as a Book fit for men and wome age, qualitie, vocation; and for Closet, Parlour, Shop, Stree Temple.

In chaines of Love
My heart above
Be found
Fast bound.

London, Printed by J. Y. and sold by John Hancock, &c. and phrey Tuckey, 1648. 8°, A eights, first and last leaves, and R 1 blank. *Br. Museum.*

Dedicated by the author Learned, Pious and Reveren Elders, and Deacons of all the Dutch Congregations in great Each part has a separate title.

HERCULES.

The Birth of Hercules. A MS. written about 1590. Folio, In five acts. *Br. Museum.*

Lilly, part 1, No. 1313, the sa

HERCUSANUS, JOHANNES

Magnifico ac Strenvo Viro D. Draco Anglo Eqviti Avrato. Excudebat Joannes Charlew Roberto Wallie. 1587. A br verse.

Mariæ Scotorvm Reginæ Ep Londini Excudebat Johanne wood. pro Roberto Wallie. A within a woodcut border.

HEREFORDSHIRE.

Vox Infantis. Or, The Pr Child. Being a true Relation fant that was found in a Fi Lempster, in Herefordshire, 1649. That did Declare and F many strange things that Shal England and Ireland, within th three yeeres. Concerning the of Charles the second King of &c. London, Printed in the y 4°, 4 leaves.

A Strange and true relation of ful and Terrible Earthquake th at Hereford on Tuesday last first of this present October London printed for J. J. 4 leaves.

This title was communicated seen the tract itself, a copy c however, in the Bodleian.

A Short Narrative of the Disc College of Jesuits, at a Place ca in the County of Hereford:

o the Right Honorable, the ıbled in Parliament, at the last Sessions, by the Right ather in God Herbert, Lord Hereford according to an unto him by the said Lords, ligent Search, and return an ereof. To which is added a ɔn of the Knavery of Father Pretended Bishop of Lan- w a Prisoner in Monmouth ıdon, Printed by T. N. for arper, at the Flower-de-luce Dunstan's Church in Fleet- 9. 4°, 12 leaves, the last blank.

Grismond's Downfal; . . . Printed by T. Norris, at the lass on London-bridge. And Walter in High Holborn. A . two cuts.

, *Archbishop of Cologne.*
and a plaine declaration of the maried folkes, gathered out of scriptures, and set forth in the tongue by Herman Archbishop e, which willed all the hous- f his flocke to haue the same in chambers as a mirror or glasse looke in, whereby they might d doo their dueties eche vnto nd leade a godly, quiet and e together. And newlye trans-) the English tongue by Haunce [Quotations.] At the end occurs hon : Imprinted at London, by H. S. 8°, black letter. A—C 3

pare the *Glass of Godly Love* at the Pritchard's *School of Honest and ıs Life* (1569).

ıt institutiō of baptisme set forth everēd father in Christ Herman ıshop of Coleyne. Whereunto is ɔxed a godlye treatyse of Matri- ɔmpyled by the famous Clerke hfull Evangelyst Wolfgangus ı no lesse frutefull thē necessarye lly mynisters of Chrysts Church, l by the unproffitable servaunt of Richard Ryce. Imprinted at ı by Anthony Scoloker. Dwel- S. Nycholas Paryshe. Anno ınd B, 8 leaves each : C 3 leaves, o doubt, being blank.

: Books of Hermas the Disciple e Apostle. viz.
I. The Church.
II. The Shepherd.
II. The Similitude.

Englished by John Pringle. London Printed for John White in Thread-needle Street, behinde the Old Exchange, 1661. 8°, A—M in eights, last leaf blank. *Bodleian.*

HERO AND LEANDER.
The Loves of Hero and Leander. A Mock Poem : With Marginall Notes, and other choice Peices of Drollery. Got by heart, and often repeated by divers witty Gentlemen and Ladies, that use to walke in the New Exchange, and at their Recreations in Hide Park. *Ut Nectar. Ingenium.* Printed at London, 1651. 8°, B—E 6 in eights, and the title.

Pp. 54 *ad finem* are occupied by verses relating to Dr Gill, master of St. Paul's school.

The Loves of Hero and Leander: A mock Poem: With Marginal Notes and other choice Pieces of Drollery. Got by heart, and often repeated by witty Gentlemen and Ladies, that use to walk in the New-Exchange, and at their recreations in Hide Park. Vt Nectar Ingenium. Printed at London, 1653. 8°, A— in eights, except that A has only the title.

The copy I have used ended imperfectly on E 2.

HEROD AND PILATE.
Herod and Pilate reconciled : Or, A late Dialogue betwixt an Independent and a Malignant. *Sine notâ*, 4°, 4 leaves. In verse.

The second part relates to the King's return to Holmeby.

HERRICK, ROBERT, *Vicar of Dean Prior, Devonshire.*
Hesperides : Or, the Works both Humane & Divine of Robert Herrick Esq. Ovid. *Effugient avidos Carmina nostra Rogos.* London, Printed for John Williams and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648. 8°. With a frontispiece by W. Marshall, containing a portrait of the author in a bust.

This volume is divided into two parts; the sacred portion begins with a fresh title as follows: "His Noble Numbers: Or, His Pious Pieces. Therein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours suffering on the Crosse. [Quotation from Hesiod.] London, Printed, &c. 1647." The whole makes Ee in eights, except that A has only 4 leaves, including the frontispiece. The book is dedicated in verse "To the most Illvstriovs and most Hopefull Prince, Charles, Prince of Wales." The leaf of *Errata* is often wanting.

HERTFORDSHIRE.
The Devil seen at St Albans. Being a true relation, how the Devil was seen

there, in a Cellar, in the likenesse of a Ram, and how a Butcher came, and cut his throat, and sold some of it, and dressed the rest for him[self,] inviting many to supper, who eat of it. Collected by divers letters of men of very good credit in this towne. Printed for confutation of those that believe there are no such things as spirits or devils. 1648. 4°, [4 leaves.] *Bagford papers* (a transcript of the orig. title).

The Tryal and Condemnation of the Four Grand Highway-men at Hartford: Being A full and perfect Narrative of the Proceedings at the Assizes on the 19th and 20th of this instant July, 1677. Where Four notorious Highway-men received Sentence of Death for Robbing certain Excise-men of Eleven hundred pounds in April last. As also the Tryal of Two other three Condemned for several Burglaries. With allowance. London, Printed for D. M. 1677. 4°, 4 leaves.

A True and Perfect Relation of Elizabeth Freeman of Bishops-Hatfield in the County of Hertford, Of a Strange and Wonderful Apparition which appeared to her several times, and commanded her to declare a Message to His Most Sacred Majesty. January 27, 1680. London, Printed for J. B. Anno Domini, 1680. A folio sheet. *Br. Museum.*

HESIOD.

The Georgicks of Hesiod. . . . 1618.

This book was licensed to Miles Partrich, May 14, 1618.

HEWES, JO.

A Perfect Svrvey of the English Tongve, Taken according to the vse and Analogie of the Latine. And serueth for the more plaine exposition of the Grammaticall Rules and Precepts, collected by Lillie and for the more certaine Translation of the English tongue into Latine. Together with sundry good demonstrations, by way of Sentences in either tongue. Written and collected by Io: Hewes, Master of Arts. London, Printed by Edw: All-de, for William Garret. 1624. 4°, Z 2 in fours.

There is some poetry in this volume, but of no importance.

HEWITT, JOHN.

The True and exact Speech and Prayer of Doctor John Hewitt, upon the Scaffold on Tower-hill, immediately before his execution, June 8, 1658. [Col.] London, Printed in the Year 1658. 4°, 4 leaves. Without any regular title.

Beheaded Dr. John Hewytts Ghost pleading, yea crying for exemplari against the Arbitrary, Unexan justice of his late Judges and Ex in the New High-Commission, of Justice, Sitting in Westmin . . . [Quotations.] London, P T. Childe and L. Parry, and are by Edward Thomas at the Adam in Little Britain. 1660. 4°, A fours. With a portrait.

HEYDON, JOHN.

Eugenius Theodidactus, The Pr Trumpeter Sounding An Allarum land Illustrating the fate of Grea past, present, and to come. &c. tial Vision, With a Description o and heavenly things, &c. Sung heavenly Hymn, to the great c all good Christians, by the M unworthy John Heydon, Gent. I London, Printed by T. Lock Author, and are to be sold by Blackmore at the angel in Paul yard, 1655. 12°, L 6 in eights.

Dedicated, in verse, to Henry Lord Deputy of Ireland.

Theomagia, or, The Temple of In Three Parts, Spiritual, Cele Elemental: Containing the Occu of the Angels of Astromancy in matical Sculpture of the Per Ægyptians. The Mysterious the Characters of the Stars with Idea's and Figures of Geomancy Knowledge of the Rosie Crucia &c. By John Heydon Gent. Phil Servant of God and Secretary London, Printed by T. M. f Brome at the Gun in Ivie-lan Tho. Rooks at the Lambe at end of St. Pauls Church. 16 in eights: a—g in eights: eights. With a portrait.

Prefixed is a long dedication Villiers, Duke of Buckingham tisement to the reader by Sir and several copies of commenda by Tho. Heydon, of Exeter C ford; Sir Ralph Freeman; Robe Gent.; George Starkey; The Gentleman; William Smith, la Hall; Robert Turner; Thom John Booker; and John Gadbu

HEYLIN, PETER.

Observations on the Historie of of King Charles: Published by for illustration of the Story, fying some Mistakes and Er course thereof. [Two quotati don, Printed for John Clarke, 8°. A, 4 leaves: B—R in ei leaf of S.

', ELLIS.
Helisso Heivodo Inglese. All.
o Cardinal Reginaldo Polo.
egio. In Fiorenza Appresso
rrentino. MDLVI. 8°, M 4
he last leaf blank.

), JOHN.
ies and nobylyte. *J. Rastell,*

ce (edit. of Skelton, ii. 277) thinks
is attributed *without grounds* to
L. Besides the copy at Oxford,
one in the public library at Cam-

lay between the Pardoner and
. . 1533.

scarce, not in the British Museum.
here is another copy to be found?
he Catalogue of Mr Richard Smith,
Chiswell in 1682, 4°, p. 371. Where
ound mention of *this identical copy,*
d by S., with other curious tracts,
library of Humfry Dyson, whose
h appears on the title."—Note by
r (*Bibl. Heber,* part 2, No. 2709.)
's copy is now in the Devonshire
n. Reprinted in Hazlitt's Dodsley.
all folio of eight leaves.

D, ROBERT, *of Heywood.*
ms and Instructions Divine and
n verse. [About 1620.] 12°,

. in the possession of Mr James
of Manchester, and edited by him
Chetham Society, 1869; but Mr
limited himself to the five cen-
Observations, as the remainder of
appeared to contain pieces by other
The MS. was obtained at Sotheby's
1868.

D, THOMAS.
ow not me, You know no bodie:
troubles of Queene Elizabeth.
n, Printed for Nathaniel Butter.
A—G in fours, first leaf blank.
mmon cut on the title intended
Elizabeth.

and Second parts of King Ed-
Fourth. . . . Imprinted at Lon-
. L. for Nathaniell Fosbrooke.
5. 4°, black letter, A—Y in
yce Coll.

of Lvcrece. A True Roman
With the seuerall Songes in
places by Valerius, the merrie
ngst the Roman Peeres. Acted
Maiesties Seruants at the Red
e Clarken-well. Written by
Heywood. London Printed for
re to be solde in Paules-Church-
Signe of the Pide-Bull. 1608.
3 in fours.

The Rape of Lvcrece. A True Roman Tragedie. . . . London, Printed by I. B. . . . 1609. 4°, A—K 2 in fours. *Dyce Coll.* (Sign. H 1 in MS.)

This appears to be the second impression.

The Rape of Lvcrece, A True Roman Tragedie. . . . The fourth Impression. Written by Thomas Heywood. London. Printed for Nathaniell Bvtter. 1630. 4°, A—K in fours.

See *Correspondence of Sir Simonds d'Ewes,* ii. 210.

A Fvnerall Elegie. Vpon the death of the late most hopefull and illustrious Prince, Henry, Prince of Wales. Written by Thomas Heywood. London, Printed for William Welbie, dwelling in Pauls Church-yard, at the signe of the Swan. 1613. 4°, 12 leaves.

Dedicated to Edward, Earl of Worcester; usually annexed to Webster's and Tournem's *Elegies,* with a general title. (Henry, Prince.)

The Fair Maid of the West. . . . 1631.

This play was turned into a novel by John Daunce, Lond. 1662, 8°.

The Foure Prentises of London, With the Conquest of Ierusalem. As it hath beene diuers times acted at the Red Bull by the Queenes Maiesties Seruants with good applause. Written and newly reuised by Thomas Heywood. Printed at London by Nicholas Okes. 1632. 4°, A—L in fours, last leaf blank. With the same large woodcut on the title as in the edit. of 1615.

The Iron Age: Contayning the Rape of Hellen: The Siege of Troy: The Combate betwixt Hector and Aiax: Hector and Troilus slayne by Achilles: Achilles slaine by Paris: Aiax and Vlisses contend for the Armour of Achilles: The Death of Aiax, &c. Written by Thomas Heywood. *Aut prodesse,* &c. [Large woodcut.] Printed at London by Nicholas Okes, 1632. 4°. A, 2 leaves: B—L 3 in fours.

The Second Part of the Iron Age: Which containeth the death of Penthesilea, Paris, Priam, and Hecuba: The burning of Troy: The deaths of Agamemnon, Menelaus, &c. Written [as before.] Printed at London by Nicholas Okes, 1632. 4°, K in fours. With a large cut on the title.

This is the most difficult of the Series to obtain, especially in good state; the imprints are often cut off. It has now been reprinted. The second part is dedicated to the author's friend, Mr Thomas Mannering.

Londini Sinus Salutis; Or Londons Harbour of Health and Happinesse.

E[x]pressed in Sundry Triumphs, Pageants, and Showes, at the Initiation of the Right Honorable, Christopher Clethrowe, into the maioralty of the farre Renowned City London. All the charges and Expences of this present ovation ; being the sole undertaking of the Right Worshipfull Company of the Ironmongers. The 29. of October. Anno Salutis. 1635. Written by Thomas Heywood.

——*Redeunt Spectacula.*——

Printed at London by Robert Raworth. 1635. 8°, A—B 3 in eights. *Dyce Coll.*

The Exemplary Lives and Memorable Acts of Nine the Most Worthy Women of the World :

{ Three Iewes :
{ Three Gentilesi :
{ Three Christians.

Written by the Author of the History of Women.

August. Lib. de singul. Cleric.

Man was created out of Paradise, but Woman in Paradise.

London Printed by Tho. Cotes, for Richard Royston, and are to be sold at the signe of the Angell in Ivie Lane. 1640. 4°, *4 leaves, including a portrait before the title: **, 4 leaves: A—Ff in fours. With a series of prints counting in, and generally printed on, the letterpress.

Dedicated to Theophila, Lady Cooke. With verses by Thomas Brewer, &c.

The Lives of all the Poets. . . .

Fuller, in his *Worthies of England*, ii. 82, edit. 1811, speaks of this work under the title of *Monumenta Literaria*, and attributes it to John Heywood.

Heywood has verses before Marmion's *Cupid and Psyche*, 1637.

[HICKES, GEORGE.]

Ravillac Redivivus, Being a Narrative of the late Tryal of Mr. James Mitchel, a Conventicle-Preacher, who was executed the 18th of January last, for an attempt which he made on the Sacred Person of the Archbishop of St. Andrews. To which is annexed an Account of the Tryal of that most wicked Pharisee, Major Thomas Weir, who was executed for Adultery, &c. In a Letter from a Scottish to an English Gentleman. London, Printed for Henry Hills, 1678. 4°, K 3 in fours.

HICKS, JOHN.

The Last Speech of that Pious and Learned Divine Mr John Hicks : who was Executed at Glassenbury, October 1685. No place, &c. [1685.] 4°, 4 leaves.

HICK-SCORNER.

Of one of the editions of thi
Bright had two leaves, the same a
by me in the Handbook (*Plays*,
a fragment of some other and un
terlude, until Mr Furnivall kind
out that they belonged to *Hick-S*

HIDE, THOMAS, *Priest.*

A consolatorie Epistle to the
Catholikes : set foorth by Thor
Priest. [Quot. from Psalm 3
printed at Louaine, by Iohn Ly
Cvm Privilegio. 8°, A—G i
Black letter.

HIERON, SAMUEL.

Fair Play on both Sides : Or, T
Way to Heaven. Discovered in
between a Roman-Catholick, a
testant. London, Printed for
Head, at the Head and Bible i
Brittain, 1666. 4°, 18 leaves.

A, 2 leaves : B—C, 4 leaves ea
2 leaves each : F, 4 leaves. Thi
edition of the *Answer*, and is a pro
doggerel verse, with a running glo

A Helpe vnto Deuotion : Contai
tain Moulds or Forms of prayer
seuerall occasions, & penned fo
therance of those, who haue m
then skil, to poure out their
petitions vnto God. By Sam
[Quot. from Phil. 4, ver. 6.] I
at London by H. L. for Samuel
and are to be solde at his sho
Church-yard at the signe of the
1608. 8°.

HILARY, HUGH [? JOHN BA

The resurreccion of the masse
wonderful vertues of the sam
set forth vnto the great hartes
and comforte of all the catho
Hughe Hilarie. Ioan. 1. ¶
se. Imprynted at Strasburgh i
the signe of the golden Bibe
moneth of auguste. the yea
Lord. 1554. 8°, black letter,
in eights. In verse.

There is slight reason to qu
the authorship of this rare
fictitious as the place of printin
last page occurs the mark of
typographer Hugh Singleton,
press the little volume certainly
and it is nearly a settled point t
writer was Bishop Bale.

A copy, probably that sold in
tracts at Heber's sale, is at Britwe
others known are those which M
and the Grenville one. The titl
been suggested by "The Bury
Mass" by which name Roy's
known at the time, and was pr
1531. Heber, part 9, No. 2988,

ST.
es Teares. Shed upon all Pro-
rom the Judge to the petty
From the spruce Dames of the
, to the durty walking Fish-
From the Coven-Garden Lady
r, to the Turne-ball-streete Trull,
ed from the Tower-staires to
ter-Ferry. For want of a stir-
omer Terme, This yeare of Dis-
342. Written by one of his
s that had nothing else to doe.
Printed Anno. Domini 1642.
es. In prose.

RAND [POPE GREGORY

of Hyldebrāde, called Gregory /
. pope of that name: with the
of Henry the fourth, emperour
and Almayne. Cum priuilegio
Col.] Imprinted at London in
te, by Wynkyn de Worde / for
rddell, otherwyse Salysbury /
e at the sygne of my Lady of
yde Flete bridge. The yere of
god M.CCCCC.XXXIIII. The .xxi.
Iarche. 8°, L 4 in eights. Black

THOMAS.
l Counsell: Or, Seasonable Ad-
h to Unmarried, and Married
Directing the first how to
the Marriage Estate: And the
r to demeane themselves in the
discharge of all such duties as
te of life binds them to, &c. By
Sandwich in Kent. [Quotations
les. & Hebr.] London, Printed
Stafford, and are to be sold at
e at the George at Fleet Bridge.
'. Prefixes, 11 leaves: A—M
, and a leaf of Errata. With a
of the Author by R. Vaughan,
æt. 53.
book has a long address prefixed to
ted to the writer's three children;
is followed by a dedication to the
nn Sackvill.

HILLS, G.
may be the same person, who pre-
ommendatory verses to Shirley's
1646, and to Beaumont and Flet-
Works, 1647. Hills translated the
Casimire, 8°, 1646.

, DANIEL, *Surveyor.*
edivivus: Being Part of Mr.
usser's Five Hundred Points of
y; directing what Corn, Grass,
er to be Sown; what Trees to
.; How Land is to be improved.
. . . To which are added Notes and Observations explaining many obsolete Terms in the said Mr. Tusser. . . . London: Printed and are to be sold by J. Morphew. . . . 1710. 8°. Eleven numbers published at 2d., each of 8 leaves, and a general title.

The author lived at Epsom. The publication is supposed to consist of 12 numbers, but 11 and 12 are in one.

HINCKS, E.
The Poor Widows Mite, cast into the Lord's Treasury; wherein are contained Some Reasons in the Justification of the Meetings of the People of God called Quakers: with an Approbation of several Truths held by them, and the ground of Dark Persecution Discussed. Written by a Woman of the South, who came from the ends of the Earth to hear the Wisdom of him that is greater than Solomon. . . . Printed for the use and benefit of such Bees as suck their Hony from the Flowers and Blossoms that God makes to spring. . . . 1671. 4°, A—F in fours. In verse.

HIND, JAMES, *Highwayman.*
Hind's Progress and Ramble. Tune of *Robin Hood reviv'd.* Enter'd according to Order. [This title is over a large cut in four compartments.] London: Printed by T. Norris at the Looking-glass on London-bridge. And Sold by J. Walter in High-Holbourn. [Circa 1700.] A sheet in two columns, forming two leaves, printed on one side only.

HIPPOLITO AND BABELLA.
The True History of the Tragicke loves of Hippolito and Babella Neapolitans Englished. London. Printed by Tho. Harper and Nath. Field. 1628. 8°. A, 2 leaves: B—L 5 in eights.

On A 2 are some verses *To the Volume* signed G. C., and there are other verses on the last pages. The volume is in prose, and has the title prettily engraved.

HOBBES, THOMAS, *of Malmesbury.*
Leviathan, Or The Matter, Forme & Power of a Common-Wealth Ecclesiasticall and Civill. By Thomas Hobbes of Malmesbury. London, Printed for Andrew Crooke. . . . 1651. Folio, A—Ddd in fours.

Dedicated "To my most Honor'd Friend Mr Francis Godolphin, of Godolphin." With a frontispiece in compartments. Francis Godolphin was a brother of Sydney Godolphin. Hobbes speaks in cordial terms of both.

A Letter about Liberty and Necessity: Written to the Duke of Newcastle, by

Thomas Hobbes of Malmesbury: With Observations upon it, by a Learned Prelate of the Church of England lately deceased. London, Printed by J. Grover, for W. Crooke, at the Green Dragon without Temple-Bar. 1676. 12°, E in twelves. including a list of advertisements (7 leaves), and a blank at end. (Homer).

HOCUS POCUS JUNIOR.

Hocvs Pocvs Ivnior. The Anatomie of Legerdemain. Or, The Art of Iugling set forth in his proper colours, &c. The second Edition, with many Additions. London. Printed by T. H. for R. M. 1635. 4°, 32 leaves. With a frontispiece and cuts.

Hocus Pocus Junior. The Anatomy of Legerdemain; Or, The Art of Jugling. &c. The Tenth Edition, with many additions. Printed by, and are to be sold by J. Deacon, at the sign of the Rainbow, a little above St. Andrews Church, in Holborn. 1683. 4°, H in fours, including a frontispiece. With many cuts.

Of this work there were several later editions. One of 1696, 4°, is called on the title the 13th.

HODDER, JAMES.

Hodders Decimal Arithmetick: Or A plain and more Methodical way of teaching the said Art, then hath hitherto been publish't. Also Tables of Interest upon Interest. . . . Likewise the true use of the said Tables. By James Hodder, late Writing Master in Lothbury, London, now Keeper of a Boarding School in Bromely by Bow. London, Printed by J. C. for Tho. Rooke. . . . 1668. 12°, with a portrait of the author by Gaywood. A—M in sixes, no sign. B: N—R in fours.

An 18th edition appeared in 1693.

HODDESDON, JOHN.

Tho. Mori Vita & Exitvs: Or, The History of Sr. Thomas More, sometime Lord High Chancellor of England. Collected out of severall Authors by J. H. Gent. London, Printed by E. Cotes, for George Eversden, at the Golden Ball, in Aldersgate-street. 1652. 8°, L 4 in eights, last leaf blank. With a portrait.

HODGE, J.

The true and onely Causes of the great Want of Moneys in these Kingdoms; and the Remedies mentioned in these General Assertions, in order to more particular Demonstrations, how these Kingdoms may grow Rich and Powerful. London, Printed by P. L. for I. H. Esq; and are to be sold by william Whitwood, at the Swan in Duck-Lane. 1666. broadside.

HODGES, WILLIAM.

The Groans of the Poor, The M Traders, and the Calamity of the . For the spoiling of our Money; want of our Money; and for t that will befal the King and the if there be not as much Money c the Room of it, to pay our Tax our Trades, pay our Rents, and th and to buy Bread. London, Pri the year 1696. 4°, E 2 in fours, title-page.

HODGSON, WILLIAM, *M.A.*

The Plvrisie of Sorrow, Let Bloo Eye-Veine: Or, The Muses teare death of our late Soueraigne, Iam of England. . . . By Will. Hodgs in Ar: Cantab. London, Printed Legatt, and are to be sold at th hound in Paules Church-yard. 1 A—B in fours, the first leaf bla *Museum* (Bandinel's copy).

A second copy was sold among M books. In the *Handbook*, 1867, was described from the Museum co is mutilated.

The Holy Sinner, A Tractate n on some Passages of the Stori Penitent Woman in the Pharisee By W. H. Printed for Andrew in Paules Church-yard. 1639. in twelves. With an engraved a frontispiece, the former and (ap the latter also by W. Marshall.

In prose; but at the end are s poems by Alexander Gill.

The Divine Cosmographer; or, Survey of the whole world, deli a tractate on the viii. Psalme: I sometime of S. Peters Colledge bridge. Printed by Roger Danie to the Universitie of Cambridg 12°. In prose.

Collation: Imprimatur, 1 leaf leaf with verses, and frontispiece imprint, Printed for Andrew Cro 2 leaves: commendatory verse May, W. Burton, Reuben Bourn, liam Moffet, 2 leaves: printed above) and work, A—G 8 in tw leaf blank.

HOLBORN.

Holborn-Drollery. Or, The Chloret surprised in the Sheets Love-Songs and Poems with w hath been Treated this Long- being Publish'd. To which is Flora's Cabinet Unlocked. [Q Horace.] London: Printed fo

ıd are to be sold at his Shop
.nn-Gate in Holborn. 1673.
ıts, first leaf blank.
lation from a variety of sources; of the pieces are mere imitations ınd other earlier writers.

ırn Hector, Or The Character
nane Debauched Gentleman.
inted for C. N. and are to be
High-way to Tybourn, 1675.
. In prose.
ıs Dr Bliss's copy, and was purhim at Jolley's sale.

E, ANTHONY, *Gentleman.*
Booke of Consort Lessons, made
exquisite Authors, for six In-
to play together, the Treble-
Pandora, the Cittern, the Base-
Flute & Treble-Violl. Newly
ıt the coast and charges of a
ı, for his priuate pleasure, and
ı others his frendes which de-
ısicke. Printed at London in
ıt Helens by William Barley,
e of Thomas Morley, and are
at his shop in Gratious-streete.
legio ad imprimendum solum.
ɔl.] Made by Antony Holborne
, and Seruant to her most ex-
iestie. Imprinted at London.
4°. *Bagford Papers* (title
ıon).

le of Conceits. By Anthony

inted. It occurs in a MS. of James in private hands, with other musiositions by Dowland, &c.

ɔRTH, E.
, Sive Kambromyomaxia. [Quoın Homer's Batrachom.] Lonɔensis E. Curll, ad Insigne Pa-
1709. 8°, 12 leaves. With
ece.

raphia: Sive, Hoglandiæ De-

'orcelli Porcorum pigra Propago. Eleg. Poet.

Anno Domini M.DCC.IX. 8°, 12
With a large cut of Bevis of
(a Hampshire Hog) on title.
worth having written the *Muscipula* le of the Welsh, and dedicated it t Lloyd, Esq., of Magdalen College, rote this *Hoglandiæ Descriptio*, a ı Holdsworth and his county—the *re Hogs.*

ED, RAPHAEL.
Firste volume of the Chronicles
l, Scotland, and Irelande. Con-
.e description and Chronicles of
'rom the first inhabiting vnto
st. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde, 1571. The description and Chronicles of Irelande, likewise from the firste originall of that Nation, vntill the yeare, 1547. Faithfully gathered and set forth, by Raphaell Holinshed. At London, Imprinted for Iohn Harrison. God saue the Queene. Folio, title within a woodcut border, with the arms of Cecil on the back. Black letter, and printed in two columns. With woodcuts.

Collation: title, one leaf: dedication to Sir W. Cecil, Lord Burleigh, 2 leaves: Preface to the Reader, 2 leaves: dedication by William Harrison of the *Description of Britain* to Sir W. Brooke, Lord Cobham, Lord Warden of the Cinque Ports, &c., 1 leaf: Table to the *Description of Britain*, 1 leaf: the Authors' names, from whom the History is collected, 1 leaf: the *Description of Britain*, A—Q 6 in eights: Faultes escaped, 1 leaf: *Historie of Englande*, a—s in eights, and a leaf of t: the *Historie of Scotlande* (with a new title), dedicated to Dudley, Earl of Leicester, A, 2 leaves: (b) 2 leaves (the second occupied by a dedication by William Harrison of this portion to Thomas Secford Esquire, Master of the Requests): a—b 5 in sixes (b 6 was probably a blank): A—Ii in eights: Kk, 4 leaves: Ll, 6 leaves: Mm, 6 leaves. *The Historie of Irelande* (with a fresh title)—title and dedication to Sir Henry Sydney, 2 leaves: A—D 4 in eights: A—E 5 in eights: F—G in eights: H, 6 leaves: I, 2 leaves: *Faultes and ouersightes escaped*, 1 leaf.

1577. The Laste volume of the Chronicles of England, Scotland, and Irelande, with their descriptions. Conteyning the Chronicles of Englande from William Conquerour vntill this present tyme. Faithfully gathered and compiled by Raphaell Holinshed. At London, Imprinted for Lucas Harison. God saue the Queene. Folio, black letter. Printed as before in two columns, with woodcuts.

Collation: title, 1 leaf, Preface, 1 leaf: t 2 (continued from former volume, p. 290) —z in eights: A—Zz ii in eights, besides a duplicate leaf 1593 (the Names of the Knightes made at Leith) and a folding view between p. 1868 and p. 1869 of the siege of Edinburgh: the Table, A—N 2 in fours: Faultes, &c. 2 leaves.

This was doubtless a trade book, and some copies bear the name of *George Bishop* in the imprint to vol. 1 instead of that of Harrison. Lowndes describes the *History of England* as having a separate title; but it does not occur in the copy here noticed. Many of the woodcuts, which are fairly executed, and some indeed excellent, are repeated over and over again. This is probably one of the most difficult books in the language to obtain in thoroughly genuine state, nearly every copy being made up or imperfect.

The History of Scotland here is an Anglicized version by William Harrison, author of the *Description of Britain*, of Bellenden's Scotish translations of Boece's Latin.

The first and second volumes of Chronicles, comprising

1. The description and historie of England.
2. The description and historie of Ireland.
3. The description and historie of Scotland :

First collected and published by Raphaell Holinshed, William Harrison, and others : Now newlie augmented and continued (with manifold matter of singular note and worthie memorie) to the yeare 1586 by Iohn Hooker alias Vowell Gent. and others. With conuenient tables at the end of these volumes.

Historiæ placeant nostrates ac peregrinæ.

A—Y 4 in sixes. (ii.) The Historie of England, from the time that it was first inhabited, vntill the time that it was last conquered. Wherein the sundrie alterations of the state vnder forren people is declared; and other manifold obseruations remembered : By Raphael Holinshed. Now newlie translated into English (with scholies to the same) by Iohn Hooker of the citie of Excester gentleman; togither with the supplie of the said historie, from the death of King Henrie the eight vntill this present yeere 1587, doone also by the said Iohn Hooker : And dedicated to the honorable Sir Walter Ralegh Knight, lord warden of the stannarie in the counties of Deuon and Cornwall. [Quot. from 1 Esdras 4, and Acts 17.] A—R 2 in sixes. [A new title.] 1585. The Description of Scotland, Written at the first by Hector Boetius in Latine, and afterward translated into the Scotish speech by Iohn Bellenden Archdeacon of Murrey, and now finallie into English by R. H. Wherevpon is inferred the historie of Scotland, conteining the beginning, increase, proceeding, continuance, acts, and gouernement of the Scotish nation, from the originall thereof vntill the yeare 1571, gathered and written in English by Raphaell Holinshead : and continued from 1571, to 1585, by others. Cum priuilegio Regiæ maiestatis. A—Tt in sixes : [the Tables] A, 6 leaves, B, 8 leaves, *, 6 leaves, ¶, 8 leaves, last blank. [Col.]. Finished in Ianuarie 1587, and the 29 of the Queenes maiesties reigne, with the full continuation of the former yeares, at the expenses of Iohn Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcock London Printed in Aldersgate s the signe of the Starre. Cum pri Dedicated by William Harrison to Thomas Secford Esq^e, master of t quests.

The Second volume of Chronicles teining the description, conquest, tation, and troblesome estate of I first collected by Raphaell Holinshe now newlie recognised, augmente continued from the death of King the eight vntill this present time Iohn Perot Knight, lord deputie By Iohn Hooker alias Vowell Wherevnto is annexed the desc and historie of Scotland, first put by the said R. H. and now newlie re inlarged, and continued to this p yeare. . . . By F. T. with two table 1586. A—E in sixes, and A, 1 le new title]. The Irish historie com and written by Giraldus Cambrensi read ouer, and diligentlie digested bookes and chapters, with their se arguments prefixed, conteining an ab ment of the whole historie, for the h the readers iudgement and memorie: two tables of particulars, the one s the description, the other the histori Abr. Fleming. Title and Fleming dress to the Readers, 2 leaves : A— sixes, R 6 blank.

[A cancel title.] The Chronicl England, from William the Conq . . . vntill the yeare 1577. Faith gathered and compiled by Raphaell H shed, and continued from the yeare vntill this present yeare of Grace Newlie amended and inlarged. W necessarie table therevnto annexed b names and matters that are memo Cum Priuilegio Regiæ Maiestatis. A- sixes : Aa—Uu in sixes : Aaa—U sixes : Aaaa—Ooooooo 3 in sixes, alphabet going to U only : the (signed in continuation of the prec ones) C—G 5 in sixes. The coloph G 5 *verso* is : Finished in Ianuarie . . . At London Printed in Alde street at the signe of the Starre. priuilegio.

HOLLAND.

The Discription of a rare or rather monstrous fishe taken on the East c Holland the xvii. of November, 1566.

The Workes of God how great and str they be,
A picture plaine behold heare may ye

Imprinted at London in Pawles Ch

Thomas Purfoote at the signe .ucrece. A broadside in verse, 'oodcut. *Britwell.*

:ription of a monstrous child born lof, in Dutchland. Printed in or 180.

iday, in his *View of Sundry Examples*, refers to this, and speaks of "the l booke." Perhaps it was merely a ide.

ne Report of the Lamentable f William of Nassawe. . . . 1584.

Fournier (*Varietés Historiques*, ii.

Coppy of the Admonition sent by dued Prouinces to the States of .: and the Hollanders answere ame. Together with the Articles concluded betweene the high and Princes, Phillip by the grace of ag of Spaine, &c. and Henry the . . . King of France, in the yeare First translated out of French itch, and now into English by H. printed at London by Iohn Wolfe. 4°, black letter, 16 leaves. With llustrative cut on the title-page.

relation of Gods wonderfull mer- 0].

for a somewhat similar case, Ma- *Diary*, p. 30 (Camd. Soc.)

amation or Proscription, set foorth shed by the Archduke Albertus his Mutinous Soldiers in the Castle istrate, Printed at Bruxels. Faith- anslated into English out of the Coppy Printed at Middleborough, first Originall. Wherein is also et foorth the order of the two before the stronge towne of Graue: e yeelding thereof into the hands Excellency Graue Maurice: and litions agreed vpon on both sides of September. Stilo Nouo. 1602. her accidents since hapned. Lon- nted for Thomas Pauier, and are olde at his shop in Corne-hill, &c. 4°, black letter, 10 leaves.

at Victory which God hath giuen ht Holland Shippes, in their pas- ard the East Indies: Against 17. anish Shippes on the first of Aprill, ranslated out of the Dutch Copie, at Middleborough, by Symon er, 1613. [Large cut of the en- t.] London, Printed by George Thomas Bushel. 1613. 4°, 8 rst and last leaf blank.

s Apology: Or Holland Mys- With Marginall Castigations. Printed for Thomas Thorp. 1618. 4°, A—H in fours, the last leaf blank.

The marginal castigations are extremely curious and severe.

The Speech of their Excellencies the Lords Ambassadovrs Extraordinarie from the High and Mighty States Generall of the Vnited Provinces of the Netherlands, taking their leave of both the Honourable Houses of Parliament, assembled at Westminster. April the 10th 1645. Translated out of French into English: And Printed by their Excellencies Order. Steph. Taylor *Secr.* London, Printed by T. Badger, 1645. A sheet. *B. M.*

The Dutch-Tutor: Or, A New-Book of Dutch and English. Containing Plain and easie Rules for the ready Pronouncing, Writing, Speaking, and undertaking the Dutch-Tongue. . . . London, Printed for William Fisher, and are [to be] sold at his Shop at the Postern-gate near Tower-hill. [Circâ 1650.] 8°, A—F in eights, and (a), 4 leaves. *Br. Museum.*

Strange and Terrible News from Holland and Yarmouth. Being a Perfect Relation, concerning the Inundation of the South Sea [Zuyder-Zee]; and of its drowning the rich and populous City of Amsterdam; . . . Also, the Overflowing of the River of Rhine. . . . Together with the Breaking in of the Sea at Soal (near Yarmouth) drowning a great part of the Country. . . . London, Printed by Robert Wood. 1651. 4°, 4 leaves.

This tract consists of two letters, from G. T. and Peter Mallbone.

A true and perfect Relation of a strange and wonderful Apparition in the Air, the Fourteenth of August, neer Goeree in Holland: First Printed in Dutch, and now translated into English. London, Printed by Thomas Leach in Shooe-Lane, in the Year 1664. A large sheet, with an engraving. *Br. Museum.*

The Trophies of Democratical Justice, or, The Real Majesty of the People, Revived by John de Wit, and asserted by the *Centuriata Comitia* of the Burgers of the Hague: Being a Representation and true Relation after what manner Mr John de Wit Council-Pentionary of Holland and West-Friesland, was with his Brother Monsieur Cornelius de Wit, Ancient Burgermaster of the City of Dort, and Ruwart of the Countrey of Putten, bereaved of Life in the Hague, on the twentieth of August 1672. [Exactly Copied and Translated out of the Dutch.] *W. Sherwin Sc.* 1672.

A broadside, properly forming two sheets.

The copy here used was marked 2; the sheet with the letterpress description (or true relation) being apparently deficient. In the upper centre of this large engraving are portraits of the two De Witts.

Details des Obligations que les Etats d'Hollande ont a la Grande Bretagne, & de la Reconnoissance qu'ils en ont eu, tant en Europe que dans les Indes. Avec quelques reflexions sur la Paix. Traduit de l'Anglois a Londres. No place, &c. 8°, A—C 4 in eights. (Eastland.)

HOLLAND, ABRAHAM.

Navmachia, Or Hollands Sea-Fight.

Non equidem inuideo.

London, ¶ Printed by T. P. for Thomas Law and William Garrat. An. Dom. 1622. 4°, 19 leaves. A—D in fours, and 3 leaves between A and B. In Verse. *Br. Museum* (Corser's copy).

Dedicated "To the Right Honorable and Noble George Lord Gordon Sonne and Heire to the Right Generous and Potent, the Marquesse of Huntley." With commendatory lines by M. Drayton, Edward Cory, Henry Holland, the author's brother, &c. There is also an acrostic and anagram on the name of George Gordon.

Hollandi Post-huma. A Fvnerall Elegie of King Iames: with a Congratulatory Salve to King Charles. An Elegie of the Magnanimous Henry Earle of Oxford. A Description of the great, fearefull and Prodigious Plagve and diuers other patheticall Poemes, Elegies, and other Lines, on diuers subiects. The Post-humes of Abraham Holland, sometimes of Trinity-Colledge in Cambridge. The Authors Epitaph, made by himselfe. Cantabrigiæ, Impensis Henrici Holland. M.DC.XXVI. 4°, 66 leaves. *Br. Museum.*

Collation: title-page with Contents on back, 1 leaf: Dedication to George, Earl of Eugin, and To the Reader, 2 leaves: complimentary poems (reprinted from *Naumachia*, 1622), 1 leaf: Elegy on King James, with two dedications, one to the Duke of Buckingham, the other to Charles I., 8 leaves: Elegy on Lord Oxford, 6 leaves: Miscellaneous poems, 33 leaves or D 3—M 3 in fours: a new title-page: "Vnto these Posthumes is added: Navmachia. Or, A Poeticall Description of the cruell and bloudie Sea-fight, &c. Revised by the Author, and now againe Published. Printed for Hen: Holland. M.DC.XXVI." 1 leaf: To the Reader, 2 leaves: then B—D in fours.

Privately printed at Henry Holland's own expense, and only a limited impression for distribution among the friends of the family. The only perfect copy which has come under notice is that among the King's books in the British Museum. Mr Huth's copy, and the Corser one, though answering to the printed *Contents*, both want the *Naumachia*. Both are also slightly imperfect, the Corser copy not having the I of the Elegy on K. James to Bu and another leaf at end, while M wants the two preliminary leaves first title-page. Perhaps copies, ally issued, presented variations. copy has any leaf answering to t word *The* on sign. M *verso*.

HOLLAND, HENRY.

Monvmenta Sepvlchralia Sanct The Monvments, Inscriptions, a taphs, of Kings, Nobles, Bisho others, buried in the Cathedrall of St. Pavl, London. Untill thi yeere of Grace, 1614. Togeth the foundation of the Church Catalogue of all the Bishops of from the beginning vntill this Neuer before, now with authori lished, By H. H. London Pri Matthew Law and H. Holland. 4°, 24 leaves, the first having upon it.

HOLLAND, HUGH.

According to Lysons (*Environs o* 1st edit. i. 147), Holland wrote th at Cawood on Archbishop Mounts

HOLLAND, R.

Globe Notes. Oxford, Printed fo Clements. 1701. 8°, A—C 4 in

HOLLAND, ROBERT, *M.A.*, *Pr Prendergast.*

The Holie Historie of Ovr L Saviovr Iesus Christs natiuitie, l miracles, doctrine, death, passio rection and ascension: Gathe English meeter, and published draw vaine wits from all vnsau wicked rimes and fables, to some liking of spirituall songs and ho tures. [Quot. from Ephesians.] Printed by George Tobie, 1594. Y in eights, Y 8 blank. In ve *Museum* (Corser's copy).

This copy is cropped and worm land dedicates his performance t Anne Philips of Picton in an epis the only perceptible point of int casual reference to Gargantua a of Bordeaux. There is a comp poem in Latin by H. Smart of O two others in English. Though copy to be printed by *George Tobi* bears Richard Field's Aldine anch fact the book was licensed to I printed by him, certain copies o Tobie's name instead. That in t theca Anglo-poetica bore Field's

HOLLAND, SIR RICHARD.

The Bink of the Howlat. [Ed by Walter Chepman and Andro Circâ 1510.] 4°, black letter.

See Laing's *Adversaria*, 1867, p.

SAMUEL.

el Fogo. . . . 1656.

: A, 4 leaves: B—P4 in eights, the *Errata*. Dedicated "To the y Accomplished, Robert, Thomas, Spencer, Esquires." Ritson's copy British Museum.

'ancy in a Maze. Or the In- Champion of Love and A Mock-Romance. Imbel- many rare and choyce Pieces . And a Marginall Comment g the obscure things of the c. London, Printed by T. W. ere, &c. 1656. 8°.

A new title-page only.

Intimely and much lamented Mrs Anne Gray, the Daughter Nicholas Gray, of Tunbridge in n Elegie. London [March 24, A folio sheet. *Br. Museum.*

to the Memory of John [Wil- of Rochester. London, 1680. eet. *Br. Museum.*

WENCESLAUS.

gdome of England & Princi- Wales, Exactly described whith ere & the small townes in euery m. In Six Mappes. Portable Mans Pocket. The first be- n England & one Sheere in Northumberland, & so to New- . the small prikes boundeth e, and the dubell Lines sheweth from place to place. Vsefull ntlemen and Travellors, and all ersons that would be informed tance of Places. neuer so Com- drawne before this. Described hat trauailed throughout the gdome for its purpose. Printed by John Garrett at the South of ye Exchange. W. Hollar rcâ 1640.] Oblong 8°, or rather d into 8° size.

copies were issued in colours, and the maps purports to be Printed, d, and Sold, &c.

)HN.

rum. . . . *W. de Worde*, 4°.

y rare and curious. Not mentioned a or Herbert. See for an account the author. Tanner's Bibliotheca, Wood's Athenæ, I. 78; Pitseus, Bale.

ugh the present Tract is mentioned he above writers, I strongly suspect d none of them seen it."—MS. note Heber.

edition is particularly described e present copy (the only one known), ew edition of Ames by Dr Dibdin. *Heber*. part 2, 2756.

HOLYDAY, BARTEN.

Technogamia. . . . London, Printed by Iohn Haviland for Richard Meighen. . . . 1630. 4°, A—O in fours.

The song entitled *Tobacco's a Musician* is noticed by Rimbault (*Book of Songs and Ballads*, 1851, p. 175) as being in a MS. dated 1609. Holyday may therefore only have adopted it.

A Survey of the World: in Ten Books. By Barten Holyday, D.D. and Archdeacon of Oxford. Oxford, printed by Will. Hall, for the Authour, anno 1661. 8°, A, 4 leaves: B—I 4 in eights, with half-titles to each book, counting in the sheets and paging.

See Brydges's *Restituta*, iii. 292-7.

HOMER.

The Iliads of Homer, translated by George Chapman [1612].

In a copy which is now before me, between the last and last but one leaf, is an unpaged leaf, supposed to be uncommon and a subsequent insertion, containing two sonnets (one on each page) 1. To Viscount Cranborne; 2. To Viscount Rochester. The same leaf is in Mr Huth's copy, but differently placed.

Homer's Odysses. Translated by Tho. Hobbes of Malmesbury. With a Large Preface concerning the vertues of an Heroique Poem. Written by the Translator. London: Printed by J. C for W. Crook, at the Green Dragon without Temple-Bar. 1675. 12°, O in twelves, but A has only the title.

Some copies were printed on large paper in 8°.

Penelopes Complaint: Or, A Mirrour for wanton Minions. Taken out of Homers Odissea, and written in English Verse, By Peter Colse.

Armat spina rosas, mella tegunt apes.

London ¶ Printed by H. Iackson dwelling in Fleetstreet, and are to be sold at his shop vnder Temple-barre gate. 1596. 4°, A—H in fours.

Dedicated to the Lady Edith, wife of Sir Ralph Horsey. The whole of the preliminary matter is given in Mr Huth's book of *Prefaces*, &c. The verses are of six lines to the stanza.

Homer A la Mode. A Mock Poem upon the First and Second Books of Homer's Iliads. Oxford, Printed by H. H. for Ric. Davis. 1664. 12°. A, 4 leaves: B—I 4 in eights.

Sign. A is made up by half-title, title, *To the Reader*, and Errata. At the end is this Notice: "The remnant of this Second Rhapsody being onely a bead-roll of hard Names, was purposely left out."

Observations on the Poems of Homer

and Virgil. A Discourse representing the Excellencies of those Works. . . . Out of the French. By John Davies of Kidwelly. London Printed by S. G. and B. G. for Jonathan Edwin. . . . [Circâ 1670.] 8°, A—I in eights, first leaf blank.

Dedicated to Sir John Birkenhead, Master of Requests, Master of the Faculties, and a member of the House of Commons.

HOMILIES.

Certaine Sermons appointed by the Queens Maiestie to be declared and read by all Parsons, Vicars, and Curates, &c. Cum priuilegio Regiæ Maiestatis. Imprinted at London by Edward Allde. 1595. 4°, M in eights. Woodcut title.

The Seconde Tome of Homilies. Of such matters as were promised and at length entituled in the former part of Homilies. Set out by the authoritie of the Queenes Maiestie: and to be read in euery Parish Church agreeably. Imprinted at London by Edward Allde. 1595. 4°. Pp in eights, Pp 8 blank.

HOOD, THOMAS.

A Copie of the Speache: made by the Mathematicall Lecturer, unto the Worshipfull Companye present. At the house of the Worshipfull M. Thomas Smith, dwelling in Gracious Street: the 4. of November 1588. T. Hood. Imprinted at London by Edward Allde. 4°, 8 leaves. *Br. Museum.*

The Marriners guide. Set forth in forme of a dialogue, wherein the vse of the plaine Sea Card is briefely and plainely deliuered, to the commoditie of all such as haue delight in Nauigation. Written by Thomas Hood. *Ignoti nulla cvpido.* Imprinted at London by Thomas Este, for Thomas Wight. 1596. 4°, 22 leaves. *Br. Museum* (Grenville).

HOOKER, THOMAS.

A History of New-England. From the English planting in the Yeere 1628 untill the Yeere 1652. Declaring the form of their Government, Civill, Military and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragement to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers. . . . London, Printed for Nath: Brooke at the Angell in Corn-hill. 1654. 4°. A, 2 leaves: B—Hh in fours.

HOOKES, N.

Amanda. . . . 1653.

Copies of this volume with the half-title, frontispiece, and leaf of *Errata*, are of the utmost rarity. Mr Huth's is not complete. See Fry's *Bibliogr. Memor.* 1816, pp. 213-15.

HOOLE, CHARLES, *M.A., of Lincoln College, Oxford.*

The Latine Grammar, Fitted for the Use of Schools. Wherein the Words of Lilie's Grammar are (as much as might bee) retained. . . . London, Printed by William Du-Gard. . . . An. Dom. 1651. 8°.

The author was at one time a schoolmaster at Rotherham in Yorkshire, afterwards at Lothbury.

Childrens Talk, English & Latin. Divided into several Clauses: Wherein the Propriety of both languages is kept. . . . By Charles Hoole, . . . Teacher of a private Grammar-School betwixt Goldsmiths-Alley in Red-cross-street, and Maidenhead-Court in Aldersgate-street, London. . . . London, Printed for the Company of Stationers. 1697. 8°. A, 4 leaves. B—G in eights.

The original dedication is retained.

HOPKINS, CHARLES.

The History of Love. A Poem. In A Letter to a Lady. By Mr Charles Hopkins. [2 quotations from Ovid.] London: Printed by J. Dawks, for Jacob Tonson, &c. 1695. 8°, A—K 2 in eights, except that A has only 6 leaves. Dedicated to the Duke of Grafton.

The greater portion of this volume is occupied by paraphrases from Ovid of amatory stories.

HOPKINS, EZEKIEL, *M.A. of M. C. Oxon.*

A Sermon preached at the Funeralls of the Honourable Algernon Grevil, Esq; second Brother to the Right Honourable Robert Lord Brook, &c. Who departed this Life, July 21, at Magdalen Colledge Oxon. and was buried at Warwick the 6th of August, 1662. London, Printed by Sarah Griffin for Nathaniel Ranew. . . . 1663. 4°, A—G in fours. With a few Elegies at the end.

HOPKINS, MATTHEW.

The Discovery of Witches: In Answer to severall Queries, Lately Delivered to the Judges of Assize for the County of Norfolk. And now published by Matthew Hopkins, Witch-finder. For the Benefit of the whole Kingdome. [Quotation from Exod. 22, 18.] London, Printed for R. Royston, at the Angell in Ivie Lane

. 4°, 8 leaves (last blank) in-
rontispiece.

ARTHUR.
ancy of Yeares. Containing a
and most exact Computation
according to the English Ac-
. Newly composed, digested,
ented by Arthur Hopton Gen-
Printed [by Nicholas Okes] for
any of Stationers. 1616. Cum
. 8°, black and roman letter,
ights, the last leaf having only
rice.

Concordancy enlarged. Con-
briefe and more perfect account
ares of our Lord God than any
etofore published, &c. With
of the English and Roman
. . . With many other rules
. . . . Hereunto also are added
the Gold coynes now currant.
tly computed by Iohn Penketh-
ndon. Printed by Anne Griffin
w Hebb &c. 1635. 8°, A—R 7
: A—B 3 in eights. Partly in
er.

**Additions have a separate title-page
ih set of signatures.**

JS FLACCUS, QUINTUS.
tius Flaccus: His Art of
Englished by Ben: Jonson.
er Workes of the Author, never
efore. London: Printed by J.
John Benson. 1640. 12°, with
iece, containing in the upper
portrait of Jonson in a bust, by

**ther works here included are: I.
eration against Vulcan; II. The
of the Gipsies; III. The *Epigrams*.
ame is dedicated to Lord Windsor
publisher, and is very irregular in
es and pagination. A—D 5 in
; first 2 leaves blank, and also C(9):
ves: 2 leaves paged from 69 to 72:
res: e, 12 leaves: F—G in twelves,
blank.**

Horace. The Best of Lyrick
ontaining much moralitie and
e. The third Edition. Selected,
, reviewed, and enlarged with
re. By Sr. T. H. London,
y John Haviland for William
re to be sold at his shop, at the
e Turks Head in Fleet-street.
, H 10 in twelves. With a
e by W. Marshall.

des and Epodes of Horace.
into English verse: By
ler, Master of Arts of Ema-
dge in Cambridge. [Quot.
from Hor. lib. 3., Ode 1.] London, Printed by Iohn Haviland, for Robert Rider. Anno Dom. 1638. 12°. A, 6 leaves, the first blank: B—G in twelves, the last two blank.

In the dedication to Robert, Lord Rich, the translator expresses himself under obligations for encouragement in his literary labours. Licensed Nov. 8, 1637. It seems probable that the Robert Rider named in the imprint was related to the writer, and that the volume was executed at his expense, since no other book bears his name.

The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendred in English Verse by Several Persons. [Quot. from Horat. Sat. 3, lib. 1.] London: Printed by E. C. for W. Lee, G. Bedell, H. Herringman, and H. Brome. M.DC.LXVI. 8°. A, 8 leaves, including the *Imprimatur*: (a) 7 leaves: B—Cc in eights, besides a portrait of Alexander Brome by Loggan and a bust of Horace by John Dunstall.

This translation is partly taken from the earlier versions of Sir Thomas Hawkins and Sir Richard Fanshawe, with a good many additions by Brome and others.

HORÆ.
Hore beate Marie virginis Secundum vsum insignis ecclesie Sarum, nouo impres. anno domini M.D.LV. the x. of August. Londini in edibus Roberti Toy. 8°, black letter, printed with black and red inks, A—K 4 in eights.

Unseen by Herbert.

HORNE, CHARLES.
In Obitvm Ornatissimi Viri Gvilielmi Whitakeri, Doctoris in Theologia, in Academia Cantabrigiensi, professoris Rægii, & in eadem, Collegii Sancti Iohannis præfecti. Carmen Funebre, Caroli Horni. Londini, Excudebat Iohannes Wolfius. 1596. 4°, A—F in fours, first and last leaves blank.

The Elegy occupies 6 leaves; the remainder of the tract is taken up by verses on the same subject.

[HOTMAN.]
The Ambassador. [Translated by a Gentleman of Quality.] Printed at London by V. S. for Iames Shawe. 1603. 8°. A, 2 leaves: B—L 2 in eights, last leaf blank.

Dedicated by the publisher to William, Earl of Pembroke. The original French appeared the same year.

HOWARD, HON. EDWARD.
The British Princes: An Heroick Poem. Written by the Honourable Edward Howard, Esq; London: Printed by T. N. for H. Herringman, &c. 1669. 8°. A, 8 leaves: a, 8 leaves: B—O 4 in eights.

Dedicated to Henry Lord Howard, Second Brother to the Duke of Norfolk. There is a copy of verses by Denham, and a letter from Hobbes to the author.

HOWARD, THE HONOURABLE JAMES.

All Mistaken, Or The Mad Couple. A Comedy, Acted by His Majestyes Servants, at the Theatre Royal. Written by the Honorable James Howard, Esq; London, Printed by H. Brugis, for James Magnes in Russel-street, neer the Piazza in Covent-garden, 1672. 4°. A, 2 leaves: B—K in fours, K 4 blank. *Bodleian* and *Dyce Coll.*

Reprinted in Hazlitt's Dodsley, xv.

The English Mounsieur. A Comedy, As it is Acted, at the Theatre-Royal, By His Majesty's Servants. By the Honorable James Howard Esq; London, Printed by H. Bruges for H. Magnes. . . . 1674. 4°. A, 2 leaves: B—K 2 in fours. *Dyce Coll.*

HOWARD, SIR ROBERT.

Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil. 5. Statius his Achilleis, with Annotations. 6. A Panegyrick to Generall Monck. By the Honorable Sr. Robert Howard. London, Printed for Henry Herringman, 1660. 8°, U in eights.

HOWELL, JAMES.

The Vote. . . . 1642.

Reprinted in *Epistolæ Ho-Elianæ*, 1754, Introd.

Parables Reflecting vpon the Times. Printed at Paris. [London.] MDCXLIII. 4°, 8 leaves. In prose.

Dedicated to Sir [Kenelm] D[igby] Knight.

Dendrologia Dodonas Grove, Or The Vocall Forrest. The Second Edition more exact and perfect then the former, with an Addition of two other Tracts: viz. Parables reflecting upon the Times. And England's Teares for the present Warres. By J. H. Esquire. Printed in the Yeare, 1644. 4°, A—Z 2 in fours, besides the frontispiece by R. Vaughan.

Dendrologia. Dodona's Grove, or the Vocall Forrest. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the present Wars. And the Pre-eminence of Parliaments. By James Howell, Esq; Cambridge, Printed by R. D. for Humphrey Moseley, &c. 1645. 12°, with a frontispiece and folding plate.

Prefixes, including dedicatory verses by the author, and lines by Sir H. Wotton, &c. 12 leaves: A—G 3 in twelves: *England's Tears*, H 2—(H 12) in twelves: *eminence of Parliaments*, A, There is a gap in the signatures tion between G 3 and H 2 and p 171, which may be accounted f by the two tracts at the end (v new titles) having been printed

Dendrologia. Dodona's Grove, Vocall Forest. Second Part. S *Consule dignæ.* Virg. By Jame Esquire. Printed according t London, Printed by W. H. for H Moseley. . . . 1650. 8°.

Collation: portrait of Howel a plate called *Robur Britanicu* printed title, 1 leaf: a plate mar right-hand bottom corner, *F*, 1 le headed "To the Knowing Reade A, 8 leaves: two folded plates Merian Junior: B—T in eights.

A French version by Howell revised by a Frenchman ("o *Accademie des beaux esprits*, sa is mentioned in a letter dated Ap See Fry's *Bibliogr. Memoranda* 30-1.

Epistolæ Ho-Elianæ. Familia Domestic and Forren. Divided Sections, Partly Historicall Philosophicall Upon Emerge sions: By J. H. Esq; One of t of His Majesties most Honourat Councell. London, Printed fo phrey Moseley. . . . 1645. Mmmmm 3 in fours. With a piece by W. Marshall, in the low of which is a portrait of Howell.

This book deserves republicatio on account of the letters illustrati lish history, but of those of literar The portrait ought to be re-eng it is not a bad specimen of Marsh

A New Volume of Letters
Partly { Philosophicall / Politicall / Historicall: }
By Iames Howell Esq.

Ut clavis portam, sic pandit Epistol

London, Printed by T. W. for H Moseley, &c. 1647. 8°. A, B—S 4 in eights.

This is the first edition of the Se At the end of the Letters is *The* Table.

Epistolæ Ho-Elianæ, &c. Th Edition, enlarged with diver ments, and the Dates annexed w wanting in the first. With an of a third volume of new Lette don, Printed by W. H. for H Moseley, &c. 1650. 8°.

Title, 1 leaf: Table of Lett leaves: Dedication To his Maje To the Reader, 2 leaves, in vers

6 leaves: A—Qq in eights: New &c. A—I 4, in eights: Additional &c. A—D, in eights.

as and Directions for Forren Shewing by what cours, and ompas of time, one may take an rvey of the Kingdomes and Christendome, and arrive to the knowledg of the Languages, to ose. With a new Appendix for g into Turkey and the Levant y James Howell Esq;

'ost morum dulcior *inde* Quies.

Printed by W. W. for Humphrey . . . 1650. 12°, A—F in twelves: es: H, 4 leaves. With a frontis- portrait of Prince Charles, both in sign. A.

t Description of the People and of Scotland. By James Hawel, London, Printed for J. S. 1649. es. In prose.

t Description of the People and of Scotland. London, Printed 1659. 12°, 12 leaves.

S. Harl. 6865, art. 5, 'A bantering t of Scotland.' Q. if the same as James Howell."—*MS. note by Dr his copy.*

tialls of Pelevs and Thetis. g of a Mask and a Comedy, Or t Royall Ball, Acted lately in times. By the King in Person. lon, Printed for Henry Herring- 1654. 4°. The Masque, A—D out an extra leaf in A, having dedication to Lady Dorchester: ly, with a separate title, A—D 4 blank.

olis; An Historicall Discourse Or ion of the City of London, The Chamber, and chief Emporium Britain: Whereunto is added the City of Westminster, with s of Justice, Antiquities, and ings thereunto belonging. By el, Esq. *Senesco non Segnesco.* rinted by J. Streater for Henry c. 1657. Folio. With frontis- aining a full-length portrait of d large folding view of Lon- frontispiece, &c., 3 leaves: (b) iew of London, 2 leaves: B— rs, except that G has 5 leaves.

Poems Upon divers Emergent London: Printed by James 4. 8°, I in eights.

inence and Pedigree of Par- By James Howell, Esquire. d Entered according to Order. London, Printed for Dorman Newman, and Tho. Cockeril. . . . 1677, 4°, A—C in fours, first leaf blank.

HOWELL, THOMAS.

Pleasant Sonnets and Pretty Pamphlets. [London, T. Colwell, 1568?] 8°, black letter, A—(probably) D in eights.

Only a fragment of 3 leaves, one belonging to the Preface, the other two to sign. D, is at present known. It occurs in a portfolio of such relics in the possession of Mr Huth, and formerly said to have belonged to Thomas Martin of Palgrave.

HOWLEGLASS.

A merye Jeste of a man called Howleglass. . . . *W. Copland*, 4°.

Reprinted by Mr F. Ouvry, 4°, 1867, from two copies, of different impressions, both from Copland's press, no perfect copy of any edition appearing to exist. The book is curious enough, but perhaps rather over-estimated.

The last leaf of one of the editions (sign. M ij) is among Bagford's papers in Harl. MS. 5919.

HOWLET, ROBERT.

The School of Recreation: Or, The Gentleman's Tutor, to these most Ingenious Exercises of Hunting, Racing, Hawking, Riding, Cock-fighting, Fowling, Fishing. . . . By R. H. London, Printed for H. Rodes next door to the Bear-Tavern near Bride-Lane in Fleet-Street. 1684. 12°. A, 6 leaves, including a frontispiece in six compartments: B—K 6 in twelves.

The whole is in prose, except a quotation from "the divine Quarles" at p. 132, and a copy of verses, headed "The Tennis-Court," at p. 136.

HUBERINE, GASPAR.

A riche Storehouse or Treasurie for the Sicke, full of Christian counsell, holsome doctrines, comfortable persuasions, & godly meditations. . . . Written in Dutche by Gaspar Huberine, and Englished by Thomas Godfrie Esquire, Remembrauncer of the first Fruits & Tenthes, at the request of his daughter Marie, wife vnto Iohn French Gentleman of the Inner Temple. . . . Imprinted at London, by Ralph Newberrie. . . . Anno. 1578. 8°, 102 leaves. *Br. Museum.*

HUBERT, SIR FRANCIS.

The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefal of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent Poem. London: Printed for Roger Michell. 1628. 12°, A—K 4 in eights, first and last leaves blank.

A spurious edition, printed surreptitiously from an imperfect MS. without any preliminary matter. It is an historical poem,

modelled on those of a similar cast by Drayton and others, and possessing considerable merit.

The Historie of Edward the Second, Surnamed Carnarvon, one of our English Kings. Together with the Fatall downfall of the two vnfortunate Favorites Gaveston and Spencer. Now Published by the Author thereof, according to the true Originall Copie, and purged from those foule Errors and Corruptions, wherewith that spurious and surreptitious Poem, which lately came forth vnder the same Tytle, was too much defiled, and deformed. With the Addition of some other Observations both of vse and Ornament. By F. H. Knight. London. Printed by B. A. and T. F. for L. Chapman, and are to be sold at his Shop at the Vpper end of Chancery-Lane 1629. 8°, M 4 in eights.

A portrait of Edward II. by Vaughan (?) occupies A. The book is dedicated by Hubert to "His Very Loving Brother, Mr Richard Hubert," and in this inscription the Author states that the poem "was conceiued and borne in Queene Elizabeths time, but grew to more maturitie in King Iames's." It is in 7-line stanzas. Of course the "surreptitious" poem referred to is the edit. of 1628.

The Historie and Raigne of Edward the Second. Together with his miserable and cruell Death. . . . With Additions both of vse and ornament. By Francis Hubert, Knight. . . . London, Printed by A. M. for L. Chapman, &c. 1631. 8°, A—M 4 in eights, first leaf blank, and A 2 occupied by the portrait. *Br. Museum.*

A reprint of the edition of 1629, but far rarer. Thorpe put a copy in two or three of his catalogues without finding a purchaser.

Egypts Favorite. The Historie of Ioseph, divided into foure parts:

1. *Iosephus in Puteo* or, The vnfortunate Brother.
2. *Iosephus in Groemio* or, The Chaste Courtier.
3. *Iosephus in Carcere* or, The innocent Prisoner.
4. *Iosephus in Summo* or, The Noble Favourite.

Together with old *Israels* Progresse into the Land of Goshen. By Francis Hubert, Knight, and some time one of the Six Clarkes of his Maiesties High Court of Chancerie. London, Printed by A. M. for L. Chapman, and are to bee sold at his Shop at the vpper end of Chancery Lane next Holborne. 1631. 8°. A, 4 leaves: B—I 4 in eights. A poem in 4-line stanzas.

The only prefix is a very int face by the publisher, in whic an intimate friendship with t Poet, and states that Hubert g MS. before he died. He proc "Many yeeres sithence he wr intituled, The Historie and Ra ward the second, with his mi cruell death: But the same t preamest Authoritie forbidden t was for a long time charily kept in his secret Cabinet, or rath divers other Workes of his exce composed) as a chiefe ornament priuate Librarie, till at length, man then describes the spurious 1628, which, it seems, spoiled th in 1629.

HUDSON, JEFFREY.

The New Yeeres Gift. . . . 16

Davenant, in his *Poems*, 1638 has a piece in two cantos, entitl eidos, Or the Captivitie of Jeff

HUGGARD, MILES.

A Mirrovre of myserie newly and set forthe by Myles Hug uaunt to ye quenes moste excell tie. A°. Domini. M.D.Lvij. 4°.

An unpublished MS. on vel

HUGHE, WILLIAM.

The troubled mans medicine v able to be redde of al men wh may learne pacyently to suffer of aduersitie made & wrytte lyam Hughe to a frende of hi from Psalm 76.] *Afflictis sp* Prynted at London in Alders by Iohn Herford. Anno. black letter. In two parts. A—H in eights, and A—G 4 *Br. Museum.*

At the back of the title to pa "Ihoñ Faukner vnto the reader it appears that he published the out the knowledge of the au second part is dedicated by H to his good Lady and Mistress L

The troubled mans medicine, v able to bee red of all men whe may learn paciently to suffer al aduersity made and written b Hughe vnto a freēd of his. . Imprinted at London at the adioyning vnto Saint Mildred in the Pultrie by John Allde. 1567. 8°. black letter, A—P The titles are within borders.

In two parts. The first is in a preface of John Fawkener to the second has a dedication by to Lady Deny, and has a separ the back of which are four Eng A sweet consolation, and the s of the troubled mans medicine

NTHONY.
Ephebus : Or A more full and
:planation of the Rules of Syn-
etofore briefly Delivered and
nder the name of Priscianus
. . in all things clearing and
: the way to the Syntax, both
ıd Latin, of the usual Grammar,
called Lilies Grammar.
'ers necessary Indexes. . . .
'rinted by Iohn Redmayne for
Garret. 1668. 8°.
Frontispicii, engraved and printed
leaves : B, 4 leaves : c—d in fours :
, 11 leaves : B—Bb in eights, last
k : * 2 leaves : B—Rr 6 in eights.

OHN.]
ıasking of the Politike Atheist.
ɔnd Edition, corrected and
At London, Printed by Felix
for Ralfe Howell, dwelling in
hurch - yard neere the great
ɔre, at the signe of the white
602. 8°, G in eights, first and
blank.

I, JOACHIM.
nack and Prognostication, for
f our Lorde God 1569 seruyng
rope. Wherein is shewed the
the Planettes, and mutation of
&c. Calculated and Gathered
n Hulrigh, Doctour of Phisicke
nomie, &c. Imprinted at Lon-
Thon Kingston, for Willyam
8°, black letter, with woodcuts.
lmanack, 8 leaves : The Prognosti-
A—B in eights.

LEXANDER.
or Sacred Songs, wherein the
of Poesie may be espied.
o are added the Experience of
rs Youth, and certain precepts
the practice of Sanctification.
ı, Printed by Robert Walde-
inter to the Kings maiestie.
n priuilegio Regio. 4°, A—K 2
2 blank.
was the second son of Sir Patrick
Polwart.

AVID.
:vmii Wedderbvrnensis Poe-
a. Accessere ad finem Vnio
& Proelium ad Lipsiam so-
e. Ad Nobilissimum Virum
lis genere dignissimum Dm. D.
de Bavtrv, Sacri Consistorij
Parisiis, M.DC.XXXIX. 8°.
dication, 4 leaves : A—T in
K in fours : A—L in fours,
form one signature only.

With separate titles to the *Jacobæa* and the *Unio Britanniæ*.

HUMFREY, LAWRENCE.
Ad Illustrissimam R. Elizabetham, L. H. Vice-can. Oxon. oratio Woodstochiæ habita. An. 1572. August. 31. Londini apud Johannem Dayum Typographum An. Dom. 1572. 4°, A—D 2 in fours.

HUNNIS, WILLIAM.
Seven Sobs of a Sorrowfull Soule. . . . 1585.
Collation : A—H in twelves, first leaf blank. The *Widow's Mite* and the *Honeysuckles* have fresh titles.

Seuen Sobs, &c. [At the end :] 1597. Imprinted at London by Peter Short, dwelling on Bred-street hill at the signe of the Starre. Cum priuilegio. 12°, H in twelves. With separate titles to each portion.
The copy before me wants the first title-page.

HUNT, JAMES.
These Spiritvall Verses of Iames Hunt, Concerning the Down-fall of the Ceremonies. Whereby the Bishops and their Clergie have made, as it were, a trade to blinde and deceive the Children of God, &c. London : Printed for Andrew Coe. 1642. 4°, 4 leaves.

The Sermon and Prophesie of James Hunt : Concerning the Marriage of the Lambe, and of the confounding of the Whore of Babylon, &c. Wherefore I James Hunt humbly beseech the Honourable House of Parliament, for the mercies of God, that you will read this book with observation, &c. London, Printed in the yeer 1642. 4°, 4 leaves.

HUNT, NICHOLAS.
Ivdiciary Exercises, Or Practicall Conclvsions. Whereby any one of meane capacitie may readily and infallibly finde out the Christian names of Men and Women, their Titles of Honour, Ages, Offices, Trades or Callings of life, Places of Birth, Houses of Residence, appertaining to Scholars, either in the Vniversities of Oxford or Cambridge, or the Innes of Court and Chauncerie. With many other things both pleasant and profitable. By Nicolas Hvnt Master of Arts. [Mottoes.] London, Printed by Aug. Math. for Luke Faune and are to [be] sold at the great No[r]th doore of Saint Paule. 1632. 12°, N in twelves, the last leaf blank.
Dedicated to Charles I. The copy before me, which has on the back of the title-page the engraved book-plate of "The Honble Archibald Campbell Esqr 1708," has a half-

title without any imprint as follows: "Newe Recreations Or The Mindes release and solacing. In a rare and exquisite invention, for the exercising of acute Wits and industrious dispositions. Replenished with Mysteries, Secrets, and Rarities, both Arithmeticall and Mathematicall, not formerly discovered by any." This is an odd little work, consisting of a variety of information thought, doubtless, to be entertaining at the time. Hunt, of whom nothing seems to be known, was astrologically and mystically inclined. I once met with a copy of *Mathematicall Magick*, by Bp. Wilkins, 1648, 8°, in which the name *Nicholas Hunt* was written twice—probably our author.

HUNT, LIEUTENANT - COLONEL ROBERT.

The Island of Assada, neere Madagascar Impartially defined, being a succinct, yet Plenary Discription of the Situation, fertility, and People there in Inhabiting. Clearely Demonstrating to the Adventurer or Planter the right way for disposing his Adventure to his most Commodious advantage. . . . Printed for Nicholas Bourne, at the South entrance of the Royall Exchange. [1653.] 4°, 4 leaves.

HUNTINGDONSHIRE.

The most strange and admirable discouerie of the three Witches of Warboys, arraigned, conuicted, and executed at the last Assises at Huntington, for the bewitching of the fiue daughters of Robert Throckmorton Esquire, and diuers other persons, with sundrie Diuellish and grieuous torments: And also for the bewitching to death of the Lady Cromwell, the like hath not been heard of in this age. London, Printed by the Widdowe Orwin, for Thomas Man, and Iohn Winnington, and are to be solde in Paternoster Rowe, at the signe of the Talbot. 1593. 4°, black letter, O in fours. Dedicated to Master Edward Fenner, one of the iustices of the court of her maiesties bench.

This is a volume of high curiosity, and is deserving of republication.

The Arminian Nvnnery: Or a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nvnnery at little Gidding in Hvntingdon-Shire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding. Printed for Thomas Vnderhill. MDCXLI. 4°, 6 leaves. With woodcut on title, representing one of the Nuns, &c.

The Royall Entertainment of the King by the Royalists of Huntington. Being a true Relation of the great Town at his comming, with the full Gifts to welcome him thitl his tender care of them expre clamation to keep them free fr der; and his extraordinary F Mercy in setting all the Priso Together with the great Lame the Inhabitants at his departure a Letter by a person of Credit, tleman of worth in London. Printed by John Macock. 16 leaves.

An Anti-Royalist tract.

HUSBAND.

(Hey Hoe for a Husband,) Or, liament of Maids: Their Desire and Determinations. The members are Mrs Beatrice Bl Printed in the yeare, 1647. 4°,

The Mistaken Husband. A Con is acted by His Majesties Serva Theatre-Royall. By a Person o

——Hæc placuit semel—[Ho

London, Printed for J. Magn Bentley in Russel-street in C den near the Piazza's, Ann MDCLXXV. 4°, A—K in fours.

With a preface by one of the to the Reader, in which he stat MS. of this drama was left i hands some time before, the au unknown to him, and that by Dr given to the players.

HUSBANDMAN.

The Western husbandmans lar [London, 4 March, 1644–5.] A verse. *Br. Museum.*

HUSNANCE, STEPHEN.

England's Faithful Monitor: Works of that Suffering Prote Stephen Hvsnance, when un and Confinement, in the years 1686. [Beneath this title a mottoes and quotations.] Londo for the Authour, 1689. 4°, Gg and dedication to Major Manly In verse.

HUTTON, LUKE.

The Discovery of a London called, The Blacke Dogg of Profitable for all Readers to by. *Vide, Lege, Cave.* Time b things to light. [Woodcut.] London by M. P. for Robert his Shop at Grayes-Inne-Gat borne. 1638. 4°, A—F in and last leaves blank.

On D 4 occurs *Certaine feare* &c., in 6-line stanzas, which occ of the volume.

HILL), THOMAS.

ıack published at large, in forme .e of Memorie, necessary for all aue occasion daylie to note sun- es, eyther for receytes, payments, ;ke. Newly set forth, by T. H. :. Imprinted at London, by ɜnham. 1571. [Col.] Imprinted at ɔy Henrie Denham, dwelling in ster Rowe, at the signe of the 571. 4°, 20 leaves. *H. Huth, Esq.*

Unseen by Herbert.

Almanack for the yeare of our d, M.D.LXXij. Calculated for the ı of Drenford. By Thomas Hyll. *Britwell.*

ıplation of Mysteries: contayn- are effectes and significations of Comets, and a briefe rehersall ie Hystoricall examples, as well ı prophane, verie fruitfull to be this our age: with matterdelect- h for the Sayler and Husband- ı and all trauaylers by Sea and knowing aforehand howe daun- tempest will succeede, by the :he clowd coming ouer the head, ɜr matters fruitful to be read. hered and englished, by Thomas Woodcut.] Imprinted at London y Denham. 8°, 76 numbered With the author's woodcut por- he back of the title. *Br. Museum.*

nt History: Declaring the whole ıisiognomy, &c. Printed by W. 1613. 8°, black letter, with , 4 leaves: B—Hh 3 in eights.

', WALTER.

rfectionis. [This title is beneath the virgin and the child Jesus canopy enclosed in a border.] ccurs Capla prime partis / Here the chapytours of this present of Waltere hylton / namyd in ala perfectionis englisshed the f perfeccōn / whiche volume is in two partyes / The fyrst this present volume conteyneth :hapitours / The seconde book. ıyche hole volume amounteth chapitours / a, 4 leaves: b—k in ɔ l and m: n—t 5 in eights: on : finit felicit^r· liber intitulatus 'eccionis impressus āno salutis. :XXXIIII. With W. de Worde's 'ice underneath. t 5 *verso* is hen follows, with a fresh set of on a headline: Here begynneth of the thyrde booke of water hylton named Vita mixta or scala perfeccionis. [Col.] Here endeth the thyrde boke of mayster Walter hylton called Vita mixta or scala perfeccionis. A, 8 leaves: B, 6 leaves. Folio, black letter. *Univ. Lib. Camb.*

Hereafter foloweth a devoute Boke compylyd by mayster Walter Hylton to a devoute man in temperall estate howe he shulde rule hym / whiche is ryghte expedyent for euery man / moste in especyall for theym that lyue in the medylde lyfe & it shewyth what medelyd lyfe is / he that wyll dylygently loke vpon it may therby the soner come to some of ye hyghe vertues and blessyd lyfe that he shall rede of in the begynnynge of this present Boke of the gloryous Seyntys conteynyd in the same. [Col.] Thus endyth a deuoute boke cōpylyd by mayster water Hylton / Empryntyd at lōdon in flete strete at the signe of the George by Rycharde Pynson prynter vnto ye kynges noble grace. in the yere of our Lorde god a.M.ccccc. &. vi. & endyd in the laste daye of February. 4°, 16 leaves, black letter. With Pynson's device on the last page.

In one of the copies in Mr Huth's possession there is a shield of arms in the lower centre of the colophon, which is left blank in the other; but they appear to be of the same impression. The copy with the shield was formerly Herbert's, and that antiquary's supposition that the *Devoute Boke* belongs to the *Kalendre of the New Legend of England*, 1516, with which it is bound up, seems clearly to be a misapprehension.

This is a deuout boke cōpyled by mayster Walter hylton to a deuout man in temperal estate how he sholde rule hym. [Col.] Imprynted at London without Temple barre in saynte Clementes parysshe by me Julyan Notary dwellynge at ye sygne of the thre kynges. And this boke fynysshed the yere of our lorde. M.ccccc. &. vii. And ended the .xxvi. daye of ye moneth of Janyuer. 4°, 12 leaves. *H. Huth, Esq.*

HYMNS.

Two Hymns, Or Spiritvall Songs; Sung in Mr Goodwins Congregation on Friday last being the 24. of Octob. 1651. Which was a day set apart by Authority of Parliament for a Solemn Thanksgiving unto God by this Nation, for that most wonderfull and happy Successe of the English Army under the conduct of his Excellency the Lord General Cromwel over the Scottish Forces at Worcester. Also A Letter for satisfaction of some Presby-

terian Ministers, and others, who hold it unlawfull to give thanks for the shedding of blood. [Quotations from Script.] London: Printed by F. N. in Aldersgate Street. 1651. Sm. 8°, 7 leaves. *Br. Museum* and *H. Huth, Esq.*

Although only two hymns are mentioned on the title, the tract comprises *three*. Perhaps by Wither.

A Collection of Hymns, chiefly extracted from the Larger Hymn-Book of the Brethren's Congregation. London: Printed, and sold at the Brethren's Chapels. MDCCLXIX. 8°. Title the Reader, 2 leaves: A—O 8 in t

HYPERIUS, ANDREAS.

The Regiment of the Pouertie, C by a learned Diuine of our ti Andreas Hyperius. And now very fuly for the present state realme. Translated into Engli H[enry] T[ripp] Minister. [Qu from Scripture.] Imprinted at by F. Coldock and H. Bynneman. M.D.LXXII. 8°, mixed letter, K 6 i

Dedicated to the Bishop of Roch

I.

I., E.

A New-Yeares Gift for English Catholikes, Or A Briefe and cleare Explication of the New Oath of Allegiance. By E. I. Student in Diuinitie; For a more full instruction and appeasement of the consciences of English Catholikes concerning the said Oath, then hath beene giuen them by I. E. Student in Diuinitie, who compiled the Treatise of the Prelate and the Prince. [Two quotations.] With licence of Superiours. 1620. 8°. Prefixes, 8 leaves: A—M in eights.

I., T.

A Ioyful Song of the Royall receiuing of the Queenes most excellent Majestie into her highnesse Campe at Tilsburie in Essex: on Thursday and Friday the eight and ninth of August. 1588. To the Tune of *Triumph and Joy*. Finis. T. I. Printed by Iohn Wolfe for Richard Iones. 1588. A folio sheet. *Britwell.*

IAUREGNI, JOHN, *Spaniard.*

A Briefe Discovrse of the Assavlt, Committed vpon the Person of the most noble Prince, the Lord William Prince of Orange, Earle of Nassau, Marques de la vere, &c. Imprinted in London at the three Cranes in the Vintree by Thomas Dawson for T. C. and W. B. 1582. 4°. A—B, in fours, and between a 2 (title) and a 3, A and A 2: A—E 3, in fours: F—G, in fours. In Spanish and English.

The name of the English translator does not appear. The portion of the tract written in Spanish seems to have been printed of a larger size, and has almost the look of being in foreign types.

ILL MAY-DAY.

The Story of Ill May-day in the King Henry viij. and why it called: and how Queene K begged the Liues of two thousa don Prentices. To the tune o good night. London. Print Thomas Gosson. [Circâ 1604.] A side.

Reprinted in the *Crowne-Ga Golden Roses.*

IMAGE OF IDLENESS.

The Image of Idleness. . . . 1581.

In 1587 this book was the prop R. Newbery, and was surrendered to the Stationers' Company.

IMPRISONMENT.

To the King's most Excellent M and the Lords and Commons n sembled in Parliament. Reasons in order to the passing an Act of ment against Imprisonment by upon the Writs of *Capias*, Bills of M sex and Latitates. [About 1688.] 4 leaves.

INFORMER.

The Tru Informer, who discovers World the first grounds of this u bellion and Popular Tvmvlts in E Scotland, and Ireland. Declari Causes therof in an Historicall Di from their Originall

——Neutrum modo, Mas modo Vul

Written in the Prison of the Flee 1642. 8°, B—I 4 in eights, and t

Printed in 1661, for on sign. G 4 "The Second Part of a Discour

Printed in the Year, 1661. An
ng piece, attributed to Howell on
re.

EMPLE.
tion of the Proceedings of the
n of the Inner-Temple.
ius Patruos tunc, tunc ignoscite.
e, Printed in the Year 1662.
4 in eights.

COURT.
or of the Inns of Court Gentle-
briefe recitall of the Magnifi-
Matchlesse Show, that passed
ton and Ely house in Holborne
hall, on Monday night being the
February, and the next day after
as. To the tune of our Noble
his Progresse. [Col.] London.
for Thomas Lambert [1634.] A
subscribed *M. P.*
Show was in connection with the
nance of Shirley's *Triumph of Peace.*

TIONS.
Instructions; Describing what
Obseruations are to be taken by
s in all Nations, States and
; Pleasant and Profitable. By
much admired, Robert, late Earle
Sir Philip Sidney, And, Secre-
son. London, Printed for Ben-
her, at the Signe of the Talbot,
Aldersgate. 1633. 8°, H 4, in
d the title-page.

ns for Youth, Gentlemen and
n. By Sir Walter Raleigh, Lord
Burleigh, Cardinal Sermonetta,
Valsingham. London: Printed
d Minshull, &c. 1722. 8°, O in

).
Advertisements out of Ireland,
g the losses and distresses hap-
the Spanish Nauie, upon the
stes of Ireland, in their voyage
rom the Northerne Isles beyond
towards Spaine. [Quotation
m 118.] Imprinted at London
trollier for Richard Field. 1588.
ea. *Br. Museum.*
nted in the *Harleian Miscellany.*

nt of the Present Miserable State
n Ireland. As also A Relation
Bloody Fight between the
l Protestants in that Kingdom.
on, Printed . . . [1689 ?] A

ation of the Protestant Nobility
r of the Province of Munster
in Ireland. [Col.] London, Printed for Richard Baldwin, 1689. A folio sheet.

A Faithful History of the Northern Affairs of Ireland: From the Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. Licens'd December 10, 1689. London: Printed, and are to be sold by Randall Taylor near Stationers-Hall. MDCXC. 4°, 20 leaves.

Great News from Ireland, Giving a True Account of the Motions of the late King James. 2. The present state of London-Derry, with the securing of the Governour thereof. 3. The Condition of the English Protestants. 4. The French King's Power and Authority in Ireland. . . . London, Printed by W. Downing, 1689. A folio sheet.

Strange and Wonderful News from Ireland: Giving a Dreadful Relation of a Prodigious Motion of the Earth, near Charleville, in the County of Limerick, in Ireland. . . . London: Printed . . . 1697. A sheet. *Br. Museum.*

IRELAND, THOMAS, *of Christ-Church, Oxford.*
Verses spoken at the Appearance of the King and Queene, Dvke and Dvtchesse of York, In Christ-Church Hall, Oxford, Sept. 29, 1663. By Th: Ireland St: Ch: Ch: Oxford, Printed by H. Hall, for R. Davis according to the Authors own Copies, being more Correct than those printed at London without his consent or knowledge: 1663. 4°, 6 leaves.

IRVINE (or IRVING), CHRISTOPHER, *Abs Bon-Bosco.*
Historiæ Scoticæ Nomenclatura Latino Vernacula: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa. In gratiam eorum, qui Scotorum nomen, & veritatis nomen colunt. Christophorvs Irvinvs, Abs *Bon-Bosco*, Auspice Summo numine, concinnavit. Et Edinbrvchii, Sumptibus Gideonis Schav, Bibliopolæ nobilis, Typisq; Andersonaniis Regiis, Calendas Januarias, M.CIOI.XXXII. Imprimi Curavit. 8°. P in eights, and prefixes, 8 leaves, first blank.
Dedicated to James Duke of Albany and York.

IRVING, ALEXANDER, *Scotus.*
De Ivre Regni Discepsis. Autore Alex-

andro Irvino Scoto. Lugd. Bat. Ex Officinâ Elzeuiriana. Anno CIƆIƆXXVII. 12°, X 2 in sixes.

Dedicated to Charles I. The title is engraved, and contains a full-length print of James I.

ISLINGTON.

Islington-Wells; Or the Threepenny-Academy. A Poem. [Quot. from Persius Sat. 5.] London, Print Richardson, 1691. 4°, 12 leav

ITALY.

A straunge and wonderfull l pened in Italie this presente Licensed to T. East in 1578.

It appears that this narrative from Munday's *View of Sundr* 1580.

J.

J. B.

The Tragical History, Admirable Atchievments and various events of Guy Earl of Warwick. A Tragedy Acted very Frequently with great Applause By his late Majesties Servants. Written by B., J. [Quot. from Martial.] London, Printed for Thomas Vere and William Gilbertson without Newgate. 1661. 4°, A—F in fours. *Dyce Coll.*

J., H.

A Calculation for this present yeer, 1646. Not only according to the English and Beyond-Sea Accounts, but also according to the Word of God. . . . By H. J. Minister of the Gospell. Enlarged. London printed by M. Bell for the Company of Stationers. 8°, 15 leaves. With a cut on the last page.

JACK, UNFORTUNATE.

The Second Part of Unfortunate Jack.

Jack comes once more upon the stage,
And shews the People of the Age
His Fortunes bad, his discontent,
And finally his banishment.
And whatsoever of him I hear
I purpose to you to declare.
Being full of honest mirth and wit,
The merriest Book that e'er was writ.

[Beneath these lines is a large descriptive cut.] London: Printed by and for C. B[ates] and sold by C. Bates at the Sun and Bible in Gilt-spur-street. [Circâ 1680.] 12°, 12 leaves.

No copy of the first part is known. Of the second an edition was printed in 1673 for a different stationer. Only a single copy of each seems to be traceable.

The *History of Unfortunate Jack* is mentioned in *The London Chanticleers*, 4°, 1659, probably written about 1640.

JACKSON.

Jackson's Recantation, Or, The Life & Death of the Notorious High- now hanging in chains at I Delivered to a Friend, a little Execution; Wherein is truly the whole Mystery of that W Fatal Profession of Padding on London, Printed for T. B. in 1674. 4°, 20 leaves.

JACKSON, TR.

The Schollers Practicall Cards. may be learnt with great de pleasure to Spell, Write, Cyphe Account. As also, many other and necessary rules of Calculat out either Almanack or Ephim Tr. Jackson, M.A. London, Pr are to be sold at the Marygold Church-yard, 1656. 8°.

The only copy which I have y 15 leaves, but wanted the end.

JACOB.

The History of Jacob and h Sonnes. A poem.

This tract formed part of th John Foster, the stationer of Yo See the Inventory printed by D *Press*, 1868).

JACOMBE, SAMUEL, *M.A.*

Queen's College, Cambridge, and Mary Woolnoth, Lombard Stree

Moses his Death: Opened and in a Sermon at Christ-Church i December 23, MDCLVI. At th of Mr Edward Bright, M.A. Emmanuel Colledge in Cambr Minister of the Gospel there. Elegies. [Quot. from Seneca.] Printed for Admiram Byfield Bible in Popes-head Alley near street. 1657. 4°, 38 leaves.

Dedicated to W. Dillingham, Emmanuel, and Editor of Vere *taries*, 1657.

HOMAS, *M.A.*
llustrating the Roman Poets.
of Schools. [Quotation from
linburgh, Printed by James
Craig's-Closs, M.DCC.V. 4°,
ours.

ɜERT, *Gent.*
rithmetick in Decimals:
ıe Originall, Ground, and
thereof: With the Quint-
he Golden Rule. . . . Lon-
ed by Robert and William
ɔr Humphrey Moseley. . . .
A—R in eights, first and last
-

Perfect Relation of that most
ɜrrible Earthquake, at Port-
ımaica, which happened on
ɜ 7th of June, 1692. Where
utes time the Town was sunk
d, and Two Thousand Souls
. . As also of the Earthquake
ened in England, Holland.
ı: Printed by R. Smith. . . .
arge sheet, with an engraving.
.

ount of the Late Dreadful
at Port Royal in Jamaica;
wo Letters. . . . [Col.] Lon-
. for Jacob Tonson. . . . 1692.
'r. *Museum.*

ing of Gr. Britain.
ie. . . . At London, Printed
. Cotton and Will. Aspley,
the copie printed at Eden-
are to be sold at London
)3. 4°, A—L in fours.

ation of James I. to restrain
ess quarrels, actions, and
the peace, between English
Imprinted at London by
ker . . . 1603. Black letter.
lagford Papers.

)oron ov Present Royal de
nier Roy d'Angleterre, Escoce
Au Prince Henry son Fils:
'ne Instrvction de bien regner.
l'Anglois. Seconde edition
Paris, chez Gvillavme Awray,
III. 8°, A—N, in eights and
ɔt that M and N have four
only, and a leaf of O. With
ames I. on the *verso* of A (5).
end is a curious notice by the
at there were counterfeit editions
it that this, with the portrait of
f England, was the genuine book,
clusive property.

ɜs of King Dauid translated by King Iames. Cum Privilegio Regiæ Maiestatis. No place, printer's name, or date [London, 1625?] 8°, A—Z in eights, last leaf blank. With the prose in the margin.

A great portion of this rare volume was rendered, it is said, by Sir W. Alexander afterwards Earl of Stirling. The title-page is engraved [by W. Marshall?], and opposite to it is an engraved leaf by W. Marshall, containing the licence, surmounted by the royal arms.

The Psalmes of King David Translated by King Iames. Cum Privilegio Regiæ Maiestatis. [Col.] Oxford, Printed by William Turner, Printer to the famous Vniversity. M.DC.XXXI. 8°, or 12°, O 4, in twelves, besides the engraved title and plate of arms, the latter (and former also, probably) by W. Marshall.

The engraved title, by an exquisite piece of coxcombry and whimsical impertinence, represents David and James on either side at full length, holding up, each with one hand, the book-shaped label, on which is written a portion of the title.

The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough, till his receiuing at London: with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie honoured with Knighthood. At London Printed by Thomas Creede for Thomas Millington. 1603. 4°. A, 2 leaves: B—G 2 in fours.

With a notice to the Reader signed by the Publisher.

A Supplication to the Kings most excellent Maiestie, wherein seuerall reasons of State and Religion are briefly touched: not vnworthie to be read and pondred by the Lords, Knights, and Burgesses of the present Parliament, and other of all estates. Presented at his Highness feete by true affected Subiects.

Nos credimus propter quod & loquimur.
2. Cor. 4, 13.
Wee beleeue, for the which cause
we speake also.

No place or printer's name, 1604. 4°, pp. 49. *Br. Museum.*

The Kings maiesties Speech, as it was deliuered by him in the vpper house of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled. On Monday the 19. day of March 1603, being the first day of the present Parliament, and the first Parliament of his Maiesties Raigne. Imprinted at London by Robert Barker. . . . 1604. 4°, A—D in fours, first and last leaves blank.

A very sensible and interesting speech, evidently drawn up with the assistance of the ministers.

The Triumphs of King Iames the First, of Great Brittaine, France, and Ireland, King; Defender of the Faith. Published vpon his Maiesties aduertisement to all the Kings, Princes, and Potentates of Christendome, and confirmed by the wonderfull Workes of God, declared in his life. Deuoted, Dedicated, and Consecrated to the most excellent Prince Henry Prince of Wales. Printed at Brittaines Bursse, for Iohn Budge, and are there to be solde, 1610. 4°, A, 2 leaves: B—P 2, in fours. In prose, with occasional quotations in verse.

A Trve Transcript and Pvblication of his Maiesties Letters Pattent. For an Office to be erected, and called the Publicke Register for generall commerce. Whereunto is annexed an Ouerture and Explanation of the nature and purport of the said Office, for their better vnderstanding and direction that shall haue occasion to vse it. By Sir Arthur Gorges, Knight. Printed at Britaine Bursse for Iohn Budge, and are there to bee sold at his Shop. 1611. 4°, A—F 2 in fours, A having only a half-title.

The Declaration of ovr Soveraigne Lord the King, by the Deliberate aduise and full assent, aswell of all the Lords and others of his Maiesties Priuie Councell, as of the Mr. of the Rolles, And his Highnesse Covnsell Learned in the Law concerning the title of his Maiesties most Noble and dearest Sonne Charles, the Prince, and Duke of Yorke, to the Duchy of Cornewall. Published by the Kings Maiesties commandement. Imprinted at London by Robert Barker. . . . 1613. Folio, A—P, 2 leaves each, P 2 blank. Engl. and Fr. *Br. Museum* (Grenville).

A Publication of His Maties. Edict and severe Censvre against Priuate Combats and Combatants; whether within his Highnesse Dominions, or Without; With their Seconds, Accomplices, and Adhærents: Straitly charging all Officers, and other his Maties. Subiects, to vse no conniuencie or remisse proceeding toward such Offenders: For the necessary and timely preuention of those heauy events, whereunto aswell Kingdomes, as worthy Families become obnoxious, by the odious and enormous Impieties ineuitably subsequent thereupon. Jmprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1613. 4°, Q 2 the first leaf (marked A) blank.

The copy I have used was p large paper. Mr Huth has a sec the Savile sale) also on large pape

The Kings Maiesties Declaratio Subiects, concerning lawfull Spo vsed. London Printed by Bonh ton, and Iohn Bill, Deputie Pri the Kings most Excellent M.DC.XVIII. 4°, 6 leaves, or A 2 fours, but the first and last lea most probably blanks.

Orders Appointed by his Maiest straightly obserued, for the pre and remedying of the dearth of and other Victuall. Imprinted at by Bonham Norton, and Iohn I Anno Dom. 1622. 4°, D in fo and last leaves blank.

JAMES II., *King of Gr. Britain.*

A Full and True Account of the I and Reception of the Late King J Kinsale. With the Particulars ships, Arms, Ammunition, Me money, that he brought with him Letter from Bristol, April 1st, London Printed by D. M. 16 folio sheet.

The Bishop of Ely's Letters to K. & Q. Mary, sent under the di Names of Mr Redding and Mrs R [1690-1.] A folio sheet.

JAMES, FRANCIS, *of Newport, Wight.*

Threnodia Henricianarum Exequ sive Panolettoria Anglicana et A osis Henrici Ducis Glocestrensis m spei, paternæ fraternæque indolis verticante florescentis ætatis meric maturo fato, non sine communi basilicorum omnium Regioque st addictissimorum singultiente s terris erepti. [1612.] A br *Bodleian* (Wood).

Wood dates this piece 1612; but no date to the sheet.

JAMES, RICHARD, *of Newport.*

Iter Lancastrense Richardi Jamesii A Poem.

A MS. edited from the original Bodleian for the Chetham Society Corser, 1845, with an elaborate i tion, where may be found a long ac James's life and history, and of h literary labours.

The Legend and Defence of the Knight and Martyr, Sir John Old

An unpublished MS. See Dyce's of Shakespeare, 1868, iv. 205, Corser's edition of the *Iter Lancastr*

OMAS, *of Newport.*
Librorvm Bibliothecæ Pvb-
Vir Ornatissimus Thomas
Eques Auratus in Academia
uper instituit: continet autem
abeticé dispositos secundum
acultates. Cvm Qvadrvplici
positorum S. Scripturæ, Aris-
s vtriusq ; & Principum Medi-
sum Almæ Academiæ Oxoni-
ctore Thoma James Ibidem
rio. Oxoniæ, apud Iosephum
Anno Dom. 1605. 4°.
leaves : A—Z 2, in fours :
in fours. Dedicated to Henry,
Vales.

ie first printed catalogue of the
Library, since so marvellously
and enriched by donations and
, is certainly curious, as exhibiting
a *stamina* of the collection, and
owing the original character and
it.

WILLIAM.
roclus : Or, The Weapons of
, the Weakness of Quakerism :
iscourse, wherein the choicest
for their chief Tenets are
id their best Defences Annihi-
Edinburgh, Printed in the
8°. A, 8 leaves : a, 4 leaves :
ights. Dedicated to the Earl
ald.

', JAMES, *Minister of the*

Realities, Demonstrated in the
and Triumphant Death of Mr
way, Fellow of Kings Colledge
lge. London, Printed for Tho.
&c. 1673. 8°, A—I in eights,
aves between A and B. With
by Richard Baxter and other
ls.

er of Iaponia's Constancy : In
Hundred & Eighteene Glori-
rs suffered Death for Christ,
are of our Lord 1622. Also
Relation of the many and
Miracles, It hath pleased God
Vorke, by the merits and In-
of S. Ignativs &c. Both faith-
nslated out of the Spanish
lately printed at Madrid.
from Ps. 67.] Permissu
n, M.DC.XXIIII. 4°, 24 leaves.

IUEL.
f Robert Earl of Leicester, The
of Queen Elizabeth : Drawn
rinal Writers and Records.
Printed, &c. M.DCC.XXVII. 8°,
Aa in eights. With a portrait by G. Vertue.

JEFFERIES, GEORGE, *Lord.*
The Charge given by the Ld. Ch. Justice Jefferies at the City of Bristol, Monday, September 21, 1685. In his Return from his Western Campaigns. Folio, 2 leaves. *Sine ullâ notâ* [1685.]

JENNINGS, JOHN, *Gent.*
Elise, or Innocency Guilty, a new Romance, by John Jennings Gent.

Advertised at the beginning of the *Academy of Complements*, 1658, among the romances printed for Humphrey Moseley.

JENNINGS, THEODORE.
Truths Returne : In answer to a Malignant Pamphlet, pretended to be written by a most Orthodox, Moderate, and judicious Divine, a banished minister of this miserable Kingdom ; To a Vertuous Lady, who (for the exercise of her Devotion) bvilt a Closet, wherein to secure the most sacred Book of Common-Prayer, from the view and violence of the enemies thereof, Sectaries and Schismatiques of this Kingdome. Being printed together ; that thereby the great difference may appear, between Prayer reall, and pretended : a forme of Godlinesse, and the power thereof. By Theo: Jennings, Gent. [Three scriptural quotations.] London. Printed by J. C. 1646. 4°, 4 leaves. In verse.

JERMYN, HENRY.
A Letter Sent by Mr Henry Iarmin, now resident in Paris, to Mr William Murrey, of His Majesties Bed-Chamber : As it was interupted at Sea by Captaine James Morgan, Captaine of the good ship, called the *Mary-Rose* of *Bristoll*. Wherein is expressed the full and reall intentions of the said Mr Iarmin, and the other English Fugitives in France. . . . London, Printed for James Jobson. Ian. 26. 1643. 4°, 4 leaves. *Br. Museum* (King's P.)

JEROME OF BRUNSWICK.
The vertuose boke of the distyllacyon. . . . [London, Laurence Andrewe, circâ 1525 ?] Folio.

Collation : Title, with large woodcut on the back, 1 leaf : Prologue and Table, 3 leaves : A—B in sixes : C, 4 leaves : D, 4 leaves : E, 6 leaves : F, 6 leaves : A, 4 leaves : B, 4 leaves : C, 6 leaves : D, 4 leaves : E, 6 leaves : F, 4 leaves : G, 6 leaves : H—R in fours and sixes. The copy here used ends imperfectly on R 6.

This is perhaps the edition cited by Herbert as printed by *Peter Treveris*, folio, 1525 (edit. of Ames, p. 1442) ; but one cannot help remarking that, Andrewe the translator being also a printer, and having pro-

duced one edition at his own press in 1527, that is more likely to have been the parent and predecessor of the so-called edition (a), as well as of the one noticed just below.

The Vertuose Boke of Distyllacyon of the waters of all maner of Herbes, &c. Cum gratia et preuilegio regali. [Col.] Impryntyd at London in Southwarke by me Peter Treueris. In the yere of our lorde god. M.D.XXIX. the xvii. day of Marce. Folio, black letter, with woodcuts.

Collation : Title and table, 4 leaves : a—c, in fours : d—f, in sixes : A—B in fours : C—E in sixes : F, 4 leaves : G—V, in sixes and fours alternately, and the leaf with the colophon.

JEROME, ST.

Certaine Selected Epistles of S. Hierome as also the Lives of Saint Pavl the first Hermite, of Saint Hilarion the first Monke of Syria, and of S. Malchvs. Written by the same Saint. Translated into English. Permissu Superiorum. M.DC.XXX. 4°, A—T in fours, and A—G in fours.

The name of the translator does not appear.

JEROME, STEPHEN.

Origens Repentance : after he had sacrificed to the Idols of the Heathen. Gathered from Svidas, Nicephorvs, Osiander, and the Greeke and Latine Coppies in Origens Workes ; Illustrated and applied to the case of euery poore penitent, who in remorse of soule, shall haue recourse to the Throne of Grace. Diuided into three Sections : Containing

1. Origens fearefull fall.
2. His behauiour in it.
3. His worthy and sound Conuersion.

Together with Origens Life and Death, and other materiall obseruations. Written by Stephen Ierom [of Newcastle], Master of Arts, and Preacher of the Towne of Newcastle : first for his owne exercise, and now published for the good of others.

Tolle & lege, Take vp and reede. August. Confess. lib. 8, cap. 12.

Printed at London by Iohn Beale, for Roger Iackson, and are to be sold at his Shop neere Fleet-Conduit. 1619. 4°. ¶ 4 leaves : A, 4 leaves : B, 2 leaves : C—K in fours. A poem in 6-line stanzas.

JERSEY.

The most wonderfull and strange finding of a Chayre of Gold, neare the Isle of Iarsie, with the true discourse of the death of eight seuerall men : And other most rare accidents thereby proceeding. [This title is over a woodcut.] London, Thomas Creede, 1595. 4°, 7 leaves, the first blank.

Herbert (p. 1280) describes t from a copy in his own possession

JESSE, HENRY.

A Looking-Glass for Children : Narrative of Gods gracious Dealir some Little Children, recollec Henry Jessey in his life-time. T with sundry seasonable Lessons a structions to Youth, calling then to remember their Creator : Writ Abraham Chear, late of Plymouth Fourth Edition, Enlarg'd. To wl added many other Poems very sui As also some Elegies on departed F made by the said Abraham Chear now faithfully gathered together, f benefit of Young and Old, by H. P. quotations.] London, Printed for and are to be sold by the Books [1672.] Price bound 1/. 12°, A- sixes, and a leaf of I.

JEST-BOOKS.

Mery Tales, wittie Questions. . . .

Where the copy employed by Sin 1815 is now, I do not know. Accord Lowndes, it has 20 leaves.

JESUITS.

The Arrainement of the whole soci Iesuites in Fraunce ; holden in the b able Court of Parlement in Paris, t and 13. of Iuly. 1594. Wherein is open to the world, that, howsoeu new Sect pretendeth matter of Re yet their whole trauailes, endeuour bent, is but to set vp the Kingdc Spaine, and to make him the only arch of all the West. Imprinted a don in Fleetstreat, by Charles Yet Esq. and are to be sold at his within Temple Barre, neere to the b Temple gate. Anno Do. 1594. Privilegio Regiæ Maiestatis. 4°, letter, A—H in fours.

The Iesuites play at Lyons in Franc was there presented, both to the A ment of the Beholders, and the d tion of the Actors, in August las Credibly informed by a Factors (who was an eye witnesse) to his worshipful Maister in London. A don, Printed for Nathaniel Butter, ing in Paules Churchyard. 160 black letter, 16 leaves, first blank.

The Iesvites Gospell : Written by selues, Discouered and published Crashaw, B. of Diuinity, and pres White-chappell. The second Impr corrected and enlarged by the A London, Printed by Bernard Also 1621. 4°, A—O in fours, and a le

ted by Crashaw to Sir William , Lord Mayor of London, and Sir Jones, Lord Mayor Elect.

d of the Iesvites. Or a Sum- ection of the reasons, for which ns of Troyes in France, being atholiks, refuse to receiue the f the Iesuites. Extracted out ecrees of the Sorbonne. . . . blished in French. And now done into English. London, y A. M. for Thomas Dewe. . . ', A—C in fours, first leaf blank.

out You. The Plot of Coutzen. ntine Iesuite, to cheate a Church Religion established therein, and in Popery by Art, without noise lt. [Quot.] Imprinted in the 41. 4°, A—D in fours.

from the Jesuits in the Savoy esuits at S. Omers, giving an of the affairs of England, taken Priests in the Dover Coach, to- ith 200 Guineas. No place or name [1688.] A sheet, signed *T. B.; &c.*

Historical Account of the Be- of the Jesuites and their Faction, First twenty five Years of Q. 's Reign with an Epistle of W. a Secular Priest, Shewing how re thought of by the other Ro- of that time. London: Printed s Adamson. . . . 1689. 4°. A, : B—K in fours and a leaf of L. G 2 occurs, with a separate title, a t of W. Watson's *Important Con- ions, &c.*, 1601.

dulcissimi nominis iesu fiat idus Augusti. Per me Ricardum No date. 4°, 20 leaves. *Br.*

ulcissimi nominis Jhesu septimo gusti: festum maius duplex oct. ine chori ad primas vesperas almos. [This is a headline on 20 leaves. [Col.] Per Ricardum With the large device of the n the *verso* of the last leaf.

first initial letter on a 1 is a large f the infant Jesus. This tract is d in red and black. Corser, part 2,

RACHEL.

onis Carmen To the Kings Most t Majesty upon his most Desired By Rachel Jevon. Presented own Hand, Aug. 16th. London, by John Macock, 1660. Folio,

The same poem appeared in Latin the same year, four leaves in folio.

JEW, THE WANDERING.

The Wandering-Jew, Telling Fortvnes to English-men. [This title is over a large appropriate woodcut.] London; Printed by Iohn Raworth for Nathaniel Butter. 1640. 4°, K 2, in fours.

Reprinted in *Books of Characters*, 1857.

JEWELL, JOHN, *Bishop of Salisbury.*

An Eccho of the Sons of Thunder. Being a second impression of Bishop Jewel's Apologie, and of Bishop Davies his Epistle, in the British tongue. Printiedig yn Rhydychen, &c. 1671. 8°, black letter. Prefixes, 8 leaves: A, 4 leaves: B—R 6 in eights.

With a preface by Charles Edwardes. The original dedication to William Meredith by Maurice Kyffin is retained.

JEWELL, W., *of Exeter College, Oxford.*

The Golden Cabinet of true Treasure: Containing the summe of Morall Philosophie. Translated out of French & enlarged by W. Iewel, Mr. of Arts, of Exeter Colledge in Oxford. At London, Printed by H. L. for I. Budge, and are to be sold at the great South doore of Paules, and Britanne Burse. 1612. 8°, R in eights.

Dedicated to Alice, Countess of Derby. The volume is in prose and verse, and after the Table are 10 lines headed "In Zoilum" by the author.

JIG.

A new Northern Jigge, called, Daintie, come thou to me. Printed for the Assignes of Thomas Symcocke. A sheet with a cut. *Roxb. Coll.*

JOAN, POPE.

A Present for a Papist: Or, The History of the Life of Pope Joan, from her Birth to her Death. Plainly proving out of printed copies and authentic Manuscripts of Popish Writers and others, that a Woman called Joan was really Pope of Rome, and was there delivered of a Bastard Son in the open Street as she was going in Solemn Procession. With many curious Memoirs relating to those Holy Fathers the Jesuits, &c. Cum Multis Aliis. Published for the Information of the People of England. Printed for, and Sold by Olive Payne. . . . 1740. (Price One Shilling and Sixpence.) 8°. A, 2 leaves: B—M in half sheets.

JOBSON, RICHARD.

The Golden Trade: Or, A discouery of the Riuer Gambra, and the Golden Trade of the Aethiopians. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses

couered with Gold, and other strange obseruations for the good of our owne countrey ; Set downe as they were collected in trauelling, part of the yeares, 1620. and 1621. By Richard Iobson, Gentleman. London, Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange. 1623. 4°, A, 2 leaves : B—X in fours, X 4 blank.

The discouery of the Cuntry of Kinge Solomon his rich trade and trafique within Twentye daies saile of England is herein humbly offered by Richard Jobson a Loyall Subiect. [Circâ 1640.] 4°, 5 leaves. *Royal MS.* 18. *A.* lviii.

Dedicated to Charles I.

JOHANNES DE GARLANDIA.

[Synonima magistri Johannis de Garlandia : cum expositione magistri Galfridi anglici nuperrime correcta et Londoniis impressa. Col.] Explicit liber synonimarum magistri Johañis de Garlandia una cū expositione magistri Galfridi Anglici noviter impressus Londoniis per wynādum de worde in parrochia sancte Brigide, &c. Anno dñi. M. CCCCC. XVIII. decimo autem die Februarii. 4°, A—I, in fours. With W. de Worde's device on the last page.

An edition of the same author's *Multorum Vocabulorum Interpretatio* was issued the same year, Feb. 20, 1518-19, Aa—Kk in fours, but it appears to have formed part of some other book, possibly of the *Synonima* of 1518-19, the copy of which above noticed wanted the first leaf. See it described in Fry's *Bibl. Memoranda*, 1816, 391-2.

JOHANNES DE SACRO-BOSCO.

Opus sphericum magistri Joānis de Sacrobuscho natione Anglici figuris Verissime exculptis et interp̄tatione familiari ad cōmoditatē desiderantiū iucūdissima. Artis Astronomice cablere p̄ncipia pulcerrime & iterata recognitione illustratū. [Colophon.] Impressus Colonie in bone recordationis Henrici Quentel penatibo (1491). 4°, 38 leaves. With numerous woodcuts.

JOHN III., *King of Poland.*

A Declaration of the Letters Patents of the Election of this present King of Poland, John the Third, Elected on the 22d of May last past, Anno Dom. 1674. . . . Now faithfully translated from the Latin Copy. London, Printed for Brabazon Aylmer, &c. 1674. 4°, 6 leaves.

JOHN OF LEYDEN.

Mock-Majesty: Or, The Siege of Munster. Being A True Story of those fine things, wherewith King Iohn Becock, Botcher of Leiden by professio companions the Anabaptists, ple selves, after they were become that City. You shall here like the issue of the whole Mock-S London, Printed for J. S. and I 4°, D in fours, or 16 leaves.

Dedicated by the translator to Lithgold, and Mr John Child, Kingston-upon-Thames.

JOHNSON, RA., *School-master.*

The Scholars Guide from the to the University : Or, Short, easie Rules for the performing al of Exercise in the Grammar-Sc Rules for Spelling, Orthograph ing, Construing, Parsing, makir &c. As also Rules for makir quies, Essays, Fables, Prosopope racters, Themes, &c. Togeth Rules for Translation, Variatior tion, *Carmen*, Epigrams, D Echo's, Epitaphs, Hymns, A Acrostichs, Chronostichs, &c. [from Seneca.] London: Printed for Henry Brome at the Gun West-end of S. Pauls. 1677. eights.

JOHNSON, RICHARD.

The most Pleasant History of Lincolne, that renowned Soldier Rose Knight, who for his Va Chivalry was sirnamed *The Boa land.* Shewing his Honourable in Forraine Countries, with hi Fortunes in the Fayrie Land, hee married the faire Anglitora, to Prester John, that renowned of the World. Together with t and Deaths of his two famous Blacke Knight, and the Fayrie with diuers other memorable full of delight. The Seventh In London, Printed by A. M. and sold by Francis Faulkner and Coules, 1635. 4°, black letter, fours.

On sign. H occurs a separate ti the second part: The Second P Famous Historie of Tom A Lin Red-Rose Knight. Wherein is d vnfortunate Death, his Ladies I his Childrens Honours, and Death most strangely reuenged. by the first Author. London A. M. 1635.

This is the earliest edition wl *seen.* The copy before me is th known, but wants the last lea merly belonged to Heber, Utt Bliss. In Thoms's reprint fron copy, the missing portion is sup

ater and abridged edition, but not
ly, as the two texts do not accord.
sant Conceits of Old Hobson,
Londoner. . . . Printed at Lon-
William Gilbertson dwelling in
street at the signe of the Bible.
. Large cut on title.
. Daniel's copy, now before me,
perfectly on sign. C 5, and is made
another edition in 8°, which seems
consisted of D in eights, D 8 blank.
nd copy of either of these is known.

ous History of the Seven Cham-
Christendom, &c. London,
by G. P. for Andrew Crook.
, black and roman letter mixed.
A—Aa in fours : Part 2, A—Y

ous History of the Seven Cham-
Christendom, &c. The First
ondon, Printed for Ric. Chiswell,
on, G. Conyers, and B. Walford,
°, black letter, X in fours.

ous History of the Seven Cham-
. The Second Part. . . . Lon-
inted by W. Onley for Ric.
, M. Wotton, G. Conyers, and
rd. M.DCXCVI. 4°, black letter,
s.
is the unabridged narrative, the
ion and preface signed by Johnson,
name is printed in a very peculiar
secretary type.

ous History of the Seven Cham-
c. The Third Part. . . . Lon-
ted for John Back at the Black-
London - Bridge. 1696. 4°,
ter.
dedication of this portion in the
edition is signed *W. W.*, and is
ed "To his much respected Friend,
lph Harrison, of Newport Pond, in

wned History of the Seven Cham-
Christendom : St. George of
&c. Epitomized. Shewing their
Exploits both by Sea and Land,
mbating with Giants, &c. . . .
is added, the true manner of
aths, and how they came to be
, The Seven Saints of Christen-
lustrated with Variety of Pic-
icensed &c. [Beneath is a large
nt of Saint George and the
London : Printed by Tho.
the Looking-glass on London-
[Circâ 1700.] 4°, 12 leaves.
A chapbook.

, ROBERT.
r Rather imperfect Offers. By
nson, Gent. Seene and allowed.
London, Printed for John Bache, and are to be sold at his shop, in Popes-head Pallace. 1607. 8°. A, 2 leaves : B—H, in eights, last leaf blank.

Essaies, or Rather Imperfect Offers. By Robert Iohnson Gent. Seene and allowed. At London, Printed by G. Eld, for Robert Wilson, and are to be sold at his shop at the new gate of Graies Inne. 1613. 8°. A, 4 leaves, first blank : B—I 4, in eights, last leaf blank.

Iohnsons Essayes : Expressed In sundry Exquisite Fancies. The Arguments whereof follow in the next Page. London, Printed by M. P. for Robert Wilson, &c. 1638. 12°, F in twelves, first and last two leaves blank.

JOHNSON, WILLIAM, *D.D., Chaplain to Charles II.*

Devs nobiscvm. A Sermon Preached upon a Great Deliverance at Sea : With the Narrative of the Dangers and Deliverances. With the Name of the Master and those that suffered : Together with the name of the Ship and Owners. [Quot. from Ps. 40, 2, 3.] London : Printed for John Crook, at the Ship in S. Pauls Church-yard. 1664. 8°, L 4, in eights.
Dedicated to "The Honourable Society of the East-Country Merchants resident in England, Dantzick, Koningsberg, and elsewhere." This address is dated Warbois, April 6, 1659.

JOHNSTON, JOHN.

Heroes ex omni Historia Scotica lectissimi. Avctore Johan. Jonstono Abredonense Scoto. Lvgdvni Batavorvm, Excudebat Christophorus Guyotius, sumtibus Andreæ Hartii, Bibliopolæ Edinburgensis. 1603. 4°, A—I in fours. In verse. *Advocates' Lib. Edinb. &c.*

JONAS ANGLICUS.

Jonas Redux, or A Divine Warning-Piece shot from the Fort-Royal of Ninive, to all Cities, Countreys, Kingdoms, and Empires, to exhort them to be careful how they do admit of the Dominion of Sin within their respective Territories, lest they fall into the like danger. By Jonas Anglicvs. [Quot. from St. Paul and Horace.] London, Printed for Henry Brome, at the Gun at the West End of St. Pauls. MDCLXXII. 4°, A—C 2 in fours. Latin and English. In verse. Dedicated to Sir Joseph Sheldon Knight.
The copy before me has MS. alterations, &c., said to be in the autograph of the author.

JONES, B.

Herni ælogium : Or, An Essay at the rationality of the Art of Speaking. As

a Supplement to Lillie's Grammar. Philosophically, Mythologically, & Emblematically offered by B. J. . . . London, Printed by R. W. for T. Basset. . . . 1659. 8°, A—G in eights, the first leaf with the *Imprimatur*. *Br. Museum.*

JONES, ROBERT, *D.D.*

The Resurrection Rescued from the Soldiers Calumnies, in two Sermons preached at St. Maries in Oxon. London, Printed for Richard Lowndes, &c. 1659. 12°, A, 4 leaves, the first blank: B—F 2 in twelves.

JONES, THOMAS.

The British Language in its Lustre, Or a Copious Dictionary of Welsh and English: Containing many more British words than are in Dr. Davies's Antiquæ Linguæ Britannicæ Dictionarium duplex, &c. Compiled by the great Pains and Industry of Tho. Jones. Printed 1688, and sold in London by Mr Lawrence Baskervile at the Red Lion in Aldermanbury, and Mr John Marsh at the Red Lion in Cateaton-street. 8°. A, 4 leaves: a, 8 leaves: B—H in eights.

This appears to be the earliest *English* and Welsh Dictionary.

The British Language in its Lustre, &c. [Title in Welsh and Engl.] Shrewsbury: Printed by Stafford Pryse Bookseller, in the Year 1777. 8°, A—Uu 4, in eights, but signatures F and G omitted.

JONSON, BENJAMIN.

The Comicall Satyre of Every Man out of his Humor. As it was first composed by the Author B. I. Containing more than hath been Publickely Spoken or Acted. With the seuerall Character of euery Person.

Non aliena meo pressi pede / si proprius stes
*Te capient magni / * & decies repetita placebunt.*

London, Printed for William Holme, and are to be sold at his Shop at Sarjeants Inne gate in Fleetstreet. 1600. 4°, A—R in fours, first leaf blank.

B. Jon: His Part of King James his Royall and Magnificent Entertainment through his Honorable Citie of London, Thurseday the 15. of March, 1603. As much as was presented in the first and last of their Triumphall Arch's. With his Speach made to the last Presentation in the Strand, erected by the Inhabitants of the Dutchy and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions. [Quotation from Martial.] Printed at London by V. S. for Edwa 1604. 4°, 30 leaves.

The Panegyre occurs on E 2, F; F 2 is blank; then follows ticvlar Entertainment of the Prince their Highnesse at Althr Right Honourable the Lord S Saturday being the 25. of Iun they came first into the Kingd written by the same Author, and published."

More than one writer of the d ployed in celebrating the progre I. on his way from Scotland to l journey which occupied some mo here see that the Queen and P at Althorp in June 1603. Jame seem to have entered London t 1603-4. The present volume ra complete; the "other additio tioned on the title, *i.e.*, the Ente at Althorp, being frequently defi

The New Inne: Or, The ligh A Comoedy. As it was neuer a most negligently play'd, by s Kings Seruants. And more squ beheld, and censured, by ot Kings Subiects. 1629. Now, a at liberty to the Readers, his M uants, and Subiects, to be iudg By the Author, B. Ionson. [Q Horace.] London, ¶ Printed by Harper, for Thomas Alchorne, to be sold at his shop in Pauls yeard, at the signe of the greene MDCXXXI. 8°, prefixes, 8 leave leaves: B—H 2, in eights.

Ionsonvs Virbivs: Or, the Me Ben: Johnson Revived by the of the Mvses. London, Printed for Henry Seile. . . . 1636. 4°,

Edited by Bishop Duppa. *Coll* 2 leaves: B—D in fours: d, 4 leav in fours: a leaf not marked. tributors are: Lord Falkland, L hurst, Sir John Beaumont, Si Hawkins, Henry King, Henry Thomas May, Sir Dudley Digg Fortescue. W. Abington [*sic*], Waller, James Howell, John Ver Cl[eveland?], Jasper Mayne, W.C Joseph Rutter, Owen Felthan Donne, Shakerley Marmion, Joh Brideoake (2), R. Mead, Richard Ramsay, Sir F. Wortley, J. Tenne Waring, William Bew, Samuel l two copies of verses unsigned.

See, as to Jonson, Ellis's *Ori* 2d Series, iii. 270; Hazlitt's under *Sawyer*; *Current Notes* 1854; Breton's *Melancholic Hu* J. Dunbar's *Epigrams* 1616, p. ningham's *Revels Accounts*, xlix *The Non-Such Charles*, 1651 *Inedited Poetical Miscellanies*, has verses before Wright's *Pas Mind*, 2d edit. 1604, and May's *L*

IOMAS.

for the Times. Or, An
ainst Faction. Written by
on. Printed for Robert Wood.
leaves.

full Gratulation, and thank-
abrance for their safeties.
the Right Honourable their
, the most Noble Robert,
arwicke. Both Generals of the
ces, &c. London, Printed by
on. 1642. 4°, 4 leaves.

an Souldier. Or, Preparation
. A Legend containing true
Souldier, in whom at once is
n and Resolution. Published
iller to the Gown and Sword,
follow two stanzas.] London,
r Edward Christopher. 1642.
. Chiefly in prose.

Know A Royall King, from a
ubject. With an exact account
Jewels of the Crown of Eng-
ereunto is added, A Touch-
a Traitor. Written by the
id, and a Lover of the Com-
, Tho. Jordan. London,
r Robert Wood and Edward
r, 1642. 4°, 4 leaves. In prose,
ception of a song "to a tune
y W. L[awes,]" in 3 stanzas at

's *Jewels of the Crown of England*,
ond edition of his *Rules to Know a*
ing . . . 1642, are figurative, as
Mercy, &c.

now A Royall King, &c. Writ-
Kings friend, and a Lover of
n-wealth, Tho: Jordan. Lon-
d for Tho: Bankes, 1647. 4°,

Answer to the late published
r Private Preaching [by John
Wherein is justly refuted their
of Doctrine: (As) Preaching
. . With an Argument against
ds. . . . By T. J[ordan.] July
Printed for R. Wood, T. Wil-
Christopher. 4°, 4 leaves.

, except the Song, a few lines at
to the tune of, Turn again Whit-

Apologie Or, A Quaint Para-
that it is good to be in Debt
Age) may be usefull for all
. J. Written in the yeer of
, 1644. 4°, 8 leaves. With
verse towards the end.

urn'd upside down: Or, A
iption of the ridiculous
these distracted Times. By
T. J. a well-willer to King, Parliament and Kingdom. London: Printed for John Smith. 1647 [Jan. 28, 1646–7.] 4°, 4 leaves. In verse. *Br. Museum.*

With a woodcut on the title, identical with one on one of Taylor's tracts.

Death dis-sected: Or, A Fort against Misfortvne in a Cordiall, compounded of many pious and profitable Meditations on Mans Mortality. In severall Poems written by Tho. Jordan. [Motto.] Printed by Authority for the use of the Author. 1649. 8°. A, 2 leaves: B—I, in eights. Dedicated to Thomas Marsh Esquire. With a frontispiece. *Dyce Coll.*

The Muses Melody in a Consort of Poetrie. With Diverse occasionall and Compendious Epistles. Composed by the Author Tho. Jordan. [Quot.] London, Printed by J. C. 8°, 23 leaves.

Divinity and Morality in Robes of Poetry: Composed for the Recreation of the Courteous and Ingenious. By the Author Tho. Jordan. [Two Latin lines.] London. Printed by R. A. 8°, 24 leaves. Dedicated to Capt. Henery Gurney.

Wit in a Wildernesse of Promiscuous Poesie. By the Author Tho. Jordan. [Two lines of verse.] London Printed by R. A. 8°, 24 leaves. In verse.

Two copies before me are dedicated to different persons: Sir Thomas Hussey and Mr Sol. Seabright.

The Walks of Islington and Hogsdon, With the Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent.

Carpere vel noli nostra, vel ede tua. **Mart. Epig.**

London: Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane. 1657. 4°, A—H in fours.

Dedicated to Richard Cheyney Esq. of Hackney. This play was licensed for performance Aug. 2, 1641.

Money is an Asse. A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordan Gent. . . . London, Printed by Peter Lillicrap for Fra. Kirkman. . . . 1668. 4°. A, 2 leaves: B—H 2 in fours.

London's Resurrection to Joy and Triumph, Expressed in Sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts, Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord mayor of the City of London, at the Peculiar and Proper Expences of the Worshipful Company of Skinners. The King, Queen, and Duke of York, and

most of the Nobility being present. Written by Tho. Jordan. London, Printed for Henry Brome, &c. 1671. 4°, 12 leaves.

Londons Triumphs: Illustrated with many Magnificent Structures & Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs, (sung by the City Musick) and Pastoral Dancing. Performed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Honourable Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the charge and Expences of the Industrious Designs, being the sole Vndertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan, Gent.

Et veniam pro laude peto, laudatus abunde
Non fastiditus, si tibi Lector ero.

London, Printed for John Playford at the Temple-Church. 1677. 4°, 12 leaves.

Dedicated (separately) to the Lord Mayor and to the Clothworkers.

London in Luster: Projecting Many bright Beams of Triumph: Disposed into Several Representations of Scenes and Pageants. Performed with great Splendor on Wednesday, October xxix, 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified with divers delightful Varieties of Presenters; with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. [Quotat. from Horat. De arte Poet.] London, Printed for John Playford at the Temple-Church, 1679. 4°, 12 leaves.

With two dedications: one to the Drapers' Company, whose arms are on the title, by Jordan, and the other, to Sir Anthony Bateman, Kt., by JOHN TATHAM, who also gives on the back of the leaf an address to the Skinners' Company.

London's Glory, Or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants on which are represented Emblematicall Figures, Artfull pieces of architecture, and Rural Dancing, with the Speeches Spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Popish Litany, with their proper Tunes either to be Sung or Play'd. Performed October xxix. 1680. For the ment of the Right Honourabl tience Warde, Knight, Lord the City of London. At the and Charges of the Right W Company of Merchant-Tay vented and Composed by Th Gent. [Quotation from Horac Poet.] London, Printed for Henry Playford, 1680. 4°, 12

The title and next leaf are rep

The Lord Mayor's Show: Be scription of the Solemnity at th ration of the truly Loyal Honourable Sir William Pri Lord Mayor of the City of Lon dent of the Honourable Artil pany, and a Member of the W Company of Merchant-Tay form'd on Monday, September With several new Loyal S Catches. London, Printed for 1682. 4°, 4 leaves. *Br. Muse*

JOSEPH OF ARIMATHEA.

The Lyfe of Joseph of Armath after foloweth a treatyse taken boke whiche somtyme Theod Emperour founde in Iherusale pretorye of Pylate of Ioseph of [Beneath is a cut of the crucifi peated on the last leaf. At occurs:] Thus endeth the lyfe of Armathy Enprÿted at L Flete strete at the sygne of the me Wynkyn de Worde. 4°, In prose.

[JOSSELYN, JOHN.]

The life of the 70. Archbishop terbury [Parker] presentlye sitti lished / and to be added to the sett forth in Latin. This nu seuenty is so compleat a numbe great pitie ther shold be one n that as Augustin was the Mathew might be the last. In M.D.LXXIIII. 12°, A — F 3 With a folding table often wan

An eulogistic memoir of Parker, with caustic remarks in t and a commentary of the same c the end, by a puritan.

JOSSELYN, JOHN.

An Account of Two Voyages England. Wherein you have t out of a Ship, with the cha prices of all necessaries for fu Planter and his Family at his ing; a Description of the Natives and Creatures, with t chantil and Physical use; &c.

for Giles Widdowes, at the ragon in St. Paul's-Church-yard. °. A, 4 leaves: B—X 4 in eights. (R 5) is a new title-page: Chrono- Observations of America. From the of the World to the year of Christ, On the first title is a distich trans- into English by Heylin.

, PAULUS.

rte treatise vpon the Turkes les, compyled by Paulus Iovius of Nucerne, and dedicated to the .5. Emperour: Drawen out of van tong in to Latyne, by Franciscus Bassianates. And rendered out of into englysh by Peter Ashton. Imprinted at London in Flete- at the signe of the Sunne ouer t the conduyte by Edwarde Whit- e. The xii day of Auguste, the of our lorde: M.D.XLVI. Cum gio ad imprimendum solum. 8°. *seum.*

the back of the title are verses by nas Cecil; the Work is dedicated by on to Sir Ralph Sadler, master of the wardrobe. Title, 1 leaf: dedication, ves: the work, 44 leaves, including colophon, table, and errata.

, UNJUST.

njust Judge's Creed, replyed to Mr Edgworth, Arch-Deacon of New- *Qui Bavium non odit*, &c. *Sine td.* A sheet in verse.

H.

mous History of Judith. . . 1565. is is one of the *libri desiderati.* I t mentioned by most bibliographers; I never saw a copy, or heard of any who had.

J.

story of Justin, taken out of the d forty Books of Trogus Pom- Containing the Affairs of all Ages untreys, both in Peace and War. gether with an Epitomy of the nd Manners of the Roman Em- . . . Translated into English by Codrington, Master of Arts. London, Printed in the year, 1664. 8°. A, 4 leaves, including frontispiece and blank leaf before it: B—Kk in eights.

Dedicated "To the true Lover of all good Learning; The truely Honourable Paul Castleman Esquire, &c."

JUSTICE OF THE PEACE.

The boke of Justyces of peas the charge with all the processe of the cessyons / warrantes & all that longeth to any Justyce to make endytementes of haute treason petyt treason felonyes appeles . . . statutes / trespas contra Regis pacem Nocumentis with dyuers thynges more as it appereth in the Kalender of the saide boke. [Colophon.] Thus endeth the boke of Justices of peas. Enprynted at London in Fletestrete in the sygne of the sonne By Wynkyn de Worde. In the yere of our lorde god M.CCCCC.VI. 4°, black letter. A—B in sixes: C, 8 leaves: D, 4 leaves: E, 8 leaves: F, 4 leaves: G, 8 leaves: H, 4 leaves: I, 8 leaves: K, 6 leaves. The last leaf has only the colophon on the top of the *recto*, and on the *verso* the printer's large device.

The Boke for A Justyce of Peace neuer so well and dylygently set forthe. Londini In edibus Wilhelmi Middiltoñ. Sm. 8°, black letter, G in eights.

JUVENAL.

Juvenals Sixteen Satyrs Or, A Svrvey of the Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. London, Printed for Humphery Moseley, &c. 1647. 8°, T in eights, not including a portrait of the translator by W. Marshall, an engraved frontispiece by T. Rawlins, in which is introduced a bust of the author, and a leaf of Errata.

Dedicated to Henry, marquess of Dorchester, Earl of Kingston, &c. This is a common book.

K.

m Poeticum. Poems Divine and

Panegyrical,
Satyrical,
Ironical.

By P. K. London, Printed for Benjamin Billingsley at the Printing-Press, near the Royal Exchange. 1684. 8°, M in fours.

The concluding portion of the book consists of Characters, in prose. Perhaps this volume is to be attributed to Philip King,

author of a little book registered in the *Handbook.*

KATHERINE [PARR], *Queen of England.*

Prayers or meditacions, wherin ye minde is styrred pacyentlye to suffer all afflictions here to set at nought the vayne prosperitye of thys worlde, and alwaye to longe for the euerlasting felicitie : collected out of certayne holye workes by the moste vertuous and gracious Princes Catherine Quene of Engelande Fraunce and Irelande. Anno domini (1546.) 48°, A—F in eights, the last leaf blank. *Br. Museum.*

Mr Pyne thinks that this edition, from the appearance of the type and the mention of "our queen and governor" in the piece called *Godly Meditacions* described below, was not printed till the time of Elizabeth. The foregoing and the two next tracts were doubtless from the same pen, though separately signatured.

Certayne Praiers, and godlye meditacions of holy men and women : taken owte of the Byble. . . . 48°, A—F in eights. *Br. Museum.*

Godly meditacions verye necessarie to bee sayde of all Christen men. . . . 48°, A—G in eights. *Br. Museum.*

These three diminutive volumes are bound up together at the Br. Museum.

KEACH, BENJAMIN.

The Glorious Lover. A Divine Poem, upon the Adorable Mystery of Sinners Redemption. By B. K. Author of *War with the Devil.* [Quot. from Psalm 45, 1.] London, Printed by J. D. for Christopher Hussey, at the Flower-de-Luce in Little Britain. 1679. 8°, A—T 2 in eights. With four plates. A has only 2 leaves.

The Glorious Lover, &c. The Second Edition with Additions ; and Illustrated with Copper Cuts, relating to the chief passages in the Book. London, Printed by F. L. for Christopher Hussey, &c. 1685. 12°. A, 6 leaves : B—T in twelves. With a frontispiece and 3 plates.

Sion in Distress : Or, The Groans of the Protestant Church. The second Edition Corrected and Amended. . . . London : Printed by George Larkin for Enoch Prosser. . . . 1682. 12°. A, 4 leaves : B—I 4 in eights.

This edition is much altered from the first.

Instructions for Children ; Or the Child' and Youth's Delight. Teaching an Easy Way to Spell and Read True English. Containing the Father's Godly Advice, directing Parents in a Right and Spiritual manner to Educate their Children. With a Scripture Catechism. . . . Written by B. Keach, author of *War with the Devil.* Recommended to the Use of all and Schoolmasters by H. Knowls don : Printed for J. How, and Sol Booksellers. 12°, A—N in sixes, ing a frontispiece.

KEACH, ELIAS, *Minister of the* (

A Banquetting-House full of S Delights : Or Hymns and Spiritua on several Occasions. Century I. from Ephes. 5, 19.] London, Pri Benja. Harris for the Author. 16 A, 6 leaves : B—G in twelves, ex and F, which are in sixes.

Dedicated to the "Sheep and L Christ meeting at Currier's-Hall, L

KEEP WITHIN COMPASS.

Keepe within Compasse : Or, The Legacy of a wise Father to his b Sonne, teaching him how to liue in this world : and eternally ha the world to come. Meete for al of people whatsoeuer. Printed a don for I. Trundle dwelling in Ba 1619. 8°. With an allegorical eng on the title. *Bagford Papers* (th title-page).

KEMPSTER, BARTH.

Batt upon Batt, a Poem upon the Patience, and Pains of Barth. Ke Clerk, Poet, Cutler, of Holy-Rood- in Southampton. By a Person of Q To which is annexed the Vision, w is declared Batt's Person and Inge With an Account of the Ancie Present State and Glory of Southa By the same Author. London : I for Samuel Crouch. 1680. 4°, 5 In verse.

KENNEDY, MATHEW.

A Chronological Genealogical and rical Dissertation of the Royal Fa the Stuarts, Beginning with Mile stock of those they call the Milesia and of the old Scotish Race ; and with his present Majesty K. Jar 3rd of England and Ireland and c land the 8th. By Mathew K Doctor of laws, Master of the hig of Chancery and Judge of the Ad of all Ireland. Printed in Paris b Coiguard Printer and Bookeselle James street at the Eagle d'Or With Privilege. 4°, a—e, in fou Ii 2, in fours.

KENT.

The true discription of two mo Chyldren Borne at Herne in Ke .xxvii. daie of Auguste In the ye Lorde M.CCCCC.LXV. They wer women Chyldren and were Ch

halfe a daye. The one de-
re the other almost an howre.
at London in Fletestreat by
olwell : for Owen Rogers dwell-
Sepulchers Church doore. A
with a woodcut. In verse.

ination, Confession, Triall, and
, of Joane Williford, Joan
nd Jane Hott : Who were exe-
Feversham in Kent, for being
on Monday the 29 of Sep-
45. Being a true Copy of their
and wicked deeds, taken by the
Feversham and Jurors for the
est. With the Examination
ssion of Elizabeth Harris, not
ted. All attested under the
Robert Greenstreet, Major of
n. London, Printed for J. G.
l, 1645. 4°, 4 leaves.

l in Kent, Or His Strange De-
Sandwitch. London, Printed
r, MDCXLVII. 4°, 4 leaves.

IZABETH TALBOT, *Countess*

Manval of Rare and Select
Physick and Chirurgery ; Col-
practised by the Right Honour-
Countesse of Kent late deceased.
ost Exquisite ways of Preserv-
erving, Candying, &c. Pub-
W. J. Gent. London. Printed
ton, 1653. 12°. A, 4 leaves :
twelves : A, 4 leaves : B—E 4

econd portion of the volume is en-
True Gentlewomans Delight, with
e title and dedication.

Manual, Or, Rare and Select
Physick and Chirurgery. Col-
l practised by the Right Hon-
e Countesse of Kent, Late De-
Whereto are added several Ex-
of the Virtues of Gascon pouder,
contra Tarvum, by a Professor
k. As also most Exquisite
Preserving, Conserving, Candy-
The Eleventh Edition, with
London, Printed by Ger-
son, and are to be sold by Will.
659. 12°, A—M in twelves,
s only 6 leaves: besides the
rtrait.

ed by W. J. to Letitia, wife of
lexander Popham. Annexed to
is *A True Gentlewomans*
with separate title and sig-
but apparently belonging pro-
nother book, as the sheets are
T: l, 6 leaves: m, 12 leaves:
welves : S, 8 leaves : T, 1 leaf.

This portion was also *published* by W. J. ; but no author is named. It went through divers impressions ; the present is dated 1659, and very probably at the time of issue copies were bound up with Lady Kent's work.

KERMADEC, FRANÇOIS DE.

Relation Veritable envoyee av Serenissime Roy de la Grande Bretagne, de Plvsievrs divers Ivgemeus faits en France sur le sujet de la Declaration de S. M. Pour le droit des Rois & l'Independance de leurs Couronnes. Par Francois de Kermadec, Barron de Cusse, &c. A Caen, Sur la coppie imprimee a Nantes M.DC.XV. 4°, Z in fours.

KETCH, JACK.

The Man of Destiny's hard Fortune ; Or, Squire Ketch's Declaration concerning his late confinement in the Kings-Bench and Marshalsea. Whereby his hopeful Harvest was like to have been blasted. Together with his happy deliverance and promising prospect of encreasing Trade, to the great joy of himself and his magnificent family. And Several choice Observations Political and Moral, relating to the present juncture of his Eminences arduous Affairs. With Allowance. London, Printed for T. M. 1679. 4°, 4 leaves.

KIDD, CAPTAIN.

A Full Account of the Actions of the late Famous Pyrate, Captain Kidd. With the Proceedings against him, and a Vindication of the Right Honourable Richard Earl of Bellemont, Lord Colvony, late Governor of New-England, and other Honourable Persons, from the Unjust Reflections cast upon them. By a Person of Quality. Dvblin: Re-printed for Matthew Gunn, Bookseller in Essex-Street. 1701. 4°, 19 leaves. A, 2 leaves : B—E in fours : F, 1 leaf.

KILBURNE, RICHARD.

A Brief Survey of the County of Kent. viz. The Names of the Parishes in the same ; In what Bailiwick, Hundred, Lath, Division of the County, and Division of Iustices, every of the said Parishes is, &c. By Richard Kilburne of Hawkeherst, Esquire.

Carpere vel noli nostra, vel ede tua.

London, Printed by Thomas Mabb for Henry Atkinson, and are to be sold at his shop at Staple Inn gate in Holborn, 1657. Small oblong folio, Ee in single leaves, besides the title.

The copy here described has on the title the following memorandum : "Suum cuiq. Tho: Hearne Ex Dono Amici optimi Joannis Bagfordij Londinensis, 1714." There is another in the British Museum.

KILLIGREW, HENRY.

Pallantus and Eudora. A Tragœdie. Written by Mr Henry Killigrew. [Quot. from Mart.] London, Printed for John Hardesty at the Black-Spread-Eagle in Duck-lane, 1653. Folio, B—R in twos, and the title-page.

KILLIGREW, THOMAS.

Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-chamber to King Charles the Second. London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New Exchange. 1664. Folio. With a beautiful print by W. Faithorne of the Author accompanied by his dog. *Br. Museum* (Charles II.'s copy).

Portrait, title and dedication, 3 leaves: A—Ccc in fours: [a]–[k] in fours, but 5 leaves in f. With separate titles to each play, all (except the last two) dated 1663. These productions were chiefly written in exile.

The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phoenix in Drury-Lane, by her M^ties^ Servants. Written by Tho. Killigrew, Gent. London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, &c. 1641. 12°. A, 6 leaves; A—P in twelves, A and A 2 blank.

The two dramas have separate titles. Some of the signatures are irregular.

KILLIGREW, SIR WILLIAM.

Three Playes written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. viz. { Selindra. Pandora. Ormasdes.

London, Printed by T. Mabb for John Playfere, at the White Lion in the Upper Walk of the New Exchange; and Thomas Horsman, at the three Kings in the Strand, 1665. 8°. A, 9 leaves, including a blank at beginning (A 1) and a List of Books: B—C in eights: D, 9 leaves: E—H in eights, H 8 blank: a new title to *Pandora*, dated 1664, and fresh signatures, A, 4 leaves: B—G in eights: *Ormasdes* with a new title, &c., A, 2 leaves: B—G 6 in eights, last leaf blank.

With commendatory verses by Edmund Waller "Of Pandoras not being Approved upon the Stage as a Tragedy" (See Halliwell's *Dict. of O. Plays*, 1860, v. Pandora) Sir Robert Stapylton, and T. P.

The Artless Midnight Thoughts of a Gentleman at Court: Who for many Years built on sand, which ever cross Fortune has defaced; bu has laid new Foundations on of his Salvation, which no St shake; and will out-last the (tion of the World, when Time s into Eternity. The Second Edi Additions. London, Printed fo Hawkins, in George-Yard, in Street. 1684 [1687]. 8°. *Br.*

Collation: title-page, dated 16 dedication to Charles II. 1 leaf to James II. (added to this editic a leaf headed: "A good cons continual Feast," 1 leaf: To the leaf: B—P in sixes: Q, 8 leave in sixes: *Errata*, 1 leaf: V, 4 le leaves: Y, 6 leaves: Postscript, 8 leaves: Aa, 4 leaves: Bb, 8 lea Dd 4 in eights.

Midnight and Daily Thoughts. Printed for Thomas Bennet, at Moon in St. Paul's Chur MDCXCIV. 8°. A, 2 leaves: B eights.

KINASTON, SIR FRANCIS.

Leoline and Sydanis. A Roman Amorovs Adventures of Prin gether, With Svndry Affectio dresses to His Mistresse, under of *Cynthia*. Written by Sir Fr. K Kt. London Printed by Ric. 1642. 4°, X 2 in fours, inc frontispiece and a spare leaf bef

The engraved title is very eleg cuted, but in both the copies bef engraver's name is wholly or par The upper corners are occupied by probably intended for Kinaston mistress or wife. In the Addr Reader, he apologises for "exp toy and trifle to the World's vie sure," when he had by him "m of reall and solid learning ready the Presse." X 2 has only the Im

Leoline and Sydanis. A Roma (as before.) Written by Sir naston, Knight, Late one of the of the Body of His Majesty. Printed by Ric. Heron, and are t by Thomas Slater, at the Sign Angell in Duck-lane. MDCXL X 2 in fours, X 2 having the Im only, as before.

A mere reissue of the unsold co volume after the author's death, w title-page. The printer who calle *Hearne* in 1642 calls himself 1646. The engraved title is pre same.

KING, HENRY, *Bishop of Chic*

Poems, Elegies, Paradoxes, and London, Printed for Henry Her and are to be sold at the Ancho

the New Exchange. 1664.
ves: B—L 4 in eights:
: 4 in eights.

ne, Fetch'd at the Funerall
omparable and Glorious
ırles the First, King of
:, France and Ireland, &c.
red Person was acted, &c.
D[octor] H[enry] K[ing].
e Yeare, M.DC.XL.IX. 4°, 4
rse.

AH.
Old Father Christmas. . . .
ted and Sold by T. Bore-
MDCCXXXV. 8°, A—B in

on omits the dedication, and
spiece.

IAM.
Cowley and others. Com-
ongs and Ayres with a
se to the Theorbo, Harp-
-violl; By William King
New-Colledge in the Uni-
on. Oxford, Imprinted by
, for the Author. 1668.
leaves each. *Br. Museum.*
e songs purport to have been
y others, one by George King
father, the other, by E. Y.,
nd Lover of Musique." The
t by Cowley, in the book as
ars to be one by Sandys; but
is that he had intended to in-
ore, but, thinking them un-
anions to Cowley, left them to
table acquaintance.

IAM, *Chancellor of St.*
blin.
the Considerations which
Manby, late Dean of Lon-
Ireland, (as he pretends) to
he calls, the Catholick
ndon, Printed for R. Tay-
. 4°, A—O in fours.

N.
ampions of Christendome.
Cocke-pit, and at the Red-
ms Streete, with a generall
never printed till this Yeare
en by J. K. London:
Okes, and are to be sold by
at his Shop in the Inner
1638. 4°, L in fours, first
s blank.
by the author "To his much
l worthy Friend Master John
printed in *Old English Drama,*

NOW A KNAVE, A,

of the pieces, which forms a
the moralities and the more
modern comedy. Reprinted in Hazlitt's edition of Dodsley, vol. vi. T. Allen, 1795, No. 738. Copies are in the Devonshire and Dyce Collections. That in the British Museum is incomplete. See Collier's Diary, part 3, p. 5.

KNELL, THOMAS.
An A. B. C. to the christen congregation, Or a patheway to the heauenly habitacion. Finis. Quod Thomas Knell. Imprynted at London by Rycharde Kele, dwellynge in Lombardes strete, nexte vnto the stockes market at the sygne of the Egle. A broadside. *Britwell.*

An answer to a Papisticall Byll, cast in the streetes of Northampton, and brought before the Iudges at the last Syses. 1570. Imprynted at London by Iohn Awdely, dwellyng in little Britain streete wythout Aldersgate. 1570. A sheet. *Britwell.*

KNEVETT, RALPH.
Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3, 1631. *Vrbis & orbis gloria Flora.* London: Printed for Michael Sparke, at the blew Bible in Greene-Arbour. 1631. 4°. A, 2 leaves: a, 4 leaves: B—I in fours, last leaf blank.
Dedicated to Mr Nicholas Bacon of Gillingham, and (in a second inscription) to the Society of Florists.

KNIGHT, FRANCIS.
A Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also conteined all memorable Passages, Fights, and Accidents, which happined in that Citie and at Sea with their Shippes and Gallies during that time. . . . Whereunto is added a Second Booke, conteining a Discription of Argeire. . . . London, Printed by T. Cotes for Michael Sparke Junior. . . . 1640. 4°, A—H in fours. With a woodcut view of *Babelweight Castle.*
Dedicated to Sir Paul Pinder.

KNIGHT OF THE SUN.
The Mirrour of Princely deedes and Knighthood. Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Emperour Trebetio: with the strange loue of the beautifull and excellent Princesse Briana, and the valiant actes of other noble Princes and Knightes. Now newly translated out of Spanish into our vulgar English tongue, by M. T[iler.] Imprinted at London by Thomas East. [1579.] 4°, black letter. A, 4 leaves: B—Aa 4 in eights. Dedicated by the translator, Margaret Tiler, to the

right honourable the Lord Thomas Howard. With a woodcut on the title.

This is an entirely distinct edition from the next, and doubtless earlier, if not the original impression. Though purporting to be complete, it is merely the first part of Book I. The small ornament on the title differs from that on the next entirely.

KNOWLEDGE.

The Key to vnknowne Knowledge, or a shop of fiue Windowes

Which if you doe open
To cheapen and copen,
You will be vnwilling
For many a shilling
To part with the profit,
That you shall haue of it.

. . . London, Printed by Adam Islip for Edward White. 1599. 4°, L in fours.

Heber, part v. 5222. A disappointing book.

KNOX, JOHN.

The copie of a letter sent to the ladye Mary dowagire, Regent of Scotland, by John Knox, in the yeare. 1556. Here is also a notable Sermon, made by the sayde John Knox, wherein is euidentlye proued that the masse is and alwayes hath ben abhominable before God and Idolatrye. Scrutamini scripturas. No place, printer's name, or date. 8°, H in eights.

The *notable Sermon* annexed was preached by Knox April 4, 1550. See Fry's *Bibliogr. Memor.* 1816, p. 62.

KYD, THOMAS.

The Spanish Tragedie, Contain lamentable end of Don Horatio a imperia : with the pittifull death Hieronimo. Newly corrected and a of such grosse faults as passed in t impression. At London Printel ward Allde, for Edward Whit 1594.] 4°, 42 leaves. *Br. Muse*

The copy of edition 1610 in the Museum is imperfect after G 4 and pleted from another and later issu play is reprinted in Hazlitt's Dodsle

KYFFIN, MAURICE.

Apologie ou defence de l'honorabl tence & tres-juste execution de de Marie Steuard derniere Royne d'I . . . Le tout traduit d'Anglois en Fr suiuant l'original imprime a Londr Iean Ouinted [Windet.] 1587. from Ulpian.] Imprime nouuel 1588. 8°, pp. 287 + 7 leaves of p nary matter. *Br. Museum.*

A translation of the work attrib Kyffin, with some additional matt other English sources.

KYTTES, G.

The vnluckie firmentie. [Londo 1585.]

This tract is quoted in Nash's before Greene's *Menaphon*, 1589. S litt's Dodsley, viii. 19, or Mr Huth of Prefaces, 1874, p. 86.

L.

L., A.

An Impartial and full Account of the Life & Death of the late Vnhappy William Lord Russel, Eldest Son and Heir of the Present Earl of Bedford, who was Executed for High Treason, July 21, 1683, in Lincolns-Inn-Fields. Together with the Original and Rise of the Earls of Bedford : Giving a brief Account of each of them. London, Printed for Caleb Swinock, at the Trunck in St. Pauls Church-yard, and are to be Sold by most Book-Sellers. 1684. 8°. A, 2 leaves : B—G in eights. With an anonymous portrait of Russell.

L., G.

Divine Meditations : Or, A Honey-Comb to refresh Weary Travellers. Being A Collection of Divine Sayings out of the Holy Scriptures of Truth. Gathered by G. L. The Second Edition Corrected. London : Printed for John Marshall at the Bible in Grace Church-Street. 1700. 8°, 12 leaves. *Br. Museum.*

L., H.

Gratiæ Ludentes. . . . 1638.

The copy which Mr Huth has is from Heber's (*Bibl. Heber.* ix. £5. Another copy sold among Sir W books in May 1874.

L., L.

Evagoras. A Romance. By L. I London, Printed for Rob. Clavel Peacock in St. Pauls Church-Ya Tho. More at the Maiden-head over St. Dunstans Church in Fleetstree 8°, N 4 in eights. With several commendatory verses.

LL., N.

A true account and character of th Historically and Politically draw Gentleman to give satisfaction to hi in the Countrey. [This title is line.] *Sine ullâ notâ*, 4°, 4 leave

The letter is subscribed : "Yo tionate humble Servitour, N. LL."

L., S., *M.A., and Fellow of Caius Cambridge.*

A Catechisme Shorter then th

ıue compiled principally by Mr
, of which this (for the most part)
:n. Or the Epitome and contrac-
ıIr Balls Short Catechisme. Also
tuall Song for the Lords Supper
nunion, put into an ordinary tune,
nay be sung by common people for
piritual quickning and edification
Ordinance. Together with two
Hymns or Psalms, the first concern-
ıbmission, the second the Lords
. London, Printed by A. M. for
Underhill at the Bible in Wood-
1649. 12°, 12 leaves.
piritual Song, &c., has a separate title.

Newes from Norwich: Being a cer-
Relation how that the Cathedrall
s of Norwich (on the 22. of Feb-
1641 being Shrove tuesday) did put
selves into a posture of defence,
se that the Apprentices of Norwich
ıey imagined) would have pulled
their Organs, &c. London, Printed
enjamin Allen, and I. B. 1641. 4°,
ves.

ES.
ırliament of Ladies: With their
s newly enacted. Printed in the
1647. 4°. 4 leaves.

Parliament of Ladies. Or, Divers
rkable passages of Ladies in Spring-
en, in Parliament Assembled. [Here
ws a facetious order of Parliament
d *Betrice Kingsmill Clar. Parliu-*
] P[r]inted in the yeare 1647. 4°,
ves.

anes, Ou Conseils d'un Homme de
ité a sa Fille. Traduit de l'Anglois.
ondres, chez Jaques Partridge à
ing-Cross, & Matieu Gilliflower dans
minster-Hall. M.DC.LXXXII. 8°, I 2
ghts, besides title, preface, table, and
ispiece.
A translation into French of *The Young*
ıdy's Companion. With some odd notes,
tempting to explain English terms.

Young Lady's Companion; Or,
ty's Looking-glass. Consisting of
lible Rules for improving the natural
ms of the Fair Sex, &c. In a Letter
lvice from a Father to his Daughter,
the Decease of her Mother. Written
Person of Quality. London: Printed
Sold by the Booksellers &c. 1740.
2 in fours, with a frontispiece.

adies Calling. In Two Parts. &c.
Fifth Impression. At the Theatre
in Oxford. M.DC.LXXVII. 8°, Ll in fours,
and a—c in fours. With a frontispiece.
Br. Museum, &c.

The lamenting Ladies Last Farewell to
the World, who, being in a strange exile,
bewailes her own misery, complains upon
fortune and destiny, describes the man-
ner of her breeding, deplores the losse of
her parents, wishing peace and happi-
nesse to England. . . . To an excellent
new Tune, *O hone! O hone!* London:
Printed for Tho. Vere, at the signe of
the Angel without Newgate. A ballad.
Bodleian (Wood).

A Lamentable Ballad of the Lady's Fall.
Tune is, In Pescod time. Printed for
W. Thackeray at the Angel in Duck-
Lane, E. M. and A. M. [Circâ 1680.] A
broadside on a large sheet in four
columns, with a rude cut to each column.

The Lady's New-Year's Gift: Or, Advice
to a Daughter. Under these following
Heads: viz.

Religion,	Friendships,
Husband,	Censure,
Children,	Vanity and
Servants,	Affectation,
Behaviour and	Diversions,
Conversation.	Dancing.

London, Printed, and are to be sold by
Randal Taylor near Stationers Hall.
1688. 8°. A, 2 leaves: B—G in twelves:
I, 2 leaves.

LAET, ALPHONSUS.
An Almanack and Pronostication for the
yeare of oure Lorde M.D. and XLVIII. [By]
M. Alphonsus Laet / brother of M.
Jasper Laet / Doctor in Physycke and
Astronomy. Imprinted at London by
Richard Jugge, dwellynge at the north
doore of Pouls. [1547.] A large broad-
side, printed in red and black. With two
woodcuts.
Unseen by Herbert. This appears to be
the earliest sheet-almanac extant. An im-
perfect copy is in the British Museum.

LA FONTAINE, JEAN.
Fables and Tales from La Fontaine in
French and English. Now first Translated.
To which is prefix'd, The Author's Life.
London, Printed for A. Bettesworth and
C. Hitch, and C. Davis in Pater-Noster-
Row. M.DCC.XXXIV. 8°. Title and Pre-
face, 4 leaves: b—c 4 in eights: B—
U 4 in eights.

LAMBERT, JOHN.
Lamberts Last game plaid, Set out in a
Mock-Comedy, betwixt

John Lambert, Esq.
Col. Corbet.
Young Haslerig.
and
Major Creed.

At their lodgings in the Tower with a merry conceited Fellow, called Roger. Together with a Visitation of divers Sisters of the Phanatique Crew. Printed for Richard Andrew. 1660. 4°, 4 leaves.

The Lord Lamberts Letter to the Speaker. London: Printed in the Year of our Lord. 1659. 4°, 4 leaves.

LANDLORDS.

A Lanthorne for Landlords. To the tune of *The Duke of Norfolke*. London Printed for John Wright. A sheet with a woodcut. *Roxb. Coll.* &c.

LANDRY, CHEVALIER DE LA TOUR.

Here begynneth the book &c. . . . W. Caxton, 1483. Folio.

R. Smith, in 1682, 5s. 1d. White Knights, 1819, £85. 1s., resold Watson Taylor, 1823, £52. 10s., resold Jolley, 1843, £90., resold Corser, 1868, £560. This latter copy is short and poor, the paper being thin and discoloured.

An independent and earlier translation has been (not very carefully) edited by Mr Wright for the Early English Text Society; but the MS. employed (the only one known), being imperfect in one place, has been completed from Caxton's edition. A good text of the original French is given in the *Bibliotheque Elzevirienne*. See a curious allusion to the *Knight of the Tower* in Fitzherbert's *Book of Husbandry*, 1523.

LANE, JOHN.

The corrected historie of Sir Gwy Earle of Warwick, surnamed the Heremite: begun by Don Lidgate, Monck of St. Edmundes Berye, but now dilligentlie exquired from all Antiquitie, by John Lane, 1621. Large 4°, 87 leaves. *Harl. MS.* 5243.

This MS. was prepared and intended for the press, and appears to have been written at least four years before the title given above was added, since a licence to print the work, which accompanies it, is dated July 13, 1617. Attached is a commendatory sonnet by John Melton. See the *Romance of Guy of Warwick*, edit. Turnbull, xxv.-vii. Dr Farmer (Catal. 1798, No. 8047) had a MS. of the poem dated 1616.

Tritons Triumph to the Twelve Months, Husbanded and Moralized. A poem. 1621. *Royal MS.* 17, B. xv. *and Trin. Coll. Camb.* O. ii. 68.

See *Percy MS.* vol. ii. part 2, p. 520, and Hunter's tract on Milton, 1852, p. 12, *note*.

An Alarum to the Poets. 1648. 4°. In verse.

No copy of this tract appears to be in the British Museum.

LANEHAM, ROBERT.

A Letter: Whearin part of the (ment vntoo the Queens Maiesty a woorth castl in Warwik Shee Soomerz Progress. 1575, is from a freend officer attendai Coourt vnto hiz freend a Citizen chaunt of London.

De Regina nostra illustrissim

[Here follow three Latin lines.] printer's name, or date [but 1575.] 8°, black letter, A—F 4 In verse and prose.

LANGHAM, WILLIAM, *M.D.*

A Discourse of Naturall Bat Minerall Waters. . . . The third much enlarged. London, Printe Harper. MDCXXXIII. . . . 4°, fours, T 4 blank.

LANGLAND, WILLIAM.

The Vision of Pierce Plowm fyrste imprynted by Roberte dwellyng in Ely rentes in H Anno Domini 1505 [1550.] Cu legio ad imprimendum solum. Imprinted at London by Roberte dwellynge in Elye rentes in H The yere of our Lorde. M.D L letter. Title and *The Printe Reader*, 2 leaves: the work, A— fours.

The Vision of Pierce Plowman, imprinted after the authours ol with a brefe summary of the p matters set before euery part Passus. Wherevnto is also ann Crede of Pierce Plowman, neuer in with the booke before. Impr London, by Owen Rogers, dwelly vnto great saint Bartelmewes gat sygne of the spred Egle. The ye Lorde God, a thousand, fyue hund score and one. The xxi. day of the of Februarye. Cum priuilegio a mendum solum. 4°, black letter, in fours, and prefixes, 2 leaves.

This is a very inferior text to 1550. The *Creed* is by anothe Copies sometimes occur without it.

There were two issues of the se tion in 1550. See Herbert, 758, 76 was therefore the fourth edition See also Mr Skeat's edit. ii. xxxv.

LANGLEY, SAMUEL.

Suspension Reviewed, Stated, (and Setled upon plain Scriptu agreeable to the former and la stitutions of the Protestant Ch England and other Reformed Ch . . . By Samuel Langley, R.S. county Palatine of Chester. L Printed by J. Hayes for Thomas

.nchor and Bible in Pauls
1658. 8°, A—P in eights,
eights (between A and B).
me comprises translations of
Psalms.

JOHN.

:vs Latino-Anglicanus, in
um. Or The more eminent
e Latin Poets Collected, and
e of Youth in that Ancient
ımonly called *Capping* of
abetically digested; and for
enefit of young beginners in
ngue, rendred into English.
ıgston Teacher of a private
ıool near Spittle-fields, Lon-
tions.] London, Printed for
len at the Crown in Cornhil,
:ks-market. 1675. 8°, T in

l "To his worthy and much
iend, Capt. Iohn Caine of White

.

-Work, or Foundation laid
:d) for the Framing of a New
uage: And an Vniversall or
iting. And presented to the
ı of the Learned. By a
o Learning. Printed, Anno
A—C in fours, first leaf blank.

IN.

Wisdome, otherwise called
of Vertue. Folowinge the
of auncient Doctours &
, denyding and speaking of
Vertue, with many goodly
ıereby a man maye be praised
d, with the maner to speake
selve to all folkes, of what
r they bee. Translated fyrst
ın into French, and out of
English by John Larke.
over a woodcut, with a motto
:he sides.] The colophon:
London in Fletestreate, be-
onduyte, at the sygne of S.
eliste, by Thomas Colwell.
ıs is Robert Wyer's device.]
, black letter. A, 4 leaves:
ights.
logue is in verse. This differs
rthography from the edit. de-
Herbert, p. 931.

IR.

Case: Or, a brotherly Support
, Prisoner in the new Prison
ne. [London, May 2, 1646.]
. *Museum.*

Northerne Lasse.

Who in this ditty, here complaining, shewes,
What harme she got milking her dadyes Ewes.
Printed at London for F. Coules. A broadside in two parts, with a cut to each. *Roxb. Coll.*

LATHAM, SIMON.

Lathams Falconry Or The Faulcons Lure and Cure: In Two Bookes The First, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Favlcon Gentle. The second, teaching approued medicines for the cure of all Diseases in them. Gathered by long practice and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this Princely Art. By Symon Latham, Gent. [Woodcut of a Falcon and implements.] Printed at London by I. B. for R. Iackson, &c. 1615. 4°.

Collation: Title-page (as above), 1 leaf: a blank leaf: "Verses in commendations of the worke," by T. A., 1 leaf: Dedication to Sir Thomas Munson, Master of the Hawks to Prince Charles, and address to the Reader, 1 leaf: Glossary and acrostic on the author's name, 4 leaves: the Table, 4 leaves: the Work, B—V 2, in fours.

Lathams new and second Booke of Falconrie, concerning the training vp of all Hawkes that were vnmentioned in his first Booke, &c. At London, Printed by I. B. for Roger Iackson, &c. 1618. 4°.

Collation: First title-page, 1 leaf: a blank leaf: dedication to Sir Patrick Hume, Knight, 1 leaf: a second and fuller title-page, 1 leaf: A, 4 leaves: a, 4 leaves: B—V in fours, last leaf blank. With cuts.

Lathams New and Second Booke of Favlconry: Concerning the ordering and training vp of all such Hawkes as was omitted or left vnmentioned in his printed Booke of the Haggard Faulcon and Gerfaulcon, namely, the Goshawke and Jassell, with the Sparhawke, the Lanner and Lanneres, &c. Published for the delight of Noble mindes, and instruction of yong Falconers in all things pertaining to this Art. London: Printed by Thomas Harper for Iohn Harison. 1633. 4°, with cuts. Title, dedication to Sir Patrick Hume Knight, and verses by T. A., &c., 6 leaves: Table, 5 leaves: Work, B—V in fours.

Latham's Faulconry, Or The Faulcons Lure and Cure: In Two Books. The First concerning the ordering and training up of all Hawks in generall, especially the Haggard Faulcon-Gentle. The second teaching approved Medicines for the cure of all Diseases in them. Gathered by long

practise and experience, &c. By Simon Latham, Gent. London, Printed by Ric. Hodgkinsonne, for Thomas Rooke, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church. 1658. 8°, with an engraved and printed title, a frontispiece, and woodcuts. Book 1, a—b in eights : A—L in eights, and one leaf of M. Book 2, A—L 4 in eights, and 4 leaves between A & B.

LAUD, WILLIAM, *Archbishop of Canterbury.*

The Discontented Conference betwixt the two great Associates William Archbishop of Canterbury, and Thomas Late Earle of Strafford. Printed in the yeere 1641. 4°, 2 leaves. In verse. *Br. Museum.*

A Second Message to Mr William Lavd Late Archbishop of Canterbury, now prisoner in the Tower : In the behalfe of Mercurie. Together with a Postscript to the Author of that foolish and ridiculous Answer to Mercurie. Printed in the yeare 1641. 4°, 4 leaves. In verse. With the common woodcut print of Laud on title.

An Elegie on the Most Reverend Father in God William Lord Arch-Bishop of Canterbvry ; Attatched the 18. of Decemb. 1640. Beheaded the 10. of Ianuary 1644. Printed 1644. 4°, 6 leaves.

A Prognostication vpon W. Lavd late bishop of Canterbury written Año Dom^i· 1643 which accordingly is come to pass. Sould at the black bull in cornhill neare the Royall exchange. [Feb. 27, 1645.] A sheet, in verse, with an emblematical plate, the whole engraved. *Br. Museum.*

Officium Quotidianum : Or, A Manual of private Devotions. By the most Reverend Father in God Dr William Laud Late Lord Arch-Bishop of Canterbury. [Quot.] The Second Edition. London, Printed for Robert Crofts at the Crown in Chancery-lane. 1663. 12°, G 10 in twelves. With a portrait.

LAUDER, GEORGE.

In *Letters of Percy, &c., to George Paton*, 1830, p. 178, the editor, Mr Maidment, mentions in a note that, in lot 2364 of Dr John Clerk's sale catalogue [1769,] occurred *Lauder's Poems*, Breda, 1650.

LAVATERUS, LEWIS.

Of Ghostes and Spirites, Walking by Night, And of Straunge Noyses, Crackes, and sundrie forewarnings, which commonly happen before the death of men : Great slaughters, and alterations of Kingdomes. One Booke, Written by Lewes Lauaterus of Tigurine, And translated into English by R. H. Imprinted at London by Thomas Creede. 1596. 4°, fours, besides title, to the Rea tion, and Table. [Col.] Lon by Thomas Creede. 1596.

LAWES, HENRY and WILL

Choice Psalmes put into Three Voices The most of properly enough be sung by with a Thorough Base. Co Henry and William Lawes, Bi Servants to His Majestie. Elegies set to Musick by sev't upon the death of William La at the end of the Thorough Ba nine Canons of Three and Fo made by William Lawes. Printed by James Young for Moseley, at the Prince's Ar Pauls Church-yard, and fo Wodenothe at the Star unde Church in Corn-hill. 1648. parts.

Collation : Cantus Primus, A including a portrait of Cha frontispiece, A, 2 leaves, E 4 leaf after L unmarked : Cantu Title, Dedication, and to the R as to *Cantus Primus*), 3 leaves, back of title, A, 2 leaves, ar fours, P 4 blank : Bassus, title, & 3 leaves, portrait of Charles I. leaves, and Y—Hh in fours, Thorough Base, &c. title, &c. 2 leaves, and Ii—Oo in fours. preliminaries serve for all the p are complimentary verses Townshend, J. Milton, J. Har Fr. Sambrooke. The Elegies to of W. Lawes are by H. Lawes, J John Taylor, John Cob, Cap Foster, Simon Ive, John Jinkin Hilton.

In a complete state like the are few rarer books in the la this. The copy in the music at the British Museum (press n is in bad condition, and imperf

Ayres and Dialogues, for One Three Voyces. By Henry Law to his late Ma^ste· in his public vate Musick. The first Booke. Printed by T. H. for John Pla are to be sold at his Shop, in Temple, near the Church d Folio. a—b, 2 leaves each : leaves each : Aa—Gg, 2 leaves

Dedicated to the Countess and to Lady Herbert of Cherbur to John Earl of Bridgwater portrait by Faithorne in the ce title, and commendatory verses E. Philips, &c.

The Second Book of Ayres and for One, Two, and Three Vo Henry Lawes (as before). Londo

r John Playford, and are to is shop in the Inner Temple. o. With the same print.

ledication to Lady Deering, com- y verses by C. Colman, John Catharine Philips, Mary Knight, Berkenhead, and the Table, 6 —I, 2 leaves each: LL and LLL, ach: K—N, 2 leaves each.

E, LUSTY.

er's play of *The Captain*, iv. 3.

WILLIAM.

rchard and Garden: Or The for planting, grafting, and to round good for a rich Orchard: y in the North. . . . With the ousewifes Garden for herbes, 'rinted at London by I. H. for kson, &c. 1623. 4°, black fours. With woodcuts.

ted to Sir Henry Bellossis (*sic*) nd Baronet.

AND COVENANT.

Leagve and Covenant for Re- and defence of Religion, the d Happiness of the King, and and safety of the three King- gland, Scotland and Ireland. Thomas Ienner at ye Exchange, 3.] 4°, 10 engraved leaves, on eight of them.

on: the *Vow and Covenant*, 17 3, 1 leaf: the *Protestation*, 3 May, eaf: the *League and Covenant*, 8 engraved letterpress and plates.

and Scotlands Covenant with ; viz. The Protestation, The Covenant, The Solemn League nant. &c. Printed for Edw. 1643. 12°, 18 leaves.

G.

Chronicle History of King Leir, ee daughters, Gonorill, Ragan, lla. As it hath bene diuers times lately acted. London, y Simon Stafford for Iohn d are to bee sold at his shop Church dore, next Newgate- 05. 4°, A—I in fours, roman . *Museum* and *H. Huth, Esq.*

(or LEYCESTER), JOHN.

Miraculous Preservation Em- ly Described, Erected for a Monument to Posterity. By ter. London, Printed for John nd are to be sold at his shop, rance into Popes head Ally. n. 4.] A large sheet in verse, graving at the top, containing f Warwick, Essex, &c. and g the ruin of the Royal cause. a.

LECTURE, LAY.

A Long-Winded Lay-Lecture. Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the Scandall of the Church, and Ruine of our Nation is Poetically presented, To the View of all such as Feare God and the King, and meddle not with those that are given to change. By a Lover of (and Sufferer for) the Trvth. Printed in the yeare 1647. 4°, 4 leaves. Entirely in verse.

LEE, EDWARD.

In Eduardum Leevm Qvorvndam e Sodalitate Literaria Erphvrdien, Erasmi et Nominis Stvdiosorvm Epigrammata. [Col.] Erffordie, per Ioannem Cnappum ad celebres ferias diuini temionis M.D.XX. 4°, A—D in fours. With a title-page within an elegantly designed border.

LEE, LEONARD.

A Remonstrance humbly presented to the High and Honourable Court of Parliament: touching the insupportable miseries of the poore of this Land, especially at this time, in this great City of London. . . . London, Printed by E. G. for John Rothwell, and are to be sold. . . . 1644. 4°, A—C 2 in fours.

LEECH, JOHN.

A Booke of Grammar Questions, for the helpe of Yong Scholars. . . . divided into three parts. . . . London, Printed by Tho. Harper. . . . 1651. 8°. *Bagford Papers* (orig. title).

LEICESTER, ROBERT DUDLEY, *Earl of.*

Lawes and Ordinances, set downe by Robert Earle of Leycester, the Queenes Maiesties Lieutenant and Captaine General of her armie and forces in the Lowe Countries. Meete and fit to be obserued by all such as shall serue her Maiestie vnder him in the said Countries, and therefore to be published and notified to the whole Armie. Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie. [1585.] 4°, black letter, 6 leaves. *Br. Museum.*

In Illvstrissimi Comitis Leicestrensis Oxoniensis Academiæ Cancellarij, reliquorumq; Nobilium exoptatissimum aduentum Carmen Gratulatorium. Oxoniæ Ex Ædibus Iosephi Barnes quinto Idus Ianuarij. 1585. A broadside.

Vertooch ende Remonstrantie by de Doorluchtigen hooch-geboren Robert Graue van Leycester, &c. Ouerghesedt vt don Francoysche in Nederduytsche.

. . . Tot Dordrecht. By Jan Canin. . . . Anno. 1587. 4°, 6 leaves.

LEICESTERSHIRE.

The two Lester-Sheire Lovers. To the Tune of *And yet methinkes I love thee.* At London, Printed for John Trundle. [Circâ 1620.] A ballad in two parts, with a cut to each. *Roxb. Coll.*

An Exact and true Relation, of the wonderfull Whirle-Wind, on Saturday, June the 2. about 4. of the Clock in the Afternoone at Worthington, and Worthington Hall, and at Tongue, and some other Places in the County of Leicester. As also, The terrible Devastation that it made in beating downe many Trees and Houses, &c. London, Printed by T. T. for Fr. Coles, in the old Baily at the Lamb. 1660. 4°, 4 leaves.

[LEIGH, MRS DOROTHY.]

The Mothers Blessing: Or, The godly Counsaile of a Gentle-woman, not long since deceased, &c. The tenth Edition. Printed at London for Robert Allott, &c. 1627. 12°, M in twelves.

Dedicated to the Princess Elizabeth. Prefixed is *Counsell to my Children*, 7 8-line stanzas.

LEIGH, EDWARD, *M.P.*

Analecta de XII. Primis Cæsaribus. &c. The Second Edition Corrected, and inlarged, and an Advertisement to the Reader, with Six more Emperours annexed thereunto. By Edward Leigh, a Member of the House of Commons. Certaine choice French Proverbs, Alphabetically disposed and Englished, added also by the same Author. Printed at London by Moses Bell for Mathew Walbancke, at Graies Inne Gate. 1647. 8°, Q in eights, last leaf blank.

Dedicated to his father.

Analecta Cæsarum Romanorum. Or, Select Observations. . . . Also certain Choice French Proverbs alphabetically disposed and Englished, added by the same Edward Leigh. The Fourth Edition, Corrected and much Enlarged. London, Printed by R. D. for John Williams. . . . MDCLXIV. 8°. A, 8 leaves: A (repeated)—Dd in eights.

Dedicated by Edward Leigh to his father Henry Leigh Esq.

England Described: Or the Several Counties & Shires thereof briefly handled. Some things also premised, to set forth the glory of this Nation. By Edward Leigh Esquire. . . . London, Printed by A. M. for Henry Marsh. . . . 1659. 8°, A—Q in eights.

Dedicated to Sir Robert Page.

Choice Observations of all the England from the Saxons to th King Charles the First. Coll of the best Latine and Englisl who have treated of that Argun Edward Leigh Esquire, and Arts of Magdalen Hall in Oxfo don, Printed for Joseph Cran 1661. 8°, A—P in eights.

Three Diatribes or Discourses. Travel. Or a Guide for Travel Forrein Parts. Secondly, Of Coyn. Thirdly, Of Measurin Distance betwixt Place and Pl Edward Leigh Esq. and M^rs of Magdalene-Hall in Oxford. [Tw London, Printed for William W at the sign of the Golden Bell i Lane, near Smithfield. 1671. in eights.

Each portion has a fresh t Dedicated "To his deservedly Friend Francis Willougbie, Esq."

LEIGHTON, WILLIAM, *Gentle*

The Sovls Vioyage [*sic*] 1645. leaves, including a blank before t In prose.

An unpublished MS. sold in Co 6, No. 210 (from the Boucher a libraries). It was ornamented curious pen and ink emblematical besides that on the title of the *Repentance.* Apparently the auth graph copy. On the cover were t *W. L.* and crest.

LELAND, JOHN, and UDALL, LAS.

Here after ensuethe a copie of di sundry verses, aswell in Lati Englishe, devised and made pa Ihon Leland, and partely by Uvedale: whereof sum were sett some other were spoken and pro unto the most highe and e Queene the ladie Anne, wif u Soverain lorde King Henry the many goodly and costely pageau hibited and shewed by the ma citizens of the famous citie of *Royal MSS.* 18 A, lxiv.

Udall appears to have been the the English translation of Erasmu *phrase on the New Testament*, 154 Herbert, 544–5. In 1526, he w several others, taken into custody ing the New Testament.

Leland's and Udall's *Verses* h printed by Mr Furnivall in th Society's Series. As to Udall, *from Doctors' Commons*, p. 43.

LEMINIUS, LEVINIUS.

The Tovchstone of Complexio 1633.

ank. At p. 175–6 the author :eresting and curious account of England, and expresses a flatter- :e of English manners and insti- The original edition was in 1576.

Miracles of Nature : in Four ırnedly and moderately treat- ration and the Parts thereof ; d its Immortality ; of Plants Creatures ; of Diseases, their and Cures, and many other Whereunto is added one Book Philosophical and Prudential Man shall become Excellent .tions. . . . Fit for the use of practise Physick. Written by us Physitian Lævinus Lem- don, Printed by Jo. Streater, be sold by Humphrey Moseley.

Folio. A, 4 leaves : B—C, ach : D—Fff in fours : Ggg, 2 hh, 1 leaf.

ous and uncommon volume, largely ı the *Popular Antiquities of Great* 1870. The name of the English r does not appear.

E, PETER, *of the Society of*

:y of Heroick Women. Written ı by Peter Le Moyne of the Jesus. Translated into Eng- he Marquesse of Winchester. Printed by R. Norton for Henry r against S. Dunstans Church treet. M.DC.LII. Folio. (a)— ves each, (a) occupied by the translator's Address : A—Q in ı—Ll 2 in fours : Mm—Zz in ith a frontispiece and twenty he size of the page.

FRANCIS.

: or The History of Queene Sunge in a Sacred and serious ınd divided into 10 Chapiters. :is Lenton Gent. The Queens :t. Together with the Transla- llustration of the 83. Psalme. Rod of the Wicked, &c. Psal : 538. 4°, 82 leaves, unnumbered. npublished MS. dedicated "To the d worthy of Honoe, The Prudent, and Courteous, Thomas Coteel ." The name is partly obliterated; tleman's arms, with verses beneath re on the back of the title in gold ours. Mr Heber procured this MS. homas Hill's sale in 1811.

ed History of Queene Hester : in a most Serious and Pious Together with the Translation tration of the 83 Psalme. Re- ı theis Present Tymes. *For the : wicked, &c.* Composed by Fra. Lenton : Magister in Artibus. Soli gloria Deo 1649. 4°, 69 leaves.

This is a later copy of the preceding article, made apparently by the writer for Thomas Lord Fairfax, to whom it is dedicated in two inscriptions, one of which is an acrostic. This MS., which was sold among Mr Corser's books, part 4, No. 417, has the autograph on the first page of Ralph Thoresby the antiquary.

Queen Esters Haliluiahs and Hamans Madrigalls expressed and illustrated in a Sacred Poeme. With the Translation of the 83 Psalme wherein Dauid curseth the Enemyes of the true Church. Composed by Fra: Lenton Gent: the Queenes Poett. [Quot. from Psalm 125, verse 3.] *Soli gloria Deo.* 1637. 4°, 87 leaves. Unpublished MS. dedicated to Sir Anthony and Lady Cage. *H. Huth, Esq.*

This appears to be another copy, under a different title, of the *History of Queen Esther.*

Characters : Or, Wit and the World in their proper Colours. Presented to the Queens most Excellent Majestie. By a person of Quality.

Dum vivio video,
&
Dum video rideo.

London : Printed for Samuel Speed, at the Rainbow neer the Inner Temple Fleet-street. MDCLXIII. 12°, H 3 in twelves.

In this, apparently merely a new title-page, the prefatory matter is omitted. In one of the editions this work was called by the punning title of *Lenton's Leisures.*

LENTULO, SCIPIO.

An Italian Grammer Written in Latin by Scipio Lentvlo a Neapolitane : And turned in Englishe : By H. G. Imprinted at London by Thomas Vautroullier dwelling in the Blackefrieres. 1575. 8°. Title and dedication to Mistress Mary and Frances Berkeley, 2 leaves : A—I.8 in eights : K, 4 leaves : L, 2 leaves. Roman letter.

La Grammatica di M. Scipio Lentvlo. . . . An Italian Grammer written in Latin by Scipio. Lentulo a Neapolitane : And turned into Englishe by Henry Grantham. Imprinted at London by Thomas Vautrollier dwelling in the Blackefriers. 1587. 8°, A—K in eights.

LEO, B., *of St Mary Magdalene.*

Pious Instructions in Meeter. Fitted to the Weaker Capacities. [Quot. from Psalm 118, v. 54.] Printed in the year 1693. With licence of Superiours. 8°. Title, Advertisements, & Table, 4 leaves : A—Qq 2 in fours.

LEO, JOHN.

A Geographical Historie of Africa, written in Arabicke and Jtalian by Iohn Leo

a More, borne in Granada, and brought vp in Barbarie. Wherin he hath at large described, not onely the qualities, situations, and true distances of the regions, cities, townes, mountaines, riuers, and other places throughout all the north and principall parts of Africa; but also the descents and families of their Kings, the causes and euents of their warres, with their manners, customes, religions, and ciuile gouernment, and many other memorable matters: gathered partly out of his owne diligent obseruations, and partly out of the ancient records and Chronicles of the Arabians and Mores. . . . Translated and collected by Iohn Pory, lately of Gonuill and Caius College in Cambridge. Londini, Impensis Georg. Bishop. 1600. Folio. Title, dedication to Sir Robert Cecil, and to the Reader, 4 leaves: a—e in sixes: A—Nn in sixes; sign P omitted.

The translator and collector, as he calls himself, has added a good deal of original matter. This volume is said to contain the best account of Abyssinia. Prefixed is a woodcut map of Africa, in which the source of the Nile is traced to an inland lake.

LE PAYS, M.

The Drudge: Or the Jealous Extravagant. A Piece of Gallantry.

Ne Hercules quidem contra Duas.

London, Printed for Henry Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange. 1673, 8°, A—H 2 in eights, first and last leaves blank.

Translated from the French by J[ohn] B[ulteel?], and dedicated by him to Lord Buckhurst. A good many verses are interspersed.

LESLY, JOHN.

An Epithrene: Or Voice of Weeping: Bewailing the want of Weeping. A Meditation. [Three quotations from St Matthew, Augustine, and St. Chrysostom.] London, Printed by A. M. for Humphrey Robinson, &c. 1631. 8°, Y 2 in eights, first leaf blank, besides a folding table.

Dedicated to his kinsman, James Chambers, M.D., Physician in Ordinary to the King and Prince.

LETTERS.

Letters contayning sundry deuises, touching the state of Flaunders and Portingall: written by Card. Granuelle and others, and lately intercepted and published. Imprinted at London at the three Cranes in the Vinetree by Thomas Dawson for Thomas Charde. 1582. 8°, black letter, A—F 4 in eights. *Br. Museum.*

The above work is a translation from the French: "Lettres interceptes du Cardinal de Granuello & autres, A Anvers, 1582, 8°"—the original work being bo the translation in the British Mu known to Herbert.

A Serious Letter sent by a Priv tian to the Lady Consideration day of May 1655. Which she to communicate in Hide-Par Gallants of the times a little set. Also a briefe account of t of some vain persons, that int there, whose company the ne are desired to forbear. London and are to be sold by Mr Butl colns-Inn fields, near the Ti Tavern, by the Market-place. 12 leaves.

Two Letters: The One from Man [F. C.] to his Correspondent land [J. G.]; The Other an An the said Correspondent. In w things of Note (that relate to been transacted) in this Hostility fully handled. With the prese tion of both Countries. Print Year 1673. 4°, 12 leaves.

LEVERIDGE, RICHARD.

A Collection of Songs, With th by Mr Leveridge. In Two [Motto with music.] London and Printed for the Author in T street, Covent-Garden. 1727. 1, 34 leaves; vol. 2, 34 leaves blank. The whole text is engrav a frontispiece by W. Hogarth.

LEVETT, JOHN, *Gent.*

The Ordering of Bees: Or, T History of managing them from time, with their hony and wax their nature and Breed. As a Trees, Plants, and Hearbs are them. . . . Set forth in a Dial solving all doubts whatsoever. late unparalell'd experience of Ioh Gent. London, Printed by Thoms for John Harison, 1634. 4°, with piece. A, 4 leaves: * 4 leav leaves: A—I in fours, A repeate

There is an introductory Epis Author by Gervase Markham, mendatory verses by S. Purchas a Dedicated to Mr Robert Kemp, a peace for Norfolk.

LEWICK, EDWARD.

Titus and Gisippus. . . . 1562.

See Elyot's *Governor*, lib. 2, c. 1 copy is probably now at Britwell.

LEWIS, M.

Proposals to increase Trade an vance His Majesties Revenue, any hazard or charge to any b with apparent profit to every b don, Printed for Henry Million, a

the Bible in Fleet-street. MDCLXXVII. 8 leaves.

WKENOR, SAMUEL, *Gentleman.*

Discovrse not altogether vnprofitable, or vnpleasant for such as are desirous to now the situation and customes of forine Cities without trauelling to see them. ntaining a Discourse of all those Cities herein doe flourish at this day priuiledged iuersities. Written by Samvel Lewnor Gentleman.

Celeritas in desiderio mora.

ondon Imprinted by I. W. for Humfrey ooper, and are to be sold at his shop in hanncery lane, at the signe of the Beare. 00. 4°. A, 6 leaves: B—V in fours.

Dedicated "To the Right Worshipfull, my singular good Vncle, Richard Lewkenor, Sergeant at the Law."

YBOURN, WILLIAM.

he Line of Proportion or Numbers, Comonly called Gunter's Line, Made Easie. y the which may be measured all man- r of Svperficies and Solids, as Board, lass, Pavement, Timber, Stone, &c. Also, ow to perform the same by a Line of qual Parts, drawn from the Centre of a wo-Foot Rule. Whereunto is added, he Use of the Line of Proportion Imoved: &c. By William Leybourn. Lon- n, Printed for Walter Hayes, at the un-Daggers in More-fields. 1673. 12°, 6 in twelves. With a folding plate at 6.

CHFIELD.

Strange and Wonderfull Relation of a ight of Pismires, that fell in the Town Lichfield, and about the City of Coven- y. With the manner of their Appear- e in the Air; and their setling in the n: Attested by several credible Wit- ss. Licensed according to Order. ndon, Printed for E. H. 1669. 4°, 4 ves.

S.

Collection of Lies, containing the whole and Mystery of Lying. Or Lies of all ts. &c. London: Printed for D. Churl. 4 leaves.

HTFOOT, WILLIAM.

Complaint of England. Wherein it learely prooued that the practises of itrous Papists against the state of this lme, and the person of her Maiestie, in Diuinitie vnlawfull, odious in Na- , and ridiculous in pollicie. In the h they are reprooued of wilfull blind- in that they see not the filthines of Romish gouernment: and conuinced esperate madnesse, in that they feare the mischiefe of Spanish inuasion: The former whereof is exemplified by the Popes practises both here in England, and abroad in other countries: the later by the Spaniards outrages, in his exactions raised vpon Nobles, and his tyrannies executed in the Indies. Lastly the necessitie, equitie, and benefits of the late proceeding in iustice are set downe; with a friendly warning to seditious Papists for their amendment; and an effectuall consolation to faithfull subiectes for their incouragement.

Fata viam inuenient, aderitq: vocatus Apollo.

Seene and allowed. London Printed by Iohn Wolfe, dwelling in Distaffe lane, neere the signe of the Castle. 1587. 4°, A—I 2 in fours, chiefly black letter. Dedicated to the Mayor and Corporation of London. *H. Pyne, Esq.*

The "late proceeding in justice" was of course the execution of Mary Queen of Scots. After the dedication come some Latin lines by the author, headed "Ad pontificios Apostrophe." The narrative is conducted in the first person singular, England being the speaker.

Herbert's copy wanted the title.

LILLY, W., *Grammarian.*

A Short Introduction of Grammar. . . . London, R. Wolfe, 1572. 4°. *Bibl. Heber.* part 2, No. 2454.

This edition is not mentioned by Herbert.

LILLY, W., *Astrologer.*

Lilli's Propheticall History of this yeares Accidence, 1642. Or, Newes from the Grammar-school, taken suddenly sick all over with Conceite, occasioned by the Doctors desperate opinion of her state, finding HOC REGNVM in the second Declension. &c.

The Author to the Reader.

What means these tears, sobs, sighs, the land all o're,
Why? Grammar's sick. Was't ever so before?
W. S.

London printed in the yeare. 1642. 4°, 4 leaves. In verse.

LINCH, RICHARD.

The Fovntaine of Ancient Fiction Wherein is liuely depictured the Images and Statues of the gods of the Ancients, with their proper and perticular expositions. Done out of Italian into English by Richard Linche Gent.

Tempo è figluola di verita.

London, Printed by Adam Islip. 1599. 4°, A—Cc in fours, first leaf blank.

Dedicated to Peter Davison, Esquire.

LINCOLNSHIRE.

A True Coppie of a Prophesie which was found in [an] old ancient house

of one Master Truswell, sometime Recorder of a Towne in Lincolne-shire. Which in all mens judgements was not unwritten these 300 yeares. And supposed to be seene still in a writing of Parchment, at Stow in the aforesaid Countie, being the mother Church of Lincolne minster. Whereunto is added Mother Shiptons Prophesies. London, Printed for Henry Marsh, 1642. 4°, 4 leaves. With a cut on title.

LINEALL, JOHN.

Iter Mediteranium. A True Accompt Given of the Proceedings of the Right Honourable Lord Glin, The Lord chief Justice of England, and the honourable Barron Hill, one of the Barrons for the Exchequer, in their Summer circuit in the Counties of Berks, Oxford, Gloucester, Monmouth, Hereford, Worcester, Salope, and Stafford. [Quot. from 2 Corinth.] Printed for the Author John Lineall, and are to be sold by John Felton, in Stafford. 1658. 4°, 10 leaves. In verse.

LING, NICHOLAS, *Bookseller.*

Politeuphuia. Wits Common wealth. Newly corrected and augmented.

Si tibi difficilis formam natura negauit,
Ingenio formæ damna repende tuæ.

Printed by I. R. for Nicholas Ling, and are to bee solde at the West doore of Paules. 1598. 8°. A, 4 leaves : B—Oo 4 in eights.

Dedicated as in the edition of 1597, and accompanied by the same verses.

Politeuphuia. . . . Printed by I. R. for Nicholas Ling, . . . 1598. 8°. A, 4 leaves : B—Mm in eights.

With the same preliminary matter, but with the *Errata* omitted.

Politeuphuia : Wits Common - Wealth. Newly Corrected and Amended. . . . London, Printed by W. S. for I. Smethwicke, and are to be sold at his Shop in Saint Dunstans Churchyard vnder the Dyall. [Circâ 1610.] 8°, Kk in eights. *Br. Museum.*

Ling, in his Address to the Reader, says that this was the *fourth* edition. Verses by A. R., T. M., and M. D.

Politeuphuia : Wits Common - Wealth. Newly corrected and amended. London, Printed by W. S. for I. Smethwicke, and are to be sold . . . [Circâ 1630.] 8°, Y 10 in twelves. *Br. Museum.*

The tenth edition. The Museum has also editions of 1650, 1655, 1674, and 1688, all in small 8° or 12°.

Politeuphuia, Wits Common - Wealth. Newly corrected and amended. . . . London, Printed by M. Flesher, and a sold by George Badger. 1647 A—O in twelves.

LINGARD, R., *D.D.D.L.*

A Letter of Advice to a Young man leaving the Vniversity, con his Behaviour and Conversation World. London, Printed for B Tooke, and are to be sold at the St. Pauls Church-Yard, 1671. 1 sixes.

LINGUA.

Lingva : Or, The Combat of the T and the fiue Senses for Superior pleasant Comœdie. London, Pri Nicholas Okes for Simon W 1617. 4°, A—K in fours. *Br. M*

Lingva : Or, The Combat of the T and the fiue Sences, for Superior pleasant Comoedy. London, Prin Nicholas Okes, for Simon Wa 1622. 4°, A—L in fours. *Br. M*

Lingva : Or, The Combate of the T and the fiue Sences for Svperiori pleasant Comedie. London, Prin Avgvstine Mathewes, for Simon son. 1632. 4°, A—L 2 in fours.

Reprinted in Hazlitt's Dodsley.

LISANDER AND CALISTA.

A Tragi-Comicall History of ovr vnder the Borrowed Names of Li and Calista. London, Printed by for George Lathum at the Bisho in Pauls Church-yard. Anno Folio, B—Ii in fours, besides tit and dedication, 2 leaves more.

Dedicated by W. D., the translat the Vertvovs and Nobly Disposed women, Mistris Frances Fortescu, w Mr Iohn Fortescu : And Mistris E Dvncomb, wife vnto Master Willia comb of Badlesden.

A Tragi-Comicall History of Ovr &c. London, Printed by R. Y. Lathum, &c. Anno Domini 1635. woodcut title : B—Ii in fours, title-page and dedication, 2 leaves.

LISBON.

The Trivmphant and Svmptvov erected by the Company of Marchants residing in Lisbon, vp Spanish Kings entry therinto. gether with the Architecture ther scribed, the painted Quadrants, the of half and whole stature, the Orn iewels, rich vestments, the Hi Ænigmas therein employed, wit declarations, and the Latine motto the Spanish verses expressed in E Wherein also mention is made magnificent present the Duke of B

.he King, the number of the
t followed him, &c. Faithfully
out of the Spanish originall.
rinted by E. G. for Henry Seile,
gers head in Paules Churchyard.
, 8 leaves, or A—B in fours, B 4

ILLIAM.
this gentleman a native of Ely? See
respondence of Sir Simonds D'Ewes,

S.
Letanie. [March 15, 1646.] A
in verse. *Br. Museum.*
mies Letanie. Imploring the
of God on the present proceed-
the Armie. By the Author of
s Melancholicus. Printed in the
647. 4°, 4 leaves. In verse.
e New Testament of our Lords
ours, the House of Commons at
ster, and the Supreame Councell
sor. Newly translated out of
e Heathenish Greek Ordinances,
ir former Proceedings. . . . Cum
o. Printed in the Yeare, 1648.
es. In prose.
Letany for these Times, fitted to
rsons and Occasions: Being an
order to a New Reformation in
e Nations. . . . London, Printed
econd Year of Englands Redemp-
n the spawn of Machiavel, and
never to be lamented Death of
ndshaw. 4°, 4 leaves. In verse.
TON, SIR THOMAS.
ures de Monsieur Littleton, &c.
uilegio. 1588. [Col.] Imprinted
n in Fleetestrete within Temple
the Signe of the Hand and Starre
arde Tottell. Cum priuilegio.
Cc in eights, including the Index,
ollows the colophon, and a leaf
ng an address to the Reader by
t, dated 1585.
ures de Monsieur Littleton. . . .
uilegio Regiæ Maiestatis. 1591.
t twelves.
re is no printer's name or place, but
tly from R. Tottell's press.
n[s] tenures in Englysshe. [This
hole title within a border of pieces
dcuts.] London, John Rastell.
525.] Folio, black letter. A—I in
l K in eights. With the printer's
rice on the *verso* of last leaf, the
ng blank. There is no colophon.
Unmentioned by Herbert.
W, WILLIAM.
Delectable and Trve Discourse of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affrike. With the particular Descriptions (more exactly set downe then hath beene heretofore in English) of Italy, Sycilia, Dalmatia, Ilyria, Epire, Peloponesus, Macedonia, Thessalia, and the whole Continent of Greece, Creta, Rhodes, the Iles Cyclades, with all the Ilands in the Ionian, Ægean, and Adriaticke Seas, Thracia, the renowned Citty Constantinople, Cholchis, Bithinia, and the black Sea, Troy, Phrygia, and the chiefest Countries of Asia Minor. From thence, to Cyprus, Phoenicia, Syria, Mesopotamia, Arabia Petrea, and the Desert of Egypt, the Red Sea, Grand Cayro, the whole Prouince of Canaan, the Lake of Sodom and Gomorrha, the famous Riuers Nylus, Euphrates and Iordan, and the sacred Citty Ierusalem, &c. [*sic.*] *Cœlum non Animum.* By William Lithgow *Scotus.* London, Printed by Nicholas Okes, and are to be sold, by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange. 1614. 4°, roman letter, A—T 2 in fours, and (between A and B) a, 2 leaves.

Dedicated to Robert [Car], Earl of Somerset, in a prose address, and in a metrical one to his Countess. Then follows a Notice to the Reader, and commendatory verses by John Murray, L.W., Robert Allen, W. A[lexander,] & Simeon Graham. These are succeeded by "A Dire, made by the Pilgrime in the Ile Nigroponti, when hee was constrained by Greekes to keepe Centinell six daies (according to the times) who then stood in feare of two Turkish gallies," in verse. On the last page is: "A Sonet made by the Avthor vpon Helen when hee pitched at Argo and Mycene in Sparta, whence shee was rauished."

A most delectable and Trve Discovrse of an Admired and painefull Peregrination from Scotland to the most Famous Kingdomes in Europe, Asia and Affrica. With the particular Descriptions . . . of Italy, Sycilia. . . . Newly Imprinted, and exactly inlarged, by the Author William Lithgow, with certaine rare Relations of his second and third Trauels. *Cœlum non Animum.* London. Printed by Nicholas Okes, dwelling in Foster-Lane. 1623. 4°, A—Dd in fours, Dd 4 blank.

Dedicated to the Court and whole nobility.

Scotlands Welcome to her Native sonne and Soveraigne Lord, King Charles. Wherein is also contained, the maner of his Coronation and Convocation of Parliament; the whole grievances and abuses of the Commonwealth of this Kingdome, with diverse other Relations, never here-

tofore published. Worthy to be by all the Nobles and Gentry perused, &c. By William Lithgow, the Bonaventvre of Evrope, Asia, and Africa. [Quotation from Ovid's *Metamorph.* which is headed *De Rege Vaticinium.*] Edinbvrgh Printed by Iohn Wreittovn. [1633.] Cum Privilegio. 4°, A—G in fours, and prefixes, 4 leaves, first blank. In verse.

The present was the Gordonstoun copy, and was purchased by Sir Robert Gordon in Stirling for half-a-crown. It had belonged to John, Earl of Sutherland, and has his autograph on a fly-leaf, and his initials on the old gilt vellum cover.

A True and Experimentall Discourse, upon the beginning, proceeding, and Victorious event of this last siege of Breda. With the Antiquity and Annexing of it to the House of Nassau, and the many alterations it hath suffered by Armes and Armies within these threescore yeares. Together with the prudent Plots, Projects, and Policies of Warre: The Assailants and Defendants matchlesse man-hood in managing Martiall Affaires: The misery and manner of souldiers living, their pinching want, and fatall accidents: Strange weapons and Instruments used by both parties in severall Conflicts. Lastly, their concluded Articles. . . . Written by him who was an Eye-witnesse of the Siege, William Lithgow. London: Printed by I. Okes for I. Rothwell, &c. 1637. 4°, H in fours, first leaf blank.

In prose, except some original verses at p. 45–6, and two copies of commendatory verses.

LLEWELLYN, MARTIN.

Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. London, Printed for Will. Sheare Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656. 8°. A, 6 leaves: B—I 2 in eights. Dedicated to James, Duke of York.

Men-Miracles. With other Poems, on Several Subjects. By M. Lluellin, Student of Ch. Ch. in Oxon. London. Printed, and are to be sold by Peter Parker, at the Leg and Star in Cornhill against the Royal Exchange. 1679. 8°. A, 6 leaves: Table, 1 leaf: B—H in eights, and I, 1 leaf.

This is the edition of 1656 with a third title-page, and the preliminary matter omitted.

To the Kings Most Excellent Majesty. [Col.] London, Printed for J. Martin Ja. Allestry, T. Dicas, &c. 1660. Folio, 6 eaves.

The subscription to the poems on the Restoration, and also to those on the Dukes of Gloucester and York, is *Martin M.D. Lond. Socius.* These pr were composed in honour of the a return of Charles and his two br whom one (Henry) did not long su

LLOYD, DAVID.

The Legend of Captain Jones. His adventure to Sea, &c. Printed for Humphrey Moseley, 8 8°. Prefixes, 4 leaves, including piece: A—F 4 in eights, F 4 bla

On C 3 there is a second title date 1656, and introducing the *Leg* the preceding portion containing t tory or jocular verses. The sec here seems to consist of the unso of the impression of 1656.

LLOYD, LODOWICK.

An Epitaph vpon the death of th able, syr Edward Saunders Knigh cheefe Baron of the Exchequer, w the .19. of Nouember 1576. L Lloyd. Imprinted at London l for Henry Disle, dwellyng at the west doore of Saint Paules Chu are there to be solde Decembe broadside. *Britwell.*

The Stratagems of Ierusalem: W martiall lawes and militarie disci well of the Iewes, as of the Gentil Lodowick Lloyd Esquier, one Maiesties Serieants at Armes. Printed by Thomas Creede. 16 Aaa in fours. Roman letter.

Dedicated to Sir Robert Cecil.

The Tragicomedie of Serpents. B wick Lloid Esquier. . . . London by Thomas Purfoot, and are to be Arthur Iohnson. . . . 1607. 4°, in fours. In prose.

Dedicated to James I.

The Marrow of History: Or, The mage of Kings and Princes. Trul senting the variety of Dangers i to their Crowns, and the lam Deaths which many of them, and the best of them, have undergone lected out of the best Modern Hi . . . A Work most delightfull for ledge, and as profitable for e Collected by Lodowick Lloyd, on Gentlemen in Ordinary to Queen beth, And Corrected and Revi R[obert] C[odrington] Master o London, Printed by E. Alsop, d near the Upper Pump in Gru 1653. 4°, black letter. A—Rr i A blank.

Dedicated to "the true lover of Learning, the Truly Honourable Dimmock Esquire."

ICHARD.
ole-Masters Auxiliaries, to re- Barbarians Siege from Athens; under two Guides. The first y Rule and Reason to read and glish dexterously. The second, the Latine Tongue in Prose and its just Enlargement, Splendor, ney. London, Printed by T. R. Author. 1654. 8°. A, 2 leaves: n eights: the *Latin Grammar*, ew title and signatures, A—N in *Artis Poeticæ Musarum Candi-* h a new title, dated 1653, A—D .

JOHN.
Considerations Concerning Rais- Value of Money. Wherein Mr 's Arguments for it in his late oncerning *An Essay for the Amend- he Silver Coins*, are particularly d. London, Printed for A. and hil at the Black Swan in Pater- ow. MDCXCV. 8°, H in eights. cated to the Right Honorable Sir Summers [Somers] Kt., Lord-Keeper Great Seal of England.

THOMAS, *M.D.*
le. Euphues golden Legacie, fter his death in his Cell at Bequeathed to Philavtvs nourshed vp with their Father in Fetcht from the Canaries by ent. London, Printed by Abel T. G. and Iohn Busbie. 1592 ives. *Bodleian* (Malone) and *H. q.*
e are the only copies known. Mr was purchased from a country book- n 1871.

. Evphves Golden Legacie, ter his death in his Cell at t. Beqveathed to Philavtvs nursed vp with their Father in Fetcht from the Canaries by ent. London, Printed for N. d T. Gubbins. 1598. 4°, black —O in fours. *F. Ouvry, Esq.* burghe and Heber copy).
urghe, 1812, £2. 2s., resold Heber, £5. 10s.
nds of Ciuill War. Liuely set he true Tragedies of Marius and As it hath beene publiquely London by the Right Honour- ord high Admirall his Seruants. y Thomas Lodge Gent.
a I misero longa, fœlici breuis.
Printed by Iohn Danter, and are l at the signe of the Sunne in hurch-yarde. 1594. 4°, A—K in fours, K 4 blank. *Br. Museum* (2 copies), *Bodleian, Dyce Coll.* &c.

The Sailor's Calendar.
This work is announced at the end of *Euphues Golden Legacy*, 1592, but is not otherwise known. See, as to Lodge, Hunter's *New Illustrations of Shakespeare*, 1845, i. 333.

The Poor Man's Comfort. *MS.*
In the Introduction to Lodge's *Wounds of Civil War*, 1594 (*apud* Collier's edit. of Dodsley), this is quoted as the *Poor Man's Legacy*.

LODINGTON, W.
Profitable Poems for his Friends.
Carmine placantur prudentes, carmine stulti.
An. Dom. 1665. 4°. 31 leaves.
An unpublished MS. sold among Sir Wentworth Dilke's books at Sotheby's in May 1873, lot 442. It is a curious volume of poetry by a Nonconformist. At the end of one of the pieces, near the conclusion, occurs: "*W. L. ætatis meæ* 72," with a motto from Herbert. There are poems addressed to his son and daughter, and one to Wither on his *Tuba Pacifica*.

LOE, WILLIAM.
Songs of Sion, Set for the ioy of Gods deere ones, who sitt here by the brookes of this worlds Babel, and weepe when they thinke on Hierusalem which is on high. By W. L. [Hamborough.] n. d. 8°, 116 leaves. With a separate title and dedication to each part. *Br. Museum* and *Bodleian* (no general title).
Reprinted by Mr Grosart (*Miscellanies*, 1870, i.)

The Merchant Reall. Preached by William Loe Doctour of Diuinitie Chaplaine to the Kings sacred maiestie, and Pastour of the English church of Merchants Adventurers residing at Hamboroughe in Saxonie. [Quot. from Matt. 16, 26.] Printed at Hamboroughe by Paule Lang Anno Domini 1620. 4°. a, 4 leaves: A—O 2 in fours. The title is within an elegant border.
Dedicated to the Governor and Company of Merchants Adventurers.

LOGIE, ANDREW, *Archdean of Aberdeen.*
Cum Bono Deo. Raine from the Clovds, vpon a Choicke Angel: or a returned Answere to that common Quæritur of our Adversaries, Where was your Church before Luther? digested into several Meditations, according to the difference of Points. Extorted off the Author, for stilling the uncessant, as no lesse clamorous, coassation of some Patmicke Frogges, against the lawfulnesse of our calling. [Quot. from Matth. xxi, v. 23, &c.] Aberdene, Imprinted by Edward Raban,

Dwelling upon the Market-place, &c. 1624. 4°, 39 leaves.

Dedicated to Sir Alexander Gordon. With commendatory verses by D. Wedderburn, &c.

LOGOI EUKAIROI.

Logoi Eukairoi, Essayes and Observations Theologicall & Morall. Wherein many of the humours and diseases of the Age are discovered, and characteriz'd, &c. Together with some Meditations & Prayers adjoyn'd, serving to the same purpose. By a Student in Theologie. London, Printed by R. W. for R. Davis in Oxon. 1653. 8°. A—H in eights: A—B in eights.

Dedicated to the author's parents. The writer of this interesting and sensible little book should not have been afraid of disclosing his name from fear of being "laughed at." The *Prayers, &c.* have a separate title and signatures. They are called there, *Drops of Myrrhe, Or, Meditations and Prayers, &c.*

LOIER, PIERRE DE.

A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly vnto men. Wherein is delivered the Nature of Spirites, Angels, and Divels: their power and properties: as also of Witches, Sorcerers, Enchanters, and such like. &c. Newly done out of French into English. At London Printed by Val. S. for Mathew Lownes. 1605. 4°, A—Pp 2 in fours, and a, 4 leaves.

Dedicated to James I. by the anonymous translator.

LONDON.

The Othe of euerie Free man. . . .

The earliest appearance of this document in print seems to have been in *Arnold's Chronicle* (1502). See edit. 1811, p. 96.

Orders appointed to be executed in the Cittie of London. . . .

There is a facsimile reprint. This tract is interesting in connexion with the publications of Awdley and Harman.

A Breefe Discourse, declaring and approuing the necessarie and inuiolable maintenance of the laudable Customes of London. Namely, of that one, whereby a reasonable partition of the goods of husbands among their wiues and children is prouided. With an answer to such obiections and pretensed reasons as are by persons vnaduised or euil persuaded vsed against the same. At London Printed by Henrie Midleton for Rafe Newberie. 1584. 12°, black letter, A—C in eights.

The Primrose of London. . . . 1585.

This narrative was translated into Dutch.

Cas merveilleux d'un bastellier de Londres, lequel, sous ombre de passer les passans outre la riviere de Thames, les est A Lyon, chez Francois A M.D.LXXXVI. 8°.

Reprinted entire by Fournier (v. 259). The tract appears to be translation of an English piece, of have no other intelligence.

Le vrai purtraict d'un ver Mor qui a esté trouué dans le cœur d'u qui est mort en la ville de Londr de Mars. 1586. Les noms de se trouuerent presens & voient le

M. Dorrington & ses gens
M. Bedels Esquier.
M. Worliche Esquier.
M. Pykering gentilhomm & plusieur autres.

Imprimé a Londres chez Jean W broadside. *Britwell.*

The Widow of Watling street ballad.

Licensed to Richard Jones, in August

Alarum for London. . . . 1602.

Collation: A—G 2 in fours. 1795, No. 80.

By the Maior. Vnto the W Inquest [of ye parish of St. Dun ye West.] From Christs Hospit [28] of December [1613.] God s King. A small sheet, containing tion in verse. *Sine ullâ notâ.*

See Willis's *Current Notes*, May 1

The Svmme of a Dispvtation b Mr Walker, Pastor of St. Iohn list in Watling-street London, popish Priest, calling himselfe Mr but indeed Norrice, assisted b Priests and Papists. Held in t sence of some worthy Knights, wit Gentlemen of both Religions. 1624. 4°, A—F 2 in fours.

The Resolvtion of the Women of to the Parliament. Wherein they their hot zeale in sending their h to the warres, in defence of Ki Parliament, as also the proceeding King at York, with their full det tion in maintaining this their Res to the Admiration of the Reader. their desires to the Parliament t may be printed. Printed for W Watson. 1641. 4°, 4 leaves. woodcut on title. In prose.

Three Looks over London, or Pla ing is a Jewell. [Woodcut view don, with the motto, *Division bri struction.*] London, Printed for I. Ro. Smith, 1643. 4°, 4 leaves. I

The Humble Petition of many Th of Wives and Matrons of the

don, and other parts of this King-ne, for the Cessation and Final Con-sion of these Civill Wars. And for Restitution and Revocation of their sbands, who have as just cause to com-aine for the want of them, together with r children and bosome friends, as the irgins have for losing their Sweet-arts. Presented by divers Gentle-omen of good credit, and Citizens Wives, the consideration of both Houses, on hursday the second of February. Printed London for Iohn Cookson. 1643. 4°, leaves.

Londons Complaint and Lamentation,
Oxford should keep in subjugation
Sweet Charlemaine, our Sovereigne King,
Which all our discontentments bring.
London, 21 May, 1644.] A broadside in erse. *Br. Museum.*

A Dialogue betwixt London, and Eccho: London figured by the title of a souldier. London, Printed by Iohn Hammond. May 22, 1644.] A broadside in verse. *Br. Museum.*

A true Report of the great Costs and Charges of the foure Hospitals, in the City of London. . . . this present yeare 1644. . . . [April 24, 1644.] A sheet. *Br. Museum.*

Memorandums for London in the choise of their Common-Council-Men. . . . London printed by G. M. [December 12, 1644.] A sheet. *Br. Museum.*

The City-Dames Petition, in the behalfe of the long afflicted, but well-affected Cavaliers. Presented to the Supreme Powers of the Kingdome. Printed in the Yeere, 1647. 4°, 4 leaves.

A Remonstrance of the Shee-Citizens of London, and of many thousands of other the free-borne Women of England. Humbly shewing their desires for the at-taining of a free trade, for the Kings speedie coming to London, for the maning of their works. . . . Printed in the yeare 1647. 4°, 4 leaves.

The Citie Letany. Printed in the Yeare, 1648. 4°, 4 leaves. In verse, with four 4-line stanzas on the title headed *To the Citie.*

The Order of my Lord Mayor, the Alder-men, and the Sheriffes, for their Meetings and wearing of their Apparrel throughout the whole year. Printed by J. Flesher. Printer to the Honorable City of London, 1656. 8°, black letter, A—C 4 in eights first leaf blank.

Londons New Wonder: Or, The Great Sleeper: Being a Strange, but True Relation of the First, Second, and Third Trance of a Young-man at Mr Kates's House, a Sugar-Baker in Water-Lane, near Tower-street: With the manner how he was brought from Henley upon Thames, to the City of London, by the Art of Spirits, the manner how he hath lain during nine or ten days [a]sleep, &c. Whereunto is annexed, The Worlds Wonder, Being a true Relation of the strange and dreadful Apparitions seen in the Air on Tuesday last was seven-night, at New-Market-Heath, &c. . . . Likewise the presenting of the Earth with a mighty Thunder-Bolt, like unto the Shell of a Great Granado. . . . As also the strange and wonderful Ringing of the Bells by four White Spirits in the perfect Shape of Men, at Ferry-Briggs in York-shire, &c. *Sine ullâ notâ* [1659.] 4°, 4 leaves.

Select City Quæries: Discovering several Cheats, Abuses and Subtilties of the City Bawds, Whores, and Trapanners. By Mercurius Philalethes. Part I. London: Printed in the Year 1660. 4°, 4 leaves. In prose.

Select City Quæries: &c. Part II. London: Printed in the Year 1660. 4°, 4 leaves.

London's Dreadful Visitation: Or, A Collection of all the Bills of Mortality for this Present year: Beginning the 27th of December 1664, and ending the 19th of December following: As also, the General or whole years Bill: According to the Report made to the King's Most Excellent Majesty. By the Company of Parish-Clerks of London. &c. London: Printed and are to be sold by E. Cotes living in Aldersgate-street. Printer to the said Company. 1665. 4°.

The title is engraved, and surrounded by an emblematical border of death's-heads, cross-bones, &c.

A True and Faithful Account of the several Informations exhibited to the Honorable Committee appointed by the Parliament to inquire into the late Dreadful Burning of the City of London. Together with other Informations, &c. Printed in the year 1667. 4°, 17 leaves.

The Conflagration of London: Poetically delineated. And directed to the most Noble and Deserving Citizen Sir J. L. Knight and Baronet.

Vt Pictura Poesis. Horat.

London, Printed for Sa. Gellibrand 1667. 4°, 14 leaves. In verse.

By Simon Ford. Compare p. 164.

A True and Faithful Account of the Several Informations exhibited to the Honourable Committee appointed by the Parliament to inquire into the Late Dreadful Burning of the City of London. Together with other Informations touching the Insolency of Popish Priests and Jesuits, and the Increase of Popery; brought by the Honourable Committee appointed by the Parliament for that purpose. Printed in the year 1667. 4°, 18 leaves.

Reprinted in *Antiq. Repert.*, edit. 1807, ii. 123.

Londons Wonders: Or, London's Warning; to prevent our farther destruction by Fire. Wherein is shewn the great causes of Gods thus destroying us by Fire. With a call from Heaven to speedy Repentance. . . . London, Printed by A. P. in the Year 1673. 4°, 4 leaves. With a curious cut on the back of the title.

Troia Redeviva, Or, The Glories of London Surveyed in an Heroick Poem. London, Printed for Nath. Brooks, and are to be sold at the sign of the Angel in Cornhil. 1674. 4°, 19 leaves.

A True and Perfect Relation of that Execrable & Horrid Fact, Committed in White-Lyon-Yard, in Nortonfolgate, near the Spittle, by some Malicious, Diabolical-sperited Persons, for the Poysoning the whole Neighbourhood of People dwelling there, by throwing Ratesbane into a Cauldron of Beef-Broath. . . . London, Printed for N. D. in Little Britain, 1674. Folio, 2 leaves. *Br. Museum.*

Bloody News from Angel-Alley in Bishopsgate Street, being a full and true Account of the cruel Murdering of one Dorothy Jewers, who on Fryday last, the 27th of September, was barbarously robbed and kill'd by two of her Lodgers. With an Account how she was at first found dead, and also how these Murderers after they had committed this bloody Fact, made their escape. With Allowance. London, Printed for D. M. 1678. 4°, 4 leaves.

London's Flames: Being an Exact and Impartial Account of Divers Informations Given in to the Committee of Parliament by Divers Members of Parliament, &c. London, Printed in the Year 1679. 4°, 10 leaves.

A Narrative of a Strange and Sudden Apparition of an Arch-Angel at the Old-Bayly, on Monday March the 7th 1680. A folio sheet. *Br. Museum.*

A Plea for the City Orphans, and Prisoners for Debt, Humbly Offered to this present Parliament. [Three quotations from Scripture.] With allowance. L Printed and sold by Randal Taylo against Stationers Hall near Lu 1690. 4°, A—E 2 in fours, first leaf

A True and Impartial Account Strange and Wonderful Earth which happened in most parts of th of London . . . between the Ho One and Two in the afternoon, on T day, the Eighth of September, 169 London, Printed for J. Gerard in hill, 1692. A sheet. *Br. Museum*

Wonder of Wonders: Or The Dumb of Wapping Restor'd to her Speech: Being an Impartial Relation of Sarah Bowers. . . . London, Print Tho. Milbourn. . . . 1694. A shee *Museum.*

An Account of the Behaviour, Confe and last Dying Words of Thomas S who was Executed in Drury-Lan Friday the 22d of September 170 the Murther of Thomas Thompk Watchman. London, Printed fo Mallet. . . . 1704. A sheet. *Br. Mu*

The Female Ghost: Being a Strang wonderful Discovery of an Iron Ch of Money, that was found in a decayed Building in Rosemary-Lan London, Printed for John Green 1705. A sheet. *Br. Museum.*

A Baby with Teeth, Or, The Su Infant at Twenty: Being a Comica true) Relation of a young Woman, at a Woollen Draper's near St. Church Yard; who slighting a Man that had Courted her for a time, and it coming to a Gentleman whom he served, his Master with a Person went last Sunday to the Woman's House in Sermon-time getting Admittance, Stript her, and her in the Posture of a new-born I put her to Bed, leaving a Silver Pa and Spoon by her, to the great su of the Family, when they came from Church. London, Printed R. near Fleet-street, 1707. A shee *Museum.*

London Jests: Or, A Collection Choicest Joques and Repertees. the most Celebrated Authors, A and Modern. With an Addition of One Hundred, never before Pr London: Printed by Tho. Norris, Looking-glass on London-bridge, 12°, G in twelves. With a wo frontispiece.

The London New method and a

hildren to Spell and Read
nd perfectly. By learning
ow the Letters in the several
ts. . . . London: Printed for
'arker. . . . [Circâ 1750.] 8°,
eights and fours, besides the
e and three other plates.
er edition of the work noticed at

WILLIAM, *Bookseller.*
ue of the most vendible Books
d, Orderly and Alphabetically
Under the Heads of Divinity,
'hysick, and Chyrurgery, Law,
ck, . . . Romances, Poems,
. With Hebrew, Greek, and
oks for Schools and Scholars.
Work never yet performed by
ietas Delectat. London, Printed
ar 1658. 4°, A—Ii 2 in fours,
lank.
ated "To the Gentry, Ministers of
spel, and Others. Of a Peculiar
to the Wise, Learned and Studious
Northern Counties of Northumber-
ts of Durham, Westmerland and
rland." He begins: "Gentlemen,
ch should be Scholars, and Scholars
ess)"

DERRY.
State & Condition of the seven
panies in the City of London-
under the command of . . .
Thornton. . . . [April, 1644.]
Br. Museum.

Letter from London-Derry:
. farther Account of the late
cess obtain'd by the Protestants
l against the French and Irish
With the Speech of that reverend
nd Protestant Champion, Mr
. . . London, Printed by W.
, 1689. A folio sheet.

ENRY.
erie of the Sect of the Banians.
ng their History, Law, Liturgie,
tomes, and Ceremonies. Gathered
ir Bramanes, Teachers of that
the particulars were comprized
Booke of their Law, called the
Together with a display of their
both in times past, and at this
[Quot. from Esay.] London.
by T. and R. Cotes for Fra.
e, &c. 1630. 4°, with an en-
ontispiece by W. Marshall.
ated by the author to George [Abbot]
hop of Canterbury, and (in a second
tion) to his patrons and employers,
rchants-Adventurers trading to the
dies.
frontispiece, 1 leaf: the Work, A
fours, and ¶, 2 leaves between A and
B. On O 3 commences a separate treatise: "*The Religion of the Parsees.* As it was compiled from a Booke of theirs, contayning the Forme of their Worshippe."

LORD, THE NORTHERN.
The Northern Lord. In Four Parts. To a pleasant new tune. [Circâ 1620.] A broadside.

Reprinted in Hazlitt's *Shakespeare's Library*, 1875. This piece, which was often reprinted, contains the story of the bond introduced into the *Merchant of Venice.*

LORD AND HIS THREE SONS.
A Delectable Little History. . . . 1692.

The copy of this edition, cited to me by Mr David Laing, seems to have since been mislaid, and Mr Laing tells me that he cannot trace it. Corser's copy of that of 1705 is at Britwell.

LORD OF LORN.
A pretty ballad of the Lord of Lorn.

Licensed in 1580. In Field's *Amends for Ladies*, 1618 (Hazlitt's Dodsley, xi. 140), Welltried says to Feesimple: "Why, now thou art a worthy wight indeed, a Lord of Lorn."

LOREDANO, GIO. FRANCESCO.
The Ascents of the Soul: Or, David's Mount towards God's House. Being Paraphrases on the fifteen Psalms of Degrees. Written in Italian, by the Illustrious Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, Anno Dom. 1665, [by Henry Hare, Lord Coleraine.] London, Printed by A. G. and J. P. for Robert Harford at the Angel in Cornhill, 1681. Folio. With a frontispiece by W. Faithorne, in which is a portrait of Lord Coleraine seated, with a book in his hand. Frontispiece, 1 leaf: title and metrical dedication to Lucinda, 2 leaves: to Lucinda, and to the Reader, 4 leaves: the Author's Epistle to the Reader, in prose, 2 leaves: In Psalmorum Laudem, 1 leaf, in verse: the Work, B—Q, 2 leaves each.

With this is usually bound the next article.

La Scala Santa: Or, A Scale of Devotions Musical and Gradual: Being descants on the Fifteen Psalms of Degrees, in Metre; with Contemplations and Collects upon them, in Prose, 1670. . . . London, Printed by A. Godbid and J. Playford, Anno Dom. 1681. Folio. With a frontispiece by Faithorne. Frontispiece and title, 2 leaves: To the Right Honourable the Learned Author, Pindarique Ode, &c. by S. H., 2 leaves: To the Most Illustrious and Serenest Stella, 1 leaf: Preface, 4 leaves: the work, B—Y, 2 leaves each.

This forms a second part to the *Ascents.* Before me is the noble translator's own copy, with his arms on the sides, and a few MS. corrections.

LORETO, OUR LADY OF.

The History of ovr B. Lady of Loreto. Translated out of Latyne into English. Imprinted with Licence 1608. 8°. Prefixes, 16 leaves : A—Nn in eights. The title-page is engraved in compartments.

Translated by T[homas] P[rice], by whom it is dedicated "To the Right Worshipfvll and right vertvovs Gentlewoman, Mrs M. F." The *verso* of (** 8) is occupied by a curious copper-plate engraving.

LOVE.

Here begynneth a lytell treatise cleped La Conusance d'amours. . . . R. Pynson. . . . 4°.

This is a translation of a French tract bearing the same title. A copy of the English, deficient of the title-page, was sold with Mr Corser's books in July, 1868.

Loves School or A New Merry Book of Complements. Being the Language of Love, fitted to the humours of all sorts, Sexes and Conditions : Made up of curious and pleasant Dialogues, and Discourses, eloquent and delicious Letters, Songs and Sonnets. With many other fine Fantacies, and pretty Conceits. [Woodcut, elsewhere used for Captain Hind.]

Once learn to Love, the Lesson is most plain,
And being learnt will ne'er be lost again.

Printed for W. Thackery at the Angel in Duck-lane. 1674. 12°, 12 leaves. Partly black letter.

Love's Posie : Or, A Collection of Seven and Twenty Love-Letters, both in Verse and Prose ; that lately passed betwixt a Gentleman and a very young Lady in France. [Quot. from Martial.] London, Printed for Joseph Hindmarsh, at the Golden-Ball near the Royal Exchange. 1686. 12°. A, 2 leaves : B—H 5 in twelves.

A translation from the French.

Love's Perpetual Almanack according to the Astronomical Observations of Cupid. Calculated for the Meridian of the Heart. . . . By Amorous Gay, Regius Professor in Love's Mathematicks. London. Printed for R. Palmer, at the Crown without Temple-Bar. 1716. 12°, A—P 5 in sixes.

The Garland of Love and Delight, Beautify'd with Four New Songs. Printed for S. Deacon at the Angel in Guilt-spur-street. [Circâ 1700.] 8°, 4 leaves. With a cut.

Contains the song beginning, "Where are you going to, my pretty maid?" but very different from the modern version.

The Garland of Loves Craftiness : In Four Parts.

I. How a King beyond sea courted his Daughter in Marriage : threatening her with Death, if she yield.

II. The Lady's Craftiness t veyed over Sea in a Gold the Prince whom she love

III. How her Love came t known to the young Princ

IV. How her Death was co three Ladies in her Lover's and how she was preserve vidence, and soon after w to the young Prince.

Concluding with other things Note. Licens'd according t London : Printed by and for at the Looking-glass on Lond 8°, 4 leaves.

LOVE AND TRUTH.

Love and Truth : in Two m peaceable Letters concerning tempers of the present Times. from a quiet and Conformable London, to two busie and Facti keepers in Coventry. London, by M.C. for Henry Brome at the Pauls Church-yard. 1680. 4°,

Supposed to have been edited Walton. Prefixed in all of the copies but one is an address by Mr Henry Brome in St Paul's Ch London;" but in one now before long MS. note on the fly-leaf Pickering, dated Dec. 25, 1850, is apparently unique address fr Author to the Stationer," uns dated May 29, 1680.

LOVEDAY, SAMUEL.

An Answer to the Lamentation side Crosse. Together with the why so many doe desire the do it, and all such Popish Reliqu the downfall of Antichrist. By Lovedeay. [Large cut of the Cro don, Printed for T. A. [1641.] 4°,

LOVELACE, RICHARD.

Lucasta. . . . 1649.

Collation: a, 8 leaves : A, 4 l cluding a blank : B—M 4 in ei blank.

LOVERS.

The Complaint of a Lover fo his Love. Printed at Londo P[urslowe.] A ballad in two p a cut to each.

London, Printed by M. P. for Wright at his Shop, neere Christ gate. *Roxb. Coll.*

"This old ballad has been ma by Shakespeare's having introdu the fourth act of *Othello*."—*Cha*

The Lovers Complaint for th his Love. Printed by the A Thomas Symcocke. A sheet.

ı Delight : Or, A pleasant
nnet. Printed at London for
ıles. An anonymous ballad
ɔodcuts. *Roxb. Coll.*

esire for his best beloved :
Or,
r, come away, and doe not stay.
lent new Court Tune. Printed
signes of Thomas Symcocke.
in two parts with two cuts.

ı Dreame :
ing, thought he did embrace his
en he wak'd, did no such matter

.e of *I laid me downe to sleepe.*
London for I. W. dwelling in
street. An early anonymous
two parts, with a cut to each.

constant Lovers in Scotland :
ern of true love expressed in
ıg Dialogue, between an Earls
n Scotland, and a poor Serving-
refusing to marry the Lord
ich her Father would force her
ıt clave to her first love, Tomey
ts. To a pleasant new tune.
1657.] A sheet. In verse.
m.
ıppears to be the first edition, and
or to those described by Ritson and
tt's *Popular Poetry.* The name of
er was originally added to the Mu-
py in coeval MS., but only *Richard*
the rest having been cut off.

ı Lovers Garland Compos'd of
r Songs. Printed for J. Blare,
leaves.

Lovers Garland. Furnished
n Delighted [*sic*] New Songs.
r's name. [About 1700.] 8°, 4

or Lovers : Or the Terrestriai
maskt. In Four Poems, Vizt.
'empest, or Enchanting Lady.
ıuscious Pennance, or the Fast-
Lady.
eign'd Innocence, or the Jealous
ning Lady.
ı Old Gamesome Madam, who
ɛtingly Askt the Authour, when
ɔesign'd to Settle in the World.
ı from Ovid *de Arte Am.*] Lon-
ɛd for Thomas Speed, at the
ɛ Three Crowns in Cornhil, near
Exchange. 1694. 4°, 14 leaves.

THOMAS.
ry of the Life & Martyrdom of
St. George, the Titular Patron of Eng-
land : With his Conversion of Arabia by
Killing of a dreadful Dragon, and deli-
vering the Kings Daughter. By Thomas
Lowick, Gent. London, Printed by J.
Best for William Crook, at the three
Bibles on Fleet-Bridge, 1664. 4°, 30
leaves, or A, 2 leaves : B—H in fours.
Dedicated to the King. In verse.

LOWTH, R., *of New College, Oxford.*
The Judgement of Hercules. By Rt.
Lowth, A.B. Fellow of New College,
Oxon. [Circâ 1730.] 4°, 8 leaves. A
poem in 27 10-line stanzas.

The title given here is taken from what appears to be the original MS.

LUCANUS, MARCUS ANNÆUS.
Lvcans Pharsalia : Containing the Ciuill
Warres betweene Cæsar and Pompey.
Written in Latine Heroicall Verse by M.
Annæus Lvcanvs. Translated into En-
glish verse by Sir Arthur Gorges Knight.
Whereunto is annexed the life of the
Authour, Collected out of Diuers Authors.
Fides fortibus fraus formidolosis. Lon-
don : Printed for Edward Blount. 1614.
Folio, A—Qq in sixes.

This was the property of more than one stationer : another copy before me purports to have been "Printed for Thomas Thorp." The work is dedicated by Carew Gorges, the translator's son, to Lucy, Countess of Bedford in a very interesting and sensibly written Epistle. The version was evidently executed some time before 1614. There are commendatory verses by W[alter] R[aleigh ?] S. S., A. I., and T. W.

Lvcans Pharsalia : Or The Civill Warres
of Rome, betweene Pompey the great and
Ivlivs Cæsar. The whole ten Bookes
Englished by Thomas May. Esquire.
London Printed for Thomas Iones and
Iohn Marriott. 1627. 8°, T in eights,
not reckoning the metrical explanation
of the frontispiece, the frontispiece by F.
Hulsius, and the dedication, &c. 9 leaves.

The whole volume is dedicated "To the Trve Louer of all good Learning, and iust honour of his owne Ranke, William, Earle of Deuonshire, &c." A dedication was originally prefixed to each Book, but these were subsequently cancelled, and are deficient in the signatures. Dr Bandinel's copy, however, had eight of these suppressed inscriptions, and Mr Heber's, nine. No *entirely* perfect copy seems to be known.

Lvcans Pharsalia : Or The Civill Warres
of Rome, &c. The Second Edition, cor-
rected, and the Annotations inlarged by
the Author. London, Printed by Aug.
Mathewes, for Thomas Iones, and are to
be sold, &c. 1631. 8°, a, 8 leaves : A—
T 2 in eights. With the same frontis-

piece (but an inferior impression) and the leaf of metrical explanation.

Lvcans Pharsalia : Or, The Civil Warres of Rome, between Pompey the great and Iulius Cæsar. The whole Ten Bookes, Englished by Thomas May, Esquire. The Third Edition, Corrected by the Author. London, Printed by A. M. and are to be sold by Will : Sheares at his Shop in Britaines Bursse, and neere Yorke House. 1635. 8°. Title, dedication to William, Earl of Devonshire, &c., 8 leaves, besides engraved title by Hulsius and portrait of Lucan : A—T 2 in eights.

The engraved title bears the imprint : London Printed by A. M. for Tho : Iones 1635.

A Continvation of Lucan's Historicall Poem till the death of Ivlivs Cæsar By T. M. London Printed for James Boler at the Signe of the Marigold in Paules Church-yard. 1630. Sm. 8°, K in eights.

The title-page is engraved by Cockson, and the volume is dedicated to Charles I. Before the main poem, which does not seem to have been executed under royal patronage, occurs "The Complaint of Calliope against the Destinies," presumably by the author of the rest.

A Continvation of the Subiect of Lucans Historicall Poem till the Death of Ivlivs Cæser. The 2d Edition. Corrected & amended by T. M. 1633. London Printed for James Boler at the Signe of the Marigold in Pauls Church-yard. 1633. 8°, A, 6 leaves : B—K in eights, last leaf blank. With the title engraved by Cockson. Dedicated to Charles I.

A Continuation of the Subiect of Lucans Historicall Poem, till the death of Iulius Cæsar. London, Printed for William Sheares, at the signe of the blew Bible in Coven-garden, 1567 [1657.] 8°. A, 6 leaves, the last blank, besides an engraved frontispiece (in which it is called the 5th edition), different from that to the impressions of 1630 and 1633 : B—K 2 in eights, K 2 blank.

The edition of May's Lucan, printed in 12°, 1650, should have a portrait of Lucan in a bust as a frontispiece.

LUCIAN.

Lucians Ghost : Or, Dialogues between the Dead, wandering in the Elyzian Shades. Being Certain Satyrical Remarques upon the vain ostentatious humours of several learned and Philosophical Men and Women, as well Ancient as Modern. Composed first in French, and now Paraphras'd into English by a Person of Quality [George, Lord Lyttelton.] London, Printed for James Norris, at the King's Arms without Temple-Bar. 1684. 8°. Ti cation & Table, 6 leaves : a, : B—G 3 in twelves.

Dedicated "To Lucian in tl Fields." This appears to be edition.

LUPSET, THOMAS.

Tho. Lupsets workes. Anno M.D.LX. [Col.] Imprynted at in Paules churcheyearde, at the the Swanne, by Ihon Kynge. : letter, A—Dd 4 in eights. *Br.* .

See Newcourt's *Repertorium*, i.

A treatise of Charitie [this is t line.] At the end : Londini in Thomae Berthelet. Anno. M Cvm Privilegio. 8°, E 7 in eigl *Museum.*

The copy here used wants the t known to Herbert.

A Treatise of Charite. [Col.] in ædibus Thomæ Bertheleti t press. . . . Anno. M.D.XXXIX. : in eights, last leaf blank. Black

A Compendiovs and a very Treatyse, teachynge the wave of well, written to a frende, by th of lerned men of his tyme, Lupsete Londoner, late deceassed, soule Jesu haue mercy. [Col.] Berthelet regius impressor ex An. 1534. Cvm Privilegio. 8 letter, A—E in eights, but E leaves, the last blank. *Br. Mus*

Unseen by Herbert.

An Exhortation to Yonge men, inge them to walke in the pathe leadeth to honeste and goodnes to a frend of his by Thomas Londoner. [Col.] Londini in . Thomae Berthelet. Anno. M Cvm Privilegio. 8°, black lett the title within a woodcut border in eights, but E has 10 leaves.

Unknown to Herbert, althou bibliographer seems to have had : picion of its existence.

An Exhortation to Yonge m swadynge them to walke in the p that leadeth to honestie and written to a frende of his by Lupsete Londoner. [Col.] Lo AEdibvs Thomæ Bertheleti Regi soris Anno. M.D.XXXVIII. Cv legio. 8°, black letter, A—E in

This Exhortation was addressed Edmond Withipol from More, " my lorde Cardinals," in the feast Bartholomew, 1529.

LUPTON, DONALD.

The Glory of their Times. Or, T

iue Fathers. Cōtayning
Actions, Workes, Sentences,
[Quot.] London: Printed
d are to be sold in Pauls
at the white Lyon. 1640.
ours. With the title-page
Glover, and portraits of the
ably) by the same hand.

IOMAS.

Notable Things of sundrie
London, Printed by E.
Fosbrooke, by the Assignes
ht and R. Bird. 1627. 4°,
Chiefly black letter.

MINION.

inion; or, The Lascivious
Tragedie. Written by Chris-
e, Gent. London, Printed
nd are to be sold by Robert
he sign of Ben Johnsons head,
k-side of the Old-Exchange.
Title and preface by F. Kirk-
r, 2 leaves: B—G in twelves,
ik. *Br. Museum.*

attributed to Marlowe, yet it is
in Robinson's edit. 3 vols., 8o,
eprinted in Hazlitt's Dodsley, xiv.

and Famovs Battel of Lvtzen,
tweene the renowned King of
nd Walstein; Wherein were
pon the place between 5. and
e Swedish party, and between
000. of the Imperialists, where
himselfe was vnfortunatly
se death counterpoyz'd all the
penheim, Merode, Islonain, and
ner great Commanders were
like so many Sacrifices on the
Altar to the memory of their
ere is also inserted an Abridg-
he Kings life, and a Relation of
f Bohemia's Death. Imprinted
F in fours, title on A 2.

ION.

is Chalcidensis Alexandra. In
demiæ Oxoniensis. Excudebat
Barnesivs celeberrimæ Academiæ
s Typographus. CIↃ.IↃ.XCII. 4°,

n by Herbert. The title is in Greek
lish. The last leaf is blank. The
es run from alpha to zeta in fours.

E, JOHN.

treatyse of the horse, the sheep,
shoos.]

W. Tite's sale in July 1874, a copy
1 of this poem, printed by W. de
with 11 leaves, that containing the
he piece and a gloss, with (presum-
e colophon or mark of the printer,
eficient. In this copy the first leaf
was occupied by a woodcut on the *recto*, repeated on the reverse; and the poem commenced on the third page, under a head-line, where goose was spelt *Goos*. The first signature, however, being aa, it is a question whether the impression under notice was not really intended to form part of some larger volume.

The vertue of ye masse. [This is in a ribbon over a woodcut occupying the remainder of the page, in which are depicted a priest surrounded by pupils. The colophon is:] Here endeth the vertues of the masse. Imprynted at London by Wynkyn de worde. [1500-5.] 4°, 8 leaves. In 8-line stanzas. *Public Library Cambridge* (supposed unique).

This poem has never been included in any list of Lydgate's writings which I have seen. Unnoticed by Ritson. In the *Handbook*, 1867, it is entered, but somewhat incorrectly, under Mass. Reprinted in Mr Huth's *Fugitive Tracts*, 1875, 1st Series. The authorship is claimed by Lydgate in the 11th stanza.

Stans puer ad mēsā. W. de Worde, 4°.

To this edition of Lydgate's English adaptation of Sulpitius is annexed *The Boke of Curtesye, or lytyll Iohn*, already twice printed by Caxton.

The Life and Death of Hector. One and the First of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his invincible force, together with the marvailous and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians. The which herein are all at large described. . . . Written by Iohn Lidgate Monke of Berry, and by him dedicated to the high and mighty Prince Henrie the fift, King of England. At London, Printed by Thomas Purfoot. Anno Dom. 1614. Folio. ¶, 6 leaves, the first blank: A—Dd 3 in sixes, but sign. L has 9 leaves, pp. 127–31 being repeated. In 6-line stanzas, and in two columns.

This is a modernisation by Thomas Heywood, whose name does not, however, occur, of Lydgates original poem, the dedication to Henry V. *Envoy*, &c., included.

LYLY, JOHN, *M.A.*

Evphves. The Anatomy of Wit. . . . At London, Printed by I: Roberts for Gabriell Cawood, dwelling in Paules Churchyard. [1596.] 4°, black letter, A—U in fours. *Br. Museum* (King's books).

Evphves, The Anatomy of Wyt. . . . Printed at London by G. Elde, for W. B. and are to be sold by Arthur Iohnson. 1617. 4°, black letter, A—Aa in eights. *Br. Museum*, &c.

The second part (*Euphues and his England*) has a separate title; but the signatures are continuous.

Evphves the Anatomy of Wit. . . . Corrected and augmented. Printed at London by Iohn Beale for Iohn Parker. [1623.] 4°, A—Aa in eights. Black letter.

On L occurs *Euphues and his England*, with a fresh title, but continuous signatures: "Printed at London by Iohn Beale for Iohn Parker. 1623."

Euphues and his England. Containing his Voiage and Adventvres, &c. London Printed for Gabriel Cawood, dwelling in Paules Churchyard. 1592. 4°, Ee in fours, black letter.

Evphves and his England. . . . At London, Printed by I. R. for Gabriell Cawood, and are to be sold at his shop in Paules Churchyarde. 1597. 4°, black letter, A—Ff 2 in fours. *Br. Museum* (King's books).

Evphves and his England. Containing his Voyage, &c. At London, Printed for William Leake, dwelling in Pauls Churchyard, at the Signe of the Holy-ghost. 1605. 4°, black letter, Ee in fours.

The False Friend and Inconstant Mistress: An instructive Novel. To which is added Love's Diversion; Displaying the Artifices of the Female Sex. . . . By John Lyly, M.A. . . . London: Printed for John Hooke. . . . 1718. 12°, A—T in half sheets or fours, besides a, 4 leaves, b, 4 leaves, and a leaf of c., between A and B.

Sixe Court Comedies. Often Presented and Acted before Queene Elis the Children of her Maiesties and the Children of Paules. W the onely Rare Poet of that 1 Wittie, Comicall, Facetiously-Qu vnparalleld John Lilly, Master *Decies repetita placebunt.* Londo by William Stansby for Edwar 1632. 12°. A, 6 leaves: B twelves. Dedicated by the Pul Viscount Lumley.

The songs, omitted in the qu printed here. Each of the plays, first, has a separate title-page.

LYNDSAY, SIR DAVID.

The Warkis of the famous & Knicht, Sir Dauid Lindsay of t . . . Imprentit at Edinburgh b Charteris. 1597. Cum Priuileg 4°, black letter, A—Z in eights. (George Chalmers's copy).

Sotheby's, Feb. 15, 1873, £26. *Squire Meldrum* &c. announced o of the title is not in either of th Perhaps, though mentioned, th was not really printed, as is the the edit. of 1592.

The Workes of the Famous an Knight, Sr. David Lindsay of th Alias, Lyon King at Armes. corrected &c. [Quot. from Job burgh, Printed by Gideon Lithg Dom. 1648. 8°, U 2 in eights, bl

The Works of the Famous an Knight Sir David Lindsay. . gow: Printed by Robert Sande Year, M.DCC.XII. 12°, A—Q in last two leaves blank. White l

Ane Satyre of the thrie Estaits.

Chalmers mentions erroneously of 1604, and in some catalogues o never seen yet, is specified.

M.

M., A.

Plain-dealing: Or, A Full and Particular Examination of a late Treatise, Intituled, Humane Reason. By A. M. a Countrey-Gentleman. Cambridge: Printed by J. Hayes, Printer to the University, for Henry Dickinson Bookseller. 1675. 12°, G in twelves, first and last leaves blank.

M., C.

Dispvtatio Apologetica, de Ivre Regni Hiberniæ pro Catholicis Hibernis aduersus hæreticos Anglos. Avthore C. M. Hiberno Artium & Sacræ Theo gistro. Accessit eiusdem au eosdem Catholicos exhortatio. forti Superiorum permissu typi Govrani. Anno Domini 1645. fours, last leaf blank, besides dedication, 2 leaves.

M., G.

The Citizens Complaint for wan Or The Trades-man's Outcry f Money. By G. M.

Being the poor distressed Tradesm Down with all sects; but up with l

›pear in these his Rhimes,
ıen alone that make bad Times.
ıted in the Year 1663. 4°,
. verse.

: Or, A Choice Collection of
ɔenious Sayings, &c of Princes,
ɔ, Statesmen, Courtiers, and
ut of several Antient and
thors : For the pleasurable
ɔnt of the Nobility and Gentry
es. By G. M. *Dispersa Col-*
don, Printed for William
the Angel near Lincolns-Inn
-Lane. 1694. 8°. A, 4 leaves:
eights. In prose.
ed "To the Honourable Edward
: (Eldest Son of Anthony, and
to the Most Worthy Knight Sir
Irby, both Deceased) The Heir,
ıtest Hopes of his Illustrious
by the anonymous author.
l Pastime : Or, Pleasant Diver-
th Sexes. . . . By G. M. Lon-
ed for J. Sprint at the Bell, and
ɔ at the Gold-Ring in Little
. 1697. Price 1/. 8°. A, 4
—M 2 in eights.
ıd edition of the *Miscellanea.*

Metamorphosis. *MS.*
a translation from the French.

mie of Pope Ioane. Wherein
anners and death is liuely layed
l opened, and the forged cauils
ıions that our aduersaries vse for
ıghly vnripped and confuted.
: for all those that are not fully
l with the storie, and not vn-
› all them that loue and embrace
ɔeligion of Christ, and abhorre
. illusions of Romish Antichrist.
y I. M. [Device of the *Anchora*
ıprinted at London by Richard
lling in great Woodstreet. 1624.
4 in eights, last leaf blank, or
Black letter.
dress "To the Reasonable Reader"
ack of the title is the only prelimi-
tter.

m Hell, Rome, and the Inns of
'herein is set forth the Coppy of
ritten from the Diuell to the
true coppy of the Petition to
.t York. The coppy of certaine
agreement betweene the Divill,
ınd divers others. The discrip-
ast, sent from the Divell to the
ıer with a short advertisement
h Court of Parliament, with
sundry other Particulars. Published for the future peace & tranquility of the Jnhabitants of great Britany. By J. M. Printed in the yeare of grace and reformation, 1641. 4°, 14 leaves. Partly in verse.

M., J——S.
A Short Essay of Afflictions. Or, Balme to Comfort if not cure those that sinke or languish under present misfortunes, and are not prepared in these unsettled times to meet all events, with constant and equall tempers. Written from one of his Maiesties Garrisons, as a private advise to his onely Sonne, and by him printed to satisfie the importunity of some particular friends. J——s M. [in a monogram.] *Quotations.* London, Printed by E. G[riffin.] 1647. 8°, I 6 in eights, including 2 leaves of *Errata.*

An Antidote against the errour in opinion of many in these daies concerning some of the highest and chiefe Duties of Religion : as Adoration, Fasting, and Almes Prayer. [Quotations.] London, Printed by E. Griffin. 1647. 8°, I 4 in eights.
Dedicated "To the Right Honourable, and most worthy of all Honour, B. C. K." [in a monogram].

M., P.
An Epytaph on the Death of M. Rycharde Goodrick Esquier. *Sine ulla notâ.* [Circâ 1580.] A poem on a sheet, in black letter, with a woodcut portrait.
Reprinted in Collier's *Broadside Ballads*, 1868.

M., P.
King Charles his Birthright. . . . 1633.
The authorship may perhaps be correctly assigned to Patrick Mackenzie; the tract is reprinted entire in Laing's *Fugitive Scotish Poetry*, 1st series.

MACHIAVEL.
Machiavels Ghost. As he lately appeared to his deare Sons, the Moderne Projectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland. Printed by authority : In the yeare of Grace 1641. London : Printed by J. O. for Francis Constable, &c. 1641. 4°, A—D in fours, the first leaf blank. In prose and verse.
In prose, but the narrative is introduced by a poem headed : "Nicolaus Machiavelus Dilectis Filiis suis Proiectoribus Salvtem, &c." A cleverly-written, but rather coarse pamphlet.

Machiavel. As He lately appeared to his deare Sons, the Moderne Proiectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland. Printed by authority: In the yeare of Grace 1641 : London : Printed by J. O.

for Francis Constable, and are to be sold at his shop in Kings Street, at the signe of the Goat, &c. 1641. 4°.

MACHIN, LEWIS.

The dumbe Knight. A historicall Comedy, acted sundry times by the children of his Maiesties Reuels. London, Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in the Popes-head Pallace, neare to the Royall Exchange. 1608. 4°, A—K 2 in fours, first and last leaves blank.

In this issue which, as it was the form of the title retained in 1633, when the play was reprinted, was (it is to be presumed) the second given to the volume in 1608, there is no author's name; but Machin's is to the preface. There is very slight probability that Markham had any important share in the composition of this strong drama, which has passages and touches beyond his pitch.

The Dumbe Knight. An Historicall Comedy Acted sundry times by the Children of his Maiesties Revels. London Printed by A. M. for William Sheares, and are to be sold at his shoppe in Chancery-Lane, neere Serieants Inne. 1633. 4°, A—I in fours. *Br. Museum.*

MACKENZIE, SIR GEORGE.

Poems, printed in Watson's *Collection*, 1711.

MADDISON, SIR RALPH, *Knight.*

Englands Looking In and Out. Presented to the High Court of Parliament now Assembled. By the Author R. M. Knight. London, Printed by T. Badger for H. Mosley. . . . 1640. 4°. a, 4 leaves, the first blank: A—D 2 in fours. *Br. Museum.*

MAINWARING, ROGER, *Bishop of St. David's.*

A True Relation of the Taking of Roger Manwering Bishop of St. Davids coming from Ireland in a disguis'd habit, in the Ship call'd the *Eagle*, the 28. of Iune, 1642. By Captaine John Pointz. Also the Relation of the sudden rising of the Lord Strange in Lankashire, and of his intention of the taking of the Magazine of Larpoole, &c. London, Printed for Tho. Banks. July 9, 1642. 4°, 4 leaves.

MAJESTAS.

Majestas Intemerata. Or, The Immortality of the King. [Three quotations.] Printed in the Year, 1649. 12°, A—G in twelves, first leaf blank.

Following the title is the same leaf of extract from Lydgate as occurs in the *Idol of the Clowns*, 1654, commonly ascribed to Cleveland. On the title-page of a copy of the present volume, an early MS. note attributes it to Francis White Inn, who very probably—far mor at least, than Cleveland—also *Idol of the Clowns.*

MAJOR, JOHANNES, *Scotus John Elder.*]

Historia Maioris Britanniæ, tar ũ Scotie, per Ioannẽ Maiorem quidem Scotum, professione aut logum, e veterum monumentis nata. Venundatur Iodoco Badi sio. [Col.] Ex officina A [Parisiis.] ad idus Aprilis .MD: A, 10 leaves, with the title, ta a—q, 8 leaves each: r—s in si eights.

The preface is addressed to King of Scots; the arms of Scotl 4 lines by the printer addressed t beneath, are on the back of the ti book is remarkable as containing t printed notice of Robin Hood. however, been often quoted. Re Edinburgh, 4°, 1740.

Synodvs Avivm Depingens faciem Ecclesiæ propter Certami vndam, qvi de Primatv contend oppressione recte meritorvm. end] 1557. 4°, no place, or name, 12 leaves. In verse.

Synodvs Avivm, &c. 1558. 4°, or printer's name, 11 leaves.

This edition of Major's tract some lines at the end not in t "In Osiandrvm." (Scotland.)

MALBIE, NICHOLAS.

A plaine and easie way to r Horse that is foundered in h By which vsing this remedy xxiiii. howres after his instant fou you may within xxiiii. hours cure vsed, trauell your horse and him at your pleasure, as if he beene foundered at all. Set out b las Malbie Gentleman Seruaun Queenes most excellent maiesti printed at London by Thomas l 1583. 4°, D 2 in fours, blac With two woodcuts.

Between A 2 and A iii are th apparently inserted by an after they contain an address to the Re notes for the use of the remed cated by the author in prose t Fitzgerald, Esquire, and by the eight 7-line stanzas to Lord Rober

Remedies for the dyseases in Approoued and allowed by di auncient learned Mareschalls. I at London, by Thomas Purfoo 4°, A—D 2 in fours, or 14 leaves letter. With the woodcuts omi a large folding leaf containing t

the Dudley arms above, and 14
e Reader beneath, substituted.
s impression the dedication by
imself is omitted, and the dedica-
zas by the printer (the writer per-
he others on the folding leaf) are
pril 1576; so that there may have
earlier edition than that of 1583.

orme of thankesgeuing to God
elyuerie of the Isle of Malta
inuasion and long siege therof
eat armie of the Turkes both by
nde, and for sundry other vic-
ely obteined by the christians
ie saide Turkes, to be vsed in the
prayer Within the prouince of
rie on Sondayes, Wednesdaies,
ies, for the space of Syx Weekes
uinge the receipt hereof. Set
. . . Matthew [Parker] . . .
of all Englande . . . [Col.] Im-
at London by Wyllyam Seres.
o. 1569. 4°, black letter, 4
H. Pyne Esq.

ORMS.

Mecum for Malt-Worms. . . .
two parts are now known; but a
nd last part was announced.

ZI, VIRGILIO.

and Tarqvin. First Written in
y the Marques Virgilio Malvezzi.
w taught English by H[enry]
[epington.] London, Printed, by
Iohn Benson, &c. 1637. 12°.
twelves, besides prefixes, 6 leaves.
cated to Charles I. With a frontis-
y W. Marshall.

and Tarqvin, &c. Taught Eng-
H. Ld Cary of Lepington. The
Edition. London Printed by I.
Iohn Benson, &c. 1638. 12°,
in twelves, and the title-page.
icated as before. With commenda-
rses by Sir John Suckling, T. Carew,
Davenant, Sir Thomas Wortley, Au-
Townsend, and Sir Robert Stapylton.

mmoning of Every Man. *R.*
4°.
uch as remains of the copy in the
library (portions of sign. E.) was
nicated to the *Shakespeare Society's*
t.

e for to lerne a man to be wyse.
Wyer, 8°.
ld not this tract be added to the
of Andrew Borde?

er man both night and daye
ist nedes die, there is no nay.
d at London by Willyam Powell
ram Pickering dwelling at Saint
Magnus corner. Anno 1566. 21. August.
A broadside. *Britwell.*

The Differences of the Ages of Mans Life, &c. London Printed by B. A. and T. F. for Lawrence Chapman, &c. 1633. 8°, K 4 in eights, first and last leaves blank.

A Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters. London, Printed by Thomas Harper, and are to be sold by Lawrence Chapman at his shop in Holborne. 1634. 12°. A, 4 leaves: B—I 10 in twelves.

A Spiritual Journey of A Young Man, towards the Land of Peace, to live therein Essentially in God, who met in his Journey with three sorts of Disputes. With some Proverbs or Sentences, which Old-Age spake to the Young Man. Also a Spiritual Dialogue, whereunto is annexed a Round or Chorus-Dance, whereunto the Vain Heathenish Lusts, with their wicked confused loose Minds and Thoughts (as well in Confusion as in a Shew of Holiness) assemble from all Corners of the Earth, and Dancing hand in hand, skip and jump to Hell. Translated out of Dutch. London, Printed by J. Macock, 1659. 4°, A—Cc in fours, and a leaf of *Errata.*

MANBY, PETER.

The Considerations which obliged Peter Manby Dean of Derry to embrace the Catholique Religion. Dedicated to His Grace the Lord Primate of Ireland. . . . London Printed for Nathaniel Thompson at the entrance into the Old Spring Garden, 1687. 4°, A—D 2 in fours, but D is misprinted C.

MANCHESTER.

A Letter from a Gentleman in Manchester to his Friend. Concerning a Notorious Blasphemer, who died in Despair, &c. Licensed, Decemb. 28th 1694. [Col.] London, Printed for John Whitlock, near Stationers-Hall, 1694. 4°, 2 leaves. In two columns.

[MANCHESTER, EDWARD MONTAGU, *Earl of.*]

Contemplatio Mortis et Immortalitatis. Imprinted at London by Robert Barker Printer to the Kings Most Excellent Majestie: and by the Assignes of Iohn Bill. Anno. 1631. 12°, G 4 in twelves.

On the back of the title are some lines subscribed R. B., and at the end are 4 leaves of verses called *Mortis Epilogvs.*

MANCINUS, DOMINICUS.

Mancinvs De Qvatvor Virtvtibvs. Petri Carmeliani Hexastichon in Dominici

Mancini de quatuor virtutibus libellum. . . . [Head of the Emperor Henry V.] Excudebat Thomas Marsh 1584. Cum priuilegio. 8°, italic letter, E in eights, last two leaves blank.

The Plaine Path to Perfect Vertue. . . . 1568.

The Freeling and Corser copy, an indifferent one, is now in the Museum. A notice of this volume, with specimens, may be found in Fry's *Bibliogr. Memor.* 1816, pp. 54–61.

MANDEVILLE, SIR JOHN.

Trattato de le piu maravegliose cose e piu notabile che se trouano in le parte del mŏdo vedute & collecte soto breuita in el presente cŏpĕdio dal strenuissimo caualer spero doro Johanne de Mandauilla anglico. . . . No place, printer's name, or date. [Circâ 1480.] 4°, black letter, a—b, 9 leaves each: c—o in eights, last leaf of o blank.

Tite, May 1874, No. 1941, £40.

Johannis de monte villa Itinerariꝰ in Partes Jherosolimitanas. Et in vlteriores transmarinas. [This is the whole title, in large black letter.] At the end: Amen. ¶ Explicit itinerarius Johannis de Montevilla militis. No place, printer's name, or date. 4°, a—c in sixes: d—i in fours and sixes alternately.

Printed in Italy about 1490. Without cuts. In a headline on A iii it is said that the Itinerary was "editus primo in lingua gallica a milite suo autore."

Ioanne de Mandavilla. Nel qvale si contengono di molte cose marauigliose. Con la Tauola di tutti i Capitoli, che nella presente opera si contengono. Nouamente stampato, & ricorretto. [Woodcut portrait.] In Venetia. M D LXVII. 8°, A—O 2 in eights. Without cuts. *Br. Museum*, &c.

Printed on a thin coarse paper, like a chap-book.

Germanicè. Gedrucht in Franckfurt am Mayn. M.D.LXXX. 8°, Dd 6 in eights, first leaf blank. With woodcuts.

The Voiage and Trauayle of syr John Maundeuile Knight, which treateth of the way toward Jherusalem, and of maruayles of Inde with other Ilands and

Mandeuile Knight. . . . Lond by Thomas Snodham. 1612 letter, A—U in fours. With

Lord Selsey's sale, June 26, 187

The Voyages and Trauailes Mandeuile Knight. Wherein the Way to the Holy La Hierusalem, &c. [Woodcut. Printed by Thomas Snodh 4°, black letter, U in fou blank. With a woodcut fron a profusion of other cuts.

MANDRAKES.

An Historical Account of both Male and Female. With Account of those which Rach London: Printed for H. S MDCCXLI. 8°, A—G in four of H.

Unknown to Brand.

MANILIUS, M.

The Five Books of M. Manil ing a System of the Ancien and Astrology: Together wit sophy of the Stoicks. Done Verse. With Notes. [Quo ad Ver.] London, Printe Tonson. . . . 1697. 8°. Ti title, 2 leaves: frontispiece, face signed T. C[reech,] a—e B—K 4 in eights: B (repe eights, G 8 with the *Errata.*

There are astronomical di 60, 62, 68, 80, and 100. T Manilius has been attributed Sherburne.

MANIPULUS CURATORU

Manipulus curatorum. [Beu Pynson's device.] The colo berrimi viri dñi Guidonis rocherio liber qui manipulu inscribitur vna cum tabula e feliciter. Exaratus Londini, per Richardum Pynson ea commorātem. Anno dñi. vero. xxviii. Aprilis. s in ei letter. With the leaves folio

MANLEY, THOMAS, *Junio*

Temporis Angustiæ: Stollen creations. Being Meditatio cording to the variety of Ob

English Heroicall Verse meta-
y. By Thomas Manley, Iun.
wo quotations from Psalms.]
rinted by W. H. for Iohn Tey
te-Lion in the Strand near the
ange, 1652. 8°, G in eights,
f blank.

ted "To the Honourable Thomas
r Esq. A Member of the Parliament
nd, and One of the Right Honour-
Councell of State." Prefixed is a
y T. Cross of the author, an. æt. 24.

li; Vici. The Triumphs of
Excellent and Illustrious Oliver
&c. Set forth in a Panegyricke.
riginally in Latine [by Payne
l faithfully done into English
Verse, by T: M: Iun. Esq.
s added an Elegy upon the
e late Lord Deputy of Ireland,
lamented, Henry Ireton, &c.
rinted for Iohn Tey, &c. 1652.
eaves. With commendatory
Samuel Sheppard.

ry's *Bibliogr. Memoranda*, 1816,
47. The only original portion of
me appears to be the Ode to Crom-
he end.

linum, Being a Succinct Rela-
he Necessitated Marches, Re-
d Sufferings of His Majesty
e I. From January 10. 1641.
ne of His Death 1648. Collected
ly Attendant upon his Sacred
luring all the said time. Lon-
ted by W. Godbid over against
or Iune in Little Brittain. 1660.
ves.

G, EDWARD.

Or, The Grove of Beatitudes,
ted in Emblemes, and by the Art
ry. To be read on our Blessed
Crucifi'd: With Considerations
tions suitable to every Beatitude.
Printed by J. M. for W. Place
s-Inn Gate in Holborne. 1665.
6 in twelves: A—E in twelves,
blank.

editions or issues the same year.
g has verses before Baron's *Mirza*.

SSO, EMILIO MARIA.

Nova, nella qvale si contengono
uccessi della guerra Turchesca,
ra del Duca de Nortfolch contra
d'Inghilterra. . . . Stampata
a per Lorenzo Pasquati, Anno
. 4°, Bb in fours.

cated to Luigi Mocenigo, Doge of
Unmentioned by Brunet.

IE, COSMO.

General; A Tragi: Comedy
y Major Cosmo Manuche. London, Printed for M. M. T. C. and G. Bedell, and are to be sold at their Shop at the Middle Temple gate in Fleetstreet, 1652. 4°, A—K 2 in fours, first leaf blank.

Dedicated to the Earl and Countess of Northampton. *Dyce Coll.*

The Loyal Lovers: A Tragi-Comedy. Written by Major Cosmo Manuche. London, Printed for Thomas Eglesfield. . . . 1652. 4°, A—H in fours, H 4 blank. *Dyce Coll.*

The only prefatory matter is a copy of verses addressed by the author "To his Honourable Friends." At the end is a second copy, and some lines addressed to Manuche by Edward Ashen.

The Bastard. A Tragedy: London, Printed for M. M. T. Collins, and Gabriell Bedell. . . . 1652. 4°. A, 3 leaves: B—L in fours, and a leaf of M. *Dyce Coll.*

MANUTIUS, ALDUS.

Phrases Linguæ Latinæ, ab Aldo Manutio P. F. Conscriptæ. . . . Londini, Excusum pro Societate Stationariorum, 1636. 8°, S in eights, last leaf blank.

MAP.

The Map of Mortalitie. Imprinted at London by R. B. for William Lugger, and are to be sould at his shop in Holborne, ouer against S. Andrewes Church. A broadside, with woodcuts. *Britwell.*

A Mappe of Mischiefe; or a Dialogue betweene V [Holland] and E[ngland] concerning the going of Q[ueen] M[ary] into V. V much lamenteth therefore, and if not comforted by E. Printed in the yeare of deliverance. 1641. 4°, 4 leaves.

MAPLET, JOHN, *M.A.*

A greene Forest, or a naturall Historie, wherein may bee seene first the most sufferaigne vertues in all the whole Kinde of Stones & Mettals: next of Plants, as of Herbes, Trees, & Shurbs. Lastly of Brute Beastes, Foules, Fishes, creeping wormes & serpents, and that Alphabetically: so that a Table shall not neede. Compiled by John Maplet, M. of Arts, and student in Cambridge: entending hereby that God might especially be glorified: and the people furdered. Anno. 1567. Imprinted at London, by Henry Denham. [Col.] Imprinted at London by Henry Denham, dwelling in Paternoster-Rowe at the Starre. Anno Domini. 1567. Iune 3. Cum Priuilegio. 8°, black letter, A—P in eights.

Dedicated to Thomas Earl of Sussex.

MARCHAND, FLORAM.

The Falacie of the great Water-Drinker Discovered. Fully representing what are

the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another; and what he doth when he taketh the Rose-water and the Angelica-water. By Mr Thomas Peedle and Mr Thomas Cozbie, who brought him over into England from Tours in France: and after Wednesday next being the 26 of this present June, will be constantly readie every After-noon, if desired, in their own persons to make an experimental proof of what is here declared. Published for the satisfaction of many of the Nobilitie and Ladies of this Nation, and many eminent Gentlemen who have offered great sums of money to have the misterie discovered. As also to undeceive many thousands, who having seen the manner of it, have been amazed at the wonder, but could not discover the secret. Licenced and entered into the Register-book of the Company of Stationers, according to Order. Printed by B. Alsop for T. Dunster, and are to be sold at the Red Lion in Grubstreet. Anno Domini 1650. 4°. 4 leaves, including title. With a full-length woodcut portrait of Marchand on the back of the title.

MARCHANT, JOHN.

Puerilia: Or, Amusements for the Young. Consisting of a Collection of Songs, Adapted to the Fancies & Capacities of those of tender Years, and taken from their usual Diversions and Employments: also on Subjects of a more elevated Nature. Divided into Three Parts, viz. I. Songs for Little Misses. II. Songs for Young Masters. III. Songs on Divine, Moral, and other Subjects. &c. By John Marchant, Gent. London. Printed for P. Stevens, and Sold by the Booksellers in Town and Country. MDCCLI. 8°. Title and frontispiece: Address, a, 4 leaves: List of Subscribers and Contents, 6 leaves: A—I 8 in twelves.

MARKET.

The Lawes of the Market. Imprinted at London by Iohn Wolfe, Printer to the Honorable Citie of London. 1595. 12°, 11 leaves. *Bodleian* (Douce).

See Herbert's *Ames*, p. 1182.

MARKHAM, FRANCIS.

Five Decades of Epistles of Warre. By Francis Markham. London, Printed by Augustine Matthewes. Anno 1622. Folio. A, 6 leaves: B—Cc in fours.

Dedicated to Prince Charles. In prose; each epistle is addressed to some member of the nobility or other eminent personage.

The Booke of Honovr. Or, Five Decads of Epistles of Honovr. Writ Francis Markham. London, Pri Augustine Matthewes and John 1625. Folio. Title, 1 leaf: B, 2 B (repeated)—Cc in fours.

Each epistle is addressed to a person. The entire volume has dedication to Charles I.

History of the Family of Mark Northamptonshire, by Francis M

An unpublished MS. noticed b (*New Illustrations of Shakespeare*,

MARKHAM, GERVASE.

A Discovrse of Horsmanshippe..

I wait to *see* a copy of this volume. Did Markham do more a new title and his name to t copies of Astley's *Art of Riding*, published anonymously? The latt ponds both in the collation and headlines.

The Second and Last Part of t Booke of the English Arcadia. a compleat end of the first Histo of various deception, and muc changeable matter of wit.

Amant alterna Camœnæ.

By G. M. London. Printed by Okes for Thomas Saunders, and sold at his Shop in Holborne at t of the Mer-maid. 1613. 4°, Q the first leaf blank.

Entirely in prose, excepting tw metrical trifles. Dedicated "To and most Respected Friend, Mai cis Darlow, of Graies-Inne Esquir Gordonstoun, 1816, £1. 2s., re ser, 1870, £8. 10s.

The English Hvsbandman. T Part: Contayning the Knowledg true Nature of euery Soyle wi Kingdome: how to Plow it, and ner of the Plough, and other Ins belonging thereto. Together wit of Planting, Grafting, and Ga after our latest and rarest fash worke neuer written before by any and now newly compiled for th of the Kingdome. By G. M.

Bramo assai, poco, spero nullo ch

London: Printed by T. S. f Browne, and are to be sould at in Saint Dunstanes Church-yar 4°. Title and dedication to Lor 2 leaves: A—I in fours: B—S 2 With woodcuts. Black letter.

The Second Booke of the Engl bandman. Contayning the Or the Kitchin-Garden, and the Pl strange Flowers: the breeding of ner of Cattell, together with t . . . Wherevnto is added a Treati *Goodmens Recreation*: Contayni

the generall Art of Fishing with
e and otherwise ; and of all the
crets belonging thereunto. To-
th the Choyce, Ordering, Breed-
Dyeting of the fighting Cocke.
neuer written before by any
By G. M. London : Printed
&c. 1614. 4°, black letter. A—
s, first leaf blank : the *Pleasures
s, or Good mens Recreations*, with
le-page, A—G 3 in fours (but G 4
s).

ıd Good Husbandry for the well-
of all Beasts, and Fowles, and
;enerall Cure of their Diseases.
.hird Edition. London: Printed
for Roger Iackson, &c. 1623.
ixes, 4 leaves, including a blank :
in fours.

d Good Husbandry for the well-
of all Beasts, and Fowles, and
;enerall Cure of their Diseases.
:. fift Edition. London. Printed
las Okes for Iohn Harison &c.,
°. A, 8 leaves : B, 6 leaves :
in eights, last and first leaves
nks.

Contentments, or The English
&c. Printed at London by I. B.
ackson, &c. 1623. 4°, Hh in
t leaf blank.
cated to Frances, Countess-Dowager
er.

Contentments: Or, The Husband-
reations. Contayning the whole-
ıeriences, in which any man ought
ate himselfe after the toyle of
rious Businesse. As namely,
&c. By G. M. The fourth
Newly Corrected, &c. London,
ɔy Nicholas Okes for Iohn Hari-
1631. 4°. A, 6 leaves : B—
;hts, last leaf blank.

itis : Foreshewing what Perils
red where the people of this, or
: kingdome liue without regard
ıall Discipline, especially when
ıd and behold their friends in
danger, and almost subuerted by
mies vniust persecution, and yet
their helping hand and assist-
ıided into two parts, &c. Printed
ı by B. A. for Thomas Archer, &c.
, I in fours, last two leaves blank.
:ated to Count Mansfeld and to
Viscount Grandison, in two separate
ions, by G[ervase] M[arkham] : after
omes a poem entitled : "Vox Militis:
Enemy to Securitie," on 3 leaves ;
ıainder of the tract is in prose, and
y abstracted from Rich's *Alarme to
l.*

Markhams farewell to Husbandry. . . .
Newly reuiewed, corrected, and amended :
together with many new Additions, and
cheape Experiments. London, Printed by
M. F. for Roger Iackson, &c. 1625. 4°,
X in fours. With cuts.

The Soviddiers Grammar: Containing, The
High, Necessarie, and most Curious Rules
of the Art Militarie : As first whether it
be in Great Motions in Generall : or Foote
Motions Especially : Or Motions of Horse,
Generall, or Speciall, &c. By G. M. Gent.
Printed at London, for William Shefford,
and are to be solde at his Shop in Popes-
head Alley going into Lumbard Street.
1626. 4°, I in fours.

The Second Part of the Soldiers Gram-
mar : Or A Schoole for Young Soldiers.
Especially for such as are called to any
place, or office, (how high or low so-
euer) either in the Citie, or Countrey,
for the Training, and exercising of the
Trayned Band, whether they be Foote or
Horse. Together with perfect Figures
and Demonstrations, &c. By G. M.
London, Printed for Hugh Perry, &c.
1627. 4°, H in fours, A blank. With
folding leaves at pp. 44–6. H has 6
leaves. Without prefixes.

The Art of Archerie. Shewing how it is
most necessary in these times for this
Kingdome, both in Peace and War, and
how it may be done without charge to
the Country, trouble to the People, or
any hinderance to necessary Occasions.
Also, Of the Discipline, the Postures,
and whatsoever else is necessarie for the
attayning to the Art. London, Printed
by B. A. and T. F. for Ben : Fisher, and
are to be sold, &c. 1634. 8°. A, 4 leaves,
including a frontispiece : B—M 4 in
eights : a (between A and B), 8 leaves.
Dedicated by Markham to Charles I.

Hungers Prevention : Or, The whole Art
of Fowling by Water and Land. Con-
taining all the Secrets belonging to that
Art, and brought into a true Forme or
Method, by which the most Ignorant
may know how to take any kind of
Fowle, either by Land or Water. Also,
exceeding necessary and profitable for all
such as travell by Sea, and come into un-
inhabited places : Especially, all those
that have any thing to doe with New
Plantations. By Gervase Markham.
London, Printed for Francis Grove. . . .
1655. 8°, A—T in eights.
Dedicated to Sir Edwin Sands, and to his
Friends, Mr Thomas Gibbs Esquire, &c.

A way to get wealth, containing six
Principall Vocations, or Callings, in

which every good Husband or Huswife may lawfully imploy themselves. . . . The first five Bookes gathered by G. M. The last by Master W. L[awson], for the benefit of Great Brittaine. The ninth time corrected and augmented by the Authour. London, Printed by W. Wilson for E. Brewster and George Sawbridge, &c. 1656. 4°.

This appears to be the earliest collected edition of the following works, repeatedly printed in a separate shape, viz., *Cheap and Good Husbandry, Country Contentments, The English Hous-Wife, Inrichment of the Weald of Kent, Markham's Farewell to Husbandry*, and Lawson's *New Orchard or Garden.*

The Young Sportsman's Instructor in Angling, Fowling, Hawking, Hunting, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them. By G. M. Sold at the Gold Ring in Little Britain. Price 6d. A thumb volume, A—I in eights. With a frontispiece.

MARKHANT or MARCHANT, JOHN.

The purgacion of the ryght honourable lord Wentworth, concerning the crime layde to his charge, made the .x. of Januarie. Anno M.D.L.VIII. Finis quod John Markhant. Imprinted at London by Owen Rogers, dwellyng in Smithfield. Anno. M.D.L.IX. the .xxviii. of April. A broadside. *Britwell.*

MARKLAND, ABRAHAM.

Poems on his Majesties Birth and Restauration, His Highness Prince Rupert's and His Grace the Duke of Albemarles Naval Victories, The late great Pestilence and Fire of London. By Abraham Markland. London: Printed by James Cotterel. 1667. 4°, B—K 2 in fours, besides the title and Imprimatur.

MARLORAT, AUGUSTINE.

A Treatise of the sin against the holy ghost made by M. Augustine Marlorate. Translated out of french to the great consolation of all such as repent them of their sinnes. And to the astonying of of (*sic*) those that mock and despise the Gospell of our Lord Jesus Christe. [Quotation from James, 5, verse 19, 20.] Imprinted at London by Lucas Harrison. [Col.] Imprinted at London by Iohn Allde, for Lucas Harison, dwelling in Paules Churchyard at the signe of the Crane. n. d. sm. 8°, black letter, A—C 4 in eights.

MARLOWE, CHRISTOPHER.

The Tragedy of Dido, Queen of Carthage. . . . 1594.

"This copy of the extremely rare first edition of the *Tragedie of Dido* i particularly interesting by the of its three former possessors, I George Steevens, and the Duk burghe.

"Isaac Reed's note:—

"'At the sale of Dr Wright 2d May 1787, a copy of this Pla and the only one, besides, know was purchased by Mr Malone f guineas.'

"George Steevens' note:—

"'This copy was given me by Such liberality in a collector of is at least as rare as the rarest matic pieces.—G. S.'

"The Duke of Roxburghe's no

"'Mr Warton, *Hist. of Eng. P* iii. p. 433, note 9, observes that his Elegy prefixed to Marlo mentions five of his plays"—surel be a mistake. But two copies o known to exist, and no verses o are prefixed to either of them.' pare Dyce's edit. of Marlowe, xxxviii.-ix.]

"Three copies are now kno play, one in the collection of th Sutherland, another in the Bod lone's), and the present."—*Bibl.* 2, 3766.

The Tragicall History of the Life and death of Doctor Faust ten by Ch. Marl. Imprinted a by G. E. for Iohn Wright and sold at Christ-church gate 1 A—F in fours, the last leaf blan *lic Library Hamburgh.*

Unseen by Dyce.

The troublesome Raigne, and l death of Edward the second . .

Collation: A—K in fours, fir leaves blank.

The Famous Tragedy of the Ri Malta. . . . 1633.

Collation: A—K in fours. D Heywood the editor, "To m Friend, Mr Thomas Hammon, Inne, &c."

MARMION, SHAKERLEY.

Cupid and Psyche. . . . 1637.

Collation: 46 leaves, or A—I and M, 2 leaves, M 2 blank. copy had not the frontispiece, a ser's wanted the printed title.

Hollands Leaguer. An Excel medy, as it hath bin lately Acted with great applause by and mighty Prince Charles his at the private house in Salisbu Written by Shackerley Marmio of Arts. Printed at London by Iohn Grove, dwelling in S within Newgate. 1632. 4°, fours, first and last leaves blank

A Fine Companion. Acted King and Queene at White-H

:imes with great applause at the Iouse in Salisbury Court, By the is Servants. Written by Shakerrmyon. [Quot. from Horace.] Printed by Aug. Mathewes for Meighen. . . . 1633. 4°, A—K , K 4 blank.

icated "To the Trvely Noble, and orthie Kinsman in all respects, Sir Dvtton."

AGE.

les Burial.

ballad was licensed to William , June 11, 1603, and therefore preıly the ballad of the *Lady's Fall*, to me of which it purports to be sung, f which we have at present no very edition, was already in existence.

ourse of the Married and Single herein by discovering the Misery one is plainely declared the felithe other. *Bona pudicitia conseed melior continentia virginalis.* , Imprinted for Ionas Man. 1621. H in eights, and 2 leaves of I. *eum.*

rriages of Cousin Germans, vindiom the censures of Unlawfulnesse, xpediency. Being a Letter written much Honour'd T. D. *Nescio plerq: Errare malunt* &c. Cic. Quæs. lib. 2. Oxford. Printed Hall for Thomas Bowman, Book-1673. 8°, A—I 3 in eights, I 3 as was doubtless I 4).

ons on Marriage and the Poetick ne. A Letter. By the Author Remarques on the Town. London, for Allen Bancks, &c. 1673. 12°, twelves.

e first leaf contains a list of advertise- the last the *Errata*, and E 12 is blank.

ous Marriages, Or Relations of guinity and Affinity hindering and ng Marriages, as making all Marvithin such Relations to be Incesund all Children begotten of such ges to be Illegitimate, or Bastards intents and purposes. London, for Robert Pawlet at the Bible

ncery-lane, 167$\frac{7}{8}$. A folio sheet.

s is curious in connection with the overy relative to marriage with a sed wife's sister.

Comforts of Rash and Incon. . . . e, or Select Animadversions upon arriage of a Wedded State. Done rench. London, Printed for Walis, 1682. 12°. E in twelves.

copy used had the title-page slightly ted.

The Womens Advocate: Or, Fifteen Real Comforts of Matrimony. . . . The Second Edition. London; Printed for Benjamin Alsop. . . . 1683. 12°. A, 6 leaves: B—G 6 in twelves.

Marriage Promoted. In a Discourse of its Ancient and Modern Practice, both under Heathen and Christian Common-Wealths. Together with their Laws and Encouragements for its Observance. And how far the like may be Practicable and Commodious in the Preservation of these Kingdoms. By a Person of Quality. London: Printed for Richard Baldwin, near the Black-Bull in the Old-Bayly. 1690. 4°, I in fours.

A Serious Proposal for promoting Lawful and Honourable Marriage. Address'd to the Unmarried of both Sexes. [Mottoes from Hesiod and Terence.] London: Printed for W. Owen, at Homer's Head, near Temple-Bar. MDCCL. 8°. Price 1/. 8°, B—F 5 in eights, and title-page.

The Pleasures of Matrimony. Intermixed with Variety of Merry and Delightful Stories. Containing the Charms and Contentments of Wooing and Wedlock, in All its Enjoyments, Recreations, and Divertisements. With Pictures. London: Printed for, and Sold by, A. Wilde. &c. 1758. 12°, G 6 in twelves, including the engraved title and 4 leaves of advertisements.

MARS, RICHARD.

God's Dreadful Judgement upon an eminent Person in the Upper Lorain, who was wonderfully transformed into a Dog; Attested in a Letter to a Friend, By one Richard Mars, who was an eye-witness thereof; And is at present a Lodger in the house of Mr Lyncol a Grocer in St. Alban-street. With Permission. London, Printed for D. M. 1675. 4°, 4 leaves. *Br. Museum.*

MARSH, A.

The Ten Pleasures of Marriage, Relating all the delights and contentments that are mask'd under the bands of Matrimony. Written by A. Marsh, Typogr. London, Printed in the Year, 1682. 12°. Frontispiece and title, 2 leaves: A—F in twelves: G, 10 leaves: H, 12 leaves: I, 6 leaves: K, 9 leaves. With a series of copperplates at pp. 16, 36, 52, 72, 85, 102, 116, 127, 147, and 188.

The Confession of the New Married Couple, Being the Second Part of the Ten Pleasures of Marriage. Relating the further delights and contentments that ly mask'd under the bands of Wedlock.

Written by A. Marsh, Typogr. London, Printed in the year 1683. 12°, A—I in twelves, including the frontispiece. With a series of 10 plates, one for each Pleasure. *Bodleian* and *H. Huth, Esq.* (a leaf wanting.

A very curious book, apparently printed at the Hague or Amsterdam. Some of the allusions are interesting and valuable.

MARSHALL, GEORGE.

A compendious treatise in metre declaringthe firste originall of Sacrifice, And of the buylding of Aultares and Churches, and of the first receauing of the Christen fayth here in Englande by G. M. Iacob. 4. *Drawe nyghe to God and he wil drawe nighe to you.* Anno Domini 1. 5. 5. 4. 18 Decembris. [Col.] Excusum Londini in ædibus Iohannis Cawodi Typographi Regiæ Maiestatis. 4°, A—C in fours. Dedicated to George Wharton Esq. *Lambeth* and *H. Huth, Esq.* (Corser's copy).

Mr Huth's copy, purchased at Mr Corser's sale, had previously belonged to Chalmers and Bright.

MARSHALL, S.

A Sacred Panegyrick. [Circâ 1656.] 4°. [In verse ?]

Advertised in London's Catalogue, 1658, among the Poems. I have never met with any piece so entitled. Probably the Panegyric was written by Dr Stephen Marshall, of whom there was a biography published in 1670. Marshall preached the funeral sermon on Pym in 1644, and was a noted divine in his day.

MARSTON, JOHN.

The Malcontent. By Iohn Marston. 1604. At London Printed by V. S. for William Aspley, are to be sold at his shop in Pauls Church-yard. 4°, A—I 2 in fours, A blank, and I 2 having the *Prologue. Br. Museum.*

The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by Iohn Marston. London, Printed by I. N. for Hugh Perrie, and are to be sould at his shop at the signe of the Harrow in Brittaines-burse. 1631. 4°, A—I in fours, and a leaf of K.

The Workes of Mr Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. London, Printed for William Sheares, at the Harrowe in Britaines Bursse. 1633. 8°. A, 4 leaves: B—Dd 6 in eights, last leaf blank. *Dyce Coll.* (Jonson's copy).

MARSYS, LE SIEUR DE, *Parisien.*

Ode prophetique presentee au Roy pour lors Prince de Galles, a Saint Germain en Laye, l'an MCDXXXXVII. Imprime a Paris. 1647.

The above particulars were copi a 4° MS. of the time, occupying 3 but perhaps incomplete at the e printed edition has come under no

MARTEN, COLONEL HENRY.

Colonel Henry Martens Familiar to his Lady of Delight. Also He Returnes. With his Rivall R. galls Heroicall Epistles. Prin Edmundus De Speciosa Villâ [Edr ton.] Bellositi Dobunorum. Prin Richard Davis, 1663. 4°, N in fo

MARTIALIS, M. VAL.

Martial to Himselfe. . . . 1571.

As to what is said in the *Hand* 379, see *Tottel's Miscellany*, 1557, re lier, p. 35.

Select Epigrams of Martial, transla imitated by William Hay, Esq; Appendix of some by Cowley, an Hands. London: Printed for R. Dodsley in Pall-mall. MDCCLV. 6 leaves: B—M in twelves. L Engl.

An edition of this version in 8° the English.

MARTIN, JAMES, *Master of Ar*

Via Regia. The Kings Way to By Iames Martin, Master of Arts. a Letter of that late Miracle of Le Mr Is. Casaybon. [Quot. from C 16, and St. Basil.] Printed for G. and are to bee sold at his shop Temple-barre. ococxv [1615.] E 4 in eights, first and last leaves *Br. Museum.*

Divided into two portions, each has its title-page and dedication. T inscribed to Sir F. Bacon, is in p cept some verses to the author by Armiger;" the second, inscribed Mary Grey, is in verse, and co funeral poems on Elizabeth Marti *Grey*) by her three sisters, Mary, A Penelope. An imperfect copy of t is noticed by Collier. Perfect copi the British Museum and at Llan (Lord Robartes).

MARTIN MAR-PRELATE.

Mar-Martin. No place, printer's or date. 4°, 4 leaves. In verse.

As to the disputed authorship o *with an Hatchet*, it may perhaps be that Gabriel Harvey's testimony *Supererogation*, 1593, repr. Collier, no inconsiderable way to fix the book

MARTYN, W., *Recorder of Exeter.*

Youths Instruction. Composed an ten by William Martyn Esquire, R of the honourable Citie of Exeter. don, Printed by Iohn Beale. 16 P in fours.

Dedicated to his son Nicholas M student at Oxford. The author of t was first cousin to Richard Martin,

ch delivered to James I. and pub-
1603.

PETER.

vnto the right honorable and
Prince, the Duke of Somerset
to him in Latin anone after hys
ıce out of trouble, by the famous
ɔctour Peter Martyr, and trans-
Englyshe by Thomas Norton.
verbo incarnato. M.D.L. Regni
ɜexti. iii. [Quot. from psalm 120.]
Imprynted at Londō for Gualter
wellynge on Somers Kaye, by
gate. In the yeare of our Lorde
nd they be to be solde in Paules
arde, nexte the great Schole, at
of the sprede Egle. Cum pri-
. . 8°, black letter, 20 leaves.
um.

OLOGE, ROMAN.

an Martyrologe, according to the
Calendar. Faithfully translated
tin into English by G. K. of the
f Iesvs. Imprinted with Licence,
II. 8°. Engraved title, 1 leaf:
tholikes of the Church of England,
W. (? John Watson), 4 leaves:
, A—Dd in eights.

L, ANDREW, *M.P.*

ieous Poems. By Andrew Mar-
; Late Member of the Honour-
se of Commons. London, Printed
rt Boulter, at the Turks-Head in
M.DC.LXXXI. Folio. A—B, 2
ch: C—Q in fours: R, 1 leaf:
inted S, no sign. S), 4 leaves: U
leaf each. With a portrait and
y the poet's wife.

, *Queen of England.*

ation of Queen Mary against
ls, &c. 18 Aug. 1553.] By the
. . Londini in ædibus Iohannis
Typographi Reginæ excusum.
I.D.LIII. Cum priuilegio ad im-
um solum. A sheet. *Soc. of Antiq.*

Reprinted by Hazlitt.

licacyō to the quenes maiestie.
ed at London / by Iohn Cawoode /
thro' the quenes Majestie with
st gracyous lycence. 8°, 27 leaves.
imprint is a forgery, the tract, which
irulent libel, having been probably
l abroad, or at some secret press.
same impression was issued with a
y different title-page, and with the
ge varying in a word at the end."—
ne.

cacyon to the quenes maiestie.
To the lyuynge only be geuen all
and glorye. Anno. M.D.LV. 8°,
t.

It will be observed that the word *God* is omitted in the above colophon by an error of the printer. The volume was evidently executed abroad.

MARY II., *Queen of England.*

La Race & la Naissance de Marie Stuart, Reine de la Grande Bretagne, &c. Melées des principales affaires, tant d'Etat que de la Guerre, qui sont arrivées depuis la Naissance de sa Majesté jusqu'a sa Mort, dans les plus considerables Parties de l'Europe. Avec une Traitté touchant la maison de Stuart, & une Figure curieuse representant les Funerailles de sa Majesté. A Amsterdam, &c. 1695. 12°. A, 8 leaves: B—N 10 in twelves. With a portrait and folding plate.

MARY QUEEN OF SCOTS.

Allegations against the Svrmised Title of the Qvine of Scotts and the fauorers of the same.

B. V.
S. X.
E. K.
G.
S.

[Col.] Excusum .7. Dec. 1565. 4°, 16 leaves. *Br. Museum.*

A true copie of the Proclamation lately published by the Queenes Maiestie, vnder the great Seale of England, for the declaring of the sentence lately giuen against the Quene of Scotts. . . . [Richmond, Dec. 3, 19 Eliz. 1586.] Imprinted at London by Christopher Barker, printer to the Queenes most excellent Maiestie. [1587.] A sheet. *Loseley.*

This title is copied from Kempe's *Loseley MSS.* 1836, p. 493. See Fournier (*Varietés*, v. 279.

MARY OF EGYPT, ST.

A Sacred Poem Describing the Miraculous Life and Death of the Glorious Convert S: Mary of Ægipt. Who past Forty Seaven Yeares in the Desarts leadeing a Penetential Life to the Astonishment of all Succeeding Ages. [Quot. from St. Gregory.] Circâ 1650. 4°, 53 leaves.

Corser, part 4, 1870. A MS., of which an edition was published *sine loco*, but probably at Doway about 1650. The authorship is uncertain.

MARY MAGDALEN OF PAZZI.

The Life of St. Mary Magalene of Pazzi, A Carmelite Nunn. Newly translated out of Italian by the Reverend Father Lezin de Saint Scholastique, Provincial of the Reformed Carmelites of Touraine. At Paris, For Sebast: Cramoisy in St. James's Street, at the Sign of Fame. 1670. And now done out of French: with a Preface. . . . London, Printed;

and are to be sold by Randal Taylor. . . . 1687. 4°. A, 2 leaves: B—S in fours.

MARY, THE VIRGIN.

The myracles of oure blessyd Ladye. [This title is over a large woodcut of the Virgin, occupying nearly the whole page, the reverse of the leaf having a page woodcut of the Crucifixion.] At the end: ¶ here enden the meracles of our lady saynt Marye. Emprynted at Westmynster In Caxtons house. by me Wynkyn de Worde. [Circâ 1494.] 4°, 28 leaves. With Caxton's cypher below the colophon. *Hunterian Museum, Glasgow.*

A—D, 6 leaves each: E, 4 leaves.

MASCALL, LEONARD.

A Booke of the Arte and maner how to plante and Graffe all sortes of Trees, &c. [Woodcut with 3 Latin verses beneath.] Imprinted at London for Ihon Wight, Anno M.D.LXXXII. 4°, black letter, P in fours. With cuts.

Dedicated to Sir John Paulet.

A Booke of Fishing with Hooke and Line. . . . London, Printed by Iohn Wolfe. . . . 1600. 4°.

Mentioned by Fry *Bibliogr. Memor.* 1816, p. 149.

The First Booke of Cattell. Wherein is Shewed the gouernement of Oxen, &c. Gathered and set forth by Leonard Mascall.

Thou headman, keeper of thy beastes,
When any beast is sickly:
Search herein, and thou shalt finde
Of prooued remedies quickly.

At London, Printed by Iohn Harrison, &c. 1605. 4°, V 4 in eights. Dedicated to Sir Edward Montagu. Black letter, with verses interspersed.

The second and third books, though not mentioned on the first title, follow with continuous signatures and paging.

MASON, FRANCIS.

The Avthoritie of the Chvrch in making Canons and Constitutions concerning things indifferent, And the obedience thereto required: with particular application to the present estate of the Church of England. Deliuered in a Sermon preached in the Greene yard at Norwich the third Sunday after Trinitie, 1605 By Fran. Mason, Bacheler of Diuinitie, and sometime fellow of Merton College in Oxford. And now in sundrie points by him enlarged. [Quot. from Ephes. 4. 3.] London Printed for Iohn Norton. 1607. 4°, A—K 3 in fours.

MASON, JOHN, *M.A.*

The Anatomie of Sorcerie, wherein the Wicked Impieties of Charmers, Inchanters, and such like, is discouered futed. By Iohn Mason, Master Printed at London by Iohn Printer to the Vniuersitie of C 1612. And are to be sold Church-yard at the signe of th by Simon Waterson. 4°, O 2 In roman letter.

MASON, N.

Certamen Seraphicvm Provincia pro Sancta Dei Ecclesia. In qu declaratur, quomodo Fratres Angli calamo & sanguine pro Fid sanctaque eius Ecclesia certarunt from Vulg. Judg. v.] Opere R. P. F. Angeli A S. Francisco tus Recollectorum Anglorum Du diani, Provinciæ suæ Custodum ac S. Theologiæ Lectoris Prim cinnatum. Draci, Typis Baltas leri, Sub Circino aureo. An 4°, with a frontispiece in comp and five portraits.

Collation: Frontispiece and pri 2 leaves: Dedication to the Douay, &c., 12 leaves, signed (no usually) with the Greek vowels: fours, Q 4 a blank.

MASS.

A new Dialogue wherin is conte Examinacion of the Messe, an kynde of Pristhode, which is ord say masse: . . . [Col.] Impry me Richarde wyer. 8°, G 3 in *Br. Museum.*

A new Dialogue Where in is co the examinatiõ of the masse and kind of priesthod whiche is ord saye Masse: And to offer vp fo sion of synne the body and bl Christ againe. *Beleue not every* . . . [Col.] Imprinted at Lo Ihon Day, and William Seres, d in Sepulchres parysh at the sign Resurrection a litle aboue H Conduite. 8°, A—G in eights. letter. *Br. Museum.*

On the back of the title-pag "The names of the Speakers in logue," beneath which are so headed, "The Masse speaketh."

MASS-PRIESTS.

The Svpplication of Certaine Priests falsely called Catholikes. to the Kings most excellent Maie this time of Parliament, but sca corners, to mooue mal-contents to Published with a marginall glo London Imprinted for William 1604. 4°, A—Q 3 in fours.

ce for a Masse Priest. [Quota-
Numbers, 25, &c. and woodcut
ing-press and men at work.]
rinted by William Iones, dwell-
l-crosse streete. 1621. 4°. A,
B—K in fours, and a leaf of L.
e verses to the Book by *E. W.*

Worke for a Masse Priest. [Quo-
l woodcut as in the previous
London, Printed by William
d are to be sold by William
it his shop in Popes head Ally.
. A, 2 leaves: B—F in fours,
of G.

ated to Sir Thomas Savyle, son of
n Savyle, of Houly, in Yorkshire,
eeds, April 4, 1622. These two
ere probably written by Alexander
Vicar of Leeds.

ER, PHILIP.

of Millaine. A Tragædie. As
ene often acted by his Maiesties
at the blacke Friers. Written
p Massinger Gent. London
y E. A. for Edward Blackmore,
be sold at his shop at the great
re of Pauls. 1623. 4°, M in
edicated to the Lady Katherine
. There are commendatory
W[illiam] B[rowne.]

opy with the poet's autograph in-
sold in Gilchrist's sale, 1824, No.
£11. 11s. Mr Heber the purchaser.
v in the Dyce Collection at South
ton.

-Man: An Antient Storie. As
en often Acted with good allow-
e Cock-pit in Drury-lane: by
Excellent Princesse the Lady
her Seruants. By Phillip
. London. Printed by Edw:
Iohn Harison and Edward
e, and are to be sold at the great
e of Pauls. 1624. 4°, L in fours.
e back of the title-page are the
names. There is a copy of compli-
verses prefixed by W[illiam]
.]

ledication of this play to Philip,
Montgomery is of peculiar interest.
e poet says: "How euer I could
rriue at the happinesse to be made
to your Lordship, yet a desire
ith me to make tender of all dutie
uice to the Noble Family of the
s descended to me as an inheritance
y dead Father, Arthur Massinger.
ares hee happily spent in the ser-
your Honourable House, and dyed
t to it, leauing his to be euer most
ready to be at the command of al
deriue themselues from his most
Master, your Lordships most noble

-Man: An Ancient Storie. As
it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. By Philip Massinger. London, Printed by Iohn Raworth for Edward Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard. 1638. 4°, A—K in fours, K 4 blank.

Dedicated to the Earl of Montgomery, with the verses by W. Browne, as in the former edition.

The Parliament of Love. A play in five [?] acts. [1624.] Folio, 19 leaves. *Dyce Coll.*

This is the MS., imperfect at the end which was lent by Malone to Gifford, and is printed in the editions. See Halliwell's *Dictionary*, 1860, p. 189.

The Roman Actor. A Tragædy. As it hath diuers times beene, with good allowance acted, at the private Playhouse in the Black-Friars, by the Kings Majesties Servants. Written by Philip Massinger. London. Printed by B. A. and T. F. for Robert Allot, &c. 1629. 4°, K in fours.

Dedicated to Sir Philip Knivet, Knight and Baronet, Sir Thomas Jeay, Knight, and Thomas Bellingham of Newtimber in Sussex Esquire. There are commendatory verses by [Sir] T[homas] I[eay,] Tho. G[offe,] Tho. May, John Foorde, Robert Harvey, and Joseph Taylor.

The Renegado, A Tragæcomedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Playhouse in Drurye-Lane. By Philip Massinger. London, Printed by A. M. for Iohn Waterson, &c. 1630. 4°, M 2 in fours, first leaf blank.

Dedicated "To the Right Honovrable George Harding, Baron Barkley, of Barkley Castle, and Knight of the Honourable Order of the Bathe." There are commendatory lines by James Shirley and Daniel Lakyn.

The Pictvre. A Tragecomedie. As it was often presented with good allowance, at the Globe, and Blacke-Friers Playhouses, by the Kings Maiesties seruants. Written by Philip Massinger. London. Printed by I. N. for Thomas Walkley, &c. 1630. 4°, N 2 in fours, the first leaf blank.

Dedicated "To my Honored and selected friends of the Noble Society of the Inner Temple." There are laudatory verses by [Sir] Thomas Jay.

Believe as you List. A Comedy. 1631. Folio.

A MS. printed for the Percy Society, and again (with some corrections) in Cunningham's edition, 1868. The MS. itself was

sold in the fifth portion of Mr Corser's collection in July 1870, for £17. It is a thin folio in indifferent preservation.

The Emperovr of the East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger. London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632. 4°, M in fours.

Dedicated "To the Right Honorable, and my especiall good Lord, Iohn Lord Mohone, Baron of Okehampton." On the back of the title are the Actors' names. With commendatory verses by Sir Aston Cokaine, John Clavell (the highwayman?), and William Singleton. There are two prologues: the one spoken at the Blackfriars, the other at the Court.

The Fatall Dowry: A Trajedy: As it hath beene often Acted at the Priuate House in Blacke-fryers, by his Maiesties Seruants. Written by P. M. and N. F. London, Printed by Iohn Norton, for Francis Constable. . . . 1632. 4°. A, 2 leaves: B—L in fours.

The Maid of Honovr. As it hath beene often presented with good allowance at the Phœnix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. London, Printed by I. B. for Robert Allot, &c. 1632. 4°, L in fours, but A has only 2 leaves.

Dedicated "To my most honour'd friends, Sir Francis Foljambe, Knight and Baronet, and to Sir Thomas Bland Knight." There are commendatory verses by Sir Aston Cokayne.

A New Way to pay Old Debts, a Comoedie. As it hath beene often acted at the Phoenix in Drury-Lane by the Queenes Maiesties Seruants. The Author. Philip Massinger. London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Churchyard, at the signe of the Tygers head. Anno .M.DC.XXXIII. 4°, A—M 2 in fours.

Dedicated to Robert, Earl of Carnarvon, Master Falconer of England. With complimentary verses by Henry Moody and Thomas Jay. This play is still occasionally performed.

The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties. Servants at the Phoenix in Drurie Lane. Written by Philip Massinger. London: Printed for John Marriot. 1636. 4°, L 2 in fours, first and last leaves blank.

Dedicated "To the Truly Honored, and my Noble Favourer, Sir Robert Wiseman Knight, of Thorrells Hall in Essex." There are laudatory verses by John Ford and George Donne.

The Vnnatvrall Combat. . The Scæne Marsellis. Writt Massinger. As it was prese Kings Majesties Servants at London, Printed by E. G. for son, and are to be sold at his signe of the Crowne in S. Pa yard. 1639. 4°, A—L in fo cated to Anthony Saintliger.

Three New Playes; Viz. T Lover, Guardian, Very Woma have been often Acted at t House in Black-Friers, by H jesties Servants with great Written by Philip Massenger, G Printed before. London, I Humphrey Moseley. . . . 165 trait by T. Cross: general ti title and Prologue to *Bashf* leaves: the plays, B—T in ei T—T 6 in eights (no pp. 83–9

The pagination at the end is 90 following p. 82, and the nex marked 94.

The Excellent Comedy, calle Law, Or A new way to please Phil. Massinger, Tho. Middleto Rowley. Acted before the Queene at Salisbury House, and other places, with great Appl gether with an exact and pe logue of all the Playes, with t Names, and what are Comedies, Histories, Pastoralls, Masks, more exactly Printed than e London, Printed for Edward the signe of the Adam and Ev Britaine. 1656. 4°, B—I 2 in the title: the *Catalogue*, a—b i

The City-Madam, A Comedie. acted at the private House in Bl with great applause. Written Massinger Gent. London P Andrew Pennycuicke, one of t in the year 1658. 4°. A, 2 lea in fours. Dedicated by Penn Ann, Countess of Oxford. *B* (Jolley's copy).

The City-Madam, A Comedie. don Printed for Andrew Penn of the Actors, in the year 165 2 leaves: B—L in fours.

MASSY, ISAAC, *M.A.*

Midsummer's Prognostication tion and Vnity betwixt the Paliament. To the joy of the Sisters, London and Westminst in is expressed, The onely a way to settle peace in this our distracted times, and to brin

ation and agreement to this ne, with a stedfast love betweene ajesty and his Subjects. *This* . 1642. Written by Isaac Massy, ondon, Printed by Edward Griffin. 1°, 4 leaves. In verse. *Br. Museum.*

[, THE UNEQUAL.
nequal Match: Or, The Life of of Anjou Queen of Majorca. An cal Novel. London, Printed for s Blount near the Bear Tavern by w Exchange, &c. 1681. 12°, with graved frontispiece. In two parts. , A, 3 leaves: B—P 3 in sixes: , the title and B—I 5 in twelves.

he dedication to the Countess Dowager 'enet [Thanet] is signed *F. S*[pence] the slator from the French.

[ER, COTTON.
Christian Philosopher: A Collection e Best Discoveries in Nature, with ious Improvements. By Cotton er, D.D. And Fellow of the Royal ty. London: Printed for Eman. hews, &c. M.DCC.XXI. 8°. A, 4 s: B—V in eights.

Edited by Thomas Bradbury, and dedited by him to Mr Thomas Hollis, Mer ant in London. Unmentioned by Lowndes.

HER, INCREASE, *D.D.*
noirs of the Life of the late Reverend ease Mather, D.D. who died August 1723. With a Preface by the Reve- l Edmund Calamy, D.D. London: ated for John Clark and Richard Hett, MDCCXXV. 8°, M in half-sheets. th a portrait.

THIEU, P.
e Heroyk Life and Deplorable Death the most Christian King Henry the arth. Addressed to his Immortall Memory; By P. Mathiev, Counceller and Historiographer of France. Translated by Ed: Grimeston, Esquire. London, Printed by George Eld, 1612. 4°, Eee in fours.

On Bbb 2 occurs a new title: "The Trophcis of the Life and Tragœdie of the Death of that Vertuous and Victorious Prince Henry the Great Late of France and Navarre. Translated and Dedicated to the L: Vis-Count Cranborn. By Ios[hua] Syl[vester.] In verse. The first portion, which is in prose, is dedicated also by Grimeston to Lord Cranborn. On A 4 verso is a woodcut portrait of Henry IV. with two 6-line stanzas beneath. The copy here described bears on a fly-leaf: "Nar. Luttrell: His Book .1680."

The Powerfvll Favorite, or The life of Elius Seianus. By P. M. [Quot. from Virg. I. Georg.] Printed at Paris. 1628. °, I in fours.

he Historie of S. Elizabeth Davghter of the King of Hvngarie. Written in French by Peter Mathieu and translated into English by Sr. T[homas] H[awkins.] At Bruxelles By the Widdow of Hvbert Antony called *Velpius.* 1633. 8°, A—F 7 in eights.

Dedicated to Lady Englefield the Elder by G. P., who has added a kind of prefatory Epistle, which he calls a "commonitory to the Reader." The title is elegantly engraved.

Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian. Written in French by P. Matthieu. And Translated into English by Sr. Th. Hawkins. Seianus: Es lanus. [Quot. from Juvenal.] London Printed by Godfrey Emondson. 1632. 4°. Engraved title, 1 leaf: Dedication to William, Earl of Salisbury, &c. 2 leaves: B—Qq 2 in fours.

MAUGER, CLAUDIUS.
Claudius Mauger's French Grammar, Enriched with 50. new short Dialogues; Containing for the most part an exact account of Englands Triumphs, with the State of France Ecclesiastical, Civil, and Military, as it flourisheth now since Cardinal Mazarin's death. With a most curious and most ingenious addition of seven hundred French verses upon the Rules. Also a Chapter of Anglicisms with instruction for Travellers into France. The fourth Edition: Exactly corrected enlarged and perused by the great care and diligence of the Author late publick Professour of Blois, in France, for all Travellers. London, Printed for John Martin. . . . 1662. 8°, A—Cc in eights.

Dedicated in French to Charles Duke of Richmond. With some copies of verses in French addressed to different English persons by the author.

MAY, JOHN.
A Declaration of the Estate of Clothing now vsed within this Realme of England. . . . With an Apologie for the Alneger, shewing the necessarie vse of his Office. Written by Iohn May, a deputie Alneger. London Printed by Adam Islip, An. Dom. 1613. 4°, A—H 2 in fours.

MAY, THOMAS.
The Heire. A Comedie. As it was acted by the Company of the Revels. 1620. Written by T. M. London, Printed by Augustine Matthewes, for Thomas Iones, and are to be sold at his shop in S. Dunstans Church-yard in Fleetstreet. 1633. 4°. A—H in fours, first and last leaves blank.

There are two title-pages to this comedy in the year 1633, but they are both the same edition. The one has the words *the second impression* upon it, the other is without

them; but in all other respects they are precisely similar. Whether the performance did not sell well in the first instance, and the stationer resorted to this expedient to get rid of copies remaining on hand, must be matter of conjecture only. —*Collier* (note in Hazlitt's Dodsley, xi. 502).

A curious notice of May will be found in Taylor's *Mercurius Aquaticus*, 1643, *Pref.*

The Reigne of King Henry the Second. Written in Seaven Bookes. By His Majesties Command. [Quot. from Ausonius.] London, Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-streete at the signe of the Talbot. 1633. 8°. A, 2 leaves: B—O in eights, M (8), O 2 and O (8) blank, with a portrait by R. Vaughan.

Dedicated to Charles I. On N begins a prose sequel containing a description of Henry II. and his reign, and a sketch of his two sons, Henry and Richard.

The Victorious Reigne of King Edward The Third. Written in Seven Bookes. By His Majesties Command. [Quotation from Martial.] London: Printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate. 1635. 8°, O 2 in eights, including a portrait of the King by Vaughan; but A has only 4 leaves.

Dedicated to Charles I.

The Tragedie of Cleopatra Queen of Egipt. By T. M. Acted 1626. [Quot. from Lucan.] London, Printed by Thomas Harper for Thomas Walkly, and are to be sold at his shop at the Flying Horse next York House. 1639. 12°. A, 2 leaves: B—E 4 in twelves.

Dedicated "To the most Accomplish'd Sr. Kenelme Digby."

The Tragedy of Julia Agrippina; Empresse of Rome. By T. M. Esq. London, Printed by Ric. Hodgkinsonne for Thomas Walkley, and are to be sold at his shop at the Flying Horse neare Yorke house. 1639. 12°, A—E 8 in twelves, first leaf blank.

This drama was performed in 1628.

The Old Couple. A Comedy. By Thomas May, Esq; London, Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-press in S. Paul's Church-yard. 1658. 4°, G 2 in fours, last leaf blank.

MAYHEW, THOMAS.

Upon the Joyfull and Welcome Return of His Sacred Majestie, Charls the Second, . . . to his due and indubitate Right of Government over those His Majesties Kingdoms and Dominions. A Panegyrick. [Quot. from Ovid.] London, Printed for Abel Roper at the Sun in Fleet-street over against St. Dunstans Churc[h] 4°, A—B in fours. In verse.

MAYNE, JASPER.

The Citye Match. A Comedy sented to the King and Qveene a Hall. Acted since at Black-F His Maiesties Servants. [Qu Horace.] Oxford, Printed by Lichfield, Printer to the Un Anno Dom. M.DC.XXXIX. Folio 2 leaves each.

MEAGER, LEONARD.

The Mystery of Husbandry: Or, Pasture, and Wood-land improve taining the whole Art and My Agriculture or Husbandry. . . . T is added, The Countryman's Al London: Printed by W. Onley. . Price Bound 1/. 12°. A, 6 leaves in twelves.

MEG OF WESTMINSTER.

The Life of Long Meg of Wes Containing the mad merry pran played in her life time, not onely forming sundry Quarrels with Ruffins about London: But al Valiantly Shee behaued her self Warres of Bolloigne. London, by Edw: All-de, for Edward 1620. 4°, 20 leaves, the first blank letter. *Marq. of Bute* (the on known).

MELTON, JOHN.

A Sixe-Folde Politician. Togeth a Sixe-folde Precept of Policy. Printed by E. A. for Iohn Busby, to be solde at his Shop in Saint D Churche-yard. 1609. 8°. A, 6 B—R 2 in eights, including the *E*

Dedicated by Philodespotus to chus. A series of essays in pr commendatory verses by John Hereford?] J. S. and T. P. The *Precept* purports to be written by who adds what were probably the his true name—*C. S.*

MELVIL, ELIZABETH, *Lady C*

A Godly Dream. Compyled, by beth Melvil, Lady Cvlross Young the Request of a Friend. Printed by Robert Sanders, &c 12°, 8 leaves.

MELVIN, ANDREW.

In Fry's *Bibliographical Memoran* pp. 188–9, is noticed a small 4° pages, containing Latin poetry by but some in English are includ further *ibid.* pp. 254–5.

MENDOZA, DON ANTONIO.

Qverer Per Solo Qverer: To I Loves Sake: A Dramatick R

d at Aranjuez before the King
n of Spain to celebrate the
of the King, By the Meninas :
a Sett of Ladies, in the Nature
f Honour in that Court, Chil-
Years, but Higher in Degree
ny of them Daughters and
Grandees of Spain) than the
Ladies of Honour attending
at Queen. Written in Spanish
Antonio de Mendoza, 1623.
ed in English, Anno 1654. To-
th the Festivals of Aranwhes.
Printed by William Godbid,
'. Title, &c., 4 leaves : a, 4
, 2 leaves : A—Cc in fours.
me copies are dated 1671.

, GRACIOUS.
Subuersyon or turnyng vpsyde
ll the argumentes that the Pope
s can make for the maintenaunce
lar confession, with a moste
doctryne touchyng the due
that we owe vnto ciuill magis-
de dialogue wyse betwene the
and the Priest by Gracyous
[Quot. from Psalm 31.] *Sine*
8°, black letter, F in eights.
is by the writer of the *Confutacion*,
r have been intended to accompany
r.

cion of that Popishe and Anti-
loctryne, whiche mainteineth y^e
yon and receiuing of the sacra-
er one kind, made Dialoge-wise
he Prieste and the Prentyse by
Menewe. [Quot. from Matth.
place, printer's name, or date.
etter, F in eights.

SIR JOHN, and SMITH,
S.
Deliciæ : Or, The Muses Re-
Conteining severall select
sportive Wit. By S^r. J. M. and
ondon, Printed for Henry Her-
and are to be sold at his Shop,
. 8°. A, 4 leaves, first blank:
eights, then 7 leaves unsigna-
paged 81–80 [*sic*] irregularly :
s. Pp. 73–86 are repeated.

Y, CHARLES.
Discovrse of Royall Monarchie,
best Common weale : Wherin
ct may beholde the Sacred
of the Princes most Royall
Written by Charles Merbvry
1 in duetifull Reuerence of her
most Princely Highnesse.
is added by the same pen, A
of Italian Prouerbes, in benefite
of such as are studious of that language.
Imprinted at London by Thomas Vautrollier dwelling in the Blacke frieres, by Ludgate. 1581. 4°, pp. 52 + prefixes and pp. 31 of *Italian Proverbs*. *Br. Museum.*

MERCER, THOMAS.
A Speech of Thomas Mercer, Merchant. Spoken a little before his death, being executed in the Parish of S. Mildred, neere the Poultrey, the 27. of May, 1645. Wherein is set forth, 1. His Sins against God. 2. The Cause of Gods Iudgement still among us, & 3. His advise to his Wife. London, Printed by Peter Cole at the signe of the Printing Presse in Cornehill, neer the Royall Exchange. 1645. 4°, 4 leaves.

MERCER, WILLIAM.
A Looking-Glasse of the World, Or, The Plundred man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. London : Printed by F. N. 1644. 4°, 10 leaves. In verse.

The singularity respecting this volume appears to be that it contains no reference to Ireland. Attributed by me to Mercer.

A Welcom in a poem To His Excellency John Lord Roberts Baron of Truro, Lord Lieutenant General, and general Governour of Ireland ; my most noble Patron, &c. At his Royal Entry into the castle of Dublin by Lieut. Coll VV. M. *seria mixta jocis.* Dublin Printed by Josiah Windsor 1669. 4°, 20 leaves.

After title a poem "In place of the frontispiece" 3 pages, 4 lines in verse in place of *Errata*. Then follows another title-page : "Verbum Sapienti" or Mercers Muse mading Melody, in a Welcom to His Excellency (as before in 1st title) by a lover of the Muses Lieut Coll William Mercer (imprint as before). The only perfect copy known, and that having a small piece off the last leaf, has been recently discovered by Mr John Pearson of York Street, Covent Garden, by whom the particulars were communicated to me. A copy, incomplete at the end, occurred at Bright's sale in 1845, and was then (and long after) supposed to be unique.

A Compendious Comparison of the Lives and Lawes of the Senators of Rome with the Lives and Lawes of the Senators of the Colledge of Justice, Edinburgh, in Familiar Lynes and Poems. By a servant to Mars and a Lover of the Muses, Lie^nt Coll^n. William Mercer. Edinburgh, 1673. 4°, 17 leaves. *Advocates' Library, Edinburgh.*

An unpublished MS. noticed by Mr D. Laing in his monograph upon Mercer, p. 14.

News from Parnassus, in the Abstracts

and Contents of Three Crown'd Chronicles, relating to the three Kingdoms of England, Scotland, and Ireland. In a Poem, divided into two Parts: First, to the King; secondly, to the Subjects of the said Three Kingdoms. Dedicated to his Majesty. By a Servant to Mars and a Lover of the Muses, William Mercer. London: printed by M. W. for the Author. 1682. 8°, 47 leaves.

An account of Mercer was contributed by Dr Laing to the Transactions of the Scotish Antiquarian Society. But see Hazlitt's *Fugitive Tracts*, 2d Series, under 1644.

MERCHANT TAILORS' SCHOOL.

The Scholars Petition for Play-dayes, in stead of Holy-dayes: Exhibited to the right Worshipfull the Master, Wardens, and Assistants of the right Worshipfull Company of Merchant-Tailors by the Scholars of their School, in the Parish of Laurence Poulltney London Martii 21. an. 1644, being the day of their publick Examination. A sheet, partly in verse, surrounded by an engraved border. *Br. Museum.*

The School's Probation: Or, Rules and Orders for certain Set-Exercises to bee performed by the Scholars on Probation-daies. Made and approved by learned men, for the use of Merchant Tailor's-School in London. London, Printed by William Du-Gard, Anno Dom. 1652. 8°, T in half-sheets.

The Schools-Probation. . . . London, Printed by H. L. for William Du-Gard. . . . 1661. 8°.

War Horns, Make Room for the Bucks with Green Bowes. London, Printed for F. Haris. 1682. 4°, A—D 2 in fours. In verse.

This is a burlesque poem "On the Splendid Entertainment of the London-Prentices and Lords at Merchant-Taylor-Hall." It contains some curious allusions and phrases. (Du Gard).

MERCHANTS.

A Collection of the Names of the Merchants living in and about the City of London. Very Usefull and Necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them, directing them at the first sight of their names to the place of their abode. London, Printed for Sam. Lee . . . and Dan. Major. . . . 1677. 8°. A, 4 leaves, the first with the Imprimatur: B—I 4 in eights.

The first attempt of the kind. Under *P.* is the name and address of Pope's father. This tract has been reprinted in facsimile.

The Broken Merchants Complai presented in a Dialogue between vener and a Banker on the Ro change of London. Printed by at the Entrance into the Old-Garden near Charing-Cross. MDCL 4°, 8 leaves. In prose.

The Merchant's Garland, Or, The ness Tragedy. In Two Parts. for S. Bates at the Sun & Bible in spur-street. 8°, 4 leaves.

MERCURIUS.

The Copie of a Letter written t cvrivs Britannicvs to Mercvrivs [July 6, 1644.] A sheet. *Br. M*

Mercurius Benevolens. Not Pr Pol. not he, nor he. But a well Mercvry.

Shewing th' Abuse of past and present With well-meant Lessons & some othe.

New, new, new.
If Newes in minde may ease you
True, true, true,
Truth cannot sure displease you.
When from the Senate-House, or C
Of Newes we have but small report
Then with an epigram let's sport.

Patri tuæ patriæ, patriæ tuo fratri, a tua (ut æquum est) distribue.

London, Printed for Hen. Brome, Signe of the Gun in Ivy-Lane, 166 4 leaves. *Peterborough Cath. Lib.*

Mercurius Mercippeus. The Loya rist, Or, Hudibras in Prose. Writ an unknown Hand in the time of t Rebellion. But neuer till now pul

Si Cato reddatur, Cæsareanus erit

London, Printed for Jos. Hindma the Sign of the Black Bull near the Exchange in Cornhill. 1682. leaves.

MEREDITH, WALTER.

The Fidelity, Obedience, and Val the English Nation, Declared, by Pacification of His Majesty, and de a re-union between His Majesty a Parliament. As also, That the Forces now ready to bicker here i land may be turn'd to revenge th of the Protestants blood in Irelan by those barbarous Irish Rebels. W by Walter Meredith Gent. L Printed by E. Griffin. 1642. 4°, 7 (but B 4 should be a blank, makin

MERES, FRANCIS, *M.A.*

Gods Arithmeticke. Written by Meres, Maister of Arts of both Vr ties, and Student in Diuinity. from Hebr. 13 and August. in P 99.] Printed at London by

97. 8°, A—C in eights and a misprinted C). In prose. *Br.* Grenville).

ated "To the right Worshipfull Meres Esquire, High Sheriffe of shire." Here the writer, without g the precise relationship between eres and himself, refers with grati- his kind hospitality to him at his t Auborne, to his assistance in him to complete his studies at lge, and to an unsuccessful suit with e Meres of York, presumably an- elative. He dates his epistle from nber in St. Mary Botolph Lane near Stone, 10th October 1597.

Tamia. Wits Treasvry. Being d part of Wits Common-wealth. is Meres, Maister of Artes of both ies. *Viuitur ingenio, cætera unt.* At London Printed by P. Cuthbert Burbie, and are to be is shop at the Royall Exchange. , Vv in eights, including the has only the title-leaf.

e copy here employed there is a te of leaf B, exhibiting a different up.

mon Wealth. The Second Part. rie of Diuine, moral, and Phy- ll similies, and sentences, gene- ull. But more particularly pub- the use of Schooles. By F. M. Arts of both Vniversities. Lon- ted by William Stansby, and are d by Richard Royston, at his uie-Lane. 1634. Sm. 8°, A in d B—Kk 4 in twelves, the last k. With an engraved title by eshout, as follows: Witts Aca- Treasurie of Goulden Sentences nd Examples. Set forth cheefely enefit of young Schollers. By Printed at London for Richard 1635.

, L.

Obediunt Omnia. Money does l things, A Poem shewing the d Influence of Money over all ences, Trades, Professions, and Living, in this Sublunary World. n.] York, Printed by John r the Author, and Sold by Tho: ookseller in Peter Gate. 1696. ights.

ed are some commendatory lines by or's nephew, Ran. Jones.

treatyse of Marlyn. . . . 1510

edition of 1533. Ames was misled.

ENT.

Merriment: Or, Truths told to some Tune. London, Printed for A. Boulter. . . . 1715. 8°, A—E 4 in sixes, besides title and contents, and contents of Parts 1 and 2, 4 leaves, including a blank.

MICHAELIS, SEBASTIAN.

The Admirable Historie of the Possession and Conversion of a Penitent Woman. Sedvced by a Magician that made her to become a Witch, and the Princes of Sorcerers in the Country of Prouince [Provence] who was brought to S. Baume to be exorcised, in the yeere 1610 in the moneth of Nouember, &c. Translated into English by W. B. At London, Imprinted for William Aspley. 1613. 4°. ¶ 4 leaves (including title): A—Tt 4 in eights.

Prefixed to this work, not otherwise of English interest, is an address from the Translator to the Reader of some curiosity.

MIDDLESEX.

The Petition of the Weamen of Middlesex, which they intended to have presented to the High Court of parliament, but shewing it to some of their friends they dissvaded them from it, untill it should please God to endue them with more wit, and lesse Nonsence. Subscribed with the Names of above 12000. With the Apprentices of London Petition, &c. Likewise a true Relation of the Earle of Tyrones overthrow. &c. London, Printed for William Bowden, 1641. 4°, 4 leaves.

Orders Conceived and approved by the Committee for the Militia of the County of Middlesex, as expedient for the present to be published, and practised in the said County without the lines of Communication. [16 Sept. 1644.] A sheet. *Br. Museum.*

The Uxbridge Wonder: Being a true and particular Account of a sad and dreadful Storm of Hail, Thunder, and Lightning, that happened at Uxbridge, about 15 Miles from London, on Tuesday the 25th Instant [July, 1738.] London, Printed for J. Ranger, in Fleet-street. [1738.] A sheet, with an engraving. *Br. Museum.*

MIDDLETON, THOMAS.

Your fiue Gallants. As it hath beene often in Action at the Black-friers. Written by T. Middleton. Imprinted at London for Richard Bonian, dwelling at the signe of the Spred-Eagle, &c. n. d. 4°, I in fours. *Br. Museum* (2 copies) and *Dyce Coll.*

An edition unknown to Mr Dyce, and to bibliographers generally, who have described only the following one.

A Mad World, my Masters. As it hath been lately in Action by the Children of

Paules. Composed by T. M. London, Printed by H. B. for Walter Burre, and are to be sold in Paules Church-yard, at the signe of the Crane. 1608. 4°, A—I 2 in fours.

A Mad World my Masters: A Comedy. As it hath bin often Acted at the Private House in Salisbury Court by her Majesties Servants. Composed by T. M. Gent. London: Printed for J. S. and are to be sold by James Becket, &c. 1640. 4°, K in fours, the first leaf blank.

A Courtly Masque: . . . London printed by George Purslowe, and are to be sold by [Edward Wright] at Christ-[Church Gate.] 1620. 4°, F in fours, first and last leaves blank. *Br. Museum* (Garrick).

This impression differs from that already described, which is also in the Museum, in having a large wood-engraving on the title, illustrating *The Devil*, *Deceit*, and *The World*, and on the back "The Figures and Persons properly [in] Employment through the whole Masque." These additions were probably an afterthought in what may be therefore presumed to be a reimpression.

The Sunne in Aries. . . . 1621.

Collation: A—B in fours, or 8 leaves, the first blank. A copy is in the Br. Museum.

The Triumphs of Honor and Virtue. . . . 1622.

Collation: 12 leaves, the last blank. The Br. Museum copy wants sheet A.

Michaelmas Terme. As it hath beene svndry times acted by the children of Pavles. Newly corrected. London: Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstans Church-yard in Fleet-street. 1630. 4°, A—I in fours.

No { Wit / Help } like a Womans. A Comedy, by Tho. Middleton, Gent. London: Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard. 1657. 8°, A—H 3 in eights. With a portrait of Middleton without the engraver's name.

MIEGE, GUY.

A short Dictionary English and French, with another French and English. According to the present Use and modern Orthography. By Guy Miege, Gent. London. Printed for Tho. Basset, at the George in Fleet street, near St. Dunstans Church. 1684. 8°, A—Xx in fours.

The Preface says: "Here you have but a curtailed Volume, a short Abstract of a large Dictionary, a Book therefore that must needs be Imperfect on several accounts. Here is a Heap of Words, and but a few Phrases to shew the use of those Words. In short, 'tis a Dictionary not so much fitt Speaking as the Reading part."

At the end of the Preface is tisement. The author has put French Grammars, both of then proved of by all unprejudiced per One is short and concise, fitted f of Learners, but especially New-l The Other is a large and compl giving a curious and full accou French Tongue. To This is a copious Vocabulary, and a long Tr ful Dialogues. Sold by Thomas l the George in Fleetstreet, near St. Church.

At the end of the Book he Author has also published—

A New Cosmography, or Surv Whole World, In six Ingenious an hensive Discourses: Together wi vious Discourse, shewing a rati Way of bringing up Young Men ing. Price bound 18d.

The Present State of Denmar rately Written; and humbly Ded his Royal Highness George, Princ mark. Price bound 18d. Both Thomas Basset, at the George in Fle near S. Dunstans Church.

MILDMAY, SIR WALTER.

A Note to Know a good man.

Henry Roberts, in his *Fames Soundinge*, 4°, 1589, mentions a *print, now extant*, by Mildma according to a marginal note, bo title as that given above. See the Roberts reprinted entire in Hazli *tive Poetry*, 1875, 1st Series.

MILITARY DISCIPLINE.

The Military Discipline wherein tially shone the order of Drillin Musket and Pike. 1623. Set Postures with the words of Comn Briefe Instructions for the Rig the same. . . . Are to be sould l Daniell at the angell in Lumbar 8°. Engraved title, 1 leaf: 41 n plates for the musket exercise: for the pike.

The Military Art of Trayning, w scription of all Martiall Offic With the Discipline of Drilling the Musket and Pike. . . . Printed by Edw: All-de, and a solde in Lomberd-street, at the the Angell, by Roger Daniell 8°, A—F 2 in eights. Dedicat publisher to Charles, Prince of V

The Perfection of Military D after the Newest Method; as in England and Ireland, &c. Industrious Souldier's Golden of Knowledge in the Art of Mak . . . To which is added, as a Sec the Art of Gunnery. . . . The Edition Corrected, with large A

ı, Printed by J. Dawks, &c. 1702.
n eights. With two folding plates.

HUMPHREY.

, Pleasant and Profitable. The
nment, Together with the condem-
of Sinne, and Death. Or, A Dis-
of the alluring sleights of Sinne.
hen Tormenting. For which he is
d, and legally condemned. So
ise Death being unsatiable, he's
d, and condemned. A Repreive
by Sathan for them; granted by
Lord, upon condition. Whereunto
lded, sundry Directions and Instruc-
, for our conversations touching
e and Death. By H. M. London
ted, by John Dawson. 1639. 8°.
leaves: a, 8 leaves: B—Q in eights,
ncluding the frontispiece by Droesh-

The frontispiece, which is preceded by a
etrical explanation, reckoned in the sheets,
ears this varying title: Poems Occasioned
r a melancholy vision Or A melancholy
ision vpon diuers Theames Enlarged.
Thich by seuerall Arguments ensuinge is
owed. *His gaudet musa tenebris.* By
. M. London printed by I. D. for Lau-
nce Blaikelocke and are to be sould at his
hopp at the suger loafe next Temple barr
Fleetstreet. 1639. The book is dedi-
ated "To The Right Honovrable My Very
ood Lord, Thomas Earle of Winchelsea,
c." There are commendatory verses,
rostics, &c., by W. G., P. H., I. A., and
ho. Collet.

TON, JOHN.

dise Regain'd. A Poem. In IV.
ts. To which is added Samson
nistes. The Author John Milton.
lon, Printed for John Starkey, &c.
XXX. 8°, A—I 4 in eights, the first
having only the *Imprimatur*, and the
wo being occupied by advertisements.

SHEU, JOHN.

ost Copiovs Spanish Dictionarie, with
ne and English (and sometime other
uages) and enlarged with diuers
sands of Words, with the Etymo-
s, that is, the Reasons and Deriua-
of all, or most part of Words in the
ish Tongue. . . . By the Studie, La-
, Industrie, and at the Charges of
Minshev Published and Printed.
Gratia & Priuilegio Regiæ Maies-
. . . And are to be sold at Iohn
mes shoppe a Bookebinder in little
aine in London. Folio. Title and
e Reader, 2 leaves: A—P in sixes,
), 2 leaves.

ACLES.

cles lately wrovght by the interces-
of the Gloriovs Virgin Marie at
Mont-aign, nere vnto Sichē in Brabant,
Gathered out of the publick instruments
and informations taken thereof. By
authoritie of the Lord Archbishop of
Maclin. Translated out of the French
copie into English by M. Robert Cham-
bers Priest, and Confessor of the English
Religious Dames in the Citie of Bruxelles.
Printed at Antwarp by Arnold Conings,
1606. Cum Priuilegio. 8°, A—Z 6 in
eights, including 8 leaves of W.

Dedicated to James I.

MIRROR FOR MAGISTRATES.

A Myrrovre for Magistrates. . . . 1559.

Collation: A—N 2 in eights: a—g in eights. Folios 49-58 are omitted. There are, besides, the title-page and dedication, 3 leaves.

A Myrrour for Magistrates. . . . Anno 1563. Imprinted at London in Flete-strete nere to Sayncte Dunstans Churche by Thomas Marshe. 4°, black letter, B—Cc 4 in eights, besides 4 leaves of prefixes and A, 4 leaves.

This is a reprint of the edition of 1559, with the addition of an Induction by Thomas Sackville. It is divided into two parts, the second commencing at fol. 185. See a good deal of bibliographical matter respecting this work in Fry's *Legend of Mary Queen of Scots*, &c., 1810, and in the introduction to Haslewood's reprint.

A Myrrovr for Magistrates. . . . 1571.

This edition has 27 Legends, besides the *Induction*. That of 1578 has 29 legends.

The Mirour for Magistrates. . . . Newly imprinted, and with the addition of diuers Tragedies enlarged. At London in Fleete streete, by Henry Marsh, being the assigne of Thomas Marsh, 1587. Cvm Privilegio. 4°. *Collation:* A—C in fours, first leaf blank: A—Mm in eights.

The preliminaries consist of an Epistle and Preface by John Higins, a table, and a page with five 7-line stanzas by Thomas Newton of Cheshire.

MISSALE.

Missale Parvum pro Sacerdotibvs in Anglia, Scotia, & Ibernia itinerantibus Ordo etiam Baptizandi, aliaque Sacramenta ministrandi, & officia quædam Ecclesiastica rité peragendi. Ex Pontificali, & Rituali Romano, iussu Pavli P.P. Quinti editis, extractus. Anno M.DC.XXVI. 4°. Title, &c., 4 leaves: A—Ll in fours: *Ordo Baptizandi* (with a separate title), A—B in fours. Printed in two columns, in black and red inks.

MISSIVE.

A Missive of Consolation: sent from Flanders to the Catholikes of England. [Quotations from Luke and Corinthians.]

At Louain, Permissu Superiorum. An 1647. 8°, Bb 6 in eights.

MITCHEL, JAMES.

Ravillac Redivivus, Being a Narrative of the late Tryal of Mr James Mitchel a Conventicle-Preacher, who was executed the 18th of January last, for an attempt which he made on the sacred Person of the Archbishop of St. Andrews. To which is annexed, An Account of the Tryal of that most wicked Pharisee Major Thomas Weir. . . . London, Printed by Henry Hills, 1678. 4°, K in fours, last leaf blank.

An enlarged edition appeared in 1682, 4°.

MITCHEL, WILLIAM.

A Collection of a Part of the Works of that Eminent Divine and Historian Doctor William Mitchel, Professor of Tincklarianism, in the University of the Bow-Head. Being Essays of Divinity, History, Law, Philliosophie (*sic*), Humanitie, composed at several various occasions, for the Authors Satisfaction, and Readers Edification and the worlds illum[i]nation. Together with the History and Mistery of Devil and Devils, Wizards and Witches, Popes and Pagans, Priests, Prelates, Bishops and Presbyterians, especially Quakers, &c. Edinbvrgh, Printed in the Year 1720. 4°.

This is a collection of 12 tracts and broadsides, which had appeared between 1711 and 1720, with a general title-page and a satirical description, accompanied by an engraving of Mitchel's arms on a second leaf.

MITHRIDATIUM.

A Discovrse of the medicine called Mithridatium, declaring the firste beginninge, the temperament, the noble vertues, and the true vse of the same. Compiled rather for those which are to vse it, then for the learned. No place or printer's name, 1585. Sm. 8°, E 3 in eights. *Br. Museum.*

With this is bound up in the Museum copy, and perhaps may have originally formed part of it, "The copie of a letter sent by a learned Physician to his friend, wherein are detected the manifold errors vsed hitherto of the Apothecaries, &c. A—B in eights, and dated "From my house at S. the 21. of the present March, 1586. Your louing Cousin and freend. Student in Physicke. I. W."

MOCKET, THOMAS.

Christmas, The Christians grand Feast; Its Original, Growth, and Observation, Also of Easter, Whitsvntide, and other Holydayes, modestly discussed and determined. Also the beginning of the Yeare, and other things observable. . . . By Thomas Mocket, Sometimes of Q Colledge in Cambridge, and Mr. of in both the Universities; and now l of Gildeston in Hartfordshire. Lo Printed for Richard Wodenoth a Star under Peters Church in Co 1651. 4°, A—D 2 in fours.

MODEL.

A New Modell Or The Conversion Infidell Terms of the Law, For the promoting of mis-understanding a ing to Common Sence. The first Ce Printed Anno Dom. MDCLII. 4°, 4 l the last blank.

MOHAMMED.

Mohammedis Imposturæ: That Discovery of the Manifold For Falshoods, and horrible impieties blasphemous seducer Mohammed Written long since in Arabicke, an done into English by William Be Whereunto is annexed the A Trvdgman, interpreting certaine Ar termes vsed by Historians: Togethe an Index of the Chapters of the Al &c. London, Imprinted by Richard dwelling in great Wood-streete. 4°, P in fours.

MOLINA, FR. DE.

A Treatise of Mental Prayer, in wl briefly declared the manner how to cise the inward Actes of Vertues. Ant. de Molina Carthusian. Whe is adioyned a very profitable Trea Exhortation to Spirituall Profit. W by F. Francis Arias of the Soci Jesvs. Together with a Dialogue o trition and Attrition. All translat of Spanish into English by a Fat the Society of Iesvs. Permissu S orum. M.DC.XVII. 12°. Prefixes, 6 l A—Q 6 in twelves.

Dedicated to Mother Mary Wi Prioress of the English Monastery Augustine at Louvaine, by J. W., f Omers, Jan. 25, 1617-18.

MONK, GEORGE, *Duke of Albema*

Epicedia Universitatis Oxoniens Obitum Invictissimi Herois Georgii Albermarliæ, &c. Oxonii, E T Sheldoniano. Anno Dom. M.D Folio, A—U, 2 leaves each.

The Order and Ceremonies used Funeral of His Grace, George Duke of Albemarle, Earl of Torri &c. Extracted from the Account Publish'd by Francis Sandford, Rouge-Dragon Pursuivant at Ar the especial Command of K. Charl IId. and other Authentick Rel

Printed for J. Roberts, at the Arms in Warwick Lane. 1722. 4°, B—G, 2 leaves each, and es, besides title and copper-plate g of the procession.

UTH, JAMES STUART, of.

e the Duke of Monmouth Hon- ı His Progress in the West of in an Account of a most Extra- Cure of the King's Evil: Given er from Crookhorn in the County rset from the Minister of the ıd many others. London, Printed amin Harris at the Stationers . the Piazza under the Royal Ex- n Cornhil. 1680. A folio sheet.

ıunt of the Manner of taking the ke of Monmouth, &c. By His s Command. London, Printed ;. for Samuel Keble, &c. 1685. leaves.

rinted at Dublin the same year, folio, es.

UTHSHIRE.

strange and wounderful Example. 35.

s rather difficult to decide whether elongs to a tract in 4°, or is complete tands, without any letterpress narra- eyond that on the copious title.

ıllant Siege of the Parliaments before Ragland-Castle, Maintained nel Morgan, Major-Generall Lang- ir Trevor Williams Baronet, and Robert Kirk, with about 3000 ınd Foot. . . . The desperate of the besieged in Ragland, who ourned Ragland Town to the . . . London: Printed for Eliza- ırslow, May 30, 1646. 4°, 4 leaves. *seum.*

GUE, THE HON. WALTER.

anea Spiritualia: Or, Devovt : Composed by the Honourable Montagv Esq. [Quot. from 51.] London, Printed for W. Lee, eman, and G. Bedell, and are to l at their shops in Fleetstreet. VIII. 4°, Dedicated to Henrietta Engraved and printed title, 2 A, 4 leaves; a—c in fours. to the Reader, 1 leaf: B—Ggg in

ıepheards Paradise. A Comedy. ly Acted before the Late King by the Queen's Majesty, and of Honour. Written by W. Mon- ıq; London, Printed for Thomas ıt the George in Fleetstreet nere St. Dunstans Church. 1629 [1659.] 8°, A—M in eights, first leaf blank.

The Shepheards' Paradise. A Comedy. . . . London, Printed for John Starkey at the Miter, nere the Middle Temple Gate in Fleet-street, 1659. 8°.

A new title only. See Ellis's *Orig. Letters*, second series, iii. 270.

MONTAIGNE, MICHEL DE.

The Essayes or Morall, Politike and Militarie Discourses of Lo: Michael de Montaigne Knight of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French King Henry the Third his Chamber. The first Booke. First written by him in French. And now done into English by him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed to these his consecrated Altares. . . . Iohn Florio. Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603. Folio.

Dedicated to the Countess of Bedford and five other ladies. With commendatory verses by S. Daniel and Il Candido [Matthew Gwinne.] *Collation:* A, 8 leaves: verses by S. Daniel, 1 leaf: *Errata*, 1 leaf: B—Kkk 4 in sixes.

The copies formerly belonging to Shakespeare and to Ben Jonson are both in the British Museum. At p. 102 is a passage which Shakespeare is with good reason supposed to have copied in the *Tempest*. The translation was finished some time before it was published.

The Essayes or Morall, Politike, and Militarie Discovrses of Lord Michael de Montaigne, Knight. . . . The Third Edition. Whereunto is now newly added an Index. . . . London, Printed by M. Flesher for Rich: Royston in Ivie-lane next the exchequer office. MDCXXXII. Folio. Frontispiece by Droeshout with metrical explanation, 2 leaves: printed title, 1 leaf: Dedication, verses, Table, &c, 4 leaves: B—Ggg in sixes: Hhh, 8 leaves: Iii, 2 leaves.

MONTALVAN, JUAN PEREZ DE.

The Illustrious Shepherdess. The Imperious Brother: written originally in Spanish by that incomparable wit, Don John Perez de Montalbano; translated at the requests of the Marchioness of Dorchester and the Countess of Stafford, by E. P.

Advertised by N. Brooks as on sale by him, at the end of *Naps upon Parnassus*, 1658. (Stanley.)

MONTEMAYOR, GEORGE OF.

The First Part of his Diana, translated into English by Thomas Wilson Esquire,

1596. Dedicated to the Earl of Southampton.

An unpublished MS. formerly in the library of the Earl of Denbigh. See Hunter's *New Illustrations of Shakespeare*, 1845, i. 191. Yonge mentions, in his complete version, that portions of the work had been translated by Edward Paston Esquire.

Diana of George of Montemayor. Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman. At London, Printed by Edm. Bollifaut, Impensis G. B. 1598. Folio. a, 4 leaves: A—Rrr in sixes: Sss in eights.

Dedicated from High Onger in Essex "To the Right Honorable and my very good Lady the Lady Rich," which is succeeded by a preface "To diuers learned Gentlemen and other my louing friendes," where Yong speaks of the work having lain by him for 16 years.

MONTGOMERY, ALEXANDER.

The Cherrie and the Slae. Compyled into meetter, By Captaine Alexander Montgomery. London Printed for I. D. 1646. 8°, 55 leaves. *Worcester Coll. Oxford.*

The Cherrie and the Slae. Compyled into Meeter. By Captain Alexander Montgomery. Glasgow, Printed by Robert Sanders, and are to be Sold in his Shop in the Salt-market, a little below Gibson's-Wynd. 1726. 12°, 24 leaves, or A—D in eights and fours. White letter.

The *Cherrie and the Slae*, the *Flyting* with Polwart, and one or two other poems, are in Watson's Collection; was it not more probably hence than from the edition of 1615 that Ramsay made the extracts which occur in his *Evergreen?* The copy of the *Mind's Melody*, 1605, which is reprinted in the edition of Montgomery, 1821, was lent by Mr Heber to Dr Laing. The *Flyting* with Polwart is said by Laing, in his edition of Dunbar, ii. 419, to have been written not later than 1584, as it is quoted by James VI. in that year in a prose tract on rhythm, printed with his *Essays of an Prentice.*

MONTROSE, JAMES GRAHAM, *Marquis of.*

Some lynes one the killing of the Earle of Newcastells sonnes doge, by the Marquis Hamilton, in the Queens Garden at Yorke. Written there by the Earle of Montrois. *Balfour MSS. Coll.*

Printed by Maidment (*Scotish Pasquils*, 1869, p. 108). Several poems attributed to Montrose are in Watson's Collection.

MOORE, JONAS.

Moor's Arithmetick. In Two Books. The first treating of the Vulgar Arithmetick in all its parts. . . . The Second of Arithmetick in Species or Algebra. . . . To which are added two Treatises: 1. A New Contemplation Geometrical upon the Oval Figure called the Ellipsis. 2. Tl first Books of Mydorgius his Coni tions analized by that reverend Mr W. Oughtred, Englished an pleted with Cuts. By Jonas Moo fessor of the Mathematicks. L Printed by J. G. for Nath. Brook, Angel in Cornhil. 1660. 8°, Ff in With separate titles and dedicat each portion. Those to the two f on two leaves inserted, and mar The book is partly in black letter.

MORE, GEORGE.

Principles for Yong Princes. Co ovt of Svndry Avthovrs, By More, Esquire. Printed at Londo 4°, A—I in fours, A 1 blank.

MORE, SIR THOMAS, *Knight Chancellor of England.*

Utopia. . . . 1518.

The first part of this is said by P in his *Compleat Gentleman*, 1622, been written at North Mimms, in H shire. I notice an edition of the printed in the original Latin by Gourmont at Paris, about 1540, in an Italian translation by Doni, 8°, 1548.

A fruteful and pleasaunt worke beste state of a publique weale, an newe yle called Vtopia; written in by Syr Thomas More knyght, and lated into Englyshe by Ralphe Ro Citizen and Goldsmythe of Lon the procurement, and earnest re George Tadlowe Citezin & Haben of the same Citie. Imprinted at I by Abraham Vele, dwelling in churcheyarde at the sygne of the I Anno. 1551. 8°, black letter. Titl cation to Master William Cecil E &c., 8 leaves: A, 4 leaves: B—S eights. *Br. Museum.*

Here is cōteyned the lyfe of Johan Erle of Myrandula a great lorde o an excellent connynge man in all s & vertuous of lyuynge. With epystles & other werkes of ye sayd Picus full of great science & wys whose lyfe and werkes bene wo dygne to be redde and often to be memorye. [Col.] Enprynted at I in the Fletestrete at the sygne Sonne by me Wynkyn de Wor black letter, with a curious cut on t occupying the rest of it. A—F i G in fours. *Br. Museum* (Grenvi *Huth, Esq.*, &c.

The *Works* occupy the last eigh Dedicated by More to Joyce L "sister in Christ."

ge of syr Thomas More knyghte: the counsayll of our soueraynne Kyng and Chauncelloure of hys Lancaster. Wherein be treatyd maters / as of the veneracyon & of ymagys & relyques / praying s / & goynge on pylgrymage. Wyth her thyngys touchyng the pestyze of Luther & Tyndale / by the one in Saxony / and by the tother to be brought in to England .·. uersene by the sayd syr Thomas nauncellour of England .·. 1530. lack letter. a—z in sixes : A—C : D, 4 leaves. [Col.] Cum priuirali. Anno domini. M. V. C. XXXI. laii.

last leaf has the *Errata* only. From ess of John Rastell.

logye of syr Thomas More knyght. the whole of the title in a border es, as used for other works of the 8°, black letter, A—X in fours : fours : *, 4 leaves : AA—XX in AA—HH in fours. The colo- GGii is : Prynted by w. Rastell in te in Saynte Brydys chyrch yarde. Cum priuilegio. *Br. Museum.*

ond parte of the cōfutacion of answere In whyche is also con- e chyrche that Tyndale deuyseth. chyrche also that frere Barns de- Made by syr Thomas More, Prentyd at London By wyllyam 1533. Cvm Privilegio. Folio. leaf : a, 6 leaves : b—x in fours : ves, the last blank : A—Xx in AA—GG in fours. *Br. Museum.*

Mori Angliae Ornamenti Eximii, tiones, ab innumeris mendis re- . . . . Basil. apud Episcopum F. 8°. a, 8 leaves, with the title, 8 leaves : a—z in eights : A— hts. *Br. Museum*, &c.

ve of Cumfort against Tribulation, the right Vertuous, Wise and man, Sir Thomas More, sometime eller of England, which he wrote ower of London in 1534, and en- thus : A Dialogue of Cumfort Tribulation, made by an Hun- n Latin, and translated out of to French, & out of French into Now newly set foorth, with aces restored and corrected by e of sundrye Copies. [Quot. ccli. 7.] Autverpiae, Apud Foulerum, Anglum. M.D.LXXIII. leaves : **, 4 leaves : A—Z in —d in eights.

3 is a portrait of More, and facing it two copies of verses, one English, the other Latin, by Fouler (a native of Bristol) or rather a Latin hexastic with a translation.

The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother. With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. Written by the Right Honorable Sir Thomas Moore. . . . London, Printed by Thomas Payne for William Sheares, and are to be sold by Michael Young. . . . 1641. 12°. A, 4 leaves : B—X 7 in twelves. With portraits of the two Kings.

The preface of the publisher is the only introductory matter. The life of Richard commences on K with a new title; but the paging is consecutive.

MORELLUS, P.

The Expert Doctors Dispensatory. The whole Art of Physick Restored to Practice. The Apothecaries Shop, and Chyrurgions Closet open'd, &c. Dedicated to that excellent Anatomist Veslingius. London, Printed for N. Brook, &c. 1657. 8°, Kk in eights. With an Approbation prefixed by Nicholas Culpepper, and a very curious frontispiece representing an apothecary's and surgeon's interiors. At the end is a glossary and folding table.

MORESINUS, THOMAS, *M.D., of Aberdeen.*

Papatus, seu deprauatæ religionis origo et incrementum Summa fide diligentiaque e gentilitatis suæ fontibus eruta. . . . Per Thomam Moresinum, Aberdonanum Doctorem Medicum. Edinburgi. Excudebat Robertus Walde-grave, Typographus Regius. Anno 1594. Cum privilegio regali. 8°, pp. 182, besides dedication to James I. and address to the Reader. *Br. Museum.*

MORGAN, EDWARD.

Edward Morgan a Priest, His Letter to the Kings most excellent Majesty, and High Court of Parliament, and to all the Commons of England ; who was drawne, hanged, and quartered on Tuesday, April 26, 1642. This Letter he writ with his owne hand a little before his death, and left yet (*sic*) to be published to the view of the world. London, Printed for T. B. 1642. 4°, 4 leaves.

MORGAN, NICHOLAS.

The Perfection of Horseman-Ship, drawne from Nature, Arte, and Practise. By Nicholas Morgan of Crolane, in the Countye of Kent, Gent. [Quotations, including one at the top of the title, and a motto, *Data fata sequutus.*] Imprinted

at London for Edward White, and are to be solde at his shop at the signe of the Gun, &c. 1609. 4°. A, 8 leaves: B, 6 leaves: B (repeated)—Y in eights.

Prefixed are addresses in prose to the King, Prince Henry, Lord Worcester, and the Gentlemen of Great Britain, after which are some lines by Morgan in commendation of the worthy and renowned Rider, Robert Alexander Knight, deceased.

MORGAN, SYLVANUS.

Morgan contributed an Elegy to *Suffolks Tears*, 4°, 1653, a series of poems on the death of Sir Nathaniel Barnardiston.

MORGAN, T.

The Welchmans Ivbilee: To the Honovr of St. David. Shewing the Manner of that Solemn Celebration, which the Welshmen annually hold in honour of St. David. Describing likewise the Trve and Reall Cause, why they wear that day a Leek on their Hats. Composed by T. Morgan, Gent. London. Printed for I. Harrison. 4°, 4 leaves. With a woodcut on the last page. In prose and verse. *Br. Museum.*

MORLAND, ISRAEL.

A Short Description of Sion's Inhabitants from the Days of Abel the Righteous; As also of the Inhabitants of the Bloody City and Harlot-Church, from the Days of Cain the Murderer. Set forth by me Israel Morland of Suttonvalence in Kent. . . . London: Printed for the Author, 1690. 4°, A—U in fours, last leaf blank. In verse.

MORLEY, HENRY PARKER, *Lord.*

In Royal MS. 18. A. lx. is a prose translation on 7 leaves, 4° size, by Lord Morley of the *Somnium Scipionis* from Cicero's treatise *De Republica.* It was probably executed about 1553; but there is no note of year.

MORNAY, PHILIP DE.

A Discourse of Life and Death. . . . 1592.

This translation purports to have been finished two years before it was printed. The preface is dated from Ramsbury, 26 Nov. 1590. *Antonius* begins on sign. F.

MOROCCO.

A Letter from a Gentleman of the Lord Ambassador Howard's Retinue, to his Friend in London: Dated at Fez, Nov. 1, 1669. Wherein he gives a full Relation of the most Remarkable Passages in their Voyage thither, and of the present State of the Countries under the Power of Taffaletta Emperour of Morocco; With a brief account of the Merchandizing Commodities of Africa; As also, The Manners and Customs of the People there. Published for Publick Satisfaction. London, Printed by W. G. for Moses Pitt, at the Sign of the Hart in Little Britain, Anno Dom. 4°, 19 leaves.

MORTON, ANN, *Countess of.*

The Countess of Mortons Daily Exe or, A Book of Prayers and Rules l spend the time in the Service and sure of Almighty God. The Four Edition. Printed at London, and be sold by Patrick Campbel, &c. in D 1698. 8°, L in sixes. With a c portrait.

There are later editions.

MOSELY, SIR EDWARD.

The Arraignment and Acquittall Edward Mosely Baronet, Indited Kings Bench Bar for a Rape upo Body of Mistris Anne Swinnerton. by a Reporter there present, who all the Circumstances thereof, wl this is a true Copy. London, Print E. G. for W. L. 1647. 4°, A-fours, last leaf blank.

MOSSE, MILES.

Miles Christianvs Or A iust Apolo all necessarie writings and writers, cialie of them which by their la writings take paines to build vp Church of Christ in this age, and publique and diffamatorie Epistle l set forth in Print, are vniustly depr . . . London Printed by John Wolfe 1590. 4°, A—E in fours. Black l *Lambeth.*

At the end, the tract is dated from St Edmunds, 14 July, 1590. This answer to Mosse's *Short Catechism.*

MOTHER.

The Mothers Counsell: Or, Liue w Compasse. Being the last Will and tament to her dearest Daughter. Pr at London for Iohn Wright, and s be sold at his Shop in [Gilt] spur without Newgate, at the signe o Bible. 163 . 8°, black and roman l A—C in eights, title on A 2. In and prose. Large woodcut on title.

This copy, from the Inglis Collectio the outer margin of the title a little cu and the only other copy known (i Bodleian) is in similar condition.

MOULIN, PIERRE DU.

Heraclitvs: Or Meditations vpon vanity & misery of humane life, first ten in French by that excellent Sc & admirable divine Peter du Moulin And translated into English by Gentleman. Printed at Oxford b seph Barnes. 1609. 12°, F 8 in tw

The Anti Barbarian: Or, A Tr concerning an unknowne tongue.

›rayers of particulars in pri-
e publique Liturgie Where-
:hibited the principall clauses
, &c. By Peter Dv Movlin,
ı. Printed by George Miller
Edwards, &c. 1630. 12°,
.ves, last leaf blank.

d by Richard Baylie, the trans-
ıis father [in law] Sir George
ıight.

›r the Education of a Young
Seven Years of Age. Which
r the Governing of Children
itions. Translated out of
London: Printed for H.
: Gun, &c. 1673. 12°. A,
—F in twelves.

d to Elizabeth, Countess of Bur-
l Cork, sole heir to Henry Earl
and.

THOMAS.

Myrrour or Glasse of Helth.
'inted at London in Foster
ın Waley. 8°, black letter,
ghts.

J, RICHARD.

›n the First Part of the Late
Tithes. At London, Im-
'elix Kingston, for Matthew
21. 4°. *Bagford Papers.*

'S.

ıant Comedie of Mucedorus.
, Printed for William Iones,
re Holborne Conduit, at the
Gunne. 1606. 4°, A—F in
Coll.

ıant Comedie of Mucedorus.
ed at London for William
ng neere Holborne Conduit
of the Gunne. 1611. 4°,
's. *Bodleian* (Douce).

ant Comedie of Mucedorus.
ted at London for William
ing neere Holborne Con-
signe of the Gunne. 1613.
ı fours. *Br. Museum* (Gren-

ıant Comedie of Mucedorus
Bonne of Valentia. . . . Im-
ondon by N. O. for William
ng neere Holborne Conduit
of the Gunne. 1615. 4°,
urs. *Br. Museum.*

sant Comedy of Mucedorus.
, Printed for Iohn Wright,
:e sold at his shop without
the signe of the Bible. 1619.
ı fours. *Br. Museum.*

sant Comedy of Mucedorus.
, Printed for Iohn Wright,
and are to be solde at his Shop at the signe of the Bible without Newgate. 1626. 4°, A—F in fours, F 4 blank. *Dyce Coll.*

A Most pleasant Comedy of Mucedorus. . . . London, Printed for Iohn Wright. . . . 1634. 4°, A—F 3 in fours. *Br. Museum* (the Roxburghe copy).

A Most pleasant Comedy of Mucedorus. . . . Amplified. . . . London, Printed for Francis Coles, and are to be sold at his shop at the half-Bowl in the Old Bayly. [Circâ 1640.] 4°, A—F in fours, F 4 blank, roman letter. *Br. Museum.*

A Most pleasant Comedy of Mucedorus the King's Son of Valentia. . . . London, Printed by E. O. for Francis Coles, and are to be sold at his shop in Wine-street near Hatton-garden. 1668. 4°, A—G in fours. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, vii.

The Wandering Prince and Princess, Or Mucedorus and Amadine. A ballad. *Br. Museum.*

This ballad seems to have been formed out of the play.

MUDIE, ALEXANDER.

Scotiæ Indiculum: Or The Present State of Scotland. Together with some Reflections upon the Ancient State thereof. *In Magnis voluisse sat est.* By A. M. *Philopatris.* London, Printed for Jonathan Wilkins. . . . 1682. 12°, A—N 6 in twelves, with the copper-plate frontispiece.

Dedicated to Charles, Duke of Richmond, &c.

MULART, PHILIPPUS.

Frater Philippus Mulart Decretorum sacri et apostolici Hospitalis sancti Spiritus in Saxia de vrbe Romana ac totius eiusdē ordinis ad regna Anglie / Ibernie &c. generalis Cōmissarius & Vicarius. . . . Vniuersis & singulis n'ras pr'sentes. testimoniales. . . . Per me Philippum Cōmissarium generalem. Impressum per me Richardum Fakes. [1519.] A broadside in small oblong folio size.

MULD SACK.

Muld Sacke. . . . 1620.

The real name of this celebrity was *John Cottington;* he was a native of Brecknock. See Smith's *Lives of Highwaymen*, 1714, iii. 118.

MULGRAVE, EARL OF.

An Essay upon Poetry. London, Printed for Joseph Hindmarsh. . . . 1682. 4°, A—C in fours.

MULLINAX, JOHN, *M.D.*

Symplegades Antrum, Or the Rumpant Story; Impartially relating their Tyran-

nical dealings and Clymacterical Downfall. Together with a Congratulation of his most Sacred Majesty in his most Happy Reign. By John Mullinax D^r. in Physick. *Ket, Straw, Wat-Tiler, Cromwell prognatus evdem Ouo, incœstarunt funeribus Patriam.* London, [. . . 1661?] 4°. A, 2 leaves: B—H in fours. In stanzas of 10 lines.

In the copy before me the imprint has been mutilated. The volume is dedicated to George Monk, Duke of Albemarle, Earl of Thorington (*sic*), &c.

MUN, THOMAS and JOHN.

England's Treasure by Forraign Trade, Or, The Ballance of our Forraign Trade is the Rule of our Treasure. Written by Thomas Mun of Lond. Merchant, and now published for the Common good by his Son John Mun of Bearsted in the County of Kent, Esquire. London, Printed by J. G. for Thomas Clark, &c. 1664. 8°. A, 4 leaves: B—P in eights.

Dedicated to Thomas, Earl of Southampton, Lord Treasurer.

MUNCKER, PHILIP.

Hermes Anglo-latinus: Or, Directions for young Latinists to speake Latine purely. London, Printed by Ric. Hodgkinsonne for Thomas Slater; and are to be sold at his shop in Duck-lane at the signe of the Swan. 1639. 12°, G 6 in twelves, last leaf blank, and first having only *A* on it.

The name of the writer does not occur, but on the title of the copy here used, in a contemporary hand, perhaps the author's, is written, *Philippo Munckero authore.*

MUNDAY, ANTHONY.

Mundaies Dreme. Licensed to John Allde, 2 Aug. 1578.

See Collier's *Broadside Ballads*, 1868, p. viii.

A Covrtly Controuersie betwene Loone and Learning . . . 1581.

The only copy known was sold among Lord Charlemont's books at Sotheby's in 1865, and was purchased for Mr Halliwell, who kindly sent me the particulars.

A Watch-woord to Englande to beware of traytours and trecherous practises, which haue beene the ouerthrowe of many famous Kingdomes and common weales. Written by a faithfull affected freend to his Country: who desireth God long to blesse it from Traytours and their secret conspiracyes. Seene and allowed according to the order appointed in the Queenes Iniunccions. [Quotation from Joshua 1, verse 5.] London Printed for Thomas Hacket, and are to be solde at his shop in Lumberd streete, vnder the signe of the Popes head. 1584. 4°, black lette 1 leaf: the Royal arms, with fo lines, hexameters and pentamete them, and on the reverse, lines l in praise of the queen, in Latin the same measure, 1 leaf: the de to Thomas Pullison, Lord Mayor London, and Henry Billingsley of London, &c. 4 leaves: the work in prose, B—N 3 in fours.

An historical tract, probably a from Holinshed.

A Banqvet of Daintie Concejts. .

B. A. Poetica, 1815, £70., res 1834, £18. 18s., resold G. Dan £225., bought for Mr Huth, the un having been the late Sir W. Tite.

Camp-bell, or The Ironmonge Field. [This is the headline.] leaves. *Br. Museum* (sheet B on

This is an imperfect copy of the unknown pageant at the installati Thomas Campbell, 29 Oct. 1609, probably written by Munday.

Himatia-Poleos. The Trivmphs Draperie, or the rich Cloathing land. Performed in affection, an charges of the right Worthie a honoured Companie of Drapers: enstalment of S^r. Thomas Hayes &c. on Saturday, being the 29. October, 1614. Deuised and wr A. M. Citizen and Draper of London, Printed by Edward Allde 4°, C in fours, first leaf blan *Museum.*

Sideto-Thriambos. Or Steele a Triumphing. Applauding the ment of Sir Sebastian Haruey, to the Dignitie of Lord Maior of Taking his oath in the same auth Westminster, on Thursday, being day of October. 1618. Perfo hearty loue to him, and at the cl his kinde Brethren, the right Wo Company of Ironmongers. Dem written by A. M. Citizen and D London. London, Printed by Okes, dwelling in Foster-lane. 1 12 leaves, first and last blan *Museum.*

This, and one or two other Munday, hitherto undescribed, w in a volume of tracts in limp formerly belonging to Humphrey antiquary, Munday's personal acq to whom they may have been giv author.

The Trivmphs of the Golden Performed at the cost and charg Auncient and Honourable Societ Drapers: For the enstaulment

y Brother Mr Martin Lvmley in the altie of London. On Wednesday, the nine and twentieth day of er, 1623. Written by A. Mundy, n and Draper of London. London: d by T. S. 1623. 4°, 4 leaves. *useum.*

DERS.

efe discourse of the late murther of r George Saunders. . . . 1573.
ee Holinshed, edit. 1808, iv. 322-3.

Bloodie Murders. . . . 1613.
Mr Halliwell (*Bibliogr. Rarities*, 1854, p. describes a mutilated copy of this tract, ich he thought to be *unique*.

ue and sad Rerasion (*sic*) of the and bloudy Murder committed at iff in Stepney Parish neer the City ndon, upon the body of John Hunter -man, who was stabbed to the heart a long knife by one Mr Smith and ife, and a young Maid. . . . Printed A. January, 22, 1647. 4°, 4 leaves. dcut on title. *Br. Museum.*

Penitent Murthress: Or, An Unal Crime Miraculously discovered by idence, Iustly punished by Law, and erely Repented of by Grace. Being hful and full relation of an Inhumane her committed by Margaret Ridley, er own Child, which she buried in a r, at her Masters house in Wapping, For which she was executed at Tythis 31 of October, 1673. &c. Printed . Brooksby, 1673. 4°, 4 leaves.

Lamentable and Bloody Murder of Worthy and Innocent Gentleman, enant Dallison, on Sunday, the nty-Eighth of April last, near Coventen, Treacherously Committed (as was ntly presumed) by one Charles olin, a Souldier and Serjeant in ier Company, &c. Together with unexpected manner of the said olins being apprehended, &c. Lon- Printed for B. H. near the Royalange in Cornhil. 1678. 4°, 4 leaves.

FORD, NICHOLAS, *of Lynn, in rfolk.*

oria Sacra: or Offertures unto the unt memory of the Right Honoublе. y Ireton (late) Lord Deputy of Ire- Intended to haue been humbly nted at his Funerall. By a Nurs- of Maro. Anagr. Fui Ireton. 2. 4°, 10 leaves. *Br. Museum.*
his is the same copy as is described in *itata*, iv. 497. Not printed.

enta Poetica: Or, Miscelanies of Poetical Musings, moral and Divine: By Nich. Mvrford.

Vtque artes pariat solertia, nutriat usus.
Claud.
Ad Cœlum rolito, ut in Deo quiescam.

London, Printed for Humphrey Moseley, at the signe of the Prince's Armes in S. Pauls Church-yard. 1650. 12°, A—D 7 in twelves, D 7 blank. With a portrait (having no engraver's name), beneath which are four lines of verse. *Br. Museum* (the Bindley, Heber and Corser copy).

Purchased at Corser's sale in 1870 for £12. 12s. Many of the pieces in this extremely rare volume are of local interest. Two of the commendatory verses describe Murford as a merchant of King's-Lynn. Some particulars of the writer's life might be derived from this publication, and among his acquaintances occur the names of May, Revett, Holbeach, Toll, &c. At sign. C 2 is an elegy on the death of his daughter Amy.

MURRAY, SIR ALEXANDER, *of Stanhope, Baronet.*

The True Interest of Great Britain, Ireland, and our Plantations: Or, A Proposal for making such an Union between Great Britain and Ireland, and all our Plantations, as that already made betwixt Scotland and England. Whereby the Attempts and Endeavours of foreign Powers and Domestick Factions towards Dividing, Disuniting, Weakening and Dismembering us, may be prevented. And A New Method of Husbandry by Greater and Lesser Canals: Whereby the present Value and Product of our Lands and Waters may, in Five or Six Years, be, at an Avarage, at least quadrupled: The Publick Debts may be paid off; and such of our Taxes as are most Burthensome and Hurtful to our Trade and Industry, removed. And all this, at an Expence of Money and Labour, at the utmost Extent, within Britain, not exceeding Three or Four Years of the ordinary Expence of Money and Labour now, at an Avarage, Annually Bestowed upon our Lands and Waters. With Proposals for Removing the Hurtful Parts of the Heretable Courts and Jurisdictions, and of the present Holdings and Tenures of Lands in Scotland, and other such Obstructions to all good Laws, Power, Government, Union, Industry and Improvement whatsoever. London: Printed for the Author in the Year M.DCC.XL. Folio. Prefixes, 8 leaves: B—O, 2 leaves each: 2 folding leaves: 11 maps and plans.

A Letter and Remonstrance, &c. to the Right Honourable, Philip Lord Hard-

wicke, Lord High Chancellor of Great Britain, Arthur Onslow, Esquire, Speaker of the House of Commons, and Mr Attorney and Mr Sollicitor General, from Sir Alexander Murray, of Stanhope, Baronet, in Relation to a Petition, and some Proposals, which he addressed last Sessions to Both Houses of Parliament. Wherein the Miserable State of Scotland, from the Slavish Dependance of the People on a few Families, and the great Danger thence arising to Great Britain are considered. With A New Method of Improving all the different Products of our Lands and Waters, and Paying off the National Debts. London: Printed for the Author in the Year M.DCC.XL. Folio, 11 leaves.

MURRAY, SIR DAVID, *of Gorthy.*

The Tragicall Death of Sophonisba. . . . 1611.

See Phineas Fletcher's Works, edit. Grosart, ii. 5, and Laing's *Adversaria*, 1867, 35-8.

MURRAY, THOMAS.

Naupactiados Metaphrasis. . . . 1604.

I presume that this is the same person to whom John Dunbar addresses an epigram (*Epigr.* 1616, p. 114). He appears, if so, to have been preceptor to Prince Charles.

MUSÆUM MINERVÆ.

The Constitvtions of the Mvsævm Minervæ. London, Printed by T. P. for Thomas Spencer. 1636. 4°. ¶, 4 leaves, first blank: ¶¶, 4 leaves: A—C 2 in fours, C 2 blank.

The First Lectvre of Geographie (which is a Description of the Terrestrial Globe). Read publickly at Sr. Balthazar Gerbier his Academy, at Bednall-Greene. London, Printed by Gertrude Dawson, and are to be sold by Hanna Allen, &c. 1649. 4°, B—C in fours, last leaf blank, and the title-page.

MUSÆUS.

A Translation out of the Greeke of Musæus by way of Paraphrase, by Mr J. Jones. Circâ 1650.

This occurs at the end of a folio MS. of Waller's Poems formerly in the possession of the Editor. See *Notes and Queries*, 3d Series, vii. 436. This was perhaps the same Jones who translated part of Ovid, and was a schoolmaster at Hereford. Jones's *Musæus* is not known in print.

MUSCHET, NICOL, *of Boghall, Esq.*

A True and Genuine Copy of the Last Speech, Confession, and Dying Words of Nicol Muschet, of Boghall, Esq; Who was Execute at Edinburgh, 1721; For the horrid and Bloody Murder of his own Wife, on the foot of the Duk within the King's Park, &c. E cording to Order. [Edinburgh, E 2 in sixes. *Br. Museum.*

MUSCIPULA.

Muscipula: Or, The Mouse-Poem in Latin and English. Second Edition. London: Pr E. Curll, in Fleetstreet. MDC A—D in fours, including the fro

MUSCUL, WOLFGANG.

Of the lawful and vnlawful vsuri Christians, added by Wolfgan vnto the ende of his booke v Psalmes. 8°, gothic letter, G *Br. Museum.*

At the end is "An aduertiseme translatoure T. L." consisting There is no place of printing o printer. See Fry's *Bibl. Memor.* 1

MUSIC.

The Theater of Music: Or, A Cl lection of the Newest and be sung at the Court and Public The Words Composed by the genious Wits of the Age, and set by the greatest Masters in that With a Theorbo-Bass to each So Theorbo or Bass-Viol. Also Sy and Retornels in 3 Parts to se them for the Violins and Flute don, Printed by J. Playford, fo Playford and R. C. and are to near the Temple Church, and Middle-Temple Gate. 1685. Foli 2 leaves each. With a copper-p graving representing Cupids as n on the title.

In four books, each having beautiful plate on the title-page. dated 1685, A—O, 2 leaves each dated 1686, A—P, 2 leaves each dated 1687, A—Z, 2 leaves each.

A Short Explication of such Words as are made use of in Books. Sould by John Wals [Circâ 1700.] 12°, A—H in sixe

Annexed, with a fresh title tures (A—B in sixes) is: "An A Printed Musick for Violins, Flutes, and other Instruments. John Walsh. . . ." The imprint parts are pasted on.

A Catalogue of all the Musick-Bo have been Printed in England, Voice or Instruments. London and are to be sold by John . . . [Circâ 1670.] A broadsi *ford Papers.*

A Catalogue of Ancient and Musick Books. . . . [1691.] 8°

A Curious Collection of Musi

l and Instrvmental, (and several ies in Three and Four Parts, ck'd) by the Best Masters. No . [Circâ 1700.] 4°. *Bagford*

l Catalogue of all the Choicest ooks. . . . Sold by Henry Play- [Circâ 1700.] Oblong. *Bagford*

ersal Musician : Or Songster's Consisting of the most Cele- nglish and Scotch Songs, Fa- vourite Cantatas, &c. Designed for the Entertainment of Lovers, Country Sports- men, Jovial Companions, and of Others, who have any taste for Mirth, Good Humor, and Polite Conversation. [Be- neath this title are 6 lines.] London Printed, and Sold by the Booksellers, And at the Musick Shops in Towne and Country. [Circâ 1750.] 8°, 129 leaves.

The whole of the text is engraved, and embellished with copper-plates. There is no preliminary matter.

N.

hath a new Sonne. [Quotation alip. 3.] Printed at Dowaie Cvm . 1595. 8°. A, 8 leaves : a, 2 —G 2 in eights.

ated "To the Right Vertuous and able Ladie, the Ladie M. C. A." The entirely prose.

, *C. Anderdon*).

idote or Soveraigne Remedie the Pestiferous writings of all Sectaries, and in particuler against aker, D. Fvlke, D. Bilson, D. s, D. Sparkes, and D. Field, the holders, some of Protestancy, some tanisme. Denided into three In which the true Catholike , in the chiefest points of Faith, Question by the Protestants of e, is explained, defended, and ncipall Obiections answered. By Doctour of Diuinity. Permissu rum. M.DC.XV. 4°. *Br. Museum.*

h part has a sort of half-title. Pre- 10 leaves : A—Gg 2 in fours.

reake, Or, A Warning for Wan- Written by W. N. Gent. Printed n for Simon Stafford, dwelling Cloth-fayre, neere the red Lyon. 4°, 16 leaves. *H. Huth, Esq.* and *ater House.*

Huth's copy belonged to Mr Corser. ted "To the vertvovs and chaste , Mistresse Eliz. C. daughter to the ipfull Rob. C[arey] Esquire." This as been attributed, entirely (as it o me) without authority, to Nicholas . Corser, July, 1868, £7. 2s. 6d.

NABBES, THOMAS.

Hannibal and Scipio. An Historicall Tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants at their Private house in Drury Lane. The Author Thomas Nabbes. *Arma virosque cano.* London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard. 1637. 4°, A—K in fours, last leaf blank.

Following the title-page are poetical addresses from the author to the Ghosts of Hannibal and Scipio, with the Ghosts' replies.

Microcosmvs. A Morall Maske, Presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Authour Thomas Nabbes. London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard. 1637. 4°, G in fours.

Covent Garden : A Pleasant Comedie : Acted in the Yeare, MDCXXXII. By the Queenes Majesties Servants. The Author Thomas Nabbes. London, Printed by Richard Oulton for Charles Greene: . . . 1638. 4°, A—L in fours, first leaf of A blank.

Dedicated to "The Right Worthy of his Honovrs, Sr. John Suckling Knight."

Totenham Covrt. A Pleasant Comedie : Acted in the Yeare MDCXXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes. At London, Printed by Richard Ovlton, for Charles Greene, and are to be sold at the Signe of

the White Lyon, in Pavls Church-yard. 1638. 4°, K in fours.

Dedicated by the Author "To the Worshipfvll William Mills, Esquire."

Totenham-Court, A Pleasant Comedy. . . . London, Printed by R. Oulton. . . . 1639. 4°. A, 2 leaves: B—K in fours. *Dyce Coll.*

The Springs Glory, A Maske. . . . London, Printed by I. Dawson. . . . 1639. 4°, A—G in fours, first and last leaves blank. *Dyce Coll.*

The Vnfortunate Mother. A Tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes. London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine. 1640. 4°, H in fours.

Dedicated "To the Right Worshipfvll Richard Braithwaite Esqvire." With commendatory verses by E. B., C. G., and R. W., and a *Proeme* by the Author.

The Bride, A Comedie. Acted in the yeare 1638, at the private house in Drury-lane by their Maiesties Servants. The Author, Thomas Nabbes.

Ovid. epist. Herm. ad Orest.
——*Nec turpe marito est*
Aspera pro charo bella tulisse thoro.

London. Printed by R. H. for Laurence Blaikelocke, and are to be sold at his shop at the signe of the Sugar-loafe next Temple-barre in Fleet-street. 1640. 4°, A—I in fours, A 4 blank, and the last leaf having only the *Imprimatur.*

From the dedication to the generality of the gentlemen of the Inns of Court, it is to be inferred that the printed text was the first genuine appearance of the play. Nabbes has verses before Marmion's *Cupid & Psyche*, 1637.

NANFAN, BRIDGIS.

Essays Divine and Moral By Bridgis Nanfan, Esquire. London, Printed for William Leach at the Crown in Cornhil, near the Stocks-Market. 1680. 8°. A, 4 leaves: B—O in eights.

Dedicated to the Bishop of St David's. A copy before me has a varying imprint as follows: London, Printed for Sams. Evans, Bookseller in Worcester. 1680.

NASH, THOMAS, *M.A. of St. John's College, Cambridge.*

Terminus et non Terminus.

See Collier's *Hist. of Engl. Dram. Poetry*, iii. 110.

The Isle of Dogs.

Not printed, and at present unknown in MS. It is referred to by Meres in 1598, and by other writers.

The First parte of Pasquils Apologie. . . . 1590.

Collation: A—E 2 in fours, fi leaves blank.

Pierce Pennilesse his Supplicati *R. Jones*, 1592.

Herbert says 24 leaves, but the In the library of Caius Coll bridge (Collett's Cat. p. 17), is Nash's *Pierce Pennilcss*, wanting but having *L* in fours. This m of the impressions to be accounte

It is in reference to Nash's p Harvey, in his *Pierces Supererog* calls Nash "Danter's gentleman pears from Nash's Epistle before *Tears*, edit. 1594, that his *Jack* suspected to be an anagram of —evidently some joke. See Collie of Harvey's *New Letter*, 1593, Int

Strange Newes. . . . 1592.

The "low-countries" mention water-closet. Compare Hazlitt, *curius Lepidus.* Mr Pyne notic MS. Collections, p. 102, a copy *Strange Newes*, with merely "Prin at the foot of the title, and I ha before me with the date 1593 original title.

Plaine Percevall the Peace-Make land. . . .

Mr Collier (*Bibl. Cat.* ii. 5) rig this, not to Nash, but to Ric brother of Gabriel, Harvey.

Nashes Lenten Stuffe. . . . 1599

See Fry's *Bibliographical M* 1816, p. 196.

A Pleasant Comedie, called Sum will and Testament. . . . 1600.

Sign. C. has only 2 leaves, and wrongly marked D. Reprinted i Dodsley, viii.

Tom Nash his Ghost. To t scurvy Fellowes of the upstart l the Snufflers, Rufflers and Shuff thrice Treble-troublesome Scuff Church and State, the one Ecclesi-Ass, I call Generallissim like Jobs 3. Comforters, or the 3. Anti-Disciples, the Clergies cuters, the States 3. Hors-lee Divels 3. Chaplaines, namely, baptist, the Libertine, and the Written by Thomas Nash his G Pap with a Hatchet, &c. Print Yorke, and since re-printed at 1642. 4°, 4 leaves. With a figure of Nash's ghost on the t for another tract, and to re different person. (Pountney)

NASMYTH, ARTHUR.

Divine Poems, in three Parts:
viz. { Poeticall Applicatio
Iobs Adversity.
Poeticall Prayers.

With Mans Looking-Glasse: l

[Quot. from Psalm 150.]
, Printed for James Miller, and
old at his Shop in the Cowgate,
of S. John the Divine, at the
e Colledge-wynd. 1665. 8°,

ved (not favourably) by Fry (*Bi-
lemor.* 1816, pp. 215-17).

BREVIUM.
reuiũ newly corrected / with
diciõs of Statutis : boke casis :
ıbatements of the sayd writtes
declaracions : and barris to the
lded and put in theyr places
uenient. [Col.] Libri de Natura
finis. Impressus p. Richardum
egium Impressorem cum priui-
ge indulto, &c. Folio, A—M in
lack letter.
ition is not specified by Herbert.

euium. [This title is in the centre
ıt architectural compartment.]
upressvs est hic libellus Londini
ıs Thome Bertheleti Regij Im-
in Fletestrete prope Aquagiũ sitis
rsignio Lucrecie Romane, Anno
arnati millelesimo (*sic*) quingen-
tricessimo primo. Kalendis
Sm. 8°, Z in eights, the colophon
g the last leaf. Black letter.

WILLIAM.
uble-armed Man, By the new
n : Briefly shewing some famous
atchieued by our Brittish Bow-
Vith seuerall Portraitures proper
ike and Bow. By W. N. Archer.
ı this is a page woodcut of a
vman.] Printed for J. Grismand,
igne of the Gun in Pauls Alley.
°, 20 leaves. With several page
s, including one on the *recto* of
leaf, the *verso* blank.
icated "To the Most High and
r Monarch Charles, By the Grace of
&c.

RICHARD.
t Companion for Gentlemen and
Being a Collection of the finest
ongs and Airs. In English and
A work never before attempted,
r corrected, also figured for the
Iarpsicord and Spinet by Mr Rid-
rganist of St. James's Garlick-
ndon. [Circâ 1760.] 8°. 12 pre-
leaves, including frontispiece :
fours.
ted to the Marquis of Carnarvon.

ATORS.
otiators. Or, Don Diego brought
n. An Excellent New Ballad.
Packington's Pound. London :
Printed for R. Thompson. MDCCXXXVIII.
(Price Six-pence.) Folio, 4 leaves. In
13 9-line stanzas. *Br. Museum.*

Sir Robert Walpole occurs here under the *soubriquet* of "Bluestring the Great."

NELSON, THOMAS, *Stationer.*
A memorable Epitaph, made vpon the lamentable complaint of the people of England, for the death of the right honorable Sir Frauncis Walsingham Knight : principall Secretarie of Estate, Chauncellor of her Maiesties Court for the Dutchy of Lankaster, and one of her highnesse most honorable priuie councell. Who deceassed at his house in London on the 7 day of Aprill last past. Anno Dom. 1590. Finis Tho. Nelson. Printed for William Wright. A broadside. *Britwell.*

NERO, CLAUDIUS TIBERIUS.
The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. *Et Studio, et Labore.* London Printed for Francis Burton dwelling in Paules Church-yard, &c. 1607. 4°, N in fours.

Dedicated "To the Right Worshipfull Sir Arthur Mannering Knight (Sonne and Heire vnto Sir George Mannering of Eithfield in the Countie of Salop) Caruer vnto Prince Henry his Grace"—apparently by the publisher, who says that he intentionally conceals the writer's name, but calls him "a young Scholler," whose father was "an Academian."

The Tragedy of Nero, Newly Written. Imprinted at London by Augustine Mathewes and Iohn Norton, for Thomas Iones, and are to bee sold at the blacke Rauen in the Strand. 1624. 4°, A—I in fours, first and last leaves blank.

NETHERSOLE, FRANCIS.
Memoriæ Sacra Illustriss. Potentiss. Principis Henrici Walliæ Principis, Ducis Cornubiæ, &c. Laudatio Funebris. Fr. Nethersole Oratoris Academiæ Cantabrig. Trin. Coll. Socij. Cantebrigiæ, Ex officina Cantrelli Legge. 1612. 4°, A—D in fours, first and last leaves blank.

In prose, except 4 verses *Ad Lectorem* on the back of the title, a copy of Latin verses by Nethersole at the end, and copies of verses in Greek and Latin by Andrew Downes.

NEVE, RICHARD, *of Caius and Gonville College, Cambridge.*
Nox Britannica. . . . Avrora Britannica. Vel Gratulatio pro Reditu incolumi Phoebi Britannici. . . . Distichis ex titulis Regiis more Anagrammatico exactissimè deductis. . . . Londini : Apud

Jo. Martin, &c. 1661. 8°, A—E 6 in eights.

The copy of *Nox Britannica* here used wants the title-page; this portion consists likewise of a series of Latin distichs on Charles I., Henry Duke of Gloucester, &c.

NEVILE, HENRY.

Newes from the New-Exchange, or the Common-wealth of Ladies Drawn to the Life, in their severall Characters and Concernments. [Here follows a list of Ladies and their Gallants.] Printed in the yeere of Women without Grace, 1650. 4°, 8 leaves.

Newes from the New Exchange, Or The Commonwealth of Ladies, Drawn to the Life, &c. [Quotations from Martial and Ovid.] London, Printed in the year, &c. 1650. 4°, 12 leaves.

NEVILE, ROBERT, *of King's College, Cambridge.*

The Poor Scholar. A Comedy. *Spectatum admissi* . . . Hor. de Arte Poet. London: Printed by Tho. Johnson, for Francis Kirkman and Henry Marsh, and are to be sold at their shop at the Princes Arms in Chancery-lane. 1662. 4°, A—G in fours.

Prefixed are complimentary verses by E. M., T. L., and W. W.

In the sale catalogue of Lacy's books, Nov. 1873, No. 1115, occurred "Nevile's *Poor Scholar*, 4°, 1622;" but on inspection the copy turned out to be the ordinary and only impression of 1662, the date being a misprint.

NEWCASTLE, MARGARET CAVENDISH, *Duchess of.*

Philosophicall Fancies, written by the Right Honourable, the Lady Newcastle. London, Printed by Tho: Roycroft, for J. Martin, and J. Allestrye, at the Bell in St. Pauls Church-yard, 1653. 8°. A, 4 leaves; B—H in eights.

The preliminary matter to this scarce volume consists of, 1. A Dedication to Fame; 2. An Epistle to Time; 3. A Request to Time; 4. An Epistle to my Braine; 5. An Epistle to a troubled Fancy, &c., all in verse. There is also a prose address "To Sir Charles Cavendish, my Noble Brother-in-Law," and a second to the Reader.

Nature's Picture Drawn by Fancy's Pencil. . . . 1656.

This is "The World's Olio" under a new title. A third edition appeared in 1668.

The Life of the Thrice Noble, High, and Puissant Prince, William Cavendish, Duke, Marquess, and Earl of Newcastle, &c. Written by the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his wife. London, Printed by A. Maxwell, in the Year 1675. 4°. A—F 2 in fours: B (repeated)—Ll 2 in fours.

Prefixed are dedications to Ch the Duke by the noble writer, an by her; also an Epistle to the John Rolleston.

NEWCASTLE, WILLIAM DISH, *Duke of.*

The Country Captaine, and the Two Comedies, Written by a Honor. Lately Presented by H ties Servants, at the Black-Fry don, Printed for Hum: Robins Three-Pidgeons, and Hum: M the Princes Armes in St. Paul yard. 1649. 8°. A—D in tw 13 leaves in C): A—E 8 in tw A has only 3 leaves), besides th title.

Each of tho dramas has a sep page; that to the *Country Ca* follows: "The Coyntry Captaine a lately presented by his Majesties the Blackfryers. In's Grave v Printed by Samuell Broun Engli seller at the Signe of the English house in the Achter-ome. Anno the *Variety* there was no Dutch e purports to be printed for Hump ley. The impression of the *Coun* was probably bought up by Rob Moseley, to bind with the other

NEW ENGLAND.

An Act for the promoting and pr the Gospel of Jesus Christ in New [Col.] London, Printed for Edw band Printer to the Parliament of &c. 1649. Folio, 2 leaves.

NEWGATE.

Strange Newes from New-Gat true Relation of the false Pro appeared in Butulphs Church nea Gate upon Sunday last in. Ser professing himself to be Christ. Examination before the Lord M his Confession. Also his Exam the Sessions in the Old-Bayly Judges. Printed in the year: Prophets did appear. 1647. 4° With a woodcut on title.

The Ordinary of Newgate His the Behaviour, Last Dying Spe Confessions of the 4 Malefactors, Executed at Tyburn on Monda of May, 1725. Folio, 3 leave London, Printed by J. Appell the Bridge.

One of the malefactors was Jonath

NEW GUISE.

The new guyse nowe a dayes. printed by me R. Copland [ci A sheet, with the common woo trait of Copland below the colo stanzas of 8 lines.

ARKET.
use of New-Market: Or, Mirth and
y; being Three Farces acted before
ng and Court at New-Market; Viz.
e Merry Milkmaid of Islington, &c.
re lost in the Dark, &c.
e Politick Whore, &c.
n: Printed for Dan. Browne, &c.
4°, 34 leaves.

ORT, FRANCES.
pytaphe of . . . Mystres Dorothye
es. . . . 1551.
his tract is only known to me from Bag-
's papers, where is the original title-page.

.
Newes from Virginia. 1612.
uery, by Thomas Watson, who published
act with a similar title in 1608. 4°.

Newes to Christendome. Sent to a
ian in Ligorne from a Merchant in
ndria, discovering a wonderfull and
e Apparition visibly seene for many
togither in Arabia over the place
the supposed Tombe of Mahomet
Turkish Prophet) is inclosed; By
the learned Arabians prognosticate
teducing and Calling of the great
to Christianitie, with many other
le Accidents: But the most remark-
s the miraculous rayning of Bloud
Rome. Done out of the Italian.
on. Printed for Nathaniel Butter.
4°, 22 leaves. With a large cut on
le. *Br. Museum.*

News, and Strange News from
on Or The coppy of a letter which
nt from the Master of Malta to a
eman and Kinsman of his resident
n England. Wherein is related the
of a very strange Prophet, with his
r of living, actions, and great
rs performed by him. Also his
ure from thence, threatning with
r and feare the Countries Desola-
Printed for John Thomas 1641.
eaves.

ewes Newly Revived: Or, The dis-
of all occurrences happened since
inning of the Parliament: As, the
on of Patents, the Deputies death,
uries imprisonment, &c. Most
compiled in a short discourse
Mr Inquisitive, a countrey
nan, and Master Intelligencer, a
onger. Printed in the yeare 1641.
aves. With a large descriptive
. In prose, with the exception of
metrical Epilogue.

Newes out of the West: Or, the Character of a mountebank. Being a Discourse betweene Hodge, Lether-Pelch, and Tym Hob-Nayle, Sir Harry-Hart hole their Land-lord, and his Friend Sir Clement Councell: Also of their Travels from Taunton to London, their Arrivall at their Physitians Pallace. The Description of it, His Sick and Brain-sick followers, Person and Family, &c. By a well-willer to Physick and Chirvrgerie, &c. Printed in the yeare of Grace. M.DC.XLVII. 4°, 16 leaves.

A curious dramatic dialogue, with a song at the end.

Strange and Terrible News from White-Lyon Yard near Spittle-Fields, Being a True and Perfect Relation of a sad and Lamentable Accident befallen in the House of Mr Elsworth Victualer (who kept an Ordinary of Boyl'd and Roast Meats) which happened on Thursday the Thirteenth day of this Instant August. Printed for W. B. in the Year 1674. 4°, 4 leaves.

A case of poisoning with ratsbane put into a pot of broth. See p. 264.

Strange News from Barkshire, Of an Apparition of several Ships and Men in the Air, which seemed to the Beholders to be Fighting. [1679.] Folio, 2 leaves. *Br. Museum.*

Strange and Wonderfull News from Cornwall, Being an Account of a Miraculous Accident that Lately happen'd near the Town of Bodmyn, at a Place called Park. [Col.] London: Printed by J. Wallis. . . . 1687. A sheet. *B. M.*

Strange and Wonderful News from Exeter. Giving an Account of the Dreadful Apparitions that was seen by Mr Jacob Seley of Exeter. . . . Exon. Septemb. 29. 1690. [Col.] London, Printed by T. M. A folio sheet. *B. M.*

NEWTON, THOMAS, *of Cheshire.*
An Epitaph vpon the worthy and Honorable Lady, the Lady Knowles. Finis. Tho. Newton. Imprinted at London in Fleetstreete, by William How, for Richarde Iohnes: and are to be solde at his Shop vnder the Lotterie House. A broadside. *Britwell.*

NICCOLS, RICHARD.
Sir Thomas Overbvries Vision. With the ghoasts of Weston, Mrs Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon.

——*In pœnam insectatur & vmbra.*

Printed for R. M. & T. I. 1616. 4°, A—H 2 in fours, title on A 2. In verse. With woodcuts.

The woodcut which occurs on the title, and is repeated on A 4 *verso*, was made, in a tract printed in 1617, to represent the unpopular minister of Louis XIII., the Marshal D'Ancre.

Londons Artillery, briefly containing the noble practice of that wo[r]thie Societie: With the moderne and ancient martiall exercises, natures of armes, vertue of Magistrates, Antiquitie, Glorie, and Chronography of this honourable Cittie. *Proemia virtutis, non stirpis honores.* By R. N. Oxon. London. Printed by Thomas Creede, and Bernard Allsopp, for William Welby, and are to be sold at his shop in Paules Church-yard at the signe of the Swan. 1616. 4°, O in fours.

Dedicated to Sir John Jolles, Lord Mayor, the Aldermen, and Senate, of London. In verse.

NICE WANTON.

A Preaty Interlude called *Nice Wanton.* . . . 1560.

The Museum copy appears to have been purchased at the Roxburghe sale in 1812. Reprinted in Hazlitt's Dodsley.

NICHOLAS, HENRY, *of the family of Love.*

MS. copies of some of the works of Nicholas are in the public library at Cambridge. See Mr Hessels' monograph.

Evangelivm Regni. A Joyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ, and sent-fourth vnto all Nations of People, which loue the Trueth in Iesu Christ. Set-fourth by H. N. and by him pervsed a-new and more-distinctlie declared. Translated out of Base-almayne. [Quotations.] No place, printer's name, or date, 8°, black letter, A—N 4 in eights.

NICODEMUS.

Nichodemvs his Gospel. [Paris] by Iohn Covstvrier. [Circâ 1630.] 8°, E in eights.

Translated by John Warren.

NICOLLS, FERDINAND, *of Mary-Arches, Devon.*

The Life and Death of Mr Ignatius Jurdain, One of the Aldermen of the City of Exeter; Who departed this Life, July 15th, 1640. Drawn up and published by Ferdinand Nicolls, Minister of the Gospel at Mary Arches, Exon. The Second Edition, enlarged by the Author. London, Printed for Thomas Newberry, and are to be sold at his Shop at the Three Golden Lions on Corn-hill by the Royal Exchange, 1655. 12°, E in twelves.

Dedicated to Simon Snow Esqui the Aldermen, and Common C Exeter, Dec. 24, 1653.

NILUS, *Archbishop of Thessalon*

A Briefe Treatise. Conteynynge & fruitfull declaration of th vsurped Primacye, written in Gr .vii. hundred yeres sens by N ancient archbyshop of Thessal newly translated into Englyshe by Gressop student in Oxforde. Pe allowed accordyng to the Quen ties iniunctions. [Quot. from [Col.] Imprinted at London b Sutton for Rafe Newbery. A according to the Quenes maiesti tions. In the yere of our Lord sand fyue hundred & sixty. daye of Marche. And are to be his shop in Fletestrete a lyttle Condite. 8°, A—D 7 in eigh letter. *Br. Museum.*

Dedicated to Thomas Becon Among the preliminary matter verses by D. J. and B. G.

NIXON, ANTHONY.

Oxfords Triumph: In the Roy tainment of his moste Excellent the Queene, and the Prince, t August last. 1605. With Th Oration deliuered to the Vniver the Incorporating of diuers N Maisters of Arts. [? Oxford, 1 A—F 3 in fours (F 4 having bee *Br. Museum.*

Dedicated by Nixon to Sir Th dleton, Knight, one of the Al London. The copy in the Muse the imprint.

A Straunge Foot-Post with a P of strange Petitions. After a l tion for a good Terme. Printe don by E. A. dwelling nea Church. 1613. 4°, black lette cut on title. A, 2 leaves: B—C In prose.

The only preliminary matter is to the Reader. Heber's copy of was found on collation to want s was afterwards Corser's, and th preface are now in Mr Huth's *Footpost of Dover*, the rest h wasted.

The Foot-Post of Douer. Pocket stuft full of strange a Petitions. [Large cut purport present the Dover Postman.] Printed by Edw: Allde, and solde by Iohn Deane, dwelling Temple barre. 1616. 4°, B—C and the title-page. In prose m

A reissue of *A Straunge Foo* omitting the prefatory matter, a

s in such cases. Jolley, 1843, the
py known, £10., resold Corser, Feb.
), £25. 5s.

ıitie of Man, Both in the Per-
f his Sovle and Bodie. Shewing
ıe Faculties in the disposition of
as the Senses and Organs, in the
ion of the other. By A. N.

deo vt me perlegas : Perlege
vt proficias.

Printed by Edward Allde dwel-
ın Lambert-hill, neere old Fish-
612. 4°, R 3 in fours. Dedi-
W. Redman Esq. of Great Shel-
Cambridge.

ıitie of Man, both in the Perfec-
ıis Sovle and Bodie. . . . By N.
Oxford, Printed by Ioseph Barnes
Barnes dwelling in Hosier Lane
ithfield. 1616. 4°, A—R in fours,
last leaves blank. *Br. Museum.*
edition is far rarer than that of 1612.
lication is also signed by Nixon with
ials reversed.

ınd Somebody. . . . 1600.
copy of this play at Bridgewater
as well as that which Mr Huth has,
the last leaf, containing the cut of
ly. The former is also in bad state.
vo copies in the Dyce Collection, one
he title, but has the preceding blank,
other is deficient of the last leaf;
two would make a perfect book.
ies were formerly Jolley's and Mit-
espectively.

spoken Nobody. No place,
name, or date. With a woodcut
olding a scroll on which are

ody is my name,
beyreth every bodys blame.

side in verse. [Circâ. 1600.]

, JOHN, *M.A., of Hart Hall,*

for the Prosperovs Proceedings
successe of the Earle of Essex
ompanies, in their present expe-
Ireland against Tyrone and his
, Rebels there. Fit to be vsed
all subiects, aswell in that Coun-
n England. By Iohn Norden.
d at London by Edward Allde.
, 4 leaves. *H. Pyne, Esq.*

Mans Rest : Founded vpon Mo-
litations and Prayers. Express-
inward Man true Consolation.
ndes and Times of Afflictions.
orden. Now the eighth time
l and much reformed by the
[Quot. from Psal. 10, 14.] London : Printed for Iohn Budge, &c. 1620
12°, A—S 10 in twelves. Chiefly black letter, and all in prose.

NORDEN, JOHN, *Topographer.*

Specvlvm Britanniae. The first parte. An historicall & chorographicall discription of Middlesex. Wherin are also alphabeticallie sett downe, the names of the cyties, townes, parishes, hamletts, howses of name, &c. Wth direction spedelie to finde anie place desired in the mappe & the distance betwene place and place Without compasses. Cvm Privilegio. By the Travaile and vew of Iohn Norden. Anno 1593. No place or printer's name, 4°, A—H 2 in fours. With an engraved title-page and three maps, which do not count in the sheets.

Dedicated to Q. Elizabeth.

NORFOLK.

The Duke of Norfolk's Speech at Lynn. The 12th of December, 1688. Printed in the Year 1688. A folio sheet.

The Norfolk Congress: Or, A Full and True Account of their Hunting, Feasting and Merry-making; being singularly delightful and likewise very instructive to the Publick. London, Printed by R. Lightbody and *not* sold by the Booksellers of London and Westminster. [November, 1728.] Folio, 3 leaves. In prose.

NORMAN, ROBERT.

The new Attractiue. . . . Imprinted at London by E. Allde, for Hugh Astley. 1596. 4°, F in eights. Black letter. With several tables of figures. *Br. Museum* (Grenville).

See notices of the editions of 1581 and 1585 in the *Handbook*, 1867.

NORMANSELL, JOHN.

A collection of Mottoes (in prose) according to the letters of the alphabet, a motto on each leaf, of which the reverse is blank. The initial letters are ornamented and heightened with gold & colour, and the letter-press is accompanied by some drawings of a quaint and clever, but occasionally gross, character. [About 1620.] Oblong 8°, 26 leaves.

An unpublished MS., which appears to be deficient of the leaf properly occupied by the letter U or V. There is an address "To the Benevolent Reader," in which the author speaks of himself as a mere youth, and an anagram of no merit on the name of *John Normansell.*

NORRIS, JOHN.

Poems and Discourses occasionally written By John Norris, Fellow of All-Souls-Colledge in Oxford. —*Nec vos dulcissima*

Mundi &c. London, Printed by J. Harefinch for James Norris, at the Kings-Arms without Temple-Bar. MDCLXXXIV. 8°, K in eights.

Dedicated "To the excellently accomplish'd Lady, Madam Anne Strickland, Daughter to Sir Thomas Strickland, Baronet."

The Theory and Regulation of Love. A Moral Essay. In Two Parts. To which are added Letters Philosophical and Moral between the Author and Dr. Henry More. By John Norris, M.A. and Fellow of All-souls College in Oxford. [Quotat. from Marsilius Ficinus.] Oxford, Printed at the Theatre for Hen. Clements. 1688. 8°, Q 4 in eights, and prefixes, 8 leaves, including one with the *Imprimatur*. *Br. Museum.*

Dedicated to Lady Masham, of Oates, Essex.

NORRIS, SIR JOHN.

The Trve Reporte of the seruice in Britaine. Performed lately by the Honorable Knight Sir Iohn Norreys and other Captaines and Gentlemen souldiers before Guingand. Together with the Articles which the Prince D'Ombes accorded to the defendants of the Towne. London Printed by Iohn Wolfe, and are to be sold at his shop right ouer against the great South-doore of Paules. 1591. 4°, 6 leaves. *Br. Museum.*

A Iovrnall, or Briefe report of the late seruice in Brittaigne by the Prince de Dombes Generall of the French Kings Army in those partes, assisted with her Maiesties forces at this present there, vnder the conduct of Sir Iohn Norreis: aduertised by letters from the said Prince to the Kings Ambassadour here resident with her Maiesty, and confirmed by later aduertisements from others imployed in that seruice. Published to aunswere the slaunderous bruites raised of late by some euill affected to that and other good actions, vndertaken against the enemy of Gods true Religion. London Printed by Iohn Wolfe, and are to be sold at his shop right ouer against the great South-doore of Paules. 1591. 4°, 7 leaves. *Br. Museum.*

Newes from Brest. A Diurnal of al that Sir Iohn Norreis hath doone since his last ariuall in Britaine. Also of the taking in of the forte by Croyzon, and the names of such Captaines gentlemen and others that were slaine or hurte in this seruice. 1594. Imprinted at London by Peter Short, for Thomas Millington, and are to be sold at his shoppe vnder S. Peters Church in Cornhill. 1594. 4°, 8 leaves, tl blank. Black letter.

NORRIS, RALPH.

A warning to London by the fall o werp. To the tune of *Rose w Mariners.* Amen. q^d. Rafe Norris printed at London at the long adioyning vnto S. Mildreds Chur the Pultrie, by John Allde. A sh verse. *Britwell.*

NORTH, DUDLEY, *Lord.*

A Forest Promiscuous of Several S Productions. The Entrance, Or, Part.

Non aliena meo pressi pede.

London, Printed by Daniel Pak 1659. Folio, A—Z in fours, first leaf then a new set of signatures, after t parate title to Part 3, which occupie A—Hh in fours: then *A Short Co tion*, &c., with a fresh title, Aa marked)—Ddd 2 in fours: 4 un leaves: Ee, 1 leaf, with the *Erra* the back.

Near the end Lord North speaks o self as 76 years old.

NORTH, FRANCIS DUDLEY, *Lord.*

Observations and Advices Oecon Infelix nimis cujus domicilio igna hæret. [Quotation from Luke London, Printed by T. R. for John tyn Printer to the Royal Societ 1669. 8°, K 6 in eights.

See Mr Huth's *Prefaces, Dedicati* 1874, pp. 407-11, where the interesti liminary matter of this little book is at length.

NORTH, GEORGE.

The Description of Swedland, G and Finland, the auncient estate o Kynges, the moste horrible and inc tiranny of the second Christiern, K Denmarke, agaynst the Swecians. leticke attaynyng to the Crowne o laue, wyth hys prudent proceydy the same. Collected and gathered sundry later Aucthors, but chiefly Sebastian Mounster. By George Set forth accordlyng to the order Quenes Maiesties Iniunction. Im at London by Iohn Awdeley, dwel litle Britaine Streete, by great S. mewes. Anno. 1561. The 23. of O 4°, black letter, 28 leaves.

Dedicated to Master Thomas St Esquire.

NORTHBROOKE, JOHN.

Spiritus est vicarius Christi in terr poore mans Garden, wherein are of the Scriptures, and Doctours

ons, &c.] At London. Printed by ngston for W. Williamson, dwell- Powles Churchyarde, at the signe hyte Horse. Anno. 1571. 4°.

UMBERLAND.
om Newcastle. . . . 1651. 4°.
is printed as Cleveland's in the edi- f his *Works*, 1687, p. 286.

UMBERLAND, JOHN DUD- *Duke of.*
ing of Iohn late Duke of North- nde. . . . 1553.
this tract there was a Latin transla- which passed through two editions. e mentions other pieces on the subject.

N, THOMAS.
Treatises. . . . (1570).
Archæologia, xxxvi. as to Norton. See mes's Catalogue, 1760, No. 191, where was an imperfect copy of the *Treatises*, ving the very rare *general title.*

Quenes Maiesties poore deceyued s of the North Countrey, drawen ellion by the Earles of Northum- and Westmerland. Written by Norton. Seen and allowed ac- to the Quenes Iniunctions. [Col.] our Queene Elizabeth, and con- r enemies. Imprinted at London, ie Bynneman, for Lucas Harrison. omini. 1569. 8°, G in fours. ter.
en by Herbert, who only describes ression of the same year, "newly l and encreased." It is also unde- by Lowndes, who quotes the second .

NOSTRADAMUS, MICHAEL.
A prognostication for the yere of our Lorde God. M.D.LXIII. Composed by maister Mighel Nostradamus, translated out of French into English. [London, R. Wyer, circâ 1562 ?] 8°.
Of this I have at present seen only a title-page.

NOTES.
Certaine Notes out of the Statutes for dispensations with sundry persons, not being in any certaintie before expressed, whereof all such persons, as thereby are to be dispensed withall, may be better enformed, by perusall of the said Statutes, vnto which they are to be referred. [Col.] Imprinted at London by the Deputies of Christopher Barker. . . . 1597. A broadside. *Br. Museum.*

NUGENIUS, C. S.
The Oppressed Captive. Being an Historical Novel, deduced from the Distresses of real Life, in an impartial and candid Account of the unparallel'd Sufferings of Caius Silius Nugenius, now under Confinement in the Fleet Prison, at the Suit of an implacable and relentless Parent. London: Wrote by the Author and Sufferer in the Fleet Prison. 1757. 12°. A, 6 leaves: B—K 4 in twelves, besides the title

NUTBROWN MAID, THE.
From the strong similarity between the *Nutbrown Maid* and passages in Barclay's *Eclogues*, which is apparent to myself at least, I should like to discover some more direct evidence of Barclay's authorship of this fine old poem.

O.

ils Patriarck, Or, A Full and l Account of the Notorious Life resent Pope of Rome, Innocent . . . . Written by an Eminent revive the Remembrance of the rgotten Plot against his Sacred and the Protestant Religion. Printed for John Dunton. . . . °, B—L 2 in eights, besides the frontispiece.

TITUS, *D.D.*
ch of Endor; Or the witchcrafts Roman Jesebel: In which you Account of the Exorcisms or Conjurations of the Papists, as they be set forth in their Agends, Benedictionals, Manuals, Missals, Journals, Portasses, which they use in their Churches, concerning the Hallowing of Water, Salt, Bread, Candles, Boughs, Fire, Ashes, Incense, Pascal Lamb. . . . Proposed and Offered to the Consideration of all sober Protestants. By Titus Otes, D.D. . . . London: Printed for Thomas Parkhurst and Thomas Cockeril. . . . 1679. Folio, A—N, 2 leaves each.

The Melancholy Complaint of D. Otes, of the Black Ingratitude of this present Age towards him, And the Evil Rewards

he has Receiv'd for his Numberless Services done for the Nation. . . . London: Printed for Charles Brome. . . MDCLXXXIV. Folio, 5 leaves. In verse.

A Panegyrick upon Oates. *Silvestrem tenui*, &c. *Sine ullâ nota.* A sheet in verse, printed in two columns.

OATHS.

A briefe treatise of Oathes exacted by Ordinaries and Ecclesiasticall Iudges, to answere generallie to all such Articles or Interrogatories, as pleaseth them to propound. And of their forced and constrained Oathes *ex officio* wherein is proued that the same are vnlawfull. *Sine ullâ notâ.* [London, circâ 1598.] 4°, 29 leaves.

OBSERVATIONS.

House-Hold observations necessary for these Times. London, printed by T. Paine, and are to be sold by F. Coles in the Old-Baily. 1647. [1646–7, Jan. 15.] *Br. Museum.*

A sheet in verse, enclosed within a border.

Daily Observations, Or, Meditations, Divine, Morall. Written by a Person of Honour and Piety. [Three quotations.] London: Printed for Jo. Williams at the Sign of the Crown in S. Pauls Churchyard. 1655. 12°, H in twelves. Without prefixes.

OCCLEVE, THOMAS.

See James's *Iter Lancastrense*, edit. Corser, lix.

OCHINE, BARNARDINE.

A tragoedie or Dialoge of the vniust vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by master Barnardine Ochine an Italian, & translated out of Latine into Englishe by Master Iohn Ponet Doctor of Diuinitie, neuer printed before in any language. Anno Do. 1549. [Col.] Imprinted at London for Gualter Lynne dwellyng on Somers Kaye by Byllynges gate. Cum priuilegio ad imprimendum solum. Anno Do. 1549. 4°, A—Bb in fours, and Cc, 6 leaves. *Br. Museum.*

OCLAND, CHR.

Elizabeth Qveene. . . . 1585.

A second copy is in the possession of Lord Robartes at Llanhydrock, near Bodmin.

Anglorvm Prælia, Ab Anno Domini. 1327, Anno nimirum primo inclytiss. Principis Eduardi eius nominis tertij, vsque ad annum Do. 1558. Carmine summatim perstricta. Christophoro Oclando Buckinghamensi Anglo, Authore. Londini Excudebat R. Neuberie, ex assignatione Henrici Binnemani Typographi. 1580. Cum Serenissimæ Maiestatis priuilegio. 4°. A, 2 B—S 2 in fours.

Dedicated to Q. Elizabeth. Th complimentary poem by T. Ne Cheshire.

The Fountaine and Wel-spring of s ance, Sedition, and deadlie Hate. W is declared at large the opinion famous Diuine Hiperius, and the of the Doctors from S. Peter the . his time, &c. London. Prin Roger Ward, dwelling vpon L hil, neere vnto olde Fish-street. 4°. A, 2 leaves: B—F in fours.

Dedicated by Christoph. O[cland Earls of Huntingdon and Warwick.

ODES AND ELOGIES.

Odes and Elogies Upon Divine & Subjects. London: Printed for Bonwicke at the Red-Lion in St. Church-yard, 1698. 8°, 42 leav last blank.

OGILBY, JOHN.

The Relation of His Majesties Ent ment Passing through the City o don to his Coronation: with a D tion of the Triumphal Arches and nity. By John Ogilby. London, I by Tho. Roycroft for Rich. Marr St. Dunstan's Church-Yard in Street, 1661. Folio, A—K in tw first leaf (before the title) occup the Privilege to Ogilby.

OLIVER OF CASTILE.

The History of Olivaires of Casti Arthur of Dalgarve. Translated the Spanish into the Italian Ton Francesco Portonari: and fro Italian into English. By Mark thwait, M.A. London: Printed and J. Churchill, and Fra. Hi Bookseller in York. MDCXCV. 8° twelves, including leaf of *Errata* the title. *Bodleian* (Douce).

OMBRE.

The Royal Game of the Ombre. W at the Request of divers Honourabl sons. London, Printed for William dwelling in the Black Swan Inn Holborn, 1660. 8°, A in eights, and of *Additions* between A 3–4.

O MOLLOY, FRANCIS.

Grammatica Latino-Hibernica. Nunc pendiata. Avthore Rev. P. Fr. O. M Ord. Min. Strict. Obseruantiæ in legio S. Isidori S. Theol. Professore mario, Lectore Iubilato, et Prov Hiberniæ in Curia Romana Agente rali. Romæ, Ex Typographia S.

ag. Fide. MDCLXXVII. 12°. Pre- leaves, including half-title: A— velves, last leaf blank.

dicated "Eminentissimo, et Reveren- no Principi D. Camillo S[anctæ] anæ] C[uriæ] Card. Amplissimo."

. AND DISORDER.

and Disorder: Or, The World nd Undone. Being Meditations e Creation and the Fall; As it is d in the beginning of Genesis. , Printed by Benjamin White for Mortlock at the Phœnix in St. Church-yard, and at the White Westminster Hall. 1679. 4°, es. In verse.

gans Fvnerall Or the Quiristers ation for the Abolishment of ition and Superstitious Cere- In a Dialogical Discourse be- Quirister and an Organist, An. 642. London, printed for George [1642.] 4°, 4 leaves. In prose, stanzas on the last page.

OD, OLIVER.

tvre of a Papist: Or, A Relation lamnable heresies, detestable qua- d diabolicall practises of sundry s in former ages, and of the papists ge. Where in is plainly shewed, ere is scarce any heresie which cient Church knew, and withal ed to the pit of hell, which nish Church hath not raked vp and propounded to the world ew Varnish and fresh Colours. r with a discourse of the late &c. Whereunto is annexed a treatise, intituled *Pagano-Papis-* . At London Printed for Na- Fosbroke, and are to be sold at his the west end of Paules. 1606. Z in fours: ¶, 2 leaves: A—I in Dedicated by Oliver Ormerod to Earl of Salisbury. With two s.

, ROGER BOYLE, *Earl of.*

on most of the Festivals of the Composed by the Right Hon- Roger, Earl of Orrery. Printed y Herringman at the Anchor in er Walk of the New-Exchange. Folio.

, 1 leaf: Preface, 2 leaves: Dedica- leaf: Poem on the Annunciation, B—V, 2 leaves each. This volume, ly of which seems to have come from h press, was left incomplete by the 's death.

ORTHOGRAPHY.

English Orthographie Or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words. Wherein such, as one can possibly mistake are digested in an alphabetical order, under their several short, yet plain Rules. Also some Rules for the points and pronunciation, and the using of the great letters. Together with the difference between words of like sound. &c. Oxford. Printed by Henry Hall for Francis Titon, at the three Daggers in Fleet street. 1668. 4°.

ORTIZ, DON ANTONIO.

A Relation of the Solemnetie wherewith the Catholike Princes K. Phillip the III. and Quene Margaret were receyued in the Inglish Colledge of Valladolid the 22. day of August. 1600. Written in Spanish by Don. Ant. Ortiz, and translated by Frauncis Riuers, and dedicated to the right honorable the Lord Chamberlayne. Printed at N. with Licence. Anno 1601. 8°, A—E in eights.

The dedication to Lord Hunsdon, Lord Chamberlain, is addressed by Rivers from Paris, 2nd of December, 1600.

OS, FACIES, MENTUM.

Os facies Mĕtŭ. [This is the whole title, over a large cut.] At the end: Impressum Antwerpie, per me Johannem de Doesborch .·. 4°, black and roman letter, Latin and English interlined, 4 leaves.

This appears to be a Latin poem descriptive of the human person, &c., and is accompanied by an interlinear English gloss, the former being in large black, and the latter in small roman, letter. The copy under notice was discovered in another book, to which the tract served as fly-leaves.

A mouthe, face, a chynne, a tothe, a throte, tonge, rofe of the mouth.

Os facies mentum dens guttur lingua palatum.

[Col.] Enprynted at London in the Fletestre[te] in the sygne of the sonne, by wynkyn de Worde. 1508. 4°, 4 leaves.

Heber, part 2, 2453, £1. 1s.

OSBORN, FRANCIS, *Esquire.*

The Works of Francis Osborn, Esq; Divine, Moral, Historical, Political. . . . The Eighth Edition. London, Printed for R. D. and are to be sold by Allen Banks. . . . 1682. 8°, A—Rr in eights, each portion having a separate title.

Advice to a Son, &c. The Sixt Edition. Oxford. Printed by H. H. for Tho. Robinson. 1658. 12°, I 6 in twelves.

Advice to a Son. The Second Part. By Francis Osborn. London, Printed for Tho. Robinson in Oxford, 1658. 12°. A, 6 leaves: B—I in twelves.

Historical Memoires of the Reigns of Queen Elizabeth and King James. London: Printed by J. Grismond, and are to be sold by T. Robinson Bookseller in Oxon. 1658. 12°, N 6 in twelves, first leaf blank.

A Miscellany of Sundry Essayes, Paradoxes, and Problematicall Discourses, Letters and Characters; Together with Politicall Deductions from the History of the Earl of Essex, Executed under Queen Elizabeth. By Francis Osborn Esquire. London, Printed by J. Grismond, for R. Royston, at the Angel in Ivy-Lane, 1659. 12°. A, 4 leaves: a, 6 leaves: B—N 6 in twelves.

Dedicated to Mrs Elizabeth Draper.

Politicall Reflections upon the Government of the Tvrks. . . . The third Edition. Oxford. Printed by Hen. Hall Printer to the University for Tho. Robinson 1662. 12°, I 6 in twelves.

OSORIUS, HIERONYMUS, *Bishop of Arcoburg.*

An Epistle of the Reuerend father in God Hieronymvs Osorivs Bishop of Arcoburge in Portugale, to the most Excellent Princesse Elizabeth by the grace of God Quene of England, Fraunce, and Ireland, &c. Translated oute of Latten in to Englishe by Richard Shacklock M. of Arte, and student of the Ciuill Lawes in Louaine. Imprinted at Antwerp by Ægidius Diest. Anno M.D.LXV. 8°, 80 leaves. Roman letter.

OUDIN, CESAR.

A Grammar Spanish and English: Or A Brief and Compendious Method, teaching to reade, write, speake, and pronounce the Spanish Tongve. Composed in French by Cesar Oudin, and by him the third time Corrected and augmented. Englished, and of many wants supplied, by I. W[adsworth ?] who hath also translated out of Spanish the fiue Dialogues of Iuan de Lima, Cast. which are annexed to the Grammar. London, Printed by Iohn Haviland for Edward Blount, &c. 1622. 8°, V in eights.

Dedicated by the translator to Thomas, Earl of Arundel and Surrey.

OUTIS, BENTHALMAI [*pseud.*]

A warning to England to repente, and to turne to God from idolatrie and poperie by the the [*sic*] terrible exemple of Calece, giuen the 7. of March. Anno D. 1558. [Two quotations.] Imprinted Anno D. 1558. 8°, 16 leaves. Roman letter.

Printed abroad.

OVERBURY, SIR THOMAS.

Sir Thomas Ouerburie his Wife, New Elegies vpon his (now known timely death. Whereunto are an new Newes and Characters, writt himselfe and other learned Gentl Editio Septima. London, Printe Edward Griffin for Laurence L'isl 1616. 8°. Prefixes, 8 leaves, first b A, 8 leaves, last blank: B—Q in e last leaf blank.

Sr. Thomas Ouerbury His Wife. Addition of many new Elegies vpo vntimely and much lamented death. also New Newes, and diuers more racters (neuer before annexed) writt himselfe and other learned Gentl The ninth impression augmented. don, Printed by Edward Griffin for rence L'isle, and are to be sold at hi at the Tigers head in Paules Church 1616. 8°. ¶, 8 leaves: ¶¶, 8 l A—V in eights.

Sir Thomas Ouerbury His Wife. Additions of new Characters, and other witty conceits never before Pr The twelfth Impression. Dublin printed by the Company of Stati Anno Domini. 1626. 8°, Q in eig

Sir Thomas Ouerburie His Wife. Additions of New Characters, and other Wittie Conceits neuer before Pr The thirteenth Impression. Lo Printed for Robert Allot, &c. 1628 V in eights.

As to Overbury, see *Current No* March, 1854, Dunbar's *Epigrams*, 16 104, and T. Scot's *Philomythie*, 1616 I 7.

The Bloody downfall of { Adultery. Murder, Ambition. }

At the end of which are added We and Mistris Turners last Teares, sh the Murder of sir Thomas Ove poysoned in the Tower; who for th suffered deserued execution at Ti the 14. of Nouember last. 1615. [V cut of Weston and Mrs Turner kne with the words *Mercy Sweet Jesus* al Printed at London for R. H. and a be sold at his shop at the Cardinall without Newgate. 4°, 16 leaves. *Huth. Esq.*

Mrs Turner's *Tears* are in 34 4-line stan

OVIDIUS NASO, PUBLIUS.

The Heroycall Epistles of the Le Poet Publius Ouidius Naso, Jn En Verse: set out and translated by G

ıt. with Aulus Sabinus Aun-
taine of the same. Anno
¶ Imprinted at London
ıham. 8°, black and roman
A, 5 leaves (but there may
anks before the title): A
. 4 in eights, last leaf pro-
, but deficient in the copy

ıge is occupied by the "Faultes
ı ij in the second alphabet is
ł ij. In another copy before me
es run from A—X 4 in eights,
ficient, but there is no table of
the prefixes occupy 8 leaves.
obably a second edition in the

ll Epistles of the Learned
Ouidius Naso, In Englishe
t and translated by George
ent. wyth Aulus Sabinus
ertaine of the same. Anno
Imprinted at London, by
n. [Col.] Imprinted at Lon-
Denham, dwelling in Pater-
at the signe of the Starre.
1569. Cum Priuilegio. 8°,
A—Y 4 in eights, A 1 blank.

ll Epistles of the learned
Ouidius Naso, &c. Jm-
ondon, by Henrie Denham.
ck letter, X in eights. The
s are occupied by the verses
tor to the "Captious Sort of
'

cal Epistles, Englished by
rne. Gent. *Conamur tenues.*
nted by E. G. for William
re to bee sold at his shop in
are Furnivalls Inne. 1639.
es: B—G in twelves. With
by W. Marshall.

is dedicated to the "Right
Sir Edward Basle, Knight, &c.
Chamberlaines of his Maties Ex-
a copy before me, but in another
was inscribed to the writer's
Edward Sherburne. There are
of verses by Sir Edward, and a
m. Colman.

cal Epistles. Englished by
m pro laude peto, &c. Lon-
for William Gilbertson, at
he Bible without Newgate in
eet. 1663. 8°, N in eights,
eaf of advertisements on last
. frontispiece and engravings.

ookes of P. Ouidius Naso;
etamorphosis, translated oute
English meeter, by Arthur
ıtleman, A worke very plea-
lectable.

With skill, heede, and iudgement, this worke
must be read,
For else to the Reader it standes in small stead.

[The Ragged Bear and Staff.] 1567. Imprynted at London, by Willyam Seres. [Col.] Imprjnted at London by Willyam Seres dwelling at the west end of Paules church, at the signe of the Hedgehogge. 4°, black letter. a—b in fours: A in fours: B—Dd in eights.

Dedicated to Robert, Earl of Leicester, from "Barwicke the .xx. of Aprill. 1567."

In one of the variorum notes to Hazlitt's edition of "Shakespeare's Library," v. 501, mention is made of an impression of 1590, but I have not seen it.

Ovids Metamorphoses. Englished by G. S. Imprinted at London MDCXXVI. Cum Priuilegio. [Col.] London Printed by William Stansby. 1626. Small folio, with the title-page elegantly engraved by T. Cecill with emblematical figures, and (on the back of the dedication) a plate containing a portrait of Ovid receiving a laurel crown from Mercury and Apollo, with four verses beneath, and *Wm. Marshall sculp.*

Collation: a, 4 leaves: b, 6 leaves: A—Rr in fours, and Ss, 6 leaves, the last having only the colophon. Dedicated to King Charles. This is the first complete edition.

Ovid's Metamorphosis Englished by Geo: Sandys. The 3rd Edition. London, Imprinted by R. B. for Andrew Hebb at the Bell in St. Pauls Church-yard. 1638. 12°. A—D 7 in twelves, besides title and dedication to P. Charles, 2 leaves.

Ovids Metamorphosis Englished. By Geo. Sandys. The fourth Edition. London, Printed for R. Tomlins at the Sun and Bible near Py-Corner. 1656. 12°. The title and dedication, 2 leaves: A—O 7 in eights.

This seems to be a mere reissue of the edition of 1638.

Ovids Metamorphosis Translated Grammatically, and also according to the propriety of our English Tongue, so far as Grammar and the Verse will well bear. &c. [By John Brinsley.] London, Printed for J. F. and Andrew Kemb, and are to be sold at his Shop on St. Margarets Hill in Southwark. 1656. 8°, L 4 in eights.

The Description of the Great Machines of the Descent of Orpheus into Hell. Presented by the French Commedians at the Cock-pit in Drury-Lane. The Argvment taken out of the Tenth and Eleventh Books of Ovids Metamorphosis. London, Printed for Robert Crofts at the Crown in Chancery-Lane, 1661. 4°, A—C 2 in fours. *Bodleian* (Malone).

The Three first Bookes of Ouids de Tristibus. Translated into English. Imprinted at London in Fleetstreete, neere vnto Sainte Dunstanes Church, by Thomas Marsh. 1578. Cum Priuilegio. 4°, black letter. Title, 1 leaf: dedication "To his most Assvred and tryed Frende, Maister Christopher Hatton Esquire," 1 leaf: the work, A—D 4 in eights. *Bodleian* and *Althorp*.

In the dedication, Churchyard speaks of the publication of his *Chips*, which had passed through two editions (1575 and 1578), and tells us that they were so called "to warme the wyttes of his welwillers." He also promises new volumes, which afterwards appeared.

Pvbl. Ovid. De Tristibvs: Or Movrnefvll Elegies, in Five Bookes: Composed in his Banishment, part at Sea, and part at Tomos, a City of Tomos. Translated into English Verse by Zachary Catlin. M^r. of Arts. Suffolke. London, Printed by T. Cotes for Iohn Bellamie. . . . 1639. 8°, G in eights.

The Tale of Narcissus. Translated or paraphrased by H[enry] R[eynolds.]

Printed at the end of his *Mythomystes*, about 1625, but written (the *Narcissus*) some years earlier.

Ovid De Ponto. Containing foure books of Elegies. Written by him in Tomos, a Citie of Pontus, in the foure last yeares of his life, and so dyed there in the seaventh yeare of his banishment from Rome. Translated by W[ye] S[altonstall.]

Veniam pro laude peto—

Printed at London by T. Cotes for Michael Sparke, Iunior, dwelling at the blue Bible in Greene Arbor. 1639. Sm. 8°, K 2 in eights, but A has only 2 leaves.

Dedicated by the Translator to Sir John Suckling the poet.

Ovids Festivalls, Or Romane Calendar, Translated into English verse equinumerally, By John Gower Master of Arts, and sometimes of Jesus Colledge in Cambridge. [Latin motto.] Printed by Roger Daniel, Printer to the University of Cambridge. And are to be sold by M. S. Junior in the little Old-Baily in London. 1640. 8°, A—M 2 in eights, besides prefixes, 6 leaves, the first blank.

Dedicated by Edward Alliston to Mr John Ethredge, Vicar of Halsted in Essex. There are three sets of commendatory verses.

Phaetons Folly, Or, The downfal of Pride: Being a Translation of the Second Book of Ovids Metamorphosis, Paraphrastically and Grammatically. Together with Flowers, Phrases, Rhetorick, Etymologies; . . . It may be added as a Supplement to Mr Brinslyes Translation of book of Ovids Metamorphosi the close is added an Essay o Elegy of Ovids de Tristibus. don, printed for George C 1655. 8°. A, 4 leaves: a, B—H 4 in eights, last leaf bl *Museum* and *Bodleian*.

Dedicated by Thomas Hall Norton, the translator, to Colo of Mosely Hall, Co. Worcester is a very curious Directory for the Art of Poetry.

Ovidivs Exvlans Or Ovid Tra Mock-Poem, On Five Epistle Viz.

Dido to Æneas
Leander to Hero
Laodamia to Protesilau
Hero to Leander
Penelope to Ulysses

In English Burlesque. *Risu amici?* Horat de Arte Poet. Scarronnonimus. London, P Peter Lillicrap, for Samuel S are to be sold &c. 1673. S in eights, with a frontispiece co portait of Ovid in an oval.

Ovidivs Exvlans, &c. The Se tion. London, Printed for Row nolds, next Arundel-Gate, ov St. Clements Church in the Stra 8°, G 4 in eights, the last leaf b pied by a list of "Books sold Rooks at the Lamb and Ink Ludgate-street." With the sa piece as in edit. 1673.

OVINGTON, J., *M.A.*

An Essay upon the Nature and of Tea. Wherein are shown, I. and Climate where it grows various Kinds of it, &c. [Punni tion.] London: Printed by a Roberts, 1699. 12°. A, 4 le blank: B—D 4 in eights.

Dedicated to the Countess of Gra

OWEN, JOHN, *of New College*,

Epigrammatvm Libri Tres. Ioanne Owen Britanno, Noui Oxoniensis nuper Socio. Londi Ioannem Windet, Sumptibus Watersonii. 1606. 8°. A, B—G 4 in eights.

At the end is an anagram on O by D. T. *Ad annus Noe viu* Audoenus.

John Owen's Latine Epigrams by Tho. Harvey, Gent. Dedica Author Mr John Owen unto Mary Nevil, daughter of the Dorset. [Motto from Horace a

London, Printed by Robert
r Nevil Simmons, &c. 1677.
twelves, last leaf but one blank,
occupied by a title-page dated
ere the volume is said to be
for Edward Robinson, Book-
Ludlow."

several copies of commendatory
Three titles appear to have been
for the book; in the third, there is
lerable variation from that given at
ove: The Latine Epigrams of John
Late one of the Fellows of New Col-
Oxford. Rendred into English by
Harvey, Gent. Once a Commoner
Colledge at Winchester. . . ."

EWIS.
ning Register: Recording a Trve
of the State of the English Col-
eminaries and Cloysters in all
parts. Together with a briefe
endious discourse of the Liues,
, Coozenage, Impostures and
f all our English Monks, Friers,
and Seminarie Priests in gene-
uot.] London, Printed for Ro-
ourne, and are to be sold at the
ith doore of Paules. 1626. 4°,
fours, Q 4 blank.

ated to Sir Julius Cæsar, Kt. in
ttle, where the author describes
k as the result of many years' per-
perience and observation in foreign
ea.

nasking of all popish Monks,
nd Iesuits. Or, A Treatise of
ealogie, beginnings, proceedings,
ent state. Together with some
eruation of their Treasons,
Fornications, Impostures, Blas-
and sundry other abominable
Written as a Caueat or fore-
for Great Britaine to take heed
f those Romish Locusts. [Quot.]
Printed by J. H. for George
. 1628. 4°, A—Y in fours,

ated to Sir John Lloyd, Kt., Ser-
; law, and Justice of the peace for
thshire. Owen here seems to take
at large the subject he had already
in the *Running Register*.

logie of all Popish Monks.
ewis Owen. Written Eighteen
ice. . . . And now reprinted.
Printed for George Gibbes.
be sold by Richard Clarke at
at the signe of the Rose in
1646. 4°, A—Y in fours,
Br. Museum.

title-page only to the unsold
1628, the *Errata* of course uncor-

Specvlvm Jesviticvm. Or, The Iesvites Looking-Glasse. Wherein they may behold Ignatius (their Patron) his Progresse, their owne Pilgrimage: his life, their beginning, proceedings, propagation, and present state, or greatnesse. Together with a true Catalogue of all their Colledges, profess'd Houses, Houses of Approbation, Seminaries, and Houses of Residence. . . . which may serue as a fore-warning for England. . . . By L. O. that hath beene an occular witnesse of their Impostures and Hipocrisie. *Herba mala citò crescit.* London, Printed by T. C. for Michael Sparke. . . . 1629. 4°, A—K in fours, K 4 blank.

Dedicated to Sir Henry Martin Knight. This book was annexed in 1632 as an appendix to Sir Miles Sandys's *Europæ Speculum.*

OXENHAM, JAMES.

A True Relation of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-bed of some of the children of Mr James Oxenham of Sale Monachorum, Devon, Gent. Confirmed by sundry witnesses as followeth in the ensuing Treatise. London: Printed by I. O. for Richard Clutterbuck, and are to be sold at the signe of the Gun in little Brittain neere S. Botulphs Church. 1641. 4°, 12 leaves, including a very curious print in four compartments. *Br. Museum.*

A very interesting and extraordinarily rare tract. See *Epistolæ Ho-Elianæ*, edit. 1754, pp. 247-8.

OXFORD.

The Sence of the Oxford-Iunto, concerning the late Treaty, wherein the severall Reasons are delivered, why they could not conclude a Peace with the Parliament. . . . [March 6, 1644-5.] A poetical broadside in three columns. *Br. Museum.*

Miscellany Poems and Translations by Oxford Hands. [Quotation from Virgil Eclog.] London, Printed for Anthony Stephens, Bookseller near the Theatre in Oxford. 1685. 8°, Dd in fours, or half-sheets.

Hieroglyphica Sacra Oxoniensia: Being an Explanation of the Christ-Church Almanacks since the Commencement of this Century. London: Printed in the Year 1702. A folio sheet.

OXFORDSHIRE.

Schola Thamensis. . . . 1575.

The Grenville copy is printed on vellum.

Preces Matutinæ in Schola ante alia Exercitia dicendæ, et Preces ante decessum; Parænetica; Quædam admoni-

tiuncula heroico carmine erecta, in Scholâ Thamensi recensa. Londini Excudebat Thomas Vautrollerius Typographus. Folio, 5 leaves.

Strange and wonderful News from Chipping-Norton in the County of Oxon. Of certain dreadful Apparitions, which were seen in the Air. . . . [London, circâ 1710.] Folio, 2 leaves. *Br. Museum.*

Strange News from Oxfordshire: Being a true and faithful Account of a ful and Dreadful Earthquake t pened in those parts on Monday of this present September, 1 [Col.] London: Printed for R. in the Old-baily. A folio sh *Museum.*

The Oxford-Shire Garland. I Parts. Printed for Tho. Norris, 4 leaves.

P.

P., D.
Certaine brief and necessarie rules of Geographie, seruing for the vnderstanding of Chartes and Mappes. Collected by D. P. Rogatu honoratiss. viri D. H. S. W. P. Imprinted at London, by Henry Binneman. Anno. 1573. 8°, 7 leaves.

P., GUIL., *G.*
A Moorning Diti upon the Deceas of the High and Mighti Prins Henry Earl of Arvndel, The auncient & Primer Coounte of England . . . that departed in the Lord at hiz Place by Toour hil ny London, on Thurzday Saint Matthiez day the latter xxiiii. day of February in the xxii. yeer of her highnes most prosperoous Rein. 1579. . . . Imprinted at London by Iohn Allde. *Soc. of Antiq.* and *Britwell.*

In the former copy the words *high and mighti* are erased with the pen, and *most noble* substituted in MS., no doubt by the author. This is the earliest printed example of the phonetic principle.

P., J.
Oeconomica Sacra: Or, A Parœnetical Discourse of Marriage: Together with some Particular Remarks on the Marriage of Isaac and Rebecca. [*Fœlices ter & amplius*, &c. from Horace.] London, Printed for John Salusbury, at the Atlas in Cornhil, near the Royal Exchange. 1685. 12°. A, 8 leaves, first blank: B—F 4 in twelves.

Dedicated by J. P. "E Museo meo Londini die Maii 25, 1685," to James, Earl of Salisbury.

P., O., *M.A.*
The Vocal Organ, Or A new Art of teaching the English Orthographie. By observing the instruments of Pronu and the difference between word sound, whereby any Outlandish English Man, Woman, or Chi speedily attain to the exact spelli ing, writing, or pronouncing of a in the English tongue, without vantage of its Fountains, the Gr Latine. Compiled by O. P. M Arts, and Professor of the Art o gogie. [Greek motto.] Oxford. by William Hall for Amos C 1665. 8°. F 6 in eights, besides of engravings, &c.

P., R.
An Admonition to the Towne of [Col.] From Exile the .12. o .1557. R. P. 8°, 8 leaves. Bla

Without place and printer's nam the opening lines the writer appear been an Englishman brought up The only copy known was purchas Bliss's sale in 1858 by Mr H. Pyne.

P., R., *Minister of God's word.*
Berachah, Or, Englands Mem Thankefvlnesse, Being an Hymn rituall Song setting forth the P God, and extolling the wondrous which he hath wrought for the C England. London Printed by John Hancocke. . . . 1646 [A A sheet, in verse, with a prose c or gloss, and portraits of Essex a fax. *Br. Museum.*

P., T.
The Sinners Arraignment; Or, T Death, and Judgment of Stubb Incorrigible Sinners . . . with s solations for Saints. . . . London

ssinger, &c. 1668. 12°, 12 etter.

ers, Striuing who shall win hetstone. Also, A Resolv- ntri-man, prouing it vtterly ive or vse our yeerly Prog- Written by W. P. [Quot. vv. 12-14.] At London : Robert Walde-graue. 8°. A, 8 leaves : A (repeated) s. *Br. Museum.*

nd Poems, A-la-mode both d Theaters, now Extant. Printed. by W. P. Gent. ed for Nicholas Woolfe at ead-streete next to the Red pside. 1677. 8°, B—I 4 in he title-page, which is en- tation of MS. *Br. Museum.*

ISE FRANÇOIS DE.

l & Geographical Descrip- Great Country & River of s in America. Drawn out thors, and reduced into a with a Mapp of the River, rovinces, being that place alter Raleigh intended to plant, when he made his Guiana. . . . now translated by William Hamilton. . . . ted for John Starkey. . . . , 8 leaves : a, 8 leaves, in- nap : B—L in eights.

LYMOUTH.

nt of Mallia, for causing of to be murdered for the love ge, who were executed to- he tune of Fortune my Foe. d by I. R. for Edward White adside in 4-line stanzas.

ly by *T. Deloney, q.v.*

SEBIUS.

of the Bible, briefly col- y of Question and Answer. Eusebius Pagit, and by him [Deut. 12, vers. 18-21.] London by I. L. and are to Simon Waterson, 1628. 12°, lves, first leaf blank.

ry curious preface to the Reader, complains of the publication of dition. He signs himself "The able Minister, lame Eusebius l dates "from my house at Deptford] the 9. of August.

PATON, EDWARD.

leman's rhymes are mentioned *on Parnassus*, 1658, sign. (B 5), where a notice of *Turlingham* as a writer in verse occurs. Who was he?

PALATINATE.

A Briefe Information of the Affaires of the Palatinate. The which consist in foure principall heads, which be, 1. The Acceptation of the Crowne of Bohemia. 2. The difference and controuersie which hath ensued thereof, between the Emperour Ferdinand, and the King Frederick. 3. The proscription and bloudy proceeding that hath ensued thereof. 4. And the interposition of the King of great Brittaine, and with that which hath happened in the meane space. Printed M.DC.XXIIII. 4°, 31 leaves.

PALINGENIUS, MARCELLUS.

The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. . . . Imprinted at London for Raufe Newberie dwelling in Fleetestreet : a litle aboue the Conduit. Anno Domini 1576. 4°, R in eights, and prefixes, 6 leaves. Black letter.

PALLAS.

Palladis Palatium : Wisedoms Pallace. Or The fourth part of Wits Commonwealth. London Imprinted by G. Elde for Francis Burton. 1604. 8°, A—L 3 in eights.

Dedicated to Stephen Smalman. In referring to *three* antecedent parts of "Wit's Commonwealth," it may be intended to classify "Wits Theatre of the Little World," 12°, 1599, as Part 3, Parts 1 and 2 being of course *Wits Commonwealth* or the *Politeuphuia*, 1597, and *Wits Treasury*, 1598.

PALLAVICINI, SIR HORATIO.

See Manningham's *Diary*, edit. Bruce, pp. 49-50.

PALMENDOS.

The Honorable. . . . Historie of Palmendos. . . . 1589.

This volume is dedicated by A. Munday the translator, in some Latin lines to Sir Francis Drake. At the end Munday promises *Primaleon of Greece* and *Amadis of Gaul*. By a printer's mistake, the word *Paules* in the imprint has been omitted.

The famous History of Palmendos Son to the most Renowned Palmerin D'Oliva, Emperour of Constantinople, &c. London : Printed by E. Alsop, and are to be sold at her house in Grubstreet, near the Upper Pump. 1653. 4°, A—Bb in fours, first leaf blank. Black letter, except the title and preface signed *A. M.*

PALMER, SIR THOMAS, *of Wingham, Co. Kent.*

An Essay of the meanes how to make our Trauailes into forraine Countries the

more profitable and honourable. At London. Imprinted by H. L. for Mathew Lownes. 1606. 4°, S 2 in fours, not including four folding tables.

Dedicated to Prince Henry.

PALMERIN D'OLIVA.

Palmerin D'Oliua. The Mirrour of nobilitie, Mappe of honor, Anotamie of rare fortunes, Heroycall president of Loue; Wonder for Chiualrie, and most accomplished Knight in all perfections. Presenting to noble mindes their Courtlie desires, to Gentles theyr choise expectations, and to the inferiour sorte, howe to imitate theyr vertues: handled with modestie, to shun offence, yet all delightfull for recreation. Written in the Spanish, Italian and French, and from them turned into English by A. M. one of the Messengers of her Maiesties Chamber. Patere aut Abstine. At London, Printed by I. Charlewoode, for William Wright, and are to bee solde at his Shoppe, adioyning to S. Mildreds Church in the Poultrie, the middle Shoppe in the rowe. 1588. 4°, A—Yy in fours, besides prefixes, 4 leaves.

Dedicated to Edward de Vere, Earl of Oxford, whose arms occupy the leaf following the title. At the end is a sort of original epilogue by Munday.

Palmerin D'Oliva. . . . 1637.

Part I. A—Z 4 in eights, first leaf blank: Part II. A—Bb in eights, the last leaf blank.

Palmerin D'Oliva. The second part. 1597.

An imperfect copy (wanting the end) was in *Bibl. Heber.*, Part 8, No. 1834.

PALMERIN OF ENGLAND.

The Second Part of the No lesse rare then excellent and stately Historie of the famous and fortunate Prince Palmerin of England, and Florian du Desart his brother. Containing their Knightly deeds of Chiualry, successe in their loues pursuits, and other admirable fortunes. Wherein Gentlemen may finde choyse of sweete inuentions and Gentlewomen be satisfied in comely expectations. Translated out of French by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut abstine.* London Printed by Thomas Creede and Bernard Alsop. 1616. 4°, black letter. A, 3 leaves: B—Ff in eights.

No copy of the First Part under this date is known to me.

PARALLEL.

The Parallel: An Essay on Friendship, Love, and Marriage. [Quot. from Horace.] London: Printed for Henry Pl his Shop near the Temple-Chur 4°, A, 2 leaves: B—F 2 in fours.

The publisher states that this sent to him by a person unkn liberty to print or suppress it, as fit, but he did not hesitate to the press.

PARAVICINO, PETER, *an It Tutor of that Tongue.*

Choice Proverbs and Dialogues and English. Also Delightfu and Apothegms, taken out of Guicciardini. Together with th of the Warres of Hannibal ag Romans. And at the Latter shall find a short Dictionary words of the two Genders. . . . Printed by E. C. and are to be s Seile, &c. 1666. 8°. A, 4 lea X in eights: *The Dictionary* (w title), A—D in eights, and the t

PARENT.

The Parents Gift. Being, A C lection of God's Judgments an To which is added, Hymns Prayers, and Graces. Licensed to Order. London, Printed and Benj. Harris at the Golden Boar Grace-church street. 1699. eights. With a frontispiece and

A very diminutive volume.

PARIS AND VIENNA.

¶ Thystorye of the right n worthy knyght parys and of vyenne the dolphyns dou vyennoys. [Below this title is cut of Vienne with her father and Col. Thus eyndeth thystorye of and vaylyaunt knyght parys. ā vyēne doughter of the dou vyennoys, translated out of fren Englysshe by Wylliam Caxton mestre, & prentyd by me Ger in the towne of andewarpe In t our lord M.CCCC. fowre skore a ād fynysshed the xxiij. day [Below this is Gerard Leeu's Antwerp Castle.] a—e 8, 40 or 39 lines, 2 columns, sam Jason; woodcuts to each chapte *College Dublin.*

The Honor of Trve Love, an hood, Wherein, Are Storied Atchieuements, glorious Triu stant Loue, great Miseries, Happinesse; of the most valia Sir Paris of Vienne, and the cesse Vienna. London, Print nard Alsop, and are to be s House in Distaffe-Lane, at th

in, neere Old Fish-streete. 1621.
letter.
nly copy I have seen wanted the
l contained H in fours. Dedicated
I[ainwaring?] to Lucy Countess of
. There are several copies of com-
ory verses, but an anagram by Tho.
seems to disclose the translator's

rre thou matest man, but many men
e amated by thy learned pen :
ring man thou art, for Manwaring
all Europa do thy manners ring."
y above described was in Longman's
eca Chriosa, 1813-14, at £1. 11s. 6d.,
rwards in Lilly's Catalogue for 1869
2s. 6d.

Noe art. . . . London Printed
m Leake, and are to be sold at
t ye crowne in fleete streete be-
two Temple gates. 1650. 4°,
rs, including a leaf containing 8
xplanatory of the engraved title.
cting Richard Mynshul, (according
the translator or compiler, see the
seph Hunter's tract on Milton, 1852,

HENRY.
unter's *New Illustrations of Shake-*
i. 262.

MARTIN.
erate Damsells Tragedy, Or the
Young Man. To the tune of
London. Printed for H. G.
broadside subscribed M. P. In
nzas.

lent Medley. . . . Printed at
r H. G. [Circâ 1630.]

lent Medley. . . . Printed by
T. Vere, and J. Wright. [Circâ

; and a poor Northern man,
how a poor Northumberland
To the tune of *The Slut*. Lon-
nted for Francis Grove on Snow
dleian (Wood).

ace : Or, The true lovers part,
s conclusion he shews his con-
art.
Court Tune called *The Damaske*
nis. M[artin] P[arker.] Lon-
d for Francis Grove, on Snow
heet in two parts, with a cut to
ch. Coll.

Cupids wrongs vindicated :
e that Cupids wiles did discover,
false dissembling Lover.
ne of *Cupids cruell torments.*
P. Printed at London for F. G.
n two parts with a cut to each.

Robin and Kate ; or, A bad husband converted by a good wife, in a dialogue between Robin and Kate. To the tune of *Blew Cap*. London. Printed for Thomas Lambart. A sheet with one cut. *Roxb. Coll.*

The Lover's Joy and Griefe, Or,

A young man's relation,
In a pitifull fashion,
Being from his Love hindred.
By Locks, Bolts, and Kindred.

To the tune of Young men and Maids. Finis. M[artin] P[arker.] Printed at London for Tho. Lambert, &c. A sheet in two parts, with a cut to each. *Roxb. Coll.* &c.

A Lover's Teares :
Or,
The constancy of a young mans mind,
Although his choyce be too unkind.

To the tune of *Sigh, sob, and weepe*. Finis. M[artin] P[arker.] Printed at London for Thomas Lambert, &c. A sheet in two parts with a cut to each. *Roxb. Coll.*

Labour in vaine, Or An imperfect description of Love. To a dainty new Tune called *Jenkinson*. Finis. M[artin] P[arker.] Printed at London for Tho. Lambert. A broadside in two parts with a cut to each. *Roxb. Coll.*

The Countrey Lasse,
To a dainty new note : which if you cannot hit,
There's another tune which doth as well fit.
That's the Mother beguiled the Daughter.

Finis. M. P. Printed by the Assignes of Thomas Symcocke. A ballad in two parts, with a cut to each. *Roxb. Coll.*

The Countrey Lasse, &c. No printer's name, and with different cuts. *Pepysian.*

Times Alteration ;
Or,
The Old Mans rehearsall, what brave days he knew,
A great while agone, when his Old Cap was new.

To the Tune of *Ile nere be drunke againe.* Printed by the Assignes of Thomas Symcocke. A ballad in two parts with a cut to each, subscribed M. P. *Roxb. Coll.*

Take time while 'tis offer'd. . . . To the tune of *Within the North Country*. Printed for Richard Harper. A sheet in two parts, subscribed M. P. With one cut. *Roxb. Coll.* (Inns of Court, p. 231.)

PARKYNS, SIR THOMAS.
Progymnasmata. The Inn-Play : Or, Cornish-Hugg Wrestler. . . . The Second Edition Corrected, with large Additions. Nottingham : Printed and Sold by Will. Ayscough in Bridlesmithgate, and Timo-

thy Goodwin Bookseller over-against St. Dunstans Church in Fleet-street, 1714. Price One Shilling. 4°, A—I in fours. With cuts.

PARLIAMENT.

An Informacion and Peticion agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongst them that haue to doe in the Parliamente some godlye mynded men may hereat take occasion to speake more in the matter then the Authour was able to write. *Quot. from Esaye*, lviii. No place, printer's name, or date [1542.] 8°, 14 leaves. Black letter. *Br. Museum.*

An Hvmble Petition offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittaine Monarchie, to whom he wisheth all peace, wealth, and prosperitie. Written by Philopatris, pittying his downfall, and perswading his new erecting, and building vp againe in Westminster. At London Printed for Matthew Lownes. 1606. 4°, G 2 in fours.

Attributed by Mr Halliwell, in a MS. note on the cover of a copy before me, to Breton, or some other popular author. Following the title are twelve lines addressed "To ancient and famous Troynovant." The rest of this very curious and rare book is in prose.

A Satyre vpon the state of thinges this Parliament. About Septemb: 1640. 4°, 4 leaves. In verse. *Br. Museum.*

A MS.—either the original, or an early transcript. Not known to have been printed.

Speeches and Passages of this Great and Happy Parliament: From the third of November, 1640, to this instant June, 1641. Collected into One Volume, and according to the most perfect Originalls, exactly published. London, Printed for William Cooke, &c. 1641. 4°.

Collation: Title, Table, &c., 12 leaves: A—Gg in fours: Gg (repeated), 4 leaves: Hh—Kkk in fours: no Lll: Mmm—Qqq in fours: Aaaa—Ccc in fours. The pagination is incorrect, and there are no pp. 441-54.

Certaine Propositions offered to the Consideration of the Honourable Houses of Parliament. Printed Ann. Dom. 1642. 4°, 4 leaves.

A very curious satire, full of interesting allusions to contemporary customs. It is reprinted entire in the *Antiq* 32, edit. 1807.

An Exact Collection of all Rem Declarations, Votes, Orders, (Proclamations, Petitions, Me swers, and other Remarkabl betweene the Kings most Exc jesty and his High Court of P beginning at his Majesties re Scotland, being in December continued untill March the Which were formerly published the Kings Majesties Comma Order from one or both Hous liament. With a Table. . . Printed for Edward Husband ren, R. Best. . . . 1643. 4°. frontispiece.

Collation: title and frontispiec 2 leaves unpaged, containing Dec. 2-14, 1641: A, 2 leaves: marked B)—Eeeeee in fours: leaves: Table, 10 leaves.

Two Ordinances of the Lords mons assembled in Parliament. speedy demolishing of all Images, and all manner of su Monuments. . . . London, Pr John Wright in the Old-baily. 1644. 4°, 4 leaves. Black lett

A Collection of all the publick Ordinances, and Declarations Houses of Parliament, from the March 1642 untill December 1 gether with severall of his Maje clamations and other Papers Oxford. Also a convenient T London. Printed by T. W. Husband. . . . 1646. Folio. frontispiece, 2 leaves each: a— each: A, 2 leaves: B—Ccccc Appendix, A—C in fours.

A Brief Review of the most Parliamentary Proceedings of th Parliament, and their Armies. Civil and Martial Affairs. Whi ment began the third of Novem And the remarkable Transaction tinued untill the Act of Oblivio ary. 24, 1652. Published as a leading all along successively, as out in their severall yeares, &c. Printed by M. S. for Tho: Jenn South-entrance of the Royall E MDCLII. 4°, with many copper-pla of which occupy the whole page.

Collation of a copy before me: 1 1 leaf: Act for Renouncing Charl &c, with a portrait on the left leaves: B 2—D in fours: The Speeches of Duke Hamilton, &c., †2, 4 leaves: A Speech made by

—E 2 in fours: ¶, 2 leaves: s. On G is a portrait of stian of Norway.

he Parliament of the Com- England to three Papers he Council of State by the lors Extraordinary of the of the United Provinces. ative of the late Engage- the English Fleet under f General Blake; And the under the Command of . And likewise Several ondon, Printed by John o the Parliament of Eng- °, 20 leaves.

ings in Parliament, from first Meeting until [Tues- nth of December, 1653.] d by John Field, Printer at of England, 1653. 4°, : H, 2 leaves: I—R in ted)—Aa in fours: Bb, 2 u in fours.

e Members of Parliament. upon them the Trust of of this Commonwealth. Munday the Fourth of e day appointed by the nons from his Excellency 'romwell, for the meeting men. With the severall ce that time. London: Simmons for Tho. Jenner trance of the Royal Ex- 4°, 36 leaves. With plates, including portraits Louis XIV.

X. Commandements. No ame, or date [1657 ?] A de on a small folio sheet.

onuments of our late Par- Collection of the Acts, and Resolves that hath ouse. By J. Canne In- rall. London: Printed der, 1659. 4°, 5 leaves.

of the Acts, &c. From 7, 1659. London, &c., es.

Proceedings of the House ast Session of Parliament Anno Dom. 1673. And 673. Containing all the ions of the House of hich are added four of Prepared to be enacted inted at Rome by the Especial command of his Holinesse, at the request of his Highnesse the Duke of York. Anno Domini 1674. 4°, 24 leaves.

Very curious; but it is questionable if the tract was not printed here. It contains some odd particulars respecting the Irish, especially an Irish Papist's mother, who murdered some English people, and made candles of their fat!

PARNASSUS.

Englands Parnassus. . . . 1600.

One or two copies have Allot's name at length to the dedication, but generally his initials only occur. In the imprint we find sometimes *Th. Hayes*, but more frequently *T. H.*

PARROT, HENRY.

The Mastive, Or Young-Whelpe of the Olde-Dogge. Epigrams and Satyrs.

Horat.

——Verba decent iratum plena minarum.

[Woodcut of a dog.] London, Printed by Tho. Creede, for Richard Meighen, and Thomas Iones, and are to be solde at S. Clements Church, without Temple-Bar. 1615. 4°, I in fours, first leaf blank.

These satires were written, it appears, some time before they were printed, and indeed some of the epigrams occur in Parrot's earlier publications.

Steevens, in 1800, title defective, £1., resold Bindley, 1818, part 4, 922, £25. 4s., resold Heber, part 4, £7. 5s., resold Bright, 1845, £13. 5s., resold Corser, July 1870, £4. 10s. Another copy, Bibl. Angl. Poet., 1815, 2 leaves wanting and title defective, £30., resold Perry, 1822, £11. 11s., resold Jolley, 1853, £4. Another, Constable, 1827, £8.

PARROTS.

Psittacorum Regio. The Land of Parrots: Or, The She-Lands. With a Description of other strange adjacent Countries in the dominions of Prince de l'Amovr. Not hitherto found in any Geographical Map. By one of the late most reputed Wits. [Quot. from the *Medea* of Seneca.] London, Printed for F. Kirkman, and are to be sold at his Shop under St. Ethelboroughs Church in Bishopsgate-street. 1669. 8°. A, 2 leaves: B—L in eights: M, 4 leaves: N, 2 leaves. With a frontispiece.

PARRY, JAMES.

Two Horrid Murthers; One committed upon the Person of Henry the Fourth of France. The other upon his son in law, Charles the First of England, &c. By James Parry of Poston, Esquire. London, Printed for Henry Broome at the Gun in Ivie-lane. 1661. 4°, 8 leaves. In prose.

PARSONS, ROBERT.

Exemplar litterarum, missarum e Germania, ad D. Guilielmum Cecilium, Con-

siliarium Regium. Impressum [Lipsiæ] Anno Domini M.D.XC.II. 8°, pp. 189.

Dated from Leipsic, the ides of March, 1592. The preface, signed *Johannes Penrius*, is addressed to Cecil. "At p. 112 is a curious passage relating to Cardinal Allen and Father Parsons. Although there is much in this book which cannot be implicitly relied upon, yet it contains some interesting matter, and is well worth an attentive perusal."—*H. Pyne.*

An Answer to the First Part of a certaine Conference concerning Svccession, pvblished not long since vnder the name of R. Doleman [R. Parsons.] At London Imprinted for Simon Waterson and Cuthbert Burbie. 1603. 4°, A—V in fours, besides 4 leaves of prefixes, the first (marked A) blank.

Dedicated by Sir John Hayward to King James.

Leicester's Common-Wealth. Considered, spoken and published with most earnest protestation of dutifull good-will and affection towards this Realme. By Robert Parsons. Whereunto is added *Leicesters-Ghost*. London, Printed Anno Dom. 1641. 8°.

The collation of this copy is the same as usual, yet the text of the *Ghost* varies considerably, and five stanzas are omitted. The *Ghost* has also a separate title: *Leicester's Ghost. Printed Anno Domini.* MDCXLI. This 8° impression should have a leaf of verses seldom found with it; and in the Bodleian copy it is in duplicate with a slight variation.

PARTHENIA.

Parthenia. Or The Mayden-Head of the first Musick that ever was printed for the Virginals. Composed by those famous Masters: William Byrd, Dr John Bull, and Orlando Gibbons, Gentleman of his Majesties Chappell. Dedicated to all the Masters and Lovers of Musick. . . . Folio. 28 leaves, printed on one side only.

The copy here employed had the imprint cut away.

PARTRIDGE, JOHN.

The notable hystorie of . . . Astianax and Polixena. . . . 1566.

This, with Partridge's *History of Pandavola*, 1566, was reprinted for the Roxburghe Club, 4°, 1873.

The Treasury of commodious Conceits. . . . 1586.

Mr Collier says that this was printed also in 1591 by Richard Jones, 4°. There were certainly later editions under the same or other titles, and with variations and additions. Herbert had one under the original title in 1594, 16°.

PARVULA.

Longe Parvula. W. de Worde, 1509.

"'This very curious and rare tract of eight leaves, which was unknown t Herbert, commences thus (on of the title-page, which has tl words, as above, upon a scrol schoolmaster and his eight boys shalt thou do whan thou hast a to make in latyn? I shal r englysshe ones, twyes, or thrye out my pryncypal and aske tl who or what, &c." At the bo reverse of the eighth leaf we ha as above.'—From the descripti copy by Dr Dibdin in the *Typ tics.*"—*Bibl. Heber.* part 2, No.

Here begynneth a treatyse calle [This title is in rather small bl over a large cut of a master att his pupils.] At the end: ¶ finis. With W. de Worde's sm vice. 4°, 6 leaves.

[Parvula.] At the end occurs phon: Here endeth a treati puula. For the instruction of Emprentyd by me Nicole marcâ 1510.] 4°, black letter, 4 leave fours. *Althorp.*

PASCAL, BLAISE.

Les Provinciales: Or, The M Jesvitisme, discover'd in certai written upon occasion of the p ferences at Sorbonne between senists and the Molinists fron 1656 to March 1657 S. N. l the corrupt Maximes and Politi Society. Faithfully rendred int *Sicut serpentes.* London, Prin G. for R. Royston at the An lane, 1657. 12°, A—Z 6 in t cluding a blank, and the front Vaughan.

PATCH-WORK.

Patch Work Or The Comprehe Four Canto's.

Semper Ego auditor tantum nunq ponam? vexatus toties.

Ridenc Dicere rerum, Quid

Printed by Mark 'em Merry serious Seeker and Company a of the Looking Glass opposi Cameleon in Little Britain. [C Sm. 8°, Z in half-sheets, besid 10 leaves. In verse.

Collation: Title, 1 leaf: "' Dedicatory to His Sacred M quity," 6 leaves: A Preface Preface, 3 leaves: the Work, A- Perhaps this volume contains in the earliest reference to Defo *Crusoe.*

[PATESON, FATHER.]

The Image of Bothe Chvrches, I and Babel, Vnitie and Confvsi ence and Sedition. By, P. D. 1

, By Adrian Qvinqve. M.DC.XXIII.
nce. 8°, Ff in eights, and pre-
ıves, marked (A 1) &c.
ıst leaf is blank on the *verso*, the
ng occupied by the following curious
"Blame not my will, but my
that the Latin is not translated into
: I had not paper, nor means, (being
" A copy is extant, possessing MSS.
s by the Author.
r Heber's copy, the ensuing note
ın the title-page: "Pateson. So I
called by knowing Mr Baxter answ.
Iorris, p. 211. Father Pateson was
was wont to consult with Bristow,
Wright, &c. at the Apothecaries in
Lane. See *Vox Populi*, [by Tho.
20.] p. 55."
ıe *verso* of the leaf preceding the
his memorandum in a later hand:
mage of Both Churches, by Mr
now in London, a bitter and sedi-
ok. *V.* J. Gee's Foot out of the
ab finem, Lond. 1624." The *recto*
leaf has the autograph: "Tho.
ll, 1663," and a note in his hand,
cing *Latet anguis in herbâ*—There
ral notes in the book in this same
The *Image* is dedicated to Charles,
f Wales, probably *without* permis-
d sign. (a 4) is occupied by an extract
niel's *Civil Wars*, lib. 6.

r an inward passion of the Pope
ıse of hys daughter the Masse.
printed at Lōdon by John Daye
ıam Seres. [About 1548.] 8°,
:r, (apparently) A—B in eights.
Univ. Lib. Camb. (imperfect).
tle is within Day and Seres's ordi-
ıpartment.

, JOHN, *D.D., &c.*
he Psalms of David in Metre.
J. Patrick, D.D. and by Mr
Mr *Tate*. Cambridge, Printed
ayes, Printer to the University.
30 leaves.

SAINT.
ıire sainct Patrice. [This title
lines over a woodcut represent-
aviour and Satan at what is
intended for the entrance to
ıe colophon is: Cy fine le liure
e purgatoire sainct Patrice.
ıent imprime a Paris en la rue
ıtre Dame a lenseigne de lescu
Sm. 8°, 16 leaves, the last oc-
:wo woodcuts, one on each side,
of the legend. Gothic letter.

WILLIAM.
icion into Scotlāde of the most
ortunate prince, Edward, Duke
et, uncle unto our most noble
ord ye kīges Maiestie Edward
vernour of hys hyghnes persone
and Protectour of hys graces Realmes, dominions & and [*sic*] subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. *Vivat victor.* [Col.] Imprinted at Londō, the last daie of June in the second yere of the reigne of our soveraigne lorde kyng Edward the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord. M.D.XLVIII. 8°, black letter, A—P 7 in eights, besides the preface. *Br. Museum.*

Dated from the parsonage of St Mary hill in London, 18 January 1548. See Herbert, p. 525.

PATTERNS.

The two editions of 1591, and that of 1632, are only known to me from the original title-pages preserved by Bagford.

PAUL'S, ST.

Saint Pauls Potion; Prescribed by Doctor Commons, Being very sicke of a dangerous Fulnesse. With the great effects it wrought. Printed in the Yeare, 1641. 4°, 4 leaves. In prose.

Newes from Pauls: Containing a Relation of the angry Disputation betwixt the two Church-Quarrellers, Orange-Tawnie and Purple: Being A Contention about the Lawfulnesse or Unlawfulnesse of Organs and other Ceremonies. Printed in the yeer of Discord 1642. 4°, 4 leaves. In prose.

PAYNELL, THOMAS.

[Pithy and most notable Sayinges of al Scripture.] At the end: Imprinted at London, in S. Martins parishe in the vinetre vpon the .iii. Crane wharfe, by me William Copland. 8°, black letter, GG 4 in eights.

The only copy I have seen wanted the two first leaves. It was sold at Sotheby's rooms with the Rev. Guy Bryan's books, June 24, 1870.

PEACHAM, HENRY, *the Elder, M.A. of Trin. Coll. Camb. and Rector of Leverton, co. Lincoln.*

The Garden of Eloquence Conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Formes and Fashions of speech, very profitable for all those that be studious of Eloquence, &c. Set foorth in Englishe, by Henry Pecham Minister. Anno .1577. Imprinted at London, in Fleetestrete, beneath the Conduite, &c. by H. Iackson. 4°, black letter. U in fours.

Dedicated to Dr Elmer [Aylmer] bishop of London.

PEACHAM, HENRY, *the Younger.*

The Art of Drawing with the Pen and

Limming in Water Colovrs, more exactlie then heretofore tavght end enlarged with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, &c. Published for the behoofe of all young Gentlemen, or any els that are desirous for to become practitioners in this excellent and most ingenious Art. By H. Pecham, Gent. At London, Printed by Richard Braddock for William Iones, &c. 1606. 4°, K in fours. With cuts.

Dedicated to Sir Robert Cotten Knight. At the end of the Address to the Reader occurs: "Ad Zoilum Authoris Epigramma," 4 lines.

The Art of Drawing with the Pen, and Limming in Water Colovrs, more exactlie then heretofore tavght and enlarged. . . . At London, Printed by Richard Braddock for William Iones. . . . 1607. 4°, A—K in fours.

A Most Trve Relation of the Affaires of Cleve and Gvlick, As also Of all what hath passed this last summer, since the most Excellent and Victorious Prince, Mavrice of Nassav tooke the field with his Armie, encamping before Rees in Cleueland: and the losse of Wesel, taken in by the Marques Spinola: &c. By Henrie Peacham. [Quot.] London, Printed by W. Stansby for Iohn Helme, and are to be sold, &c. 1615. 4°, F 2 in fours. With a copper-plate engraving on the back of the title.

The Compleat Gentleman. . . . The second Impression, much Inlarged. Anno 1626. Imprinted at London for Francis Constable, &c. 4°. Title engraved by Delaram, 1 leaf: blank leaf: arms of Villiers, Duke of Buckingham, 1 leaf: Dedication to Buckingham, 1 leaf: Contents, &c., 1 leaf: second dedication to Mr William Howard, addressed from Peacham's house at Hoxton, 2 leaves: To the Reader, 2 leaves: B 3—Hh 2 in fours.

The date 1626 on the title seems, in all known copies, to have been altered with the pen.

The Compleat Gentleman, &c. Wherevnto is annexed A Description of the Order of a Maine Battaile or Pitched Field, eight severall wayes: with the Art of Limming and other Additions newly Enlarged. London, Printed for Francis Constable, &c. 1634. 4°. Frontispiece, 1 leaf: A—Ll in fours, but H in sixes.

To this is usually annexed the second edition of the *Gentleman's Exercise*, as mentioned on the title, but with separa te title, dedication, and signatures.

The Compleat Gentleman: F
him absolute in the most Nece
Commendable Qualities, concern
or Body, that may be required
son of Honor. To which is a
Gentlemans Exercise or, An
Practise, &c. The Third [fifth
sion much inlarged, especially i
of Blazonry, by a very good Ha
don, Printed by E. Tyler, for
Thrale, at the signe of the Cros
St. Pauls Gate, 1661. 4°, 3
fours. B and B 2, and sign. Q
peated. With a frontispiece.

The Gentlemans Exercise. Or,
quisite practise, &c. London,
for Iohn Marriott, and are to be
Francis Constable, &c. 1634. 4°,
in fours.

Dedicated to Sir Edmund
deputy-lieutenant of Buckingham

The Valley of Varietie: Or, I
fitting for the Times, Contain
Learned and rare Passages out
quity, Philosophy, and History
lected for the use of all ingenion
and true Lovers of Learning. B
Peacham M^r. of Arts, sometime
nitie Colledge in Cambridge.
tion from Palingenius.] London
by M. F. for Iames Becket, at
at the Inner Temple Gate in Fle
1638. 12°, with a frontispiece
leaves, title on A 2: B—I 4 in
last leaf blank.

Dedicated to Henry Earl of Do

Sqvare-Caps turned into Rovn
Or The Bishops Vindication,
Brownists Conviction. Being a
between Time and Opinion.
the folly of the one, and the w
of the other. By H. P. London
for I. Gyles, and G. Lindsey.
4 leaves. In prose, with a cut o

The Worth of a Peny, Or, A C
Keep Money. With the caus
scarcity and misery of the wan
&c. Now newly reprinted acc
Order, and made more publick t
tofore: with some Additions of
the margin, and the Greek a
Sentences englished June 24, 16
don, Printed by S. Griffin for
Lee, &c. 1664. 4°. A, 2 leaves
in fours. *Br. Museum.*

The last page is occupied by
lisher's Advertisement to the Rea
is of biographical interest.

The Worth of a Penny: &c.
Printed for Samuel Keble, at th

leet-street, over-against Fetter-
4. 4°. A, 2 leaves: B—E 2

ory of the Five Wise Philoso-
, The Wonderful Relation of
f Jehosaphat the Hermit, Son
rio King of Burma in India.
ner of his Conversion to the
Faith, and the horrid Persecu-
ffered for the same. With the
e wrought: And how, after his
ermit, he lived in a Cell in the
rty six years. A Treatise both
Profitable, and Pious. By H.
. Gent. London, Printed for
T. Passenger, and B. Hurlock,
and near London-Bridge. 1672.
leaves: B—G in twelves.
an address to the Christian Reader
las Herrick, who states that he met
treatise by accident, and had it
d.

ory of the Five wise Philoso-
. London: Printed for J. Tracy
ree Bibles on London-Bridge.
in twelves, first and last leaves
With one woodcut.
tle is on A 6, being preceded by some
sements and the editor's preface.

M, POLLY.
achum's Jests. In which are
most of the Witty Apothegms,
Tales, and smart Repartees that
used for many Years last past,
St. James's or St. Giles's: Suited
e Capacities of the Peer and the
London: Printed for J. Roberts
xford Arms, in Warwick-Lane.
, 24 leaves.

HUMPHREY.
ns upon a Siege. By H. P.
646. 8°. A, 4 leaves: B—L in
Dedicated to King Charles. In
mm. Coll. Cambr.

OF ELOQUENCE.
Eloquence, Or the School of
ents. Wherein is shewed a brief
on of { Beauty, Virtue, Love, and Eloquence
d for the good and benefit of
ung Ladies, Gentlewomen, and
, who are desirous to adorn their
ith gentile Ceremonies, Comple-
amorous, and high Expressions
ng or writing. The fourth Edi-
ly corrected and amended, with
Table annexed. London, Printed
and are to be sold at any Book-
op. CIOCLVIII. 8°. A, 6 leaves,
including a frontispiece: B—G in twelves.
Br. Museum.

PEARSON, NICO.
The Raptures of a Flaming Spirit. Being a Directory, wherein methodically is contained the several Parts of Prayer. With Select Expressions for the Performance of the Dvty. As the Author useth to express himself before and after his Sermons. By Nico. Pearson, &c. [Quot. from Hosea, 14, 2.] London, Printed by Tho. James for the Author, &c. 1682. 8°, S 4 in eights, and b—c 4 between A and B. With a portrait and frontispiece, the latter of which seems to represent Pearson preaching.

PEBLIS, or PEEBLES.
The thrie tales of the thrie Preists of Peblis. . . . 1603.

The Douce copy of this edition is probably the same as that which sold at West's sale in 1773, where Douce was a purchaser.

A later impression in 18mo (supposed to be about 1630) was formerly in a volume of tracts at Ditton Park, Datchet: but the house was destroyed by fire in 1822. See *Percy's Letters to George Paton*, &c., 1830, pp. 28–9, *note*.

PECKE, EDWARD.
A Godly Exhortation, whereby Englande maye know
What wofull abhomination there nowe doth flowe.
At London, Printed by Edward Allde, and are to be solde at Saint Magnus Corner by Hugh Astley. Anno 1588. Sm. 8°. In verses of 4 lines.

This production is at present known only from a fragment of 4 leaves, which came into the possession of a London bookseller many years ago, and which was again sold, in March 1869, at Mr Corser's second sale.

PECKE, THOMAS, *of Edmonton.*
Parnassi Puerperium: Or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred of *Owen's Epigrams; Martial de Spectaculis*, or of Rarities to be seen in Rome; and the Most Select in Sir *Tho. More*. To which is annext A Century of *Heroick Epigrams*, (Sixty whereof concern the Twelve *Cæsars*, and the Forty remaining, several deserving Persons.) By the Author of that celebrated *Elegie* upon Cleeveland: Tho. Pecke of the Inner Temple, Gent.

Ista tamen mala sunt. Quasi nos manifesta negemus:
Hæc mala sunt: sed Tu, non meliora facis.
Mart. b. 2, Ep. 8.
My Stock of wit is small; let them who flout
My Poverty; be pleased to bear me out.

Printed at London by *J. Cottrel*, for *Tho.*

Basset in *St. Dunstans* Church yard in *Fleet-street*, 1659. 8°. A, 4 leaves : B—M in eights complete, besides a leaf at end with *Pecks Epigrams* printed on it length-wise. With a portrait.

PEELE, GEORGE.

The Honovr of the Garter. Displaied in a Poeme gratulatorie : Entitled to the worthie and renowned Earle of Northumberland. Created Knight of that Order, and installed at Windsore. Anno Regni Elizabethæ .35. Die Iunij .26. By George Peele, Maister of Artes in Oxenforde. At London, Printed by the Widdowe Charlewood, for Iohn Busbie, and are to be sold at the West doore of Paules. 4°. Title, 1 leaf : *Ad Mæcænatem Prologus*, signed *Geo. Peele*, 1 leaf : B—C, 4 leaves each : D, 1 leaf. *Dyce Coll.*

The Battell of Alcazar. . . . 1594.

Perhaps the commonest of Peele's dramas, although there was but one edition. Two copies, however, before me present slight typographical and literal differences, for which we may account by supposing changes made at press.

The old Wiues Tale. . . . 1595.

" 'The Old Wives Tale, by G. P. (George Peele), 1595, is also in the Royal Library at the Queen's House, I have not heard *of any third copy*.'—MS. note by Steevens. A third copy is in the Duke of Sutherland's [now the Bridgewater] Library. 'In Longman's Cat. for 1817, was a copy of Peele's Old Wives Tale wanting the two last leaves.' —Note by Mr Heber. 'In 1595 Peele's Old Wives Tale was printed, having been performed perhaps several years earlier. This play has been described in the Biographia Dramatica, and in T. Warton's edition of Milton's Minor Poems, as a production from which the great poet seems partly to have derived the plan and character of Comus; and consequently the students of English poetry are familiar with its name, but with its name only, as very few of them can have perused a drama of such excessive rarity.' —Peele's Works, by Dyce."—*Bibl. Heber.* part 2, No. 4394.

The Love of King David and Fair Bethsabe. . . . 1599.

Collation: Title, 1 leaf : B—H in fours, and a leaf of I.

Merrie conceited Jests of George Peele. . . . 1607.

T. Allen, 1795, No. 1023, perhaps the same copy as West's.

PEELE, JAMES.

1569. The Pathe waye to perfectnes, in th' accomptes of Debitour and Creditour : in manner of a Dialogue, very pleasaunt and proffitable for marchauntes and all other that minde to frequente the same : once agayne set forthe, and verie muche enlarged. By Iames Peele Citizen and Salter of London, Clerke o Hospitall, practizer and teacl same. Imprinted at London, Churchyarde, by Thomas Purfo inge at the signe of the Lu August. Dedicated to John Mers Governor, the Assistants and C the Merchants Adventurers of On the reverse of which occu *admonition*, 14 lines, subscrib *Peele;* then the Preface, after "To the Reader in commendati present Worke," 30 couplets c an acrostic, signed A. G.

Collation: Title, 1 leaf : Ded leaf : Preface, &c., 2 leaves : sixes : L in fours : M—Mm in si was evidently not the first edi work was licenced in 1568.

PEELE, STEPHEN, *Stationer.*

A Letter to Rome, to declare to
John Felton his Friend is ha
rope
And farther, aright his Grace to
He dyed a Papist, and seem
turne.

To the Tune of *Row well, ye* . Finis. Steuen Peele. Impri Alexander Lacie for Henri I dwellyng at the signe of the bla at the middle North dore o church. [1571.] 7 12-line st sheet. *Britwell.*

PELLETIER, LE SIEUR.

Discovrs Politicqve, a tres-haul puissant Roy Iacqves premier. heureux aduenement es couron gleterre & d'Irlande. Par le Sr. M.DC.III. 8°, A—B in eights, blank.

PEPPA.

Peppa : Or, The Reward of Const A Novel. Done out of Frenc several Songs set to Musick Voices. By a Young Gentlewom Cockaine ?] London, Printed for Crook at the Green Dragon with ple-Bar. 1689. 12°. A, 6 lea G 6 in twelves, last leaf blank.

Dedicated to Lady Isabella Rob

PERCIVAL, RICHARD.

A Dictionarie in Spanish and first published into the Englis by Ric. Perciuale Gent. Now and amplified with many thousan as by this marke * to each of th fixed may appeere ; together wit centing of euery worde throug whole Dictionarie, for the true ciation of the language, as also diuers signification of one and th

And for the learners ease and
.he declining of all hard and
:bs; and for the same cause
:der of the Alphabet is altered,
. and vncouth phrases and
of sundry of the best Authors
. . All done by Iohn Min-
:or of Languages in London.
. . is annexed an ample Eng-
ırie. . . . Imprinted at Lon-
m. Bollifant. 1599. Small
Dictionary, A—Kk in sixes,
ated: the *Grammar*, a (mis-
p 4 in sixes, but only 4 leaves

:ionary is dedicated to Sir John
Henry Bromley, Sir Edward
Knights, and Master William
the Grammar, to the Students
Inn. The latter contains some
particulars. This volume ap-
a contemporary memorandum
of the copy here used to have
ished at 12s.

ry in Spanish and English:
hed into the English tongue
:ivale Gent. Now enlarged
.ed. . . . Hereunto for the
it and pleasure of the learner
. in this tongue is annexed an
:lish Dictionarie, Alphabeti-
wne. . . . Printed at London
aviland for Edward Blount.
o, A—Zz in sixes, and Aaa, 8

:d by John Minsheu, the editor,
ght Vertvovs and Thrise Worthie,
Scot, Sir Henry Bromley, Sir
reuel, Knights, and Master Wil-
scue Esquire."

1594.

y which Mr Huth has was the
ch appears in the Bibliotheca
tica, and had been Park's. It
t out of the Bibliotheca Anglo-
Sykes, and at Sykes's sale in
ae Heber's. Another copy, Rice,
25, bought (it is said) by Lord

E, SIR.
Knight: Or, the Legend of
e. With His Strange Adven-
:ble Atchievements in France,
ice, and several other For-
rys, and his safe return home
ing very pleasant and delight-
Wit and Drollery. London,
J. Johnson, 1663. 4°, 4
verse.

RDINAL.
:oran. Being A Treatise first
'rench by the Learned Cardinal
Peron, of famous memory, against the Hugenots of France. And Translated into English by N. N. P[riest.] Imprinted with Licence. M.DC.XLII. 8°, P in eights.

PEROTTUS, NICHOLAUS, *Episcopus Sipontinus.*
Institutio grāmaticalis a primis lrārum elementis ad consummatissimam usq; latine lingue elegantiam. Feliciter incipit. [Col.] Regule grāmaticales Reuerendissimi patris & domini, domini Nicolai Perotti. . . . Feliciter Expliciunt. Impresseq; per me Egidium de Herstraten. [1486.] 4°. a—o in eights: p—q in sixes.
This book is noticed here for the sake of the extraordinary examples of fifteenth-century English which it affords.

PERRIN, JEAN PAUL, *of Lyons.*
Lvthers Fore-Rvnners: Or, A Clovd of Witnesses, deposing for the Protestant faith. Gathered together in the Historie of the Waldenses: Who for diuers hundred yeares before Luther successiuely [*sic*] opposed Popery, professed the cause of the Gospell, and sealed it with their bloud. . . . Diuided into three parts. . . . Translated out of French by Samson Lennard. London, Printed for Nathanael Newbery. . . . 1624. 4°, A—K 2 in fours, besides title and dedication, 3 leaves: Aa—Ss in fours: Aaa—Sss in fours: Aaaa—Nnnn in fours. Lennard was cousin to Henry Lord Dacre of the South.

PERROT, JOHN.
A Sea of the Seed's Sufferings, through which runs A River of Rich Rejoycing. . . . Written in the Year 1659 in Rome-Prison of Mad-men, by the extream Suffering Servant of the Lord, John. London, Printed for Robert Wilson. . . . 1661. 4°, A—F in fours. In verse.

PERSIUS FLACCUS, AULUS.
Avlvs Persivs Flaccvs his Satires translated into English, By Barten Holyday M^r of Arts, and Student of Christ-Church in Oxford.

Huic trahe quæ dicas, mensamq. relinque Mycenis
Cum capite et pedibus.

At Oxford, Printed by Ioseph Barnes, Printer to the Vniuersitie. 1616. 8°, E 4 in eights. With several copies of commendatory verses.

Avlvs Persivs Flaccvs His Satyres Translated into English, By Barten Holyday M^r of Arts, and Student of Christ-Church in Oxford. [Quotation as before.] The second Impression. At Oxford, Printed

by Ioseph Barnes, Printer to the Vniversitie. 1616. 8°, E in eights, last leaf blank.

Aulus Persius Flaccus his Satyres translated into English, By Barten Holyday. The third [fourth] Edition. London, Printed by W. Stansby for R. Higginbotham, &c. 1635. 8°, A—F in eights, first and last leaves blank.

Avli Persii Flacci Satyræ Sex. Cum posthumis Commentarijs Iohannis Bond. Londini, Excudebat Felix Kingstonius impensis Gulielmi Aspley & Nathanielis Butterij. 1614. 8°, A—K 4 in eights, first leaf blank.

Dedicated by the editor, and friend of the author, Roger Prowse, to James Mountague, Bishop of Bath and Wells. He states that Bond had died about a year before.

PERSON, SAMUEL, *late of King's College, Cambridge.*

An Anatomical Lecture of Man. Or A Map of the Little World, delineated in Essayes and Characters. London, Printed by T. Mabb, for Samuell Ferris, &c. 1664. 8°, G in eights, not including a curious frontispiece in compartments.

Dedicated to Sir John Robinson, Lieutenant of the Tower.

PESTELL, WILLIAM.

A Congratulation to his Sacred Majesty, upon his Safe Arrival and happy Restauration to his Three Kingdoms, May 29th being his Birth-Day, and our Year of Jubile, 1660. London, Printed in the Year 1661. 4°, 4 leaves. In verse.

PESTILENCE.

Here begynneth a litill boke necessarye & behouefull agenst the Pestilence. [London, W. de Machlinia, 1483–4.] 4°. *Peterhouse Cambridge* (very imperfect).

Here begynneth a treatyse agaynst pestelōce & of ȳ infirmit[e]s. [Col.] Enprynted by Wynkyn de Worde. 4°, A in sixes. *Publ. Lib. Camb.*

The title is in a scroll over a woodcut of two figures, one purporting to represent Ptolemy. The pages are enclosed within a narrow border. The present is a reprint wrongly set up, of Machlinia's edition. The text, according to the sequence of the sheets, does not read, and the end varies, an alteration having been made when the compositor's error was discovered.

Here begynneth a litil boke the whiche traytied and reherced many gode thinges necessaries for the ifirmite & graete sekenesse called Pestilence the whiche often tymes enfecteth vs made by the most expert Doctour in phisike Bishop of Arusiens in the realme of Denemarke. No place or printer's name [Antwerp, circâ 15 6 leaves. *Maurice Johnson Esq. S*

PETER OF LUCENBURGH, S

The boke entytuled the next heuen the whiche in true walk goÿge is but thre dayes Iourney go or walke euery daye but thre m wytnesseth Moyses who sayth viam trium dierum in solitudine &c. Exodi iii. ca. F. [Col.] Here the boke of saynt Peter of Lucè other wyse named the nexte w heuen. Enprynted at London in strete at the sygne of the Sorne by kyp de worde. 4°, black letter. large cut on the title. A—B 6 each: C, 4 leaves. *Br. Museu* wanting).

PETERS, HUGH.

A Dying Fathers Last Legacy to a Child, Or Mr Hugh Peter's Advic Daughter. Written by his own during his late Imprisonment in the of London; and given her a little his Death. London, Printed and William Marshall at the Bibe in N street, 1683. 12°. A, 5 leaves: I twelves, last leaf blank.

With a portrait of Peters, "Octo Ætatis suæ, 61." There are some trifles at the end. See the prefac Reader.

The Hue and Cry after Father P the deserted Roman Catholicks. I Printed for W. R. in the Year 16 sheet.

Father Peters's Farewell Sermon lished by the Pope's Special Co A sheet without place or any oth cation. [1688.]

PETITION.

The Maid's Petition to the Hon Members of both Houses, Or The I Petition of many Thousands of t affected, within and without the Communication, Virgins, Maids, a young Women not married, &c. the behalf of the whole Kingd their lawfull dayes of Recreation. Presented on Tuesday the 9. of the 2d Recreation day for Appr 1647. London, Printed for A. L yeer of Englands freedome and 1647. 4°, 4 leaves. Cut on title.

PETOWE, HENRY.

England's Cæsar. . . . 1603.

Mr Corser's copy of this book i the British Museum. A secon Llanhydrock. See a review o Brydges' *Restituta*, iii. 30–4.

trie Agye, or London her Wel-
ıe to her retired Children. To-
:h a true Relation of the Warlike
of Captaine Richard Robyns,
the Twentie Captaines of the
Bands of the Citie of London,
ras performed the 24. day of
er last, 1625, in Armes, in the
his Visitation, when the Rumour
ountrey went current, that Lon-
not people enough left aliue to bury
l. *Plauxerunt Driades, &c.* By
'etowe, Marshall of the Artillerie
London. [Here follows a large
rinted for Robert Allot, and are
old at the Greyhound in Pauls
yard. 1625. 4°, 16 leaves.

icated to Colonel Hugh Hamersley.
verso is an acrostic on *Stand Further*
dressed "To all your Ropetard Nose-
earers."

NYLLA.
[e of Petronylla.]

fite lyfe to put in remembraunce
gyn moost gracious and entere
by all vertu had soueryn suffyraunce
'etronylla petyrs doughter dere.

Empryntyd by Rychard Pynson
495.] 4°, 4 leaves, the first having
: printer's monogram on one side,
:r blank. In stanzas of 8 lines,
:he last, which has only 4 lines.
h, Esq. (the Bright and Corser

rinted in Mr Huth's *Fugitive Tracts*,
lst Series.

THOMAS, *M.D.*
giment of Lyfe: Whereunto is
Treatise of the Pestilence, with
:e of chyldren: Newly corrected
ırged by Thomas Phayre. Im-
at London by William How for
ı Veale. 8°, black letter, X in

ETHES, EUGENIUS.
eflections on a late Book, called'
lden Age, &c. Directed to the
er, in New-Inn, in Witch-street,
Temple-Barr, for R. G. By
s Philalethes Junr. London,
for the Author, &c. 1698. 8°,
s.

nystical tract, but very cleverly and
ıgly written.

DER.
of Tarquin and Lucretia. Li-
December 26, 1668. Roger
ge. London, Printed by T.
or C. Wilkinson, at the Black
r against St. Dunstans Church in

Fleet-Street, 1609. 4°, 16 leaves. A Poem, in 6-line stanzas. *Bodleian* (Malone) and *Br. Museum.*

There is a dedicatory epistle of 5 pp. "For Lucinda," signed *Philander*, in explanation of the circumstances under which this production was permitted to see the light.

PHILIBERT OF VIENNE.
The Philosopher of the Court, written by Philibert of Vienne in Champaigno, and Englished by George North, Gentleman. Imprinted at London by Henry Binneman for Lucas Harison and George Byshop. Anno 1575. 8°, black and roman letter. A, 4 leaves: B—I 7 in eights.

Dedicated to Master Christopher Hatton. With commendatory verses by John Daniel and William Hitchcocks.

PHILIP, JOHN.
The Examination and Confession of certaine witches. . . . 1566. *Three parts.*

Collation of the Lambeth copy: Part 1: A—B 4 in eights: Part 2, A in eights: *The Ende and laste confession*, or Part 3, two leaves marked *A* without any regular title. The tract or volume is reprinted entire in the *Philobiblon Miscellany*, viii.

An Epytaphe, or a lamentable Discourse: wherein is bewayled the death of the Right worshipfull Knight, Sir William Garrat: one of the Queens Maiesties Commissioners, and chiefe Alderman of the honorable Citie of London. Who deceased the 27. of September. 1571. Finis. I. Phillip. Imprinted at London in the upper end of Fleetelane: by Richarde Johnes, and are to be sould at his Shop, ioyning to the South west Doore of sainct Paules Churche. 1571. October 4. A sheet. *Britwell.*

An Epitaphe on the death of the right noble and most vertuous Lady Margarit Duglasis good grace, Countesse of Livinox & Daughter to the renowned & most excellent Lady Margarit Queene, Sister to the magnificent & most mighty Prince Henry the eight of England, Fraunce, and Ireland, Kinge, and by Gods permission Queene of Scotland, who disceased this life the ninth day of March, Anno, 1577, at hir mannoure in Hackny, in the countye of Midelsex, and lieth interred the .3. day of April, at Westminster in the Chaple of King Henry the seuenth, her worthie Grandfather of Englande, Fraunce, and Ireland, King. The yeare of our Lorde God 1578, and in the 20 yeare of our soueraigne Lady Queene, Elizabeth. *Vivit post funera virtus.* Finis. I. Phillips. Imprinted at Lon-

don, for Edward White, and are to be solde at the little North dore of Paules at the signe of the Gunne. A sheet. *Britwell.*

A Balad intituled, a cold Pye for the Papistes, wherin is contayned: The Trust of true Subiectes for suppressyng of Sedicious Papistrie and Rebellion: to the maintenance of the Gospell, and the publique Peace of Englande. Made to be songe to Lassiamiza Noate. Finis. Iohn Phillip. Imprinted at London, by William How, for Richard Johnes and are to be solde, at his shop ioyning to the Southwest doore of Paules Churche. A broadside. *Britwell.*

PHILIPOT, THOMAS.

Elegies, Offer'd up to the memory of William Glover Esquire, late of Shalston, in Buckinghamshire. By Thomas Philipot, Mr. of Arts of Clare Hall in Cambridge. London, Printed by Tho. and Rich. Cotes. 1641. 4°, A—C 2 in fours, or 10 leaves.

Dedicated "To the Right Worthy as well by Vertue as Birth, the Ladie Anne Glover," the mother of the departed.

Englands Sorrow for the losse of their late Generall: Or, An Epitaph upon his Excellencie Robert Earle of Essex, &c. . . . London, Printed for William Ley. . . . 1646. [October 9.] A sheet, containing this epitaph subscribed *Thomas Philipot*, an engraved emblem headed *A Movrnefvll Clovd*, and lists of garrisons, victories, &c. *Br. Museum.*

PHILIPPES, MORGAN.

A Treatise tovching the right, title, and interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England. Made by Morgan Philippes, Bachelor of Diuinitie, assisted with the aduise of Antonie Broune Knight, one of the Iustices of the Common Place. An. 1567. Leodii. apud Gualterum Morberium. 1571. 8°, 1 4 in eights.

L'Innocence de la Tresillvstre, treschaste, et debonnaire Princesse, Madame Marie Royne d'Escosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par vn liure secrettement diuulgué en France, l'an 1572, touchant tant la mort du Seigneur d'Arley [Darnley] son espoux, que autres crimes, dont elle est faulcement accusée. Plus, vn autre discours auquel sont descouuertes plusieurs trahisons tant manifestes, que iusques icy, cachées, perpetrées par les mesmes calomniateurs. Imprime l'an 1572. 8°. a—c 4 in ei Aa 6 in eights. White letter.

PHILIPPS, FABIAN.

Ligeancia Lvgens, Or Loyaltie the many great Mischiefs an niences which will fatally and follow the taking away of Pourveyances, and Tenures in by Knight-Service, which bei and long before the Conquest then, or are now any Slavery, General Grievance. With so dients humbly offered for the thereof. By Fabian Philipps. Printed by J. M. for Andrew 1661. 4°, A—I 2 in fours.

PHILIPS, EDWARD.

The Mysteries of Love and Or, the Arts of Wooing and Co ing; As they are manag'd in Garden, Hide Park, the New and other eminent places. A which are drawn to the Life t ments of the most accomplis &c. London, Printed for N. the Angel in Cornhill. 165 8 leaves, including a frontispie partments: a, 4 leaves: B—B including 7 leaves of advertise

Theatrum Poetarum, or a Con lection of the Poets, Especiall Eminent of all Ages. The distinguish't from the Moder several Alphabets. With som tions and Reflections upon mar particularly those of our ow Together with a Prefatory D the Poets and Poetry in Ger Edward Phillips. [Quot. fro London Printed for Charles the Angel near the Inner Tem Fleet-Street. Anno Dom. 12°. * 6 leaves: ** 10 leave twelves: Aa—Ll in twelves.

Dedicated to Thomas Stan berlo Green, in Hertfordshire. Sherburne, Clerk of the Ord hand of Milton is traced in t and it is even probable that articles were written or revised his nephew. The so-called Brydges are rather re-editions work being altered, with om additions of matter.

The New World of Words. . . . by Edward Phillips, Gent. Edition, Revised, Corrected, proved; with the Addition Twenty Thousand Words fro Authors, Domestick and For treat of the several subjects:]

Philobibl. A Work very neces-
strangers, as well as our own
nen, in order to the right
ding of what they Speak, Write,
London: Printed for J. Phillips,
vi. Folio. Title, frontispiece
e edit. of 1696) and Preface, 3
—Rrrrr in fours.

s a very useful, and indeed valuable,
id contains many explanations not
lsewhere.

FATHER.

achment and Articles of Com-
inst Father Philips the Queenes
. Lately Committed to the
the Honourable and high Court
ment Nov. 2, 1641. As also,
nitting of three of the Queen's
that came to visit him, who
ke the Oath of Supremacie, and
station. With the Plot about
, supposed to Rescue him out,
such Evill Designe. London
or A. I. 1641. 4°, 4 leaves.
curious woodcut portrait of
the last page. Partly in black

JOHN.

gainst Hypocrites.

negat facit indignatio versum.
Juvenal. Satyr. 1.

Printed for N. B. 1655. 4°,
fours.

s, Or Virgil Travesty, Being a
aphrase in Burlesque Verse,
Fifth and Sixth Book of Virgils
By John Phillips Gent. The
the Satyr against Hypocrites.
Printed for Obadiah Blagrave.
8°, L 4 in eights, and the title.

MRS KATHERINE.

By the Incomparable, Mrs K. P.
Printed by J. G. for Rich. Mar-
his Shop under S. Dunstans
Fleet-street. 1664. 8°, A—Q 6
and R, 5 leaves, including one
l one with the *Errata*.

edition, suppressed. With com-
ry verses by Cowley (pp. 6) and

y the most deservedly Admired
erine Philips the Matchless
To which is added Monsieur

Pompey & Horace } Tragedies

eral other Translations out of
London, Printed by J. M. for
gman, &c. 1669. Folio. The
marked ORINDA, but without
engraver's name), 1 leaf: Printed title, 1 leaf: A—Uu 2 in fours, last leaf blank, and between A and B, a—c, in fours.

The first genuine edition. Prefixed are encomiastic and elegiac poems by the Earl of Orrery, Cowley, Flatman, &c.

PHILO-CAROLUS.

Philo-Carolus: Consisting of Three Poems. (viz.) A Canto upon the Plot. A Satyr against Atheism. And a Panegyrick upon our most Gratious Soveraign K. Charles II. London, Printed for Norman Nelson, at Grays-Inn Gate in Holborn. 1680. 4°, A—C in fours.

PHILO-CHRISTIANUS.

Sacred Principles, Services, and Soliloquies: Or A Manual of Devotions made up of Three Parts: The Grounds of Christian Religion; Daily, and Weekly Formes of Prayers; Seven Charges to Conscience. London, Printed by J. G. for John Clark, &c. 1650. 12°, V in twelves.

In Evelyn's copy before me, there are five pages of memoranda in his own hand at the end, and on the flyleaf the following notes: *Ex dono Tho: Radclivij Filij D. Georg: Radclivij Equitis &c. Paris*, 1651. *Meliora Retinete. Catalogo Evelyni Inscriptus. The Author of this booke was Dr Brough, Deane of Glocester.*

PHILOCRATES.

The Loyall Sacrifice: Presented In the Lives and Deaths of those two Eminent-Heroick Patternes, For Valour, Discipline, and Fidelity; The generally beloved and honoured,

Sir Charles Lucas And Sir George Lisle } Knights.

Being both shot to death at Colchester, Five houres after the Surrender. [Motto from Seneca.] Printed in the Year, 1648. 12°. A, 8 leaves: B—E in twelves: F, 2 leaves: G, 6 leaves. With a frontispiece.

The frontispiece represents the execution; one of the victims has fallen; they are firing at the other, who has a ribbon with *Shoot Rebells* upon it towards him, while the two heroes are supposed to reply—

Your shott, your shame,
Our fall, our fame.

The dedication to Prince Charles is signed *Philocrates*. There are commendatory verses by G. W[ither,] E. A., and J. H[owell?]

PHILO-DICÆUS.

The Standard of Equality, in Subsidiary Taxes & Payments, Or A Just and strong Preserver of Publique Liberty. Conducing towards the most happy Government of Kingdomes and States. London,

Printed by D. H. 1647. 8°. A, 4 leaves: B—F in eights.

With a Preface subscribed *Philo-Dicæus*, addressed "To the Honorable, and most worthily accomplish'd, Sir John D'Anvers."

PHILOPATROS, C.

The Trve Lawe of free Monarchies: Or, The Reciprock and Mvtvall Dvtie betwixt a free King and his naturall Subiectes. Edinburgh Printed by Robert Waldegraue, Printer to the Kings Maiestie. Anno Dom. 1598. Cum Privilegio Regio. 8°, roman letter. A, 4 leaves, first blank: B—E 4 in eights. In prose.

PHILOPONUS, IRENÆUS, *Philalethes*.

The Marrow of Alchemy, Being an Experimental Treatise, Discovering the secret and most hidden Mystery of the Philosophers Elixer. Divided into two Parts: The first containing Four Books, chiefly illustrating the Theory. The other containing Three Books, elucidating the Practique of the Art. . . . London, Printed by A. M. for Edw. Brewster at the Signe of the Crane in Pauls Churchyard. 1654. 8°, E in eights. In verse.

The Marrow of Alchemy, &c. The Second Part. London, Printed by A. M. &c. 1655. 8°. A, 4 leaves. B—E 7 in eights. In verse.

This is a very scarce volume, and is not mentioned by Lowndes. Probably by Thomas Vaughan.

PHILOTUS.

A copy of the edition of 1603 is in the library of Queen's College, Cambridge. Mr Maidment (*Correspondence of Paton with Herd, &c.* 1830, p. 98) speaks of a small edition in 18°. printed about 1600 or 1602, as in the possession of Paton.

PICQUET.

The Royall and Delightfull Game of Picquet. Written in French: and now rendred into English out of the last French Edition. London Printed for J. Martin and J. Ridley, and are to be sold at the Castle in Fleet-street nere Ram-Alley. 1651. 8°, A—E 4 in eights, first leaf blank.

PIERCE, THOMAS.

Caroli Tou Makaritou Palingenesia. [Below are a crown and a death's-head.] Printed Ann. Dom. 1649. 8°, 7 leaves. In English verse.

Caroli Palingenesia. London, Printed for Rich: Royston at the Angel in Ivie-lane. M.DC.XL.IX. 8°, A in eights or 8 leaves, the first blank. With a common ornament on the title-page in place of the crown, *C. R.* and skull, in the other issue. *Britwell.*

This is a different edition of th article, and not merely a new titl

PIG or PIGGE.

Pigges Corantoe, or Newes from t London, Printed for L. C. an 1642. 4°, 4 leaves. *Br. Museu*

PILKINGTON, GILBERT.

The Tournament of Tottenham.

This is also reprinted in Butcher *of Stamford*, 1717, and, from an at Cambridge (with a supplemen called *The Feast*) by Mr Wright, 18 text (with a few corrections) is in *Early Popular Poetry*, 1864-6, b

PIMENTELLI, DON DIEGO.

The Deposition of Don Diego Pi cheefe Maister of ane Regimen campe of the King of Spayne deposed before, and in the presen chiefest Lords of the Counsail Haghe in Holland. Translate Dutch into English by F. M. first at Delfe, and nowe repr London by John Woolfe. An 1588. 4°, 8 leaves. Black let *Museum* (Grenville).

PINELLI, FATHER LUCA.

Breife Meditations of the Mc Sacrament and of Preparations ceuing the same. And of so thinges apertaining to the greatn uotion of so worthy a Misteri posed in Italian. No place, date, 12°, A—N 6 in twelves leaves, and ·, 6 leaves. Roman

The last 18 leaves, which appe been added as an afterthought, tracts from St Thomas Aquinas, &c.

PIRATES.

Ward and Danseker, Two Pyrates: Ward an Englishman, seker a Dutchman. With a tru of all or the most Piraces by tl mitted vnto the Sixt of Ap Printed at London for N. Butte to be sold at his shop, at the sig Pide Bull 1609. 4°, chiefly bl A—D in fours. With woodcuts

The cuts on the back of the Wards Skiffe when he was a Fis The Charity of London of M. taken. A copy was sold among books in June, 1872. It had for a volume of tracts collected L'Estrange.

The History and Lives of all Notorious Pirates, &c. The Edition. Adorned with Twenty Cuts, &c. London, Printed for &c. 1755. 12°, G in twelves.

N, A.
mbly, a Comedy, by a Scots
n.
ıorantur in unum
pestes Erebi, quascunque sinistro
ıt Fæta—
Printed in the year 1722. 12°.
ıd Edition; done from the Ori-
nuscript, written in the year
rinted in the year 1752. 12°.
nted for the Maitland Club, 1830,
. R. Kinloch, Esq.
ISES.
ınt of one Ann Jefferies, Now
the County of Cornwall, who
ɔr six Months by a small sort of
ple call'd Fairies. And of the
ınd wonderfull Cures she per-
rith Salves and Medicines she
from them, for which she never
Penny of her Patients. In a
om Moses Pitt to the Right
Father in God Dr Edward
ord Bishop of Glocester. [Quot.]
Printed for Richard Cumberland
ıgel in St. Paul's Church-yard.
, A—B 4 in eights.

ıgs Medicines for the Plague.
d in the year, 1604, by the whole
of Physicians, both Spiritual and
l. Generally made use of and
in the years, 1625, and 1636.
most fitting for this dangerous
Infection to be used all England
ondon: Printed for F. Coles, and
and are to be sold at their Shops
ld-Baily, and without Newgate.
, black letter, 11 leaves.
GENET, BEAUCHAMP.
iption of the Province of New
and a Direction for Adventurers
all stock to get two for one. and
d freely: And for gentlemen, and
nts, Labourers, and artificers to
ıtifully. And a former Descrip-
printed of the healthiest, plea-
and richest Plantation of New
in North Virginia, proved by
Witnesses. together with a letter
ıster Robert Evelin, that lived
ıny years, shewing the particu-
ınd excellency thereof. Printed
ear 1648. 4°, 16 leaves.
above particulars were obligingly sent
by Mr Pearson of York Street.
SIR HUGH.
new and Artificiall remedies
Famine. Written by H. P. Esq,
ıoccasion of this present Dearth.
uo fugius. . . . Printed by P. S.
dwelling on Breadstreet hill, at the signe of the Starre. 1596. 4°, A—D in fours.
The last signature has "An abstract of certaine frugall notes, &c."
The new and admirable Arte of setting of Corne: with all the necessarie Tooles and other Circumstances belonging to the same. . . . Imprinted at London by Peter Short, dwelling at the signe of the Starre on Bredstreet hill. 1601. 4°, A—D in fours.

PLATTES, GABRIEL.
A Discovery of infinite Treasvre, hidden since the worlds Beginning. Whereunto all men, of what degree soever, are friendly invited to be sharers with the Discoverer, G. P. [Quot. from Prov. 13, vers. 11.] London, Printed by I. L. and are to be sold by George Hutton, &c. 1639. 4°, A—P in fours, and a, 4 leaves. Dedicated to William Englebert Esquire.
A general discourse on national resources and improvements.

PLAUTUS.
An English version of the *Eunuch* was licenced to W. Leake in 1597, and the *Andria* and *Eunuch* together in 1600. *Jack Juggler*, founded on the *Amphitrio*, is reprinted in Hazlitt's Dodsley. The *Aulularia* of this poet was performed (no doubt, in the original Latin) before Queen Elizabeth, on her visit to Cambridge in 1564.

PLAYFORD, JOHN.
Psalms & Hymns in Solemn Musick of foure parts on the Common Tunes to the Psalms in Metre: Used in Parish-Chvrches. Also Six Hymns for One Voyce to the Organ. [Quotation from Ps. 47.] By John Playford. London, Printed by W. Godbid for J. Playford, at his Shop in the Inner-Temple. 1671. Folio.
Hymn on the Divine Vse of Musick [By J. Playford?], 1 leaf: Title, 1 leaf: Dedication and Preface, a and a 2: Table, 2 leaves: B, 2 leaves: C and D, 1 leaf each: E—Cc in twoes.
The Divine Companion: Being a Collection of new and easie Hymns and Anthems, for one, two and three Voices Compos'd by the best Masters, fitted and (*sic*) for the use of those who already understand Mr John Playford's Psalms in three parts. To be used in Churches or Private Families, for their Greater Advancement in Divine Musick. [By H. Playford.] London, Printed by William Pearson, &c. 1701. 8°, 52 leaves. With the music.

PLAYS.
[Queen Elizabeth's Second Proclamation against Plays. 16 May, 1559.] By the Quene. . . . Imprinted at London in Powles Churchyarde by Richard Jugge

and John Cawood, Printers to the Quenes maiestie. Cum priuilegio Regiæ Maiestatis. A sheet. *Br. Museum* and *Bodleian*.

Reprinted by Hazlitt. Elizabeth's *first* proclamation does not appear to survive.

An Ordinance of the Lords and Commons . . . against Stage-Playes. . . . 1647.

This third and final ordinance was reprinted in the same year with another tract (see *Bodleian Catalogue*, 1843, v. *Parliament*), and it is also in Scobell's Collection and in Hazlitt's *English Drama and Stage*, 1869.

PLINY.

The Secrets and Wonders of the worlde. A Booke ryght rare and straunge, contayning many excellent properties giuen to Men, Beastes, Foules, Fishes, and Serpents, Trees and Plants. ¶ Abstracted out of that excellent naturall Historiographer Plinie. Translated out of French into English. At London Printed for T. Hacket, & are to be sold at his shop in Lumberd streete, vnder the Popes head 1587. 4°, black letter. A, 2 leaves : B—I in fours.

Dedicated by the publisher to his friend Master Richard Candler.

PLINY THE YOUNGER.

Pliny's Panegyricke: A Speech in Senate: Wherein publike thankes are presented to the Emperour Traian. Translated out of the Originall Latin, illustrated with Annotations, and dedicated to the Prince, By Sr. Rob. Stapylton, Knight, Gent. in Ordinary to the Privy Chamber to His Highnesse. Oxford, Printed in the yeare 1644. 4°, L 2 in fours. With a portrait of Stapylton by W. Marshall.

The print is reproduced in Stapylton's *Juvenal*, 1647.

PLOT.

A Cvnning Plot to Divide and Destroy the Parliament and the City of London. Made knowne (at a Common Hall) by the Earle of Northumberland, Master Sollicitor, and Sir Henry Vane. &c. London, Printed, and are to be sold by Peter Cole, &c. 1643. 4°, 27 leaves.

PLOUGHMAN.

The praier and complaynte of the ploweman vnto Christe written not longe after the yere of oure Lorde A thousande and thre hundred.

Christus Matt 10.

If they haue called the Lorde of the howse Beelzebub : how much mor shal they so call them of hys howshold?

[Marborch, Hans Luft, 1532.] 8°, 48 leaves. Black letter. In prose. *Br. Museum* (the Ickworth copy), *Bodleian* and *H. Huth, Esq.* (Mr Pyne's copy).

Reprinted by Fox and in *Harl. Misc.* 8 edit. i. Fox, in his *Chr* to about 1364.

PLUNKET, THOMAS.

The Character of a Go Together with a short C the Famous Artillery Military) Company of L Brief Encomium on the C worthy Prince, Elector of Lastly, Plain Dealing wi Dealers. Whereunto is An rall Exercise of the Pri Army. By Captain Th London, Printed for Wil the Bible in Newgate-St A, 4 leaves : a, 2 leaves : A—B 2 in fours.

In verse, and printed Each of the portions ha the first and second parts to William III. In an the Reader, occupying fo Plunket gives some acco and himself. This has t printed in Mr Huth's vol &c., 1874.

PLUTARCH.

The Lives of the Noble Romaines, Composed to Grave Learned Philosoph grapher, Plutarke of Cha lated out of Greeke into F Amiot . . . and out of F lish by Sir Thomas North unto are also added the minondas, of Philip o Dionysius the elder, tyra Augustus Cæsar, of Pl Seneca : with the liues of cellent Chieftaines of w out of Aemilius Probus Englished by the afores Imprinted at London by for Iohn Norton. 1603. Aaaaa in sixes : the Ad with a fresh title, a—o 6 i ing the Table or Index.

All the Lives suppose employed by Shakespeare Anthony, Coriolanus, Br printed in Hazlitt's *Shak* 1875, 6 vols., 12°. Whic speare consulted is as unc important.

The Education or bringi dren, translated oute of F Thomas Eliot Knyght. endeth this very golden l Education of children. London in Fletestrete, i Thomas Berthelet, nere t at the sygne of Lucrece. a Rege indulto. [Circa 1

-F in fours. *Br. Museum* (Ames's

ated by Elyot "to his only entirely syster Margery Puttenham," from 27th of November, but without year. He does not profess this to act translation, and admits that he out certain matter.

may take profite of his enmyes, out of Plutarche. [Col.] Thus ie maner to chose and cherysshe Imprinted at London in Flete- Thomas Berthelet, printer to the ost noble grace. Cum priui- , A—B in eights. *Br. Museum.* re is no introductory matter. *Ried'.*

ap. . . . 1604.
Harvey's *Foure Letters*, 1592. repr. 40, or Warton's *Poetry*, 1871, iv. borne's *Catalogue of the Harleian ts*, No. 1365, 1s. 6d. There it is *lato's Cap;* but it is, doubtless, the ce.

ogresse through Great Britaine nd. Being A Diarie or exact f all his Observations during f his walking to and fro in the domes. Found on Dunsmore d translated out of infernall into English Verse. [Quot. er.] Printed in the Yeere 1647. es. With marginal notes and ece.

TH.
and Certaine Relation of a irth, which was borne at Stone- he Parish of Plimmouth, the 20. r, 1635. Together with the a Sermon, preached Octob. 23, e Church of Plimmouth, at the of the sayd Birth. By Th. B. Pl. London, Printed by Anne Anne Fowler dwelling at the n S. Pauls Church-yard. 1635. 2 in fours, first and last leaves ith a large cut on the back of

TH, NEW.
or Iournall of the beginning dings of the English Plantation Plimoth in New England by nglish Aduenturers both Mer- d others. With their difficult heir safe ariuall, their ioyfull of, and comfortable planting in the now well defended New Plimoth. As also a of Fovre seuerall discoueries by some of the same English ere resident. . . . With an all such obiections as are any way made against the lawfulnesse of English plantations in those parts. London, Printed for Iohn Bellamie, and are to be sold at his Shop at the two Greyhounds in Cornhill neere the Royall Exchange. 1622. 4°, A—L in fours, but A 1 and A 4 blank.

Prefixed is an Epistle "To his mvch respected Friend, Mr I. P." signed *R. G.* and a Notice to the Reader subscribed *G. Mourt.* The volume appears to have been from several pens. It is of the utmost rarity, and was reprinted at New York, under the editorship of Mr Cheever, 1848, 8°. Mr Cheever ascribes the initials I. P. to John Pierce, and those at the end of the Epistle he supposes to be misprinted *R. G.* for R. C., *i.e.* Robert Cushman.

POEMS.
A Collection of Poems, written upon several Occasions, by several Persons. Never before in Print. London, Printed for Hobart Kemp, at the Sign of the Ship, &c. 1672. 8°. A, 4 leaves: B—F 4 in eights, last leaf blank: Aa—Ee 4 in eights.

This volume comprises several of the earliest poems of Mrs Aphra Behn.

A New Collection of Poems and Songs. Written by several Persons. Never Printed before. London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar. 1674. 8°, K in eights, and 2 leaves marked a after the title-page.

An interesting volume, of most part of the contents of which there does not appear to be any trace elsewhere.

A Collection of Poems on Affairs of State. . . . By A[ndrew] M[arve]l Esq; and other Eminent Wits. Most whereof never before Printed. London, Printed in the year, MDCLXXXIX. 4°. A—D in fours: *Second Part*, A—D in fours: *Third Part*, A—E in fours, but sign. C omitted.

Poems on Severall Occasions. Originals and Translations. [Quot. from Martial.] Printed in the Year 1694. And are to be sold by most Booksellers. 8°, H 4 in eights.

POETS.
The humble Petition of the Poets to the 5 Members. 48 lines. *MS. Ashmole* 37.

This is probably a transcript from a printed tract or sheet. See it republished in the *Rump Songs*, 1662, p. 22.

The Downefall of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. Being a very pleasant Dialogue between Light-foot the Mercury and Suck-bottle the Hawker, Red-nose the Poet being

Moderator between them; the corruptions of all which by their conference is plainly described. Printed merrily, and may be read unhappily, betwixt Hawke and Bussard. 1641. 4°, 4 leaves. Woodcut on title.

A Trve Description of the Pot-Companion Poet: who is the Founder of all the Base and Libellous Pamphlets lately spread abroad. Also, A Character of the Swilbole Cook. London, Printed for R. W. 1642. 4°, 4 leaves. *Br. Museum.*

POLLARD, LEONARD.

Fyve Homiles of late made by a ryght good and vertuous clerke, called Master Leonarde Pollarde, prebendary of the Cathedrall Churche of Woster, directed and dedicated to the ryght reuerende Father in God Rychard by the permissyon of God byshoppe of Woster his specyall good Lorde. Vewed, examined, and alowed by the right reuerende Father in God Edmonde byshop of London, within whose diocese they are imprinted. Cum priuilegio ad imprimendum solum, Anno. M.D.LVI. 4°, black letter, K 3 in fours. [Col.] Imprinted at London in Fletestrete at the signe of the Faucon ageynst saynt Dunstones Church by Wyllyam Gryffyth, and are to be solde at his shop a lyttle aboue the Condyte at the signe of the Gryffin. Cum priuilegio.

[POMFRET, REV. JOHN.]

The Choice, or Wish: A Poem. Written by a Person of Quality. Edinburgh, Printed in the year, 1701. 4°, 4 leaves.

POMFRET, THOMAS.

The Life of the Right Honourable and Religious Lady Christian Late Countess Dowager of Devonshire. London, Printed by William Rawlins for the Author, 1685. 8°, H 2 in eights.

Dedicated by Tho. Pomfret to the Earl of Devonshire. This volume is said to have been privately printed.

POND, EDWARD.

Pond. 1610. A President for Prognosticators. An Almanack for the yeare of Christ 1610 Current. Being the second after Leap yeare. Calculated for the city of London, and generally for all England. By Edward Pond practitioner in the Mathematicks and Physicke at Bidarcay in Essex. *Deum nescire est nihil intelligere.* Cum Priuilegio. [London, 1610.] 8°, partly black letter, A—C in eights. *Dyce Coll.*

The title is within a woodcut border.

Pond. 1611. A President for Prognosticators. An Almanack for the yeare of Christ 1611. current. Being after Leap year. Calculated Citty of London, and generall England. By Edward Pond, S the Mathematicks and Practit Geometrie. . . . Cum Priuile black and roman letter, A—B i or 16 leaves. The title is within a border, and is printed in red and Pond. 1612. An Almanacke yeare of Christ since his Circu M.DC.XI. Current. Being Bisse Leap yeare. . . . Cum priuile A—B in eights, or 16 leaves. Bl roman letter. The title is within cut border, in red and black.

This is also calculated for the city of

PONTHUS OF GALICIA.

A History of the Noble Deeds the Knight Ponthus. . . . 1548.

I followed Lowndes as to the this. I have not seen the book; tolerably evident that for 1548 w read 1648.

POOLL, ELIZABETH, *of Abingd*

An Alarum of War, Given to the and to their High Court of Ju called) by the will of God; reve Elizabeth Pooll, sometime a Me of the Lord to the Generall C Concerning the Cure of the La the manner thereof. . . . [Quo Printed in the Yeare, 1649. 4°, fours.

Elizabeth Fools [Pools] Warnin a true and most perfect relatio that has happened to her since h riage. Being a Caveat for all women to marry with old me *perientia docet.* By Elizabeth Woodbridge. London, Printed f cis Coles in the Old-Baily. 165 4]. 8°, A in eights. Black let verse. *Br. Museum.*

The first leaf is occupied by woodcut portrait, purporting to Elizabeth Pool.

POOR.

A Book of Medicines. . . . (T 1526–8.

Greevous Grones for the Poore by a Well-willer, who wisheth, T poore of England might be so p for, as none should neede to go a within this Realme.

The Poore afflicted are,
So that they perish fast:
If now no order taken be,
Then Ruine comes at last.

London Printed for Michaell 1621. 4°, D in fours, first leaf bl

In prose; but the last leaf rect

a couple of 4-line stanzas. This been attributed to Decker. It is by the publisher "To the Right ble, Right Worshipfull, and Company of the Virginian and land Plantations."

Mans Plaster-Box. Furnished e Excellent Remedies for sud- ances, and usuall infirmities, ben to Men, Women, and Chil- is Age. Whereunto is added rections, whereby a man may what meanes a person (being) came by his death. . . . Pub- the common good of all such . need, at the request of some ied persons. London, Printed 'otes for Francis Grove. . . . A—F in fours, F 4 blank. r.

provynge by the Kynges lawes, shops of Rome had neuer ryght premitie within this Realme. ædibus Tho. Berthelet. regii excu. Cum priuilegio. 1534. n eights. *Br. Museum.*

e to a papystycall exhortacyon.]

the copy at Lambeth, there is a hich occurred at Inglis's sale, 1871, . Reprinted in Mr Huth's *Fugitive* 875, 1st Series.

a reply by Bishop Bale, with the rinted stanza by stanza, of a tract r known) entitled, it seems from er, *An Exhortation to Avoid False* the latter was the work of a Roman whose name does not transpire.

ing and endynge of all popery, kyngdome. [Col.] Printed in Aldersgate strete, by Iohn at the costes and charges of nne. Cum priuilegio ad im- solum. [1548.] 4°, black H in fours, with woodcuts, in- arge one which occupies nearly of the title-page.

by the publisher to Edward VI.

apologeticall, presented to the st excellent maiesty, by the Lay of England in Iuly last.

detractant. . . . 1 Peter 2, v. 12. Doway by Iohn Mogar, at the e Compas 1604. 4°, 20 leaves. n.

n Apologeticall of Lay papists, nselues the lay Catholickes of Presented, as is sayd, to his Wherein presumptuously they toleration of their popish and an religion . . . contradicted, examined, glozzed, and refuted. . . . At London, Printed for William Cotton, and William Welby. . . . 1606. 4°. *Bagford Papers.*

The Popes Complaint to his Minion Cardinals against the good successe of the Bohemians and their generall Proceedings. [Quotation from Lucan.] No place or printer's name. [About 1622.] 4°, 14 leaves.

A poetical interlocution.

The Abvses of the Romish Chvrch anatomised. By a Welwiller to Sion, and to all them that loue the Truth in the Truth. [Mottoes.] London, Printed by Augustine Mathewes, and are to be sold by John Grismand at his Shop in Pauls Alley at the signe of the Gunne. 1623. 8°, A—C in eights, first and last two leaves blank.

Seven Argvments plainly proving that Papists are Trayterous Subjects to all true Christian Princes. With a Touch of Iesuites Treacheries. Printed in the Yeare 1641. 4°, 8 leaves. With a curious cut on the title.

The Papists politicke projects discovered. Or a Dialogue betwixt Crucifix and Holy-water. [A large descriptive cut fills nearly all the rest of the page.] Printed in the yeare 1641. 4°, 4 leaves. In prose.

The Papists Plot of Firing Discovered, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth Day of April last. Whereby it plainly appears who are the Instruments of this Work; As also the Rewards they are to have, and what would be the Dismal Effects if this Firing Trade had gone on. Published by way of Caution to all Masters of Families to beware what Servants they entertain into their Houses. London, Printed for A. B. 1679. 4°, 4 leaves.

The Committee, or Popery in Masquerade. London: Printed by Mary Clark for Henry Brome, at the Gun in St. Pauls Church-yard. 1680. A series of satirical verses, accompanying a large print, representing the Committee. 2 folio leaves.

The Pedigree of Popery: Or, the Genealogie of Antichrist. Printed in the Year 1688. A sheet.

A Collection of the Newest and most Ingenious Poems, Songs, Catches, &c. against Popery, relating to the Times. Several of which never before Printed. London, Printed in the Year MDCLXXXIX. 4°. Title, 1 leaf: (a), 2 leaves: A—C in fours: *Second Collection:* title, 1 leaf, and A, 2 leaves: B—D in fours: *Third Collection,*

title, 1 leaf, A, 2 leaves : B, 4 leaves : C 4 leaves : C (repeated), 4 leaves : *Fourth Collection*, title, 1 leaf : B—C in fours : C (misprint for D), 4 leaves : E, 4 leaves : F, 1 leaf. Printed (except Part 4) in two columns.

The Detection of a Popish Cheat. Or A True Account of the Invention and Discovery of the Story of a Boy conversing with the Devil. . . . Printed in Dublin, and Reprinted at London. 1696. A sheet. *Br. Museum.*

PORTER, HENRY.

The Pleasant Historie of the two angrie women of Abington. . . . Imprinted at London for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman-streete, neere Loathburie. 1599. 4°. A, 2 leaves, with the title and Prologue : B—L in fours, and a leaf of M.

Reprinted in Hazlitt's Dodsley, vii. This is supposed to be the earlier impression, as the other exhibits occasional corrections of the text.

The Pleasant History of the Two angry women of Abington. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall his seruants. By Henry Porter Gent. Imprinted at London for William Ferbrand, and are to be solde at his shop at the corner of Colman streete neere Loathbury. 1599. 4°, A—K in fours.

PORTER, THOMAS.

The Villain, A Tragedy. Written by T. Porter Esq ; *Fœlix et prosperum Scelus Virtus vocatur.* London, Printed for Henry Herringman. . . . 1663. 4°. A, 2 leaves : B—N in fours, N 4 blank, besides (D) 2 leaves.

The Villain, A Tragedy. . . . London, Printed for H. Herringman. . . . 1670. 4°, A—M 2 in fours.

The Carnival : A Comedy. As it was Acted at the Theatre Royal, By His Majesties Servants. Written by Tho. Porter, Esq ; London, Printed for Henry Herringman. . . . 1664. 4°, A—I 2 in fours.

PORTES, PHILIP DE.

Rodomonths Infernall. . . . 1607.

Licensed Sept. 15, 1598. It is dedicated by the translator "To the Right Honorable his very singular good Lord, the Lord Mount-Eagle." Of the three copies known one passed through the hands of Mr Halliwell, and is described in his *Bibliogr. Rarities*, p. 25, as probably the original edition of 1598. I do not concur.

PORTSMOUTH.

A Declaration of all the passages taking of Portsmovth : Shewin reasons why it was surrendred up Committee of both Houses of Parli Together with a true copy of the A agreed upon between the Committe Colonel Goring. London Printed for Sweeting at the Angell in Popes Alley. Septemb. 15. 1642. 4°, 4 l

PORTUGAL.

The Strangest Adventvre that ever pened : either in the ages passed or sent. Containing a discourse conce the successe of the King of Portugall Sebastian, from the time of his v into Affricke, when he was lost in battell against the infidels, in the 1578, vnto the sixt of Ianuary this sent 1601. In which Discourse, is di curious histories, some auncient phesies, and other matters, whereby euidently appeareth : that he whom Seigneurie of Venice hath held as pri for the space of two yeres and twenti dayes, is the right and true Ki Portugall Dom Sebastian. More, a I that declareth, in what maner he w at libertie the xv. of December last. beside, how he parted from Venic came to Florence. All first do Spanish, then in French, and now translated into English. [Quot. Psalm 117.] London, Printed for F Henson dwelling in the Black-I 1601. 4°, A—L in fours, and on of M.

Dedicated by A. Munday to W Rider, Lord Mayor of London.

POSSELIUS, JOHN.

Dialogves containing all the most v Words of the Latin tongue. And A Oration Concerning the way of learni teaching the Latine and Greeke to Written by Iohn Posselius. And for word for the most part constru of Latin into English. London, P by Edward Allde, and are to be s Christ-Church greater South doore. 4°, I 2 in fours.

Translated by Edward Rive, a master, or teacher of languages.

POST.

The English Post from severall p this Kingdome, Lately sent to Lo viz : from Truro, Iuly 26, &c. P in the yeare, 1641. 4°, 4 leaves.

POTTER, W.

The Trades-man's Jewel : Or A easie, speedy and effectual Means, f incredible advancement of Trade,

ion of Riches; Shewing how ıdifferent Estates may abun- ease both their own and other .ng and Riches, without part- oney, or any Stock out of their : By making their Bills to be- ent instead of Money, and :o revolve through their Hands, uch in Money as the Sums entioned do amount unto. ı Eccl.] London, Printed by ısband and John Field, Printers iament of England. 1650. 4°,

Y.

y in Mortality magnifi'd in a : true) Narration of one Master Merchant, sometimes living in of Mary le Bow in Cheapside, ıried in the Chancell of the Leonard East-cheap, Anno and was found on this present 647, whole and sound. . . . inted for Thomas Bates. . . . 4 leaves. With a woodcut ıntney on title.

odcut was used for many other

GEORGE.]

h Comedy, As it is Acted at -Royal in Dorset-Garden, By ty's Servants. [Quot. from *rte Poet.*] London: Printed vn. . . . and T. Bennet. . . . 4°. A, 4 leaves: (a), 2 leaves: urs.

dedication to Christopher Rich one of the Patentees of his theatre, Powell speaks of this aving been placed in his hands thor; but this is doubtful.

JOAN.

porte and Tragicall discourse wel. . . .

ılitt's *Handbook*, p. 343. This ears to be known at present only original title-page preserved by

RICHARD, *of Ednop.*

a history of the Royal tribes , in Latin verse (circâ 1623).

r this was ever printed, I do not r does Pennant, who notices it *f Whiteford & Holywell*, 1796, p. inform us.

THOMAS.

r Search of Records remain- Chancerie, Tower, Exchequer, imnes thereof, viz. Kings Re- r, &c. For the clearing of all and Questions as the same me. With the accustomed Fees of Search: And diuerse necessarie Obseruations. Cui Author Thomas Powell Londino-Cambrensis.

——*Cum tonat ocyus Ilex*
Sulphure discutitur sacro, quam tuque, domusque.

London, Printed by B. A. for Paul Man. . . . 1622. 4°. Prefixes, 4 leaves, first blank: A—L in fours, L 4 blank.

Dedicated in verse to James I., after which come poetical addresses to Prince Charles, Viscount Doncaster, Sir Thomas Coventry, Sir Edward Powell (a relative of the writer), and William Noy Esq^e^ Reader at Lincoln's-Inn. There is also a prose address to the Reader, setting forth the reasons for the publication, and a metrical one "to the Readers, Masters of this Mysterie."

The Attourneys Academy. . . . 1623.

In an edition of 1647 a dedication to Lord Keeper Williams replaced that to Prince Charles. That to Bacon was retained.

The Attornies Almanacke. Provided & Desired for the generall ease and daily vse of all such as shall haue occasion to remoue any Person, Cause or Record from an inferiour Court to any the higher Courts at Westminster. By Thomas Powell.

Summum hominis bonum bonus ex hac vita exitus.

London. Printed by B. A. and T. F. for Ben: Fisher, &c. 1627. 4°, A—K in fours, first leaf blank.

Dedicated to Thomas Mewtis Esq^e^. Clerk of the Privy Council.

The Repertorie of Records: remaining in the 4. Treasuries on the Receipt side at Westminster [and] the two Remembrancers of the Exchequer With a briefe introductiue Index of the Records of the Chancery and Tower: whereby to giue the better Direction to the Records abouesaid. As also A most exact Calendar of all those Records of the Tower: in which are contayned and comprised whatsoever may giue satisfaction to the Searcher for Tenure or Tytle of any thing. London, Printed by B. Alsop and F. Fawcet for B. Fisher, &c. 1631. 4°, A—Ee in fours, first leaf blank.

Dedicated in verse "To the Vnknowne Patron," which is followed by a leaf with a somewhat enigmatical heading To the same Patron the great Master of this Mysterie Our Author payeth this in part of a more Summe due." There is also a prose address to the Reader, in which Powell gives some account of the circumstances attending the publication.

Tom of All Trades, Or The Plaine Path-Way to Preferment Being A Discovery of

a passage to Promotion in all Professions, Trades, Arts, and Mysteries. Found out by an old Travailer in the sea of experience, amongst the inchanted Islands of ill Fortune. Now published for Common good. By Thomas Powell. *Summum hominis bonum bonus ex hac vita exitus.* London. Printed by B. Alsop and T. Fawcet, for Benjamen Fisher, and are to bee sold at his shop at the signe of the Talbot in Aldersgate-street. 1631. 4°, 27 leaves (but A was probably a blank).

The Epistle Dedicatorie (it does not address itself to any one in particular) is in verse: the rest of the book is prose.

The art of Thriving. Or the plaine path way to Preferment. Together with the Mysterie and Misery of Lending and Borrowing. As also a Table of the Expence of Time and Money. . . . London, Printed by T. H. for Beniamin Fisher, &c. 1635. 8°, S in eights, last leaf blank.

The second part has a separate title-page, dated 1636. Verses signed *T. P.* are attached to Ford's *Fames Memoriall*, 1606.

POWELL, VAVASOUR.

The Scriptures Concord Or, A Catechisme compiled out of the words of Scripture, wherein is the summe of way of salvation, and spirituall things compared with spirituall. By V[avasour] P[owell]. The Third Edition corrected. . . . London, Printed by M. S. for Hannah Allen. . . . 1647. 8°, A—B in eights, or 16 leaves.

Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerants, Or A Hue and Cry after Mr. Vavasor Powell, Metropolitan of the Itinerants, and one of the Executioners of the Gospel, by colour of the late Act for the Propagation thereof in Wales; As also a true Relation of his Birth, Course of Life, and Doctrines, &c. His Hymn sung in Christ-Church London, With an Antiphona thereunto, and a lively description of his Congregation. [Quotations.] London, Printed by F. L. 1654. 4°, E 2 in fours.

The Description is in verse.

The Life and Death of Mr. Vavasor Powell, that Faithful Minister and Confessor of Jesus Christ. Wherein his Eminent Conversion, Laborious, Successful Ministry, Excellent Conversation, Confession of Faith . . . are faithfully Recorded for Publick benefit. With some Elogies and Epitaphs by his Friends. [Quot. from Hebrews, &c.] Printed in the Year MDCLXXI. 8°, A—N in eights, a leaf of *Errata*, but 9 leaves in D, and sheet D in duplicate, the first having 9, the second 8, leaves.

PRAYER.

A Suruey of the Booke of Prayer, By way of 197. Queres vpon 58. places, ministring just question, &c. Anno Dñi 1606. eights.

PRAYERS.

Preces Privatæ, in Stvdiosorvn collectæ, & Regia authoritate [Quot. from Matth. 26.] Lond debat Gulielmus Seres Annc 1564. Cum priuilegio Reginæ.

A Tablet of deuout Prayers meditations. Prynted by T. l Middelton: for M. Blond. 1 *Bagford Papers* (a fragment).

The order of prayer, and othe vpon Wednesdayes and Fryday and turne Gods wrath from vs, by the late terrible earthqua vsed in all Parish Churches holdes throughout the Realme. printed at London by Christopl . . . [1580.] 4°, black letter. the first blank: B—F 2 in fo separate title to A Discovrse many wonderfull examples o dignation poured vppon diuers their intollerable sinnes: . . .

The last two leaves of sign. pied by the 46th Psalm in ver music.

A fourme of prayer with than to be vsed of all the Queene louing subiects euery yeere, Nouember, being the day of her entry to her Kingdome. Se authoritie. Imprinted at Lon Deputies of Christopher Bar [1585.] 4°, black letter, A—(

The last eight pages are oc *Thanksgiving*, an *Anthem*, an *Rejoicing*. The last has the ini the end.

A Forme of Prayer, thought dayly vsed in the English France. Imprinted at Lond Deputis of Christopher Bar 1589. 4°, A—B in fours, A i

A very remarkable volume, in vellum cover, and containing Prayer of the reign of Elizabet the autograph of Humphrey lately fallen into the hands of n H. Pyne. It is mentioned spe Preface to the Parker Society's *Occasional Forms of Prayer*, been lost sight of for 200 years considers three of the pieces uni least twelve are unknown to H

PREPARATIVE.

A Preparatiue to Contentation

; a display of the wonderfull distractions men in opinions and straunge Conceits: l of the seuerall Discontentations which incident to euerie particular vocation l condition of man in this life, with the ses and inconueniences of the same: also w they may be either salued or qualified, fied or eased. Confected Applicatorie, ecially to this people and time, in an gument most necessary and profitable be urged. [Quotations.] London nted by Thomas Creede. 1597. 4°. *Ewell.*

SBYTER, SIR JOHN.

Coat of Armes of Sir John Presbyter. ted in the Year, 1658. [January, -9.] A satirical sheet, in prose. *Br. um.*

ERVING AND CANDYING.

True Way of Preserving & Candy- nd Making several Sorts of Sweet- s, According to the Best & Truest er. Made Publick for the Benefit of English Ladies and Gentlewomen, ally my Schollars. London, Printed e Author, in the Year, 1681. 8°, eights.

, JOHN.

tter written from Dover to the nissioners for the Customs, London, 6, Relating certain Passages of his ties Arrival and Reception there. n, Printed for Thomas Johnson, 4°, 4 leaves.

, LAURENCE.

wo fervent Lovers;

Or,

rlike kind of wooing, as here at large said,

ene a brave young man and a faithfull-earted maid.

e Tune of *The two loving Sisters*, or *g beyond thee*. London, printed for oules. A ballad in two parts, sub- l L. P., with a cut to each. *Roxb. Coll.*

eapon of Defence against Sudden . Or, A brief Description of the ate times in which we live. Being f and true Relation of the evils that ds and follows after vain-glorious ns and cursed Desperation: By the le of several people both in the f London, and in other parts of our n. . . . Here is also a brief and true on of the terrible storms of Light- nd Thunder, Hail and Rain which ned at Norwich, July 20, 1656. n by L. Price, and printed on pur- r others to take warning by. Lon- rinted for W. Gilbertson at the sign of the Bible in Giltspur-street, 1656. 8°, 8 leaves, black letter.

Puttick & Simpson, June 7, 1875, No. 253.

Make roome for Christmas, all you that do love him: Or, Remember your Christmas-Box. Being a delightfull New Book, full of Merry Jests, rare Inventions, pretty Conceits, Christmas Carols, pleasant Tales, and witty verses. Written by Laurence Price. 1657. Who wishes well to all those that beareth good will to Christmas Pyes, Rost Beef, Plum-pottage, white loaves, strong beer, warm clothes, good fires, and soft Lodgins. Entred according to order. London, Printed for Tho. Vere, at the sign of the Angel without Newgate. 1657. 8°, partly black letter.

The only copy known to me ended imperfectly, and had 7 leaves. Probably a perfect copy should have 8.

Make Room for Christmas. . . . Printed for W. Thackeray, and T. Passinger. 8°, black letter, 8 leaves. *Pepysian.*

Newes from Hollands Leager: Or,

Hollands Leager is lately up broken,
This for a certaine is spoken.

To the tune of, *Canons are Roaring*. London, printed for I. W. In two parts, with two cuts; subscribed L. P. *Pepysian.*

The Witch of the Wood-lands: Or, The Coblers New Translation. Written by L. P. [Two lines and a large cut.] Printed by A. P. for W. Thackeray, at the Angel in Duck Lane neer West-Smithfield. 8°, black letter, 12 leaves. With cuts.

PRICKET, ROBERT.

Vnto the most High and mightie Prince His Soueraigne Lord King Iames. A poore Subiect sendeth a Souldiers Resolution, humbly to waite vpon his Maiestie. In this Little Booke the godly vertues of our Mighty King are specified, &c. London Printed by Iohn Windet for Walter Burre, dwelling in Paules Church-yeard at the Signe of the Crane. 1603. 4°, 24 leaves. In prose.

PRIEST.

A Seminary Priest pvt to a Non-plus. Or, A Christian and modest Answere to certaine Motiues sent by a Papist Priest to a worthy Gentleman, to induce him to turne Papist. London. Printed for William Sheeres. 1629. 4°. A, 2 leaves: B—G 2 in fours, A blank.

PRIMER.

A Primer, containing a most easie Way to attain to the True Reading of English. Instructing Children in the Grounds of the Christian Religion, in a

Catechism compiled by the Assembly of Divines. With Proper Lessons, Prayers and Graces. No place, printer's name, or date [Edinburgh or Glasgow, circâ 1710.] 12°. A, 11 leaves (but A 1 was probably a blank): B—C, 16 leaves each. With the title in a woodcut border, containing portraits of William III., Queen Anne, &c.

PRIMITIÆ.

Primitiæ Sacræ. The Reflections of a Devout Solitude: Consisting of Meditations and Poems on Divine Subjects. By a Country Gentleman. London, Printed for A. Bosvile at the Sign of the Dial against St. Dunstan's church in Fleet-Street. 1701. 8°, N 2 in eights, the first leaf blank.

Dedicated "To the Lady Middleton, Wife to Sir John Middleton, of Belsey-Castle, in Northumberland, Bar."

PRINCE, REV. THOMAS.

The Psalms, Hymns, & Spiritual Songs of the Old and New Testament, Faithfully translated into English Metre. Being the New-England Psalm-Book Revised and Improved; By an Endeavour after a yet nearer Approach to the inspired Original, as well as to the Rules of Poetry. With an Addition of Fifty other Hymns on the most important Subjects of Christianity; with their Titles, placed in Order, from—The Fall of Angels and Men, to—Heaven after the General Judgment. [Quot.] Boston: N.E. Printed, and Sold by D. Henchman, in Cornhill, and S. Kneeland in Queenstreet. 1758. 8°. A, 4 leaves: B—X in eights: Y—Cc in half-sheets. With a short preface.

PRINCEPS RHETORICUS.

Princeps Rhetoricus or Pilemachia ye Combat of Caps. Drawn forth into Argvments, General and Special. In usum Scholæ Masonensis: Et in Gratiam totius Auditorii Mercurialis. *Veni, Vide.* London, Printed for H. R. at the three Pigeons in S. Pauls Church-yard. 1648. 4°, 13 leaves. Title and 4 other leaves unmarked, and B—C in fours. *Bodleian* (Malone).

PRISONERS.

Of the endes and confessions of two Prisoners, lately pressed to death in Newgate. 1569. Imprinted at London by John Awdely, dwellyng in litle Britaine streete without Aldersgate. A broadside. *Britwell.*

A Coppy of the Prisoners Jvdgment condemned to dy from Nvgate on Mundaie the 13 of Decemb: 1641. With mination of the Bishop of Calc the rest of the Iesuits condemne and the names of the other pris demned, and the matter for wl suffer. Whereunto is added the those who deny the oath of St Shewed first to the Officers of t and after to one of the Iury, th truth might be printed. Londo by Thomas Paine: in Goldsm in Red-Crosse-streete 1641. 4° With a woodcut on the back o of a man suspended from a gil *Museum.*

One of the prisoners condemn was John Abbott, alias *Rivers. Jesus Prefigured*, 1623, &c., bu pears to have been still living was probably respited.

The humble Remonstrance plaint of many thousands of tressed Prisoners in the pris about the Citie of London; for debt and other uncapital Wherein is plainly declared ferable abuses both in fees exactions inflicted on poore Pr Jaylors and such other Instr Law, though not of Justice. to the consideration of the F of Parliament. . . . Printed at John Gibson. Febr. 3. 1643.

A Schedule, Or, List of the P the Fleet, remaining in custo 1653. With the times of the ment, and the causes of their As also, A List of those Pri are gone out. . . . Delive Henry Hopkins Warden of . . . London, Printed by S. C well Chapman. . . . 1653. in fours.

The Confession and Execut Two Prisoners that suffered on Munday, the 16th of Dec viz. Nathaniel Russel, a Bs lower, for murdering a you Whites-Alley. And Steven A for a Rape committed on a G Eight and Nine years of age. true Account of their Beha Condemnation, the substance courses that past between th Ordinary in Newgate, &c. Printed for R. G. 1678. 4°,

The Confession and Executi Prisoners at Tyburn on Fry of this Instant May, 1679. V B. . . ., George Rawlings, Sa and Thomas Pickering for Hig

ainst the life of his most
, &c. With Allowance.
ted for D. M. 1679. 4°,

THOMAS.
honest and vertuous lyfe :
necessary for all estates
to be trayned in : but
the pettie schollers, the
of both kindes, bee they
. By T. P. Also, a laud-
d Discourse, of the worthy-
able Wedlocke, written in
all (aswell) Maydes as
ierally) for their singuler
choose them vertuous and
des : But (most specially)
a Iewell vnto a worthy
in the time of her widow-
& guide her in the new
seconde Husband. By her
nd and kinseman, I[ohn]
printed at London by
, and are to be solde at his
nst S. Sepulchers Church
gate. [1569.] 4°, black
fours.
by Pritchard "To the wor-
ter Richard Euerard." On
rs a new title : "The Glasse
Wherin all maried couples
eir duties, each toward others,
the holy Scriptures : Verye
all maryed men and women,
Lorde, & loue his lawes, to
eir Bedchambers. . . ." A
ook was in the possession of
: see his catalogue, 1760, No.

HN.
wyates rebellion, with the
ier of resisting the same,
he ende is added an earnest
the degenerate and sedi-
for the serche of the cause
lisorder. Made and com-
Proctor. Mense Decem-
54. [Col.] Imprynted at
bert Caly within the pre-
late dissolued house of the
owe conuerted to an Hos-
Christes Hospitall. The
December. 1554. Cum
mprimendum solum. 8°,
he title within a woodcut
leaves : A—B in eights :
D—N 6 in eights, D i
d E i.
ted to the Queen.
f wyates rebellion, &c (as
se Ianuarij. Anno 1555.
nted at London, &c. (as
.x. day of January 1555.
Cum priuilegio, &c. 8°, black letter, with the same dedication and collation.
A reprint of the former impression.

PROCTOR AND PARATOR.
The Proctor and Parator their Mourning : Or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue, Relating the fearfull abuses and exorbitancies of those spirituall Courts, under the names of Sponge the Proctor, and Hunter the Parator. Printed in the yeare 1642. 4°, 8 leaves. With a large cut on the title.

PROGNOSTICATION.
Prenostic[atio] Effectuum celestium corpora inferiora regulantium compilata ad plenum cursum annalem Milessimum quingentesimum decimum octauum post verbi incarnationem. [Oxford, 1518.] A broadside. *Publ. Lib. Camb.* (the upper half only of the sheet).

Pronostycacyon of Erra Pater Doctor in Astronomye, and Phesyke, Profytable for to kepe the body in helth, & Ptholome sayth the same. [Col.] Imprynted by me (Robert Wyer) for Richarde Bankes. Cum priuilegio. 8°, A—B in fours. *Publ. Lib. Camb.*

A Prognostication for the year 1567. A broadside.
See *Ancient Ballads and Broadsides*, 1867, p. 427.

An Everlasting Prognostication of the change of Weather : Collected and compiled for the common vse and profit of all Countrymen. By Kinki Abenezrah, a wandring Iew. Printed at London for M. S. [Circâ 1620.] 8°, black letter, A in eights or 8 leaves. Woodcut on title.
A curious little volume. The headline is : *The Iewes Prognostication.* The author's name appears to be fictitious.

PROLUSIONES.
Prolusiones Poeticæ. Poetical Essays. London, Printed in the Year 1687. 8°, 32 leaves. *Br. Museum* (the B. A. P. copy).

PROPHECIES.
A Prophesie that hath lyen hid above these 2000. yeares. Wherein is declared all the most Principall matters that hath fallen out in and about the Ciuill and Ecclesiasticall Monarchie of Rome : from the rising of Iulius Cæsar to this present. . . . London, Printed for Nathaniel Fosbrooke, and are to bee solde at the West end of Paules Neere the Bishop of Londons gate. 1610. 4°, A—G in fours, and a leaf of H.

Five Strange and wonderfull Prophesies and Predictions of severall men foretold

long since. All which are likely to come to passe in these our distracted times. Viz.

1. Ignatius his prophesie, &c.
2. Some of Scottish Merlins prophesies.
3. Old Otwell Bius his prophesies.
4. Master Brightman his predictions.
5. Mother Shiptons prophesies, more fuller and larger then ever before was printed.

[This is as a headline on A.] *Sine notâ*, 4 leaves. In verse.

Two Strange Prophesies, Predicting wonderfull events, to betide this yeere of Danger, in this Clymate, of which some have already come to passe. Well worthy of note: The one being found in the Reigne of King Edward the Fourth: The other in the Reigne of King Henry the Eighth: named Mother Shipton. London. Printed for G. Smith. 1642. 4°, 4 leaves. With a woodcut head of Mother Shipton on the title.

Certaine Prophesies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the Vniversity of Cambridge.

1. Touching England in Generall.
2. Touching the Court.
3. The Church.
4. The Seas.
5. The University.
6. The Gentry.
7. The City.
8. Ports and Castles.
9. Laud.
10. Rome.

With some other Remarkable Prophesies of divers other learned Scholers, concerning the estate of the Church, and people, wherein is to be read many Remarkable Passages worthy of observation. Printed at London for T. B. 1642. 4°, 4 leaves. With a woodcut on title.

Prophesies. The 15. September. 1645. No place, printer's name, or date [May 30, 1646.] 4°, 4 leaves. In prose. *Br. Museum.*

Query, by Lady Eleanor Audley.

A Prophecie lately transcribed from an old Manuscript of Doctor Barnaby Govge, that lived in the Reign of Qu. Elizabeth, predicting the Rising, Meridian, and falling condition of the States of the Vnited Provinces, which started up immediately after the appearance of the new Star in Cassiopœia. . . . Now Published and Explained. London: Printed by J. C. for R. Robinson neer Grays Inne, Holborn. 1672. 4°, 4 leaves.

PROTESTANTS.

The Protestants Vade Mecum: Or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and more fully this late hellish Designe Against his Sacred Majesty. engraven in Copper-plates.

Vivere qui sancté cupitis, discedit
Omnia cum liceant, non licet e
What shouldst thou do, oh P
Rome?
At that new *Babylon*,
All things, but Goodness, lawful

London: Printed for Dan. B Lee, and Dan. Major; at the without Temple-bar, the Feat bard-street, and the Hand over against St. Dunstans Fleet-street. 1680. Sm. 8°. the first blank: B—I 4 in plates reckoning in the sheets The Protestant's Crums of Co taining I. Prayers and Medi II. Thanksgivings for Delive Popery. . . . III. The Rebe land and Massacre of Paris Learned Bishop Vsher's Prop V. Advice to the late Besie don-Derry. . . . . The Fou Illustrated; with Pictures suit particular Occasion. London N. Boddington, &c. 1700. twelves, not including f woodcuts.

PRYNNE, WILLIAM.

Histrio-Mastix sive Schouw spel, dienende tot een klae de. . . . Comedien. Eers in't Enghels, door den Edel Gheleerden Willem Prynne, leerde. Nu daer upt t'zame ende alzoo overgezet, door Leyden, &c. 1639. 8°. a, 8 I 4 in eights.

An abridgment of the Engl

Movnt Orgveil: or Diuine a Meditations, raised from the tion of these three Leave Volume. 1. Rockes. 2 Gardens, digested into t Poems. To which is Prefix description of Mount-Orgu the Isle of Jersy. By Wil late Exile, and Close Pri sayd Castle. A Poeme o Complaint against the Bod fortable Cordialls against th of Imprisonments. . . . nexed. London, Printed b for Michael Sparke Senior, the blue Bible in Greene 4°. ¶, 4 leaves, including planation of portrait, but n portrait: A—Aa 3 in fours *Cordials*, A—C 2 in fours.

Dedicated in verse to Sir P

nor of Jersey. There are
cations to some of the other
s book.

Prynn His Defence of
r A Retractation of a
his called *Histrio-Mastix.*
l in the Year 1649. 4°, 4

Reprinted by Hazlitt.]

auidicum ad vsum ecclesie
Impressum Londini per
[1554.] 8°, black letter.
in a woodcut border.
: Almanac for 6 years (1555-
alendar, 6 leaves: the work,
ghts: Table, 4 leaves. The
divided.

iidicum, ad vsum ecclesie
Impressum Londini, per
ston & Henricum Sutton,
1555. 8°, black letter.
ndar, 8 leaves: A—R in

uidis, in Nederlandischer
or Ian Wrenhoue van
Ghedruckt to Londen by
12. Septembris. 1566.
priuilegio. 8°, chiefly
—Ss 4 in eights (only 4
the *Little Catechism*, with
-F in eights.

lmen Dauids. Out den
Dichte in Nederlantschen
or Petrvm Dathenvm. . . .
heprint by Anthonium de
o M.D.LXVIII. 8°, partly
th the music. †, 8 leaves:
—Gg in eights: then the
th fresh signatures, a—f in
endar, with a fresh title, 8

ay 1874, No. 2420.

Psalmes of Dauid, after
of the great Bible, poynted
yd or song in Churches.
ing and Euening prayer;
ditions of Collects. . . .
London by William Seres.
, black letter.
idar, &c. 8 leaves: Proper
4 leaves: the Collects and
4 in eights: the Psalms, with
dated 1570, A—R in eights,
es occupied by *Certaine godly*

f Psalms and Hymns for
). [Quot. from Ps. xcv. 1,
Printed and Sold by J.
White Hart, in Cheapside,
ry; James Waugh, at the
ombard-Street; and Aaron
Tozer, in Exeter. 1757. 8°. A, 8 leaves: B—L 4 in twelves.

PUCCINELLI, D. PLACIDO.
Vita ed Attioni del B. Andrea di Scotia. . . . In Milano, Per Gio. Pietro Ranellari, 1645. . . . 12°. Prefixes, 8 leaves: B—F in eights.

PUCKLE, JAMES.
The Club: Or, A Grey-Cap for a Green-Head. Containing Maxims, &c. The Fifth Edition, with Additions. London, Printed for Edward Symon, &c. 1733. 12°, with a portrait. A, 6 leaves: B—I 6 in twelves.

PUGH, THOMAS.
Brittish and Out-landish Prophesies: Most of above a 1000 years Antiquity, the rest very Antient; Foretelling the several Revolutions which hath and shall befall the Scepter of England. . . . London Printed, and are to be sold by Lodowick Lloyd. . . . 1658. 4°, A—Bb in fours, and a leaf marked * after the title, containing a dedication to Lord Chief Justice Glynn. *Emm. Coll. Cambr.*

The preface is very curious.

PURCELL, HENRY.
A Musical Entertainment perform'd on November xxii. 1683. It being the Festival of St. Cecilia, a great Patroness of Music; Whose Memory is Annually honour'd by a public Feast made on that Day by the Masters and Lovers of Music, as well in England as in Foreign Parts. London, Printed by J. Playford Junior, and are to be sold by John Playford near the Temple Church, and John Carr, at the Middle-Temple Gate. 1684. 4°, 22 leaves.

Dedicated by Henry Purcell to the Gentlemen of the Musical Society, and particularly the Stewards for the year ensuing.

PURCHAS, SAMUEL, *M.A., and Pastor at Sutton in Essex.*
A Theatre of Politicall Flying-Insects. Wherein especially the Nature, the Worth, the Work, the Wonder, and the manner of Right-ordering of the Bee, is discovered and Described . . . And in a Second Part are annexed Meditations, and Observations, Theological and Moral. . . . London, Printed by R. I. for Thomas Parkhurst. . . . 1657. 4°. A, 4 leaves: a—c 2 in fours: B—Ee in fours, Ee 3-4 blank: signatures Ff—Kk skipped: Ll—Ddd 2 in fours, besides the separate title.

Dedicated to Robert Earl of Warwick. The second part was from a different press. There are several copies of commendatory verses.

Q.

QUARLES, FRANCIS.

Hadassa. . . . 1621.

On the back of the title-page of this scarce volume are the arms of the Prince of Wales gartered, and on the opposite page occurs the inscription to Charles. The Preface to the Reader is in prose, and is followed by a poetical Introduction. Then follows the Argument in prose, after which we get the same sort of metrical prayer to God as in the *Feast for Wormes*, but here in three stanzas. The *History of Ester* is related in twenty sections, each section accompanied by a *Meditation*, also in verse.

Argalvs and Parthenia. . . . Written by Fra: Quarles. *Lusit Anacreon.* London Printed by Iohn Marriott in S. Dunstons Church yard fleetstreet. 1629. 4°, A—X in fours. X 4 blank, and the engraved title by T. Cecill. *Emm. Coll. Cambr.*

Argalvs and Parthenia. Written by Fra. Quarles. The last Edition, Corrected, Amended, and Illustrated with 30. Figures Relating to the Story. London, Printed by W. W. for Humphrey Moseley, and are to be sold at his shop at the Prince's Armes in St. Paul's Church-yard. 1656. 4°, Y in fours, last leaf blank, including the engraved title.

There are 28, not 30, plates, of which the artist is, happily for his credit, nameless; the *minde of the Frontispiece* is on the back of the printed title. A fine print of Quarles by T. Cross, with 4 lines under it by Alex. Ross, accompanies the copy before me, which is in the original cover.

A Feast of Wormes. Set forth in a Poeme of the History of Ionah. By Fra. Qvarles. [Woodcut and verses as in the edit. of 1620.] London, Printed by Felix Kyngston for Richard Moore, &c. 1626. 4°, O 2 in fours, first leaf blank.

Penelopia commences on N with a separate title.

Divine Poemes Reuised and Corrected with Additions by the Author Fra: Quarles. Printed for Iohn Marriott St. Dunstons Church yard Fleetstreet. 1633. 8°, Kk 6 in eights, not including the engraved title by T. Cecill.

Each part has a separate title-page, all of which, except the one to the *Feast for Wormes*, bear date 1632. The volume concludes with an alphabet of E Aylmer.

Divine Poems: Containing t of Jonah. . . . Written and mented by Fra: Quarles. Printed by M. F. for I. M. 8°, A—Mm 3 in eights, the first the mind of the frontispiece, ing the engraved title dated 1

Divine Poemes Reuised and Co Additions By the Author Fr London, Printed for B: T: and 8°, Hh 4 in eights, including t With the title-page engraved *Br. Museum.*

This edition contains two poems, Elegies on the deaths of of the Rolls, and Mildred, La It is also accompanied by six c in four compartments.

Divine Fancies: Digested grammes, Meditations, and Ob By Fra: Qvarles. London, Print for Iohn Marriot, and are to his Shop in St. Dunstanes Chu Fleet-street. 1632. 4°, Dd in leaf blank, and prefixes, 4 l blank.

Dedicated to Charles. Princ then a mere child of two or three

Divine Fancies: Digested grammes, &c. London: Print for Iohn Marriot, &c. 1636. 4°, fours, the last leaf blank.

Divine Fancies, &c. London, I W. Shears, and are to be sol Symons, &c. 1660. 12°. A including a portrait: B—L 6 i

The copy before me has the b William Byron, Lord Byron, back of the portrait the autograp Cotton.

Divine Fancies, digested into Meditations, and Observations. Quarles. The fifth [eighth] Ed rected. London, Printed by John Williams at the Crown in St. Paul's Churchyard, 1664. 4 leaves: B—N 4 in eights.

Divine Fancies. Digested into . . . The sixth Edition, Correct

ed by J. R. for John Williams. . 8°. A, 4 leaves : B—N 4 in

by Fra: Qvarles. London printed and sold at Iohn Marriots shope instons Church yard fleet-street Marshall sculpsit 1635. 8°, V in ides the *Quarleis* (often deficient) lowes, 10 leaves.

uarleis, a collection of Latin verses d to Charles I., has an allegorical graved by W. Marshall, besides a one. In two copies before me there ations, showing that the piece was more than once. The printed title *ravs Poeticvs Pöetis*. Londini, Ex- G. M. 1634.

s By Fra: Quarles. London y I[ohn] D[awson] for Francis , and are to be sold at the signe rigold in S. Pauls Church-yard. , Bb 4 in eights.

s the first appearance of the *Emblems roglyphics of the Life of Man* in the lume. The *Hieroglyphics* had been separately in 1638. Here they com- with a new title-page, also dated sign. X. This edition of both works have escaped the notice of biblio- s, who refer to the impression of the s in 1643 as the second.

s. By Fra. Quarles. London. r William Freeman at the Bible street. [Circâ 1680.] 8°, Aa in

Hieroglyphics occur at the end with rupted signatures and pagination. he last of the later editions.

vpon the truely lamented Death ght Honorable Sir Julius Cæsar, ter of the Rolles and of Snt. Ka- and One of his Majesties most e Privy Counsell. Wept by Fra. *cat inter omnes*, &c. London, or Iohn Marriot. 1636. 8°, 7

bed, in a double dedication, to Lady nd to her three sons. See *Athenæum*, , 1870.

the contemporary deaths of those able Sisters, The Countesse of d, And Mistrisse Cicily Kille- ghters of Sir Iohn Crofts Knight Hall in the Countie of Suffolke And his Noble Lady now living. forth by F. Q. London, Printed Cotes for N. Alsop ; and are to the Angell in Popes head Alley. , A—B in eights, or 16 leaves, nd last blank.

ights, dedicated to Lady Crofts, con- A 8, and on sign. B occurs, with a le-page : An Elegie vpon the truely d Death of Sir Iohn Wolstenholme, Knight, who, on the of November, 1639, quitted this lower World, and put on Glorious Immortalitie. By Fra. Quarles. London, Printed by Tho. Cotes. . . . 1640. This is dedicated to Sir John Wolstenholme (the younger). The date of death is left blank in the original.

Judgement & Mercy for Afflicted Soules Or
Meditations,
Soliloquies,
and
Prayers.
By Fra. Qvarles. London, Printed by Ric. Cotes, for Richard Royston at the Angell in Ivy-Lane. 1646. 8°, I 4 in eights, except that there are only 6 leaves in A. With a frontispiece, probably by Marshall, and a portrait, beneath which are engraved some lines by Alex. Ross.

This edition differs materially from the one cited in the *Handbook*, 491, in which it is described as *spurious*. At any rate, it was printed for the royal stationer, who dedicated it to the King.

Solomon's Recantation, &c. The third Edition. London. Printed for Richard Royston, and are to be sold, &c. 1648. 4°, I in fours. With a portrait, verses by Duport, and Elegy by R. Stable.

Euchiridion. . . . Edinburgh. Printed by John Cairnes for Gideon Shaw. . . . Anno Dom. 1680. 12°, A—I 4 in twelves.

This edition comprises also the *Solomon's Recantation*, though not mentioned on the title.

QUARLES, F., and WARWICK, ARTHUR.

Euchiridion Miscellaneum. Spare Houres Improv'd in Meditations.

Divine { Contemplative, Practical
Moral { Ethical, Oeconomical, Political

From the Pietie & Learning of
{ Fra Quarles & Ar. Warwick } Gent.
[Quot. from Hebr. xi. 4.] The 12 Impression. Amsterdam, Printed by Stephen Swart Bookseller, at the Crowned Bible, on the West-scide of the Exchange. 1677. 12°. The title, 1 leaf : A—G (11) in twelves : Warwick's work (with a new title), A—D 2 in twelves.

QUARLES, JOHN.

The Tyranny of the Dutch against the English. Wherein is exactly declared the (almost unvaluable) loss which the Common-wealth of England hath sustained by this Usurpation. And like-

wise the Sufferings and Losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda. Never published before. Formerly collected in loose Sheets by Mr Woofe himself, and now Illustrated and extracted out of his Papers; By John Quarles. London, Printed by John Crowch and Tho. Wilson, and are to be sold at Mr Woofe's house over against the water Gate in Cole-Harbour. 1653. 8°. A, 3 leaves: B—G 3 in eights. With a folded frontispiece by Robert Vaughan, picturing the cruelties of the Hollanders, in the left-hand upper corner of which is a small portrait of Abraham Woofe.

On the flyleaf of the copy here used Sir F. Freeling has noted: "The Portrait of Woofe is extremely rare. The frontispiece has been re-engraved by Sturt from this impression." Another copy of the book is in the British Museum. There was a second edition with the same print in 1660, and it is at least equally rare.

Divine Meditations Upon Seve jects. Whereunto is annexed Go . . . London, Printed by T. J. f Parker. . . . 1671. 8°. A, 4 leav M in eights, the last leaf occu advertisements.

QUICK, JOHN.

Hell Open'd, Or, The Infernal Murther Punished. Being A Tr tion of the Poysoning of a whole in Plymouth. . . . For which ho the Malefactors were condemned b Lord Chief Justice North at Exc last Lent Assizes. The one to b the other to be Hanged. . . . Printed for Francis Eglesfield. . . 8°, A—G in eights, including a descriptive frontispiece in three ments.

QUIN, WALTER.

There are some verses addresse in J. Dunbar's *Epigrams*, 1616, p.

R.

R., B.

The Legend of St. Cuthbert. With the Antiquities of the Church of Durham. By R. B. Esq. London, Printed for Christopher Eccleston at his shop in St. Dunstans Churchyard. 1663. 8°, G 7 in eights. With a frontispiece. A has only 4 leaves.

R., E.

Evgenias Teares for Great Brittaynes Distractions Or, Some slender observations reflecting on those sad Times. Written by E. R.

——*Exuperat magis ægrescitqu; medendo.*

London, Printed for William Sheares, at the signe of the Bible in Covent-garden. 1642. 8°, C in eights, besides a beautiful frontispiece by W. Marshall. In prose.

The author was probably Edward Reynolds. The book is of particular rarity, and the present is in very fine state with uncut leaves.

R., H.

The Brief Observations of J[osiah] C[hild] Concerning Trade and Interest of money, briefly examined. By H. R. Anno Dom. 1668. 8°, F 2 i the last leaf blank.

R., I., *P[riest.]*

A word of Comfort. Or A Disco cerning the late lamentable Ac the fall of a roome, at a Catholike in the Black-friars at London, about fourscore persons were o Written for the Comfort of Catho Information of Protestants. By Printed [abroad] Anno M.DC.X A—H 2 in fours. *Br. Museum.* friars.)

R., JAMES.

The Perfect Path-Way to Salvati tayning sundry prayers: very for the godly Readers. [Qu Psalm 77.] London: Printed by Snodham. 1618. 12°, A—Aa i the last leaf blank. Black le printed within borders, with a C

Dedicated by James R. to Mistr Martin.

ct Path-Way to Salvation : Con-
undry Prayers very profitable
dly Readers. [Quotation from
] London, Printed by E. A.
and are to bee sold . . . Pauls
rd at the signe of the . . . 12°,
:r, printed within borders, Aa 6

ated by James R. Citizen to Mistress
Martin. The title of the copy here
mutilated.

English, French, Dutch, } { Italian, and Spanish
shed and Alphabetically Di-
y N. R. Gent. London, Printed
Miller at the Star in Paul's
rd. 1659. Sm. 8°, G in twelves,
leaves but one occupied by a
ertisements, and the last blank.

h Grammar : Or, A plain Ex-
f Lilies Grammar in English,
and profitable Rules for parsing
g Latine. Very usefull for all
olars and others, that would in
me learn the Latine tongue.
y serve as a Comment for them
. Lilie's Grammar. By R. R.
Arts. London, Printed by
ngston for Mathew Walbank
nce Chapman. 1641. 8°, A—
first leaf blank, and N—O re-
r. Museum.
ly preliminary matter is an adver-
to the Reader.

Sufferer in the Fleet and other

rary Punishments and Cruel
nflicted on Prisoners for Debt
d and Described. In several
the Uncommon and Dangerous
ts used for that Purpose. En-
n the Originals laid before the
Commons, with their Explana-
o a True State of all the other
nd Oppressions of Goals, re-
many Surprising Cases ; And
ow they are now terminating
throw of the barbarous Goalers,
riumph of the Suffering Pri-
London : Printed by F.
r T. Payne, &c. 1729. 8°, 16
uding two pages occupied by
ngs.

, FRANCIS.
s of the Famous Mr Francis
octor in Physick, Treating of
the Lives, Heroick Deeds, and Sayings of Gargantua and his Son Pantagruel. To which is newly added the Life of the Author. Written Originally in French, and Translated into English by Sr Thomas Vrchard Kt. London, Printed for R. B. and are to be sold by John Starkey, at the Mitre betwixt the Middle Temple Gate and Temple Bar in Fleetstreet. 1664. 8°.

Collation : Title as above, 1 leaf : To the Reader, 1 page : The Life of Francis Rabelais, A 2 *verso*—(A 8) : A second title as follows : The first Book of the Works of Mr Francis Rabelais, Doctor in Psysick : Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua and his Sonne Pantagruel. Together with the Pantagrueline Prognostication, the Oracle of the divine Bachuc, and response of the bottle. Hereunto are annexed the Navigations unto the Sounding Isle, and the Isle of the Apedefts : as likewise the Philosophical cream, with a Limosin Epistle. All done by Mr Francis Rabelais, in the French Tongue, and now faithfully translated into English. [Greek motto.] London, Printed for Richard Boddeley, within the middle Temple-gate. 1653.—1 leaf : Commendatory verses by John Hall and *Malevolus*, 3 leaves : The Prologue, and Rabelais to the Reader, 4 leaves : the Work, (R 5)—P 7 in eights.

Pantagruel's Prognostication : Certain, true, and infallible ; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes ; by Mr Alcofribas, Levite in chief to Pantagruel. Set forth long since by that famous well-wisher to the Mathematicks, and Doctor in Physick, Francis Rabelais. Done in the way, and by the Tables, of that Astrologer of the first Magnitude in the Brittish Hemisphear, Anglicvs. And now of late translated out of French by Democritus Pseudomantis. London [circâ 1645.] 8°, A—C 4 in eights, or 20 leaves.

Dedicated to Mr William Lilly. In the only copy known, part of the imprint has been torn away. What is said in the title as to this being a translation, seems to be fictitious.

RADCLIFFE, ALEXANDER.

Ovid Travestie, A Burlesque upon several of Ovid's Epistles : By Alexander Radcliffe, of Gray's-Inn, Gent. London, Printed for Jacob Tonson at the Judge's-Head in Chancery-lane, near Fleet-street. MDCLXXX. 4°. Title, &c., 4 leaves, the first blank : A—E in fours, and a leaf of F.

This work has no real connection with Ovid.

RAGMAN.

Ragmannes rolle. [Col.] Explicit Ragmannes rolle.

L'envoy of the printer.

Go lytyl rolle where thou arte bought or solde
Amonge fayre women behaue the manerly:
Without rewarde of any fee or golde,
Saye as it is touchynge trouthe hardely: &c.

[E]nprynted at London in the Fletestrete at the [Sygn]e of the Sonne by Wynkyn de Worde. 4°, black letter. In verse.

See Hazlitt's *Remains of the Early Popular Poetry of England*, i. 68 *et seqq.* where the poem will be found printed from a MS. See also *Towneley Mysteries*, p. 311.

RAINOLDES, JOHN.

Th' overthrow of Stage-playes, By the way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted: th' objections aunswered &c. Wherein is manifestly proved, that it is not onely unlawful to bee an Actor, but a beholder of these vanities, whereunto are added also and annexed in th' end certaine latine Letters betwixt the sayed Maister Rainoldes and D. Gentilis. . . . [Middelburgh, R. Schilders.] 1599. 4°, A—Bb 2 in fours, and e, 2 leaves, between D and E.

RALEIGH, SIR WALTER.

The History of the World. In Fiue Bookes. . . . By Sir Walter Raleigh, Knight. London Printed for Walter Bvrre. 1614. Folio.

Collation: Frontispiece by R. Elstracke and *Mind of the Front*, 2 leaves: printed title, with portrait of Raleigh in an oval by S. Passe, 1 leaf: A, 6 leaves: B—C, 4 leaves each: *Contents*, a, 6 leaves, and b, 8 leaves: the *History*, B (no sign. A)—S in sixes, B repeated, or rather misprinted for A: J—V, 4 leaves each, no X—Z: Aa—Vv in sixes, no Xx—Zz: Aaa—Vvv in sixes, no Xxx—Zzz: Aaaa—Vvvv in sixes, no Xxxx—Zzzz: Aaaaa—Zzzzz in sixes: ¶ and ¶¶, 6 leaves each: *, 6 leaves: **, 8 leaves. The last page has the colophon: London, Printed by William Iaggard for Walter Burre, and are to be sold at his Shop in Paules Church-yard at the signe of the Crane. 1617. There are eight folding maps, which do not count in the sheets.

The History of the World. . . . Whereunto is added in this Edition the Life and Tryal of the Author. London, Printed for Tho. Basset. . . . 1687. Folio. With a portrait and frontispiece.

Sir Walter Rauleigh his lamentation: who was beheaded in the old Pallace at Westminster the 29. of October, 1618. To the tune of *Welladay*. London Printed for Philip Birch and are to be sold at his shop at the Guyld two parts, with a cut of a ship.

Maxims of State. Written by Raleigh. Whereunto is adde structions to his Sonne and the vice to his aged Father. Lond by W. Bentley, and are to be s Shears. . . . 1651. 12°, A— twelves, including two blanks, and the other in F. With sep to the three portions, and a p Vaughan.

Sir Walter Raleigh's Sceptick, lations and Observations of th cency and Opulency of Citi London, Printed by W. Ben 1651. 12°, B—H 3 in twelve title-page.

This volume has at the en called *The Pilgrimage*, the ver in his Bible, those on the Snuff and his speech before his execut

RAMSAY, LAURENCE.

A short Discourse of mans fatal an unfaygned Commendatio worthinesse of Syr Nichol Knight, Lord Keeper of the g of England: Who disceased t of February. 1578. Finis. L Imprinted at London for Timo A folio sheet. *Britwell.*

RAMUS, PETER, *of Vermand*

The Logike of the most excell sopher P. Ramvs Martyr: Ne lated, and in diuers places corr the mind of the Author. Pe Makylmenæum Scotum, rogatu tissimi, M. Ægidij Hamlini. *Anchora Spei.*] Imprinted at I Thomas Vautrollier dwellin Blackefriers. 1581. Cum Priu G 4 in eights.

Dedicated to M. Robert Wyl ington, Gloucestershire, Esq.

The Latine Grammar of P. Ran lated into English. Whereunt for the more easie vnderstandi rules herein conteyned, a Gr Analysis uppon an Epistle of T printed by Thomas Thomas, the Vniversitie of Cambridge. Title and to the Reader, 2 leaves in eights. *H. Pyne, Esq.*

The Elementes of Geometrie, Latin by that excellent Scholar, Professor of the Mathematicall S the Universitie of Paris, and translated by Tho. Hood, Mat Lecturer in the Citie of London. Printed by Iohn Windet for Hood. 1590. 8°.

us of Vermandois, The Kings
is Dialectick in two bookes.
translated into English, but
to questions and answers for
acility of understanding. By
. London. Printed by W. J.
H in eights.
ted by the translator (Robert Fage)
cle, Bestney Barker Esq. of Saint-
Essex. On the back of the title
6-line stanzas in English, probably

H, THOMAS, *of Trin Coll.*
ge.
. 1638.
m: the *Poems*, A—Q in fours: the
ooking-Glass and *Amyntas* (each
parate title), A—Dd in fours.

th the Muses Looking-Glasse,
tas. By Tho. Randolph, M.A.
ellow of Trinity Col. in Cam-
he second Edition Enlarged.
rinted by Leonard Lichfield
the Vniversity, for Francis
1640. 8°. With a frontispiece
shall, containing a bust-portrait
or.
m: the *Poems*, A—K in eights: the
ooking-Glass and *Amyntas*, with
titles, A—N 4 in eights: then the
Lovers. . . . Printed by Roger
Printer to the Universitie of Cam-
640. And are to be sold by Richard
which, though printed elsewhere,
deficient in copies, evidently be-
he volume, and was printed to sell
A—G 4 in eights, first leaf blank.

h the Muses Looking-Glasse,
tas. By Tho: Randolph, M.A.
ellow of Trinity Col. in Cam-
The third Edition inlarged.
is added, The Jealous Lovers.
rinted in the Yeer 1643. 8°.
ntispiece, as in the edit. of 1640.
ems, A—K in eights: the *Muses*
Glass, with a fresh title, and in-
myntas, which has also a separate
d *Oxford*, 1640, A—M in eights:
us Lovers, with a new title, dated
py 1646, A—G 4 in eights.

the { Muses Looking-Glasse. / Amyntas. / Jealous Lovers. / Arystippus.

andolph, M.A. and late Fellow
Col. in Cambridge. The fourth
larged. London, Printed for
, and are to be sold by William
at the Unicorne in S. Pauls
d neer the little North-door.
with the same frontispiece as
0, and titles to each part. A—
K in eights: A—P iu eights: A—G 3 in eights.

Poems, With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M.A. &c. The Fifth Edition, with several Additions, Corrected and Amended. London, Printed for F. Bowman, and are to be sold by Tho. Bowman, Bookseller in Oxford, 1664. 8°, Ff in eights, last leaf blank, including the frontispiece as before.

This edition includes *Aristippus* and the *Conceited Pedler*. All the portions have separate titles dated 1662.

Poems: With the Muses Looking-Glass, and Amyntas. Whereunto is added, The Jealous Lovers. By Tho. Randolph, M.A. &c. The Fifth Edition with several Additions Corrected and Amended. Oxford, Printed for F. Bowman, and are to be sold by John Crosley Book-seller in Oxford. 1668. Sm. 8°, Ff in eights, including a leaf before the title with *Randolphs Poems*, printed upon it.

Aristippvs. . . . London. Printed for Robert Allot. MDCXXXV. 4°, A—F in fours, F 4 blank.

The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House.

——*Valeat res ludicra, si me*
Palma negata macrum, donata reducit opimum.

Printed by the Printers to the Universitie of Cambridge. Anno Dom. 1632. 4°. ¶, 4 leaves, the first blank: ¶¶, 4 leaves: A—L in fours, L 4 blank. *Br. Museum.*

Dedicated to Dr Comber, Dean of Carlisle, Vice-Chancellor of the University, and Master of Trinity. With several copies of verses by and to Randolph.

The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House.

——*Valeat res ludicra, si me*
Palma negata macrum, donata reducit opimum.

Printed by the Printers to the Universitie of Cambridge. Anno Dom. 1634. And are to be sold by Rich. Ireland. 4°. ¶, 4 leaves, the first blank: ¶¶, 4 leaves: A—L 2 in fours.

The High and Mightie Commendation of the vertue of a Pot of Good Ale.

Full of wit without offence, of mirth without obscenitie, of pleasure without scurrilitie, and of good content without distaste. Whereunto is added the valiant battell fought betweene the Norfolk Cock and the Wisbich Cock. Written by Thomas Randall. London, Printed for F. Cowles, T. Bates, and J. Wright. MDCXLII. 4°, 4 leaves. In verse. *Br. Museum.*

Reprinted in Hazlitt's edit. of Randolph; yet there is a certain degree of uncertainty as to the claim of the poet to either piece.

RANTERS.

Hell broke Loose: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers. Being a true Relation of the strange proceedings of Mr Vaughan, and his wicked Proselytes and their entring of Blacke-Fryers Church in Sermon time, like so many Spirits from Hell, with four damnable Papers in their hands, &c. London, Printed for Charles Gustavus. MDCLI. 4°, 4 leaves. With two cuts (one from *Robin Goodfellow*, 1628).

The Ranters Monster: Being a true Relation of one Mary Adams, living at Tillingham in Essex, who named her self the Virgin Mary, blasphemously affirming, That she was conceived with Child by the Holy Ghost, that from her should spring forth the Savour of the world, and that all those that did not believe in him were damn'd: With the manner how she was deliver'd of the ugliest ill-shapen Monster that ever eyes beheld, and afterwards rotted away in prison: To the great admiration of all those that shall read the ensuing subject, the like never before heard of. London, Printed for George Horton, 1652. 4°, 4 leaves. With a woodcut on title used elsewhere for another purpose.

RASTELL, JOHN.

A new boke of purgatory which is a dyaloge & dysputacyon betwene one Comyngs an Almayne a Christen man / & one Gyngemyn a turke of Machometts law / dysputynge by naturall reason and good philosophye, whether there be a purgatorye or no purgatorye. which boke is deuyded into thre dyalogys. The fiyrst dyaloge sheweth and treateth of the merueylous exystens of god. The seconde dyaloge treateth of the immortalyte of mannys soule. The thyrde dyaloge treateth of purgatory. [Col.] Thus endeth thys lytell treatyse / gedered and compyled by Johñ Rastell. And also by the same Johñ imprynted and fully fynnyshed / the .x. day of ye yere of our lord god. M.CC Cum priuilegio Regali. With on the last page. Folio, bla a, 6 leaves: a—g in fours: h *Br. Museum.*

The preface to this work is ve and interesting.

RATCATCHER.

The Famous Ratcatcher. [1610

See *Marriage of Wit and* Shakesp. Soc. edit. p. 39.

RATSEY, GAMALIEL.

The scene of Ratsey's exploit Northamptonshire, and Althorp fore an appropriate resting-plac only copy known of his *Prankes beries.*

RAVENSCROFT, THOMAS.

The Whole Booke of Psalmes: Hymnes Evangelicall, and Son tvall. Composed into 4. parts b Authors, with such seuerall haue beene, and are vsually sung land, Scotland, Wales, Germ Also: A briefe Abstract of th Efficacie, and Vertue of the Newly corrected and enlarged Rauenscroft Bacheler of Printed at London for the Co Stationers, 1621. 8°, S in eig leaf (marked A) and last blank.

RAVIS, CHRISTIAN, *of Berlin.*

A Generall Grammer for the taining of the Ebrew, Samarita Syriac, Arabic, and the Ethio guages. With a Pertinent Dis the Orientall Tongues. Also cedury, or a number of Fifteene Epistles sent together out of div of the World concerning on Orientall Tongues to be promote don, Printed by W. Wilson for T and Tho. Huntington, &c. 1650. a portrait by W. Hollar and tw tables.

***Collation:* title, 1 leaf, dedi Archbishop Usher, 3 leaves: Pp 6 leaves, the first blank, the o graved: Discourse concerning th Tongues, pp. 1–90: the *Ness* (with a new title dated 1648), including some Latin lines signe S[hirley?]: *Synonyma* (with a dated 1647), pp. 1–48 and prefixes, *Verba Quædam Anglicana*, &c. (w title dated 1647), pp. 1–12.**

RAWLINS, THOMAS.

The Rebellion; a Tragedy: As acted nine dayes together, and times since, with good applause, Majesties Company of Revells.

as Rawlins. London: Printed
s, for Daniell Frere, and are to
the Signe of the Red Bull in
ttaine. 1640. 4°. A, 2 leaves:
ed)—K 2 in fours. *Br. Museum.*
ated to Robert Ducie of Aston, Co.
l, Esquire, son of Sir Robert Ducie,
d. There are complimentary verses
bert Chamberlain, John Gough,
Davenport, &c. Reprinted in
s Dodsley, xiv.

IN.
ion of English Proverbs digested
venient Method for the speedy
ny one upon occasion; with
notations. Whereunto are added
verbs with their Explications,
erbial Rhythmes, Less Known
roverbial Sentences, and Scot-
rbs. By J. R. M.A. and Fellow
al Society. Cambridge, Printed
layes, Printer to the University,
rden. 1670. 8°. A, 4 leaves:
eights.
irst impression contains some pro-
t in the second.

on of English Proverbs digested
venient Method for the speedy
ny one upon occasion; With
otations. Whereunto are added
verbs with their Explications,
rbial Rhythmes, Less known or
roverbial Sentences, and Scot-
rbs. The Second Edition En-
he Addition of many hundred
nd an Appendix of Hebrew
vith Annotations and Parallels.
M.A. and Fellow of the Royal
Cambridge, Printed by John
nter to the University, for W.
1678. 8°. A, 4 leaves: B—
ts.
lition omits all the indelicate pro-
erted in the first, except one, for
which the author assigns his

on of English Words not gene-
. . . The Second Edition,
with many hundreds of Words,
ns, Letters, &c. By John Ray:
the Royal Society. London:
Christopher Wilkinson. . . .
, A—K in twelves, first leaf

ated by the Dialect Society.

RICHARD.
Historicall uppon Experience
ledge. 1584. 4°, 32 leaves.

ublished MS. The name of the
whom it was dedicated, has been
n away. Lilly, 1871, part 1, No.

REA, JOHN.
Flora, Ceres, and Pomona. Lond. 1665, folio. In verse and prose.

See Fry's *Bibliogr. Memor.*, 1816, p. 22. Lowndes ascribes it to Ray the naturalist, author of *Proverbs*, 1670, &c.

REBELLION.
A Lamentation in whiche is shewed what Ruyne and destruction cometh of seditious rebellyon. Anno. M.D.XXXVI. [Col.] Londini in Ædibus Thomæ Bertheleti Regii Impressoris. Cum Privilegio. 4°, A—C in fours.

RECORDE, ROBERT.
The Grovnd of Arts teaching the perfect Worke and Practise of Arithmeticke. . . . Made by M. Robert Record. . . . And now lately diligently corrected and beautified with sundry new Rules. . . . By Iohn Mellis. London, Printed by Iohn Harison. . . . 1607. 8°, A—Mm in eights, black letter, with a folded leaf between V and X.

This edition contains an additional part by Mellis, who was a schoolmaster in Southwark.

RECORDS, CHARLES.
Friendly Counsaile. Or,

Here's an Answer to all demanders,
The which I'le declare to all by-standers.

To the tune of, *I could fancy pretty Nancy.* London, Printed for Richard Harper in Smithfield. A sheet with two cuts, and in two parts. *Roxb. Coll.*

Farewell, good company. A ballad.

RECREATION.
Recreation For Ingenious Head-peeces. Or, A Pleasant Grove for their Wits to walke in, of
- Epigrams,—630.
- Epitaphs,—180.
- Fancies, a number.
- Fantasticks, abundance.

Good for Melancholy Humors. [Quotation.] London, Printed by R. Cotes for H. B. at the Castle in Cornhill, 1645. Sm. 8°. A, 2 leaves (front. and explanation), B—Aa 4 in eights.

Recreation, for Ingenious Head-Pieces: &c. With their Addition, Multiplication and Division. London, Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain. 1667. Sm. 8°, Dd in eights, including frontispiece and metrical explanation.

Recreation for Ingenious Head-Pieces. . . . Also Variety of New Songs Alamode and Letters upon Several Occasions, both Serious and Jocose. Now newly added to this Impression. London, Printed for John Hancock, at the Three Bibles

over against the Royal Exchange in Cornhill. 1683. 12°, O 6 in twelves. With the same frontispiece and cuts. (Wit's Recreations.)

REDMAN, JOHN.

Ioannis Redmani Angli Sacræ Theologiæ professoris de iustificatione opus. Huic accessit Hymnus eiusdem argumenti per eundem authorem. Antwerpiae, Excudebat Ioannes Vvithagius, Anno. M.D.LV. Cum Gratia & Priuilegio. 4°, H in fours.

The hymn is in 38 4-line stanzas.

REFLECTIONS.

Reflections upon the use of the Eloquence of these times. Together with a Comparison between the Eloquence of Cicero and Demosthenes. Translated out of French. Oxford, Printed, and are to be sold by the Booksellers there. Anno 1672. 8°. B—L 4 in eights, and B—O in eights, besides a leaf of P, and titles to each portion, and a general title, 3 leaves more.

Some Impartial Reflections on D. Manby's Considerations, &c., and Mr King's Answer. In a Letter to a Friend. . . . Dublin, Printed by Andrew Crooke and Samuel Halsham for Patrick Campbel in Castle-Street. . . . 1687. 4°, A—K 2 in fours, and the title.

REFORMADO.

The Reformado, precisely charactered by a Transformed Church-warden, at a Vestry, London.

The Motion of the World this day
Is mov'd the quite contrary way.

[Beneath is a cut from Wither's *Emblems.*]

——Mvtant quadrata rotundis.
Doe thou these froward Motions, Lord, restraine,
And set the World in her due course againe.

Printed in the yeare 1643. 4°, A—C 2 in fours, C 2 blank.

A curious tract.

REGIMEN SALERNI.

Regimen Sanitatis Salerni. This Booke teaching all people to gouerne them in health is translated out of the Latin tongue into English by Thomas Paynell: which Booke is amended, and diligently imprinted. London Printed by Thomas Creede. 1597. 4°, A—Z 2 in fours, first and last leaves blank. Black and white letter.

Regimen Sanitatis Salerni: Or, The Schoole of Salernes Regiment of Health. Containing Most Learned and iudicious Directions and Instructions, for the Preservation, Guide, and Government of Mans Life. Dedicated, Unto the late Mighty King of England, fro[illegible] versity, and published (by [illegible] learned Physitians) for a gen[illegible] Reviewed, corrected, and enla[illegible] Commentary for the more pla[illegible] understanding thereof. By [illegible] H[olland] Dr. in Physicke, Whereunto is annexed, A ne[illegible] course of all sorts of Fish, in u[illegible] us, with their effects appertai[illegible] Health of Man. As also, Now before, is added certain precio[illegible] proved Experiments for He[illegible] Right Honorable, and Noble, London, Printed by B. Alsop, [illegible] Grub-street neer the Upper-P[illegible] 4°, black and roman letter n[illegible] in fours, but A only 2 leaves.

RELATION.

A Trve Relation of a Combvsti[illegible] at St. Anne's Chvrch by Ald[illegible] tweene a Stranger, sometime[illegible] but now, thankes be to God, [illegible] our church, and one Marler a B[illegible] contending which should first [illegible] Minister being absent that Sa[illegible] August 8th, 1641. Printed [illegible] MDCXLI. 4°, 4 leaves.

The full and Last Relation of [illegible] concerning Basing-House: W[illegible] other Passages; represented to [illegible] and divers Members in the H[illegible] Peters, who came from Lieutena[illegible] Cromwell. Also, How there [illegible] and hideous Cries heard in [illegible] Commanded to be Printed, an[illegible] according to Order. London [illegible] Jane Coe. 1645. 4°, 4 leave[illegible]

At the end are "The Armi[illegible] Major Bethel," three 6-line sta[illegible] acrostic on his name.

A true and sad Relation of t[illegible] sinking, and blowing up of t[illegible] ships in the River of Thames [illegible] day and Fryday last. With [illegible] how one of them floted upon [illegible] in a flaming fire, and there [illegible] terrible and dreadful Blow [illegible] powder, renting the houses, s[illegible] Boats, and tearing of divers [illegible] limb. With the Names and [illegible] the men, &c. Likewise the di[illegible] desperate and dangerous Cons[illegible] the River; and the apprehe[illegible] Gentleman on Fryday last [illegible] Granadoes and Fire-works. [illegible] at London for G. Horton. 1 [illegible] leaves.

A True Relation of Strange a[illegible]

Sights seen in the Air, at the Time the ›n was in the Eclipse, Janvary 1, 165⅝. 'wo Letters. The first, Being a Rela- of what was seen of this strange it, by divers credible and honest per- at Wistoo 2 miles from Selby in k-shire. Also, Of a Rain-bow that was at Hull the same night, &c. The r a Relation of what was seen by divers ons at Cawood, in the West-parts of t-shire, at the same Time. London, ted for Livewel Chapman, at the rn in Popes-head-Alley. 1656. 4°, 4 s.

range and wonderful Relation of the ıculous Iudgments of God in the late ıder and Lightning on Saturday the f this instant August, being the next after Mr Love and Mr Gibbons were aded. Shewing in what a fearfull and ble manner one William Deane was k dead with a Thunderbolt, and six stricken dumb, with other strange and ard-of wonders which were seen and at the same time at Hendon, and in places on the River of Thames by y hundred spectators. Also a Certi-, and the names of divers persons of ity to justifie the truth of this Rela- brought hither to be Printed. Lon- Printed by Bernard Alsop [1657]. leaves. Woodcut on title.

range and True Relation of the Pro- ›us Multitude of Mice, that have oyed the Plants, Herbs, and Grasse, een Rotterdam and Schedam ; as it communicated to a Person of Qualitie, Letter from a Merchant living in erdam. Likewise, Infesting their ses and Chambers, insomuch that the bitants thereof are in despair of their rity. . . . As also, an Account how gy Hundred in Essex hath been for- y infested with an Incredible number lice : And how it was freed after a culous manner. Printed, Anno Do- , 1670. 4°, 4 leaves.

all and True Relation of an English el, Newly taken by a Company of ich Pyrats : who, after they had lly Robb'd her of all her Goods, l part of her Men : But being after- ls taken by the English, their Ships ordered to be sent Prisoners to Wap- Dock, and their Captains to be con- l to the Marshalsees ; there at next ions to be try'd for their Lives. With wance. London, Printed for W. ris, next door to the Turn-Stile in the ern. [Circâ 1690.] 4°, 4 leaves.

An Exact Relation of the Late Dreadful Tempest. Or, A Faithful Account of the Most Remarkable Disasters which happened on that occasion : The Place where, and Persons names who suffered by the same in City and Countrey. . . . Faithfully Collected by an Ingenious Hand. . . . London, Printed ; and sold by A. Baldwin at the Oxford-Arms in Warwick-Lane. 1704. 4°, A—F, 2 leaves each.

REMARKS.

Remarques on the Humours and Conversations of the Town. Written in a Letter to Sr. T. L. London, Printed for Allen Banks, &c. 1673. 12°, G 6 in twelves.

RETURNA BREVIUM.

Retvrna Brevivm. [Col.] Explicit Retvrna Breuium nouiter castigatum, Impressum Londonii per me Wilhelmū Myddylton. An. domini M.CCCCC.XLV. die vero mensis Septembris. Sm. 8°, black letter, 12 leaves, the last page blank.

REVETT, ELDRED.

See Halliwell's *Manuscript Rarities of the University of Cambridge*, p. 34. Perhaps the *Edward* Revett of Clare Hall there mentioned may have been our poet, wrongly named, or a relative. Revett has lines before Swinhoe's *Irene*, 1658.

REYNARD THE FOX.

Reynard the Fox . . . 1550.

Of this edition a copy is said in the catalogue to be at Ashburnham Place. Ames, 1760, No. 712, 3s. 6d.

The most delectable History of Reynard the Fox, &c. London, Printed by J. Bell at the East-End of Christ-Church. 1656. 4°, M in fours. Black letter, with woodcuts. *Br. Museum.*

The only copy known of this edition occurred in lot 161 of Mr Gourlay's sale, 2d day, August 15, 1871, at Great Yarmouth. It was slightly defective at the end.

The Most Delectable History of Reynard the Fox. Newly Corrected and Purged &c. To which may now be added a Second Part of the said History : As also the Shifts of Reynardine, &c. London, Printed by Tho. James, for Edward Brewster, at the sign of the Crane in St. Pauls Church-yard. 1694. 4°, black letter, U in fours. With cuts.

REYNELL, CAREW.

The True English Interest : Or An Account of the Chief National Improvements ; in Some Political Observations, demonstrating an infallible Advance of this Nation to infinite Wealth and Greatness, Trade and Populacy, with Imployment and Preferment for all Persons. By Carew Reynel Esq ; London, Printed for Giles

Widdowes, &c. 1674. 8°, A—G in eights, besides a, 4 leaves between A and B.

A volume full of curious and interesting information. Of the author there is a large and fine print by Faithorne.

A Discourse of the Advancement of Learning.

Mentioned at p. 79 of the preceding work, but not at present known in print or MS.

REYNOLDS, HENRY.

Mythomystes, wherein a Short Survay is taken of the Natvre and Valve of trve Poesy, and Depth of the Ancients above ovr Moderne Poets. To which is annexed the Tale of Narcissus briefly mythologized. London, Printed for Henry Seyle at the Tigers-head in St. Pauls Churchyard. [Circâ 1625.] 4°, 60 leaves.

The *Tale of Narcissus* (a translation from Ovid made several years before, as the author tells us) begins on M 4, after a second title-page; it is in 8-line stanzas. As Drayton published his address to Reynolds in 1627, it is at least a probability, that the *Narcissus* had already then made the name of the writer more or less celebrated in connection with the subject, unless Drayton saw the translation in MS. The whole volume is dedicated to Lord Maltravers.

REYNOLDS, JOHN.

A Defence of the Ivdgement of the Reformed churches. That a man may not onelie put awaie his wife for her adulterie, but also marrie another. Wherin both Robert Bellarmin the Iesuites Latin treatise, and an English pamphlet of a namelesse author mainteyning the contrarie are cõfuted by Iohn Raynolds. &c. Printed Anno 1609. 4°, N in fours.

REYNOLDS, JOHN, *of Exeter.*

The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (Wilfull and Premeditated) Murther. With his Miraculous Discoveries, and severe Punishments thereof. In Thirtie severall Tragicall Histories (Digested into Sixe Bookes) committed in divers Countries beyond the Seas, never published, or Imprinted in any other Language. Histories which containe great varietie or mournfull and memorable Accidents, Historicall, Morall, and Divine, very necessary to restraine and deterre us from this bloodie Sinne, which in these our dayes makes so ample, and large a Progression. With a Table of all the severall Letters and Challenges, contained in the whole sixe Bookes. Written by Iohn Reynolds. [Quotations.] London, Printed for William Lee, and are to bee sold at his shop. . . . 1635. Folio. Engraved frontispiece in compartments by Payne, and printed title, 2 leaves: A, 6 leaves: (a) 6 leaves: B—Rrr 4 *Br. Museum* (imperfect).

This seems to be the second edi work, but the first in folio, and t appearance of Books iv.-vi. De Charles I. Reynolds in this i refers to his translation of Refu *tise of the Court*, 1622. There i epistle to the Marquis of Buckin

The Triumphs of Gods Reve London, Printed by Edward (William Lee. . . . 1639. Foli leaves, the first having probab frontispiece, which the Museu all events wants; a, 6 leaves: 1 sixes, except that Ccc has 8 lea *Museum* (probably imperfect).

In this, as well as in the editi there are separate titles and ded each book. The latter disclose teresting biographical items.

The Triumphs of Gods Reve The Second Edition [*sic.*] Printed by Edward Griffin fo Lee. . . . 1640. Folio. Engr printed titles, 2 leaves: A, 6 le leaves: B—Ggg 4 in sixes. *Br.*

The Triumphs of Gods Rev The Fifth and Last Edition. W are added the lively Pourtraictu several Persons, and resemblanc Passages mentioned therein, en Copper Plates. London, Print M. for William Lee. . . . 167 Engraved and printed titles, dedication, 1 leaf: a, 4 leav leaves: B—Ooo in fours.

The plates are on the letterp

The Triumphs of Gods Reven . . . Murther. The Seventh Edition. Whereunto are a Lively Pourtraictures of the Se sons, and resemblances of othe mentioned therein, engraven i Plates. London, Printed for (. . . MDCCIV. Folio, with a fr and separate titles to the sev dated 1702. The preliminary l B—Ooo in fours. The plates the letterpress.

The Flower of Fidelitie. Displ Continuate Historie, the variou tures of three Foraign Princes Reynolds, Author of that Exce torie, Entituled, Gods Reven Murther. London, Printed by A. C. for George Badger, and sold at his Shop in S. Dunstan yard in Fleet-Street. 1650. leaves: B—N in eights. In verse.

Dedicated to his father-in-law

Esq. At the beginning and end
net by Reynolds and a piece of
led his *Farewell.*
ls held a situation in the Mint. I
with copies of his *Tables of Coins,*
nd of his translation of Refuges,
ı his autograph.

S, WILLIAM, &c.
e and Excellency of Man : In
ns Preached at the Funerals
nourable Francis Pierepont
ird Son to the Right Honour-
, late Earl of Kingston. The
t Maries in Nottingham ; The
lme-Pierepont in Nottingham-
former by William Reynolds,
y John Whitlock Ministers at
in Nottingham. London,
J. Rothwell, &c. 1658. 4°,
A—H in fours (including
gies), and the two title-pages,
re.

CH, JOHN.
ı Cymraeg. Mwythig, 1728,
aves : B—N in eights. With
to the reader and verses by
and verses by Lewis Morris.

IARD.
ve Agaynste vices, taken for
athered out of the Scriptures
profitable seruant of Jesus
chard Rice. Also certeine
istructions, meet to be taught
r sort, before they come to be
the holy Communion. Doen
rch. [Quotation from Romans
and allowed. [Quotation from
Reade and iudge, but con-
before ye reade. Imprinted at
Ihon Kyngston for Henry
1579. [Col.] Imprinted at
H. Kirkham, dwellyng by the
e doore of Paules churche at
f the Blacke Boye. Sm. 8°,
he last occupied only by the
irkham's very curious device
ials. *H. Huth, Esq.*

NABY.
tures of Brusanus. . . . 1592.
pears to have been licensed again
xenbridge in 1598. See Herbert,

ıults, and nothing else but
ıt London Printed for Ieffrey
. . . 1606. 4°, R in fours,
ıt leaves blank.

a Kinde Excvse Written in
that Booke intituled *A New*
of Ireland, Wherein is freely
. The cause of the writing of
. 2. How that Booke was
brought into obloquy and slander. 3. A Reuocation of all ouersightes that through ignorance were published in that Booke. Pleasant and pleasing both to English and Irish. By Barnabe Rych, gent. Seruant to the Kinges most excellent Maiestie.

The rebukes of a Friend are better than the Kysses of an Enemie.

London Printed for Thomas Adams. 1612. 4°, 28 leaves. In prose. *Br. Museum.*

Dedicated to Sir Arthur Chichester, Sir George Carey, and Sir Thomas Ridgeway.

Opinion Deified. Discouering the Ingins, Traps, and Traynes, that are set in this Age, whereby to catch Opinion. Neither Flurished with Art, nor Smoothed with Flatterie. London, Printed for Thomas Adams. 1613. 4°, H in fours.

RICH, JEREMIAH,

Mellificium Musarum : The Marrow of the Muses. Or An Epitome of Divine Poetrie.

Distilled into { Pious Ejaculations and Solemn Soliloquies.

By Jeremiah Rich. London. Printed by T. H. for John Stephenson, and are to be sold at his shop on Ludgate hill, at the sign of the Sun, 1650. 8°, G 4 in eights.

Dedicated to Nathaniel Rich Esq. Governor of Deal, Sandown, and Walmer Castle, to whom, however, the writer does not seem to have been nearly related.

The Mirrour of Mercy in the Midst of Misery : Or, Life Triumphant in Death, wherein Free-will is abolished, and Free-grace exalted. With the large wonders of Loves wounds. Written in a fit of Sicknesse, By Jeremiah Rich. London, Printed by J. G. for Nath: Brook, at the Angel in Corne-hill, 1654. 8°. A, 4 leaves : B—D 4 in eights. Dedicated to John, Lord Bradshaw. In verse.

The only copy of this book known to me wants the title-page ; but the latter is among Bagford's collections.

The Whole Book of Psalms in Meter. According to the Art of Short-Writing. Written by Jeremiah Rich Author and Teacher of the said Art. London Printed for the Author and are to be sould at his house the Golden Ball in Swithins Lane neare London Stone. [About 1660.] 48°, with the same small print as occurs in the *Bible.*

Portrait, 1 leaf : title (within a border) and Dedication to the Duke of Buckingham and others, 5 leaves : A—O 4 in eights, last leaf blank.

The Bible, in Short-Hand. By Jeremiah

Rich. London Printed for the Authour and are to be sold by Henry Eversden under the Crown Tavern in West-Smithfield. [About 1660.] 48°. With a portrait of the author (apparently reduced from that attached to his *Pen's Dexterity*, 1659) and engraved title, both by T. Cross.

Portrait, 1 leaf: A, 12 leaves: B, 16 leaves: C, 8 leaves: D, 8 leaves: E—H in eights: I, 10 leaves: K, 14 leaves: M—N in eights: O, 10 leaves: P—S in eights: T, 9 leaves: V—Z in eights: A (repeated) —N in eights, last leaf blank, and sign. L omitted.

RICHARD I., *King of England.*

Kynge Richarde Cuer Du Lyon. . . . 1528.

There are altogether 98 leaves, not 97. Marquis of Lansdowne, 1806, the Countess of Pomfret's (and probably the Harleian) copy, £47. 15s., resold Heber. 1834, £25. 14s. 6d., resold Daniel, 1864, £92., bought for Mr Huth.

There is a MS. of the romance in the library of Caius College, Cambridge.

RICHARD II., *King of England.*

The Life and Death of King Richard the Second, who was deposed of his Crown, by reason of His not regarding the Councell of the Sage and Wise of his Kingdom, but followed the advice of wicked and lewd Councell, &c. Published by a Well-wisher to the Common-wealth, being worthy the observation of all men in these times of Distractions. London, Printed for G. Tomlinson and T. Watson, 1642. 4°, 4 leaves.

The writer quotes Gower's *Vox Clamantis*, or rather translates an extract from that poem.

The Life and Reign of King Richard the Second. By a Person of Quality. London: Printed for M. L. and L. C. and Sold by Langley Curtis on Ludgate-hill. 1681. 8°. A, 4 leaves: B—Q in eights.

RICHARDS, NATHANIEL.

Poems. Divine, Morall. . . . 1632.

This is the edition of 1630 with a new title-page only.

Poems Sacred and Satyricall. . . . 1641.

See a long review of this volume, with specimens, in Fry's *Bibliogr. Memor.* 1816, pp. 82-94.

The Tragedy of Messalina The Roman Emperesse. As it hath beene Acted With generall applause divers times, by the Company of his Majesties Revells. Written by Nathanael Richards. [Quotation from Juvenal's 10th Sat.] London Printed by Tho. Cotes for Daniel Frere, at the signe of the Red Bull in Little Brittaine. 1640. 8°, F in eights, first leaf blank. With a frontispiece [by W. Marshall ?]

Dedicated "To the Right Hono and Trvly Noble minded, John Cary covnt Rochford." There are commen verses by T. Rawlins, R. Davenpor T. Jordan.

RICHARDSON, EDWARD.

Anglo-Belgica. The English and N dutch Academy In Three Parts. taining the exactest Grammar-Rules Usefull Discourses and Letters, Copious Vocabular, fitted to the Cap of all sorts of Persons. Being a brought to greater perfection than ar formerly extant, &c. By Doctor E Richardson. At Amsterdam, By Swart Bookseller, on the West-s the Exchange in the Crowned 1677. With Priviledge for 15 year Prefixes, 9 leaves, including 3 title A—Cc in twelves. Black and letter mixed.

RICHWORTH, WILLIAM.

The Dialogves of William Richw The iudgment of Common Sense choise of Religion. Printed at P Iohn Mestais. 1640. 12°, Bb twelves, and prefixes, 3 leaves.

RICRAFT, JOSIAH, *Merchant.*

A perfect List of the many Victori to the 14th of Iune, 1645. Collec Josiah Ricraft, of London, Me London, Printed by R. Austin fo Hancock. . . . 1645 [June 9]. A with an equestrian portrait of the Essex in the upper centre. *Br. M*

A perfect List of the many Victo Gods blessing upon the Parli Forces under the command of his lency Sir Thomas Fairfax Since of June last 1645 to this present of April, Anno Dom. 1646. . . . I Printed by Matthew Simmons fo Hancock. . . . 1646. A sheet, equestrian portrait of Fairfax by *Br. Museum.*

A Perfect Table of Two hundred nine Victories obtained since the attempt to enter Hull at the begin these Wars, July 26, 1642, to the of Oxford and Farringdon in Ju 1646. . . . London: Printed for V Ley. . . . July 6, 1646. A shee equestrian portraits of Essex and I *Br. Museum.*

There are several editions of this the Museum.

RID, SAMUEL.

The Art of Ivgling or Legerdemain London, Printed by George Eld.

fours, but a has only 2 leaves.
r.
act is dedicated by Rid to his
law] Mr William Bubb.

ke of merry Riddles in Picture.
C. Bates in Guiltspur Street
rner. [Circâ 1680.] 8°, 12

it is engraved, and the book is
n one side only.
f Merry Riddles. . . . Printed
nd Sold by John Back at the
on London-Bridge : 1685. 8°,
eights. *Pepysian.*

, *M.A.*
. A Tragi-Comedy. Acted at
e House at Salisbury Court
d Applause. London, Printed
Pollard at the Ben Johnson's
nd the Exchange, and John
t the Angel in Popes-head
5. 4°. A, 2 leaves, A 2 blank :
ars.

58. Brittish Merlin. Bedeckt
delightful varieties. . . . Lon-
l by R. & W. Leybourn. . . .
aves : B, 12 leaves : C, 6 leaves.
59. Brittish Merlin. Bedeckt
delightful varieties. . . . Lon-
l by R. & W. Leybourn. . . .
aves : B, 12 leaves : C, 6 leaves.
63. Brittish Merlin. . .
inted by Will. Leybourn. 8°.
ion as 1658, &c.

ANCELOT.
tion in Englyshe vpon the
saynt Paule to the Philippiãs /
ruction of them that be vn-
ōges : gathered out of holy
& of the olde catholike doctours
h / & of the best authours that
do write. By Lancelot Rydley
ary. . . . [Col.] Prynted at
in Saynt Paules paryshe by
ll for E[d]warde whitchurche.
gio ad imprimendum solum.
tter, A—L 4 in eights.
ed to Thomas, Archbishop of
y.

SEPH.
is ensueing treatise is set forth
and consideratiõn of all, first,
ntance is, 2ndly, its effects &
c. By Joseph Rigbye of As-
Countje of Lancaster. [Circâ
51 leaves (not reckoning one
s to be part of another work,
nencement, in the same hand.

MS. in the autograph of the author apparently. There is a copy of commendatory verses prefixed, and an address to the reader, also in verse. Corser, part 7, 1871, 17s. Rigby was at one time of Peel Hall, near Bolton. See Mr Kenyon's *Life of Lord Kenyon*, 1873, p. 4.

RINUCCINI, J. B.
Le Capvcin Escossois. Histoire Merveillevse & tres veritable, arriuée de nostre-temps. Traduitte du Manuscript Italien de Monseigneur Iean Baptiste Rinvccini, Archeuesque, & Prince de Farme. Par le R. P. François Barravt, Procureur general des Peres de la Dottrine Chrestienne, residant a Rome. A Paris, Chez Iean Gvignard, au premier pilier de la grande Salle du Palais, proche les Consultations. M.DC.L. 8°, S in sixes, but A in fours.

Dedicated by Saint-Peres to Madame La Duchesse de Chastillon.

RIPLEY, GEORGE.
The Compovnd of Alchymy. Or The ancient hidden Art of Archemie: Conteining the right & perfectest meanes to make the Philosophers Stone, Aurum potabile, with other excellent Experiments. Diuided into twelue Gates. First written by the learned and rare Philosopher of our Nation George Ripley, sometime Chanon of Bridlington in Yorkeshyre : & Dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his Vision, his Wheele, & other his Workes, neuer before published : with certaine briefe additions of other notable Writers concerning the same. Set foorth by Raph Rabbards Gentleman, studious and expert in Archemicall Artes. *Pulchrum pro patria pati.* London Imprinted by Thomas Orwin. 1591. 4°, A, 4 leaves : *, 4 leaves, with verses in praise of the work by Thomas Newton, P. Bales, &c. : B—M in fours, M 3 occupied by a woodcut of the *Wheel.* In verse.

Dedicated to Queen Elizabeth. The last leaf is occupied by an address "To the Indifferent Reader." The title is in the elegant compartment used by Orwin for Fraunce's *Yvichurch* and other publications. The other verses are by J. D. Gent. and Sir E[dward] K[elly?]. The initial letter to the dedication contains a portrait of Queen Elizabeth.

The address to the Reader at the end is very curious, and requests persons who discover errors in the text or matter to forward a note of them to the editor, or to Peter Bales in the Old Bailey, against a second edition.

RIVERIUS, LAZARUS.
The Practice of Physick, in Seventeen several Books. Wherein is plainly set forth, The Nature, Cause, Differences, and

Several sorts of Signs ; Together with the Cure of all Diseases in the Body. . . . London, Printed by John Streater. . . . MDCLXXII. Folio. With a frontispiece, containing portraits of Riverius, N. Culpeper, Abdiah Cole, and John Fernelius.

This is chiefly a translation from Riverius by Culpeper, Cole, and W. Rowland, with a fifth Book of Counsels from Fernelius added.

RIVERS, G.

The Heroinæ : Or The lives of
Arria,
Paulina,
Lucrecia,
Dido,
Theutilla,
Cypriana,
Aretaphila.
London, Printed by R. Bishop, for John Colby, and are to be sold at his Shop vnder the Kings head Tavern, at Chancery-lane end in Fleet-street. 1639. 8°. A, 3 leaves : B—I 4 in twelves.

Dedicated to the Lady Dorothy Sydney.

RIVERS, JOHN ABBOT.

The Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew. [Quot. from Claudian.] London, Printed by B[ernard] A[lsop]. 1645. 4°, 18 leaves. A, 2 leaves : B—E in fours. In verse.

Dedicated to Algernon, Earl of Northumberland, and Philip, Earl of Pembroke, &c., by A[bbot] Rivers. On the *verso* of the leaf containing this inscription (in prose) is a second in verse to Lord Northumberland.

RIZZIO, DAVID.

A Relation of the Death of David Rizzi, chief favorite to Mary Stuart Queen of Scotland : who was killed in the apartment of the said Queen on the 9th of March, 1565. Written by the Lord Rvthen, one of the principal Persons concerned in that Action. Published from an Original Manuscript. Together with an account of David Rizzi faithfully translated from Geo. Buchanan's History of Scotland. London. Printed for A. Baldwin in Warwick lane. 1699. 8°, 26 leaves. Without prefixes.

Reviewed in Fry's *Bibl. Memor.* 1816, pp. 322-4. Reprinted in Stillie's Series of Tracts, 1836.

ROBERT THE DEVIL.

Here begynneth the Lyfe of Roberte the Deuyll. . . . in verse.

The fragment referred to under this head is at present among Douce's books at Oxford, having been purchased by Douce at Farmer's sale in 1798.

ROBERTS, ALEXANDER, *B.D.*

A Treatise of Witchcraft. V sundry Propositions are laid plainely discouering the wickedn that damnable Art, with diuer speciall points annexed, not unp to the same, such as ought di of euery Christian to be co With a true Narration of the Wit which Mary Smith, wife of Henr Glouer, did practise : of the vocally made between the De her. . . . By Alexander Rober and Preacher of the Word at Linne in Norffolke. London : by N. O. for Samuel Man. &c 4°, A—L in fours.

Dedicated to Master John Atki Aldermen, and the Common Co of Kings-Lynn.

ROBERTS, HENRY.

A most friendly farewell. . . . [

The Britwell copy was ac Bright's sale in 1845 for £15. 10s.

Roberts his welcome of good v Licensed in 1588.

It is odd enough that this sho only piece by Roberts included in his *Bibl. Poet.*, and nearly the which is unknown to us except registration at Stationers' Hall.

Fames Trumpet soundinge. . . .

Herbert knew nothing of this yond its registration by Hacket "Twoo epitaphs, or cõmemoratio his edit. of Ames, p. 900. Reprin from the Grenville copy in M *Fugitive Tracts*, 1875, 1st series.

A Defiance to Fortune. . . . 159

Gilchrist, 1827, No. 375, £1. 1s.

The Ambassage of M. Henrie one of the sworne Esquires of h ties person, from her highnesse Hamet Emperour of Marocco, a of Fes and Sus, in the yere 158 remained there as Liget for the 3. yeere. Written briefly by Hakluyt's *Voyages*, 1589, p. 237-

ROBERTS, HUMPHREY, *of Langley, Co. Northampton.*

An earnest Complaint of diu wicked and abused Exercises, on the Sabath day : which tend hinderance of the Gospel, and in many abhominable vices. With admonishment to all popish Pr negligent Ministers. By H. minister.

Ad pœnitendum properat, cito qui

Seen and allowed according to t appointed. . . . Imprinted at

: Johnes. 1572. 8°, black leaves : B—F 4 in eights.

d to Francis, Earl of Bedford, is are on the back of the title-l.] Imprinted at London in the e of Fleete lane, by Richard nd are to be sold at his Shop, the Southwest Dore of Sainct urche. 1572. This is a volume r curiosity. The headlines are : vse of the Sabaoth ; Of Working abaoth Day ; of Plays and Games, & Alehovses ; *Of Silver Games;* Bayting ; of Dicing Hovses ; Of ovses and Fence Scooles ; Of and Davncing Scooles ; Of Po-tes and Careles Ministers. On of B 5 occurs : "The Author his on rash Judgement," 12 lines in

LEWIS.

Epitomized, in a century of bservations. Confirming by nciples the Moderne practise By Captaine Lewes Roberts. nted by Richard Ovlton for 1640. 4°, I 2 in fours.

hor dedicates this tract to the d men of the London Trained which he was captain.

SIR WALTER.

r to Mr Fords Book, Enti-signe for bringing a Navig-rom Rickmansworth in Hart-St. Giles in the Fields. Lon-d by R. H. 1641. 4°, 16 —D in fours. With a fold-

was one of the numerous victims trary tyranny of the Star Cham-*suprâ*, p. 161.

N, GEORGE.

et Potentissimi monarchæ, Gratia, &c. Comitia, Calata, oticana, Edin: habita, Mense DC XXXIII. Authore Georgio Abredonano. Abredoniæ, Edwardus Rabanus. 1633. or A—B in fours. In verse.

N, WILLIAM.

a Generalis. . . . A Full, General Phrase Book, com-whatsoever is necessary and in all other Phraseological By William Robertson, A.M. Printed by John Hayes, the University. . . . 1693. aves : B—Sss 4 in eights.

OR.

r's Visions : Wherein is De-e Present Humours of the Vices and Fashionable Fop-eof ; And after what manner Men are Punished for them hereafter. Discovered in a Dream. London, Printed for, and sold by Arthur Boldero Stationer at the Mitre in Mitre-Court near the Inner Temple in Fleet-street. 1677. 8°, I 4 in eights.

A Hue and Cry after Money. The Mettle which is the Idol of the World, the Noblemans Tutor, the Lawyers *Littleton*, the Mayor and Aldermans Fur-Gown, the Justices Warrant, the Constable and Bum-Baylie's Tip-staff, the Astronomers Jacobs-Staff, the Mathematicians Record, the Mercers Metewand, the Weavers Shuttle, the Carpenters Axe, &c. Written by Poor Robin. Printed in the Year 1689. 4°, 4 leaves. In prose and verse

ROBIN HOOD.

The Noble Birth and Gallant Atchievements of that Remarkable Outlaw Robin Hood. Together with a True Account of the many Merry and Extravagant Exploits he play'd in 12 several Stories. . . . Newly Collected into one volume by an Ingenious Antiquary. London, Printed by A. P. and T. H. for T. Vere, at the Sign of the Angel without Newgate. 1678. 4°, black letter, A—C in fours. Woodcut on back of title,

Robin Hood's Golden Prize.

Licensed (as well as in 1631) to F. Grove, June 2, 1656.

Robin Hood and the Stranger. . . .

This is the same ballad as *Robin Hood newly reviv'd* in the Roxburghe Collection (Chappell's edit. ii. 426).

Renown'd' Robin Hood. . . . Printed at London for Francis Grove. In two parts, with one cut. *Roxb. Coll.*

Robin Hood's Progress to Nottingham. . . . London. printed for Fran. Grove, and entred according to order. *Bodleian* (Wood).

Robin Hood, Will. Scadlock, and Little John ; Or, A Narrative of their Victory obtained against the Prince of Aragon and the two Giants. . . . Tune of *Robin Hood*. . . . London : Printed by and for W. O. . . . A sheet with one cut. *Roxb. Coll.*

This is the second part of *Robin Hood and the Stranger.*

A Book of Robin Hood and Little John.

Advertised as on sale by "Jane Bell at the East end of Christ Church," at the end of Baxter's *Sir Philip Sydneys Ourania*, 4°, 1655.

The Noble Fisherman. . . . London : printed for F. Coles in the Old Bailey. *Bodleian* (Wood).

The History of Robin Hood and the

Beggar, in two parts. Aberdeen: printed and sold for A. Keith. [Circâ 1700.] A sheet. *Bodleian* (Wood).

Printed by Ritson from a later copy.

Robin Hood's Garland. Being a Compleat History of all his Merry Exploits. . . . Licensed and Entered according to Order. London: Printed and Sold by Edw. Midwinter at the Looking-Glass on London-Bridge. [Circâ 1720.] 8°, A—F in eights, including a duplicate title-page (the English Archer, &c.) with a woodcut, and a catalogue of Books at the end.

Robin Hood's Garland: Being a Compleat History of all the Notable and Merry Exploits, perform'd by him and his Men on divers Occasions. To which are added, Three Original Songs, &c. London: Printed for James Hodges at the Looking-Glass, over against St. Magnus Church, London-Bridge. [Circâ 1720.] 12°, D in twelves, including a frontispiece.

Robin Hood's hatband is the common club-moss.—*Dialect of Craven*, ii. 85.

Robin-Hood and the Duke of Lancaster. A Ballad. To the Tune of, The Abbot of Canterbury. London: Printed by T. White in Chancery-Lane. [Circâ 1720.] Folio, 2 leaves.

A play of Robin Hood, a political piece. Harl. MS. 367.

ROBINSON, HENRY.

Libertas, A Reliefe to the English Captives in Algier. Briefly discoursing how such as are in slavery may be soonest set at Liberty, others preserved therein, and the Great Turke reduc'd to renue and keepe the Peace inviolate, to a greater enlargement of Trade and Priviledges than ever the English Nation hitherto enjoy'd in Turkie. By Henry Robinson, Gent. London, Printed by Rich. Cotes for John Sweeting, and are to be sold at his Shop, at the signe of the Angel, in Popes-head Alley. 1642. 4°, 8 leaves, the last blank.

ROBINSON, JOHN, *The Pilgrim-Father.*

Essayes, Or Observations Divine and Morall. . . . The second Edition, with two Tables, the one of the Authours quoted, the other of the matters contained in the Observations. London, Printed by T. D. for I. Bellamie. . . . 1638. 12°. A, 4 leaves: A (repeated)—Bb 8 in twelves, last leaf blank.

ROBINSON, MATHEW.

Streua Poetica. 1649. 12°, 48 leaves.

An unpublished MS. The author was a native of Durham, and a student of St. John's College, Cambridge, to which he was admitted April 3, 1650. The volume is dedicated "dignissimo Viro Zachariæ C[rofton]."

ROBINSON, RICHARD, *of Al*

The Rewarde of wickednesse. .

The copy, which Mr Huth has in a volume of tracts which wa the sale of the Marquis of Hasti in January 1869. It wanted th which was supplied from the c wise imperfect) formerly bel Bright, and subsequently to Cor

ROBINSON, RICHARD, *Citiz don.*

The tragedie of Hemidos and 1570.

The fragment of this poem scribed was sold at Sotheby's in was bought for Mr Corser. It b sheet L, and the volume was the bably a considerable volume in 8 85 leaves, or pp. 170.

Certain Selected Histories. . .

The imperfect, but supposed u in the Grenville Collection is th parently as that which occurs in bookseller's Catalogue for 1810. *Bibliogr. Memor.* 1816, p. 9.

ROCHESTER, JOHN WILMO

Poems, (&c) On Several Occasio Valentinian; A Tragedy. W the Right Honourable John La Rochester. London: Printed Tonson, &c. 1696. 8°, A—R But between A—B are 8 leav a, and R has a 9th leaf.

ROGERS, DANIEL.

See Watt's *Bibl. Brit.* in r.

ROGERS, MATTHEW.

Matthew Rogers to his Children.

Printed with Bradford's *Co Verity*, 8°, 1559. There is a M the public library Cambridge, F

ROGERS, RICHARD, *and Oth*

A Garden of Spirituall Flow London, Printed by T. S. for . . . 1612. 8°. Part I. A—H H 8 blank: Part II. A—I 4 in

The copy here employed want first part.

A Garden of Spirituall Flowers by Ri. Ro. &c. London: Printe for T. Pauier, dwelling in I 1620. 8°. Part 1, A—H 7 i Part 2, A—H in eights. The a separate title.

A Garden of Spirituall Flo London: Printed by T. S. for &c. 1622. 8°. Part 1, A—H last leaf blank: Part 2, A—H i

A Garden of Spirituall Flo Corrected and inlarged. Londo by R. B. for Robert Bird, and sold, &c. 1638. 12°, N in twe

part has a separate title-page, the lated 1632. The last four leaves are d by verses, of which those entitled *unsell* are curious.

of Spiritual Flowers. . . . Lon- ted for George Conyers, at the ing on Ludgate-Hill, 1687. 12°, in twelves. With a separate ch part.

ROBERT.

remembrance of Master Robert lerchant aduenturer & Leather- London deceased, who declared s of his faith by his most chris- aritable workes. And left this house in Bassings-hall the 22. ıber. And was buried in Christ- n Thursday the 1. of October, printed at London for M. Allde, :o be solde at her Shop vnder ldreds Church in the Poultry. de. *Britwell.*

DUKE OF.

plete Captain, Or, An Abbridge- 'æsars warres, with observations m ; Together with a Collection er of the Militia of the Ancients ; ticular Treatise of modern war : by the late great Generall the Rohan : Englished by J. C[ruso]. e, Printed by Roger Daniel, the Vniversitie : And are to be ıe Angel in Popes-head-alley in 1640. 8°, A—N 2 in eights, leaf of commendatory verses title, unsigned.

by Cruso { Sir John Hobart, Knight and Barounet, Sir Thomas Woodhous, Knight and Baronnet, Sir John Holland Baronnet, Sir Hamon le Strange Knight, Sir Edward Waldgrave Knight, Sir Charles le Gros Knight, Sir Robert Kemp Knight, &c.
and { Clement Corbet, D.C.L., &c.

e flyleaf Dr Bliss notes: "Cruso, rated of Oxford, Mar. 21, 1643. . 59."

ICHARD, *of Hampole.*

Rolle hermyte of hampull in nplacyons of the drede and loue with other dyuerse tytles as n his table. [Col.] Enprynted n in Fletestrete in the sygne of e by Wynkyn de Worde. 4°, A—F in eights and fours. In prose. *Publ. Lib. Cambr.* (last leaf deficient).

ROME.

The Sum of the Actes and decrees made by diuerse bisshops of rome. [Col.] God save the Kinge. Translated out of Latyn into Englysh. And Imprinted by Thomas gybson. [Circâ 1540.] 8°, black letter, A—B in eights, or 16 leaves. The title within a border.

Here begynneth a boke, called the faull of the Romyshe churche, with all the abhomynations, where by euery manne may know and perceyue the diuersytie of it, bitwene ye prymatyne churche, of the whiche our souereigne Lorde and Kynge is the supreme head & ye malingnaũt churche asunder. n. p. or d. [London, 1545.] 8°, A—C 7 in eights. Black letter. *Br. Museum.*

Compare Herbert, p. 1569.

Newes from Rome. . . . 1585.

See Hunter's *New Illustrations of Shakespeare*, 1845, i. 275.

Romes Monarchie. . . . Translated by E. L. . . . 1596.

This article is improperly placed, by an accidental oversight, under E. (L.) See p. 138.

A terrible deluge. . . . 1599.

This is a translation of a 4° tract of 4 leaves printed the same year at Verona.

Romes Echo or A Dialogve betwixt a Papist and a Protestant : With an Admonition to ovr Lordly Bishops. And a brief Relation of the suffering of that Worthy and Religious Devine Master Bates, and the Inhumane usage of his dead bones afterward. Who died in the Gatehouse, under the Bishops Tyrannie. [Quot. from Proverbs, 12, v. 10.] Printed in the Wonderfull Yeare of God, 1641. 4°, 6 leaves. Printed in two columns. In verse. *Br. Museum.*

Tydings from Rome : Or, Englands Alarm. Wherein several Grounds to suspect the Prevalency of the Popish Interest are seasonably suggested ; Londons Ruine pathetically lamented, &c. London, Printed in the Year 1667. 4°, D in fours.

Rome for Good News, or Good Newes from Rome : In a Dialogue between a Seminary Priest and a Supposed Protestant at large. An Exhortation to Bishops. Whereunto is also annexed a Discourse between a poor Man and his Wife. London, Printed for the Author. 4°, D in fours. In verse and prose.

Rome Rhym'd to Death. Being a Collection of Choice Poems : In two parts.

Written by the E[arl] of R[ochester,] Dr Wild, and others of the best Modern Wits. London, Printed for John How, at the Seven Stars, at the South-West Corner of the Royal Exchange, in Cornhill. 1683. 8°, B—I in eights, one leaf of K (printed in a smaller type), and the printed and engraved titles.

The second part has a separate title.

RONSARD, PIERRE.

Ronsard's description of his Mistris, which he weres in his hand in Purgatory. . . .

Printed with Tarlton's *Newes out of Purgatory* (1590), if, at least, that work *was* his.

ROSAMOND, FAIR.

The Life and Death of Fair Rosamond, King Henry the Second's Concubine: Shewing how she was Poyson'd by Q. Eleanor. London: Printed for M. Deacon at the Horse-Shoe in Giltspur-street. [Circâ 1700.] 8°, A—B 4 in eights. With woodcuts.

ROSE, THOMAS, *Scoto-Britannus.*

Idæa, Sive De Iacobi Magnæ Britanniæ . . . virtutibus & ornamentis dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus comparatio exacta & enucleata. Londini, Excudebat Iohannes Norton. . . . 1608. 8°. A, 4 leaves: B—Y 5 in eights.

Dedicated to James I. Prefixed are some Latin verses of eulogy to Rose by Ar[thur] Gord[on].

ROSS, ALEXANDER.

Mel Heliconium: or Poeticall Honey, Gathered out of the weeds of Parnassus. The first Book: Divided into vii. Chapters, according to the first vii. Letters of the Alphabet: Containing xlviii. Fictions, Out of which are extracted many Historicall, Naturall, Morall, Politicall, and Theologicall Observations, both delightfull and usefull: With xxviii. Meditations in verse: By Alexander Rosse His Majesties Chaplein in Ordinary. London, Printed by I. N. and I. F. for William Leak. . . . 1642. 8°, 92 leaves.

Dedicated to the Marquis of Hertford, Governor to the Prince of Wales.

Medicus Medicatus: Or The Physicians Religion Cured, by a Lenitive or Gentle Potion. With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici.* By Alexander Ross. London, Printed by James Young, and are to be sold by Charles Green, &c. Anno Dom. 1645. 8°, H in eights, first leaf blank.

Dedicated to Mr Edward Benlowes, Esq.

Mystagogvs Poeticvs. . . . The second Edition much inlarged. By Al Ross. London, Printed by T. Thomas Whitaker at the King's A Pauls Church-yard. M.DC.XLVIII. 8 Gg 2 in eights, the first leaf blank. the same frontispiece as occurs in t edition, containing a full-length p of Ross.

Dedicated to Sir Edward Banister. work proceeds on the same plan as *Nova Atlantis* and Keightley's *Myth*

Englands Threnodie. Or A briefe homely Discoverie of some jealousie grievances, under which the kingd present groaneth, Affectionately te by Lady Anglia to all her dear chil &c. by A. R. [Col.] London, Print John Macock, 1648. 4°, 4 leaves. In

ROTE OR MIRROR OF CONS TION.

The Rote or myrroure of consolacyo conforte. [This is in a ribbon over At the top of the reverse occurs:] begynneth a lytell treatyse / the whi called the Rote or myrrour of consol and conforte. [Col.] Here endet Rote or myrrour of consolacyon an forte Enprynted at London in flete at the sygne of the sonne by Wynk Worde. Anno dñi. M. CCCCC. XI. &c A—H in eights and fours, excep which has 8 leaves as well as G. In *Publ. Lib. Camb.*

ROUNDHEADS.

The Vindication of the Seperate Bre of the Spirit, Against a Libell, calle Resolution of the Rovnd-Heads. against all Slanderous Pamphlets, the tyme that Symon Magus te Symon the Cobler. Published b Drewrey. London, Printed 1641. 4 leaves.

The Resolution of the Round-H Being a Zealovs Declaration of the ances wherwith their little wits a sumed to destrvction. And what they (in their Wisedome yet left conceive fit to be reformed. Lo Printed Anno Domini, 1642. 4°, 4 l

At the end is a curious song.

New Orders New, Agred upon b Parliament of Rovnd-Heads. Con by the Brethren of the New Sepa Assembled at Round-heads-Hall w Cripple-Gate. With the great disc of Master Long-Breath an upright inspired Cobler Speaker of the Avowed by Ananias Dulman, alias cares, Cler. Parl. Round. London, P for T. V. 1642. 4°, 4 leaves.

ON, JOHN.
ise of Metallica. But not that
is published by Mr Simon Stvrth-
on his Patent, which is now by
ncelled and made voyd. . . .
on Priviledge by Patent is
. . . to Iohn Rovenzon Esquire
naking of Iron and other Mettals
erials with Sea-cole, Pit-cole, &c.
and thirty yeares. According to
atent and direction therein this
, composed by the same Iohn
n is published in Print before
of Easter Tearme, viz. the 15. of
13. . . . The charge of an Iron-
worke with Sea-cole is set downe
tter end of this Booke. London.
for Thomas Thorp. 1613. Cum
o. 4°, A—D in fours, first and
es blank.

THAM, JAMES.
asaunt and Wittie Playe of the
. . . . 1562.
translator out of Italian into French
. Gruzar. An abridgment, purport-
be direct from the Italian, and in-
g a poem (also apparently translated
that language) by G. B., was pub-
in 1597, 4°. (Chess in *Appendix*)

NDS, SAMUEL.
rie when Gossips meete. . . .

r's *Hist. Engl. Dram. Poetr.* i. 324.

s Lanthorne. . . . London,
by I. N. for Robert Bird, and
sold at the signe of the Bible in
ance lane. 1634. 4°, E in fours.
itle. *Br. Museum* and *Bodleian*

s Lanthorne. . . . London,
for John Wright. . . . 1647.
on title.
perfect copy has come under my
; but a fragment of a few leaves (with
le-page) was many years ago sold at
y's in one of Mr Halliwell's sales.

mous History of Guy Earl of
. . . 1607.
Ellis's *Original Letters*, 3d Series, iv.
d *Percy Folio MS.* ii. 2: *Guy & Col-*

ave of Clubbes, &c. 1609–12.
re were sets of these *Knaves* in Bind-
afterwards Heber's) and Gilchrist's
ions, the latter not perfect.

of Spy-Knaves. [London, 1613.?]
aves?
m a careful examination of the Collier
fect but supposed unique copy, I
d to the conclusion that this tract
ally consisted of four sheets, A—D
rs, and that the copy, as it stands,
4 leaves therefore.

Heavens Glory, Seeke it. Eart[h]s Vanitie, Flye it. Hells Horror, Fere it. London printed for Michael Sparke A°. 1638. 12°, M in twelves, last leaf blank. With an engraved and printed title (the latter dated 1639). The *Common Calles, Cries, &c.* commence with a new title on the last leaf of L.

See Fry's *Bibliographical Memoranda*, 1816, p. 256.

A Crew of Kind London Gossips All met to be Merry. Complaining of their Husbands, with their Husbands Answer in their own Defence. To which is Added Ingenious Poems, Or Wit and Drollery. Written and newly enlarged by S. R. Imprinted at London, and are to be sold at the Grey-hound in St. Pauls Church-Yard, and in Westminster-Hall. 1663. 8°. A, 2 leaves: B—K in eights. *Br. Museum.*

In another copy before me, otherwise correspondent, there is no date. This writer has some lines on Jonson's *Volpone*, 1607, printed by Parkes, in his *Curtain-Drawer of the World*, 1612.

ROWLEY, ALEXANDER.
The Schollers Companion, Or a little Library, Containing all the interpretations of the Hebrew and Greek Bible, &c. Imprinted at London by M. Bell for William Larner &c. 1648. 8°, Dddd in eights.

Dedicated to the Princess Elizabeth.

ROWLEY, SAMUEL.
The Noble Sovldier. Or, A Contract Broken, Justly Revenged. A Tragedy. Written by S. R.

——*Non est Lex Iustior Vlla,*
Quam Necis Artifices, Arte perire sua.

London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church. 1634. 4°, A—H in fours, first leaf blank.

The headline is "The Noble *Spanish* Souldier, &c."

ROWLEY, WILLIAM.
A New Wonder, A Woman never Vext. A Pleasant Conceited Comedy: Sundry times Acted: never before printed. Written by William Rowley, one of his Maiesties Servants. London, Imprinted by G. P. for Francis Constable, and are to be sold at his shop at the signe of the Crane in Saint Pauls Churchyard. 1632. 4°, A—L 2 in fours.

A Match at Mid-night. A Pleasant Comœdie: As it hath beene Acted by the Children of the Revells. Written by W. R. London: Printed by Aug. Mathewes, for William Sheares, and are

to be sold at his Shop, in Brittaines Bursse. 1633. 4°. A, 2 leaves: B—K 2 in fours. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, xiii.

A Tragedy Called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maiesties Servants, with great applause, at the Phœnix in Drury-Lane.

Quod non dant Proceres, dabit Histrio.

London: Printed by Thomas Harper. 1633. 4°, A—I in fours, I 4 blank.

A Merrie and Pleasant Comedy: Never before Printed, called A Shoo-maker a Gentleman. As it hath beene Sundry Times Acted at the Red Bull and other Theaters, with a generall and good Applause. Written by W. R. Gentleman. London: Printed by I. Okes, and are to be sold by Iohn Cowper. . . . 1638. 4°, A—L 2 in fours, A blank. *Dyce Coll.*

The Witch of Edmonton: A known true Story. Composed into Tragi-Comedy by divers well-esteemed Poets; William Rowley, Thomas Dekker, John Ford, &c. Acted by the Princes Servants, often at the Cock-Pit in Drury Lane, once at Court, with singular Applause. Never printed till now. London, Printed by J. Cottrel, for Edward Blackmore. . . . 1658. 4°. A, 2 leaves: B—I in fours. With a large woodcut on the title.

ROY, WILLIAM.

A Lytle treatous or dialoge very necessary for all christen men to learne and to knowe. No place, printer's name, or date [Strasburgh, John Schott, 1527-8.] 8°. A, 4 leaves: B—G 4 in eights. In prose. Dedicated by Roy to the Noble Estates and others of the town of Calais. *Imperial Library Vienna* and *Longleat.*

It appears that 1000 copies were printed of this little work, and that Roy wrote it, while a literary acquaintance of his, one Jerome [Barlow?] of Greenwich, was writing some rhymes at Roy's suggestion—it is to be presumed perhaps the satire against Wolsey, usually ascribed to Roy himself. See the introduction by Mr Arber to his reprint of Tyndale's *Testament* The *Lytle Treatous* itself has been reprinted lately from the Vienna copy by Adolfe Wolff, Wien, 1874, 8o.

The true beliefe in Christ and his sacramentes, set forth in a Dialoge between a Christen father and his sonne, verye necessary to be learned of all men, of what estate soeuer they be. [Quot. from Prov. 4.] Imprinted at London for Gwalter Lynne, dwellinge on Somers kaye, by Byllinges gate. Anno Domini M.D.L. Cum Priuilegio ad Im solum. 8°. a, 4 leaves: t book (as before), B—G 4. *Camb.*

This is the little treatise of issued bodily with Roy's prefa and a new title, and a dedicatio Duchess of Somerset, in wh speaks of the author as unkno and describes this as a work of a character, suitable for univers unlike the stories of Robin Ho the Clough, &c.

[Satire against Wolsey.] 1546.

Collation: A—H in eights, t blank. On H 7 *recto* is the foll phon: Prynted at Wesell in t our Lorde 1546 in the last of Henry Nycolson. Dedicated in of some length by L. B. to all love God's Word; which is su "The Authoure of the boke." a verse between the two. This Roy is quite as rare as the first.

ROYALIST.

The Libertie of the Imprisoned No place, printer's name, or d don, 1647]. 4°, 4 leaves. In v *Museum.*

This tract contains a short serie of which the authorship is unkno that the one which is named which forms a headline on sign being no regular title-page, be mark of having either proceeded pen of Lovelace himself, or of bei tation by another hand of his ode to Althea.

The Royalists Address lately pre the Honorable Committee of Pa chosen to consider their Conditi don, Printed by Tho. Newcomb 4°, 4 leaves.

ROYAUMONT, SIEUR DE.

The History of the Old and Ne ment, extracted out of Sacred S and Writings of the Fathers; Government of our Actions in ditions. Illustrated with Scu Aptly and accurately delineated Artists . . . Translated from th of the Learned, Le Sieur de Roy by Mr John Coughen and Mr Raynor, Masters of Art; and su by Dr Horneck and other C Divines. . . . London, Printed Sold by Richard Blome. . . . 16 Frontispiece, printed title, &c. 5 A—Dd 4 in eights. With pl maps, of which there is a list.

Dedicated by Blome to Jeffrey Esq. of Llywell, Co. Brecon. Th were presented to the work by a v persons, each one having its separa They are by different artists, Kip,

of unequal merit. The New
a fresh title and frontispiece,
dated 1691.

THEW.

:e in the *Phœnix Nest* is "an
nds Passion for his Astro-
. Sydney], attributed to M.
reprinted with Spenser's
95.

LIUS.

lyaunce. Describing the
d Martiall exploites of two
nations, the Romains and
ns, for the conquest and
payne. Translated out of
ecorde of Antiquitie, writ-
Rufus, a Romaine Gentle-
Captaine of charge vnder
ame warres. Very delight-
d neuer before this time
nprinted at London by
1580. 8°, black letter,
. *Museum.*

ORGE.

omœdia coram Regia Ma-
Regis Angliæ, &c. Lon-
is I. S. 1630. 12°, H in
ing the frontispiece, which
-length print intended to
ramus. Br. Museum, &c.

on on the last but one page
ebat T. P. 1630.

Comœdia coram Regia Ma-
Regis Angliæ, &c. Secunda
& emendatior. Vna cum
nicuique Scænæ præpositis,
is fabulæ scopus, qui aliter
intelligatur. Londini : ¶
Sumptibus G. E. & I. S.
0 in twelves, first and last
With the same frontispiece.

ly Rule ; How all faithfull
ht to occupie and exercise
their dayly prayers. [Quo-
uke 22. Matth. 26.] Im-
ondon by Felix Kyngston.
ick letter, prettily printed
s. A—Aa 7 in eights.
ig title is *Godly Prayers*, which
eadline on A 2.

n Exact Collection of the
ns and Songs Relating to the
By the most Eminent Wits,
639 to Anno 1661. London,
Henry Brome at the Gun in
l Henry Marsh at the Princes
ncery-lane. 1662. 8°. A,
-Oo 4 in eights. With an
-page and a frontispiece, the
latter having full-length portraits of the *Puritan* and the *Covenanter*.

This is a very important and interesting volume, containing reprints of a large number of the fugitive pieces circulated during, and immediately after, the Civil Wars, and down to the period of publication. Some of these have not been recovered in their original broadside shape ; others were perhaps never printed so. There is an edition of the *Rump* songs and poems in 1731, 2 vols. 12°.

A Conference between the Ghost of the Rump and Tom Tell-Troth. Together with her sad Complaint of that dismall and totall Eclipse that is like to fall out on the 20th April, 1660. Printed by Mris Nurse the Rumps late Matron, and are to be sold in Kingsland Court, near the Bishoprick of Durham. [1659.] 4°, 4 leaves. In prose and verse.

Væ Væ, &c. The Rump Desparing, or The Rumps Proverbs, And Lamentations. Published to promote the Repentance of such as have been, and to deterre all others from ever proving Rebels to their Prince and Country. London, Printed in the Yeare, 1660. 4°, 4 leaves.

RUPERT, PRINCE.

A Congratulatory Poem, To His Illustrious Highness Prince Rupert, Lord High Admiral ; And others the thrice-Noble Commanders of His Majesties Naval Forces. On their Couragious Gallantry in the Late Engagement against the Dutche, and taking their East-India Ships. London, Printed by Edward Crouch. 1673. Folio, 2 leaves.

Historical Memoirs of the Life and Death of that Wise and Valiant Prince Rupert, Prince Palatine of the Rhine, Duke of Cumberland, &c. Containing a brief but Impartial Account of his great and Martial Atchievements, &c. London : Printed for Tho. Malthus, at the Sign of the Sun in the Poultry. 1683. 8°, F in eights, including a leaf with an elegy. With a portrait.

RUSSELL, JOHN.

The Two Famous Pitcht Battels of Lypsich and Lutzen, wherein the ever-renowned Prince Gustavus The Great lived and died a Conquerour. With an Elegie upon his untimely death, composed in Heroick Verse By John Russell, Master of Arts, of Magdalen Coll. in Cambridge. [Quotation.] Printed by the Printers to the Vniversitie of Cambridge. 1634. And are to be sold by Philip Scarlet. 4°, K in fours.

Dedicated to Lord Craven, his patron. There are commendatory verses by John Saltmarsh, &c. I presume the elegy at the

end, with a separate title, to be also by Saltmarsh.

RUSSEL, WILLIAM.
The Life and Death of Jabez-Eliezer Russel, son of William Russel, of the Parish of St. Bartholomew the Great, London. Who departed this life to possess a better, Feb. 19, '71. Being nine years, two months, and six dayes old. Wherein are divers memorable Passages spoken by him in the time of his sickness, &c. With some Acrostick Verses, an Elegy and Epitaph upon his Death. [Scriptural quotations.] London, Printed in the year 1672. 4°, 8 leaves.

RUTTER, JOSEPH.
The Shepheards Holy-Day. A Pastorall Tragi-Comœdie. Acted before Maiesties at White-Hall, by th Servants. With an Elegie on of the most noble Lady, the L tia Digby.

Vir. *Nec erubuit Sylvas habitare*

Written by J. R. London: P N. and I. Okes, for Iohn Benso to be sold at his shop in St. Churchyard in Fleetstreet. 1 A, 4 leaves: B—H 3 in eights.

Dedicated to Sir Kenelm Di fixed are complimentary poem Jonson and Thomas May. Th Lady Digby, entitled *Thirsis*, o last 3 leaves. Reprinted in Har ley, xii. (Corneille.)

S.

S., A.
A Letter Sent to my Lord Maior. And His venerable Brethren: By no Atheist, no Papist, no Arminian, no Anabaptist, no Familist, no Separatist, or Brownist; but an honest beleeving Protestant, and that because that Separatist otherwise called Brownist was in many mens account said and held to be worse then Papist. Written by A. S. London, Printed in the yeare; MDCXLII. 4°, 4 leaves. In prose.

S., E.
Cvpids Whirligigg. As it hath bene sundry times acted by the Children of the Kings Majesties Reuels. London. Imprinted by E. Allde and are to bee sold by Arthur Iohnson, at the signe of the white Horse neere the great North doore of Saint Paules Church. 1607. 4°, white letter. A, 2 leaves: B—L 3 in fours.

Dedicated to Master Robert Hayman.

Cvpids Whirligig. As it hath bene sundrie times Acted, by the Children of the King's Maiesties Reuels. London, Imprinted by T. C. and are to be sold by Arthur Iohnson. . . . 1611. 4°, A—K in fours. *Br. Museum.*

Cvpids Whirligig. As it hath bene svndrie times Acted, by the children of his Maiesties Reuels. London, Imprinted by Tho: Creede, and Ber. Alsop to be solde by Arthur Iohn 1616. 4°, A—K in fours. *Br.*

Cvpids Whirligig. . . . London, by T. H. for R. Meighen. 16 A—K in fours. *Br. Museum.*

S., E.
De Rebvs gestis Britanniæ Comm tres. Ad ornatissimum virum ricum Broncarem [Brouncker] Arm E. S. Londini Ex officina Typo Henrici Binneman. Cum Sere Regiæ Maiestatis Priuilegio. 1570.] 12°, 56 leaves. Roman le

This work was reprinted at Ha 12°, 1598.

S., G.
The Life and Death of Tho. Minister of Maidstone, in the Co Kent, M. A. Printed in the Yea 8°, G in eights.

At the end are some Elegies, one author.

S., I.
A brief and perfect Journal of t Proceedings and Success of the E Army in the West-Indies, Con until June the 24th 1655. Togethe some Quæres inserted and Ans Published for the satisfaction of al who desire truly to be informed in particulars. *Veritas nudata clar*

›n, Printed, 1655. 4°, 15

account of this important tract
's *Bibliotheca Historica*, 1870,
)

or, The Merchant's Wife.
beria. By J. S. London:
›hn Bellinger; and are to be
›op, in Cliffords Inn Lane,
et. 1660. 4°, A—H in
Museum.
l in Hazlitt's Dodsley, xiv. In
› copy the bottom of the title-
off.

›rning: Or A friendly Ad-
he Rulers thereof to beware
; the Righteous for yeelding
the Law of God, &c. [Quo-
saiah 10, 1, 2, 3.] London,
e year, 1664. 4°, 10 leaves.
r. *Museum.*

First Part in the Antient
›s, with Psalms, Hymns, and
›very day in the Week, and
y in the Year. Second Edi-
ted and Augmented. Roan:
12°.
: Title and dedication "To the
H. J. Esq." 6 leaves: b, 2
leaves: B—Qq 3 in sixes.

t Epicure: Or, The Art of
Poem. [Quotations.] Lon-
l for S. Crouch, H. Playford,
wn, &c. 1697. Sm. 8°, 39
h a Preface by N. Tate.

t Epicure: Or, The Art of
. . The Second Edition.
nted by H. Meere, for R.
. 1713. 8°, A—M in half-

›f York-Shire: Or, An Ac-
lovrney, in the Trve Dis-
oueraigne minerall, medici-
in the West Riding of
neere an ancient Towne
›sbrough, not inferiour to
Germany. Also a taste of
ll Waters of seuerall natures
London, Printed by I. H. for
s, and are to be sold at his Shop
l Alley. 1627. 4°, 23 leaves.
l to Lady Katherine Stanhope.
(Michael Stanhope) was a friend
r of Dr E. Deane, who wrote a
› same subject in 1626. (Deane.)

Embellishments. Or Arts Best Directions how to preserve Beauty or Procure it. Oxford, Printed by William Hall, Ann. D. 1665. 8°, A—N in eights.

Dedicated to Mrs A. E.

S., N.
The Doting Doctor, Or, The Icarion Preacher. Calculated for the better instruction of King Blake of Covent-Garden: Representing the Meridian of his Dunghill Embassie, where the pole is elevated many Degrees beyond the Manners of the King the Author. By N. E. Gent. 1655. [Quot. from 1 Tim. 3. 6.] Printed in the Yeare, 1655. 4°, 6 leaves.

S., R.
The Covnter Scvffle. Whereunto is added, the Covnter-Ratt. Written by R. S. London Printed by William Stansby. [1628.] 4°, A—G in fours, G 4 blank. In verse. With an engraving on the title and a second on D 4 *verso*. *Br. Museum.*

This appears to be the first edition, and anterior to that dated 1628. In the copy here described the impression of the copper-plate on the title is very brilliant.

The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. London, Printed by R. B. and are to be sold by Iohn Stafford, 1648. 4°, G in fours. With two copper-plates, one on the title, and a second at D 4.

The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. London, Printed by Richard Bishop. 1651. 4°, G in fours.

S., R.
The Life and Gests of S. Thomas Cantilvpe, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, *Anonymus, Matt. Paris, Capgraue, Harpsfeld,* and others. Collected by R. S. S[ociety of] I[esus]. At Gant, Printed by Robert Walker, at the signe of the Annuntiation of our B. Lady. 1674. 8°, W in eights, and the preliminaries, 16 leaves.

Dedicated to the Great Duke of Tuscany.

S., S.
Fortunes Tennis-Ball: Or, The Most Excellent History of Dorastvs and Fawnia. Rendred in delightful English verse; and worthy the perusal of all sorts of People. By S. S. Gent. *Lucit* [*sic*] *Anacreon.* London, Printed by A. P. for Tho. Vere, at the sign of the Angel without Newgate. 1672. 12°, 12 leaves. Woodcut on title.

S., T.
Fragmenta Aulica. Or, Court and State Jests in Noble Drollery. True and Reall: Ascertained — to their Times, Places, and Persons. By T. S. Gent. London, Printed for H. Marsh at the Princes Armes in Chancery-lane near Fleetstreet; and Jos. Coniers at the Black-Raven in the long Walk near Christ Church. 1662. 12°. A, 6 leaves, including frontispiece: B — H 6 in twelves. The last leaf is merely occupied by advertisements.

S., T.
Youths Tragedy, A Poem. . . . The Third Edition, by T. S. London, Printed for John Starkey. . . . and Francis Smith. . . . 1672. 4°, A—D in fours.

Youth's Tragedy, A Poem. . . . London: Printed and Sold by Nath. Hillier. . . . 1707. 8°, A—D in half-sheets.

S., W. [W. STAFFORD.]
A Compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some part vniust & friuolous, yet are they all by way of dialogues throughly debated & discussed. By W. S. Gentleman. Imprinted at London in Fleetstreate, neere vnto Saincte Dunstones Church, by Thomas Marshe. 1581. Cum Priuilegio. 4°, black letter. Title and Table, 2 leaves: A—O in fours, O 4 blank.

The running title is: "A briefe Conceipt of English Pollicy.

S., W., *Father.*
Presbyteries Triall: Or, The Occasion, and Motives of Conversion to the Catholique Faith of a Person of Quality in Scotland. To which is subioyned a little Touch-Stone of the Presbyterian Covenant. [Quotations.] Printed at Paris, anno 1657. Permissu Superiorum. 8°. Title, Preface, &c. 8 leaves: A—Ll in eights. Cc 4 is blank.

S., W.
The Cities great Concern, in this Case or Question of Honour and Arms, Whether Apprentiship Extinguisheth Gentry? Discoursed. With a clear Refutacion of the pernicious Error that it doth. London, Printed by William Godbid, dwelling in Little Britain. 1674. 8°. Prefixes, 4 leaves, including the frontispiece: A—H 4 in eights, last leaf having the cut of the city arms.

SA, DON PANTALEONE.
A Narration of the late accident in the New-Exchange, on the 21. and 22. of November, 1653, *Stylo Vet.* W the most Noble and Illustrious I Pantaleone Sa, Brother to his E of Portugall, Extraordinary I England, to his much esteemed of England. And to all of th and famous City of London, fr gates Prison. London, Printe yeare, 1653. 4°, A—B in fours, I

SACKFUL OF NEWS.
The Sack-ful of News. Print B. for J. Clark, W. Thackera Passinger. 1685. 8°, A—B 4 i *Pepysian.*

SADDUCISMUS DEBELLATI
Sadducismus Debellatus: Or, Narrative of the Sorceries an crafts exercised by the Devil an struments upon Mrs Christia Daughter of Mr John Shaw, of I in the County of Renfrew in th Scotland, from Aug. 1696 to A Containing the Journal of her S as it was Exhibited and Prov Voluntary Confession of som Witches, and other Unexce Evidence, before the Commissi pointed by the Privy Council of to enquire into the same. Colle the Records. Together with I upon Witchcraft in General, &c. quotations from Scripture.] Printed for D. Newman, and A the Grashopper in the Poultry the Cross-Keys and Bible in near the Stocks-Market. 1698. fours.

SADEL, ANTONY.
Moste excellent Meditations v xxxii. Psalme, written in Latin godlie lerned Diuine Antonie S nowe newly translated into Eng by W. W. Student. Imprinted a for Tobie Cooke and Thomas M 8°. Prefixes, 8 leaves: A—S 4 i last leaf occupied by the colophe

Dedicated to the Bishop of Wells by the translator, William son, from Christ Church, Oxford.

SADLEIR, RICHARD.
Richardi Sadleiri de Procrean gendis, Alendis, Frœnandis et t Eqvis Experientia. Londini E Henricus Midletonus. Anno. 1 A—K in fours, besides the title cation to the author's father, S Sadleir or Sadler.

SADLER, ANTHONY.
The Subjects Joy for the Kings tion, cheerfully made known in

Gratefully made publique for
red Majesty. By the author of
o *Anglicana*. . . . London:
in the year of Grace for James
nd are to be sold at the Grey-
n St. Pauls Church-yard. 1660.
' in fours.

Dedicated to General Monk.

D, THOMAS, *M.D.*

ı the Death of Dr Thomas Saf-
departed this Life May the 12th,
ondon: Printed for A. Turner,
. sheet. *Bagford Papers.*

;.

gard of Saylers, or great Rutter.
ıg the Courses, Distances, Sound-
uds and Ebbs, with the markes
entring of sundrie Harboroughs.
nslated out of Dutch into Eng-
Robert Norman Hydrographer.
ly corrected and augmented by
W[right]. 1612. Printed at
y E. A. for Iohn Tap. . . . 1612.
L in eights, last leaf blank.

s.

ERMAIN, CHR.

ıt dialogue in Englisshe / with
ditions. [Col.] Imprynted at
ı the Fletestrete / by me Robert
dwellynge in saint Dunstones
/ nexte the churche. In the yere
orde god. M.CCCCC. XXXII. The
7 of the moneth of July. 8°,
ter, A—K in eights.

ıd dyalogue in englysshe bytwene
of diuynyte and a student in
s of Englande / newly corrected
orynted with newe addycions.
ıprynted at Londō in the Flete-
y me Robert Redman. . . . In
of our lorde god. M.CCCCC.XXXII.
day of the moneth of July. 8°,
ter, X in eights, the last leaf
only by the printer's mark
s cypher).

is the first impression of the two
ncluding the additions.

OHN, OLIVER.

of Oliver St. John Esq. Con-
his Actions during the late
. No place, printer's name, or
ıâ 1660.] 4°, 4 leaves.

ry curious tract, in which he rebuts
charges against him in connection
romwell, &c.

nsiderations offered to publique
behalf of the many thousand
interested in publique Sales:
is briefly stated 1. The Origi-
blique Debts satisfied upon those
Sales. 2. The Considerations of the Sales themselves and their Authorities. 3. The Consonancy of their confirmation with presidents of Law and the practises of former times. 4. The weight of the Concernees. London, Printed for Giles Calvert at the Black-Spread Eagle at the west end of Pauls. 1660. 4°, 4 leaves.

SALES, ST. FRANCIS OF.

An Introduction to a Devout Life. By Francis Sales, Bishop and Prince of Geneva. Together with a Summary of his life, and a collection of his choisest Maximes, now added to this last Edition. Printed for T. D. in the Year 1675. 12°, V 6 in twelves.

SALTER, JAMES.

Caliope's Cabinet Opened. Wherein Gentlemen may be informed how to adorn themselves for Funerals, Feastings, and other Heroick Meetings. Also, how they may know their place and Worth, with all the Degrees and Distinctions of Honour in the Realm. . . . London, Printed by G. M. for Will Crooke. . . . 1665. 8°. A, 2 leaves: B—F 2 in eights. A few cuts of arms.

Dedicated to Thomas Clifford and Henry Ford, Justices of the Peace for Devonshire.

SALTERN, GEORGE.

Of the Ancient Lawes of great Britaine. *Seruato Ius, metue Mortalis Deum.* George Saltern. London Printed for Iohn Iaggard, and are to bee solde at his Shop in Fleetestreete, at the Signe of the hand and Starre. 1605. 4°, B—M 2 in fours, and the title-page.

An unimportant tract.

SALTMARSH, JOHN.

Poemata Sacra, Latinè & Anglicè scripta. [Quot. from Martial's Epigrams.] Cantabrigiæ, Ex Academiæ celeberrimæ typographeo. 1636. 8°. Prefixes, 4 leaves: A—D in eights, first and last leaves, and also (B 7), blank.

Dedicated to Dr Henry Smith, Master of Magdalen College, Cambridge. On the last leaf of B occurs a second title: "Poems upon some of the holy raptures of David;" and on D 2, a third: "The Picture of God in man, Or, the Image of God in man before the fall."—all in verse.

SALTONSTALL, WYE.

Picturæ Loquentes. Or Pictvres drawne forth in Characters. With a Poeme of a Maid. By Wye Saltonstall.

Ne Sutor ultra Crepidam.

London, Printed by Tho. Cotes, and are to be sold by Tho. Slater at his shop in the Blacke Fryars. 1631. 12°, F 6 in twelves.

Dedicated to his brother, C. S[altonstall.]

SALUSBURY, SIR THOMAS.

The Life of Ioseph : the Sonne of Iacob the Patriarch. Contayned in the thirteen last Chapters of the first Book of Moses, called Genesis. Written by Sir Thomas Salusbury Baronet, late of the Inner-Temple. [Quotation from Genesis.] London, Printed by Thomas Harper. 1636. 4°, A—O 2 in fours, besides title, &c. a—b in fours, and c, one leaf.

Dedicated "To my Honoured Grandmother, the Lady Middleton, Late Wife to the right Worshipfull Sir Thomas Middleton Knight and Alderman, sometimes Major of the City of London." This is followed by verses by D[avid] Ll[oyd?] Dr. I[uris] C[onsult?], by T. Bayly, M.A., and Jo. Salusbury, sen. and jun. (who do not claim kindred with Sir J. S.), and T. Ll[oyd?] M.A.

SAMPSON, W.

Roomes Hic est ille Cicero. Ciceroes Loyall Epistles According to Hanniball Caro, Cornelius Nepos, &c. By William Sampson gent. In verse. 4°, 54 leaves.

An apparently unpublished MS. sold in Bibl. Corser, part 2, 268. Dedicated To the Right hon^ble^ the ladie Lucye wiffe to the Lorde Hastinges.

SAMSON.

A most excellent and famous Ditty of Sampson Judge of Israel, how he wedded a Philistine's Daughter, who at length forsooke him : also how hee slew a Lyon, and propounded a Riddle ; and after, how hee was falsely betrayed by Dalila, and of his death. To the tune of *The Spanish pavin.* Printed by the Assignes of Thomas Symcocke. A broadside. *Roxb. Coll.*

SANDYS, GEORGE.

A Paraphrase Vpon the Divine Poems. By George Sandys. London, at the Bell in St. Pauls Church-yard. CIↃ. IↃC. XXXVIII. Folio. *, 6 leaves : **, 4 leaves : ***, 1 leaf : A—Ddd in fours.

Dedicated to Charles I. On the last page is the colophon : London, Printed by Iohn Legatt. 1637. There are copies on large paper.

A Paraphrase upon the Divine Poems. By George Sandys. Printed in the Yeare, 1648. 8°, Aa in eights.

With dedicatory verses to the King, Queen, and Prince, and commendatory poems by Lucius Cary, Viscount Falkland (two), Henry King, Sydney Godolphin, Francis Wiatt, Henry Rainsford, Edmund Waller, Wintour Grant, Dudley Digges, and Thomas Carew. But the dedication found in some copies of the folio of 1638 to Elizabeth of Bohemia is not reproduced.

A Paraphrase vpon the Song of Solomon. London Printed by John Legatt. 1641. 4°, 17 leaves.

SANDYS, SIR MILES.

Evropæ Specvlvm. Or, A View vey of the State of Religion in t erne parts of the world. . . . Printed by T. Cotes for Michael . . . 1632. 4°. Title, Preface, 4 leaves : a—bb in fours.

This purports on the title-pag first genuine edition. The MS. have been written at Paris in 1 have been transcribed for the pr tember—October, 1613. The titl was printed at London : the re doubt, from a Paris press. The by Owen, mentioned on the first fact Owen's *Speculum Jesuiticus* nexed bodily.

Prima Pars Parvi Opvscvli, S Milonem Sandys, Militem. Part of a Small Worke written Sandys, Knight. London P William Sheares. 1634. 12°, w tispiece. A, 12 leaves : a, 12 l blank ; B—M in twelves.

With two dedications, to 1 Warden of All Souls, Oxford, and to Henry Sandys.

SANFORD, JAMES.

The Garden of Pleasure. . . . 1

This is from the Italian of Lu ardini. The work is dedicated to Lord Robert Dudley, whose a the back of the title. On A ij is matic couplet on Dudley in five Greek, Latin, Italian, French, a

SAPARTON, JOHN.

A ballett intituled my gentle Jo ton. Licensed to T. Colwell in

SARGY, JOHN, *of Corfu.*

These be the articles of the Po vnder Leade translated from englisshe. [This is the head t three woodcuts, 1. The papal The virgin & child ; 3. The roy England—to a broadside cor Bull of Leo X. dated the xii. the kalends of June, A.D. 1516, of John Sargy of Corfu, there rizing him to collect alms for th tion of his two brothers, who captured by the Turks, after wh the King's letters patent of authorizing the collection of alm land for this purpose.] No printer's name [? R. Pynson, 1 *Museum.*

SATYRÆ.

Satyræ seriæ : Or, The Secrets written in Morall and Politick tions. . . . London : Printed b for Abel Roper. . . . 1640. 12 twelves, first leaf having the *In*

E MENIPPÉE.
des bright Honour: Shining
ı the darke disgrace of Spaines
con. Seruing as a cleare Lan-
to giue light to the whole World
e them by, and let them see, the
ınd crooked packing, of Spaine,
ıanish practises. Discoursed in
ccellent and learned Satires, or
nd memorable notes, in forme of
icle. Read, but vnderstand, and
dge. London Printed by Iohn
ınd are to be sold at his shop at
barre. 1602. 4°, Cc in fours.
: and verse.
nslation of the *Satyre Menippée.*

ıI, TROILO.
:ion of the Death of the Most
vs Lord, Sig^r. Troilo Sauelli, a
: Rome; who was there beheaded,
astle of Saint-Angelo, on the 18.
ll, 1592. With a Preface, con-
diuers particulers, which are
ıecessary to be Knowne, for the
nderstanding of the Relation it

ne, quis similis tibi? Psal. 34.
:d, who is like to thee?
ı Superiorum, M.DC.XX. 8°, A—
hts, and the title-page.
Preface was written by Sir Tobie
:w.

O, VINCENTIO.
io Saviolo his Practise. . . . 15.)5.
ween signatures H and I twelve leaves
inserted, and the catchword on H 4
ınswers to the first word on the first
f the inserted leaves, the sense being
ıuous, but owing to an oversight, half
e on sign. I was not cancelled, and
ıuently the text appears incomplete.
, should have been blank, as the 12
which are printed on it are a redun-
. Two titles were printed to this
see Herbert, p. 1182.

ıorable ouerthrow of the Duke of
Troopes of Soldiers neere Aigue-
Sauoye, the 19 of Iuly, 1597.
: ouerthrow of certaine companies
e and foote of the enemies, at
nche a towne on the borders of
igne, the fourth of August, 1597.
ted out of French by W. P.
, Printed by E. Allde, for Cuth-
ırbie, and are to be solde, &c.
4°, 3 leaves.
copy here described contained only
ion of the original tract. See Fry's
Memor. 130.

Y.
ke of Saxonie His Ivbilee: With
Chronologie, both Shewing the
goodnesse of God, in blessing the Gospel of Christ, since Lvther first opposed the Popes Pardons. Printed by William Iones dwelling in Red-crosse-streete. 1618. 4°, D 2 in fours.
The Preface is subscribed by W. S.

SCARRON.
Don Japhet of Armenia. A Comedie by Monsieur Scarron. Englished by S^r. William Lower Knight. 1657. 4°, 63 leaves.
An unpublished MS. in the British Museum.

SCHOMBERG, DUKE OF.
His Grace the Duke of Schombergh's character according to the ignorant notions that the Irish Papists in Ireland have form'd of him: Together with some old Prophesies foretelling the Conquest of the Kingdom by the Protestant army under his Grace's Command. . . . London, Printed for William Beale in Little-Britain. A sheet. [1690.]

SCHOOLMASTER.
The English Schoole-maister. [Col.] London: Printed for the Company of Stationers 1614. 4°, A—M in fours, M 4 blank. *Emm. Coll. Camb.* (imperfect).
This curious book contains a translation of several of the Psalms and other poetry.

SCHOOLS.
Lex Forcia: Being a Sensible Address to the Parliament, for an Act to remedy the foul abuse of Children at schools, especially, in the great schools of this Nation. [Quot. from Quintilian.] London: Printed for R. C. and are to be sold by Eliz. Whitelock, near Stationers-Hall, 1698. 4°, 15 leaves.
This tract bears on the old system of flogging, which prevailed at English schools, both public and private. (Wase.)

SCORY, SIR EDMUND.
An Extract ovt of the Historie of the last French King Henry the fourth of famous memorie. According to an Autentique Copie written in his lifetime. To which is added his being murdered with a knife in his Coach in Paris the 14. of May last 1610 Styl. Rom. With an apprecation for the Safegvard and Happines of our Most Graciovs Soueraigne Iames the first, &c. Seene and allowed by Authoritie. Imprinted at London by Robert Barker. . . . Anno 1610. To be sold at Britaine Bvrse. 4°, A—D in fours, first leaf blank.
Inside the cover of the copy here used is the following memorandum: "Lent me by Thomas Rawlinson Esq. Read Oct. 16, 1720. Tho. Hearne." Beneath is: "William Upcott, Dec. 15, 1821."

SCOT, PATRICK.

Omnibus & singulis. Affording matter profitable for all men, necessarie for euery man; Alluding to a Fathers aduice or last Will to his sonne. Now published for the vse of all men, and particularly of those that doe inhabit Great Brittaine and Ireland. [Quot. from Galat.] London Printed by William Stansby. 1619. 8°, H 4 in eights. Dedicated to James I. and Prince Charles.

Attached to this volume is the *Prosopopeia* of the Book to Q. Anne, and the queen's *responsio consolatoria*, both in Latin verse, and presumably by the author.

The Fathers Aduice or last Will to his Sonne, affording matter profitable for all men, now published for the vse and benefit of euery one, and more particularly for the Inhabitants of Great Britaine and Ireland. . . . London, Printed by W. Stansby, and are to be sold by Iohn Parker at the signe of the three Pidgeons in Pauls Churchyard. 1620. 8°, A—H 4 in eights.

This is a reissue with a new title of Scot's *Omnibus et Singulis*, &c. 1619. No other copy of this date is known.

A Table-Booke for Princes. Containing Short Remembrances for the Gouernment of themselues and their Empire. Wherein also respectiuely the seuerall Members of State, and all sorts of Subiects, may finde matter worthy their obseruation. By Patricke Scot, Esquire. [Quot. from Vegetius.] London, Printed by Bernard Alsop, dwelling in Distaffe-Lane: at the Signe of the Dolphin, neere Olde-Fish-street. 1621. 8°, P in eights, first and last two leaves blank.

Dedicated to Prince Charles. After the address to the Reader are some Latin lines headed *Author Libello*.

Vox Vera: Or, Observations from Amsterdam. Examining the late Insolencies of some Pseudo-Pvritans, Separatists from the Church of Great Brittaine. And closed vp with a serious thre-fold Aduertisement for the generall vse of euery good Subiect within his maiesties Dominions, but more especially of those in the Kingdome of Scotland. By Patricke Scot, North-Brittaine. London, Printed by Bernard Alsop. 1625. 4°, I in fours.

SCOT, REGINALD.

A Perfite Platforme of an Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, &c. Nowe newly corrected and augmented by Reynolde Scot. Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of t 1576. Cum priuilegio, &c. letter, with cuts. A—K 3 in no sign. I or J.

Dedicated to William Lovela Serjeant at law.

SCOT, THOMAS.

Philomythie or Philomytholo Outlandish Birds Beasts and taught to speake true Englis By Tho: Scot Gent. Philo aliquo modo philosophus fabu miris constituitur. Arist. I Francis Constable at the whit Paules Churchyard. 1616. 8

Collation: Title in compart figures of birds, &c., engraved b ¶ 4 leaves: ¶ (repeated) 4 l leaves: the work, A—I in ei are no engravings, except on p of Part 2, which commences on following new title: Certaine l Age Paraboliz'd, &c. London Pri Legatt for Francis Constable. At pp. 89 and 126–7 blank spac matter, of which the MS. had n to the publisher, or had be author not being accessible).

In two copies of the secon 1616 now before me, the da altered with the pen to 1622. words "second edition" do no the title-page does not count in

I have met with two copies *taine Pieces*, &c., otherwise a the description given above, b in the imprint, which ran thus Printed for Francis Constable.

SCOT, THOMAS, *Minister at*

Vox Popvli [Part 1 only]. Vo Regis. Digitvs Dei. The Belgi The Tongve-Combat. Symmac Trve-Loves Knot. The Hig God and the King. The Pro place, printer's name, or dat 1622–4]. 4°, with a portrait of by C. de Pas.

Collation: Title as above, 1 le 1 leaf: To the Reader, 3 leaves: (Part 1), B—E in fours:—*Vox* piece and frontispiece explain *Errata*, 1 leaf: To the Read the tract, A—L in fours:—*Vox* piece and explanation, 2 lea Reader, 3 leaves: the tract, A and a leaf of K:—*Digitus Dei*, ceding (blank) leaf, 2 leaves: T 1 leaf: the tract, A 4—G 2 i leaf blank:—*The Belgicke Pis* the Slothfull Sleeper, and Diligent to Fast, Watch, Pray ovt their owne Temporall and vation with Feare and Trem from Prov. 30, 25]. Printed 1622, 1 leaf: To the true-hea Readers, 5 leaves: the tract fours: *A Tongve-Combat* latel betweene two English Souldier

uesend, The one going to serve Spaine, the other to serue the all of the Vnited Provinces, at London. 1623, A—O in fours, ink (a very curious dialogue be- Scarf and Tawny-Scarf), dedi- George Holles :—*Symmachia* : -Loves Knot. Tyed betwixt ine and the Vnited Provinces ome of King Iames, &c. A—E 2 leaf blank, and the title :—*The of God and the King.* . . . two Sermons preached at Thet- olke, Anno 1620. By Thomas lor in Diuinity. [Quot. from Printed at London. 1623. s :—*The Proiector*, Teaching a , and ready way to restore the he Church and State both in Revenue. Delivered in a Ser- he Iudges in Norwich, at Sum- here holden, Anno 1620. By Batchelor in Diuinity. [Quot. 1, 10, 11.] Printed at London. in fours, first leaf blank. es often occur separately. A f the *Vox Populi*, with a curi- ce, appeared in 1624.

, Newes from Heaven, of a here held by the High and s, King Hen. 8. King Edw. ry, Queene Mary, Queene Queene Anne; wherein on and treacheries to most d free Estates in Evrope, nd truly represented, but ly towards England vnder match of Prince Charles, ita Dona Maria. Where- d two Letters written by from Heauen, the one to nar, the Ambassadour of ther to all the Romane England. Written by homas Scott of Utrecht.] ium. 1624. 4°, I in fours.

S.

ve (in a Letter written to Honorable Member of the Apprehension of the Thomas Scot: Wherein ifice and subtil Endeavours ehension. . . . Published London, Printed by n, and are to be sold by n Russel Street, in Covent 4°, A—B in fours.

onteynyng the ivst cavses ons, of this present warre tis, whrein [*sic*] alsoo we & right title, that the yall maiesty hath to the Scotlande. [Col.] Lon- dini in officina Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. MD.XLII. 4°, black letter, 16 leaves. The title within a border. *Br. Museum* (Grenville).

The Complaynt of Scotland. . . . [1548–9.]

It is to be observed that the portion of this volume relating to the early vernacular literature is printed on a different paper from the rest, and appears to have been an after-insertion.

The Copie of a letter sent in to Scotlande, of the ariuall and landynge, and moste noble marryage of the moste Illustre Prynce Philippe, Prynce of Spaine, to the most eccellente Princes Marye Quene of England, solemnisated in the Citie of Winchester: and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London. Wherunto is added a brefe ouerture or openyng of the legacion of the most reuerende father in God Lorde Cardinall Poole from the Sea Apostolyke of Rome. With the substaunce of his oracyon to the Kyng and Quenes Magestie, for the reconcilement of the Realme of Englande to the vnitie of the Catholyke churche. With the verye copye also of the Supplycaciõ exhibited to their highnesses by the three Estates assembled in the parlamente. Wherin they representing the whole body of the Realme and dominions of the same, haue submitted thẽselues to the Popes Holynesse. [Col.] Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynst the Conduit by John Waylande. Cum priuilegio per septenium. [1555.] 8°, black letter, A—F in eights, the last three pages occupied by the Queen's Letters patents to Wayland for the exclusive privilege of printing certain books.

It has lately appeared to the present writer that it is not an improbable thing that the JOHN ELDER, who subscribes this letter to the Right Reverend Robert Stuard, Bishop of Cathenes, and Priest of Dunbritain College in Scotland, was the same person who, under the Latin form of his name, published in 1521 a History of Britain. The preface to the letter is dated from the Parisian Gymnasium, and the volume may have been a youthful production. (Major.)

Just towards the conclusion of this tract, Elder remarks: "I haue also sent your lordship certaine verses and adages written with the hande of the Lorde Henry Stuarde lorde Dernley, your nephew, which he wrot this tyme tweluemonth: I beinge with him then at Temple Newsome in Yorkshire." Elder at the same time praises Darnley's proficiency in his studies, and in Latin and French, and speaks of his

(Darnley's) parents as having been his own patrons.

The Copie of a Letter writen out of Scotland by an English Gentlemã of credit and worship seruing ther, vnto a friend and kinsman of his, that desired to be informed of the truth and circumstances of the slaunderous and infamous reportes made of the Quene of Scotland, at that time restreined in maner as prisoner in England, vpon pretense to be culpable for the same. No place, printer's name, or date. [London, 1571.] 12°, A—F 5 in twelves. Without a regular title. *Publ. Lib. Cambridge.*

A discouerie of the vnnaturall and traiterovs Conspiracie of Scottish Papists against God, his Kirk, their natiue cuntrie, the Kingis Majesties persone and estate. Set downe as it was confessed and subscriuit be m. George Ker, yet remaining in Prisone, and David Grahame of Fentrie, iustlie executed for his treason in Edinburgh the 15. of Februarie 1592. Whervnto are annexed certaine intercepted Letters, written by sundrie of that factioun to the same purpose. Printed and published at the speciall commaund of the Kingis Maiestie. At Edinbvrgh Printed by Robert Waldegraue, Printer to the Kingis maiestie. Cum Priuilegio Regali. [1593.] 4°, 16 leaves. *Trinity College Cambridge.*

This is the copy ascribed in the catalogue to 1589.

A Short Relation of the State of the Kirk of Scotland since the Reformation of Religion, to the present time, for information and advertisement to our Brethren in the Kirk of England. By a hearty Well-wisher to both Kingdomes. Printed in the yeare of God, 1638. 4°, A—C in fours, C 4 blank.

A Proclamation against the Home-Loyterers, Recusants to the Common Cause, within the Colledge of Justice. 1640. A sheet. *Adv. Lib. Edin.*

Reprinted by Maidment (*Scotish Pasquils*, 1869, p. 96).

A Counter Cuff to Lysimachus Nicanor. 1640. 4°. In verse.

See Maidment's *Scotish Pasquils*, 1869, &c. This was a reply to John Corbet's *Epistle Congratulatory of Lysimachus Nicanor*, &c. 1640.

Newes from Scotland. His Maiesties Manifest touching the Palatine Cause. . . . First Printed at Edinburgh . . . And now Printed at London by T. Fawcet. . . . 1641. 4°, 4 leaves.

The Charge of the Scottish Commissio against Canterburie and the Lieuten of Ireland. Together with their Dem concerning the Sixth Article of the Tre Whereunto is added the Parliaments R lution about the proportion of the S tish charges, and the Scottish Com sioners thankfull acceptance thereof. London, Printed for Nath. Butter. 1 4°. A—G in fours.

A Most Noble Speech spoken by the Cambel of Lorne, one of his Maj most Honourable Privie Councell of land. Moving the Lords Howse in land, in his Majesties presence, fo prevention of such advantages; wh Incendiaries may in the vacancy of liaments any way extort from his ness Proclamations, to inforce the l ing in of innovations into the Kirk As also, an Honourable Reply ma the Lord Lowden. . . . London, P by B. Alsop, 1641. 4°, 4 leaves.

The Nationall Assembly of Sc with the Oath taken by the Parli men, &c. Printed at Edinburgh by Bryson, 1641. Whereunto is a his most gracious Majesties Speech Parliament of Scotland, the 17. of 1641. London, Printed by T. 1 MDCXLI. 4°, 4 leaves.

The Discovery of a late and Bloo spiracie at Edenburgh in Scotlan lated in a Letter sent to Mr P the rest of the Committee of the of Commons. From the Commi Scotland, Octob. 14, 1641. . . . V Names of those Lords that shou been Slaine. . . . London, Prin John Thomas, 1641. 4°, 4 leave

The Coppy of a Letter sent by th and Commons in Parliament to t mittee, now attending his Royall in Scotland. October 23, 1641 certaine Instructions to the Co there, to acquaint his Majestie Affayres of both Kingdomes at t sent. . . . London, Printed f Thomas, 1641. 4°, 4 leaves.

Generall Lesleys Speech in the ment of Scotland, the 25. of 1641. In defence of himselfe u taine slanders which are reported . . . Printed at London for T. B 4°, 4 leaves. Cut on title.

The Marqves Hamiltons Speech the Kings most excellent Majest cerning his returne into England. in Parliament in Scotland, Nov

printed at Edinburgh
ı, and now reprinted in
1641. 4°, 4 leaves.

of the Parliament of
nb. 19, 1641. For a
', and agreement be-
and his subjects. . . .
for Iohn Wright. 1641.

cludes an account of the
dissolution of the Parlia-
the Earl of Traquair.

agement. A broadside.
uits, 1869, pp. 120-23.

Scot. Printed at Lon-
broadside, containing 9

laidment's *Scotish Ballads*,

ıncy. Or, An Answer to
Apostacy. No place or
April 1, 1647.] 4°, 2
Br. Museum.

ecies of Scotland, Eng-
eland, and Denmark.
ıarvellous Merling, &c.
ed by the Heir of An-
Printer to his most
1680. Sm. 8°, 23 leaves,

ecies of Scotland, Eng-
. Compared with the
dinbvrgh; Printed by
ıe of the King's Printers.
2 in fours. Black letter.

lings and Votes of the
cotland; Contained in
red to the King, signed
f the Members thereof,
ated. Glasgow, Printed
urn, Anno Dom. 1689.

state of Scotland in its
ream Courts, Officers of
ın, Printed for Ric.
Rose and Crown in St.
ıl. MDCLXXXIX. Folio,
ıch, one leaf of F, and

King of Scotland. . . .

is reprinted in *Fugitive*
25.

otland in Three Essays,
nal and Indifferency of
nt. II. The Union of
and into one Monarchy.
t State of Scotland.
by A. Baldwin in War-
wick-lane, 1702. 8°, A—P in half-sheets, and Q, 1 leaf.

The copy from which this description is taken is marked *Second Edition*.

A Short Account of Scotland. Being a Description of the Nature of that Kingdom, and what the Constitution of it is in Church and State . . . with an Appendix. . . . London, Printed for Tho. Newborough. . . . 1702. 8°, A—K in eights.

This account purports to have been compiled from notes taken during a tour in Scotland in 1688.

North of England and Scotland in MDCCIV. Edinburgh: . . . MDCCCXVIII. 12°. Title, advertisement, and pp. 1-71.

One hundred copies printed from the original MS. As a narrative of a journey through parts of Scotland a few years before the outbreak of the first Rebellion, this little book is not without its interest and value.

The Psalmes of David in Metre, With Divers Notes, and Tunes augmented to them. Also with the prose on the margen. Middelbvrgh, Imprinted by Richard Schilders, Printer to the States of Zeeland. 1602. 8°, Gg 4 in eights.

The CL. Psalmes of David, in Prose and Meeter: with their whole vsuall Tunes, newly corrected and amended. Herevnto is added the whole Church Discipline, with many godly prayers, and an exact Kalendar from xxv. yeeres: and also the Song of Moses in Meeter, neuer before this time in print. Edinbvrgh, Printed by Andro Hart, Anno. 1615. 8°.

Collation: **A—P in eights: a new title-page (The CL. Psalmes, &c.), A—Gg 2 in eights: a third title, A Catechisme of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinbvrgh. Edinbvrgh, Printed by Andro Hart, Anno Dom. 1615, A—D in eights.**

The whole Booke of Psalmes, in Prose and Meeter: Truelie conferred with the Hebrew Text. Herevnto is adioyned an exact Kalendar. . . . Printed at Edinburgh by Andro Hart, Anno 1617. 8°. Title and Calendar, 8 leaves: *, 8 leaves: **, 8 leaves: A—Gg in eights, A having a second title. With the music.

The CL. Psalmes of David in Prose and Meeter: with their whole vsuall Notes and Tunes. Newly corrected and amended. Edinbvrgh. Printed by Andro Hart. 1621. 8°, A—Ee in eights, besides 2 leaves of Tunes before the title.

The Psalmes of David in metre. As they are sung in the Churches of Scotland.

Printed in Aberdene, by Edward Raban' for David Melvil. 1626. 12°, A—L 8 in twelves, besides 12 leaves of prefixes.

The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for xxv. yeeres to come. Printed at Edinburgh by the Heirs of Andrew Hart, Anno Dom. 1635. 8°. *, 8 leaves, with the title and Calendar: B—Nn in eights, last leaf blank. With the music.

SCRIPTURES, HOLY.

A Briefe Chronologie of the Holie Scriptvres, as Plaine and easie as may be, according to the extent of the seuerall historicall bookes thereof. Comprised first in a few Verses [18 4-line stanzas] to a short viewe for some helpe of memorie, &c. London, Printed by Iohn Harison, for Thomas Man. 1600. 8°, F 4 in eights.

SEA.

Strange and Terrible News from Sea. Or: A True Relation of a Most Wonderful Violent Tempest of Lightning and Thunder, on Fryday, the 18th of this instant Jan. 1678. Whereby the Main-Mast of a Ship, riding at Anchor off of Cows was split from the top to the bottom: Fourteen Men upon the Upper Deck, and Three between Decks struck, and Five of them left for Dead, their Eyes and Teeth being immoveable, &c. With several other Lamentable Passages communicated in a Letter from a Gentleman on Board, to a Friend in Cheapside. Printed by A. P. and T. H. for John Clarke, at the Bible and Harp, in West-smith-field. 1678. 4°, 4 leaves.

SEAGER, FRANCIS.

The School of Virtue. . . . 1588.

See Hunter's *New Illustrations of Shakespeare*, 1845, ii. 129.

The School of Vertue and Book of good Nurture, teaching Children and Youth their Duties. Newly perused, corrected and amended. Hereunto is added A Brief Declaration of the Duties of each Degree. Also Certain Prayers and Graces, Compiled by R. C.

If thou wilt be counted vertuous and holy,
Despise not good counsel, but rebuke folly.

London, Printed by E. Crowch, for J. Wright, next to the Globe in Little-Brittain. [Circâ 1670.] 8°, black letter, A—C in eights, second and last leaves occupied by woodcuts. In verse. *Br. Museum.*

The School of Virtue, and Book of Good Nurture: teaching Children and their Duties. . . . London, Print Wright at the Crown upon Lud 1677. 8°. *Br. Museum.*

SEALL, ROBERT.

A Cõmendation of the aduẽteru the worthy Captain, M. Thoma Esquyer and others, towards t called Terra-florida. Finis. q Seall. Imprinted at Londõ, at Shop adioyning vnto Saint Churche in the Pultrie, by J A sheet, containing 24 4-lin *Britwell.*

SECCHI, NICOLO.

Selfe Intrest, or the Belly W pleasant Italian Comœdie, w prose by Sigr. Nicolo Secchi, a lated into English by W. Circâ 1650. Folio, 52 leaves. verse.

An unpublished MS. forme Moira Collection at Donnington attached to the same writer's v portion of Guazzo's *Civil Conver* English prose under the follo An Italian Treat, or A Pleasa Entertainment in use among t Being a true Relation of a Tre Casale a Cittie in Italy, told b niball a Doctr. to his friend Written in Italian by Sigr. Stef in his fourth Booke of Civil C Translated into English [pro R[eymes,] per gusto suo. Folio, 48 leaves, including a Tal

SECTS.

A Cvrb for Sectaries and Bold P By which Richard Farnham th Iames Hunt the Farmer, M. Feltmaker, and all other the Propheciers and Sect Leader bridled and kept within their c way. . . . London, Printed, 1 6 leaves.

A Catalogue of the severall Opinions in England and othe With a briefe Rehearsall of t and dangerous Tenents. Prin A. 1647. [Jan. 19, 1646-7.] side with engravings repres various sects. Partly in verse. *B*

SEDULIUS, COELIUS, *Scotu*

Coelii Sedulii Scoti Poem Denuò Recognita, collata & notis Illustrata. . . . Edinbur bant Andreæ Anderson. . . . Successores. M.DCC.I. 8°. [A 8 leaves: A—O in fours.

SELDEN, JOHN.

Table-Talk: Being the Dis John Selden Esq; Or his Sen

ıtters of Weight and High Conse-
: Relating especially to Religion
ate. *Distingue Tempora.* London,
l for E. Smith, in the Year
XXVIII. 4°, H in fours.

dicated by Richard Millward, Selden's tary, to Mr Justice Hales [Sir Matthew], Edward Heywood, John Vaughan, Rowland Jewks, Esquires. This is a poor text, but no MS. appears to be m.

R, JOHN.

:ket Book Containing severall Collections in

thmetick	Navigation.
ronomy	Astrology
metry	Geography.
veying	Measuring
lling	Gageing.

ın Seller. Hydrographer to the And are to be sold by Iohn Sel- is Shoppe at the Hermitage Wap- 1678.] 8°, A—E in fours, not ng an engraved title-page, and 86 d leaves of Tables, diagrams, ts, &c.

.L, ROBERT.

ıgical end and death of the Lord Regent of Scotland, lately set forth tish, and printed at Edinburgh. nd now partly turned into English, The Tragedies Lenuoy. Finis. empill. Imprinted at London ı Awdeley, dwelling in litle Brit- rete, without Aldersgate. 1570. lside. *Britwell.*

ı, L. A.

tefull worke of Lucius Anneus named the forme and Rule of lyuynge bothe in the Latin tongue he Englyshe lately trāslated by whyttynton Poet Laureate. And wly imprynted. [Col.] Thus this lytle worke of Lucius Anneus . . . newely Imprinted. At Lō- Fletestrete at the sygne of the . . . by Wyllyam Myddylton. 'ere of our Lorde. M.CCCCC.XLVI. i. daye of Julye. 8°, black and letter, A—D 4 in eights. *Br.* and *Bodleian* (Douce).

:efull worke of Lvcivs Anneus Called the Myrrour or Glasse rs and wysedome bothe in Latin Englysshe lately Translated by whyttynton, poet Laureate. And ewely Imprynted. [Col.] Thus this lytle worke of Lucii Annei called the Myrrour or Glasse of and wysedome. Imprynted at in Flete strete at the sygne of the George nexte to saynt Dūstons churche by Wyllyam Myddylton. Anno. 1547. 8°, A—C in eights. The English and Latin on opposite pages, the former in black, the latter in roman letter. *Br. Museum* and *Bodleian* (Douce).

Lvcii Annei Senecæ ad Gallioneni de Remedis Fortuitorum. The remedyes agaynste all casuall chaunces. Dialogvs intre sensum et Rationem. A dialogue betwene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert whyttynton poet Laureat & nowe newely Imprynted. [Col.] Thus endeth this lytle worke. . . . Imprynted at London in Fletestrete . . . by Wyllyam Myddylton. Anno. 1547. 8°, black and roman letter, A—C 4 in eights. *Br. Museum* and *Bodleian* (Douce).

L. Annæi Senecæ Cordvbensis Tragoediæ. Maiore, quam antehac, cura & diligentia recognitæ, et emendatiora redditæ. Londini, Excudebat R. R. Impensis Thomæ Man, & Thomæ Gubbin. 1589. 8°, italic letter, pp. 431 numbered, besides index. Ff in eights.

Not seen by Herbert.

The iiij^th parte of Senecas Workes [Hippolytus].

This, besides the licence for it in 1566-7, was entered by Richard Jones in 1579.

Lucius Annæus Seneca The Philosopher: His Booke of the Shortnesse of Life. Translated into an English Poem. [Quot. from Lipsius.] Imprinted at London for Daniel Frere, at the red Bull in little Britaine. 1636. 4°, A—E in fours, first leaf blank, and A 3 misprinted for A 4.

Dedicated by R. F. (Sir Ralph Freeman) the translator to Sir Henry Wotton.

Lucius Annæus Seneca the Philosopher: His Book of the Shortness of Life. Translated into an English Poem.

Multum ille ad bonam mentem profecit, cui Seneca placere cœpit. Lipsius.

The Second Edition. Imprinted at London by William Godbid for the Author. M.DC.LXIII. 4°, A—E in fours.

Dedicated by Sir Ralph Freeman to Sir Henry Wotton. There are commendatory verses by William Alabaster and R. Clarke.

Medea: A Tragedie. Written in Latine by Lvcivs Annævs Seneca. Englished by E. S[herburne] Esq; With Annotations.

Non cstis teneris apta Theatra Modis.
Ovid. Amorum, L. 2. Eleg. 1.

London, Printed for Humphrey Moseley, and are to be sold, &c. 1648. 8°, A, 4 leaves: B—H in eights. With commendatory verses by Tho. Stanley and A. F.

Seneca's Answer to Lvcilivs his Quære; Why Good Men suffer misfortunes, seeing there is a Divine Providence. Written originally in Latine Prose, and now translated into English verse by E. S[herburne] Esq; *Calamitas Virtutis Occasio.* London, Printed for Humphrey Moseley, . . . 1648. 8°, 20 leaves, the last blank.

Dedicated to the King.

Lucius Annæus Seneca, His First Book of Clemency, written to Nero Cæsar. London, Printed by Thomas Harper, MDCLIII. 4°, 24 leaves. In verse.

At the end, but with separate signatures, occurs: "Twenty and Two Epistles of Lucius Annæus Seneca, the Philosopher. Translated out of the Originall, into English Verse. London, Printed by Thomas Harper, MDCLIV." 4°, L in fours. Said to be translated by Sir Thomas Freeman, but on what authority I do not know.

Troades Englished. By S[amuel] P[ordage.] London, Printed by W. G. for Henry Marsh at the Princes Arms in Chancery-Lane, and Peter Dring at the Sun in the Poultrey neer the Counter. 1660. 8°. Title, To the Reader, dated from Bradfield, Cal. Novemb. &c. 4 leaves unmarked: B—F 4 in eights, F 4 blank: [a new title] Poems upon Several Occasions. By S. P. Gent. London, Printed by W. G. . . . 1660. B—E 4 in eights, no sign. A. With a frontispiece to the first portion.

SENESCHALLUS, SUMMUS.

Summus Angliæ Seneschallus: Or, A Survey of the Lord High Steward of England his Office, Dignity, and Jurisdiction; particularly the manner of arraigning a Peer, indicted of Treason or Felony. In a Letter to the Lords in the Tower. . . . Written at their Lordships Request [By Ed. S.] London, Printed in the Year, 1680.] 4°, A—E 2 in fours.

SERRE, P. DE LA.

The Mirrovr which flatters not. Dedicated to their Majesties of Great Britaine by Le Sieur de la Serre, Historiographer of France. Enriched with faire Figures. Transcrib'd English from the French by T. C. and devoted to the well-disposed Readers.

Horat.

Omnem crede diem tibi diluxisse supremum.

London, Printed by E. P. for R. Thrale. . . . 1639. 8°, A—R in eights, besides the frontispiece.

Translated by Thomas Cary, who dates at the end from Tower-Hill, August 29, 1638.

SERVANTS.

The doctrynall of good seruaũtes. . . . John Butler, 4°.

This appears to be a translati *Doctrinal des bons serviteurs* (Poe çoises, ii. 240–5).

SEYMAR, WILLIAM.

Conjugium Conjurgium: Or, som Considerations on Marriage. Wh way of Caution and advice to its Nature, Ends, Events, Cor Accidents, &c. are examined. *F* &c. London: Printed for John the Peacock. . . . 1675. 8°, eights, the last two leaves occ advertisements, and the first having the publisher's sign.

SFORZA, ISABELLA.

The Heaven of the Mynde. . . .

This is a 4o of 53 leaves. S *Notes*, September 1854.

SHAFTESBURY, ANTHONY LEY COOPER, *Earl of.*

Two Speeches made in the Peers. The one November The other in November 1678. testant Peer of the Realm of [the Earl of Shaftesbury.] Hagu 1680. 4°, 8 leaves.

SHAKESPEARE, WILLIAM.

Comedies, Histories. . . . 1623

There are three copies in t Museum of this common and ab estimated volume. Nasmyth, F 1874, no verses, but otherwise fine, £154.

Lucrece. . . . 1594.

The copy sold among Sir W. was obtained, as Mr J. O. Phill me, by Tite in the country in *law tracts.*

Venus and Adonis, 1599.

The copy of this poem in th *dated* 1600 *in the Catalogu* neither to the edition of 1599 of 1602, nor does any edition of to be known. The title of tl in MS.

Venus and Adonis. . . . 1602.

The copy in the British Mus to be printed on a better pap Malone copy, from which it differ also in one or two ty *minutiæ.*

Loves labors lost. . . . 1598.

Dent, 1827, part 2, No 1025,

The History of Henrie the Fo 1599.

A copy is in the Hunterian Glasgow.

The Second part of Henrie tl . . . 1600.

Licensed, August 23, 1600. two editions the same year; b Ashbee's series.

of Windsor. . . . 1602.
by John Busby to Arthur John-
2.
. . 1608.
athaniel Butter, 26 Nov. 1607.
Cleopatra.
no quarto is at present known,
obably never printed, the book
l separately May 20, 1608.
Cresseid. . . . 1609.
to Richard Bonian and H.
uary 28, 1608-9.
. 1609.
was entered at Stationers' Hall
Blount, May 20, 1608, and pro-
ferred by him to Gosson, though
rs to be no record of the trans-
F. Locker tells me that, after
erusal of this piece, he is per-
it was partly written by Flet-
hat Shakespeare certainly had
. 1622.
1824, No. 1065, £19. 10s. Dent,
, No. 1026, £22.
Death of King Richard the
ith new Additions of the
Scene, and the Deposing of
d. As it hath beene acted
s Majesties Servants at the
William Shakespeare. Lon-
by Iohn Norton. 1634. 4°,
rs.
f Merlin: Or, The Childe
is Father. As it hath been
Acted with great Applause.
William Shakespear and
ley. *Placere cupio.* London:
Tho. Johnson for Francis
d Henry Marsh, and are to
Princes Arms in Chancery-
. 4°, A--G in fours.
EWIS.
Stranger. As it was Acted at
House in Salisbury Court by
Servants. The Author, L.
ed at London by I. O. for
et. . . . 1640. 4°, A—I in
af blank.
d to Sir Edmund Williams.
commendatory lines by Richard

IONEL.
oris in Honorem Henrici Ex-
Walliæ Principis propriam
am eius effigiem præferens,
nibus & Domesticis, & ex-
is ergo dicata. Authore
rpo sacræ Theologiæ Doctore.
xcudebat Guilielmus Hall,
12 leaves. With two com-
anzas of four lines by Wil-

SHAW, HESTER.
A Relation of my Sufferings by that Miserable Combustion, which happened in Tower-street through the unhappy firing of a great quantity of Gunpowder there, the 4. of January 1650. Now Printed that the World may see what just cause I had to complain of the injuries then done me, and how little reason Mr Glendon Minister of that Parish had (especially after three years time and more) to defame me in Print as a common slanderer of him, &c. London Printed 1653. 4°. A, 2 leaves: B—C in fours, or 10 leaves.

A reply to Mr Glendon's Narrative.

SHAW, JOHN, *of Queen's College, Oxford.*
Biblii Svnmvla: Hoc est, argvmenta Svngvlorvm Capitum Scripturæ Canonicæ, vtriusque Testamenti, Alphabeticè distichis comprehensa: vt lecta memoriæ fœliciùs committantur, vel elapsa faciliùs revocentur. *[Quot. from Psalms.] Londini, Excudebat Ricardus Field, impensis Roberti Mylbourne. 1621. 8°, L 3 in eights. Dedicated to Ponings More.

SHAW, SAMUEL, *Master of the Free-School in Ashby-de-la-Zouch, Leicestershire.*
Grammatica Anglo-Romana: Or, A Syncritical Grammar, teaching English Youth the Latin Tongue by Few and Easie Rules, comparing English with Latin. With a Comment for the Use of Riper years. . . . Fitted to the sense of the Learned Oxford-Commentators upon Lilly's Grammar. [Quot. from Juvenal.] London, Printed for Robert Clavel, &c. 1687. 8°, A—P 4 in eights, and Q, 3 leaves.

Dedicated to George, Lord Hastings.

HEEP'S SKIN.
S The Sheeps Skin pull'd off from the Wolfs back: Or, The Uncasing of the Knight. Being a Satyrical Copy of Verses on the abominable and treasonable Practices of a Pagan Knight with a Christian Name, now in the Tower. *Sine ullâ notâ.* A sheet in verse.

SHENTON, FRANCIS, *Apothecary.*
A true relation of a notorious cheater, one Robert Bullock, lately done in Oxford, to prevent the like. To the tune of, *And for my offence I shall die*, or, *For the losse of my goods.* [Oxford, Nov. 1663.] *Bodleian* (Wood).

See *Archæologist*, p. 33.

SHEPHERD, THOMAS.
Spiritual Songs: Or Songs of Praise

with Penitential Cries to Almighty God, Upon Several Occasions. Together with the Song of Songs, which is Solomon's: First Turn'd, then Paraphras'd in English Verse: With an addition of a Sacred Poem on Dives and Lazarus. The Thirteenth Edition Corrected. London: Printed for D. Midwinter, &c. 1735. 8°, M in eights.

SHEPHERDS.

The compot and Kalendayr of Shyppars. [Paris, 1503 ?] Folio, black letter, with beautiful woodcuts.

In the library at Althorp is a copy of this edition, as it appears, unfortunately deficient of the title-page, a 8, 2 leaves in g, sign. h, m 1-2, and all after m 6. Sign. m is wrongly placed between g and i. There is not much wanting at the end.

¶ Here begynneth the Kalender of Shepardes. [This title is over a large woodcut. London, Julian Notary.] Folio, black letter, with many cuts.

The copy before me, formerly Sir F. Freeling's and Corser's, ends imperfectly on M 7. It collates regularly in eights. Of the cuts many are found in other books, applied to a variety of purposes. The copy is probably the same as that described by Dibdin, who gives some of the cuts.

Here begynneth the Kalender of Shepherdes. [This is the whole of the title over a woodcut occupying the rest of the page, another being on the back of the leaf.] Here endeth the kalender of shepardys / drawen out of Frenche in to Englysshe in the honowre of Jhesu cryste and his blessyd mother Mary and all the sayntes of heuen Imprynted at London in flete strete at the sygne of the George by Rycharde Pynson the dat of oure lorde a. M.CCCCC. and .vj. Folio, black letter. With woodcuts. A—O in sixes. *Br. Museum* (Grenville) and *Althorp.*

Both these copies are imperfect; the Museum copy is very poor, and wants signatures B—C, 7 leaves in I—K, and N 6. See Bibl. Heber, part 2, No. 3316, where this very copy is described. It is there said to want 20 leaves, and sold for 25s.

Here begynneth the kalender of Shephardes. Newely augmented and corrected. [Col.] Imprinted at London in Fletestrete at the sygne of the George next to Saynt Dunstones Church by Wylliam Powell, for John Walley. Anno Domini. M.D.L.IX. Folio, black letter, large woodcut on title, and others through the book, A—N in eights. *Corpus Christi College Cambridge* (the only copy known).

This is the copy mentioned by Nasmith and Herbert, but not fully described by either.

The Shepheards Kalender. Here begin-

neth the Kalender of Shephe
augmented and corrected.
London for Thomas Adams,
Paules Church-yard at the s
white Lyon. 1611. Folio,
cuts. A—C in eights: D,
E—O 4 in eights.

The Shepherds Kalender. I
neth the Kalender of Shephe
augmented and corrected. [I
cut.] London, Printed for I
and are to be sold at his Sh
Newgate, at the signe of the I
Folio, black letter, with a
curious & interesting cuts.
sixes, and R, 4 leaves.

The Shepheards Kalender:
mented and Corrected. [Larg
London, Printed by Robert H
are to bee sold by Francis Gro
Sarazens-head on Snow-Hi
Newgate. MDCLVI. Folio, B
With woodcuts. *Publ. Lib. C*

The Shepherds' Kalender: C
zen's and Country Man's
panion, &c. London: Prin
for Tho. Norris, &c. n. d.
cuts and a frontispiece. O
including a list of advertisem

The Shepherds Garland of Lo
and Delight. Containing ma
New Songs and Sonnets, de
the humours and fancies of
and Maids. London, Prin
Wright, J. Clarke, W. Thack
Passinger. 1682. 8°, A—B
Pepysian.

The Shepherd's Garland: C
Four New Songs.

Song I. The Happy Shepher
Song II. A South Sea Balla
Remarks upon Exchange-
bles.
Song III. The Highland Mi
tation.
Song IV. Teagues Compla
the Bublers.

[Woodcut.] Printed by T.
Fleet-street. 8°, 4 leaves.

SHEPPARD, SAMUEL.

The Committee-Man Curried.
presented to the view of all Me
by S. Sheppard. A piece disc
corruption of Committee-men,
men; the unjust sufferings of
party; the divellish hypocris
Round-heads, the revolt for ga
Ministers. Not without plea
and variety. Printed Anno I
4°, 8 leaves.

3URNE, SIR EDWARD.

cis, Lyrian, & Sylvia, Forsaken the Rape of Helen, a Comment n, with Severall other Poems and lations. By Edward Sherburne re. London, Printed by W. Hunt, homas Dring, at the Sign of the e, near Cliffords-Inn in Fleetstreet. 8°, A—L 6 in eights, not including ınd frontispiece in compartments; —G 2 are repeated *twice*, and the g from 95 to 102 is also in duplicate. 'he title was printed twice. Malone fe, by Prior, 1860, p. 456) was told that rburne was the translator of the version lanilius, which bears the name of Creech.

LEY, ANTHONY.

New Diall. . . . 1604.

lesides the Isham copy, a second, wanta leaf in the middle, is extant.

ITOGENBOSH.

mall of certaine principall passages l before the Towne of S'hertogen- from the 18. of August till the 1. of mber, at what time they fell to capion concerning the Rendition of the ıe. . . . London, Printed for Nicholas ıe. . . . 1629. 4°, A—C 2 in fours.

On the last page are some verses "To the ader," probably by the translator, though tract does not purport to be otherwise ın original.

MAN, THOMAS.

ina: Or, Loyal Poems. By Tho. nan, Esq. London, Printed for ıel Heyrick, &c. and William Crook, 1683. 8°, R in eights.

An important and interesting volume, l of biographical allusions and elucidans. Some of the poems were written early as 1651. There is an address to the ader by Thomas Flatman.

3.

st of all the Ships and Frigots of ınd, with their Number of Men, , and of what Rates. Also, the s of all the Commanders in their dition in May, 1653, against the h. . . . Moreover, the Fleet sent to ound under the conduct of the Right ırable, Generall Edward Lord Mon- Admirall. . . . London, Printed by mmons, and are to be sold by Thomas er. . . . 1660. 4°, A—B 2 in fours.

Query, written by Josiah Ricraft.

TON, MOTHER.

ue Coppy of Mother Shiptons Last hesies: As they were taken from one Waller, in the Year of our Lord, Who Died in March last, 1641. ; ninety foure yeares of age. Of n Mother Shipton had Prophesied, she should live to heare of Wars within this Kingdome, but not to see them. &c. London, Printed for T. V. 1641. 4°, 4 leaves.

The History of Mother Shipton. Printed and Sold by J. Turner, Coventry. [Circâ 1800.] 8°, 12 leaves. With cuts.

Of this there were many editions. The tract includes Mother Shipton's Prophecies.

SHIRLEY, HENRY.

The Martyrd Souldier: As it was sundry times Acted with a general applause at the Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties servants. The author H. Shirley Gent. London: Printed by I. Okes, and are to be sold by Francis Eaglesfield at his house in Pauls Church-yard at the signe of the Mary-gold. 1638. 4°, K in fours, last leaf blank.

Dedicated "To the right worshipfull Sir Kenelme Digby, Knight," by I. Kirke. This drama was a posthumous publication.

SHIRLEY, JAMES.

The Wedding. As it was lately Acted by her Maiesties Seruants, at the Phenix in Drury Lane. Written by Iames Shirley, Gent.

Horat.—Multaq; pars mei
Vitabit Libitinam——

London. Printed for Iohn Groue. . . . 1629. 4°, A—L in fours, A blank.

Dedicated to William Gowre Esqr. There are commendatory verses by T. May, John Ford, &c.

The Wedding. As it was lately Acted . . . London: Printed for Iohn Groue. . . . 1633. 4°. A, 2 leaves: B—K 2 in fours. With the dedication to William Gowre Esq.

The Gratefvll Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane. By her Majesties Servants. Written by Iames Shirley Gent.

——Vsque ego postera
Crescam laude recens.

London, Printed by B. A. and T. F. for John Groue. . . . 1630. 4°. A, 2 leaves: A, 6 leaves, with verses by May, Randolph, &c.: B—L 2 in fours.

Dedicated to Francis, Earl of Rutland.

The Gratefvll Servant. A Comedie. As it was lately presented with good applause in the private House in Drury-Lane. By her Majesties Servants. Written by James Shirley Gent.

——Vsque ego postera
Crescam laude recens.

London: Printed by I. Okes for William Leake. . . . 1637. 4°. A, 4 leaves, the first blank: a, 4 leaves, with commenda-

tory verses by C. Alcyn, T. Randolph, &c: B—L 2 in fours.

The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane.

——Hæc placuit semel—

By J. S. London, Printed by E. A. for Francis Constable. . . . 1631. 4°. A, 2 leaves: B—L in fours.

Dedicated to William Tresham, Esq.

The Changes: Or, Love in a Maze. A Comedie, As it was presented at the private House in Salisbury Court by the Company of his Majesties Revels. Written by James Shirley Gent.

——deserta per avia dulcis
Raptat Amor—

London: Printed by G. P. for William Cooke. . . . 1632. 4°. A—I in fours, first leaf blank: K, 2 leaves: L, 2 leaves, L 2 blank.

Dedicated to Lady Dorothy Shirley.

The Trivmph of Peace. A Masque, presented by the Foure Honourable Houses or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written by James Shirley, Gent.

——Primum
Hunc Arethusa mihi——

London, Printed by Iohn Norton for William Cooke, and are to be sold at his Shop, neere Furnivals Inne gate in Holborne. 1633. 4°, A—D in fours, besides title-page and dedication, or 18 leaves.

This edition differs from that cited by Dyce (Shirley's Works, vi. 254) in certain literals, and in omitting *of Grayes Inne* in the title. The dedication is to the four Inns of Court. As to Shirley's *Triumph of Peace*, see Burney's *History of Music*, ii. 376, and Warton's Poetry, by Hazlitt, iii. 318–19.

The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury-Lane. The Author Iames Shirley, Servant to her Majesty. [Quot. from Juvenal, Satire 7.] London, Printed by B. Alsop and T. Fawcet, for William Cooke. . . . 1633. 4°. A, 2 leaves: B—K in fours.

Dedicated to Master William Prynne, Utter Barrister of Lincoln's-Inn.

The Wittie Faire One. A Comedie. As it was presented at the Private House in Drvry Lane. By her Majesties Servants. By Iames Shirley. [Quot. from Hor. Serm. lib. 1.] London Printed by B. A. and T. F. for Wil. Cooke. . . . 1633. 4°. A, 2 leaves: B—K 2 in fours.

Dedicated to Sir Edmund
Licensed, January 14, 1632-3.

The Traytor. A Tragedie, w
Iames Shirley. Acted by her
Servants. London: Printed for
Cook. . . . 1635. 4°, A—L 2
first and last leaves blank.

Dedicated to William, Earl of
There are commendatory verses b
Atkyns of Gray's-Inn.

The Yovng Admirall. As it
sented by her Majesties Servant
private house in Drury Lane.
by James Shirly. London, Pr
Tho. Cotes, for Andrew Crooke
liam Cooke. 1637. 4°, A—K
K 4 blank.

Dedicated to George, Lord Be
Berkeley Castle.

Hide Parke A Comedie, As it
sented by her Majesties Servant
private house in Drury Lane.
by James Shirly. London, Pri
Tho. Cotes, for Andrew Croo
William Cooke. 1637. 4°. A, 2
B—K 2 in fours, K 2 blank.

Dedicated to Henry, Earl of Holl

The Example. As it was prese
her Majesties Servants at the
House in Drury-Lane. Written b
Shirley. London. Printed b
Norton for Andrew Crooke and
Cooke. 1637. 4°, A—I in fours.

The present copy has a list of
matis personæ in a coeval hand on
of the title.

The Lady of Pleasvre. A Comed
was Acted by her Majesties Ser
the private House in Drury Lane
ten by James Shirly. London,
by Tho. Cotes. . . . 1637. 4
leaves: B—K 2 in fours.

Dedicated to Richard Lord Lov
Hurley.

The Gamester. As it was prese
her Majesties Servants at the
House in Drury-Lane. Written b
Shirley. London. Printed by
Norton for Andrew Crooke and
Cooke. 1637. 4°, A—K 2 in four

The present copy has a list of th
on the back of the title in a coeval

The Dvkes Mistris, as it was pr
by her Majesties Servants at the
House in Drury-Lane. Written b
Shirly. London, Printed by John
for Andrew Crooke, 1638. 4°.
leaves: B—K in fours.

The *dramatis personæ*, wanting
old copy, are supplied here in a coev

The Royall Master: As it was a
the new Theater in Dublin: and

Right Honourable the Lord Deputie reland, in the Castle. Written by s Shirley.

——*Fas extera quærere regna.*

don, Printed by T. Cotes, and are to sold by Iohn Crook, and Richard er at the Grayhound in Pauls Church- l. 1638. 4°, A—L in fours, last leaf ik.

Dedicated to George, Earl of Kildare, in n epistle, where he speaks of his departure or England, of the languishing state of the tage, and of his purpose of producing an rish play—which he did in 1640. There re several sets of commendatory verses by Richard Beling, John Ogilby, and others. it the end is the epilogue spoken at Dublin astle.

Maides Revenge. A Tragedy. As ath beene Acted with good Applause he private house in Drury Lane, by Majesties Seruants. Written by es Shirley Gent. London. Printed T. C. for William Cooke, and are to be at his shop at Furnivalls Inne Gate Holbourne. 1639. 4°, I in fours, pt A, which has only 2 leaves.

Dedicated to Henry Osborne Esq. This the only edition, and it was Shirley's cond play. Licensed in 1626. The plot from Reynolds' *Gods Revenge against urther.*

astorall called the Arcadia. Acted er Majesties Servants at the Phœnix rury Lane. Written by Iames Shirly . London. Printed by I. D. for Iohn iams and F. Eglesfield. . . . 1640. —I in fours.

Constant Maid. A Comedy. Written ames Shirley. London, Printed by aworth for R. Whitaker. 1640. 4°, in fours, last leaf blank.

atrick for Ireland. The first Part. ten by James Shirley. London, ed by J. Raworth for R. Whitaker. 4°, A—I in fours.

Playes. The Constant Maid. A edy. And St. Patrick for Ireland. en by James Shirley Gent. Lon- Printed for Jo-hua Kirton at his in S. Pauls Church-yard, at the of the Kings-Arms. 1657. 4°. The lay, A—I in fours, I 4 blank: the d, the same, but no blank, besides a al title as above.

The unsold copies of the original editions sued together.

Opportvnitie. A Comedy, as it was ted by his Majesties Servants, at ivate House in Drury Lane. Written nes Shirley. London. Printed by Thomas Cotes for Andrew Crooke and Will. Cooke . . . 1640. 4°. A, 2 leaves: B—K in fours.

Dedicated to Captain Richard Owen, who was the poet's companion in Ireland and on his return.

Loves Crveltie. A Tragedy, as it was presented by her Majesties Servants at the private House in Drury Lane. Written by James Shirley Gent. London. Printed by Tho. Cotes for Andrew Crooke. 1640. 4°. A, 2 leaves: B—I in fours, last leaf blank.

Dedicated by W. A. to the two brothers, Cornet George Porter and Mr Charles Porter, relatives of the better-known Endymion Porter. Though licensed Nov. 14, 1631, no earlier edition is known.

The Hvmorovs Covrtier, a Comedy, as it hath been presented with good applause at the private house in Drury-Lane. Written by Iames Shirley Gent. London. Printed by T. C. for William Cooke and are to be sold . . . 1640. 4°. A, 2 leaves: B—K 2 in fours.

The Coronation. A Comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher Gent. London, Printed for Tho. Cotes for Andrew Crooke and William Cooke. . . . 1640. 4°, B—K 2 in fours, and A, 2 leaves.

Improperly attributed to Fletcher. An old MS. note on the title of the copy here used says: "This Play was written by James Shirley Gent."

Cvpid and Death. A Masque. As it was Presented before his Excellencie, The Embassadour of Portugal, Upon the 26. of March, 1653. Written by J. S. London, Printed according to the Authors own Copy, by T. W. for J. Crook, & J. Baker. . . . 1653. 4°. A, 2 leaves: B—D in fours, D 4 blank.

Six New Playes, viz.

The { Brothers.
Sisters.
Doubtfull Heir.
Imposture.
Cardinall.
Court Secret. }

The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted: All written by James Shirley. Never printed before. London, Printed for Humphrey Robinson at the Three Pigeons, and Humphrey Moseley at the Prince's Armes in St. Paul's Church-yard. 1653. 8°. With a portrait by R. Gaywood.

Collation: The Brothers, A, 4 leaves: B—F 4 in eights; *The Sisters*, A, 4 leaves: B—E 6 in eights; *The Doubtfull Heir*, A, 3 leaves: B—F 6 in eights; *The Imposture*, A, 4 leaves, first blank: B—F in eights; *The Cardinall*, A, 4 leaves, including a list of the *Persons*: B—F 4 in eights, last leaf occupied by a catalogue of the author's works; *The Court Secret*, A, 4 leaves: B—F in eights, last leaf a blank. Each of the plays has a separate title and (excepting the first) dedication. The portrait by W. Marshall, which belongs to the *Poems*, 1646, 8°, is occasionally found attached to this volume.

The Gentleman of Venice. A Tragi-Comedie. Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. 4°, A—L 2 in fours.

The Polititian, a Tragedy, Presented at Salisbury Court by Her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. 4°, A, 2 leaves: B—L 2 in fours.

Dedicated to Walter Moyle Esqr.

The Gentleman of Venice. A Tragi-Comedie. Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. The Polititian, A Tragedy, Presented at Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley. . . . 1655. 8°, with a portrait by W. Marshall. The first, A—F 2 in eights: the second, the same.

Honoria and Mammon. Written by James Shirley. London, Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Church-yard. [1659.] 8°. A, 4 leaves: B—G in eights, first leaf blank.

The Contention of Ajax and Ulysses, for the Armor of Achilles. As it was nobly represented by Young Gentleman of quality, at a private Entertainment of some persons of Honour. Written by James Shirley. London, Printed for John Crook, &c. [1659.] 8°, G (8)—K 3 in eights.

This was printed with the preceding, the signatures running on. *Honoria and Mammon* was the *Contention for Honour and Riches*, 1633, amplified and republished.

Manvdvctio: Or, A leading of Children by the Hand through the Principles of Grammar. The Second Edition Enlarged. By Ja: Shirley. *Pervenire ad summum*. . . . London, Printed for Richard Lowndes at the White-Lion in S. Pauls Chu 1660. 12°. B—M 2 in twelv 12 leaves between F and G.

SHIRLEY, or SHURLEY, JO The Renowned History, or the Death of Guy Earl of Warwi taining his Noble Exploits tories. London. Printed by for P. Brooksby at the Golden the Hospital-Gate in West-S MDCLXXXI. 4°, black and wi mixed, A—K 2 in fours, beside and preface. With a large cut o others through the volume. *B*

An abridgment of the earl by John Shurley or Shirley, wl Epistle to the Reader. This is edition than any cited heretofor

Ecclesiastical History Epitomi taining a faithful Account of Life, and Doctrine, Crucifixion sion of the Holy Jesus. Wit of the Apostles, Evangelists, an Fathers. . . . Faithfully conti Reformation, and since dedu present Age. Faithfully col J[ohn] S[hirley] Gent. Part London, Printed for W. Tl Duck-Lane, T. Passinger, an Passinger on London-Bridge.

In two parts. Part 1, fron engraved title, both in compart portraits, 2 leaves: printed tit Reader, 3 leaves: then B—K Part 2, dated 1683, frontispi ***, 4 leaves: Aa—Pp 4 in eigl The frontispiece to Part 2 con of portraits of the English Refo

The Triumph of Wit: Or, display'd in its Perfection: Newest and most Useful Aca Three Parts. . . . The Fift with New and Large Additio Part. London: Printed for ton at the Golden Ball in 1707. 12°, A—I in twelves, double frontispiece on two lea

The Triumph of Wit: Or, display'd in its Perfection. . . Parts. The sixth Edition, wit Large Additions in every Part. Printed for N. and M. Boddin Golden Ball in Duck-lane. A—H in twelves, besides the t pieces.

The Triumph of Wit: Or, Display'd in its Perfection; Newest and most Useful Ac The Eighth Edition. Londo by A. W. for J. Clark at the G in Duck-Lane. 1724. 12°,

lves. With a frontispiece, as in the :. of 1712.

RLEY, THOMAS.

This gentleman has verses before Sparke's *Scintillula Altaris*, 1652. Query, related o James Shirley. There was also Henry Shirley, writer of the *Martyred Souldier*, &c.

RE, JANE.

: Life and Death of Jane Shore ; Con- ing the whole Account of her Amorous rigues with King Edward the IVth the Lord Hastings : Her Penitence, nishment, and Poverty. To which are ed, Other Amours of that King and Courtiers. . . . London : Printed and to be Sold by J. Roberts, &c. 1714. A, 2 leaves : B—D in fours.

The Epistles to Jane Shore from Edward, nd her answer (from Drayton's *Heroical Epistles*), are added at the end. The rest of he tract is prose.

RT, R.

Hydroposias, of Drinking Water, inst our Novelists, that prescribed it England : By Richard Short of Bury, tor of Physick. Wherevnto is added, Thermoposias, of Warm Drink, and ı answer to a Treatise of Warm Drink, ted at Cambridge. [Quot. from Galen.] don, Printed for John Crook, at the ıe of the Ship, in St. Pauls Church l. 1656. 8°. A, 8 leaves : a, 8 es : B—M in eights, last leaf a blank.

OPSHIRE.

Tryal, Condemnation, and Execu- of the Bloody Servant, Or, a Full True Relation of the Barbarious ther lately Committed in Shropshire ne John Adams, who cut the throat of Anne Harris, his Masters Wife, afterwards of Sarah Harris her ghter, with a knife (as he said) given for that purpose by the Devil, and having Robb'd them of what Mony had, set Fire to the House. With Robberies afterwards committed by and how at last he was Apprehended Condemned for the Horrible Facts said, with his Confession at the Place xecution, and now Hangs in Chains Shrewsbury. London, Printed in Year, 1674. 4°, 4 leaves.

lation of the Voyage to Siam per- ed by six Jesuits, sent by the French , to the Indies and China, in the 1685. With their Astrological Ob- tions, and their Remarks of Natural sophy, Geography, Hydrography, History. Published in the Original, ıe express Orders of His most Christian Majesty. And now made English, and illustrated with Sculptures. London, Printed by T. B. for J. Robinson, &c. 1688. 8°, B—H in eights, and title-page. With 28 plates.

SICTOR, JOHN, *Bohemus.*

Chronometra memorabilium rerum certis annis & mensium diebus, præcipuè bello Civili, in Anglia per quadriennium gestarum, Stylo Juliano. [Here follow a *Tetraschichon Chronologicon* for 1646 and 2 lines *Ad Lectorem.*] Cantabrigiæ : Ex officina Rogeri Daniel, Almæ Academiæ Typographi. Anno Dom. 1646. 4°, 6 leaves. In verse.

SIDNEY, SIR PHILIP.

The Covntesse of Pembroke's Arcadia. . . . 1590.

See Harvey's *Pierces Supererogation*, 1593, repr. Collier, p. 54. Sotheran, 1871, very fine, £31. 10s.

The Covntesse of Pembrokes Arcadia. . . . Now the Fovrth [sixth] time published, with some new Additions. London Imprinted by H. L. for Simon Waterson. 1613. Folio. Title and dedication, 2 leaves : A—Bbb in sixes.

The unpaged leaves in Mr Huth's copy between 332-3, being an addition to the narrative by Sir W. Alexander, appear to have been inserted from a different and later edition. They do not remedy the seeming *hiatus* in the text and sense occasioned by the catchword *Thus* at the bottom of p. 332, with nothing to answer to it on p. 333 ; but from the note at the top of 333 it is to be collected that the original MS. was at fault here, and required a certain amount of editorial assistance. The catchword in the folio of 1605 is correct, and therefore *Thus* may be a mere misprint.

The Covntesse of Pembrokes Arcadia. . . . Now the sixt time published, with some new Additions. Also a supplement of a defect. . . . London, Printed by W. S. for Simon Waterson. 1627. Folio. Title, dedication, and to the Reader, 3 leaves : A—Fff in sixes.

The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With the Supplement of a Defect in the third part of the History by Sir W. A. Knight. Whereunto is now added a sixth Booke, by R. B. of Lincolnes Inne Esq. London, Printed for Simon Waterson and R. Young, Anno 1633. Folio. Title, dedication, and to the Reader, 3 leaves : A—Fff in sixes.

The Covntesse of Pembrokes Arcadia, &c. Now the ninth time published, with a twofold supplement of a defect in the

third Book : the one by Sr. W. A. Knight ; the other, by Mr Jo. Johnstone Scoto-Brit. dedicated to K. James, &c. London, Printed for J. Waterson and R. Young. 1638. Folio. Title (with blank before it), &c. 4 leaves : A—Fff in sixes : aa—bb 4 in sixes.

The Countess of Pembrokes Arcadia Written by Sr. Philip Sidney Knight. The tenth Edition. With his Life and Death : a brief Table of the principal heads, and som other new Additions. London, Printed by William Du-Gard : and are to bee sold by George Calvert . . . and Thomas Pierrepoint. . . . M.DC.LV. Folio. With a portrait of Sidney in armour.

Collation : A, 5 leaves (including print) : b—d in fours : B—Iii in sixes, and a leaf of Kkk. This edition has the two continuations, as well as the *Poems* and the *Apology for Poetry*.

The Countess of Pembrokes Arcadia written by Sir Philip Sidney Knight. The eleventh Edition. With his life and Death, a brief Table of the principal Heads, and som other new Additions. London, Printed by Henry Lloyd for William Du-Gard : and are to be sold by George Calvert, &c. MDCLXII. Folio. A, 4 leaves : b—d in fours : B—Iii in sixes, and a leaf of Kkk. With a portrait.

The Countess of Pembrokes Arcadia written by Sir Philip Sidney Knight. The Thirteenth Edition. With his Life and Death : a brief Table of the principal Heads, and some other new Additions. London, Printed for George Calvert, at the Golden - Ball in Little - Britain. MDCLXXIV. Folio. A, 4 leaves : b—d in fours : B—Iii in sixes, and a leaf of Kkk. With the same portrait.

This includes the additions of Beling and Johnston.

Apology for Poetry, 1595.

This tract was written between December 1579, and November 1585. Prefixed are "Foure Sonets written by Henrie Constable to Sir Phillip Sidneys Soule." These are reprinted in Constable's Works, 8o, 1859.

The Psalmes of David metaphrased into verse by the noble learned & famous gent. Sr. Philip Sidney Knight. [Circâ 1610.] 4o, 162 leaves.

A MS. on paper, plainly and beautifully written in the earlier part of the reign of James I. It varies from the text of 1823, which was printed from a copy in the handwriting of John Davies of Hereford. Corser, 1870, part 5, No. 556.

The Works of the Honourable Sr. Philip Sidney, Kt. In Prose and Verses. In Three Volumes. Containing,

I. The Countess of Pembroke's Ar
II. The Defence of Poesy.
III. Astrophel and Stella.
IV. The Remedy of Love. Sonnet
V. The Lady of May. A masqu
VI. The Life of the Author.

[Quot. from Spenser.] The F Edition. London M.DCC.XXV.-XXI With a portrait by Vertue, and the number of which varies in co

Collation : Vol. I., title, portr dication by the Editor to the Ear cester, 4 leaves : Life of Sidney, &c. eights : another title to Vol. I., and dedication to his sister of the 3 leaves : frontispiece to Book I., then B—Ee 2 in eights, includi piece to Book II. Vol. II., B—Hh and the title, but 9 leaves in Hh. First title and *Explanation of C* 2 leaves : The Sixth Book of the by R. Beling, A—D in eights, title-page : *Poetical Works*, B—N including title-page.

This is the only octavo edition c lected works of Sidney, and th text is modernised is in some repu was a reprint of it at Dublin the s in three volumes duodecimo.

SIGNS.

A lamentable list of certaine frightful, and prodigious signe have bin seene in the aire, ea waters at several years for these last past to this present : that i anno 1618 untill this instant an in Germany and other Kingdo provinces adjacent, which ought many severall warnings to our ki as to the said empire. To the *Aime not so high.* Printed at Lo Tho. Lambert. A ballad. *Bell* perfect).

A Signe from Heaven : Or, A l and Terrible Noise heard in the Alborow in the County of Sut Thursday the 4. day of August the clocke in the Afternoone. was heard the beating of Dr With a Stone that fell from th that Storme or Noise rather, here to be seene in Towne, being weight. Whereunto is annexed phesie of Merlins, concerning Yorkshire. Aug. 12. London by T. Fawcet, 1642. 4o, 4 leave

SINCLAIR, G.

G. Sinclari P. Professoris Hyd Edinburgi. Ann. Dom. 1672. title is engraved.

SINGER, JOHN,

Quips upon Questions, 1600.

A copy, dated in Osborne's 1602, was in the Harleian library

nd Singer is printed from a MS. *Extracts from the Stationers' Re-* ıt see *Old English Jest-Books*, ii. copy described in Mr Collier's *hical Catalogue*, was at that time n possession, and may be the he Harleian one. It has since other hands, and been rebound.

ion of a Penitent Sinner. To f *O man in desperation;* or, *for suddaine joys doe weepe.* London for H. Gosson. A o parts, with four cuts. *Roxb.*

ving Sisters :

he one to the other did shew
d in a dreame did her wooe.

ınt new Tune. Printed at E. B. A ballad in two parts, *Roxb. Coll.*

JOHN.

ıeth a lytell treatyse named f courte. [Col.] Thus endeth of courte Enprynted at Lon- ıkyn de worde in Flete strete of the sonne. 4°, A in sixes ırs. With the printer's mark f B 4. On the title is a cut Caxton's Æsop. *Publ. Lib.*

foloweth a lytell boke called t / cōpyled by mayster Skelton ate.

ırgnt mihi aduersū malignantes, stabit me cum aduersus operantes tem. Nemo domine.

uilegio regali. [Col.] ¶ Im- London, by Thomas Godfrey. uilegio regali. 8°, A—D in and last leaves blank. *Woburn Britwell.*

by Mr Dyce; but Herbert (edit. p. 325) enumerates it among the ıs of Godfrey's press, and cites rn Abbey copy.

STEPHEN, *M.D.*

on Linguæ Anglicanæ, seu vocum Anglicarum Etymolo- priis fontibus, scil. ex Linguis . . . Londini, Typis T. Roy- MDCLXXI. Folio. Title and , 2 leaves: To the Reader, eface, 10 leaves: *Prolegomena, Saxonicum*, &c. 34 leaves: Aa—Xxxxx 2 in fours.

MAJOR-GENERAL.

ımph or a Just Vindication of ned and thrice noble Patriot rall Skippon, against the late of scandalous Pamphlets and Seditious Slanders. Printed in the Yeare 1648. 4°, 4 leaves. In verse.

A Pearle of Price in A Collection of Promises out of the whole Book of God. And is the Christian Centurions Infallible ground of Confidence. Whereunto is added the sum of the Promises in Verse.

Christ All in All. Coloss. 3, 11.

By Phillip Skippon, Serjeant Maj. General, &c. London, Printed by R. Cotes for Stephen Boutwell at the Bible in Popes-head Alley, 1649. 12°. Frontispiece by W. Marshall, containing a small full-length portrait of Skippon, and a metrical explanation, 2 leaves: printed title, 1 leaf: A—V in twelves, last leaf blank.

The poetical summary occupies eleven leaves, and consists of a series of lines printed lengthwise across the page, the book being of small dimensions.

SLATER, JOHN.

A New Haven at Sandwich for the Honour, Advantage, and Safety of England: Faithfully discovered in a Letter to the Right Honourable the Earle of Clarenden Lord High Chancellour of England. By J. S. London Printed for N. Brooks at the Angel in Cornhil. [1663.] 4°, 8 leaves.

SLATER, SAMUEL.

Poems in two Parts. First, An Interlocutory Discourse concerning the Creation, Fall, and Recovery of Man. Secondly, A Dialogue between Faith and a doubting Soul. By Samuel Slater. Licensed, March 26th 1679. London: Printed for Tho. Cockeril at the Three Legs in the Poultry, 1679. Sm. 8°, A—H in eights, the *Dialogue* with a new half-title.

In the preface the author seems to intimate that a perusal of Milton's *Paradise Lost*, with which he was "much taken," led to his attempt at a poem touching the same ground. The *Dialogue* at the end was written first, and had been intended for publication by itself.

SLATYER, WILLIAM.

The History of Great Britaine from the first peopling of this Iland to this present Raigne of o^r hapy and peacefull Monarcke K. Iames. by Will. Slatyer. London Printed by W. Stansby for Rich. Meighen and are to be sold at his shop at St. Clements Church. [Col.] London, Printed by William Stansby, and are to be sold by Richard Meighen, at his shop vnder Saint Clements Church without Temple-barre. 1621. Folio, A—Dd 4 in sixes, and the prefixes ¶ and ¶¶, 6 leaves

each, including engraved title and leaf of explanation.

The leaf containing the colophon is usually missing. There are copies on large paper.

Genethliacon. Sive, Stemma Iacobi : Genealogia'scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica. As an Appendix, by way of a Genealogicall, Historicall, and Chronographicall Table, belonging to the first part of Palæ-Albion, &c. By William Slatyer, D.D. Vsefull to any Scholler, &c. London, Printed by George Miller. 1630. Folio, 18 leaves.

The Psalmes of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church By W. S. Printed by Tho. Harper for George Thomason & Octavian Pullen at ye Rose in Paules Church yeard. Anno 1643. Sm. narrow 8°, 34 leaves. With the title elegantly engraved.

The four languages are Hebrew, Greek, Latin, and English. At the end there is a valedictory stanza of 6 lines, addressed to the University of Oxford, where Slatyer was educated. After the Epistle to the Reader, occurs *Frontispicii Enarracō*, facing which is a second engraved title of an emblematical or symbolical character.

SLEEPERS.

The True Relation of two wonderfull Sleepers. The one, a woman in the little old Baily, her name Elizabeth Jefkins, who to the great admiration of the beholders did sleep from Munday about 4 in the afternoone, July 25, untill the Saturday following, being August 2, at which time she dyed; with a particular Relation of the strange passages during the time of her sleep with the manner of her death. The other being a man in Gravell-lane, by name John Underwood hath already slept full nine dayes and Nights, and doth still continue sleeping, with the most wonderfull manner of it. London, Printed for Thomas Bates, at the Signe of the Maydenhead on Snow-hill near the Conduit. 1646. 4°, 4 leaves. With a large cut on the title.

SMART, PETER.

The Vanitie & Downe-Fall of Svperstitiovs Popish Ceremonies : Or, A Sermon preached in the Cathedrall Church of Durham by one Mr Peter Smart, a Prebend there, July 27, 1628. Contayning not onely an Historicall relation of all those severall Popish Ceremonies and practises which Mr Iohn Cosens hath lately brought into the said Cathedrall Church : But likewise a punctuall confutation of them especially of erecting Altars, and cringing to them (a practise much in vse of late) and of praying towards the East. [Two quotations] Printed at Edenborough in Scotland. 1628. By the Heyres of Robert Charteris. 4°. Prefixes, 4 leaves : A—C in fours.

This volume was apparently printed at Leyden, in Holland.

SMART, RALPH.

Great thankes to the welcome in Churchyards behalfe :
To him that hath bleared and cried like a calfe.
Full well by his crying a man may now know,
Where veale may be bought of a price very low :
The head and the purtnaunce, with gather though small,
As cheape as a Shepes head, the hornes bought withall.

Finis. (q^d.) Ra. Sm. Imprinted at London in little Britaine, by Alexander Lacy, for Francis Coldocke, dwellyng in Paules Churchyarde, at the signe of the greene Dragon. A sheet. *Brit.cell.*

SMITH, HENRY.

Ivrisprvdentiæ . . . Dialogvs. . . . 1592.

See Herbert's Ames, p. 1271.

Three Prayers : One for the Morning & another for the Euening, the thirde for a Sicke Man. Whereunto is annexed a godly letter to a sicke freind : and a comfortable speech of a Preacher upon his death bed. Anno 1591. [Device of Mercy, with a lamb over her neck, and the motto : *Periit et Inventa est.*] Printed at London for Thomas Man, dwelling in Pater Noster Row at the signe of the Talbot. 1592. 8°, 12 leaves.

SMITH, J., *M.A.*

Grammatica Quadrilinguis, or, Short Instructions for the French, Italian, Spanish, and English Tongues. With the Proverbs of each Language, fitted for those who desire to perfect themselves therein. By J. Smith, M.A. London, Printed for Joseph Clark at the Starr in Little Britain, and John Lutton at the Anchor in the Poultrey. 1674. 8°. A, 3 leaves : B—P 4 in eights.

SMITH, JAMES, *Practitioner in Physic and Surgery.*

Smiths Experiments. Being A True Direction how to prepare several Medicines that have been duly Experience'd; And frequently Sold. London, Printed for the Author, 1679. 12°, 8 leaves.

SMITH, JOHN.

England's Improvement Reviv'd : In a Treatise of all manner of Husbandry & Trade by Land and Sea. Plainly discovering the several ways of Improveing all sorts of Waste and Barren Grounds, and Enriching all Earths ; with the Na-

y of all Lands, and the seve-
d Plants which most naturally
in. Together with the man-
ing all sorts of Timber-trees,
woods, &c. Experienced in
Practise, and digested into
y John Smith, Gent. Pub-
he Common good. London,
Tho. Newcomb, for Benjamin
&c. and Israel Harrison, &c.
d in fours, besides prefixes, 7

ok was ready about three years
publication, but was delayed by
r's poverty. Dedicated to Lord
.

CHOLAS.
Briefe Discvssion of some
it by M. Doctour Kellison in
the Ecclesiasticall Hierarchy.
Edition. . . . Wherevnto is
charitable Qualificatiõ of the
pretended by a Drume, as
this Discussion. At Roven.
oulenger, M.DC.XXX. Cum
8°. Title, &c., 6 leaves: A—
Emm. Coll. Cambr.

'HARD.
issimæ, ac Piissimæ Dominae
Montis-Acvti in Anglia Vice-
Scripta per Richardum Smith-
nensem. . . . Ad Edvvardvm
S.R.F. Card. Illvstrissimvm
Protectorem. Romæ, Apud
iscardum. 1609. Svperiorvm
8°, E in eights, and 2 leaves

ated to Cardinal Farnese.

R THOMAS, *Knight* (*the*

a Anglorvm. The maner of
it or policie of the Realme of
mpiled by the Honorable Sir
ayth Knight, Doctor of both
d one of the principal Secre-
he two most worthy Princes,
d the sixt, and Queene Eliza-
e and allowed. At London,
Henrie Midleton for Gregorie
o Domini 1584. 4°, black
in fours.

umous publication, with a pre-
rently by the publisher. Some
dated 1583. There are several
essions.

R THOMAS.
Smithes Voiage and Enter-
. . 1605.

a: A, 2 leaves: B, 2 leaves: C—
: M (repeated), 4 leaves, the last
oman letter.

SMITH, WALTER.
The Wydow Edyth. . . . 1525.

It should be pointed out, perhaps, that the description given by Ames, who is implicitly followed by his editors here, is inexact.

XII. mery Iests of the wyddow Edyth. 1573.

The copy which Mr Huth has came from Helmingham Hall, Suffolk, the seat of the Tollemaches, with the Ballads. The little lot was obtained by G. Daniel of Mr Fitch, a chemist at Ipswich, whose wife (it is said) had been housekeeper at the Hall.

SMITH, WILLIAM.
Chloris. . . . 1596.

The copy which Mr Huth has belonged to Narcissus Luttrell and T. Park, and has some MSS. notes by the latter. It was formerly in a volume of tracts. See Mr Huth's Catalogue in *v.* There is only one poem by Smith in *Englands Helicon*, 1600; it is taken from *Chloris*.

SMITH, WILLIAM.
A Poem on the famous Ship called the Loyal London. Begun at the charge of the Right Honourable the Lord Mayor . . . and Lanched June 10, 1666. . . . And built at Deptford by Captain Taylor. London, Printed for Nath: Brook, at the Angel in Cornhill, 1666. Folio, A—D, 2 leaves each.

SMITH, WILLIAM, *A.M.*
The History of the Holy Jesus, Containing a Brief Account of his Birth and Life. . . . Enlivened with Pictures. The Sixth Edition Corrected. London: Printed for Eben. Tracy, &c. 1709. 12°, H in twelves. With a frontispiece and cuts.

The tenth edition appeared in 1715, and the eleventh in 1717, both duodecimo.

SMITHSON, SAMUEL.
The Figure of Nine, Containing these Nine Observations, Wits, Fits, and Fancies, Jests, Jibes and Quiblets, with Mirth, Pastime and Pleasure.

The Figure of Nine to you I here present
Hoping thereby to give you all content.

Printed for J. Deacon, and C. Dennisen, at their Shops at the Angel in Guilt-spur-street, and at the Stationers-Arms within Aldgate. [Circâ 1690.] 8°, 8 leaves. In verse and prose.

SMYTH, MILES.
The Psalms of King David Paraphrased, and turned into English Verse, according to the common metre, As they are usually Sung in Churches. By Miles Smyth. London, Printed for T. Garthwait, in S. Bartholomews Hospital, near Smithfield. 1668. 8°. A, 4 leaves: B—Bb 4 in eights.

With a frontispiece, and a leaf of *Errata* at the end.

SNAWSELL, ROBERT.

A Looking-Glasse for Married Folkes, Wherein they may plainly see their Deformities; and also how to behaue themselues one to another, and both of them towards God. Set forth Dialogue-wise for the more tastable and plainnesse sake. By R. S. [Two quotations from *Proverbs.*] London, Printed by Iohn Haviland for Henry Bell, and are to be sold at his house in Eliots Court, in the little Old-Bayley. 1631. 8°, H in eights, chiefly black letter.

SOAP PATENT, THE.

A Short and Trve Relation concerning the Soap-busines. Containing the severall Patents, Proclamations, Orders, whereby the Soape-makers of London, and other his Majesties Subjects were damnified by the Gentlemen that were the Patentees for Soape at Westminster, with the particular Proceedings concerning the same. London, Printed for Nicholas Bourne at the South entrance of the Royall Exchange 1641. 4°, A—D in fours, D 4 blank.

A Looking-Glasse for Soap-Patentees: Or A Prospective-Glass, making discovery of a new Project contrived and propounded (by the Sope-Projectors) to the Parliament, to monopolize the Soping-Mystery, under Pretences of good to the State in the Duty of Excise. [Quotations from Proverbs, 24, 21, 22, 23.] London, Printed in the Year 1646. 4°, 4 leaves.

SOCINIANS.

To the Law and to the Testimonie: Or, A Proposall of certain Cases of Conscience by way of quære; chiefly touching the publick worship of the New Testament. . . . Wherein the true and genuine way to reconcile Christians is laid open. Translated out of Latine into English by a lover of Truth and Peace. London, Printed for George Whittington, &c. 1648. 8°, H 3 in eights.

The Racovian Catechisme: Wherein you have the substance of the Confession of those Churches, which in the Kingdom of Poland, and Great Dukedome of Lithuania, and other Provinces appertaining to that Kingdom, do affirm, That no other save the Father of our Lord Jesus Christ is that one God of Israel, and that the man, Jesus of Nazareth, who was born of the Virgin, and no other besides, or before him, is the onely begotten Sonne of God. Printed at Amsterledam, for Brooer Janz, 1652. 8°. A, 4 leaves: B—M 6 in eights.

The Life of that Incomparable Faustus Socinus Senensis, Describe a Polonian Knight. Whereunto is a An Excellent Discourse, which the Author would have had premised t Works of Socinus; Together with a logue of those Works. London, Pr for Richard Moone, &c. 1653. 8°. eights, first and last leaves occupied o a woodcut print containing a curious of Socinus.

The *Discourse* begins with a separate ti

Brevis Disquisitio: Or A Brief Enq touching A Better Way then is comm made use of, to refute Papists, and t duce Protestants to Certainty and U in Religion. London, Printed for R ard Moone, &c. 1653. 8°. A, 4 lea B—D in eights.

Dissertatio de Pace, &c. Or A Disco touching the Peace and Concord of Church. . . . London: Printed by Cottrel for Rich. Moone, &c. 1653. E in eights, first leaf blank.

SOLDIERS.

A Myrrour for English Souldiers: Or, Anotomy of an accomplished mar Armes. Whereunto is ioyned an e opinion touching the gouernement Coronall-Generall of a towne of w Being written for the generall readin all sorts of persons. Aswel those professe Armes, as loue Artes: or hath any liking of Warfare, or resolu of Valour. At London Printed for Ni las Ling. 1595. 4°. A, 2 leaves: G 2 in fours. *Br. Museum.*

The Zealovs Sovldier. [London, 16, 1646.] A sheet, with an engra 10 stanzas. *Br. Museum.*

The Mercenary Sovldier. [London, 16, 1646.] A sheet in two columns verse. With an engraving at the *Br. Museum.*

The Honour of the English Sold Illustrated by way of Parallel, bet them, and those of other Nations, in of Discipline and Behaviour; espe of France, &c. *Barbarus has Se* London, Printed by Tho. Newcomb, 4°, 12 leaves.

This tract seems to have been int to dissuade England from employing ish soldiers in her wars.

The Red-Coats Catechisme Or Instru to be learned by every one that desi be admitted to be one of the Parlian Janizaries. London. Printed in Year, 1659. 4°, 4 leaves.

ers Catechism, Composed for
nents Army: Consisting of
herein are chiefly taught: 1.
ation, 2. The Qualification, of
rs. Written for the Encou-
nd Instruction of all that
up Arms in the Cause of
s People, especially the com-
ers. [1644.] And now re-
satisfie tender Consciences in
upon which the late thorough
proceeded. . . . London, Re-
F. B. . . . 1684. 4°, a—f 2 in
es two leaves marked A after
ith the dedication by John
Sir George Jefferies: B—E

; preface is subscribed also with
initials. He was, no doubt, the

AND PERSEDA.
little doubt that this drama
given to Kyd. On the title-page
y which Dr Bliss had occur the
Newly corrected and amended,"
h Bliss writes: "I have com-
copy of *Solimon & Perseda* with
e same date in Mr Malone's Col-
find that it agrees in every par-
cept that in this TITLE the play
ave been 'Newly corrected and
when, in fact, there are no cor-
hatever; the title alone consti-
econd Edition, and I even doubt
was reset for the title."

OMAS.
nyth a tractys callyde the
handlyde by the Bushops
here Thomas Solme. [This
n a pretty border of foreign
p.] At the end: Printyde at
e Theophyll Emlos vndere
sente Peters kay. 12°, black
ights. With marginal notes.

ng of Salomons Temple, and
orers therof. Finis. God
ne. Imprinted at London,
Pickering dwellind at Saint
ner. A broadside. *Brewell.*

crifice [and Sentences]. . . .
London for Henry Gosson
Two ballads on one sheet,
well-executed and early cut.

HIRE.
ost Dreadfull discourse of a
essed with the Deuill: who
esse of a headlesse Beare
ut of her Bedd, and in the
uen persons most straungely
roulled her thorow three Chambers, and
doune a high paire of staiers, on the fower
and Twentie of May last 1584. At Dichet
in Sommersetshire. A matter as mira-
culous as euer was seen in our time.
[Woodcut of the headless Bear.] Im-
printed at London for Thomas Nelson.
8°, 8 leaves, in black letter. *Br. Museum.*

SON, THE UNFORTUNATE.
The Unfortunate Son; Or, A Kind Wife
is worth Gold. Full of Mirth and de-
lightful Reading. . . . Printed by J. M.
for J. Deacon and C. Dennisson. 8°, black
letter, A—B 4 in eights, the first leaf only
with the frontispiece. In verse. *Pepysian.*

This is the long sought for *First Part* of *Unfortunate Jack.*

The Second Part of Unfortunate Jack.
. . . Printed by M. W. and are to be
sold by J. Clark. . . . 1681. 8°, A—B4
in eights. In verse. *Pepysian.*

SONDES, SIR GEORGE.
Sir George Sondes His plaine Narrative
to the World of all Passages upon the
Death of his two Sonnes. London.
Printed in the Yeare, 1655. Folio, 21
leaves, including a plate of arms.

Reprinted in *Harl. Misc.* x.

A Funeral Elegie, Upon the Death of
George Sonds, Esq; &c. Who was killed
by his Brother, Mr Freeman Sonds,
August the 7th Anno Dom. 1655. By
William Armand Junior of Throwllgh.
Whereunto is annexed a Prayer, compiled
by his sorrowful Father Sir George Sonds,
and used in his Family, during the Life
of the said Freeman. London, Printed
for John Crowch. 1655 [Sept. 10.] A
sheet. *Br. Museum.*

A Mirrovr of Mercy and Iudgement. Or,
An Exact true Narrative of the Life and
Death of Freeman Sonds Esquier Sonne
to Sir George Sonds of Lees Court in
Shelwich in Kent. Who being about
the age of 19, for Murthering his Elder
Brother on Tuesday the 7th of August,
was arraigned and condemned at Maid-
stone, Executed there on Tuesday the 21.
of the same Moneth 1655. [Quot. from
Scripture.] London, Printed for Thomas
Dring, and are to be sold at his shop at
the Signe of the George in Fleetstreet,
neere Cliffords-Inne 1655. 4°, 20 leaves.

SONGS.
Ane Cõpendious buik of godlie Psalmes.
. . . 1578.

See Mr Laing's Preface to the edition of 1868. Mr Corser's copies of edits. 1600 and 1621 are now in the British Museum.

A most excellent Song of the love of young Palmus and faire Sheldra, with their unfortunate love. To the Tune of *Shackley-hay*. Printed at London for I[ohn] W[hite.] In two parts. A broadside. *Roxb. Coll.*

This ballad was licensed 16th March, 1612-13 to Mistress White, wife of Edward White Sen. The present, which is the oldest known impression, appears to be a reprint of Mistress White's, if she really issued the piece.

A Song or Story for the Lasting Remembrance of Diuers famous works, which God hath done in our time. With an Addition of certaine other Verses (both Latine and English) to the same purpose. [Quot. from the Psalms.] London, Printed by R. Young for I. Bartlet, at the Golden Cup in Cheape-side. 1626. 4°, G in fours. In verse.

The Paynims Songs. No place, printer's name, or date [July 8, 1654]. 4°, 4 leaves. *Br. Museum.*

This metrical trifle contains only the first Canto, probably all that appeared.

Mock Songs and Joking Poems, all Novel; Consisting of Mocks to several late Songs about the Town. With other New Songs and Ingenious Poems much in use at Court, and both Theaters. Never before Printed. By the Author of Westminster Drollery. London, Printed for William Birch, at the Peacock in the Poultry, near Old Jury. 1675. 8°, K in eights, last leaf blank.

A Collection of Thirty One Songs Written by Several Hands. And set by several Masters of Musick. With the Tunes Engraven on Copper Plates, with great Care. Most of them within the Compass of a Flute. London, Printed by F. Leach for Charles Corbet, and published by W. Davis, in Amen Corner, &c. 1685. Price One Shilling. 4°, 16 leaves.

Spiritual Songs; Or, Songs of Praise to Almighty God, &c. The Seventh Edition Corrected. With an Addition of a Sacred Poem on Dives and Lazarus. London: Printed for Tho. Parkhurst, &c. 1701. 8°. A, 2 leaves: B—K 2 in eights: The Penitential Cries, with a new title, A—C in eights.

A Choice Collection of Songs, That are Sung in the Beggars Opera, at the Theatre in Lincoln's-Inn-Fields. London: Printed by Charles Player. [1728.] 8°, 4 leaves.

A New Book of Songs, Sung in a New Opera, call'd the Jovial Crew. London Printed for and Sold by J. Dillow, near the West End of St. Pauls. 1731. 8°.

SONNETS.

Sonets des Grands Exploicts Vi havlt et pvissant Seignevr Mavr d'Orange. . . . Sur la Fin sont certains Poemes Latin & Fran deffaicte miraculeuse de l'Arm (escrieè invincible) . . . et joi ques Sonet Particuliers par I. H D. B. Anno 1598. 4°, L in leaf occupied by the *Errata*.

Sir J. Simeon, Sotheby's, Mar No. 2341.

SOOTHERNE, JOHN.

Pandora. . . . 1584.

King and Lochees. Dec. 30, 12s., bought by Mr Heber; res part 4, No. 2609. £12. See in logue a long and curious note book which, according to Mr He excellent judge), is of very sma value. A copy wanting the titl be in the Capel Collection.

SOPHOCLES.

Electra of Sophocles: Presente Highnesse the Lady Elizabeth; Epilogve, Shewing the Paralle Poems, The Retvrn and The Re By C[hristopher] W[ase]. At t for Sam. Brown, MDCXLIX. leaves: A, 4 leaves: B—F 4 With portraits of the Lady Eliz Prince Charles.

Without the print, this volum merely an adaptation of the *El* no value. Of the portrait of Cha seen two distinct impressions: usually found in the book, with t inscription merely, *Ætatis suæ* 19 a very superior print, with an en scription: [*Na*]*tus Mayo* 29 *Anno* 1 *suæ* [19.] What is between hra lost in the only copy I have seen

SOROCOLD, THOMAS.

Supplications of Saints. A Prayers and Praises. . . . The 3 Corrected and Enlarged. London for Peter Parker, &c. 1693. 1 frontispiece. A—H in twelves, D (with pp. 57-76) omitted.

SOUL.

The Soyles Preparation for Chri a Treatise of Contrition. Wher covered how God breakes the H wounds the Soule, in the convet Sinner to Himselfe. [Quot. fro 51, 17.] Printed (for the use an of the English Churches) in the lands. Anno 1639. 8°. A, 3 l (repeated)—T in sixes. *Emm. C*

SOUTH, ROBERT.

Musica Incantans, Sive Poem mens Musicæ Vires, Juvenem in adigentis, et Musici inde Pericul

South Art. Bac. Ex Æde
ıii, Typis W. H. Impensis
) Dom. 1667. 4°, 11 leaves.
ζ.

Account of the late Dis-
Persons taken with Fire-
ıthwark. And the Cir-
ttending what materially
ing their being in Custody.
Printed for J. C. 1688. A

, ROBERT.

ı to Queen Elizabeth, 1593.
supposes this to belong to the
See his edition of Southwell,
in general will be found much
ıe first time or in a better text
Stonyhurst.

Comfort to the Reverend
the Honorable, Worship-
the Laye sort restrayned
or the Catholicke Fayth.
om Matth. 11, &c.] Im-
s. [1593.] 8°, roman letter.
: &, 8 leaves : Aa—Cc in

from the notice to the Reader
is very rare prose publication,
s to have been Southwell's
ce in print, that the work was
for general circulation, but
for a particular friend. The
of the time, however, and
ity of several persons, led to a
pose.

mplaint, Newly augmented
ms. London. Printed by
iam Leake, and are to be
) in Paules Church-yard at
holy Ghost. [Circâ 1605.]
th the title within a broad
er.

imperfect copy of an unde-
on, varying much from that
y Mr Grosart, with the same
also undated. This contains
apparently wanting in the
ion, namely, "the nativitie
"Christ's Childhood," and
nazement;" but as two or three
ficient in various parts, there
en others. The orthography
differ frequently from the
by Mr Grosart. In that gen-
ion the three pieces just re-
inserted among the *Mæoniæ*,
riginally printed in 1595.
now noticed should contain
a complete state, A—M 2 in
eaves; but the present copy
n F, one in L, and M 2.

laint. [Doway.] M.DC.XVI.

l the other Doway edition of
the poems are inserted under
es. Thus the verses called
elsewhere "Of the blessed Sacrament of the Aulter" are here called "The Christians Manna."

See Harvey's *Pierces Supererogation*, 1593, repr. Collier, p. 135, and Fry's *Bibliogr. Memor.* 1816, p. 352, 356.

A foure-fold Meditation of the foure last things:

viz. 1. 2. 3. 4. } of the { Houre of Death / Day of Judgement. / Paines of Hell / Joyes of Heaven.

Showing the estate of the Elect and Reprobate. Composed in a Divine Poeme. By R. S. The author of S. Peters Complaint. Imprinted at London by G. Eld for Francis Burton. 1606. 4°. *Sir C. Isham* (a fragment).

A poem in 6-line stanzas.

Marie Magdalens funerall Teares. [Quotation from Jeremiah.] At London: Printed for William Leake dwelling in Paules Church-yard at the signe of the holy Ghost. 1609. 4°, M in fours, last leaf blank.

The title to this edition is within an elegant border of figures, &c. at the sides, with common blocks at top and bottom. Over the imprint is Leake's somewhat profane device of the Holy Ghost.

SPACKMAN, THOMAS, *Doctor of Physic.*

A Declaration of svch Greivous accidents as commonly follow the biting of mad Dogges, together with the cure thereof. [Large cut of a mad dog.] London Printed for Iohn Bill 1613. 4°, A—L in fours, and a leaf of M.

Dedicated to Sir Robert Wroth.

SPAIN.

The Copie of a Letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans, Spaniards and others. This Letter, although it was sent to Don Bernardin Mendoza, yet by good hap Copies therof, aswell in English as in French, were found in the chambers of one Richard Leigh, a Seminarie Priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements, [out of Ireland,] concerning the losses and distresses happened to the Spanish Nauies aswell in fight with the English Nauie in the narrow Seas of England, as also by tempests, and contrarie winds, vpon the West and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. Imprinted at London by T. Vautrollier for Richard Field. 1588. 4°,

black letter, f 2 in fours: the *Advertisements* (with a new title), A—C 2 in fours.

Copie d'vne Lettre envoyee de Dieppe sur la rencontre des armees d'Espaigne [et] d'Angletterre, & de la victoire obtenue par les Espagnols. A Paris. Iouxte la coppie de Guillaume Chandiere. M.D.LXXXVIII. 8°, 3 leaves.

A true Discourse of the Armie which the King of Spaine caused to be assembled in the Hauen of Lisbon, in the Kingdome of Portugall, in the yeere 1588 against England. The which began to go out of the said Hauen, on the 29 and 30 of May. Translated out of French into English, by Daniel Archdeacon. Whereunto is added the verses that were printed in the first page of the Dutch copy printed at Colen, with answeres to them, and to Don Bernardin de Mendozza. [Quot. from 2 Kings 9. v. 28.] Imprinted at London by Iohn Wolfe. 1588. 8°, 35 leaves.

Ad Regem Hispanvm

Cum tua non fuerint heroica facta, Philippe,
Risu digna cano carmine ridiculo.

No place, printer's name, or date [1589.] 4°, 4 leaves. In verse.

The Copie of a Letter sent from sea by a Gentleman, who was employed in discouerie on the coast of Spaine by appointment of the Generals of our English Fleete, to a worshipfull friend of his. Aduertising him of such things as he came to knowledge of in the same discouerie. Imprinted at London by Richard Field dwelling in the Blacke Friers. 1589. 4°, 4 leaves. *Br. Museum.*

A Fig for the Spaniard, or Spanish Spirits. Wherein are liuelie portraihed the damnable deeds, miserable murders, and monstrous massacres of the cursed Spaniard. With a true rehearsal of the late trobles and troblesome estate of Aragon, Catalonia, Valencia, and Portingall: Whereunto are annexed matters of much marueile, and causes of no less consequence. . . . London Printed by Iohn Woolfe, and are to be solde by William Wright. 1591. 4°, roman letter, A—D in fours, first and last leaves blank. In prose. With a woodcut portrait of Q. Elizabeth on A 4, and some verses beneath, consisting of 4 lines in Latin and four 6-line English stanzas.

Prefixed is an address to the Reader signed *G. B.*

Asserte Ragioni D'Incerto Inglese, Del mal' euento della ponderosa Armata Spagnuola ne i Mari d'Inghilterra L'Anno M.D.LXXXVIII. In Bergamo Per Comin Ventura. 1593. 4°. A, 2 le in fours: H—I, 2 leaves each fours, last leaf blank: also t dedication to Sign. Marcanto engo, 2 leaves.

This tract, which is a translat to form part of a volume, to w nexed in the copy before me, a "Raccolta d'Alcune Scrittur Francia nel principio degli ult quel Regno. All' Illustriss Antonio Martinengo, Conte di Bergamo, 1593. 4°.

The Spaniards Perpetvall De Vniversall Monarchie. Tra cording to the French. Printe 7 leaves.

This is a translation of the F of which a copy is in the Grenvill and which was also printed w and printer's name, 4°, 1624.

A Second Part of Spanish Pra A Relation of more Particul plots, and cruell, inhumane and vnnaturall practises of the With more Excellent reasons consequence, deliuered to Maiesty to dissolue the two tr of the March and the Pallat enter into Warre with the Herevnto is adioyned A Worth appropriated vnto the most Illustrious Princes of Chr wherein the right and lawfuln Netterlandish warre against Ph of Spayne is approued and den [By Thomas Wood.] Printed. 4°.

The copy here used seems to b "Written by Tho. Wood," is i porary hand on the title.

A Trve Relation of a Brav Stratagem, Practised lately y Towne in Galicia (one of the K in Spaine) and most valiantly a fully performed by one English of 30. Tonne, with no more th in her. As also, with two other able Accidents betweene the E Spaniards, to the Gloty of ou Printed for Mercurius Britanni 4°, 8 leaves.

A Journey into Spain. [Qu Seneca *de Vita Beata.*] Londo for Henry Herringman, and a sold at the Sign of the Blew A 1670. 8°. A, 4 leaves: B—B 4

This seems to be an original the author's name does not appe

SPARE YOUR GOOD.

Spare yo[ur Good.] [*W. de W* black letter. Two mutilated

title in a ribbon). *Bodleian*

pears to be of a different impres- the large fragment reprinted in *Literaria*, as the title says nothing s before *Spare*. The text of the mences on the *verso* of the title- e present bit is bound up with edition.

ur good.] 4°, black letter.

a second fragment, being the title- different impression of the poem; bound up with the Selden copy. ments were originally fly-leaves to shop Tanner's volumes.

EDWARD.

Altaris. Primitive Devotion. Seventh Edition, Revised by r. With Additions upon the d Solemnities last annexed to y: consisting of Prose, Poems, d Sculptures. London, Printed nayne, Jun. &c. 1682. 8°. A, a, 8 leaves: a, 4 leaves: B— hts, last leaf blank. With a d copper-plates.

THOMAS.

d short Catechisme necessarie m that would be Christians in be able to vnderstand & to ito. Printed by Ralph New- , A—H in eights, two last k. *Br. Museum.*

Preached at Cheanies at the the right honorable the Earle , the 14. of September. 1585. s Sparke, Doctor in Diuinitie. his title is a large cut repre- the upper part a corpse in a d below a skull and cross- nprinted at London. 1585. 8°, r, excepting the preliminary in eights.

ppears to be the original edition n to Herbert and Lowndes) of the oration over a nobleman, who is s the patron of some of the literary is day, Gascoigne, Whetstone, &c. e absence of a printer's name, it lmost conjectured that it was in- the present impression for private on.

OHN.

t of the most Famovs Parts of l. viz. Asia, Africa, Evrope, With these Kingdomes therein . . . London, Printed by M. lliam Humble, and are to be s shop in Popes-head Palace. long 8°, B—O 7 in eights, and *Br. Museum*, &c.

seems to be the earliest pocket-edition of Speed's book of letterpress and maps (including one of America).

England, Wales, Scotland and Ireland described and Abridged. With ye Historic Relation of things worthy memory from a farr larger Voulume. Done by John Speed. Anno Cum Priuilegio 1627. Oblong 8°. Aa 4 in eights. With a series of maps of the counties on the letter-press, besides two (*England, Scotland and Ireland* and *Yorkshire*) separate. *Br. Museum.*

The Genealogies recorded in the sacred Scriptures, &c. By J. S. No place, printer's name, or date [London, 1657.] 12°. A, 12 leaves: B, 6 leaves: C, 2 leaves.

This is occasionally attached to the Bible of the same date and size.

SPEED, SAMUEL.

Fragmenta Carceris: Or, The Kings-Bench Scuffle; with the Humours of the Common-Side. The Kings-Bench Litany and the Legend of Duke Humphrey. By Samuel Speed, a Member of the Royal Society. London, Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1674. 4°, 27 leaves. With a copper-plate engraving on title.

Fragmenta Carceris: Or the Kings-Bench Scuffle, with the Humors of the Common-Side. . . . London, Printed by J. B. for Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-street (who makes and sells the best Ink) and are to be sold by the Booksellers of London. 1675. 4°. A, 2 leaves: B—G in fours.

Prison-Pietie: Or, Meditations Divine and Moral. Digested into Poetical Heads, on Mixt and Various Subjects. Whereunto is added A Panegyrick to the Right Reverend, and most Nobly descended, Henry [Compton,] Lord Bishop of London. By Samuel Speed, Prisoner in Ludgate, London. [Motto and Quotation.] London. Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1677. 12°, K in twelves, besides the title-page and a portrait of the author by Van Hove.

Dedicated to Gilbert [Sheldon], Archbishop of Canterbury.

SPEEDE, WILLIAM.

Epigrammata Juvenilia. In partes quatuor distributa, *viz.* Encomia, Seria, Satvras, Jocosa. Authore Gulielmo Speede. [Quotations from Scaliger and Horace *De Arte Poet.*] Londini. Typis J. Redmayne, apud Gualterum Kettilby ad Insigne

capitis Episcopi in vico vulgo vocato Duck lane, 1669. 8°, E 4 in eights.

At p. 9 is a short poem on the death of Cowley.

SPEGHT, RACHEL.

Mortalities Memorandvm, With a Dreame prefixed, imaginarie in manner; reall in matter. By Rachel Speght.

Liue to die, for die thou must,
Die or liue, amongst the iust.

London Printed by Edward Griffin, for Iacob Bloome, and are to be sould at his Shop in Pauls Church-yard at the signe of the Gray-hound. 1621. 4°, F in fours, last leaf blank. In 6-line stanzas.

Dedicated "To the Worshipfvll and Vertvous Gentlewoman, her most respected Godmother, Mrs. Marie Moundford, wife vnto the worshipfull Doctour Moundford Physitian." From this it appears that the author had been censured for her former publication, *A Mouzell for Melostamos*, 1617.

SPENCER, JOHN.

The Grammar Warre Or The eight Parts of Speach, Nouns, Pronouns, &c. altogether by the eares. Together with the lamentable burning of a Petty Schoole [at Castlethorpe, in Yorkshire.] London, Printed by Robert Raworth, for Thomas Spencer. 1635. 12°. A, 4 leaves: B—D 8 in twelves.

This is an English version of the *Bellum Grammaticale*, q. v.

SPENCER, JOHN, *Sometime Groom to a Nobleman.*

The Spiritual Warfare: A Sermon preached in the Parish Church of St. Michael Crooked-lane in London, on the 31 of March, being a Fast day [Quot. from Timothy.] London Printed in the year 1642. 4°, 8 leaves.

SPENCER, JOHN.

A Discourse concerning Prodigies. . . . The Second Edition corrected and enlarged. To which is added a short Treatise concerning Vulgar Prophecies. By John Spencer. . . . [Quot. from Livy and Bacon.] London, Printed by J. Field for Will. Graves over against Great S. Maries Church in Cambridge. 1665. 8°. A, 8 leaves: a, 8 leaves: B—Dd 4 in eights: the Discourse on *Vulgar Prophecies*, with a new title, A—K 3 in eights.

SPENCER, THOMAS.

The Art of Logick, Delivered in the Precepts of Aristotle and Ramvs. &c. London Printed by Iohn Dawson for Nicholas Bourne, &c. 1628. 8°. A, 4 leaves: B—X 4 in eights.

SPENSER, BENJAMIN.

Vox Civitatis, or Londons Complaint against her Children in the Covntrey. Shewing to them her infirmitie. desolate misery. Vpbraiding th vnkindnesse, vncharitablenesse, fulnesse. Informing them of her in God, Counsell to them. Chi Countrey for their Ignorance of his hand, Hardheartedness in e ing, burying. Taken from her ow and written by Beniamin Spense in Arts. [Quot. from Job, 19, 21 don Printed by I. D for Nicholas 1625. 4°, A—F in fours.

Chrysomeson, A Golden Meane middle way for Christians to w wherein all seekers of truth, and in the faith, may find the true independing upon mans invent be established therein.

Intended { as a Key to Christiani
as a touchstone for a T
as a Probe for a Pro
as a Sea-mark for a S

By Benjamin Spencer, who wo Vnity in Trinity. . . . In a Chris logue between Philalethes and h Matheses seeking satisfaction. mottoes.] London, Printed for Author, and are to be sold by Hope. . . . 1659. Folio, A—Pp With a portrait and frontispiece.

Two title-pages were printed to what scarce book.

SPENSER, EDMUND.

Complaints. Containing Sundri Poemes of the Worlds Vanitie. the next Page maketh mention. Sp. London. Imprinted for Ponsonbie, dwelling in Paules yard at the signe of the Bisho 1591. 4°, Z 3 in fours.

With separate titles and dedic each portion; the title to *Muio* dated 1590. The *Visions of B Petrarch* had been already printe (Vandernoodt.)

Daphnaida. An Elegie vpon the the noble and vertuous Douglas Daughter and heire of Henry Lo ard, Viscount Byndon, and wife of Gorges Esquier. Dedicated to th honorable the Lady Helena, M of Northampton. By Ed. Sp. don Printed for William Ponsonby ing in Paules Churchyard at the the Bishops head 1591. 4°, C i first leaf blank. *Br. Museum* (2 c

This text is reprinted in edit 1869, 12°.

Daphnaida. An Elegie vpon th of the Noble and Vertvous Howard, daughter and heire of

d, Viscount Byndon, and ıur Gorges Esquier. Dedi- Right honorable the Ladie ıuesse of Northampton. By London Printed for William 596. 4°, 13 leaves.
as part of the next volume, the running through.

nes, Made by Edm. Spenser. ıted for William Ponsonby. —K 2 in fours.
d "To the Right Honorable and ıous Ladies, the Ladie Margaret of Cumberland, and the Ladie ıntesse of Warwicke" by the ın G 2, though unmentioned on al title, commences the *Daph-*

ı Or A Spousall verse made penser. In honovr of the ·iage of the two Honorable & lies, the Ladies Elizabeth, and atherine Somerset, Daughters ıt Honourable the Earle of ınd espoused to the two worthie M. Henry Gilford, and M. ·ter Esquyers. At London. William Ponsonby. 1596. 4°,

Qveene. Disposed into XII. ashioning twelue Morall Ver- ·ondon. Printed by H. L. for ·wnes. 1609. Folio, A—Ii 4 t leaf blank.
his, the first folio, edition were r the first time: "Two Cantoes litie, which, both for Forme and ·peare to be parcell of some fol- ·oke of the Faerie Queene vnder d of Constancie."

e Qveen: The Shepheards Together with the other Works ·'s Arch-Poet, Edm. Spenser: ı into one Volume, and care- ·cted. Printed by H. L. for ·ownes. Anno Dom. 1611. ıted in two columns, with les to each portion.
m: General title, 1 leaf: Dedica- he *F. Q.* to Queen Elizabeth, 1 lank: A 2—Q 4 in sixes: R—Hh last leaf blank: A—F 4 in sixes, blank: A in eights: A—M2 in , 8 leaves, last leaf blank. It seems es of this volume continued to be for sale as late as 1613, the date cases of some of the separate title-

ie Qveen: The Shepheards Together with the other Works d's Arch-Poet, Edm. Spenser: ıted by H. L. for Mathew Anno Dom. 1617. Folio, printed in two columns. With separate title-pages to each part. A—Q 4 in sixes: A—F 4 in sixes, last leaf blank: ¶, 8 leaves, last blank (this sheet is sometimes inserted at the end of the book): A, 8 leaves: A—M 2 in sixes.

The unsold stock of the Minor Poems (*Shepheards Calendar*, &c.) appears to have been bought by another stationer, as copies occur with the following imprint: London, Printed by Bar: Alsop for Iohn Harrison the elder, and are to bee solde at his shop at the signe of the golden Anker in Pater Noster Row. 1617. In the British Museum is a copy of this edition, with the autograph of T. Warton, 1744, and copious MSS. notes in his hand.

The copy of Spenser's Works, folio, 1679, with notes in the handwriting of Dryden, is now in the library of Trinity College, Cambridge.

SPENSER, JOHN.

Iohn Spenser a Chesshire Gallant, his life and repentance, who for killing of one Randall Gam: was lately executed at Burford a mile from Nantwich. To the tune of *in Slumbring Sleepe.* Finis. by Thomas Dickeson.

(ii.) Iohn Spenser his Repentance in Prison. Written with his owne hand, as he lay in Chester Castle. To the same tune. Finis. by Iohn Spenser. Imprinted at London for I. Trundle. A ballad in two parts, with cuts to each. *Pepysian.*

SPENSER, WILLIAM, *Gent.*

The Revelation of St. John, in Greek & English, with a commentary and original drawings. Folio.

MS. on paper (17th cent.) in the public library at Cambridge.

SPRAT, THOMAS.

Observations on Monsieur de Sorbier's Voyage into England. Written to Dr Wren, Professor of astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society. *Sed poterat tutior esse Domi.* In the Savoy, Printed for John Martyn, and James Allestry, &c. 1668. 12°, L 9 in twelves.

SQUIRE, EDWARD.

A Letter written out of England to an English Gentleman remaining at Padua; containing a trve Report of a strange Conspiracie, contriued betweene Edward Squire, lately executed for the same treason, as Actor, and Richard Wallpoole, a Iesuite, as Deuiser and Suborner against the person of the Queens Maiestie. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie. 1599. 4°, 8 leaves. *H. Huth, Esq.*

STAFFORD, ANTHONY.

Staffords Niobe: Or His Age of Teares. The first Part. A Treatise no lesse profitable and comfortable, then the times damnable. VVherein Deaths visard is pulled off, and his face discouered not to be so fearefull as the Vulgar makes it: and withall it is shewed, that death is onely bad to the bad, good to the good. The second Edition; newlie corrected & amended. Printed at London by Humfrey Lownes. 1611. 12°, K 6 in twelves, first and last leaves blank.

Dedicated to the Earl of Salisbury. In this work some verse is introduced on (B 7), where Stafford translates a passage from Du Bartas.

Staffords Niobe, Dissolv'd into a Nilvs: Or, His Age drown'd in her owne teares: seruing as a Second Part to the former Treatise. VVherein the vanitie, and villanie of the Age, and the miserie of Man are so painted to the life, as that it will make a man long to leaue this painted life, to come to that true and eternall one. Seclusus a seculo. Printed at London by H. L. for Matthew Lownes. 1611. 12°, O 10 in twelves, not including 6 leaves between A and B marked ¶.

The dedication is followed by an Address "To the younger Gentry of England," and by a second "To the *long-ear'd* Reader," which seems to have been an afterthought, as it occupies the inserted leaves signed ¶. The main work ends on the last leaf of sign. M.; the rest of the volume is occupied by "An admonition to a discontented Romanist."

Meditations, and Resolutions, Moral, Divine, Politicall. Century I. Written for the instruction and bettering of youth; but, especially, of the better and more Noble. By Antony Stafford, Gent. There is also annexed an Oration of Iustus Lipsius, against Calumnie, translated out of Latine into English. At London, Printed by H. L. and are to be sold by Thomas Saunders. 1612. 12°. A—I in twelves, first and last two leaves, and last leaf but one of A, blank.

Dedicated to Frances Countess of Hertford, daughter of Thomas (Howard) Viscount Bindon.

The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions. A Discourse written (by way of humble advise) by the Author then residing in Forreigne parts, to a truely Noble Lord of England his most honour'd Friend. Worthy the perusall of all who are Gently or Nobly borne, whom it instructeth how to carry themselves in both Fortunes with applause and security. By Antony Stafford, Gent. Printed at Lond for T. Slater, dwelling at th Ducklane 1634. 12°. A, 8 l H 2 in twelves. Dedicated Lord Berkeley.

Honour and Vertue Triumphin Grave. Exemplified in a fa Life, and Death, adorned wit viving perfections of Henry l ford, lately deceased; the Last that Illustrious Family: whi in him ended with a great L Sunne sets in a serene Sky. Anth. Stafford his most humble This Worke is much embellis Addition of many most Ele penned by the most accute Wi Times. London: Printed by and are to be sold by Richard L his shop neare adjoyning with gate. 1640. 4°.

Title, A, 4 leaves, a, 4 leave fours, and N, 1 leaf: P—T in V, 1 leaf. There is no signatur The writers are: John Beaumont, wright, Geo. Zouch, Rich. West, tillion, Anth. Stafford, &c. includ members of St John's College, Ox

Among Randolph's Poems (edit p. 578), is: "An Ode to Mr Anth ford to hasten him into the Count fore his "Jealous Lovers," 163 another copy of verses "To his Friend, Mr Anth. Stafford."

STAFFORD, HENRY, LORD.

The true dyfferēs between ye rega and the Ecclesiasticall power. Tr out of latyn by Henry lord S [Col.] Imprynted at London in th stret at ye signe of the Rose Gar Wyllyam Copländ. Cum gratia et p ad imprimendum solum. 8°, blac *Br. Museum.*

As to the authorship of the origin see Herbert, p. 354.

STAFFORD, ROBERT, *of Exeter Oxford.*

A Geographicall and Anthologi scription of all the Empires an domes, both of Continent and Il this terrestriall Globe. Relatin scituations, manners, customes, Pr and Gouernements.

Ars iam naturam superat, &c.

London Printed by T. C. for Waterson, dwelling at the Signe Crowne in Paules Church-yard 4°, K in fours.

Dedicated by the author "To th Honourable, admired of men, and of women, the Lady Elizabeth Dowager, my worthy Lady and Mist it appears that Stafford had been h

commendatory verses by Tho. Prideaux, Casparus Tomannus, anville. See a note in Hazlitt's . 226.

THOMAS.

rnia. Ireland Appeased Or, An Historie of the f Ireland, especially within of Mounster, vnder the Go- Sir George Carew, Knight. sident of that Province, and rd Carew of Clopton, and s, &c. Wherein the Siedge e Defeat of the Earle of is Armie; The Expulsion home of Don Iuan de Spanish Generall, with his any other remarkeable pas- ne are related. Illustrated ne severall Mappes, for the nding of the Storie. [Quot. Sat. 10. *Bellorum Exuviæ*, Printed by Avg: Mathewes bovrne, at the Signe of the Pauls Church-yard. 1633. large portraits of Sir G. erst) and of Queen Eliza- rses beneath by G[eorge] ns, and the maps named in

A, 6 leaves: A (repeated) . There is a list of plates. s edited by Stafford from the which were bequeathed to him. had originally made the collec- with a view to publication.

IRE.

igence concerning Captaine our of Rushall Garrison in Printed according to Order, 645. A sheet. *Br. Museum.*

, JOHN.

. Westminster, W. de

ng note is from Heber's Cata- . very fine copy sold for £5, 5s. 452):—"This is a very fine edition thus described by . begins like Accidentia ex -printed in Flete-strete, and ight parts of reason, but they al respects as to the manner them; this treating largely s of comparison, which the so much as mention. That ls and tenses of the four con- rge both active and passive, ives only a few short rules to y, &c. The Colophon is on b. v. *Prynted at Westmyn- s hous by Wynkyn de Worde.* of the last leaf B vi. is the Donatus Minor.'"

[Col.] Impresse in Civit. Richardum Pynson. 4°.

Heber, part 2, 5696, with the *Accidence* printed by Doesborch.

[Accedence.] Colophon: Enprynted at London, in Flete Strete, at the Sygne of the George, by Richarde Pynson. 4°.

Heber, part 2, 5697, no title-page, with other tracts, £3.

Here begynneth the Accidens of Maister Stanbridges awne makynge. [Col.] Emprynted By me Jqhn off Doesborch. [Circâ 1510.] 4°, 5 leaves. Woodcut on title.

Heber, part 2, 5696, £5, 5s.

[The Accidence of John Stanbridge.] At the end: ¶ Imprynted at London by Wynkyn de Worde in Fletestrete at the sygne of the Sonne. 4°, black letter, 16 leaves. A—B, in sixes; C, 4 leaves. *Br. Museum.*

This edition, though printed with the same types as the Grenville copy, is not identical with it. The only copy yet found wants the title-page, and is slightly mutilated.

Vocabula mgri Stābrigi . . . saltē editione edita. [This is over a large cut of a schoolmaster with pupils.] At the end: Imprynted at Londō by Wynkyn de Worde in Flete strete at ye sygne of the Sonne. The yere of oure lorde. M.CCCCC. and .XXIX. 4°, A—D in sixes and fours alternately. The printer's large device on last page.

Inglis, 1871, part 1, No. 1459.

Vocabvla Magistri Stanbrigii. Ab infinitis quibus antea scatebant mendis repurgata. . . . Studio & industria. . . . Londini, Excudebat E. A. Impensis & Sumptibus Clementis Knight. 1615. 4°, E in fours. Partly black letter. *Br. Museum.*

Stanbrigii Embryon Relimatvm, sev Vocabularium Metricum olim a Iohanne Stanbrigio digestum. . . . Nunc vero locupletatum. . . . Londini, Sumptibus Clement Knight sub signo Agni sancti in Cemeterio Paulino. An. Dom. 1624. 4°. A, 2 leaves: B—H in fours.

STANDISH, ARTHUR.

The Commons Complaint. Wherein is contained two speciall Grievances: The first, the generall destruction and waste of Woods in this Kingdome . . . The Second Grievance is, The extreame dearth of Victvals. Fovre Remedies for the same, &c. London Printed by William Stansby. 1611. 4°, F 2 in fours.

Dedicated to the King. Accompanying this tract is a folding leaf, entitled: "The Figure of the Plot;" and in the copy before me is inserted the original proclamation of James I., dated from Andover, August 1,

1611, recommending the book and its author to the nobility and gentry, and granting Standish exclusively the advantages arising from the publication. Attached to the volume are two 6-line stanzas in commendation of the work and writer by Henry Peacham [the younger?]

New Directions of Experience to the Commons Complaint by the incouragement of the Kings most excellent Maiesty, as may appeare, for the planting of Timber and Fire-wood. With a neere Estimation what Millions of Acres the Kingdome doth containe, what Acres is waste ground, whereon little profit for this purpose will arise. . . . Inuented by Arthur Standish. Anno Domini. MDCXIII. 4°. A—D 2 in fours: E, 4 leaves, and a leaf of F.

Following the title, and marked A 2, is the King's privilege to Standish, originally printed on a sheet.

STANDISH, JOHN.

A lytle treatise compylyd by Johan Stādyshe one of the felowes of whyttynton Coledge in London / agāist the ptestation of Robert Barnes at the tyme of his death. [Col.] God Save the Kynge. Londini in ædibus Roberti Redmani, Anno domini. M.D.XL. 3. nonas Octobris. Cum priuilegio. . . . 8°. A, 4 leaves: B—F in eights. *Pub. Lib. Camb.*

STANHOPE, MR JOHN.

Fvnerall Elegies. Vpon the most Vntimely Death of the Honourable and most hopefull, Mr. Iohn Stanhope, Sonne and Heire to the Right Honourable Philip Lord Stanhope, Baron of Shelford: Who deceased in Christ-church in Oxford, the 18. of Iuly, 1623. London printed for Ralph Mab. MDCXXIV. 4°, H 2 in fours, first and last leaves blank. *H. Huth, Esq.* (Corser's copy).

Among the contributors are W. Strode and Johannes Donne, *Alumnus*. Bright, 1845, £1, 4s., resold Corser, 1871, £4, 10s. Several of the poems are in English.

STANLEY, THOMAS.

Poems and Translations. By Thomas Stanley Esqvire.

Qua mea culpa tamen, nihil si lusisse vocari
Culpa potest: nisi culpa potest & amasse, vocari?

Tout vient a poinct qui peut attendre.

Printed for the Author, and his Friends, 1647. 8°. A 2-4, A 2 with the title, A having been probably blank: A (repeated), 4 leaves: A (with the commencement of the work)—B 4 in eights: A, 6 leaves: no sign. B: C, 7 leaves: A (again repeated), 4 leaves: Half-title, *Translations*, A—D in eights: [a new title,] Oronta the Cyprian Virgin: By Sigr. Girolamo Preti. London, I by F. B. for Humphrey Mosle 1647, H in eights: the Notes on A in fours; [a half-title] A Par upon Psalm cxlviii. and Part of cxxxix. Out of French, A in The Eccho, &c. [with a half-title] unpaged and unmarked: [a ne Avrora Ismenia. By Don Juan I Montalvan. 1648, B—G 4 in eig the title-page: [a headline.] *lamivm:* Or a Congratulatory O happy Marriage of Thomas Stan and Mrs. Dorothea Enyon. (1648.) 4 leaves marked A, and i poems on the same event by Jan ley, William Fairfax, and Willia mond. The *Aurora Ismenia* ha end, though not mentioned on t the prose piece called *the Princ*.

The foregoing description is tak curious copy formerly belonging Tite (sale catalogue, No. 3007) pears to have been printed at se tervals, and to have been partly from the ordinary published imp 1647. The whole volume is here by the author to "My most hone the Lady Dormer." It may be that between pp. 24-5 in the I inserted two unpaged leaves.

Evropa. Cvpid Crucified. Ven With Annotations. By Tho. Stan London, Printed by W. W. for H Moseley, and are to be sold at hi the signe of the Princes Arm Pauls-Church-yard. 1649. 8°, Without any preliminary matter

Aurora Ismenia and the Prince Juan Perez de Montalvan. O Cyprian Virgin: By Sigr. Preti.

Tout vient a poinct qui peut atte

Translated by Thomas Stanley I Second Edition, with Additions. Printed by W. Wilson for H Moseley at the Sign of the Princ in St. Pauls Church-yard. 165 4 leaves: B—G 4 in eights.

The first edition was in 164 address to the Reader, it is ack that considerable liberties have with the original authors.

Psalterium Carolinum. The De his Sacred Majesty. . . . Ren verse by T. S. Esq; And set t for three Voices. . . . London for John Martin, James Alle Thomas Dicas. . . . 1660. Fo N, 2 leaves each besides the po cation to Charles II. Three pa

STANYHURST, RICHARD.

De Vita S. Patricii, Hiberniæ

bri II. Nunc primùm in lucem editi. ıctore Richardo Stanihvrsto Dvblinisi. Antverpiæ, Ex officina Christoori Plantini, Architypographi Regij. D.LXXXVII. 8°, F 4 in eights.

Dedicated to Alessandro Farnese, Duke of Parma, &c.

APLETON, SIR PHILIP.

Short and True Narrative of the derture from England, Sicknesse, and ath, of that late Worthy Knight, Sir ilip Stapleton, Attested under the nds of those Gentlemen that were with m. With a briefe Character of his rson, &c. No place, printer's name, date [London, 1648.] 4°, 6 leaves.

This is probably the "Right worshipfull Sir Philip Stapleton Knight," to whom Mercer addresses a poem in his *Angliæ Speculum*, 1646, sign. K 2.

APYLTON, SIR ROBERT.

ıe Slighted Maid, A Comedy, Acted th great Applause at the Theatre in ttle Lincolns-Inn-Fields. By His Highss the Duke of York's Servants. Lonn, Printed for Thomas Dring. . . . 63. 4°, A- -N 2 in fours.

Dedicated to James, Duke of Monmouth.

ıe Step-Mother, A Tragi-Comedy, Acted th great Applause at the Theatre in ttle Lincolns-Inn-Fields. By His Highss the Duke of Yorks Servants. Lonn, Printed by J. Streater; And are to sold by Timothy Twyford. . . . 1664. , A—N in fours, N 4 blank.

ıe Tragedie of Hero and Leander. ritten by Sr. Robert Stapylton Kt. One the Gentlemen Ushers of his Majesty's ıst Honourable Privy Chamber. London, inted for Thomas Dring the Younger. . 1669. 4°. A, 3 leaves: B—G2 in fours.

Stapylton has verses before Killigrew's Plays, 1665.

ARBUCK, W.

Spiritval Cordial for my Lord of Canbury, which hath beene long sicke of a nsumption (Evill men and deceivers ıxing worse and worse) made by a Tent of his in new Prison, And now preıted to him, to see if it may be a meanes recover him, if he be not past Cure. r me William Starbuck. London, inted for W. S. 1644. A sheet, with portrait of Laud in the top left-hand rner. In verse. *Br. Museum.*

AR CHAMBER.

ıe Star Chamber Epitomized: Or A alogue betweene Inquisition a Newes neller, and Christopher Cob-web a eeper of the Records in the Star-chamr, as they met at the Office in Grayesne. Wherein they Discourse how the Clarkes used to exact Fees, and of the likely alteration. Printed Anno Dom. 1641. 4°, 4 leaves. In prose.

STATE-SCUFFLE.

The State-Scuffle.

Si natura negat, facit indignatio versum.

London, Printed in the Year, 1663. 4°, 6 leaves. In verses of 3-line stanzas with tags.

STATIUS, PUBLIUS PAPINIUS.

An Essay upon Stativs: Or, The Five First Books of Pvbl: Papinivs Stativs his Thebais. Done into English Verse By T[homas] S[tephens.] With the Poetick History Illustrated. [Quot. from Juvenal, Sat. 7.] London, Printed for Richard Royston, at the Angel in Ivy-Lane. 1648. 8°, A—L 4 in eights, including a frontispiece by W. Marshall, which contains a bust-portrait of Statius with verses below. A 8 was apparently blank.

The translator, in the preface, informs us that he was a schoolmaster, and executed this task for the benefit of his pupils.

STATUTES.

[Statuta] De termino Hilarii Anno .xxi. Edwardi .iii. [This is a headline on A i.] The colophon: Explicit Annus vigessimus primus Edwardi tercii. Impressus per Richardum Pinsonum regium impressorem. Cum priuilegio. Folio, black letter, A—F in sixes: G—H in fours.

De termino Hilarij. Anno regni regis Edwardi tercij post conquestum tricessimo octauo. [Col.] Explicitus Annus .xxxviii. Edwardi tertii. Ex officina Pynsoniana. Cum priuilegio a rege indulto. Anno verbi incarnati. M.D.XX. Idibus Marciis. Folio. A—F in sixes: G—H in fours. Black letter.

Statuta bonū publicum Concernentia edita in parliamento tento apud westm. .xvi. die Januarij. Anno &c. Henrici octaui. xxij. post diuersas prorogationes eiusdem p̄liamenti primo inchoati apud Londinum .iij. die Nouembris, Anno .xxi. eiusdem regis, &c. [Col.] Thomas Berthelet regius impressor excudebat. Cum priuilegio. [1532.] Folio, 24 leaves. A, 8 leaves: B—C, 6 each: D, 4 leaves.

Statutes made in the parliament holden at Westminster in the .xxxvii. yere of the reygne of the moste renoumed Henry the eyght, by the grace of God kyng of Englande, Fraunce, and Irelande, defendour of the faithe, and of the churche of England and also of Irelande in erthe Supreme heade. Thomas Berthelet typographus regius excudebat. Anno. M.D.XLVI. Cum priuilegio ad imprimendum solum. Folio, black letter, F in sixes.

At the end occurs, with separate signatures, A—C 4 in sixes, Anno tricessimo septimo Henrici octaui. The Acte concernyng the Subsidie graunted of the Temporaltee. This portion is dated in the colophon 1547; the title is on a headline.

STATUTES AND ORDINANCES.

Statutes and ordynances for the warre. Londini. Anno M.D.XLIIII. [Col.] Imprinted at London in Flete-strete by Thomas Barthlet printer to the Kinges highnes, the .xx. day of Iune, the yere of our Lorde. M.D.XLIIII. Cvm Privilegio. . . . 4°, 20 leaves. *Br. Museum.*

STEERE, JOHN, *Bishop of Kilfennora.*

A Meditation vpon the Bitter Passion, and cruell Piercing the Heart of our Lord Iesus Christ the Sauiour of the World. Being a Sermon preached the Weeke before Easter at St. Patricks Church in Dublin, before the Lo: Deputie and Councell of Estate. An. Dom. 1614. By the Bishop of Kilfennora. Now reuiewed and published, with intent to prepare this forgetfull world, to a more religious obseruation of that Holy Time. Dvblin, Printed by the Societie of Stationers. Anno M.DC.XX. 8°. A, 4 leaves: B—E 6 in eights.

Dedicated to Sir Oliver St John, Lord-Deputy of Ireland.

STENOGRAPHY.

The Art of Stenographie, Teaching by plaine and certaine Rules, to the capacitie of the meanest, and for the vse of all professions, The way of compendious Writing. Wherevnto is annexed a very easie direction for Steganography, or, Secret Writing—

Horat serm. lib. 1 Satyr. 4.
Si quid promittere de me Possum aliud, verè promitto.

At London, Printed for Cuthbert Burbie. 1602. 8°, A—G 2 in eights. Woodcut on title. *Corpus Christi Coll. Oxford.*

A MS. note on the flyleaf of the volume of tracts, of which this is the first, says: "Liber C C C Ox. ex Test. Mri. Br. Twine."

STEPHANUS, HENRICUS.

The Stage of Popish toyes: Conteining both Tragicall and Comicall partes: played by the Romishe roysters of former age: notably describing them by degrees in their colours. Collected out of H. Stephanus in his Apologie vpon Herodot. With a friendlie forewarning to our Catelin Catholikes: and a brief admonition of the sundrie benefites we receiue by hir Ma: blessed gouernment ouer vs. Compyled by G[eorge] N[orth.] Printed by Henry Binneman, Anno Domini. 1581. Cum Priuilegio. 4°, pp. 95, besides 3 prefatory leaves. *Br. Museum.* (Etienne).

STEPHENS, JOHN, *of Lincoln's Inn.*

Satyrical Essayes, Characters, and Others, Or Accurate and quick Descriptions, fitted to the life of their Subiects. Iohn Stephens. London, Printed by Nicholas Okes, and are to be sold by Roger Barnes at his Shop in Saint Dunstanes Church-yard 1615. 8°, X in eights, first leaf blank.

This edition is reviewed by Fry (*Bibliog. Memor.* 1816, pp. 266–72).

STEPHENS, THOMAS.

Ad Magistratvm. Three Sermons preached before the Justices of Assize, at Bury-St Edmunds in the Countie of Suffolk With sacred Hymns upon the Gospels in the Hyemal quarter. Cambridge: Printed by John Field, Printer to the Universitie Anno Dom. 1661. 8°, A—K 4 in eights.

Dedicated to Frederic, Lord Cornwallis Baron of Eye, &c. The Hymns begin with a separate title on H 6.

New Essayes and Characters. With a new Satyre in defence of the Common Law, and Lawyers: Mixt with reproofe against their Enemy Ignoramus. Written by Iohn Stephens the younger, of Lincolnes Inne, Gent. [Quot. from Julius Scaliger *de Subtil.*] London, Printed for Luke Faune, and are to be sold at his Shop at the great North doore of St. Pauls Church. 1631. 8°, Ee 4 in eights.

STERNHOLD, THOMAS.

Certayne Psalmes chosē out of the Psalter of Dauid, and drawē into Englishe Metre by Thomas Sternhold grome of ye Kynges Maiesties Roabes. Excudebat Londini Edouardus Whitchurche. Cum priuilegio ad imprimendum solum. [1548.] 8°, black letter, A—D in eights, D 7 having the device, and D 8 being blank. Dedicated to Edward VI. *Br. Museum* (Grenville).

Al such Psalmes of Dauid, as Thomas Sternhold, late / Grome of the Kinges maiesties robes did in his lyfe time drawe into english metre. [London, Edw. Whitchurch, 1549.] 8°, black letter, A—F in eights, and a leaf of G. With the dedication to Edward VI. retained. *Br. Museum* (Grenville).

This copy is imperfect, wanting all after G i—namely, the seven psalms by another hand, of which notice is given on G reverse. I have seen no other.

The first parte of the Booke of Psalmes, collected into English Metre, by Thomas Sternhold, Ihon Hopkins and others: conferred with the Hebrue, with apte notes to singe them withall. Newly

ı and allowed to be song in s. . . . Imprinted at London by aye. Cum priuilegio. . . . For- all other to print these Psalmes art of them. [Col.] Imprinted on by John Daye, dwelling ouer ite. Anno. 1569. . . . 8°, black —S in eights. With the music.

concluding leaves are occupied by rs, the Litany, &c.

sidve of all Dauids Psalmes in iade by Iohn Hopkins and others, t notes to syng them withal. ıly perused and alowed according re appointed in the Quenes maies- inctions. Nowe fyrst Imprinted : forth in this fourme for such as ›kes alredy, that thei that be dis- ıye ioyne these wyth them : and ıue the whole Psalmes. [Quot. mes v. and Coloss. iii.] Im- ıt London by John Daye dwell- r Aldersgate. Cum gratia & o Regie Maiestatis per septennium. °, black letter, A—N 4 in eights. : music.

ıole Booke of Psalmes. . . . At Printed by Iohn Day, dwelling dersgate. . . . An. 1578. 4°. *Papers.*

ole booke of Psalmes collected glish Metre, &c. by T. Sternehold, W. Whittingham, and others, &c. ion Printed by Iohn Daye dwell- r Aldersgate. Very small 8°, tter, Kk in eights. The title is t border.

ıole Booke of Psalmes. . . . At Printed by Iohn daye, dwelling ersgate. . . . 8°. *Bagford Papers.*

ıle Booke of Psalmes : Collected lish meeter by Th. Sternhold. . . . d at London by Iohn Day. Cum o. . . . 1582. 8°, black letter, in eights. With the music.

ole Booke of Psalmes. Collected glish meeter, by T. Sternholde, I. , W. Whitting, & others. . . . d at London by the Assignes of Day. 1585. 8°, black letter, eights. With the music.

e last leaf has the colophon.

ıle Booke of Psalmes. . . . Lon- ted by John Wolfe, for the As- Richard Day. 1586. 4°. *Bag- rs.*

le booke of Psalmes. . . . Lon- ed in the now dwelling house Denham, being in Aldersgate- street, for the Assignes of R. Day. . . . 1588. 8°, printed in two columns with the music.

Sothebys, Dec. 17, 1875, imperfect.

The Whole Booke of Psalmes. . . . London Printed by Iohn Wolfe, for the Assignes of Richard Day. 1589. 4°. *Bagford Papers.*

The whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others. . . . London Printed by Iohn Windet, for the Assignes of Richard Day. Cum priuilegio &c. 1601. 8°, A—G in eights. With the music.

The whole Booke of Psalmes : Collected into English Meeter by T. Sternhold. . . . London, Printed for the Companie of Stationers. 1617. Cum Priuilegio. 12°, A—O in twelves. With the music.

The whole Book of Psalmes : Collected into English Meeter by Thomas Sternhold. . . . London, Printed by G. M. for the Companie of Stationers. Cum Priuilegio Regis Regali. 1633. 8°, A—G 4 in eights. With the music.

The whole Booke of Psalmes. Collected into English Meter by Tho. Sternhold. . . . London, Imprinted for the Company of Stationers. 1636. Cum priuilegio Regis Regali. 12°, A—O in twelves. With the music.

The whole Booke of Psalmes, collected into English metre by Thomas Sternhold. . . . London Imprinted for the Company of Stationers. 1637. [Col.] Imprinted at London by R. Young for the Company of Stationers. 1637. Small square 8°, A—Oo in eights. With the music.

The whole Book of Psalmes, Collected. . . . Printed by Thomas Buck and Roger Daniel, printers to the Vniversitie of Cambridge. Anno Dom. 1638. Folio, A—I in sixes. With the music.

This edition is usually found annexed to the Bible and Common Prayer published this year by the Bucks.

The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, Iohn Hopkins. . . . London, Printed by E. G. for the Company of Stationers. 1640. Cum Priuilegio. Folio, black letter, A—P in sixes, and Q, 4 leaves. With the Music.

STERRIE, D.

A briefe sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde vpon S. Andrewes eue pitifully burned with fire to the value by estimation of tweentie thousand pounds. And to the number of

capitis Episcopi in vico vulgo vocato Duck lane, 1669. 8°, E 4 in eights.

At p. 9 is a short poem on the death of Cowley.

SPEGHT, RACHEL.

Mortalities Memorandvm, With a Dreame prefixed, imaginarie in manner; reall in matter. By Rachel Speght.

Liue to die, for die thou must,
Die or liue, amongst the iust.

London Printed by Edward Griffin, for Iacob Bloome, and are to be sould at his Shop in Pauls Church-yard at the signe of the Gray-hound. 1621. 4°, F in fours, last leaf blank. In 6-line stanzas.

Dedicated "To the Worshipfvll and Vertvous Gentlewoman, her most respected Godmother, Mrs. Marie Moundford, wife vnto the worshipfull Doctour Moundford Physitian." From this it appears that the author had been censured for her former publication, *A Mouzell for Melastamos*, 1617.

SPENCER, JOHN.

The Grammar Warre Or The eight Parts of Speach, Nouns, Pronouns, &c. altogether by the eares. Together with the lamentable burning of a Petty Schoole [at Castlethorpe, in Yorkshire.] London, Printed by Robert Raworth, for Thomas Spencer. 1635. 12°. A, 4 leaves: B—D 8 in twelves.

This is an English version of the *Bellum Grammaticale*, q. v.

SPENCER, JOHN, *Sometime Groom to a Nobleman.*

The Spiritual Warfare: A Sermon preached in the Parish Church of St. Michael Crooked-lane in London, on the 31 of March, being a Fast day [Quot. from Timothy.] London Printed in the year 1642. 4°, 8 leaves.

SPENCER, JOHN.

A Discourse concerning Prodigies. . . . The Second Edition corrected and enlarged. To which is added a short Treatise concerning Vulgar Prophecies. By John Spencer. . . . [Quot. from Livy and Bacon.] London, Printed by J. Field for Will. Graves over against Great S. Maries Church in Cambridge. 1665. 8°. A, 8 leaves: a, 8 leaves: B—Dd 4 in eights: the Discourse on *Vulgar Prophecies*, with a new title, A—K 3 in eights.

SPENCER, THOMAS.

The Art of Logick, Delivered in the Precepts of Aristotle and Ramvs. &c. London Printed by Iohn Dawson for Nicholas Bourne, &c. 1628. 8°. A, 4 leaves: B—X 4 in eights.

SPENSER, BENJAMIN.

Vox Civitatis, or Londons Complaint against her Children in the Covntrey. Shewing to them her infirmit desolate misery. Vpbraiding vnkindnesse, vncharitableness fulnesse. Informing them of h in God, Counsell to them. C Countrey for their Ignorance c his hand, Hardheartedness in ing, burying. Taken from her o and written by Beniamin Spen in Arts. [Quot. from Job, 19, don Printed by I. D for Nichol 1625. 4°, A—F in fours.

Chrysomeson, A Golden Mea middle way for Christians to wherein all seekers of truth, a in the faith, may find the true independing upon mans inve be established therein.

Intended { as a Key to Christia
as a touchstone for a
as a Probe for a Pro
as a Sea-mark for a

By Benjamin Spencer, who w Vnity in Trinity. . . . In a Chri logue between Philalethes and Matheses seeking satisfaction mottoes.] London, Printed for Author, and are to be sold b Hope. . . . 1659. Folio, A—P With a portrait and frontispiec

Two title-pages were printed t what scarce book.

SPENSER, EDMUND.

Complaints. Containing Sund Poemes of the Worlds Vanitie. the next Page maketh mention Sp. London. Imprinted for Ponsonbie, dwelling in Paules yard at the signe of the Bish 1591. 4°, Z 3 in fours.

With separate titles and ded each portion; the title to *Mu* dated 1590. The *Visions of P Petrarch* had been already print (Vandernoodt.)

Daphnaida. An Elegie vpon the the noble and vertuous Douglas Daughter and heire of Henry Lo ard, Viscount Byndon, and wife of Gorges Esquier. Dedicated to t honorable the Lady Helena, M of Northampton. By Ed. Sp don Printed for William Ponsonb ing in Paules Churchyard at the the Bishops head 1591. 4°, C i first leaf blank. *Br. Museum* (2

This text is reprinted in edit 1869, 12°.

Daphnaida. An Elegie vpon th of the Noble and Vertvous Howard, daughter and heire of

l, Viscount Byndon, and
ır Gorges Esquier. Dedi-
Right honorable the Ladie
uesse of Northampton. By
London Printed for William
96. 4°, 13 leaves.
s part of the next volume, the
nning through.

es, Made by Edm. Spenser.
ted for William Ponsonby.
–K 2 in fours.
"To the Right Honorable and
ous Ladies, the Ladie Margaret
f Cumberland, and the Ladie
ıtesse of Warwicke" by the
ı G 2, though unmentioned on
l title, commences the *Daph-*

ı Or A Spousall verse made
enser. In honovr of the
age of the two Honorable &
ies, the Ladies Elizabeth, and
therine Somerset, Daughters
; Honourable the Earle of
d espoused to the two worthie
d. Henry Gilford, and M.
er Esquyers. At London.
William Ponsonby. 1596. 4°,

Qveene. Disposed into XII.
shioning twelue Morall Ver-
ndon. Printed by H. L. for
vnes. 1609. Folio, A—Ii 4
leaf blank.
is, the first folio, edition were
the first time: "Two Cantoes
tie, which, both for Forme and
peare to be parcell of some fol-
ke of the Faerie Queene vnder
of Constancie."

Qveen: The Shepheards
together with the other Works
s Arch-Poet, Edm. Spenser:
into one Volume, and care-
ed. Printed by H. L. for
wnes. Anno Dom. 1611.
ed in two columns, with
s to each portion.
: General title, 1 leaf: Dedica-
e *F. Q.* to Queen Elizabeth, 1
nk: A 2—Q 4 in sixes: R—Hh
st leaf blank: A—F 4 in sixes,
blank: A in eights: A—M2 in
leaves, last leaf blank. It seems
of this volume continued to be
or sale as late as 1613, the date
ses of some of the separate title-

Qveen: The Shepheards
together with the other Works
s Arch-Poet, Edm. Spenser:
ed by H. L. for Mathew
Anno Dom. 1617. Folio,
printed in two columns. With separate title-pages to each part. A—Q 4 in sixes: A—F 4 in sixes, last leaf blank: ¶, 8 leaves, last blank (this sheet is sometimes inserted at the end of the book): A, 8 leaves: A—M 2 in sixes.

The unsold stock of the Minor Poems (*Shepheards Calendar*, &c.) appears to have been bought by another stationer, as copies occur with the following imprint: London, Printed by Bar: Alsop for Iohn Harrison the elder, and are to bee solde at his shop at the signe of the golden Anker in Pater Noster Row. 1617. In the British Museum is a copy of this edition, with the autograph of T. Warton, 1744, and copious MSS. notes in his hand.

The copy of Spenser's Works, folio, 1679, with notes in the handwriting of Dryden, is now in the library of Trinity College, Cambridge.

SPENSER, JOHN.

Iohn Spenser a Chesshire Gallant, his life and repentance, who for killing of one Randall Gam: was lately executed at Burford a mile from Nantwich. To the tune of *in Slumbring Sleepe*. Finis. by Thomas Dickeson.

(ii.) Iohn Spenser his Repentance in Prison. Written with his owne hand, as he lay in Chester Castle. To the same tune. Finis. by Iohn Spenser. Imprinted at London for I. Trundle. A ballad in two parts, with cuts to each. *Pepysian.*

SPENSER, WILLIAM, *Gent.*

The Revelation of St. John, in Greek & English, with a commentary and original drawings. Folio.

MS. on paper (17th cent.) in the public library at Cambridge.

SPRAT, THOMAS.

Observations on Monsieur de Sorbier's Voyage into England. Written to Dr Wren, Professor of astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society. *Sed poterat tutior esse Domi.* In the Savoy, Printed for John Martyn, and James Allestry, &c. 1668. 12°, L 9 in twelves.

SQUIRE, EDWARD.

A Letter written out of England to an English Gentleman remaining at Padua; containing a trve Report of a strange Conspiracie, contriued betweene Edward Squire, lately executed for the same treason, as Actor, and Richard Wallpoole, a Iesuite, as Deuiser and Suborner against the person of the Queens Maiestie. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie. 1599. 4°, 8 leaves. *H. Huth, Esq.*

STAFFORD, ANTHONY.

Staffords Niobe: Or His Age of Teares. The first Part. A Treatise no lesse profitable and comfortable, then the times dammable. VVherein Deaths visard is pulled off, and his face discouered not to be so fearefull as the Vulgar makes it: and withall it is shewed, that death is onely bad to the bad, good to the good. The second Edition; newlie corrected & amended. Printed at London by Humfrey Lownes. 1611. 12°, K 6 in twelves, first and last leaves blank.

Dedicated to the Earl of Salisbury. In this work some verse is introduced on (B 7), where Stafford translates a passage from Du Bartas.

Staffords Niobe, Dissolv'd into a Nilvs: Or, His Age drown'd in her owne teares: seruing as a Second Part to the former Treatise. VVherein the vanitie, and villanie of the Age, and the miserie of Man are so painted to the life, as that it will make a man long to leaue this painted life, to come to that true and eternall one. Seclusus a seculo. Printed at London by H. L. for Matthew Lownes. 1611. 12°, O 10 in twelves, not including 6 leaves between A and B marked ¶.

The dedication is followed by an Address "To the younger Gentry of England," and by a second "To the *long-ear'd* Reader," which seems to have been an afterthought, as it occupies the inserted leaves signed ¶. The main work ends on the last leaf of sign. M.; the rest of the volume is occupied by "An admonition to a discontented Romanist."

Meditations, and Resolutions, Moral, Divine, Politicall. Century I. Written for the instruction and bettering of youth; but, especially, of the better and more Noble. By Antony Stafford, Gent. There is also annexed an Oration of Iustus Lipsius, against Calumnie, translated out of Latine into English. At London. Printed by H. L. and are to be sold by Thomas Saunders. 1612. 12°. A—I in twelves, first and last two leaves, and last leaf but one of A, blank.

Dedicated to Frances Countess of Hertford, daughter of Thomas (Howard) Viscount Bindon.

The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions. A Discourse written (by way of humble advise) by the Author then residing in Forreigne parts, to a truely Noble Lord of England his most honour'd Friend. Worthy the perusall of all who are Gently or Nobly borne, whom it instructeth how to carry themselves in both Fortunes with applause and security. By Antony Stafford, Gent. Printed at Lo for T. Slater, dwelling at Ducklane 1634. 12°. A, 8 H 2 in twelves. Dedicate Lord Berkeley.

Honour and Vertue Triumph Grave. Exemplified in a Life, and Death, adorned wi viving perfections of Henry ford, lately deceased; the la that Illustrious Family: wh in him ended with a great Lu Sunne sets in a serene Sky Anth. Stafford his most humbl This Worke is much embelli Addition of many most Ele penned by the most accute W Times. London: Printed by and are to be sold by Richard his shop neare adjoyning wit gate. 1640. 4°.

Title, A, 4 leaves, a, 4 leave fours, and N, 1 leaf: P—T i V, 1 leaf. There is no signatu The writers are: John Beaumo wright, Geo. Zouch, Rich. We tillion, Anth. Stafford, &c. inclu members of St John's College, Among Randolph's Poems (e p. 578), is: "An Ode to Mr An ford to hasten him into the Co fore his "Jealous Lovers." It another copy of verses "To Friend, Mr Anth. Stafford."

STAFFORD, HENRY, LORD.

The true dyfferēs between ye re and the Ecclesiasticall power, out of latyn by Henry lord [Col.] Imprynted at London in stret at ye signe of the Rose G Wyllyam Coplād. Cum gratia et ad imprimendum solum. 8°, bl *Br. Museum.*

As to the authorship of the ori see Herbert, p. 354.

STAFFORD, ROBERT, *of Exete Oxford.*

A Geographicall and Antholog scription of all the Empires a domes, both of Continent and this terrestriall Globe. Relati scituations, manners, customes, P and Gouernements.

Ars iam naturam superat, &c

London Printed by T. C. for Waterson, dwelling at the Signe Crowne in Paules Church-yard 4°, K in fours.

Dedicated by the author "To th Honourable, admired of men, and of women, the Lady Elizabeth Dowager, my worthy Lady and Mist it appears that Stafford had been h

commendatory verses by Tho. hn Prideaux, Casparus Tomannus, Glanville. See a note in Hazlitt's cii. 226.

, THOMAS.

bernia. Ireland Appeased d. Or, An Historie of the of Ireland, especially within e of Movnster, vnder the Go- f Sir George Carew, Knight. resident of that Province, and Lord Carew of Clopton, and nes, &c. Wherein the Siedge the Defeat of the Earle of l his Armie ; The Expulsion g home of Don Iuan de Spanish Generall, with his l many other remarkeable pas- time are related. Illustrated eene severall Mappes, for the standing of the Storie. [Quot. l, Sat. 10. *Bellorum Exuviæ*, n, Printed by Avg: Mathewes Iilbovrne, at the Signe of the n Pauls Church-yard. 1633. l large portraits of Sir G. Voerst) and of Queen Eliza- verses beneath by G[eorge] plans, and the maps named in

: A, 6 leaves : A (repeated) rs. There is a list of plates. was edited by Stafford from the . which were bequeathed to him. s had originally made the collec- lf, with a view to publication.

SHIRE.

elligence concerning Captaine rnour of Rushall Garrison in . Printed according to Order, 1645. A sheet. *Br. Museum.*

GE, JOHN.

. . Westminster, W. de

wing note is from Heber's Cata- e a very fine copy sold for £5, 5s. . 2452) :—"This is a very fine ne edition thus described by 'It begins like Accidentia ex a—printed in Flete-strete, and e eight parts of reason, but they veral respects as to the manner of them ; this treating largely rees of comparison, which the not so much as mention. That oods and tenses of the four con- t large both active and passive, s gives only a few short rules to by, &c. The Colophon is on of b. v. *Prynted at Westmyn- on's hous by Wynkyn de Worde.* rse of the last leaf B vi. is the to Donatus Minor.'"

s. [Col.] Impresse in Civit. er Richardum Pynson. 4°.

Heber, part 2, 5696, with the *Accidence* printed by Doesborch.

[Accedence.] Colophon : Enprynted at London, in Flete Strete, at the Sygne of the George, by Richarde Pynson. 4°.

Heber, part 2, 5697, no title-page, with other tracts, £3.

Here begynneth the Accidens of Maister Stanbridges awne makynge. [Col.] Emprynted By me Jqhn off Doesborch. [Circâ 1510.] 4°, 5 leaves. Woodcut on title.

Heber, part 2, 5696. £5, 5s.

[The Accidence of John Stanbridge.] At the end : ¶ Imprynted at London by Wynkyn de Worde in Fletestrete at the sygne of the Sonne. 4°, black letter, 16 leaves. A—B, in sixes ; C, 4 leaves. *Br. Museum.*

This edition, though printed with the same types as the Grenville copy, is not identical with it. The only copy yet found wants the title-page, and is slightly mutilated.

Vocabula mĝri Stăbrigi . . . saltē editione edita. [This is over a large cut of a schoolmaster with pupils.] At the end : Imprynted at Londŏ by Wynkyn de Worde in Flete strete at ye sygne of the Sonne. The yere of oure lorde. M.CCCCC. and .XXIX. 4°, A—D in sixes and fours alternately. The printer's large device on last page.

Inglis, 1871, part 1, No. 1459.

Vocabvla Magistri Stanbrigii. Ab infinitis quibus antea scatebant mendis repurgata. . . . Studio & industria. . . . Londini, Excudebat E. A. Impensis & Sumptibus Clementis Knight. 1615. 4°, E in fours. Partly black letter. *Br. Museum.*

Stanbrigii Embryon Relimatvm, sev Vocabularium Metricum olim a Iohanne Stanbrigio digestum. . . . Nunc vero locupletatum. . . . Londini, Sumptibus Clement Knight sub signo Agni sancti in Cemeterio Paulino. An. Dom. 1624. 4°. A, 2 leaves : B—H in fours.

STANDISH, ARTHUR.

The Commons Complaint. Wherein is contained two speciall Grievances : The first, the generall destruction and waste of Woods in this Kingdome . . . The Second Grievance is, The extreame dearth of Victvals. Fovre Remedies for the same, &c. London Printed by William Stansby. 1611. 4°, F 2 in fours.

Dedicated to the King. Accompanying this tract is a folding leaf, entitled : "The Figure of the Plot ;" and in the copy before me is inserted the original proclamation of James I., dated from Andover, August 1,

1611, recommending the book and its author to the nobility and gentry, and granting Standish exclusively the advantages arising from the publication. Attached to the volume are two 6-line stanzas in commendation of the work and writer by Henry Peacham [the younger?]

New Directions of Experience to the Commons Complaint by the incouragement of the Kings most excellent Maiesty, as may appeare, for the planting of Timber and Fire-wood. With a neere Estimation what Millions of Acres the Kingdome doth containe, what Acres is waste ground, whereon little profit for this purpose will arise. . . . Inuented by Arthur Standish. Anno Domini. MDCXIII. 4°. A—D 2 in fours: E, 4 leaves, and a leaf of F.

Following the title, and marked A 2, is the King's privilege to Standish, originally printed on a sheet.

STANDISH, JOHN.

A lytle treatise compylyd by Johan Stādyshe one of the felowes of whyttynton Coledge in London / agāist the ꝑtestation of Robert Barnes at the tyme of his death. [Col.] God Save the Kynge. Londini in ædibus Roberti Redmani, Anno domini. M.D.XL. 3. nonas Octobris. Cum priuilegio. . . . 8°. A, 4 leaves: B—F in eights. *Pub. Lib. Camb.*

STANHOPE, MR JOHN.

Fvnerall Elegies. Vpon the most Vntimely Death of the Honourable and most hopefull, Mr. Iohn Stanhope, Sonne and Heire to the Right Honourable Philip Lord Stanhope, Baron of Shelford: Who deceased in Christ-church in Oxford, the 18. of Iuly, 1623. London printed for Ralph Mab. MDCXXIV. 4°, H 2 in fours, first and last leaves blank. *H. Huth, Esq.* (Corser's copy).

Among the contributors are W. Strode and Johannes Donne, *Alumnus*. Bright, 1845, £1, 4s., resold Corser, 1871, £4, 10s. Several of the poems are in English.

STANLEY, THOMAS.

Poems and Translations. By Thomas Stanley Esqvire.

Qua mea culpa tamen, nihil si lusisse vocari
Culpa potest: nisi culpa potest & amasse, vocari?

Tout vient a poinct qui peut attendre.

Printed for the Author, and his Friends, 1647. 8°. A 2-4, A 2 with the title, A having been probably blank: A (repeated), 4 leaves: A (with the commencement of the work)—B 4 in eights: A, 6 leaves: no sign. B: C, 7 leaves: A (again repeated), 4 leaves: Half-title, *Translations*, A—D in eights: [a new title,] Oronta the Cyprian Virgin: By Sigr. Girolamo Preti. London, I by F. B. for Humphrey Mosle 1647, H in eights: the Notes on A in fours; [a half-title] A Par upon Psalm cxlviii. and Part o cxxxix. Out of French, A in The Eccho, &c. [with a half-title], unpaged and unmarked: [a ne Avrora Ismenia. By Don Juan Montalvan. 1648, B—G 4 in eig the title-page: [a headline,] *lamivm:* Or a Congratulatory O happy Marriage of Thomas Star and Mrs. Dorothea Enyon. 1648.) 4 leaves marked A, and i poems on the same event by Ja ley, William Fairfax, and Willi mond. The *Aurora Ismenia* h end, though not mentioned on the prose piece called *the Prince*

The foregoing description is tal curious copy formerly belonging Tite (sale catalogue, No. 3007) pears to have been printed at a tervals, and to have been partl from the ordinary published im 1647. The whole volume is here by the author to "My most hon the Lady Dormer." It may be that between pp. 24-5 in the inserted two unpaged leaves.

Evropa. Cvpid Crucified. Ven With Annotations. By Tho. St London, Printed by W. W. for F Moseley, and are to be sold at h the signe of the Princes Arm Pauls-Church-yard. 1649. 8°, Without any preliminary matte

Aurora Ismenia and the Prince Juan Perez de Montalvan. (Cyprian Virgin: By Sign. Preti.

Tout vient a poinct qui peut att

Translated by Thomas Stanley Second Edition, with Additions Printed by W. Wilson for J Moseley at the Sign of the Prin in St. Pauls Church-yard. 16 4 leaves: B—G 4 in eights.

The first edition was in 16 address to the Reader, it is se that considerable liberties have with the original authors.

Psalterium Carolinum. The D his Sacred Majesty. . . . Re verse by T. S. Esq; And set for three Voices. . . . London for John Martin, James All Thomas Dicas. . . . 1660. F N, 2 leaves each besides the p cation to Charles II. Three pa

STANYHURST, RICHARD.

De Vita S. Patricii, Hibernia

. II. Nunc primùm in lucem editi. ore Richardo Stanihvrsto Dvblini- Antverpiæ, Ex officina Christo- i Plantini, Architypographi Regij. LXXXVII. 8°, F 4 in eights.

Dedicated to Alessandro Farnese, Duke Parma, &c.

PLETON, SIR PHILIP.

hort and True Narrative of the de- ure from England, Sicknesse, and h, of that late Worthy Knight, Sir ip Stapleton, Attested under the ls of those Gentlemen that were with With a briefe Character of his on, &c. No place, printer's name, ate [London, 1648.] 4°, 6 leaves.

This is probably the "Right worshipfull ir Philip Stapleton Knight," to whom Iercer addresses a poem in his *Angliæ peculum*, 1646, sign. K 2.

PYLTON, SIR ROBERT.

Slighted Maid, A Comedy, Acted a great Applause at the Theatre in le Lincolns-Inn-Fields. By His High- the Duke of York's Servants. Lon- , Printed for Thomas Dring. . . . 3. 4°, A- -N 2 in fours.

Dedicated to James, Duke of Monmouth.

Step-Mother, A Tragi-Comedy, Acted a great Applause at the Theatre in le Lincolns-Inn-Fields. By His High- s the Duke of Yorks Servants. Lon- , Printed by J. Streater; And are to old by Timothy Twyford. . . . 1664. A—N in fours, N 4 blank.

Tragedie of Hero and Leander. itten by Sr. Robert Stapylton Kt. One he Gentlemen Ushers of his Majesty's t Honourable Privy Chamber. London, nted for Thomas Dring the Younger. 1669. 4°. A, 3 leaves: B—G2 in fours.

Stapylton has verses before Killigrew's Plays, 1665.

RBUCK, W.

Spiritval Cordial for my Lord of Can- bury, which hath beene long sicke of a sumption (Evill men and deceivers ting worse and worse) made by a Ten- of his in new Prison, And now pre- ted to him, to see if it may be a meanes recover him, if he be not past Cure. me William Starbuck. London, nted for W. S. 1644. A sheet, with portrait of Laud in the top left-hand ner. In verse. *Br. Museum.*

R CHAMBER.

e Star Chamber Epitomized: Or A logue betweene Inquisition a Newes eller, and Christopher Cob-web a eper of the Records in the Star-cham- , as they met at the Office in Grayes- ne. Wherein they Discourse how the Clarkes used to exact Fees, and of the likely alteration. Printed Anno Dom. 1641. 4°, 4 leaves. In prose.

STATE-SCUFFLE.

The State-Scuffle.

Si natura negat, facit indignatio versum.

London, Printed in the Year, 1663. 4°, 6 leaves. In verses of 3-line stanzas with tags.

STATIUS, PUBLIUS PAPINIUS.

An Essay upon Stativs: Or, The Five First Books of Pvbl: Papinivs Stativs his Thebais. Done into English Verse By T[homas] S[tephens.] With the Poetick History Illustrated. [Quot. from Juvenal, Sat. 7.] London, Printed for Richard Royston, at the Angel in Ivy-Lane. 1648. 8°, A—L 4 in eights, including a frontispiece by W. Marshall, which contains a bust-portrait of Statius with verses below. A 8 was apparently blank.

The translator, in the preface, informs us that he was a schoolmaster, and executed this task for the benefit of his pupils.

STATUTES.

[Statuta] De termino Hilarii Anno .xxi. Edwardi .iii. [This is a headline on A i.] The colophon: Explicit Annus vigessimus primus Edwardi tercii. Impressus per Richardum Pinsonum regium impressorem. Cum priuilegio. Folio, black letter, A—F in sixes: G—H in fours.

De termino Hilarij. Anno regni regis Edwardi tercij post conquestum tricessimo octauo. [Col.] Explicitus Annus .xxxviii. Edwardi tertii. Ex officina Pynsoniana. Cum priuilegio a rege indulto. Anno verbi incarnati. M.D.XX. Idibus Marciis. Folio. A—F in sixes: G—H in fours. Black letter.

Statuta bonũ publicum Concernentia edita in parliamento tento apud westm. .xvi. die Januarij. Anno &c. Henrici octaui. xxij. post diuersas prorogationes eiusdem p̃liamenti primo inchoati apud Londinum .iij. die Nouembris, Anno .xxi. eiusdem regis, &c. [Col.] Thomas Berthelet regius impressor excudebat. Cum priuilegio. [1532.] Folio, 24 leaves. A, 8 leaves: B—C, 6 each: D, 4 leaves.

Statutes made in the parliament holden at Westminster in the .xxxvii. yere of the reygne of the moste renoumed Henry the eyght, by the grace of God kyng of Englande, Fraunce, and Irelande, defendour of the faithe, and of the churche of England and also of Irelande in erthe Supreme heade. Thomas Berthelet typographus regius excudebat. Anno. M.D.XLVI. Cum priuilegio ad imprimendum solum. Folio, black letter, F in sixes.

At the end occurs, with separate signatures, A—C 4 in sixes, Anno tricessimo septimo Henrici octaui. The Acte concernyng the Subsidie graunted of the Temporaltee. This portion is dated in the colophon 1547; the title is on a headline.

STATUTES AND ORDINANCES.

Statutes and ordynances for the warre. Londini. Anno M.D.XLIIII. [Col.] Imprinted at London in Flete-strete by Thomas Barthlet printer to the Kinges highnes, the .xx. day of Iune, the yere of our Lorde. M.D.XLIIII. Cvm Privilegio. . . . 4°, 20 leaves. *Br. Museum.*

STEERE, JOHN, *Bishop of Kilfennora.*

A Meditation vpon the Bitter Passion, and cruell Piercing the Heart of our Lord Iesus Christ the Sauiour of the World. Being a Sermon preached the Weeke before Easter at St. Patricks Church in Dublin, before the Lo: Deputie and Councell of Estate. An. Dom. 1614. By the Bishop of Kilfennora. Now reuiewed and published, with intent to prepare this forgetfull world, to a more religious obseruation of that Holy Time. Dvblin, Printed by the Societie of Stationers. Anno M.DC.XX. 8°. A, 4 leaves: B—E 6 in eights.

Dedicated to Sir Oliver St John, Lord-Deputy of Ireland.

STENOGRAPHY.

The Art of Stenographie, Teaching by plaine and certaine Rules, to the capacitie of the meanest, and for the vse of all professions, The way of compendious Writing. Wherevnto is annexed a very easie direction for Steganography, or, Secret Writing—

Horat serm. lib. 1 Satyr. 4.
Si quid promittere de me Possum aliud, verè promitto.

At London, Printed for Cuthbert Burbie. 1602. 8°, A—G 2 in eights. Woodcut on title. *Corpus Christi Coll. Oxford.*

A MS. note on the flyleaf of the volume of tracts, of which this is the first, says: "Liber C C C Ox. ex Test. Mri. Br. Twine."

STEPHANUS, HENRICUS.

The Stage of Popish toyes: Conteining both Tragicall and Comicall partes: played by the Romishe roysters of former age: notably describing them by degrees in their colours. Collected out of H. Stephanus in his Apologie vpon Herodot. With a friendlie forewarning to our Catelin Catholikes: and a brief admonition of the sundrie benefites we receiue by hir Ma: blessed gouernment ouer vs. Compyled by G[eorge] N[orth.] Printed by Henry Binneman, Anno Domini. 1581. Cum Priuilegio. 4°, pp. 95, besides 3 prefatory leaves. *Br. Museum.* (Etienne).

STEPHENS, JOHN, *of Lincoln's Inn.*

Satyrical Essayes, Characters, and Others, Or Accurate and quick Descriptions, fitted to the life of their Subiects. Iohn Stephens. London, Printed by Nicholas Okes, and are to be sold by Roger Barnes at his Shop in Saint Dunstanes Church-yard. 1615. 8°, X in eights, first leaf blank.

This edition is reviewed by Fry (*Bibliog. Memor.* 1816, pp. 266–72).

STEPHENS, THOMAS.

Ad Magistratvm. Three Sermons preached before the Justices of Assize, at Bury-St-Edmunds in the Countie of Suffolk: With sacred Hymns upon the Gospels in the Hyemal quarter. Cambridge: Printed by John Field, Printer to the Universitie. Anno Dom. 1661. 8°, A—K 4 in eights.

Dedicated to Frederic, Lord Cornwallis, Baron of Eye, &c. The Hymns begin with a separate title on H 6.

New Essayes and Characters. With a new Satyre in defence of the Common Law, and Lawyers: Mixt with reproofs against their Enemy Ignoramus. Written by Iohn Stephens the younger, of Lincolnes Inne, Gent. [Quot. from Julius Scaliger *de Subtil.*] London, Printed for Luke Faune, and are to be sold at his Shop at the great North doore of St. Pauls Church. 1631. 8°, Ee 4 in eights.

STERNHOLD, THOMAS.

Certayne Psalmes chosē out of the Psalter of Dauid, and drawē into Englishe Metre by Thomas Sternhold grome of ye Kynges Maiesties Roabes. Excudebat Londini Edouardus Whitchurche. Cum priuilegio ad imprimendum solum. [1548.] 8°, black letter, A—D in eights, D 7 having the device, and D 8 being blank. Dedicated to Edward VI. *Br. Museum* (Grenville).

Al such Psalmes of Dauid, as Thomas Sternhold, late / Grome of the Kinges maiesties robes did in his lyfe time drawe into english metre. [London, Edw. Whitchurch, 1549.] 8°, black letter, A—F in eights, and a leaf of G. With the dedication to Edward VI. retained. *Br. Museum* (Grenville).

This copy is imperfect, wanting all after G i—namely, the seven psalms by another hand, of which notice is given on G verso. I have seen no other.

The first parte of the Booke of Psalmes, collected into English Metre, by Thomas Sternhold, Ihon Hopkins and others: conferred with the Hebrue, with apte notes to singe them withall. Newly

.d allowed to be song in . . Imprinted at London by Cum priuilegio. . . . Forother to print these Psalmes of them. [Col.] Imprinted y John Daye, dwelling ouer Anno. 1569. . . . 8°, black in eights. With the music.

luding leaves are occupied by ie Litany, &c.

of all Dauids Psalmes in by Iohn Hopkins and others, tes to syng them withal. erused and alowed according pointed in the Quenes maiesons. Nowe fyrst Imprinted h in this fourme for such as alredy, that thei that be disoyne these wyth them : and the whole Psalmes. [Quot. v. and Coloss. iii.] Imondon by John Daye dwellldersgate. Cum gratia & gie Maiestatis per septennium. ack letter, A—N 4 in eights. sic.

Booke of Psalmes. . . . At ted by Iohn Day, dwelling gate. . . . An. 1578. 4°. ers.

booke of Psalmes collected Metre, &c. by T. Sternehold, Whittingham, and others, &c. Printed by Iohn Daye dwellldersgate. Very small 8°, Kk in eights. The title is der.

Booke of Psalmes. . . . At ted by Iohn daye, dwelling ite. . . . 8°. *Bagford Papers.*

ooke of Psalmes : Collected meeter by Th. Sternhold. . . . London by Iohn Day. Cum . . 1582. 8°, black letter, ights. With the music.

Booke of Psalmes. Collected meeter, by T. Sternholde, I. . Whitting, & others. . . . London by the Assignes of . 1585. 8°, black letter, ts. With the music.

t leaf has the colophon.

Booke of Psalmes. . . . Lon- by John Wolfe, for the Ashard Day. 1586. 4°. *Bag-*

ooke of Psalmes. . . . Lon- in the now dwelling house enham, being in Aldersgate-street, for the Assignes of R. Day. . . . 1588. 8°, printed in two columns with the music.

Sothebys, Dec. 17, 1875, imperfect.

The Whole Booke of Psalmes. . . . London Printed by Iohn Wolfe, for the Assignes of Richard Day. 1589. 4°. *Bagford Papers.*

The whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others. . . . London Printed by Iohn Windet, for the Assignes of Richard Day. Cum priuilegio &c. 1601. 8°, A—G in eights. With the music.

The whole Booke of Psalmes : Collected into English Meeter by T. Sternhold. . . . London, Printed for the Companie of Stationers. 1617. Cum Priuilegio. 12°, A—O in twelves. With the music.

The whole Book of Psalmes : Collected into English Meeter by Thomas Sternhold. . . . London, Printed by G. M. for the Companie of Stationers. Cum Priuilegio Regis Regali. 1633. 8°, A—G 4 in eights. With the music.

The whole Booke of Psalmes. Collected into English Meter by Tho. Sternhold. . . . London, Imprinted for the Company of Stationers. 1636. Cum priuilegio Regis Regali. 12°, A—O in twelves. With the music.

The whole Booke of Psalmes, collected into English metre by Thomas Sternhold. . . . London Imprinted for the Company of Stationers. 1637. [Col.] Imprinted at London by R. Young for the Company of Stationers. 1637. Small square 8°, A—Oo in eights. With the music.

The whole Book of Psalmes, Collected. . . . Printed by Thomas Buck and Roger Daniel, printers to the Vniversitie of Cambridge. Anno Dom. 1638. Folio, A—I in sixes. With the music.

This edition is usually found annexed to the Bible and Common Prayer published this year by the Bucks.

The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, Iohn Hopkins. . . . London, Printed by E. G. for the Company of Stationers. 1640. Cum Priuilegio. Folio, black letter. A—P in sixes, and Q, 4 leaves. With the Music.

STERRIE, D.

A briefe sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde vpon S. Andrewes eue pitifully burned with fire to the value by estimation of tweentie thovsand povnds. And to the number of

fourescore dwelling houses, besides a great number of other houses. 1586. To the tune of *Labandalashotte*. Finis. Quod D. Sterri. At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Churchyarde. A sheet. *Britwell* and *H. Huth. Esq.*

STEVENS, CAPTAIN JOHN.

A New Spanish and English Dictionary: Collected from the best Spanish Authors, both Ancient and Modern. Containing several thousand words more than any other Dictionary. . . . Also above Two Thousand Proverbs literally translated. . . . To which is added, a Copious English and Spanish Dictionary. Likewise a Spanish Grammar . . . wherein the Spanish Dialogues that have been publish'd are put into proper English. The whole by Captain John Stevens. London: Printed for George Sawbridge. . . . MDCCVI. Folio. Title and dedication to his honoured friend, Charles Killigrew, 2 leaves: A, 2 leaves: a, 2 leaves: B—Z n fours: *, 4 leaves: Aa—Zz in fours: aa—ee in fours: the Engl.-Spanish Dictionary, with a new title dated 1705, Aaaa—Nnnn in fours, and a leaf of Oooo: the Grammar, with a separate title dated 1706, Aaaaa—Iiiii in fours.

STEVENSON, MATTHEW.

The Twelve Moneths. . . . 1661.

This very rare volume is chiefly a reprint of Breton's *Fantasticks*, 4°, 1626. The plates found with it are the same series. which occur as insertions in Mr Huth's copy of Breton.

Norfolk Drollery. Or, a Compleat Collection of

{ The Newest Songs, Jovial Poems, and Catches, &c. }

By the Author, M. Stevenson.

Qui capit, ille facit.

London, Printed for R. Reynolds at the Sun and Bible, and John Lutton at the Blew Anchor in the Poultrey, 1673. 8°. A, 4 leaves: B—I in eights, last leaf blank.

Dedicated to Madam Mary Hunt of Sharington-Hall in Norfolk, and (in a second inscription) to Thomas Brown, Esq. of Elsing Hall, in Norfolk.

STEVIN, SIMON.

Disme: The Art of Tenths. Or; Decimall Arithmetike. . . . Published in English with some additions, by Robert Norton, Gent. Imprinted at London by S. S. for Hugh Astley. . . . 1608. 4°, A—E in fours, E 4 blank, and a folding leaf between D and E. *Emm. Coll. Camb.*

STILL, JOHN, *M.A., afterward of Bath and Wells.*

A Ryght Pithy, Pleasaunt, a Comedie: Intytuled Gammer Needle: Played on Stage not l in Christes College in Cambridg by Mr S. M^r. of Art. Imprynte don, in Fleetestreat beneth the at the signe of S. John Euan. Thomas Colwell. [1575.] 4 letter, 20 leaves.

Written about 1566. The dat the colophon.

A Right Pithy, Pleasant, an Comedy, entituled Gammer Needle. Played on the Stag hundred years ago in Christs-C Cambridge. Made by Mr S. Art. London: Printed by Tho. and are to be sold by Nath. Bro Angel in Cornhil. . . . 1661. letter, A—E in fours.

STIRLING, W. ALEXANDER

Avrora. Containing the first the Authors youth, William of Menstrie. London Printed b Field for Edward Blount. 160 3 in fours.

Dedicated to the Lady Agne Countess of Argyle.

A Paraenesis to the Prince B Alexander of Menstrie. Londo by Richard Field for Edwar 1604. 4°, 14 leaves, the last bl

This poem is reprinted in t folio, 1637, but very greatly al Dunbar's *Epigrams*, 1616, p. 172

The Monarchick Tragedies. liam Alexander of Menstrie. I London by V. S. for Edwar 1604. 4° L 2 in fours, and a between A and B.

Dedicated, in 13 8-line stanz I. This inscription is succeed "To the Author of the Monar gedies," signed, Robert Ayton; comes the *Argument*. Respectin print of Alexander attached to of the *Monarchick Tragedies*, 161 observed to me in 1868 that h Bindley's copy, when resold w books in 1826, but never met wi other.

STOCKWOOD, JOHN.

A Bartholmew Fairing for P bestow vpon their sonnes and and for one friend to giue vnto Shewing that children are not without the consent of their p whose power and choice it lie uide wiues and husbandes for t and daughters. . . . By Iohn S

linister, and preacher of Tunbridge. Quot. from Jeremiah.] London, Printed y Iohn Wolfe, for Iohn Harrison the onger, dwelling in Pater Noster-rowe the signe of the golden Anchor. 1589. ', A—G 3 in eights. Roman letter.

Dedicated to Sir Thomas Skevington, of Skevington, Leicestershire.

Plaine and Easie Laying open of the eaning and vnderstanding of the Rules Construction in the English Accidence, pointed by authoritie to be taught in l Schooles of hir Maiesties dominions, r the great vse and benefite of young ginners: by Iohn Stockwood sometime choolmaster of Tunbridge. Imprinted London by the Assignes of Francis lower. 1590. 4°, A—M in fours. Black tter.

Dedicated to Master William Lewin, Doctor of Laws.

æstiones & Responsiones Grammatiles, ad faciliorem regularum explanamem, quæ in Grammatica Liliana ibentur, accommodatæ: quam vnicam solam, Anglicanæ pubi in scholis prægendam, illustrissima Regina Elizabetha, ctoritate Regia statuit & mandauit. r Ioannem Stockwodum Scholæ Tunigiensis Gymnasiarcham. [A hexaeter and pentameter in Latin to the ader.] Londini Excudebat Thomas awson pro Iohanne Harrisone. 1592. , A—C in eights, roman letter.

Dedicated to Wolstan Dixie, Lord Mayor of London, under the date of 1586. Unknown to Herbert.

OKES, EDWARD.

ne Wiltshire Rant; or a Narrative herein the most unparallel'd Prophane ctings, Counterfeit Repentings, and evil eakings of Thomas Webbe, late preaded Minister of Langley Buriall, are scovered. . . . By Edw. Stokes Esq; ondon, Printed for Ralph Smith. . . . 52. 4°, A—M 2 in fours.

OKES, WILLIAM.

ne Vaulting-Master: Or, The Art of aulting Reduced to a Method, comized under certaine Rules, Illustrated Examples, and now privately set forth. uot. from Xenophon.] Printed for chard Davis, in Oxon. 1652. 4° or long 8°. a, 4 leaves, besides a portrait Glover: A—B in fours: two plates parate from letterpress: C—D in fours, sides 12 other plates, numbered 2-13, d one unnumbered. *Pepysian.*

Dedicated to Mr Henry Percy, Master of the Horse to the Prince. With some commendatory verses, including a copy by Stephen Skinner.

STOOLE, GEORGE.

A lamentable new Ditty, made upon the death of a worthy Gentleman, named George Stoole, dwelling sometime on Gateside Moore, and sometime at Newcastle, in Northumberland: with his penitent end. To a delicate Scottish Tune. At London printed for H. Gosson [circâ 1610.] A sheet with two cuts, and in two parts.

See Mr Chappell's *Roxb. Ballads*, i. 574-5.

STORM.

A True Account of the great Damages done by the Late Storm. . . . January the 12th 1689. London: Printed for W. F. without Bishopsgate. A folio sheet. *Br. Museum.*

STOUGHTON, WILLIAM.

An Assertion for true and Christian Church-Policie. Wherein certaine politike obiections made against the planting of Pastours and Elders in every congregation are sufficientlie aunswered. And wherein also sundrie projectes are set downe, how the Discipline by Pastors and Elders may be planted, without any derogation to the Kings Royal prerogatiue, any indignitie to the three Estates in Parleament, or any greater alteration of the laudable Lawes, Statutes, or Customes of the Realme, then may well be made without damage to the people. 1604. 8°. Title, &c., 8 leaves: A—Ee in eights. Dedicated to the Apprentices and Students of the Inns of Court.

STOW, JOHN.

The Summarie of English Chronicles (Lately collected and published) nowe abridged and continued tyl this present moneth of Marche, in the yere of our Lord God, 1566. By I. S. Imprinted at London in Fletestrete by Thomas Marshe. 24°, black letter.

This book seems to have superseded the *Breviat Chronicles*, as the latter did the *Chronicles of Years*.

The Summarie of Englishe Chronicles. (Lately collected and published) abridged and continued til this present moneth of Nouember in the yeare of our Lord God. 1567. By I. S. Imprinted at London in Flete-strete nere to S. Dunstones church, by Thomas Marshe. 24°, black letter. *Br. Museum.*

***Collation:* Title, with contents on the back, 1 leaf: Calendar, 6 leaves: a rule to know the Termes: a Table for 30 years: dedication to Roger Martin, Lord Mayor of London, pp. 6, one leaf blank: the work, 202 leaves.**

The author states in the dedication that, at the request of the printer and others, he

had brought his work into a new form, but Stow had already published in 1566 an abridged version of his Collections.

Herbert (p. 502 *note*) is in error with respect to this dedication, for it makes no mention whatever of the time (*i.e.*, 2 years), when Stow began his labours as an antiquary.

The Summarye of the Chronicles of Englande. Lately collected, newly corrected, abridged and continued vnto this present yeare of Christ 1573. By I. S. Imprinted at London by Thomas Marshe. Cum Priuilegio. [Col.] Imprinted at London in Fletestreate, neare vnto saint Dunstones churche by Thomas Marshe. An. 1573. Cum priuilegio Regiæ maiestatis. 24°. *Br. Museum.*

Collation: Title and table (on the back of it), 1 leaf: Calendar, 6 leaves: Table for xxx. years, &c., pp. 7: dedication to Lionel Ducket, Lord Mayor of London, pp. 7: to the Reader, pp. 3: the work, Hh in eights. Small black letter.

The author says in the dedication: "It is nowe Eight yeares since I . . . consecrated my selfe to the searche of our famous English Antiquities."

A Summarie of the Chronicles of Englande. Diligently collected and continued vnto this present yeare of Christ. 1587. By Iohn Stow. London. Imprinted by Ralph Newberie and Henrie Denham. Cum gratia & Priuilegio Regiæ maiestratis [*sic*]. 24°, black letter. *Br. Museum.*

Collation: Title, &c., 5 leaves: Calendar, 6 leaves: *Faultes Escaped*, 1 leaf: the work, pp. 446: Of the Universities, Distances of places from London, Fairs in England, 16 leaves. Dedicated to Sir George Barne, Lord Mayor of London, where Stow speaks of it being 23 years since he first commenced the study of antiquities.

A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeere of Christ, 1598. By Iohn Stow. London. Imprinted by Richard Bradocke. 1598. 24°, black letter. Title, calendar, almanac, &c., 7 leaves: a perfect Ryle, &c., 4 leaves marked ¶: Dedication to Sir Richard Saltinstow, 3 leaves: a blank: then the work, A—Hh 6 in eights.

A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeare of Christ. 1604. By Iohn Stow. London, Imprinted by Iohn Harison. 1604. 8°, black letter, Kk 4 in eights. The title is within a woodcut border.

The Annales of England, faithfully collected out of the most autenticall Authors, Records, and other monuments of Antiquitie, from the first inhabitation vntill this present yeere 1592. By Iohn Stow citizen of London. Imprinted at London by Ralfe Newbery. Cum priuilegio Regiæ maiestatis. 4°, black letter. a—c in fours: A—Qqqq 6 in eights, last leaf blank.

The dedication to the Archbishop of Canterbury is dated 26 May, 1592. The title is within a broad woodcut border.

The Annales of England. Faithfully collected out of the most autenticall Authors, Records, and other Monuments of Antiquitie, lately collected, since encreased, and continued, from the first habitation vntill this present yeere 1605. By Iohn Stow citizen of London. Imprinted at London for George Bishop, and Thomas Adams. Cum priuilegio Regiæ maiestatis. [1605.] 4°, black letter. a—c in fours: A—Tttt in eights: Vvvv in sixes: Xxxx, 5 leaves, the first being repeated.

Stow's dedication, dated 24 Nov. 1600, is retained here. The last date mentioned is the 26th March, 1605.

The Annales, or Generall Chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented with matters forreyne and domestique, auncient and moderne, vnto the end of this present yeere 1614, by Edmond Howes gentleman. Londini Impensis Thomæ Adams. 1615. [Col.] Imprinted at London at the three Cranes in the Vintree by Thomas Dawson for Thomas Adams. Anno 1615. Folio. Title and dedication to Charles, Prince of Wales, 3 leaves: To the Reader, &c., 8 leaves: the Work, A—Qqqq in sixes. Printed in two columns.

There are copies on fine paper.

Annales, Or A Generall Chronicle of England. . . . Londini Impensis Richardi Meighen. 1631. Folio. Title, 1 leaf: dedication, 1 leaf: to the Reader, 1 leaf: Howes's Preface, 7 leaves: A—Pppp in sixes: Qqqq, 4 leaves: Rrrr, 6 leaves: Ssss, 8 leaves, the last blank. Printed in two columns, black letter. *Br. Museum* (Charles the First's copy).

A Survay of London. Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie, written in the yeare 1598, by Iohn Stow Citizen of London. Also an Apologie (or defence) against the opinion of some men concerning that Citie, the greatnesse thereof. With an Appendix, containing in Latine, *Libellum de Situ & nobilitate Londini:* Written by William Fitzstephen in the raigne of Henry the Second. Imprinted by Iohn Wolfe, Printer to the honorable Citie of London: And are to

at his shop within the Popes
ley in Lombard street. 1599. 4°.
ves: B—Gg in eights: Hh, 10

licated to the Lord Mayor and Citizens
ndon; he seems to say that he was
undertake this task in consequence
interest awakened in topographical
ts by the appearance of Lambarde's
ibulation of Kent. Some copies are
1598, but there was only one edition.

ay of London, conteyning the
l, Antiquity, Increase, Moderne
nd description of that City, writ-
the yeare 1598, by Iohn Stow
of London. Since by the same
increased, with diuers rare notes
uity, and published in the yeare,
Also an Apologie (or defence)
the opinion of some men concern-
t Citie, the greatnesse thereof.
n Appendix. . . . Imprinted by
indet, Printer to the honorable
London. 1603. 4°, chiefly black
—Pp 4 in eights, Pp 3 with the
and Pp 4 blank.

icated to the Lord Mayor of London.
as the last impression published dur-
ow's life.

vay of London: Containing The
l, Antiquities, Encrease, and
derne Estate of the sayd Famous
. . Written in the yeere 1598 by
tow, Citizen of London. Since
tinued, corrected, and much en-
vith many rare and worthy Notes,
Venerable Antiquity, and later
; such as were neuer published
is present yeere 1618: London,
by George Purslowe. . . . 1618.
and dedication to George Bolles,
ayor, 4 leaves: A, 2 leaves: B—
eights, besides 2 additional
sign. C.

dited by Anthony Munday.

vey of London: Contayning the
l, Increase, Moderne Estate, and
nent of that City, Methodically
ne. With a memoriall of those
r Acts of Charity, which for
and Pious vses have beene be-
by many Worshippfull Citizens
efactors: As also all the Ancient
lerne Monuments erected in the
s, not onely of those two famous
London and Westminster, but
wly added) Foure miles compasse.
first by the paines and industry
Stow. . . . Afterwards inlarged
are and diligence of A. M. in the
18. And now completely fin-
the study and diligence of A.
nphrey] D[yson] and others, this
present yeere 1633. . . . London, Printed by Elizabeth Purslow, and are to be sold by Nicholas Bourne. . . . 1633. Folio. A, 8 leaves: B—Nnnn in sixes.

Dedicated by Munday to the Mayor and Corporation.

A Survey of the Cities of London and Westminster: Containing the Original, Antiquity, Increase, Modern Estate, and Government of those Cities. Written at first in the Year MDXCVIII. By John Stow, Citizen and Native of London. Since Reprinted and Augmented by the Author; And afterwards by A. M[unday,] H[umphrey] D[yson] and others. Now lastly Corrected, Improved, and very much Enlarged: And the Survey and History brought down from the Year 1633. . . . to the present Time; By John Strype, M.A. a Native also of the said City. Illustrated with Exact Maps of the City and Suburbs, and of all the Wards; and likewise of the Out-Parishes of London and Westminister: Together with many other fair Draughts of the more Eminent and Publick Edifices and monuments. In Six Books. To which is prefixed the Life of the Author, writ by the Editor. . . . London . . . MDCCXX. Folio, 2 vols.

STRAFFORD, THOMAS WENTWORTH, *Earl of.*

Depositions and Articles against Thomas Earl of Strafford, Feby 16, 1640. Printed in the yeare 1640. 4°, A—F in fours.

The Earle of Straford his Speech before the Parliament in Scotland, October the 25. 1641. Upon his Examination by the Lords concerning the late Conspiracie against the Marquise Hamilton. . . . London, Printed for John Thomas, 1641. 4°, 4 leaves.

M. Maynards Speech before both Houses in Parliament, upon Wednesday the xxiiijth of March, in reply upon the Earle of Straffords Answer to his Articles at the Barre. Printed in the Yeare, 1641. 4°, A—B in eights, first and last leaves blank.

The Conclvsion of the Earle of Straffords Defence. The Twelfth of Aprill, 1641. Printed in the Yeare, 1641. 4o, 4 leaves.

The Earle of Straffords Letter to His Most Excellent Majestie, dated from the Tower, 4. May, 1641. Anno Domini. 1641. 4°, 4 leaves, the last blank.

The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland. The one in the Tower, the other on the Scaffold on Tower hill,

May the 12th 1641. London: Printed for Francis Coules. 1641. 4°, A—B 2 in fours, or 6 leaves, with a woodcut portrait on the title, and two other engravings at signatures A 4 and B.

Verses, lately written by Thomas, Earle of Strafford. . . . 1641.

See Ellis's *Original Letters*, 2d Series, iii. 289.

STRANGWAYES, GEORGE.

The Vnhappy Marksman. Or A Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther committed by Mr George Strangwayes, Formerly a Major in the King's Army, on his Brother-in-law Mr John Fussel an Attorney, on Friday, the Eleventh of February. Together with a full Discovery of the Fatal Cause of those unhappy Differences which first occasioned the Suits in Law betwixt them. . . . Published by a Faithful Hand. [Quot. from Ovid's *Tristia.*] London, Printed by T. N. for R. Clavell at the Stags Head in St. Pauls Churchyard by St. Gregories Church. 1659. 4°. 16 leaves. *Br. Museum.*

The last leaf is in verse. This rare tract is reprinted in the 7th volume of the *Harleian Miscellany*, 8° edit. 1808.

STRODE, GEORGE, *Utter-Barrister of the Middle-Temple.*

The Anatomie of Mortalitie: Deuided into these eight heads, viz. 1. The certaintie of Death. 2. The Meditation on Death. &c. Written . . . for his owne priuate comfort: and now published at the request of his friends for the vse of others. [Quot. and motto.] London, Printed by William Iones, and are to be sold by Edmond Weaver, &c. 1618. 4°. A, 4 leaves, first blank: B—X 4 in eights, and between Q and R, r, 4 leaves. *Br. Museum.*

Dedicated to the Society of the Middle Temple. This book is advertised at the end of Hooker's *History of New England*, 4°, 1654; but if it was reprinted, no second edition seems to be known.

STRODE, WILLIAM.

See *Notes and Queries*, 1st Series, i. 146, for a notice of a song by Strode inserted in Fletcher's *Nice Valour*, beginning, "*Hence, all you vain delights;*" but the circumstance is pointed out in *Maloniana.*

STRONG, JAMES.

Joanereidos: Or, Feminine Valour; Eminently discovered in Western Women, at the Siege of Lyme, &c. Re-printed Anno Dom. 1674, (with Additions) for the satisfaction of his Friends. 4°, 26 leaves.

STUBBES, PHILIP.

A fearefull and terrible Example of Gods uiste iudgement executed vpon a lewde Fellow, who vsually accustomed to sweare by Gods Blood: which may be to all the World that they blas the name of their God by [Col.] Finis. Philip Stubbes. at London for W. Wright, and Sold at his shop in the Poult A broadside, with a woodcut.

This is part of what Wrigh 1581 as *Two Wunderful and Rar* in an 8° volume.

The Anatomie of Abuses. . . at London, by Richard Iones. 1 1583. [Col.] Perused, auth allowed, accordyng to the order in the Queenes Maiesties Iniun London Printed by Richard Jo yng at the Signe of the Ros Croune, neere vnto Holborne Bri 8°, black letter. ¶, 4 leaves: eights, R 8 occupied by the col device. *Br. Museum* (Grenvill

The Anatomie of Abuses: Co Discouerie, or briefe Summar Notable Vices and Corruption raigne in many Christian Cou the Worlde: but (especially) in trey of AILGNA: &c. And n reuised and recognized, and a the third time by the same [Quotations]. ¶ Printed at L Richard Iones 12. October. 1 black letter.

The only copy I have ever s edition ended imperfectly on t last leaf of sig. Q., but to a c emplar there should be appare *printed* leaves. Halliwell, in 18 before me, £2. 4s. There were sions this year; the other has the month.

The Second part of the An Abuses, containing The display tions, with a perfect descriptio imperfections, blemishes, and now reigning in euerie degree formation for feare of Gods ver be powred vpon the people an without speedie repentance and vnto God: made dialogwise Stubbes. *Except your righteo ceed.* . . . London. Printed by William Wright, and are to be shop ioining to S. Mildreds Ch Poultrie, being the middle sh rowe. [Col.] London, Printed Ward for William Wright. . . . B—P in eights, and the titl letter. *Br. Museum* (Grenvill

STUDY TO BE QUIET.

Study to be quiet: Or, a shor the Miseries of Warre with the of Peace. Also, the Character able man, &c. By a Dyer.

r B. Alsop, 1647. 4°, 4 leaves.
ıd verse.

S, JOHN.
orehouse or Treasurie for Nobi-
Gentlemen, which in Latine is
bilitas literata, written by a
l excellent man, Iohn Sturmius,
ated into English by T[homas]
of Lincoln's-Inn] Gent. . . .
at London by Henrie Denham.
Domini. 1570. 8°. A 4,
—H in eights.
to Philip Howard, Earl of Surrey.

ANT, SIMON.
invs Nomenclator Græcorum
um. Londini, Ex Officina Va-
mis. . . . 1597. 8°. *Bagford*

), THOMAS.
waie to Martiall Discipline, de-
two Bookes, very necessarie for
ldiers, or for all such as loueth
sion of Armes : latelie set foorth
as Styward Gentleman. The
e entreateth of the Offices from
t to the lowest, with the lawes
ield. . . . The Second Booke
of sundrie proportions and
f Caleauers, and how to bring
a great perfection of seruice.
jnted at London by T. East
Jenynges, dwelling in Paules
d at the signe of the Bible.
black letter, Z 2 in fours, not
eight folding leaves. With

ated to Lord Charles Howard, Baron
ham, K.G. There is a set of verses
llables headed "The Author to the
" and subscribed *T. S.* In the Dedi-
tyward speaks of this as "a young
s studie," and says that it had lain
hree or four years. See Herbert's
. 1013.

G, SIR JOHN.
ı Avrea A Collection of all
nparable Peeces. . . . London,
or Humphrey Moseley. . . .
Portrait by W. Marshall, as
. of 1646, 1 leaf ; first title and
leaves : the Poems, with a
itle, A—H 4 in eights, the
d *Account of Religion* having
tles : *Aglaura*, with a new title,
eights, including the variations
ne play as presented at the two
The Goblins, with a new title,
eights : *Brennoralt*, with a new
D in eights.

ı Avrea : A Collection of all
nparable Peices, written by Sir
kling. And Published by a
Friend to perpetuate his Memory. The Third Edition, with some New Additionals. Printed by his own Copies. London : Printed for Humphrey Moseley at the Prince's Armes in St. Paul's Churchyard. 1658. 8°, A—X in eights : the Appendix, A—G in eights. With the same print.

Dedicated to Lady Southcot, the poet's sister. This edition contains a variety of poems, with the Tragedy of the *Sad One* (left by the author unfinished), not in those of 1646 and 1648. The *Sad One* is introduced by an Address from the publisher to the Reader. The *Additionals* have a separate title dated 1659.

Fragmenta Avrea : . . . London, Printed for Humphrey Moseley. . . . 1658. 8°.

The copy here used ends on K, and wants the *Additionals* named on the title-page. It has an anonymous portrait, very like Marshall's, with Stanley's verses beneath it. This appears to be a spurious, or at least a surreptitious, impression. The copy in the British Museum wants the print.

The Works of Sir John Suckling, Containing all his Poems, Love-Verses, Songs, Letters, and his Tragedies and Comedies. Never before Printed in One volume. London, Printed for H. H. and sold by R. Bentley in Covent-Garden, J. Taylor in Fleet-street, T. Bennet in St. Paul's Church-yard, and F. Saunders in the New-Exchange. 1696. 8°, B—Dd 2 in eights, and the general title-page.

With separate titles to the various pieces dated 1694, and a portrait after Marshall.

The Works of Sir John Suckling. . . . London, Printed for Jacob Tonson. . . . MDCCIX. 8°. A, 4 leaves : B—Bb 4 in eights. With a portrait by Vandergucht.

The Works of Sir John Suckling. Containing his Poems, Letters, and Plays. London : Printed for Jacob Tonson. . . . 1719. 8°. Title and Preface, 10 leaves : pp. 420. With a portrait after Marshall by Vandergucht.

Aglaura. London, Printed by John Haviland for Thomas Walkley, and are to be sold at his shop, &c. 1638. Folio, A—O, 2 leaves each, last leaf blank.

A Coppy of a Letter fovnd in the Privy Lodgeings at White-Hall. Printed in the yeare. 1641. 4°, A—B in fours, first leaf blank. In prose.

This is a fuller text of the letter printed in the *Fragmenta*. Reprinted in Hazlitt's edition.

The Svcklington Faction; Or (Svcklings) Roaring Boyes. Printed in the yeare, MDC.XLI. A large folio broadside in prose, having in the centre a very curious copper-plate engraving, which represents two cavaliers carousing. *Br. Museum.*

In Hazlitt's edition of Suckling, *Appendix*, where the print is copied.

Newes from Sir John Svcklin. Being a Relation of his Conversion from a Papist to a Protestant. Also, what Torments he endured by those of the Inquisition in Spaine, and how the Lord Lekeux his Accuser was strucken dumbe, hee going to have the Sentence of Death passe upon him. Sent in a Letter to the Lord Conway, now being in Ireland. Printed for M. Rookes, and are to be sold in Grub-street, 1641. 4°, 4 leaves. In prose. *Br. Museum.*

Reprinted in the Appendix to Hazlitt's edition of Suckling; but it is a mere fabrication, emanating probably from the Puritans.

A Letter sent from Sir Iohn Svckling from France, deploring his sad estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England. Imprinted at London. 1641. 4°, 4 leaves. In verse.

Two editions the same year, differing only, it seems, in the arrangement of the lines of the title. Attributed to William Norris.

An Elegie vpon the Death of the Renowned Sir Iohn Svtlin. Printed in the Yeare, 1642. 4°, 4 leaves. *Br. Museum.*

This, and all the other tracts relating to Suckling, are reprinted in the Appendix to Hazlitt's edition, 1874. 2 vols. 12°.

SUFFOLK.

The Resolution of the Prince of Wales, concerning the landing of his Army in the Isle of Loving-Land [Lothingland] within the County of Suffolk, And his Proposition to all Englishmen, concerning his Engagement for King, City & Kingdom against the Army, and to fight for their Liberties, Freedom & Priviledges. Likewise, the further proceedings of the Royall Navie, under his Highness the D. of York, and the Declaration of the Seamen in the Isle of Wight: and Portsmouth, concerning the King[s] Maiesty and the Fleet Royall. 1648. 4°. The title is within a border engraved in compartments. The imprint, if any, has been cut off. *Bagford Papers.*

A Tryal of Witches at the Assizes held at Bury St Edmonds in the County of Suffolk; on the Tenth day of March, 1664[-5.] Before Sir Matthew Hale Kt then Lord Chief Baron of His Majesties Court of Exchequer. Taken by a Person then attending the Court. London, Printed for William Shrewsbery at the Bible in Duck-Lane. 1682. 8°, 32 leaves.

SULPITIUS, IOHANNES.

Stās puer ad mensā. [Col.] Impressum Lōdoniis per Wynādum de Wo vico anglice nuncupato (the Flete sub intersignio solis commorantem. dñi. M.CCCCC.XV. 4°, A in sixes. De Worde's small device below th phon. The title is in a ribbon o common cut of the schoolmaste *Museum.*

Quinta recognitio atq; additio ad ticem Sulpitianum Cum textu As in q. pluribus locis presertim de barum quantitate et de figuris ceptis orthographie illustrato emū aucto: nullo prorsus vtili detracto. Expliciunt opera Ioannis Sulpitii v Impressa Londini per Wynand worde in vico anglice nuncupat fletestrete) ad signū solis cōmorā black letter. Title, &c., 4 leaves in eights and fours alternately leaves: †, 4 leaves: A—C in six having only the printer's device, is repeated on the title.

SUPERSTITION.

The Arraignement of Svperstition Discovrse betweene a Protestant, a and a Separatist. Concerning the downe of Church-Windowes. S The good minde of the Protesta Indifferencie of the Glasier, a puritie and zeale of the Seperatist. don, Printed for T. B. and F. C 4°, 4 leaves. In verse.

SURREY, H. HOWARD, *Earl of.*

Songes and Sonettes written by th honorable Lord Henry Haward lat of Surrey, and others. Apud Ric Tottell. 1567. Cum priuilegio. Imprinted at London in Fletestre in Temple barre at the Signe of th and Starre, by Richard Tottell. 1567. Cum priuilegio. 8°, blac A—P in eights, or 120 leaves. and *Hunterian Museum Glasgow.*

On the title of the Hunter cop the date, occurs: "Robert South b 1698." The copy which Mr Hut the edition of 1587 was found by Chobham, in Surrey, in the hands of who discovered it inside the old of one of the rooms of his house.

SWADON, W., *D.D.*

See *Current Notes* for August, 18

SWAN, JOHN.

A Trve and Briefe Report of Mary vexation. . . . 1603.

A copy is in the British Museum *tion:* A—K in half-sheets, and tit leaves.

SWANS, ORDER FOR. . . .

In a letter from Thomas Lord B to Sir W. Moore, July 29, 1593 (Lose

writer speaks of "*divers* bokes , *as wel printed* as written."

DISCIPLINE and INTEL-
ER.

ı Discipline,
{ Religiovs.
{ Civile,
{ And Militarie.

art, in the Formes of Prayer by those of the Swedish the Armie, &c. The Second excellent Orders observed in &c. The third Part, in the nission for levying of a Regi- London, Printed by Iohn Nath: Butter and Nath: 32. 4°.

ı: A—F 2, in fours: F (repeated) ours: Aa—Ff 2, in fours (includ- lditional details, which have sepa- ines). With four folding plates.

sh Intelligencer. The First erein, ovt of the Trvest and nformations, are the famous that Warlike Prince Histori- ong, &c. London, Printed for ter and Nicholas Bourne.

from the *fourth* edition, "Re- rected, and Augmented." *Col-* —R in fours, and prefixes, 4 e first blank. The first edition I believe, in 1632.

h Intelligencer. The Second erein, &c. London, Printed Nath: Butter and Nicholas 2. 4°, A—Ii in fours, and eaves, the first blank. With plates.

sh Intelligencer. The Third erein, &c. Vnto which is Fourth Part. Wherein the hose Military Actions of other eneralls be related: wherein mselfe was not personally with London, Printed by I. L. Butter and Nicholas Bourne. —gg 2 in fours, and prefixes, 4 ı 12 leaves of *Elegies*: then the t (with a new title), Aa—Zz Vith a folding plate in Part 3.

tion of the German History. Part. Collected out of the ligences, &c. [The copy before rest of the title torn off.] l. 1634, 4°. *A*, 4 leaves: A— s.

y of the present Warres of A Sixt Part Gathered out of elligences, &c. Briefly Brought October last past to our Lady Day 1634. London, Printed by Tho. Harper, for Nathaniel Butter and Nicholas Bourne. 1634. 4°, A—Z in fours, last leaf blank.

A Supplement to the Sixth Part of the Germane History, &c.. Historically continued Since our Lady day last past (out of the best Intelligence) to this present time. London, Printed by T. H. for Nathaniel Butter and Nicholas Bourne. 1634. 4°, A—L in fours.

The German History Continved. The Seventh Part. Wherein is contained the principall passages of the last Summer, &c. All which is done not by the former, but another Author. London, Printed for Nathaniel Butter and Nicholas Bourne. 1635. 4°, CCC in fours.

The Modern History of the World. Or, An Historicall Relation of the most memorable passages in Germany, and else-where, since the beginning of the present Yeere's 1635. Divided into three Sections. The eighth Part. Amongst various passages which you have contayned in this Story is A Manifesto or Declaration (of the French King) for a Warre with Spaine, &c. London, Printed for Nathaniel Butter and Nicholas Bourne. 1635. 4°. Title and To the Reader, 2 leaves: a, 4 leaves: A—iii in fours.

The Principall Passages of Germany, Italy, France, and other places for these last sixe Moneths past, Historically reduced to time, &c. All faithfully taken out of good originals by an English Mercury. London, Printed for Nath. Butter and Nicholas Bourne, February the sixt. 1636. 4°. A, 2 leaves: B—R 2 in fours.

The Continvation of the Actions, Passages, and Occurrences, both Politike and Polemicall in the upper Germanie: Historically brovght downe, from the Period of the last Relation, till Aprill, &c. London, Printed by E. P. for Nathanael Butter, and Nicholas Bourne. 1637. 4°, A—P in fours.

Diatelesma. The Moderne History of the World, expressing the principall Passages of the Christian Countries in these last six Moneths, &c. brought downe from Aprill last to this present. Wherein is comprised much varietie. London, Printed by T. Harper for Nathanael Butter, and Nicholas Bourne. 1637. 4°. A, 4 leaves: a, 4 leaves: B—S in fours, S 4 blank.

Diatelesma. The second part of the Moderne History of the World, containing this last Summers actions, in Languedock, &c. London, Printed by T. Harper, and

are to be sold by Nathaniel Butter and Nicholas Bourne. 1638. 4°, A—N in fours.

The series above described is the most complete I have met with.

SWETNAM, JOSEPH.

The Araignment of Lewd, Idle, Froward, and vnconstant women : &c. London : Printed for Thomas Archer, &c. 1616. 4°, I in fours.

The Arraignment of Lewd, Idle, Froward, and Vnconstant Women. . . . Printed at London by T. C. for F. G. . . . 1637. 4°, A—I in fours. Woodcut on title. *Dyce Coll.*

SWINHOE, GILBERT.

The Tragedy of the unhappy Fair Irene. By Gilbert Swinhoe, Esq ; London : Printed by J. Streater, for W. Place, at Grays-Inn Gate, next Holborn, M.DC.LVIII. 4°, D in fours, and one leaf marked [·.·] between A and A 2.

With commendatory verses by James Swinhoe, the writer's brother, Eldred Revett, F. S. (the writer's countryman) and a Prologue by the author himself.

SYLVESTER, JOSHUA.

Monodia. . . . 1594.

The peculiarity pointed out in a former note to this article occurred in the Bright and Corser copy now in the British Museum, and the only one known.

Lachrimæ Lachrimarum or The Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs. by Iosuah Syluester. [Col.] London, Printed by Humfrey Lownes. 1612. 4°, 16 leaves.

Printed on one side of the page only ; the title is on a black ground in white letters. On C occurs : "The Princes Epitaph written by His Highn. seruant, Walter Qvin," which is followed by poems in Latin, French, and Italian from the same pen. The copy here described seems to be large paper.

Lachrymae Lachrymarū or The Spirit of Teares Distilled for the vn-tymely Death of the incomparable Prince Panaretvs. by Iosuah Syluester. The third Edition, with Addition of His Owne. [Col.] London, Printed by Humfrey Lownes. 1613. 4°, A—I in fours, sign. D repeated.

On sign. D 2 (rep.) occurs a fresh title : Six Funeral Elegies, On the Vntimely Death of the most excellent Prince Henry, Late Prince of Wales. Composed by seuerall Avthors. No place or printer's name. 1613. On H is a third title : An Elegie & Epistle Consolatorie against Immoderate Sorrow for th' immature Decease of Sr. William Sidney Knight, Sonne and Heire apparant to the Right Honorable Robert, Lord Sidney, L. Vi-Count Lisle ; L. Chamberlain to the Queen & L. Gouernour of His Maiesties Cautionarie Towne of Vlvshing. 1613.

To some copies of Sylvester's minor poems are annexed the following additional poems with irregular signatures and paging.

Tobacco Battered; & The Pipes S (about their Eares that idlely l base & barbarous a Weed ; Or wise ouer-loue so loathsome By A Volley of Holy Shot t from Mount Helicon. 22 leave blank.

Avto-machia ; Or The Self-Co Christian from the Latin of Goodwin, Translated & Dedicat Honorable (late) La. Mary N Iosvah Sylvester. 8 leaves.

Dedicated to Mistress Cecilia

Simile non est Idem : Seeming Same, Or All's not Gold tha A character of This corrupted Ti makes Religion but a Couer- leaves.

Dedicated to Sir Henry Bak Baronet.

A Glimse of Heavenly Ioyes Hiervsalem, in an old Hymne from the most Diuine St. Avg leaves.

Dedicated to Sir Peter Man

SYMS, CHRISTOPHER.

The Swords Apology, and neces Act of Reformation. With A f planation of the prophecy of King, And the Eagle, and t Chicken in the same prophecy Together with a more lucide ex the first prophecy of mother Sl By Christofer Syms Gent. P cording to Order. London, P Tho. Warren. 1644. 4°, 12 le

Prefixed is the same woodcut which occurs in *Great Britains Al*

Great Britains Al-Arm disco tional Sinns, and exhorting to tion of life, and holiness, and the Battels of God Against christ, Magog, fourth-beast, E of Babilon, and Gog, and Kin Tobee fought by a Lion, and fi of the North, which must bu of Magog, and whole body of and turn Gog the Moon into cording to the holy Prophets and limitation of the beasts co and period, and hieroglyphical other descriptions of them al. and Knit together in this Poem tofer Syms Gent. [Quotations f ture.] London, Printed by R M. and are to be sold by Willi his shop at Pauls Chain. 1647. C in fours : A—M in fours, e B has only 3 leaves, one a fol then N, 5 leaves.

l by Syms to Prince Charles, Charles II. in an address, which pp. This is succeeded by an in- the Lords, &c., of the Parlia- : then comes " A brief remem- e authors intention," &c., 13 pp. se of the last there being a page- presenting the destruction of Eagle, &c., by the LION : the occupied by a mysticall diagram a anno regni regis Caroli primi the back of which are some Epistle to the Reader, in prose, us to the Reader, in verse, 2 pp. : with marginal notes, D 2—N 5. rs to have been a Royalist mini-

, and right honorable Lords, orable Knights, Citisens, and the high Court of Parlia- led The humble Petition of Syms touching a book en- Britains Al-arm by him to ted. [Feb. 11, 1646.] A *Br. Museum.*

NDREW.

ngs or Holy Poems. A True Delight, Containing all e-Songs that are not in the alms, together with several etical and Evangelical Scrip- to be composed into Songs. nto English Meeter, & fitted ith any of the common Tunes ms. Done at first for the Recreation : But since Pub- And Digested into Six Books, rgh, Printed by the Heir of derson Printer to His Most Sacred Majesty, Anno Dom. 16[illegible]5. 8°. a, 4 leaves : b, 6 leaves : A—L 8 in twelves. *Br. Museum.*

Of some portions it appears that there had been one or more earlier editions. Each Book has a separate title.

SYNGE, FRANCIS.

A Panegyrick on the Most Auspicious and long-wished-for Return of the Great Example of the Greatest Virtue, the Faithful Achates of our Royal Charles and the Tutelar Angel (as we justly hope) of our Church and State, the most Illustrious James, Duke, Marquess, and Earl of Ormond, &c. Lord Lieutenant and General Governour of his Majesties Kingdom of Ireland, his Grace. By F. S. [Quot. from Seneca and Virgil.] Dublin, Printed by John Crook, Printer to the Kings most Excellent Majesty for Sam. Dancer, Bookseller in Castlestreet. [.] 4°, A—B in fours, last leaf blank. In prose.

The only copy I have seen was bound up with a tract by Peter Walsh, and had his autograph on the title, both pieces having belonged to him. This volume was sold among the books of Lord Hastings at Donnington, and is now in the possession of Mr H. Bradshaw.

SYNTAX.

The Grounds of Latin Syntax, in English. Chester ; Printed by William Cooke for Jos. Hodgson, and are to be sold by Peter Potter, Book-seller in Bridge-street. [Circâ 1720.] 8°, 9 leaves. A, 4 leaves : B, five, or pp. 18.

There is no introductory matter.

T.

lie downe : Or, The worldes ted at London for Ieffrey d are to be sold at his shop, North dore of Saint Paules. lack letter. In prose.

y here used contained, A, 3 —F 2 in fours, but was imperfect d. Dedicated "To his most ing, and welbeloued, no matter C. T.

of Armes, Or, An Introduc- orie ; whereby the order of ercises may easily bee vnder- London, Printed by W. Stans- by for Iohn Helmes. . . . 1616. 8°, A—C in eights, first and last leaves blank.

T., R.

Purgatory Survey'd. Or A Particular accompt of the happy, and yet thrice unhappy state of the souls there. Also of the singular Charity and wayes we have to relieve them. . . . Printed at Paris. 1663. 8°, A—Cc in eights, Cc 8 blank.

Dedicated to Mrs D. C.

T., R.

The Art of Good Husbandry, Or, The Improvement of Time : Being a sure way to get and keep Money. Wherein is prescribed several Ruls for Merchants,

Shop-Keepers, and Mechanick Tradesmen (as well Servants as Masters) how they may Husband their Time to the best advantage; the Loss whereof is the sole Cause of Poverty in this City and Nation. Likewise the Loss of a Mans Time Spent in a Tavern, Coffee-house, or Ale-house, Computed. In a Letter to Mr R. A. London, Printed for J. G. in the Year. 1675. 4°, 4 leaves.

T., T.
The gloues devised for Newyeres gyftes to teche yonge peo[ple to] knowe good from euyl wherby they may learn the .x. commandementes at theyr fyngers endes & other good lessons be written within the fyngers, the tree of Vertues with her braunches in the right palme and the Route of vyces in the lefte, with a declaration of the other pyctures folowinge in meter. God save the Quene. Finis q^d. T. T. Imprinted at London by Wylliam Powell. With a woodcut. A broadside. *Britwell.*

T., T.
New News from Bedlam: or more Work for Towzer and his Brother Ravenscroft. alias Hocus Pocuus Whipt and Stript: Or A Ra-ree New Fashion Cupping-Glass most humbly represented to the Observator, &c. By Theophilus Rationalis, &c. London. Printed for the Author, &c. 1682. 4°, N 2 in fours, last leaf blank.

There is a Postscript to the Tantivies by T[homas] T[hompson], perhaps the writer of the volume.

T., W.
A Flying Post with a Packet of Choice new Letters and Complements: Containing Variety of Examples of witty and delightful Letters, &c. Newly written (Printed and Published) by W. T. Gent. [Large woodcut.] London, Printed for John Williamson at the Sun and Bible in the low Buildings on London-bridge. 1678. 4°, K in fours. Partly in black letter.

TABLE.
A Table to Know what a hundred weight commeth to from a Farthing the pound, to 2/6 the pound. London, Printed for George Lindsey, and are to be sold over against London-Stone. [March 22, 1644–5.] A sheet. *Br. Museum.*

A Table of Good Nurture. Wherin is contained A Schoolemasters admonition to his Schollers to learne good manners; the Father to his Children to learne vertue; and the Houshoulder to his Servants to learne godlinesse. To the tune of *The Earl of Bedford.* Printed at London for H. G. A sheet in verse, with two acts and in two parts. *Roxb. Coll.*

TABOR, JOHN, *M.A.*
Seasonable Thoughts in Sad Times, Being some Reflections on the Warre, the Pestilence, and the Burning of London. Considered in the Calamity, Cause, Cure. [Quotations.] London. Printed for Anne Seil, 1667. 8°, G in eights. In verse.

Dedicated by the author to Sir Gervase Elwes, Knight and Baronet, Deputy Lieutenant for Suffolk, &c.

TACITUS, C. C.
The Annales of Cornelivs Tacitvs. The Description of Germanie. M.D.XCVIII. [Col.] Printed at London by Arn. Hatfield, for Bonham and John Norton. Folio, A—Z 4 in sixes, besides title, Richard Grenewey the translator's dedication to the Earl of Essex, and To the Reader, 3 leaves.

The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelivs Tacitvs. The Life of Agricola. The second Edition. M.D.XCVIII. Folio. ¶, 6 leaves: A—V in sixes, V6 blank. [Col.] Printed at London by Edm. Bollifant for Bonham and Iohn Norton.

Translated by Sir Henry Savile, and dedicated by him to the Queen; after the dedication follows: "A. B. to the Reader;" and from Jonson's *Conversations with Drummond of Hawthornden* (1619) we learn that A. B. was the Earl of Essex. His Address, however, is not of particular interest.

TAILOR, ROBERT.
The Hogge hath lost his Pearle. A Comedy. Divers times Publickely actel, by certaine London Prentices. By Robert Tailor. London, Printed for Richard Redmer, and are to be solde at the Westdore of Paules at the signe of the Starre. 1614. 4°, A—H in fours.

Reprinted in Hazlitt's Dodsley, xi.

TALBOT, PETER.
The Friar Disciplind or Animadversions on Friar Peter Walsh his New Remonstrant Religion. The articles whereof are to be seen in the following page. Taken out of his History and Vindication of the Royal Formulary. [Quotation from Proverbs 23, 35.] The Avthor Robert Wilson [Peter Talbot.] Printed at Gant 1674. Permissu Superiorum. 8°, K in eights.

TAMING OF A SHREW.
Taming of a Shrew, The . . . 1594.

See the Catalogue of a Collection of the

)ld Plays, &c., sold by Sotheby, , 1826, No. 109, where the identi- y of the 4° of 1594, afterwards Heber's, and the Duke of Devon- occurs.

e 19th Nov. 1607, N. Ling's inte- his drama was purchased by John ick, who, however, did not reprint as been thought (Dyce's Shakes- 868, iii. 102) that Smethwicke, become also the proprietor of eare's play on the subject, was lesirous of buying up the right to e older piece, with a view to its ation not interfering with his own

tion of Tangier, The Country e adjoyning. With an Account rson and Government of Gay- present Usurper of the King- ez; And a short Narrative of edings of the English in those hereunto is added, The Copy r from the King of Fez to the ngland, for Assistance against lious Subjects; And another rland to his Sacred Majesty he Second. With divers Let- assages worthy of Note. Trans- the Spanish into English, And by Authority. London, Printed el Speed, at the Rainbow in et, near the Inner Temple- 64. 4°, M 2 in fours. With a e by W. Faithorne.

se touching Tanger: In a Let- erson of Quality. To which is he Interest of Tanger: By land. London, Printed in the xxx. 4°, E in fours, first leaf

I, RICHARD, *Actor.*

amentable and woful discours rce fluds, whiche lately flowed lshire, in Lincolnshire, and in er places, with the great losses and other cattel. The v. of Anno Domini 1570. Finis d Tarlton. Imprinted at Lon- he long shop adioining unto dreds Churche in the Pultrye, Allde. 1570. A broadside.

Newes out of Pvrgatorie. . . . White, n. d. 4°.

rork was licensed June 26, 1590, to Newman and Thomas Gubbin. edition may have been a reprint of lished by them, unless they trans- e copyright to him.

Jests. . . . 1611–38.

uth says that Mr Halliwell is now m (1874) that there is no edition of 1611, although he formally gave the imprint of such in his Shakespeare Society edition. The work was assigned to John Budge, Feb. 21, 1608-9. Certainly no copy with a title-page dated 1611 has been met with; nor is any perfect copy of the tract known except Malone's, dated 1638. Mr Collier has (or had) a fragment belonging to some other impression.

TASSNIERUS, JOHANNES.

A very necessarie and profitable Booke concerning Nauigation, compiled in Latin by Ioannes Tassnierus, a publike professor in Rome, Ferraria, & other Uniuersities in Italie of the Mathematicalles, named a treatise of continuall Motions. Translated into Englishe, by Richarde Eden. . . . Imprinted at London by Richarde Iugge. Cum priuilegio. [Circâ 1560.] 4°, black letter. (∴) 8 leaves: A—E 2 in eights. Woodcuts.

Dedicated by Eden to Sir William Wynter, Master of the Ordnance. The Table is on the back of the title.

TASSO, TORQUATO.

Godfrey of Bulloigne: Or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax Gent. . . . London, Printed by J. M. for George Wells. . . . 1687. 8°. A, 8 leaves: a, 8 leaves: B—Tt in eights.

With a preface by Roger L'Estrange, who says that he recommended the work to the bookseller as one likely to sell, but that he did not go *snip* with him, having no other motive than the promotion of a good book.

The Lamentations of Amintas for the death of Phillis: Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newelie Corrected. At London Printed by Iohn Charle-wood, for Thomas Newman and Thomas Gubbin. Anno Dom. 1588. 4°, 19 leaves. Title and dedication to Lady Pembroke, 2 leaves: A—E 1 in fours. *Br. Museum.*

Amintas A Dramatick Pastoral Written originally in Italian by Torquato Tasso Translated into English verse by Mr William Ayre. *Sine ullâ notâ* [London, about 1740]. 4° or large 8°. Title and frontispiece, 2 leaves: List of subscribers, 3 leaves: Prologue and Characters, 2 leaves: the work, 47 leaves.

TATE, NAHUM, and BRADY, N.

A New Version of the Psalms of David, by N. Tate and N. Brady. And set to Musick by J. Z. Triemer. Amsterdam, Printed by Antony Bruyn. M.DCC.LIII. 8°. Title, half-title, privilege, &c. 4 leaves: A—Cc 8 in twelves.

On Z 8 is a new title to a selection of

Hymns set to music from Stennet, Isaac Watts, Simon Browne, &c.

TATHAM, JOHN.

The Fancies Theater. By Iohn Tatham Gent.

Horat.
Quòd si me Lyricis vatibus inferis,
Sublimi feriam sidera vertice.

London, Printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Grayes Inne-gate in Holborne. 1640. 8°. (*), 8 leaves, title on (*) 2: A, 4 leaves: B—F 4 in eights: G—L 2 in eights.

Dedicated to Sir John Winter, Secretary of State, and Master of Requests. At sign. I 4 occurs a fresh title: Love Crownes the End. A Pastorall presented by the Scholl-lees [*sic*] of Bingham in the County of Notingham in the yeare 1632. Written by Io. Tatham Gent. *Sed opus docere virtus.* London: Printed by I. N. for Richard Best. . . . 1640.

Prefixed to this rare volume are several copies of verses by Friends, including R. Brome, C. Gerbier, T. Nabbes, R. Chamberlain, and Thomas Rawlins. At sign. F 3 is an elegy on John Day.

The Scots Figgaries: Or, A Knot of Knaves. A Comedy. London, Printed by W. H. for Iohn Tey, at the White-Lion, in the Strand, near the New Exchange, 1652. 4°. A, 2 leaves: B—H 2 in fours.

Dedicated by Tatham "To the Choise hand of Approved Gallantry, Robert Dormer Esq;"

The Scotch Figaries: Or, A Knot of Knaves. A Comedy. London Printed 1652. Reprinted and Sold by W. Mears, at the Lamb, and T. Boreman, at the Cock, on Ludgate-Hill. MD.CC.XXXV. 12°, A—C 6 in twelves. With a frontispiece by Basire.

Aqua Triumphalis; Being a True Relation of the Honourable City of Londons Entertaining their Sacred Majesties upon the River of Thames, and Wellcoming them from Hampton-Court to White-Hall. Expressed and set forth in severall Shews and Pageants the 23. day of August, 1662. Written by John Tatham, Gent. London, Printed for the Author, by T. Childe and L. Parry dwelling in Dogwell Court in White Fryers. 1662. Folio, A—E, 2 leaves each, A—B not marked. In prose and verse.

Londons Triumphs celebrated the 29th of October, 1664. In Honour to the truely Deserver of Honour Sir Iohn Lawrence Knight, Lord Maior of the Honourable City of London: And Performed at the Costs and Charges of the Worshipful Company of Haberdashers. . . . Wr by John Tatham Gent. Lond. Printed by W. G. for H. Brome a Gun in Ivylane. 1664. 4°. A, 2 le B—D 2 in fours.

TAVERNER, PHILIP, *of Exeter C Oxford.*

A Grand-Father's Advice. Direc Special to his Children; And pul for Common Good. . . . London: I for J. Robinson. . . . 1681. 12°, A in twelves. Dedicated to his three children, Susanna, Hannah, and El Sedgwick. *Emm. Coll. Cambr.*

TAVERNER, RICHARD.

An Oration gratulatory made vp ioyfull proclayming of the most Princes Quene Mary Quene of En By Rychard Tauerner. Imprin Londō by Ihon Day, dwellyn Aldersgate. Cum priuilegio. . . leaves. *Br. Museum.*

TAYLOR, FRANCIS.

Grapes from Canaan; Or the B present taste of future Glory: Ex in a short Divine Poem, The issue Hours: And Published at the I and for the Entertainment of thos hopes are above their present enjo [Quotations.] London, Printed b for the Author, and are to be sol sign of the Grey-hound in Pauls C yard. 1658. 8°. A, 6 leaves leaves: B—G 4 in eights.

TAYLOR, JEREMY, *D.D.*

The Psalter of David: With Tit Collects according to the matter Psalme. Whereunto is added, De for the help and assistance of all C People, in all occasions and nec London, Printed for R. Royston, Angel in Ivie-Lane. 1646. 8°, A- twelves, title on A 3 and last leaf

TAYLOR, JOHN, *the Water Poet.*

Iack A Lent His Beginning and tainment: With the mad pranks Gentleman-Vaher Shroue-Tuesd goes before him, and his Foo Hunger attending. With new ad dedicated both to the Butchers f and the Fishmongers Entrance: V to Choake Melancholy and to feed [Large woodcut.] London print I. T. and are to be sold at Christ C Gate. 1620. 4°, C in fours, fir blank. *Br. Museum* (Corser's copy

The Vnnaturall Father: Or, A Murther committed by one Iohn of the Towne of Ewell, ten mile London, in the County of Surry

me Children. By Iohn
ondon, Printed in the Yeare
In prose and verse.
n the *Old Book Collector's Mis-*
i. I have not seen the original.

: et Habeo, et Careo, et
1 Printed for I. T. and H.
°, A—E 4 in eights. In
n engraved title represent-
standing on a rock.
ee editions, and those probably
ions, appeared in 1621. Re-
: *Juvenilia*, 1633.

tiqvity, and Commodity of
1621.
rint in the *Works*, 1630, the
he title and the amusing dedi-
chee, the King's jester, are

all the English Monarchs,
er 150. from Brute to King
Heroyicall Verse, By Iohn
ed at London. 1622. 8°.
—F 6 in eights.
as the small series of prints.
orandum of an edition exactly
to this, except that the date
1623.
the *Brief Remembrance*, with
portraits, now before me, the
om A—F in twelves; but the
rfect, only 4 leaves of A re-
e portraits are well-executed
Sign. C is repeated, the first
0, the second of 12, leaves.

y Wherry-Ferry Voyage:
my Money: Sometimes
etimes Quarrellous, Per-
paire of Oares, by Sea from
m Taylor and Iohn Pen-
itten by I. T. London.
Edw: All-de. 1622. 8°,
—B in eights.
tion runs: "As much Happi-
ee wished attend the Two hope-
Gentility and Learning. Mr
George Hatton;" beneath
ur verses. On the reverse of
s the *Prologue*, in verse. This
l edition; it was reprinted,
t O'Toole, in 4o, 1623.

d Vertve of a Jayle and
the most Excellent Mys-
essary vse of all sorts of
o a Touch at Tyburne for
the Authors free leaue to
nged, who are offended at
out cause. By Iohn Taylor.
d by J. H. for R. B. 1623.
eights, first and last leaves

es, in Duty consecrated to
memory of our late De-
ied Soueraigne Lord, the

Peereles Paragon of Princes, Iames, King of great Britaine, France, and Ireland. Who departed this Life at his Mannour of Theobalds on Sunday Last, the 27. of March, 1625. London, Printed by E. All-de for Henry Gosson. 4°, 10 leaves, the first and last blank. The title is a woodcut.

Wit and Mirth. . . . 1629.

This work is advertized at the end of *Montelion Knight of the Oracle*, 4°, 1687, as then on sale in 8o.

The Suddaine turne of Fortunes Wheele. A Conference holden in the Castle of St. Angello betwixt the Pope the Emperor and the King of Spaine. By Iohn Taylor 1631. 8°, 30 leaves. In verse. MS.

No early-printed edition of this poem has been found. It is included in Halliwell's *Contributions to Early English Literature*, 4o, 1849. The MS. here described was purchased by Heber from the Bibliotheca Anglo-Poetica, and was afterwards in the Corser collection.

Part of this Summers Travels, Or News from Hell, Hull, and Hallifax from York, Linne, Leicester, Chester, Coventry, Lichfield, Nottingham, and the Diuells Ars of Peake. With many pleasant passages, worthy your observation and reading. By John Taylor. Imprinted by J. O. [1639.] 8°, A—D 2 in eights. In verse and prose. *Br. Museum* (King's books).

The Booke of Martyrs. Wherein are set downe the names of such Martyrs as suffered persecution, and laid downe their lives for witnesse-bearing unto the Gospell of Christ Jesus. . . . London, Printed by I. B. 1639. 8°, A—B 3 in eights, the first leaf of A occupied by a woodcut frontispiece. *Br. Museum* (Grenville).

Four leaves of an edition of this diminutive book are among Douce's fragments.

A Cluster of Coxcombs: Or, A Cinquepace of five sorts of Knaves and Fooles: Namely, The Donatists, Publicans, Disciplinarians, Anabaptists, and Brownists; Their Originals, Opinions, Confutations, and (in a word) their Heads Roundly jolted together. Also shewing how in the Raignes of sundry Kings, and in the late Q. Elizabeths Raign the Anabaptists have bin burnt as Hereticks, and otherways punished. And that the Sect of the Brownists is so new, that many are alive who knew the beginning of it. With other Sects displayed. By John Taylor. [Woodcut representing the sects.] Iuly 13. Printed for Richard Webb. 1642. 4°, 4 leaves. In prose.

An Apology for Private Preaching. In

which those Formes are warranted, or rather justified, which the malignant Sect contemne and daily by prophane Pamphlets make ridiculous.

(Viz.) { Preaching in a Tub.
Teaching against the backe of a Chaire.
Instructing at a Tables end.
Revealing in a Basket.
Exhorting over a Buttery Hatch.
Reforming on a Bed side. }

Or (indeed) any place, according to Inspiration (since it is knowne the Spirit moves in sundry places). Whereunto is annexed, or rather Conjoyned, or furthermore united, or moreover knit, the Spirituall postures, alluding to that of musket and Pike. By T. J. Jun. 28. Printed for R. Wood, T. Wilson, and E. Christopher. [1642.] 4°, 4 leaves. In prose. (Jordan).

Mercvrivs Aquaticvs, Or, The Water-Poets Answer to all that hath or shall be Writ by Mercvrivs Britanicvs.

Ex omni ligno non fit Mercurius.

Printed in the Waine of the Moone Pag. 21, and Number 16, of Mercurius Britanicus. 1643. 4°, A—C in fours, C 4 blank. Chiefly in prose.

The number of *Britannicus* referred to is printed with the reply annexed. At sign. B occurs an elegy on Pym. The preface contains a curious reference to Thomas May the poet and historian.

Aqua-Musæ. . . . (1644).

See *Epistolæ Ho-elianæ*, ed. 1754, p. 283, as to the word *Caco-fogo*.

TAYLOR, SYLVANUS.

Common-Good: Or, The Improvement of Commons, Forrests, and Chases, By Inclosure. Wherein the Advantage of the Poor, the Common Plenty of all, And the Increase and Preservation of Timber, with other things of common concernment, are considered. By S. T. London, Printed for Francis Tyton, &c. 1652. 4°, H 2 in fours.

TEATE, FAITHFUL, *Preacher of the Word at Sudbury in Suffolk.*

Ter Tria: Or the Doctrine of the Three Sacred Persons, Father, Son, & Spirit. Principall Graces, Faith, Hope, & Love. Main Duties,

Prayer } and { Meditation.
Hearing }

Summarily Digested for the Pleasure and Profit of the Pious and Ingenious Reader.

Tria sunt omnia.

London, Printed for George Sawbridg at the Sign of the Bible on Ludgate Hill. 1658. 12°. A, 4 leaves, first blank: B—I in twelves, I 12 blank. Dedic Henry Cromwell. *Br. Museum.*

Ter Tria: Or the Doctrine of th Sacred Persons, Father, Son, & Principal Graces, Faith, Hope, an Main Duties, Prayer } and { Me
Hearing } {

Summarily digested for the pleas profit of the Pious and Ingenious By Faithfull Teate, Preacher of th at Sudbury in Suffolk. *Tria Sunt* The Second Edition. London, in the Year 1669. 8°. A, 6 leave N in eights, last leaf blank. *Br. M*

TELL-TRUTH.

Tell-Trothes New yeares Gift Robin Good-fellowes newes out Countries where inhabites neither nor honesty. With his owne li against Ielusy. London Impri Robert Bourne 1593. 4°, A—fours: the *Passionate Morrice*, wit title (here wanting), A, 2 leaves in fours. In prose and verse. *Pete Cathedral Library* (the only copy

This work was licensed to Jo bridge and Thomas Adams in 1 bert's Ames, p. 1369); Dibdin sa sent copy, but describes it very (*Northern Tour*, i. 49). The firs is a discourse on the evils of jeal the remedies for them; the seco scription of, and comment on couples of lovers, and their woo the mischief arising from merce riages. To the *New Year's Gift* no prefixes, but the second pie epistle "To the Gentlewomen and England."

TEMPLE LANE.

A true Narrative of a sad and la Fire which happened on Sunda the 27th of this instant Jan Temple Lane, London: which c almost all the middle, and great the outward Temple. With a N of several Accidents that happen With Allowance. London, Pri D. M. 1679. 4°, 4 leaves.

TEMPTATION.

The remedy ayenst the troubles tacyons. [Col.] Here endeth a medytacyon in sayenge deuo psalter of our lady with dyuers en Inprynted at London in Flete the sygne of ye sone. By Wy Worde. The yere of our lorde M.C the .xiii. daye of Januarius. 4 leaves: B—C in sixes: D, 8 With cuts. *Pub. Lib. Camb.* (in and *Br. Museum.*

The title given above is in a ri

cullis crowned, with supporters, oc-
g the rest of the page.

TIUS AFER, PUBLIUS.

quedam abs Terentio in Anglicā
traducta. [Oxford, Theodore
83.] 4°, n—q in eights. *Univ.*
ib. and *Althorp* (imperfect).

was published as an appendix to
Annyquil's] *Compendium Gramma-*
which Mr Bradshaw has a fragment.

quedam abs Terencio in anglicam
traducta. [London, W. de
a.] 4°, a—d in eights, first and
s blank. Without any regular
above being a headline on a ii.
b. Camb. (both blanks, and a 8
)

Terentii. W. de Machlinia,
4°. *Peterhouse Cambridge* (very
t).

Therentij in Anglicanam lin-
ducta. [Col.] Vulgaria Therētij
ā linguā traducta. Antwerpie
me Gerardū Leeu Anno dñi
xxxvj. vndecimo kalēdas ianuarij:
expliciunt. 4°, a—b in sixes:
fours, last leaf having only on
Leeu's device of the Castle.
Cambridge.

Comœdiæ. . . . 1497.

is little or no doubt that the copy
the King's books in the Museum is
e which Herbert cites, and which
in the possession of Mr G. Mason.
books were sold in 1797, when the
was probably bought for the King.

in English. Fabvlae Comici
ni et Elegantissimi Poetae Ter-
nes Anglicae Factae. . . . Can-
ex Officina Iohannis Legat. 1607.
in eights.

n English. Fabvlæ Comici . . .
Factæ . . . Opera ac Industria
. Quarta editio multò emenda-
Londini, ex officina Iohannis
leberrimæ Academiæ Cantabri-
pographi. 1614. 4°, A—Ee 2

in English. Fabvlæ Comici.
a editio multò emendatior. . . .
Printed by Iohn Legatt, and are
by Andrew Crooke. . . . 1641.
2 in eights.

rentii Carthagiensis Afri, Poetæ
i, Comoediæ Sex Anglo-Latinæ.
Comedies of that excellent Poet
Terentius . . . in English and
For the use of young Scholars.
Charles Hoole, near Lothbury-
ondon. London, Printed by J.
for the Company of Stationers.
1667. 8°, A—Aa7 in eights, and (be-
tween M and N) m—n 4, 12 leaves.

Flovres for Latine Spekynge selected and gathered oute of Terence, and the same translated in to Englysshe, together with the exposition and settynge forthe as welle of suche latyne wordes, as were thought nedefull to be annoted, as also of dyuers grammatical rules, very profytable & necessarye for the expedite knowlege in the latine tongue: Compiled by Nicolas Vdall. [Col.] Londini in Aedibvs Tho. Bertheleti. M.D.XXXIII. Cvm Privilegio. 8°, black letter.

Title, 1 leaf: Nicolai Vdalli carmen endecasyllabum ad libellum suum, Ioannis Lelandi Londinensis decastichon, Edmundi Ionsoni carmen in laudem operis, 1 leaf: Epistola nuncupatoria, dated *pridie Calendas Martias*, 1534 [query, 1535], 4 leaves: *Tabvla*, 6 leaves: the work, A—Aa in eights.

Apparently not seen by Herbert. There is a discrepancy between the date of the Epistle and that found in the colophon, for which it is not easy to account, unless the epistle was added after the original issue of the volume.

Flowres for latine speaking selected and gathered out of Terence, and the same trāslated into englishe together with the exposition and setting forth aswel of such latine words, as wer thought nedeful to be annoted, as also of diuers Grammatical Rules, very profitable and necessarye for the expedite knowledge in the latine tongue: compiled by Nycholas Vdall. Newly corrected and imprinted. Anno. 1568. Imprinted at London in Fletestrete nere to S. Dunstones Church by Thomas Marshe. 8°, black letter, Aa 4 in eights, besides A—B 4 in eights, containing the prefixes. With the verses by Udall himself, John Leland, and Edmund Jonson.

THEODOLUS.

Liber theodoli cum cōmento Nouiter impressus. [This title is over a woodcut of a schoolmaster and his pupils.] Venundatur Londoni apud bibliopolas in cimiterio sancti Pauli. [Col.] Sanctissima explanatio Theodoli finit feliciter. Impensis Iudoci pelgrim & Henrici Iacobi, In hoc opere sociorum. Anno .M.CCCCC.VIII. 4°. A—G in sixes, and H in eights.

This tract was attributed in a catalogue of books sold at Sotheby's rooms, June 26, 1869, to the press of W. de Worde; but the type appears to be foreign.

THEODORA.

The Martyrdom of Theodora, and of Didymus. By a Person of Honour. London: Printed by H. Clark, for John Taylor, &c. 1687. 8°. A, 8 leaves: a, 8 leaves: B—Q in eights, last leaf blank.

On the title-page of the copy here used occurs, in a contemporary hand: "Ye Honourble. Boyle sent," appearing to signify that the volume was sent to the owner by the Honourable [Roger] Boyle, afterwards Earl of Orrery.

THEORET.

The Mirror of Diuine Prouidence Containing a collection of Theoret his arguments: declaring the Prouidence of God to appeare notably both in the heauens and in the earth, and in all things therein contained: Taken out of his workes *De Prouidentia*. Printed at London by T. C. for Iohn Smithick, &c. 1602. 8°, F 7 in eights.

THERSITES.

Thersites, The Interlude of (1550).

At the conclusion of this play Queen Jane Seymour and Prince Edward are prayed for. The latter had been born on the 12th October, 1537, and his mother died very shortly after. But as Tisdale, the printer of the only copy known at present, appears to have produced nothing prior to 1550, there may have been an earlier edition, or it may have lain by in MS. *Thersites* was reprinted by Joseph Haslewood for the Roxburghe Club, with *Jack Juggler*, 4°, 1820, and again in Hazlitt's edition of Dodsley.

The copies of the original editions of these two interludes came, with many other extraordinary rarities, from Lee Priory, the seat of Sir Egerton Brydges. They were sold at Sotheby's rooms, April 12, 1826, Nos. 141-2 of sale catalogue.

THEVENOT, MELCHISEDEC.

The Art of Swimming. Illustrated by Proper Figures. With Advice for Bathing. By Monsieur Thevenot. Done out of French. &c. London, Printed for Dan. Brown, &c. 1699. 12°, D 6 in twelves. With 39 plates.

THEVET, ANDREW.

The New found worlde, or Antarcktike, wherin is contained wōderfull and strange things, as well of humaine treasures, as of Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Gold and Siluer: garnished with many learned aucthorities, trauailed and written in the French tung by that excellent learned man, master Andrew Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Imprinted at London, by Henrie Bynneman, for Thomas Hacket. And are to be sold at his shop in Paules Church yard, at the signe of the Key. [Col.] Imprinted at London, in Knight rider Strete, by Henry Bynneman, for Thomas Hacket. 1568. 4°, black letter. *, 4 leaves: A, 4 leaves: B—S in eights: T, 4 leaves.

Dedicated to Sir Henry Sidney by the publisher, who does not name the translator.

THINN, THOMAS.

A True Account of the last Sp Confessions, and Execvtion of Chri Vrats, George Boriskie, and John who were tryed and found Guilty Barbarous Murther of Thomas Esq; on the 12 of February la executed in the Pallmall near th where they committed the murthe 10th of this instant March. [Col.] I Printed for E. Brooks (1682). 1 leaves.

THOMPSON, PETER.

Thompson's Compleat Collection Favorite Country Dances perfor Court Bath Tunbridge & all Publi semblies with proper Figures or Di to each tune set for the Violin (flute & Hautboy. Printed for Thompson at the Violin and Hau St. Pauls Church Yard Londo 1720]. Oblong 8°, 3 vols.

Each vol. contains 200 Dances, sists of 104 leaves printed on one si including engraved title.

THORIUS, RAPHAEL.

Hymnvs Tabaci; A Poem in ho Tabaco. Heroically Composed phael Thorivs: Made English b Havsted Mr. of Arts Camb. I Printed by T. N. for Humphrey M 1651. 8°, A—F 4 in eights.

The *Hymn* concludes on E 4, an title occurs: "Cheimonopignion Or ter Song By Raphael Thorivs: New lated."

THORNES, VINCENZO, *Inghile* Discorso della Fisica Svblimatio Venetia, M D LXXXII. 4°, A—G i and H, 5 leaves, not including a b

Dedicated to the Cavaliere Luffo of Forli.

THOUGHTS.

Christian Thoughts for every Da Month, with a Prayer: Wherein i sented the Nature of Unfeigned tance, and of Perfect Love towar London, Printed for Edw. Pawlet Bible in Chancery-Lane. 1692. 6 leaves: B—G 6 in twelves. pretty frontispiece, which seems to however, to some set of Emblems.

THRACIAN WONDER.

The Thracian Wonder. A Comical I As it hath been several times Act great Applause. Written by Joh ster and William Rowley. *Placer* London: Printed by Tho. Johns are to be sold by Francis Kirkm 1661. 4°. A, 2 leaves: B—H in

E, FRANCIS.
rom the North. . . . 1585.
:opy in the Bodleian, described as of has the title in MS. But Herbert of Ames, p. 891) had the edition of and his copy was afterwards in r's possession (Bibl. Heber, part 9, Corser's copy, previously Bright's, . 1585, was bought for the British um.

RLAKE, HENRY.
: and strange Discourse of the es of two English Pilgrimes: lmirable accidents befell them in rney towards Ierusalem, &c. Lon- nted for Thomas Archer, and are old at his Shop in Popes-head- neere the Royall Exchange. 4°, 18 leaves. Black letter.

imes abuses; Or Muld-Sacke evances briefly exprest. . . . To e of *Over and Under*. London, for J. Wright. . . . A ballad in ts, with a cut to each. *Roxb. Coll.*
'ime while Time is. . . . To the f *The Ladies Daughter of Paris.* , Printed by M. P. for Henry . . . A sheet in two parts, with each. *Roxb. Coll.*

LL, HUMPHREY.
:ophecies full of Wonder and Ad- n. Made by Humphrey Tindall f Welling, two hundred yeares nd after his death found in his with his Name subscribed there- And some sixty years since cop- it by a worthy Gentleman, and nce kept private. Foretelling range accidents which shall be- this Kingdom. London, Printed n: Alsop, according to Order, 4°, 4 leaves. With a woodcut title.
llingley, in the West Riding of York, bably the place intended here. Com- he *Handbook*, 1867, p. 608. The sepa- dition there specified of Tindal's pro- is reprinted entire in Mr Huth's *ive Tracts*, 2d series.

:, ELIZABETH.
grim's Viaticum: Or, The Desti- t not Forlorn. Being a Divine Digested from Meditations upon ly Scripture. [Quot.] London: by J. Wilkins, &c. 1698. 8°, nalf-sheets.
licated to Lady Coventry. With sets of commendatory verses. The r seems to have been a Wiltshire an.

LE, ROGER.
awyers Philosophy: Or, Law brovght to Light. Poetized in a Diuine Rhapsodie or contemplatiue Poem. By Roger Tisdale, Gent. *Sat Sero.* At London printed for I. T. and H. G. and are to bee sold at the Widdow Gossons in Pannier Alley. 1622. 8°, A—D 4 in eights, first and last leaves blank. *Br. Museum.*
Dedicated, in an odd epistle, to the writer's friend John Donne, D.D., Dean of St. Paul's. At the end is a postscript, recommending the perusal of the poem to the author's son Roger. It is a prettily-printed little volume, with woodcut borders at the top and bottom of each page of the text.

TOBACCO.
The Metamorphosis of Tabacco. . . . 1602.
A copy is among the King's books in the Museum. It is reprinted in Sir John Beaumont's Works, ed. Grosart, conjecturally. The dedication runs thus: *Ad mare riuuli.* "To my loving Friend Master Michael Drayton." The Author speaks of the work as "my first-borne rimes." The production possesses considerable merit; but it can scarcely be given as Sir John Beaumont's. A copy wanting the title was sold among Mr George Chalmers's books in 1842. As to the tract on Tobacco, 8°, 1595, see Herbert, p. 1277.

TODD, JAMES, *B.D.*
The School-Boy and Young Gentleman's Assistant, Being a Plan of Education: Containing the sentiments of the best Authors under these following Heads, viz. Health, Manners, Religion, and Learning. [Two Quot. from Cicero.] Edinburgh: Printed in the Year, 1748. 8°, R 2 in half-sheets.
Dedicated to James, Duke of Hamilton.

TOFTE, ROBERT.
Alba. . . . 1598.
Collation: A—I in eights, and a leaf of K, or 73 leaves.

TOLMER, JOHN.
Navmachiae, Sev Navalia Prœlia, inter Omnivm, qvotqvot vnqvam fvere, Potentissimas Classes, Hispanicam & Anglicanam, Anno 1588. Iulio, Augusto, & Septembri mensibus, diuersis diebus & locis inita. Avspiciis Avgvstissimae Anglorvm Reginae Elisabethae contra potentissimum Hispaniarum Regem Philippum. Avctore Ioanne Tolmero. B.C.M. Excusum Neapoli, Anno M.D.LXXXIIX. [1588.] Sm. 8°, 40 leaves.
Dedicated in verse to Q. Elizabeth.

TOM, WANTON.
Wanton Tom: Or, The Merry History of Tom Stitch the Taylor. . . . Printed for R. Butler, and Sold by Richard

Kell. . . . 1685. 8°, black letter, A—B 4 in eights. *Pepysian.*

TOM THUMB.

Tom Thumb, His Life and Death. . . . Printed by J. M. for J. Clarke, W. Thackeray, and T. Passinger. 8°, A—B 4 in eights. Woodcuts. *Pepysian.*

TOM TYLER.

Tom Tyler and His Wife. An Excellent Old Play, as it was Printed and Acted about a hundred Years ago. The second Impression. London, Printed in the Year 1661. 4°, A—D 2 in fours, after which occurs: "An exact and perfect Catalogue of all Playes that are Printed," 3 leaves more.

TOMKIS or TOMKINS, JOHN.

Albumazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge. London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard. 1615. 4°, A—I in fours.

Reprinted in Hazlitt's Dodsley, xi.

Albvmazar. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly reuised and corrected by a speciall Hand. London, Printed by Nicholas Okes 1634. 4°, L in fours, the first and second leaves blank.

TOMLINSON, CHR.

The Lamentation of Christopher Tomlinson. . . . 1592.

By Thomas Deloney. A mutilated copy is extant. See *Notes and Queries*, 3d Series, i. 325.

TONGUES, EVIL.

Of euyll tonges. [This title is between two bands composed of type, over three figures with blank labels, but of ordinary character.] At the end we have the colophon: Enprynted at London without Tempel barre Jn saynt Clementys parysshe by me Julyā Notary dwellynge at the sygne of the thre kynges. 4°, black letter, 4 leaves. *Althorp.*

The printer's device is on the *verso* of A 4.

TOPPE, JOHN.

See Willis's *Current Notes* for Nov. 1857.

TORRIANO, GIO.

New and Easie Directions for Attaining the Thvscan Italian Tongue. Comprehended in Necessary Rules of Pronunciation, Rules of Accenting, by way of Alphabet: With a Nomenclator, or little Dictionarie. . . . By Gio. Torriano, an Italian, and Professour of the same within the City of London. Printed by for Raph Mab. 1639. And are sould by the Professour at his Lo Abchurch lane adjoyning to Lt street. 8°, A—H in eights, a leaves. Dedicated to Elizabeth of Kent. *Emm. Coll. Cambr.*

The Italian Tvtor. Or A New a compleat Italian Grammer. Co above others a most compendiou learne the verbs, and Rules of Sy which is annexed a display of t sillable particles of the Languag of Alphabet. As also, certaine made up of Italianismes or neici Language, with the English to th By Gio. Torriano, an Italian fessor of the same within the London. London Printed by Th and are to be sold by H. Robins signe of the Three Pidgeons i Church-yard, 1640. 4°. A, 4 a, 2 leaves: B—O in fours: (*), (**), 4 leaves: (***), 4 leaves: *play*, A—M in fours, M 4 blank.

The first part is dedicated to the of Kent and (in a second inscripti Turkey Merchants; the second, to Warwick. The former has severa English complimentary verses.

Select Italian Proverbs; The mo cant, very usefull for Travellers, as desire that Language. The sa made to speak English, and the places with notes illustrated, u such as happily aim not at the l yet would see the genius of the By Gio. Torriano an Italian, P of the same Tongue: and M [Quot. from Seneca.] Cambrid by Roger Daniel, Printer to the sitie. 1642. 12°.

Dedicated to Mildmay Fane Westmoreland, author of *Otia S*

TOTNESS.

A Blazing Starre seene in the Totneis in Devonshire on the f of this instant November, 1642. is manifested how Master Ralp a deboyst Cavalier, attempted t young Virgin, the Daughter of Fisher, inhabiting neare the sai Also, how at that instant, a Comet appeared, &c. London for Jonas Wright, and I. H. 16 leaves.

TOURNEUR, CYRIL.

The Nobleman, a Tragicomedy.

The original MS. of this play, posed to be lost, is, it appears, i session of the gentleman, who edit his works. In both

es, *Laugh and Lie downe*, 1605, is
o Tourneur. Why?

HEND, AURELIAN.]
Trivmph. Personated in a maske
By the Kings Maiestie and his
The Sunday after Twelfe Night.
London, Printed by Aug:
s for Robert Allot. . . . 1631.
in fours. *Br. Museum.*

Restord. A Masque Presented
veene, and foureteene Ladies, to
gs Maiestie at Whitehall on
'uesday. 1631. London: Printed
I. for Robert Allet, and George
1631. 4°, A—C in fours, C 4
Br. Museum.

WILLIAM.
ament of master Wylliam Tracie
expounded both by William
and Ihō Frith. Wherin thou
:rceyue with what charitie y^e
er of worcester Burned whan he
the deed carkas and made asshes
fter hit was buried. M.D.XXXV.
letter, 18 leaves. A, 8 leaves:
ves: C, 6 leaves. No place or
name. *Br. Museum* (Grenville).

ations tovching Trade, With the
of the Kings Revenue, and pre-
aration of His Maiestie. Con-
these foure Heads, viz, 1. From
omes. 2. From Fines and Con-
s. 3. From Acts of Resumption.
from Subsidies. Humbly Repre-
the view of the Right Honour-
h Court of Parliament. Printed
eare, 1641. 4°, 8 leaves.

ne of the Trade, as it is at present
on between England and France.
Commodities of the Native Pro-
l Manufacture of each Country:
ed as exactly as possible in Obedi-
the Command of the Right
able the Lords Commissioners for
aty of Commerce with France:
mbly tender'd to their Lordships.
29 Nov. 1674. A broadside.
d notâ.
able of statistics signed by Sir Patience
and other persons connected with the
ation or commerce of London.

UM THEATRUM.
m Theatrum Actorum & Casuum
rum Londini Publice celebra-
Quibus Hiberniæ Proregi, Episcopo
ensi, ac tandem Regi ipsi [*sic*],
vita adempta, & ad Anglicanam
rphosin via est aperta. Amstelo-
pud Jodocum Jansonium Anno
8°, A—V in eights. Attributed to
Du Moulin.
Accompanying this volume is a series of portraits, viz., at p. 5, Thomas, Earl of Strafford: p. 43 (altered with a pen to 93 in a copy before me), Archbishop Laud: p. 85, Thomas Fairfax: p. 88, O. Cromwell: p. 115, James, Duke of Hamilton: p. 123, Charles I.: p. 185, a plate of the Execution at Whitehall: p. 196, Charles II.: p. 232, Henry, Earl of Holland.

TRAITORS.
The Araignement and Execvtion of the late Traytors, with a relation of the other Traytors, which were executed at Worcester, the 27. of Ianuary last past. London: Imprinted for Ieffrey Charlton, and are to be solde at his shop, at the Great North dore of Powles. 1606. 4°, 14 leaves.
Reprinted in the *Antiq. Repert.*, ed. 1808, i. 188 *et seq.*

TRANCE.
A Trance: Or, Newes from Hell, Brought fresh to Towne by Mercurius Acherontic us. London, Printed, Anno Dom. 1649. 4°, 10 leaves. In prose, with some verses.

TRANSFIGURATION-DAY.
Octauo idus Augusti fiat seruitiū de transfiguratione Ihū Cristi dñi nostri ad primas vesperas an. [Col.] Per me Ricardum Pynson. 4°, 9 leaves. Printed in red and black.

TRAPNEL, ANNA.
The Cry of a Stone: Or a Relation of Something spoken in Whitehall, by Anna Trapnel, being in the visions of God. Relating to the Governors, Army, Churches, Ministry, Vniversities: And the whole Nation. Uttered in Prayers and Spiritual Songs, by an Inspiration extraordinary, and full of wonder. In the eleventh moneth, called January, 1653. London Printed. 1654. 4°, L 2 in fours, besides title and dedication.
The dedication is "To all the wise Virgins in Sion, who are for the work of the day, and wait for the Bride grooms coming."

TRAVERS, WALTER.
An Answere to a svpplicatorie Epistle of G. T. for the pretended Catholiques: written to the right Honorable the Lords of her Maiesties priuy Councell. By Walter Trauers, Minister of the worde of God. . . . At London; Printed for Tobie Smith, dwelling in Paules Church-yard at the signe of the Crane. Small 8°, pp. 400 and the *Errata*. Black letter. *Br. Museum.*

A Svpplication made to the Privy Covnsel. By Mr Walter Travers. At Oxford, Printed by Ioseph Barnes, and are to be sold by John Barnes dwelling neere Hol-

borne Conduit. 1612. 4°, A—D 2 in fours. Roman letter.

This tract was answered by Richard Hooker, Oxford, 1612, 4°.

TRAVESTIN.

An Account of the Imperial Proceedings against the Turks: with an Exact Diary of the Siege of Newhensel and its Taking. . . . With an exact Map of the Towne. . . . London: Printed for Sam. Crouch . . . and John Lawrence. . . . 1685. 4°, A—H 2 in fours, besides the folded map.

TREASURE.

This Booke is called the Treasure of gladnesse, and seemeth by the Copie, beying a very little Manuell, and written in velam, to be made aboue CC. yeres past at the least. Whereby it appeareth howe God in olde tyme, and not of late only, hath been truely confessed and honoured. The Copie hereof is for the antiquitie of it preserued, and to be seene in the Printers Hall. Set forth and allowed according to the Queenes Jniunctions. And first Imprinted. Anno. 1563. [Col.] Jmprinted at London by W. Williamson, for Iohn Charlewood, dwelling in Barbican at the Signe of the halfe Egle and the Key. Imprinted the xxviij. daye of July. Anno Domini. 1572. Sm. 8°, black letter, 55 leaves. On the back of the title, "The Printer to the Christian Readers," 24 lines.

This Booke is called the Treasure of Gladnesse, and seemeth by the Copie, being a very little Manuell, and written in Velum, to be made aboue .CC. yeares past at the leaste. . . . First Imprinted. Anno. 1563. And newly Imprinted. 1574. [Col.] Imprinted at London by Iohn Charlewood dwelling in Barbican, at the sygne of the halfe Eagle and Key. Anno Domi. 1577. 8°, black letter, I in eights.

Here begynneth a newe boke of medecynes intytulyd or callyd the Treasure of pore men / whiche sheweth many dyuerse good medecines for dyuerse certayn dysseases as in the Table of this present boke more playnely shall appere. The boke of medecines. [Col.] Thus endeth the boke of Medycines Imprynted at London in the pultre at the longe shoppe by saynt Myldredys churche dore by me Rycherd Bankes. Cum preuilegio. [1526-8.] 4°, A—M in fours, M 4 with the colophon only. *Publ. Lib. Camb.*

Here begynnethe a good booke of medecines called the treasure of poore men. [Col.] Imprynted at London in church yearde, at the sygne of th dens head by Thomas Petyt. 8°, black letter, K 4 in eights, a leaves. The title is within a having in the bottom the initials perhaps those of the engraver.

Here begynneth a good booke of cynes called the treasure of po Anno domini. M.DL.VI. [Col.] Im at London in Fletestrete at the si the Sunne ouer agaynst the Cond John Waylande. 8°, black letter the title within a woodcut border. and Table, 4 leaves: A—K in eig

The Treasvre of the Soule. Whe are taught how in dying to Sin w attayne to the perfect loue of God neighbour. . . . Many yeares sinc ten in the Spanish tonge, & and [s newly translated into English b [Quotations.] London, Printed b Wolfe. 1596. 12°, A—N in twelv leaf blank.

Dedicated to Master Richard Salst Alderman of the City of London, an his wife, by Adrian Pointz. Blac Printed within qorders.

TREATISE.

Here foloweth a veray deuoute t (named Benyamyn) of the myght vertues of mannes soule / & of the true contemplacyon / compyled noble & famous doctoure a mā o holynes & deuocyon / named Rych saynt Vyctor. [London, Henry P 1521.] 4°. A, 4 leaves: B, 6 l C, 4 leaves. *Trin. Coll. Camb.*

This forms the first of a series o printed with continuous signatur without any general title.

(ii.) Here foloweth dyuers doctry uoute & fruytfull / taken out of the that gloryous vyrgyne / & spouse lorde Saynt katteryn of Seenes. An those whiche our lorde taught & to herselfe / and syth these whic taught and shewed vnto others. don, H. Pepwell, 1521.] 4°, 5 leave

(iii.) Here begynneth a shorte trea contemplacyon taught by our lorde cryst / or taken out of the boke o gery Kempe ancresse of Lynne. [L H. Pepwell, 1521.] 4°, 4 leaves.

(iv.) Here foloweth a deuoute t compyled by mayster walter Hy the songe of aungelles. [London, H well, 1521.] 4°, 5 leaves.

(v.) Here after foloweth a deuoute t called the Epystle of prayer. [L

H. Pepwell, 1521.] 4°. F 5-6 : G, 1-4 : H 1 *recto*.

On H 1 *verso* occurs : Here foloweth also a veray necessary Epystle of dyscrecyon in styryinges of the soule, which ends on I iii.

(vi.) Here foloweth a deuoute treatyse of dyscernynge of spyrytes veray necessary for ghoostly lyuers. [Col.] Imprynted at London in Poules chyrchyarde at the sygne of the Trynyte, by Henry Pepwell. In the yere of our lorde god. M.CCCCC.XXI. the xvi. daye of Nouember. 4°. I 4 and K in sixes.

This forms the sixth and last item in the volume above described as having been published by Henry Pepwell without any general title. No doubt, separate editions of all once existed, as they may still; but at present the only one recovered is the Margery Kempe of Lynne, printed by W. de Worde.

A treatyse concernīge the power of the clergye / and the lawes of the Realme. Cū priuilegio regali. [Col.] Printed at Lōdon by Thomas Godfray. Cum priuilegio Regali. 8°, black letter, A—I 4 in eights.

A Treatise concernynge the diuision betwene the spiritualtie and temporaltie. [Col.] Londini in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cum Privilegio. [1532.] 8°, gothic letter, 45 leaves.

A treatise containing the equity of an Hvmble Svpplication which is to be exhibited vnto hir gracious maiesty, and this high Court of Parliament, in the behalf of the Countrey of Wales, that some order may be taken for the preaching of the Gospell among those people. Wherein also is set downe as much of the estate of our people as without offence could be made known, to the end that our case (if it please God) may be pitied by them who are not of this assembly, and so they also may be driuen to labour on our behalfe. At Oxford, Printed by Ioseph Barnes, and are to be sold in Pauls Church-yard at the signe of the Tygers head. 1587. 8°, roman letter, with marginal notes, D 7 in eights.

Apparently unseen by Herbert.

A Treatise of Vse and Cvstome. London Printed by I. L. Anno. Dom. M.D.C.XXXVIII. 4°, Bb in fours.

A Treatise of the Dismal Effects of Low-Spiritedness. In which is contained Many Useful Hints for preventing Disagreeable and Destructive Disorder from taking Root in the Human System, as well as for Eradicating it, where it has gained any Ascendancy. [Quotation from Shakespeare.] London : Printed for W. Owen, at Homer's Head, near Temple-Bar. [Circâ 1720.] 8°, 33 leaves. In prose. B—E 7 in eights, and the title.

TRENCHFIELD, CALEB.

A Cap of Gray Hairs, &c. The Fourth Edition, a Third Part Enlarged. London, Printed for Samuel Manship at the Black Bull in Cornhil. 1688. 12°, A—I 6 in twelves.

This impression contains no more than its predecessors, the augmentation mentioned in the title being repeated for commercial reasons.

A Cap of Gray Hairs for a Green Head : &c. The Fifth Edition. London : Printed for A. Bettesworth, &c. 1710. 8°. A, 4 leaves : B—L 4 in eights.

TRESWELL, ROBERT, *Somerset Herald.*

A Relation of Svch Things as were obserued to happen in the Journey of the right Honourable Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine : Being sent thither to take the Oath of the sayd King for the maintenance of Peace betweene the two famous Kings of Great Brittaine and Spaine : According to the seuerall Articles formerly concluded on by the Constable of Castilla in England in the Moneth of August 1604. Set forth by Authoritie. London Printed by Melchisedech Bradwood for Gregorie Seaton, and are to be sold at his Shop vnder Aldersgate. 1605. 4°, I in fours.

Reprinted in the Somers Tracts.

TRIBULATION.

The boke of comforte agaynste all tribulacions. [Col.] Here endeth ye boke called the comforte agaynst trybulacyon. Enprynted in London in Flete strete at the sygne of the sonne by Wynkyn de Worde. 4°. A—F in sixes : G—H in eights. In prose. The mark occupies the last page. *Publ. Lib. Camb.*

TROY.

A proper new ballad, intituled, The Wandring Prince of Troy. To the tune of Queene Dydo. Printed at London for I. Wright. [Circâ 1640.] A sheet. *Bodleian.*

The New History of the Trojan Wars and Troy's Destruction. In Four Books. &c. To which is Added, The Siege of Troy, a Tragi-Comedy, as it has been often acted with great Applause. London, Printed for C. Bates, &c. n. d. [1703.] 12°, F in twelves, and the *Siege of Troy*, A in twelves. With a frontispiece and cuts.

TRUSSELL, THOMAS.

The Sovldier pleading his owne Cause. Furnished with Argument to Encourage and Skill to Instruct. . . . The third Impression, much enlarged with Military Instructions by the Author Tho. Trussell Gent. Imprinted at London by Nicholas Okes, and are to be sold by Thomas Walkley. . . . 1626. 8°, A—H in eights, first leaf blank, as also A 8 and H 8.

On G 6 are two stanzas headed: "Honour that God gaue to Military men."

TRYON, THOMAS.

Monthly Observations for the Preserving of Health, with a Long and Comfortable Life, in this our Pilgrimage on Earth; but more particularly for the Spring and Summer Seasons. By Phylotheus Physiologus. With Allowance. London, Printed and sold by Andrew Sowle. . . . 1688. 8°.

The Museum copy ends imperfectly on E 8.

The Country-Man's Companion: Or, A New Method of Ordering Horses & Sheep, so as to preserve them both from Diseases and Casualties, or to recover them, if fallen ill. . . . By Philathevs Physiologus, The Author of the Way to Health, long Life and Happiness, &c. London, Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Court in Holloway-Lane, near Shoreditch. [Circâ 1690.] 8°. A, 4 leaves: B—M in eights.

Presumed to be by Thomas Tryon. Chapters iv–v relate to America, and are extremely curious.

The Good House-wife made a Doctor, Or, health's chosen and sure Friend. Being a Plain Way of Nature's own prescribing, to prevent and cure most Diseases, &c. By Thomas Tryon Student in Physick. . . . The Second Edition. . . . London, Printed for H. N. and T. S. . . . 1692. 12°. A, 6 leaves: B—N in twelves.

A New Method of Educating Children: Or, Rules and Directions for the well Ordering and Governing them, during their younger years. Shewing that they are capable, at the Age of Three years to be caused to learn Languages, &c. Written (to dis-engage the World from those ill customs in Education it has been so long used to) By Tho. Tryon, Author of the Way to Health, &c. London: Printed for J. Salusbury, at the Rising-Sun in Cornhill; and J. Harris, at the Harrow, in the Poultrey, 1695. Price bound One Shilling, 12°, A, 4 l B—F 8 in twelves.

Notable Things, Or, The Way t Wealth. Treating, 1. Of Sobriet Temperance, &c. The Second E with Additions. London, Printed Conyers at the Golden Ring in Britain. 1697. 12°, A—G 4 in and the title-page.

The Way to save Wealth, Shewing Man may live plentifully for Two a Day. Likewise how to make a dred Noble Dishes of meat w either Flesh, Fish, or Fowl. . . . divers other curious Matters, A with Cuts. London Printed, and be Sold by G. Conyers at the Ri Little Britain. Price 1/6. [1696.] A—E in sixes, not including a w portrait, probably intended for the a mous author.

The cuts mentioned in the title in the tract, neither are they in the edition of 1697, where, however, t no reference to them.

TUITE, THOMAS.

The Oxford Spelling-Book; Be Complete Introduction to English (graphy. In a Method much more and Intelligible than any book o Nature, hitherto extant. In Four &c. The Whole interspersed with and Familiar Rules, Remarks, &c. ad to the Capacity of every Learner Tho. Tuite. London: Printed Hazard, &c. 1716. 8°, G 6 in With two plates, a frontispiece portrait of William Augustus, secon of George, Prince of Wales, to (the former) the work is inscribed.

TUKE, SIR SAMUEL.

The Adventures of Five Hours Tragi-Comedy.

Non ego Ventvræ Plebis suffragia ve —H

Febr. 21° 1662. Imprimatur *John kenhead.* London, Printed for Herringman, at the Anchor in the Walk of the New Exchange, Folio. Title and dedication to the Honourable Henry Howard of N 2 leaves: a, 2 leaves: B—T, 2 each.

Reprinted in Hazlitt's Dodsley, x

TUKE, THOMAS.

The Treasvre of True Love. Or a description of the loue of Christ v Spouse, whom in loue he hath clen his blood from sinne, and made a Priesthood vnto his Father. By T

'reacher of the word. London, by Thomas Creede, and are to be · Thomas Archer. 1608. 12°.

three parts; part 1 is dedicated to r Edward Barrett, Esquire, and part listress Elisabeth Leveson. Grosart's *llanies*, iii.

hway to Heauen; or the Doctrine tion, effectual Vocation, Iustifi- Sanctification, and eternall life. ed upon the holy Scriptures &c. ed by Thomas Tuke. London, by Nicholas Okes, dwelling neere ne bridge. 1609. 12°.

dicated to John Levern, Esq. Gro- *Miscellanies*, iii.

ture of a true Protestant, or God's and Husbandry: wherein is de- he duty and dignity of all Gods , both Ministers and People. by Thomas Tvke. London, by Nicholas Okes, and are to be Thomas Archer, &c. 1609. 12°.

licated to Master Gabriel Armstrong is wife Margaret. Grosart's *Miscel-*, iii.

se against Painting and Tincture- Women, &c. Whereunto is added, printed at London for Edward nt. 1616. 4°, A—K in fours, first t leaves blank. With the same

his issue the author's name does not on the title, and the book is called a *urse* instead of a *Treatise*. The text to be the same.

ALL, W.

ction of Ballads and some other nal Poems. By William Tunstall, During his Confinement in the lsea. To which is added, Saint 's Discourse to Donatus: Done glish Metre, By the same Author. : Printed for John Wilford, &c. VII. 8°, A—F in fours: the same l.

ppears that this second edition might een augmented, had the author had to all his scattered papers. At p. 19 em "To the Reverend Mr H[erri]ck his Pindarick Poem, called The Sub- e Voyage, [1691.]"

RVILE, GEORGE.

es, Epigrams, Songs and Sonets, Discourse of the Friendly affections tes to Pyndara his Ladie. Newly l with additions, and set out by Turbervile Gentleman. ¶ Im- at London by Henrie Denham, in Pater Noster Row at the signe tarre. [Col.] Imprinted at Lon- Henry Denham, dwelling in Pater- lowe, at the Signe of the Starre. Anno Domini. 1570. Cum Priuilegio. 8°, black letter, U in eights. *H. Huth, Esq.*

Dedicated "To the Right Noble and his singular good Lady, Lady Anne, Countesse Warwick, &c." The only perfect copy known I purchased of a bookseller, March 24, 1869, for a very large sum. Two others, both imperfect and poor, exist. The complete copy referred to is in the finest possible condition.

The Booke of Falconrie or Hawking; For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, aswell Italians as Frenchmen, and some English practises withall concerning Falconrie, Heretofore published by George Turbervile Gentleman. And now newly reuiued, corrected, and augmented, with many new Additions proper to these present times.

Nocet empta dolore voluptas.

[Beneath this is a large cut representing a gentleman (perhaps Lord Warwick) in hawking costume, attended by two other gentlemen, one of whom seems to be the same, who is introduced into the *Art of Venerie*.] At London, Printed by Thomas Purfoot. An. Dom. 1611. 4°. A—Aa 4 in eights, last leaf blank, and prefixes, 4 leaves.

With many cuts, in some of which (as in the Book of Venerie) Gascoigne and another, perhaps Turbervile, are introduced, waiting on the *King*. Turbervile has an original poem at the beginning "in commendation of Hawking," and a poetical epilogue, 12 stanzas.

TURBERVILL, EDWARD.

The Information of Edward Turbervill of Skerr in the County of Glamorgan, Gent. Delivered at the Bar of the House of Commons, Tuesday the Ninth day of November, in the Year of our Lord. 1680. . . . London, Printed by the Assigns of John Bill. . . . 1680. Folio, A—C, 2 leaves each.

This is a curious piece, relating to the Roman Catholics in Wales. The author says that he was a younger brother, and about 1673 became gentleman-usher to Lady Mary Mollineux, daughter to the Earl of Powis, in which service he acquired the intelligence here disclosed.

TURELL, EBENEZER.

Memoirs of the Life and Death of the Pious and Ingenious Mrs Jane Turell, who died at Medford [N. E.] March 26th 1735. Ætat. 27. Collected chiefly from her own Manuscripts by her Consort, The Revd. Mr Ebenezer Turell, M.A., Pastor of the Church in Medford. [Quotation from Psalm xxxi. 28.] To which is added, Two Sermons preached at Medford, the

Lord's Day after her Funeral, by her Father Benjamin Colman, D.D. London: Printed for John Oswald, at the Rose and Crown, near the Mansion-House. 1741. 12°, H 2 in twelves.

TURKEY.

Here begynneth a lytell treatyse of the turkes lawe called Alcaron And also it speketh of Machamet the Nygromancer. [Col.] Thus endeth the Alcaron of the Turkes lawe / made by the fals Nygromancer Machamet. Emprynted at London in Fletestrete in the signe of the Sonne by me Wynkyn de Worde. 4°, 6 leaves. *M. Johnson, Esq., Spalding.*

Under the title is a cut of Mahomet preaching, and another is on the reverse, in which he is disputing with the Christian doctors.

The ofspring of the house of Ottomanns, and officers pertaining to the greate Turkes Court. Whereunto is added Bartholomeus Georgienij Epitome of the customes, Rytes, Ceremonies, and Religion of the Turkes: with the miserable afflictions of those Christians, which liue vnder their captiuitie and bondage. In the ende also it adioyned the maner how Mustapha eldest sonne of Soltan Soliman, twelfth Emperour of the Turkes, was murthered by his father, in the yere of our Lorde 1553. All Englished by Hugh Gough. Imprinted at London in Fletestreate neare vnto Saint Dunstones church by Thomas Marshe. [1554.] 8°, M 4 in eights, M 4 blank. Black letter. *Br. Museum.*

A Fourme to be vsed in Common prayer euery Wednesdaye and Frydaye, within the Cittie and Dioces of London: to excite all godly people to praye vnto God for the deliuery of those Christians, that are now inuaded by the Turke. Imprinted at London by Wyllyam Seres. . . . [1565.] 4°, 4 leaves. Black letter. *H. Pyne, Esq.*

A Fourme to be vsed in Common prayer, euery Sunday, Wednesday, and Fryday, through the whole Realme: To excite and stirre all godly people to pray vnto God for the preseruation of those Christians and their Countreys, that are nowe inuaded by the Turke in Hungary or elsewhere. [Col.] Imprinted at London in Powles Churchyarde by Richarde Iugge and Iohn Cawood. . . . [1566.] 4°. A, 4 leaves: B, 2 leaves: C, 4 leaves, the last occupied only by a device. Black letter.

The Tvrkes Secretorie, Conteining his Svndrie Letters sent to diuers Emperours, Kings, Princes and States, full of proud bragges, and bloody threatenings: With seuerall Answers to the same, both pithie and peremptorie. Translated truly out of the Latine copie. London Printed by M. B. and are to be solde at the Swan in Pauls Church-yard. 1607. 4°, F 2 in fours.

Dedicated to Baron Munchausen.

True Newes of a notable victorie obtained against the Turkes. [1608.] 4°, black letter. *Bagford Papers* (sign. A 3-4).

Subtilty and Cruelty: Or A True Relation of Sr Sackvile Crow His designe of Seizing and possessing himselfe of all the Estate of the English in Turkey. With the Progresse he made, and the Meanes he used in the execution thereof. Manifested by sundry Warrants, Instructions, and Letters under his owne hand and Seale, and by other evidence. No place, printer's name, or date [1648.] 4°, A—O in fours, O 4 blank, sign. B repeated.

TURNER, COL. JAMES.

The Speech and Deportment of Col. Iames Turner at his Execution in Leaden-Hall Street January 21, 1663. Who was Condemned for Felony and Burglary in Breaking up the House and Robbing of Mr Francis Tryon Merchant, living in Limestreet, London. *Licensed.* London, Printed by William Godbid for Nath. Brook &c. and Henry Marsh, &c. 1663. 4°, 12 leaves, the last blank.

A True and Impartial Account of the Arraignment, Tryal, Examination, Confession of Col. Iames Turner for breaking open the House of Francis Tryon Merchant in Limestreet, London. With the several Tryals and Examinations of John Turner, William Turner, Mary Turner, and Ely Turner, Confederates. At Justice-Hall in the Old-Bailey, Lond. the 15, 16, and 19 of January, 1663. Licensed by Roger L'Estrange. London, Printed by William Godbid for Nath. Brook, at the Angel in Cornhill, and Henry Marsh at the Princes Arms in Chancery-lane. 1663. 4°, M in fours, M 4 blank, but sign. B is omitted.

TURNER, SIR JAMES, *Knight.*

Pallas Armata. Military Essayes of the ancient Grecian, Roman, and Modern Art of War. Written in the Years 1670 and 1671. London, Printed by M. W. for Richard Chiswell at the Rose and Crown in S. Paul's Church-yard. MDCLXXXIII. Folio. A, 4 leaves: a, 6 leaves: A, 1 leaf (with advertisements): B—Zz in fours,

and Aaa, 6 leaves. With a portrait by R. White.

Dedicated to James Duke of Albany and York. Sir James Turner's *Memoirs of his own Life and Times* were printed in 1829 from a MS.

TURNER, RICHARD.

Nosce Te, (Hvmors) By Richard Tvrner. *Disce dediscere.* London Printed by I. W. for Iefferey Chorlton. . . . 1607. 4°, 23 leaves. In verse. *Br. Museum* (Bright's copy), *Bodleian* (Malone), and *H. Huth, Esq.* (the Chalmers and Corser copy).

The author, at the close, apologises for the errors of the press occasioned, he states, by his absence.

TURNER, WILLIAM, *M.D.*

A new Dialogue Wherein is conteyned the examination of the Messe, and of that kynde of Priesthode, whych is ordeined to say messe : and to offer vp for remyssyon of synne, the bodye and bloude of Christe agayne.

Beleue not euery spirite. . . .

No place, printer's name, or date [Printed abroad, about 1548.] 8°, black letter, A—G 4 in eights, G 4 blank. *Univ. Lib. Camb.* (Dyson's copy).

Compare *Mass.* One of the speakers is Sir Philip Philargery.

A new booke of spirituall Physik for dyuerse diseases of the nobilitie and gentlemen of Englande, made by William Turner doctor of Physik. [Quot. from Prov. 12.]

Ad nobilem Britannum.
Viuere si cupias multos feliciter annos
Et post hanc vitam regna videre Dei :
Pharmaca quæ grata Turnerus mĕte propinat
In mentem penitus sume, & tutus eris.

Anno. 1555. 10 Calen. Martii. Imprinted at Rome by the vaticane churche, by Marcus Antonius Constantius. Otherwyse called, thraso miles gloriosus. 8°, N in eights, the last leaf blank. *Br. Museum.*

See Herbert, p. 1581-2.

A new Herball, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, with the properties degrees and naturall places of the same, gathered and made by Wylliam Turner, Phisition vnto the Duke of Somersettes Grace. Imprinted at London by Steven Mierdman. Anno 1551. Cumm Priuilegio ad imprimendum solum. And they are to be solde in Paules Churchyarde. This title is within a compartment, having E. R. on either side. Folio.

This title-page (for I have nothing more of it) differs from that given by Herbert, p. 770, who does not profess to have seen the book. However, the present edition, though bearing the original date 1551, would appear from the E. R. to have been printed after 1558. The leaf was probably taken from a copy of an edition reissued about that time, and is inserted in a copy before me of the Cologne edition of 1568.

The seconde parte of Vuilliam Turners Herball / wherein are conteyned the names of herbes in Greke / Latine / Duche / Frenche / and in the Apothecaries Latin / and somtyme in Italiane / with the vertues of the same herbes with diuerse confutationes of no small erroures / that men of no small learning haue committed in the intreating of herbes of late yeares. God saue the Quene. Imprinted at Collen by Arnold Birckman, In the yeare of our Lorde. M.D.LXVIII. Cum Gratia & Priuilegio Reg. Maiest. Title, dedication to Sir Thomas Wentworth, Lord Wentworth, and Table, 3 leaves : A—Ff 5 in sixes, the last two leaves having the *Errata.*

The thirde parte of Vuilliam Turners herball / wherein are conteined the herbes / trees / rootes / and fruytes / whereof is no mention made of Dioscorides / Galene / Plinye / and other olde Authores. God saue the Quene. Imprinted at Collen . . . M.D.LXVIII. . . . ', 4 leaves : Aaa—Ggg 5 in sixes.

Dedicated by Turner from Wells, 24 June, 1564, to the Surgeons' Fellowship and Company.

A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye. Translated out of the Almaine speche into English by Jhon hollybush. Imprinted at Collen by Arnold Birckman / In the yeare of our Lord M.D.LXI. a—h 3 in sixes.

The only edition. *Collation of Part I.* : *, 3 leaves : Table, 1 leaf : Faultes escaped, 2 leaves (this includes the errors in the transcript made from the original MS. for the press) : A—T in sixes, T 5-6 blank. This and the other two parts have a profusion of woodcuts. The three should be found bound up with Turner's Book of *Baths* and Hollybush's [Coverdale's?] *Homish Apothecary*, the latter dated 1561, as above. In the dedication of the 1568 edition of his Herbal to Queen Elizabeth, the author refers to his intended Treatise on British Fishes, of which we know nothing further. See Herbert's Ames, p. 770, and *Gen. Hist. of Printing*, under 1568.

A Booke of the natures and properties / as well of the bathes in England as of other bathes in Germanye and Italye / very necessarye for all sycke persones that can not be healed without the helpe of

natural bathes / lately ouersene and enlarged by william Turner Doctor of Physick. God saue the Quene. Imprinted at Collen. . . . M.D.LXVIII. . . . *, 4 leaves : B—D 5 in sixes.

Following the title is the "Preface of the Author vnto his wellbeloued neighboures of bath Bristow / Wellis / Winsam / and Charde," dated 10 March, 1557-8, from Basle.

A Book of the Names and Natures of Fishes.

This is the treatise promised in the Preface or dedication to Turner's *Herbal*, edit. 1568; but it is not otherwise known.

TUSSER, THOMAS.

A Dialogue of wyuynge and thryuynge of Tussers.

This was probably a broadside edition of the *Dialogue* found in the *Book of Husbandry* (edit. 1586, fol. 115).

Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland, or seuerall, mixed in euerie Month with Huswiferie, ouer and besides the booke of Huswiferie, corrected, better ordered, and newly augmented to a fourth part more, with diuers other lessons, as a diet for the fermer, of the properties of winds, planets, hops, herbes, bees, and approoued remedies for sheepe and cattle, with many other matters both profitable and not vnpleasant for the Reader. Also a table of husbandrie in the beginning of this booke : and another of huswiferie at the end : for the better and easier finding of any matter conteined in the same. Newly set forth by Thomas Tusser Gentleman, seruant to the Honorable Lorde Paget of Beaudesert. Imprinted at London by Henrie Denham, dwelling in Paternoster Row, at the signe of the Starre. 1580. 4°, black letter, A—Aa in fours, first leaf blank.

Five Hundred Points of Good Husbandry. . . . At London, Printed for the Company of Stationers. An. Dom. 1614. 4°, chiefly black letter, A— in eights.

The copy here employed ended imperfectly on I 8. A new edition of this valuable book is promised by the Dialect Society.

TUSTIN, JOHN.

Tvstins Observations, Or, Conscience Embleme : The Watch of God, similized by the Wakefull Dog. By me John Tustin who hath beene plundered and spoyled by the Patentees for white and gray Soape eighteene severall times to his utter undoing. [Aug. 27, 1646.] A sheet, in verse, with an engraving and with marginal notes. *Br. Museum.*

TUTCHIN, JOHN.

Poems on Several Occasions. With toral. To which is added a Discou Life. By John Tvtchin. London, P by J. L. for Jonathan Greenwoo 1685. 8°. A, 4 leaves : B—L 4 in

The *Discourse* is in prose. The the *Pastoral* is the *Unfortunate Sh* it is in five acts.

TUVILL, DANIEL.

Essaies Politicke and Morall. By Gent. Printed by H. L. for M Lownes, dwelling in Paules Churc 1608. 8°, S 2 in eights, first leaf blank, and that sheet in fours.

Dedicated "To the Right Honora Vertuous Ladie, the Ladie Anne ton." Tuvill calls himself *her mo tionate servant.*

Essayes Morall and Theologicall. I Printed by I. W. for Eleazar Edg are to be sold at his Shop at the mill in Pauls Church-yard. 1609 A, 6 leaves : B—M 4 in twelves, inc the colophon.

Dedicated by D. T. to James, Bi Bath and Wells. The little volum terspersed with metrical quotations the author has rendered in English.

Vade Mecum : A Manual of I Morall Theologicall. Inter-wove moderne Obseruations, Historicall ticall. *Lege, Perlege, Relege.* L Printed for I. S. and are to be s Iohn Day, at Guild-hall Gate. 162 A, 6 leaves : B—M 4 in twelves.

Vade Mecum. Essayes Morall T gicall. A new Edition wth some tions. London, Printed for J. S. 12°. The title is engraved. *P Papers.*

Vade Mecum. A Manuall of E Morall, Theologicall. Inter-wove Moderne Observations, Historicall ticall. By D. T. The third E London : Printed by E. P. for J. S are to be sold by Bernard Langfo 1638. 12°, L 10 in twelves. W frontispiece.

TWELLS, JOHN, *Schoolmaster.*

Grammatica Reformata, Or A G Examination of the Art of Gramm Designed for initiating the Lower Fo the Free-Schools at Newark upon London, Printed by S. Roycro Robert Clavell at the Peacock &c. 8°, F in eights. Dedicated to th Henry Smith, Vicar of Newark.

TYBURN.

The Groanes and Pangues of Tibu be delivered of her long expected bu

loudy, monstrous, cruell, and mis-
s Parliament now, at Westminster,
ling with God, the King, the
and City. [Beneath this are 14
Printed at the Mayors Banqueting
ear Tyburne, in the yeare of the
eare, 1648. 4°, 4 leaves.

om Tybourn: Or, the Confession
ecution of the Three Bayliffs and
of the Malefactors that died with
And also a true account of their
ent before several Godly Ministers
gate who came to visit them there.
llowance. London: Printed for
675. 4°, 4 leaves.

yburn-Ghost: Or, The Strange
ll of the Gallows. A most true
How the famous Triple-Tree
ddington was on Tuesday-night
third of this instant September)
ully pluckt up by the Roots, and
ht by certain Evil-Spirits. To
added, Squire Ketch's Lamentation for the loss of his Shop, &c. With allowance. London: Printed for L. C. 1678. 4°, 4 leaves.

TYNDALE, WILLIAM.

The Obedyence of a Chrysten man, and howe christen rulers ought to gouerne, wher in also (if thou marke dilygently) thou shalt finde eyes to perceaue ye crafty conueiaunce of all iuglers. [This title is in a broad woodcut border.] At the end: ¶ Imprinted at London by Wyllyam Coplande. 1561. 8°, black letter, Z 4 in eights.

TYRIE, JAMES.

The Refvtation of ane Answer made be Schir Iohne Knox, to ane letter, send be Iames Tyrie, to his vmquhyle brother. Sett furth be Iames Tyrie. [Quot. from Hir. 14 and Rom. 10.] Parisiis apud Thomam brumenium in clauso brumello sub signo Oliuæ. 1573. Cvm Privilegio. 8°. †, 6 leaves: A—H 2 in eights. Roman letter.

U.

, R. F. PAUL OF ST.,

aria Ioseph Teresia. The Sovl's
Composed by the R. F. Pavl of
ld, Religiovs of the Holy Re-
Order of the Blessed Virgin Mary,
Iovnt Carmell. . . . In Antwarp.
liam Lesteens in Hoochstrat at
e of the Pellican. 1654. 12°.
aves: A—I 6 in twelves: *Second*
th a new title, A—M 6 in twelves,
blank: *Third Part*, with a new
—E in twelves. Dedicated to
ly Francis Butler of Kilkash by
of Ubald, otherwise S. B. [of
] *Emm. Coll. Camb.*

, EPHRAIM.

e Tangere: Or, a Thing to be
on. Scilicet, Vox carnis sacræ
is ab Altare ad Aquilam sacrile-
c. London, Printed for I. S.
4°, A—F in fours, last leaf blank.
woodcut title and a frontispiece
er by William Marshall.

Wood's *Athenæ*, by Bliss, i. 869.

, W.

storie of the Life and Death of Mary Stuart Qveene of Scotland. London, Printed by Iohn Haviland for Richard Whitaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard. 1624. Folio. A, 6 leaves, the first occupied by a woodcut portrait of Mary by Elstracke: B—Hh in fours: Ii in sixes, last leaf blank.

Dedicated to James I. by William Strangvage. In the second edition, however, the author is said to be W. Udall.

The Historie of the Life and Death of Mary Stuart Queene of Scotland. London Printed for Will: Sheares at the Signe of the Harrow in the New Exchange. [1636.] 8°, Y 6 in twelves. With a portrait and engraved title by W. Marshall.

The date is on the printed title-page.

URANUS AND PSYCHE.

Vranvs and Psyche: A Pastorall: The first Booke. [Circâ 1620.] 8°, 102 leaves.

An unpublished MS., entirely in verse. The author does not appear, but under the disguise of *Coridon* dedicates the performance "To the Perfection of Beauty, PHILLIS." The MS. is exquisitely written, and the poetry possesses considerable merit. Corser, 1870, part 5, £30. 10s.

URINES.

The Judycyal of Vryns : Consyderynge that it is expedyent for every man to Know the operation and qualites of his body / and to know in what state and condicyon his body standeth in / whiche can not be Knowen so well as by the vryne. Jn consyderation wherof this worke is collected and gadered out of ye sentēcyals sayngis of al Auctours of Phisike / to the entent that euery man myght brefly come to the knolage of ye pmisses / whiche sayd worke is diuided into iii. seuerall bokes / where of the fyrst boke declareth pryncypaly, &c. [This title is over a large cut containing a full-length portrait of a physician holding a bottle in his hand.] No place, printer's name, or date. [Circâ 1510.] Folio, black and Italic letter, with marginal notes, A—B in fours, no sign. C : D—G in fours : H—I, 4 leaves each : K—S 3 in fours.

This is the impression described by Ames as having no Italic letter in the opening pages (pp. 1–6) ; but it seems to correspond with Herbert's account, p. 1757.

Here begynneth the seynge of Urynes / of all the coleures that Urynes be of / with medycynes annexed to euery Uryne / & euery Uryne his Urynall / muche profytable for euery man to knowe. Cum gracia et priuilegio a rege indulto. [Col.] Here endeth the boke of seynge of waters Enprynted at London in the pultry at the stockys at the longe shoppe by saynt Myldredes churche By me Rycharde Bankys. Cum priuilegio. [1526–8.] 4°, A—H in fours, H 4 having only the printer's device. *Publ. Lib. Camb.*

The Cambridge and Museum copies of the earlier book are incomplete.

URQUHART, SIR THOMAS, *of Cromarty.*

The Discovery of a most exquisite Jewel, more precious then Diamonds inchased in Gold, the like whereof was never seen in any age ; found in the kennel of Worcester-streets, the day after the Fight, and six before the Autumnal Æquinox, 1651. Serving in this place to frontal a Vindication of the Honour of Scotland from that Infamy whereinto the rigi terian party of that Nation, out Covetousness and Ambition, mos blingly hath involved it. . . . Printed by Ja: Cottrel. . . . 1 A, 8 leaves : a, 8 leaves, the la B—T in eights.

This is the curious book so of by me in my edition of Brand.

USHER, JAMES, *Archbishop of*

Strange and Remarkable Prop Predictions of the Holy, Learne cellent James Usher, Late L. Ar of Armagh, and Lord Primate o Giving an Account of his For The Rebellion in Ireland Forty fore it came to pass, &c. Writt Person who heard it from this Persons own Mouth, &c. [Q Genesis, 18, 17.] London, P R. G. 1678. 4°, 4 leaves.

The Prophecy of Bishop Ushe which is added, Two Letters, Sir William Boswell (ambassad Hague) to the Most Reverend Lavd, late Archbishop of C The other from the Reverend J hall, Bishop of Derry in Irela Most Reverend James Vsher, l bishop of Armah. London : l the Year 1687. 4°, A—B 2 in

USURPER.

The Unfortunate Usurper. A [Quotation from Juvenal.] Printed in the Year, MDCLXIII. K in fours.

Dedicated by the anonymous his honoured and esteemed Edward Vmfreville."

USURY.

Usuries Spright Coniured : Or ticall Determination of Vsury Doct. of Divinity, being Moder disputing thereof by certain B Divinitie and other learned With his Answere to a Treatis in defence of Vsurie. [Quot.] Allowed. London, Printed by dech Bradwood dwelling in t Old-Bailie in Eliots Court. N 2 in fours. Dedicated to th Dorset. In prose.

V.

· *of Woodston, co. Huntingdon.*
ies of Mount Calvary Opened
ved. In a Dialogue betwixt
the Soul. [Quotations from
ınd Horace.] London: Printed
Parkhurst, at the Bible and
ns at the lower end of Cheap-
ercers Chappel 1686. 8°, E 5

opy before me the leaf following
s marked A 3, so that there may
ı a dedication or preface occupy-

IE AND ORSON.
tion of this romance, printed by
vas a translation from the French
Watson. According to Mr Halli-
ular English Histories, p. 29), Dr
ıd a fragment of "a very old edi-
ıbly printed by W. de Worde."
ıent in the Devonshire collection
have been discovered in the old
Bolton Abbey, Yorkshire. There
of an edition, apparently in De
ype, among Bagford's Collections.

, ADRIANUS.
tsche Gedenck-Clauck. Kor-
barende de voornaemste ges-
ı van de seventhien Neder-
rovintien . . . tot den Iare
De Liedskens (meest alle nien
elt op Musyck-Noten. . . .
ıum Valerium. Tot Haerlem,
ır d'Erfgenamen vanden Au-
1626. Met previlegie. Obl.
n fours, and prefixes, 4 leaves.
rings and musical notation.
ume is noticeable on account of
h tunes and airs which it contains,
ch full attention has been drawn
ıppell.

FLACCUS.
of Jason, how he gotte the
e, and how he did begyle
of laten into englesshe by
'hyte. Licenced in 1565.
dlitt's Warton, iv. 293, and also
', and ii. 128.

WILLIAM.
wo Swannes. . . . 1590.
extraordinarily rare book in T.
ıtalogue, 1795, No. 1392, in a
th other tracts. Allen seems to
red possession of many of Raw-
ıoks, and perhaps therefore this
ıntical copy used by Hearne.

VALOIS, MARGARET OF.
The Memorialls of Margaret de Valoys, First Wife to Henry the Fourth, King of France and Navarre. Compiled in French by her owne most Delicate and Royall hand: And Translated into English by Robert Codrington, Master of Arts. London, Printed by R. H. 1641. 8°. Title, 1 leaf: A, 2 leaves: B—Q 4 in eights, Q 4 blank.

Dedicated "To the truly Honourable John Lenthall, Esquire," by Robert Codrington, who dates this epistle March 18, 1645[-6]. In two copies which I have seen, the date was pasted over by a printed slip which bore a later year, and came off by applying damp.

Memorialls of Margaret de Valoys, &c. London Printed by R. H. 1663. 8°, Q 3 in eights, but A has only 4 leaves.

VANE, SIR HENRY.
The Tryal of Sir Henry Vane, Kt. at the Kings Bench, Westminster, June the 2d and 6th 1662. Together with what he intended to have spoken the Day of his Sentence (June 11.) for Arrest of Judgement, (had he not been interrupted and overruled by the Court) and his Bill of Exceptions. With other occasional Speeches, &c. Also his Speech and Prayer, &c. on the Scaffold. Printed in the Year, 1662. 4°, A—R in fours, A blank.

VARCHI, BENEDETTO.
The Blazon of Icalovsie. A Subiect not written of by any heretofore. First written in Italian by that learned Gentleman Benedetto Varchi, sometimes Lord Chauncelor vnto the Signorie of Venice: And translated into English, with speciall Notes vpon the same, by R[obert] T[ofte] Gentleman. London: Printed by T. S. for Iohn Busbie. . . . 1615. 4°, 52 leaves.

This volume is dedicated by Tofte "To my Honovrable Friend, Sir Edward Dimmock Knight, the most worthy and generous Champion vnto the sacred maiestie of great Britaine . . . from my lodging in Holborne the 7 of Nouember 1614."

VAUGHAN, HENRY, *the Silurist.*
Poems, with the tenth Satyre of Ivuenal Englished. By Henry Vaughan, Gent.

——Tam nil, nullâ tibi vendo
Illiade—

London, Printed for G. Badger, &c. 1646. 8°. Title-page: address "To all Ingenious Lovers of Poesie," 2 leaves: A—F 4 in eights, first leaf of A blank.

The translation has a separate title.

Olor Iscanus. . . . 1651.

Some unsold copies of this volume were reissued in 1679 with a new title, the original separate titles (dated 1651) being cancelled.

Flores Solitudinis. . . . 1654.

Collation: General title and dedication, 2 leaves: To the Reader, 3 leaves: Title to *Discourses*, &c., 1 leaf: then A—I in twelves: *The World Contemned*, A—G in twelves, last leaf blank.

Silex Scintillans. . . . 1655.

The text of this edition differs much from that of 1650.

Thalia Rediviva: The Pass-Times and Diversions of a Countrey-Muse, In Choice Poems on several Occasions. With some Learned Remains of the Eminent Eugenius Philalethes. Never made Publick till now.

——Nec erubuit sylvas habitare Thalia,
—*Virgil.*

Licensed Roger L'Estrange. London, Printed for Robert Pawlet at the Bible in Chancery-lane, near Fleetstreet, 1678. 8°, G in eights.

Dedicated by the editor, J. W., to the Marquis of Worcester. Skegg, 1842, £1. 1s., resold Corser, 1871, £8., bought for the British Museum. Only two others seem to be known. H. Vaughan's Works have been edited by the Rev. A. B. Grosart, 1871, 4 vols. 8°.

VAUGHAN, ROBERT.

A Dyalogue defensiue for women. . . . 1542.

Mr Corser told me (November 1869) that the copy of this tract, then his, and since Mr Miller's, cost him nearly £30. It was originally in a volume of tracts bound together in a parchment wrapper at Lincoln, and was in the lot bought by Dibdin. See *Lincoln Nosegay*, p. 11.

[VAUGHAN, THOMAS.]

Anthroposophia Theomagia: Or, A Discourse of the Nature of Man and his State after death; Grounded on his Creator's Proto-Chimistry, and verifi'd by a practicall Examination of Principles in the Great World. By Eugenius Philalethes. London, Printed by T. W. for H. Blunden at the Castle in Corn-hill. 1650. 8°, F in eights. With a print of Cornelius Agrippa at p. 52.

At the end, with separate signatures, A—E 4 in eights, occurs another treatise, *Anima Magia Abscondita*, not mentioned on the first title. Compare *Philoponus*, p. 352.

VAUGHAN, WALTER.

The Adventures of Five Englishn Pulo Condoro, A Factory of t Company in the East-Indies. W Shipwreckt upon the little Ki Jehore, not far distant, and bei on by the Inhabitants, were bro fore the King, and detain'd months; With the many Accid befel them during their Abod Island. Together with an Acco Mannors and Customs of the Inl and of the Birds, Beasts, Fruits, of the Islands of Jehore, and P doro: written by Mr Vaughan the Adventurers. London: P C. Bates, &c. 1714. 12°, G 4 i the first leaf occupied by half-sign. A misprinted B.

VAUGHAN, SIR W., *of Gold Carmarthenshire.*

Commonplace book. . . . [Cir Small 8°.

An unpublished MS., in the country bookseller in 1869. I notices of the visitors at Rug, of attendances at mass, &c. See *E elianæ*, ed. 1754, p. 137 *et alibi.*

VEGA, LOPE DE.

The Pilgrime of Casteele. W Spanish. Translated in Engli don, Printed by Edw. All-de and are to be solde by Tho. De Dunstanes Church-yard in Fl 1623. 4°. A, 2 leaves: B—V last leaf blank. *Br. Museum* copy).

Corona Tragica. Vida y Mv Serenissima Regna de Escoc Estvarda A Nvestro SS. Pad VIII. P.M. Por Lope Felix Carpio. . . . Con Privilegio. P por la vcuda de Luis Sanchez. M.DC.XXVII. . . . 4°. ¶, 4 leav cation, 1 leaf: Prologo, 2 leaves 1 leaf: A—Q 5 in eights. In 8 lines.

VELATA.

Velata Quædam Revelata: Som hidden, or vailed Spiritual Ve vealed. Upon occasion of Var prying, and critical Queries.

Concerning { God; The Devil; Man, as to his { E S S; Heaven; Hell; Judgment, &c. }

Propounded to { George Fo; John Perr; Samuel Fi; }

ıat (with a complaint for want
:ter Urgency for an Answer)
ed to Edward Burroughs. &c.
ıted for Robert Wilson. 1661.
s.

TOBIAS, *M.D.*
ad vitam Longam. . . . The
tion corrected and enlarged.
n, Printed by T. S. for Richard
1622. 4°. A, 2 leaves: B—
rs, Dd 2 blank: Part 2, with
ıted 1623, A, 2 leaves: B—E
l a leaf of F: *a Briefe and
ıatise concerning the taking of
Tobacco, which very many in
loe too too licentiously*, with a
A, 2 leaves: B—D in fours,

r VENNARD, RICHARD.
the Play called England's Joy.
y Tales and Quicke Answeres,
133 (Hazlitt's *Jest-Books*, 1864),
with John Chamberlain's *Letters*,
3. As to Venner, see Manning-
ry, pp. 82, 93.
way to Heauen, and a good
r Lawyers and all other good
With an Exhortacion to con-
biects in their due obedience:
th the reward of a faithful
his Prince. Compiled by
ınard of Lincolnes Inne Gent.
ı Matth. 10 & Acts 14, 22.]
: Printed by Thomas Este,
be sould vnder Lincolnes
1602. 4°, A—H 2 in fours.
tion differs from the preceding in
and arrangement.

of Venus. Newly and dili-
cted with many proper Bal-
amended, and also added
ich have not before bene im-
London, circâ 1540.] 8°. The
ıin a woodcut border. *Brit-*
's copy of sheet A only).
the only portion known, except
nents from the middle of a copy
in the Douce Collection, but not
in the printed catalogue. Mr
says that this latter fragment
ıany misprints, and drops lines,
enerally characteristic of slovenly
ions. The *Court of Venus* was
by Bale to Chaucer.

FRANCIS.
Vrging the Lord General Sir
o offer the late Anti-parle with
uke Albertus. Written by
Gentleman of very good
m Ostend, to a Worshipful
his friend here in England:
verbatim according to the
originall. With a declaration of the desperate attempt made since by the sayd Arch-dukes forces, for the winning of the old Towne. At London Printed for Thomas Pauier. 1602. 4°, black letter, A—C in fours, last leaf blank. *Br. Museum* (Grenville).

The Commentaries of Sr. Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D. [Quotations from Tacitus Annal.] Cambridge: Printed by John Field, Printer to the famous University. Anno Dom. 1657. Folio. A, 6 leaves: B—Cc in fours: DD in sixes.

With portraits of Sir F. and Sir H. Vere, and Sir John Ogle, and seven other plates. Dedicated "To the Right Worshipfull Horace Townshend, Baronet," by the Editor.

The Commentaries of Sr. Francis Vere, Giving an Account of divers Remarkable Sieges, Fights, and other Eminent Services, both at Sea and Land, performed by him for the Dutch, in the Low-Countreys. In which may easily be discerned to what Greatness they have been raised by the English Arms, under the Conduct of our Valiant Heroes. Published by William Dillingham, D.D. [Quotation.] London, Printed and are to be sold by Peter Parker, at the Sign of the Leg, over against the Royal Exchange in Cornhil. 1672. Folio. *A reissue.*

The curiosity of the reissue of 1672 consists in the amplified title, which sets forth the services of the English on behalf of the Low Countries in Elizabeth's time, with a view to shewing the ingratitude of the Dutch in making war against us in Charles the Second's reign.

VERMUYDEN, SIR CORNELIUS, *Knight.*
A Discourse touching the Draining the Great Fennes lying within the severall Covnties of Lincolne, Northampton, Huntington, Norfolke, Suffolke, Cambridge, and the Isle of Ely, as it was presented to his Majestie. Whereunto is annexed the Designe or Map. Published by Authority. London, Printed by Thomas Fawcet. . . . 1642. 4°, A—E 2 in fours. *Br. Museum.*

VERNEY, FRANCIS.
The tragedye of Antipœ with other poeticall verses. June, 1622. Laus Deo. 4°, 47 leaves.

An unpublished MS., dedicated to Prince Charles. The tragedy is written in rhyme, and is in five acts. At the end is a long list of proposed errata to acts i.-iv. A good

deal of poetry is interspersed. Only one copy seems to be known. This was sold among some books and MSS. formerly belonging to the family of Oxenden of Barham, Co. Kent, in January 1870.

VERON, FRANCIS.

The Rule of Catholick Faith: Sever'd from the Opinions of the Schools, mistakes of the Ignorant, and abuses of the Vulgar. Written in French by Francis Veron, Dr of Divinity, Preacher and Professor Royal of Controversie, and Pastor of Charenton. Translated by E[dward] S[heldon ?] Esq. Paris, Printed by John Billain, 1660. 8°, X in fours.

VERSES.

Four Small Copies of Verses upon Sundry Occasions. [Quot. from Martial, Epigr. lib. 2.] Oxford, Printed by W. H. for Thomas Bowman, 1667. 4°, 12 leaves.

One of these poems is "To the Memory of the Incomparable Mr Abraham Cowley, lately Deceased," 31 4-line stanzas.

VERSTEGAN, RICHARD.

Theatrvm Crudelitatum Hæreticorum Nostri Temporis. Editio altera emendatior. Antwerpiæ, apud Hadrianum Huberti. Anno 1604. Cvm Privilegio. 4°, A—M in fours.

A Restitvtion of Decayed Intelligence: In antiquities. Concerning the most noble and renowmed English nation. By the studie and trauaile of R. V. Dedicated vnto the Kings most excellent Maiestie. Printed at Antwerp by Robert Bruney. 1605. And to be sold at London in Paules-Churchyeard, by Iohn Norton and Iohn Bill. 4°. With copperplates, including one on the title of the Tower of Babel, beneath which is *Nationum Origo.*

Collation: title, 1 leaf: dedication to James I., 1 leaf: To the English Nation, and verses by Richard White of Basingstoke, 4 leaves: other commendatory verses by Rich. Stanyhurst, S.V., Tho. Shelton, Fr. Trogian, A. Greneway, Rafe Radclyf, &c., 4 leaves: Verses of the Authors concerning this his woork, 1 leaf: Contents, 1 leaf: the work, A—Xx in fours. See *Reliquiæ Hearnianæ*, edit. 1857, p. 297. The dedication to the King, which is found in the volume, as it is known, certainly contains nothing of an *abusive* character.

A Restitvtion of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the studie and trauell of R. V. Dedicated vnto the Kings most excellent maiestie. [Plate with *Nationum Origo* beneath.] London. Printed by Iohn Bill, Printer to the Kings most excellent 1628. 4°. *, **, and ***, 4 leav A—Xx 3 in fours. *Plates.*

Tloff Vande Mvtse, enderan een scheen met noch ander ghenoe boerten endeqvicken, soo quythet Latijn, en Franchoys in rijm ove als selffs Pocetelick ghedicht: maeckelickheyt van alle luyden lickx in druck ghebracht. Tot By Ian Paets Iacobzoon. Ann Oblong 8°. Prefixes, 6 leaves: A fours: A (repeated)—R in fours, leaves.

A volume of poems in Flemish stegan, some (or most) being tra from the classics and from modern Sir Thomas More, Buchanan, &c.

See Fry's *Bibliogr. Memor.* 181 The copy which Mr Huth has of 8°, 1601, was obtained (with I *Squire Meldrum*, 4°, 1594) of a pri son at Aberdeen, after much neg for a considerable price. The o complete copies known are those well (formerly Heber's), that in leian, and a fourth, which occurre ser's sale in 1871, having belonged p to W. Pickering.

VICARS, JOHN.

England's Worthies. Under wl the Civill and Bloudy Warres sin 1642 to Anno 1647 are related. are described the severall Batta counters, and Assaults of Cities, and Castles at severall times and so that the Reader may behold t yeare, and event of every Battl mish and Assault. Wherein Lon prentices had not the least sha also, Severall Victories by Sea, Noble Admirall, Robert Earle wick. [Quotations.] London, for J. Rothwell at the Sun and F in Pauls Church-yard, 1647. 8°, in eights (G 8 probably blank), e in which are 9 leaves, A 2 being i cate. With a series of 19 portrai principal leaders during the Civ engraved by W. Hollar.

[A Letter to William Prynne, sub *Yours* in our great Lord and Christ Jesus, to be commande Vicars.] London Printed for Sparke Senior, at the Blew Greene Arbor. 1645 [1644.] leaves. *Br. Museum.*

VIEILLARD, THE WISE.

The Wise Vieillard, Or Old Man. lated owt of French into Englis obscure Englishman, a friend a

orer of all wise Old-Men. [Quotations from Exodus and Proverbs.] London Printed by Iohn Dawson. 1621. 4°, A—Dd 3 in fours, and 2 leaves between A and B marked ¶.

The title is a woodcut, and on ¶ 2 is another very curious engraving of the *Wise Vieillard*. Dedicated by T. W. to Joseph Hall, D.D., Dean of Worcester. In the Dedication to Joseph Hall T. W. says: "This Translation of the Sage Vieillard being the fruit of certaine vacant, and divorced houres, I purposed to dedicate in a singular respect to a worshipfull Gentleman your good friend and neighbour, Mr Henry Archer, late of Thaydon Garnon, in Essex, &c."

VIGNAY, JEAN DE.

The Play and Game of the Chesse. 1474.

This first edition, said to have been finished in 1474, is supposed to have been printed by Caxton at Bruges in 1475 or 1476. See *Notes and Queries*, 4th Series, iv. 34-5.

Mr Huth's copy of the second edition, which cost him £300 in 1868, wants a viii. It is in very good state, with fair margins, and not scribbled on. £1000 were originally asked for it.

IGNIER, NICOLAS.

oncerning the Excommunication of the enetians. A Discovrse against Cæsar aronivs. . . . Whereunto is added the ull of Pope Pavlvs the Fift. . . . London Printed by M. B. for C. B. . . . 1607. °, A—K 2 in fours.

The translator's name does not appear.

LAINS.

he Lives of Sundry Notorious Villains. emorable for their Base and abominable ctions. Together with a Novel, as it ally happened at Roan in France. ondon: Printed for the Author, and ld by Sam. Crouch, &c. 1678. 12°, H twelves, except A, to which (including leaf of advertisements) there are five aves only.

A translation from the French.

LLEGAS, ALFONSO.

he Lives of Saints Written in Spanishe y the P. F. Alfonso Villegas Dominican. aithfullie translated into Englishe [by dward Kinsman.] Wherunto are added e liues of sundrie other Saintes out of . Ribadeneira, Surius and other aproued Authors. With the liues of S. atricke, S. Brigid, and S. Colvmba, atrons of Irland. All newly corrected nd adorned with many brasen pictures this last edition. Printed by Iohn usturier. 1636. 4°. ă, 4 leaves, including engraved title in compartments: .—Cccccc in fours: a—z in fours. With a full-page engraving to each month and a separate (printed) title to the Irish Saints.

VINCENT, THOMAS.

Paria. . . . 1648.

Compare *Hacket*, p. 196.

VINES, RICHARD.

The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, &c. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22, 1646. Published by Order of the House of Peeres. London, Printed by T. R. and E. M. for Abel Roper, &c. 1646. 4°, 22 leaves.

VIRET, JOHN.

The Worlde possessed with Deuils, conteyning three Dialogues. 1. Of the Deuill let loose. 2. Of Blacke Deuils. 3. Of White Deuils. And of the comminge of Iesus Christ to iudgment, a very necessarie and comfortable discourse for these miserable and danngerous dayes. Imprinted at London, for Iohn Perin, and are to bee solde, &c. 1583. 8°. A—G in eights: a—e 4 in eights: (Part 2, with new title), A—I 7 in eights. Black letter.

The second part is inscribed by Thomas Stocker to Sir John Higham Knight. Of the first part two distinct impressions, both dated 1583, are before me.

VIRGILIUS MARO, PUBLIUS.

The Nyne fyrst Bookes of the Eneidos of Virgil Converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so muche of the tenthe Booke, as since his death coulde be founde in vnperfit papers at his house in Kilgarran forest in Penbroke shire. Printed at London by Rouland Hall for Nicholas Englande. 1562. 4°, A—Gg in fours, besides 4 leaves of prefixes. *Br. Museum.*

The copy of Surrey's Virgil, 1557, in the Museum was presented by the Rev. J. J. Conybeare in 1806.

The Destrvction of Troy, Or, The Acts of Aeneas. Translated ovt of the Second Booke of the Æneads of Virgill, that peerelesse Prince of Latine Poets. With the Latine verse on the one side, and the English verse on the other, that the congruence of the translation with the Originall may the better appeare. As also a Centurie of Epigrams, and a Motto vpon the Creede, thereunto annexed. By Sr. Thomas Wrothe, Knight. London Printed by T. D. and are to be sold by Nicholas Boorne, at the Royall Exchange. 1620.

4°, A—K in fours, or 40 leaves. *Britwell* (Corser's copy).

Corser, July 11, 1871, £29. On the back of the title-page is a dedication to Sir Robert Sidney Knight, Lord Viscount Lisle, in two stanzas of 6 lines, subscribed "Your Honors affectionate Seruant, Tho. W." This translation of Virgil, accompanied by explanatory notes in the margin, extends to sign. G; and on G 2 occurs a new title: "The Abortive of an Idle Hovre: Or A Centvrie of Epigrams, and a Motto vpon the Creede. By Sr. T. W. *Scribimus indocti*, &c. London Imprinted by T. D. 1620." The only epigrams of any particular interest are those at p. 3 on the statue of Sir T. Bodley, and a second at sign. H *verso* "To his worthy friend Captaine Butler, Gouernour of Bermuda, or the Summer Ilands." The *Motto on the Creed* occupies the two last leaves.

This work was licensed April 4, 1620. See Warton, by Hazlitt, iv. 378, 416.

The XII. Aeneids of Virgil, the most renowned Laureate Prince of Latine Poets. Translated into English deca-syllables By Iohn Vicars. 1632. Are to be sold by N. Alsop at the Angell in Popes head ally. 8°, A—Dd in eights. The title is engraved.

Dedicated to the three sons of the Duchess of Lenox. There is a short prose address to the translator by his cousin Thomas Vicars, B.D.

The Passion of Dido for Ænæas, as it is incomparably exprest in the Fourth Book of Virgil. Translated

By { Edmund Waller & Sidney Godolphin. } Esq^rs.

[Quot. from Horace I., Sat. 4.] London, Printed for Humphrey Moseley, &c. 1658. 12°, 41 leaves.

See Fry's *Bibliogr. Memoranda*, 1816, pp. 224-6.

VIRGINS.

Passio siue Historia .xi. miliū V̄ginū. [This title is over a large woodcut representing the Virgins in a ship, &c. Col.] Historia vndecim miliū virginū Finit felicit^r. ¶ Scā Ursula cū sodalib eiū. Orate p nob. n. p. or d. 4°, black letter, 30 leaves. *H. Huth, Esq.*

This was probably printed at Cologne about 1500.

The Virgins Complaint for the losse of their Sweet-Hearts by these present Wars, and their owne long Solitude and keeping their Virginities against their wills: Presented in the names and behalfes of all the Damsels both of Country and City, Ianuary 29. by sundry Virgins of t of London. London, Printed fo Wilson, Ian. 31. Anno Dom. 16 4 leaves.

VIRUNNIUS, PONTICUS.

Pontici Virvnnii Viri Doctissimi nicæ Historiæ Libri sex, magna e diligentia conscripti. . . . Itin Cambriæ: sev Laboriosæ Baldwi tvar Archiepiscopi per Walliam le accurata descriptio. Auctore Sil. Cambrense. . . . Londini Apud dum Bollifantum. . . . 1585. 8° in eights.

Edited by David Powell, with n the end of Giraldus Cambrensis' is the same writer's *Cambriæ D* Each of these three parts of the vo a separate title.

VIVES, LUDOVICUS.

An Introduccion to wysedome, n Ludouicus Viues, wherein is matter for al estates to gouerne t by, to their syngular profyte and dytye. Translated into Engly Richard Moryson. Imprinted at by Iohn Daye, dwellyng ouer Al a litle beneth Saint Martins. C uilegio. . . . 8°, I 4 in eights. *L seum.*

VONDEL, J. V.

Henriette Marie Konnigin van Britanje. . . . t' Amsterdam. t' dam. . . . A°. 1642. Folio, 10 In verse.

VORAGINE, JACOBUS DE.

Legenda Aurea. . . . W. Caxton,

This first edition (the only one from Caxton's press) does not con *Life of St Erasmus*. The secon folio is partly the same as the first, sheets u to the end of part 1, sheets end of part 2, and the whole of p printed in the same type as the *Life Catherine* (1493).

VOX POPULI.

Vox Populi, Or the Peoples Cry the Clergy. Containing the Ri gress, Ruine, of Norwich Remon Framed and Fomented by the M of that City, being encouraged th by some great persons from abo London, Printed by Tho. Paine f Pounset, and are to be sold at his the lower end of Budge-row neere street. 1646. 4°, E 2 in fours.

Some of the earlier sheets are marked.

W.

. 1636.
in a bookseller's catalogue in
ırked £6. 6s."—Lowndes.

Scot. By J. W. Gent. Lon-
by Thomas Harper for Iohn
d are to be sold at his shop
rch-yard, at the signe of the
7. 4°, A—K in fours.
rious circumstance in connection
arce play that, although on the
ıre given as the author's initials,
ion to the Marquis Hamilton is
William Bowyer, who does not
ımself otherwise than as the

Glasse for Papists: to see
Deformities in matters of
eligion and for formall Pro-
nake them more carefull of
fession of Iesvs Christ: &c.
e History of the Popes liues,
l at London by T. S. for
ewbery. 1621. 4°, P 2 in
lcut on title.
ication "To his Covntrimen, the
England," the author describes
"your well-willer in Christ
r. a poore Minister in Norfolke."

dious School-Master: Teach-
ish Tongue after a more easie
ple Method than hath been
lished or Taught. &c. By a
arning, and a hearty Well-
beloved Country. London:
Samuel Lowndes, &c. 1688.
in eights: C—O in fours.
ispiece and folding leaf, both
he sheets.

Grief: With the Causes and
it. Oxford, Printed by L.
Henry Clements, and John
sellers. 1695. 12°. A, 4
C 2 in twelves.
l "To the Honoured Mrs M.

Glasse of Hvmors. Or The
f a golden temperature, or
ners Stone to make a golden
temper. Wherein the foure complections Sanguine, Cholericke, Phlegmaticke, Melancholicke, are succinctly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, by which euery one may iudge of what complection he is, and answerably learne what is most suitable to his nature. Lately pend by T. W. Master of Artes. [Quot.] London. Imprinted by Iohn Windet for Martin Clerke, and are to be sold at his shop without Aldersgate, 1607. 8°. ¶, 8 leaves: A, 4 leaves: B—M in eights. Dedicated to Sir Justinian Lewin. *C. M. Ingleby, Esq.*

The Optick Glasse of Hvmors. . . . Oxford Printed by W. T. and are to be sold by M. S. at the Blue Bible in greene arbor. 8°. With an engraved title and plate, and a leaf of dedication "To my worshippefull good friend, M. Carye."
I only know this from a fragment, consisting of the title and dedication.

The Optick Glasse of Hvmors. Or The Touchstone of a golden Temperature, or the Philosophers stone to make a golden temper. &c. By T. W. Master of Artes. London Printed for I. D. and are to be sould by L. B. at ye Suger loafe fleetestreete nere temple barr. 1639. 8°, L in eights, the last leaf blank, and the prefixes, 8 leaves, not including frontispiece and engraved title.

The Optick Glasse of Humors. Or The Touchstone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper. &c. By T. W. Master of Arts. London, Printed for G. Dawson, &c. 1664. 8°. Prefixes, 8 leaves: A—L in eights, last leaf blank.

W., W.
Healths New Store-House Opened Offering to Familiar Use Such Supplies as are Most wanting and Really needful to Humane Frailty. By Health's Student. London, Printed by Jane Clowes, and are to be sold by John Sweeting, &c. 1661. 8°, B in eights or 16 leaves, the first blank. With laudatory verses at the end by W. Rowland, W. Smith, W. N., &c.

W., W.
England's Witty and Ingenious Jester:

Or the Merry Citizen and Jocular Countryman's Delightful Companion. In Two Parts. &c. By W. W. Gent. The Seventeenth Edition, with New Additions. London: Printed for Robert Gifford, &c. 1718. Price Bound One Shilling. 12°, K in sixes or half-sheets, including the frontispiece: the last leaf blank.

Englands Witty and Ingenious Jester. . . . By W. W. Gent. London: Printed by and for Tho. Norris. . . . 12°, A—E in twelves, last leaf blank, and the first occupied by a woodcut frontispiece.

The last few leaves contain a collection of "new songs."

The New Help to Discourse. Or Wit and Mirth, Intermix'd With more Serious Matters; Consisting of &c. By W. W. Gent. The Eighth Edition with many new Additions. London: Printed by T. Norris at the Looking-Glass on London Bridge, and Sold by Peter Parker and most Booksellers. 1721. 12°. A, 6 leaves, and B—H 7 in twelves. With a frontispiece in two divisions, with verses at the foot.

WADING, LUCA DE.

Vita et Res Gestæ B. Petri Thomæ, Aquitani, ex ordine B. Mariæ Virginis á monte Carmelo, &c. Auctore F. Luca Wadingo, &c. Lvgdvni, Sumptibus Lavrentii Dvrand Cv̄ Approb. & Perm. 1637. 8°. ā and ē, 8 leaves each, and A—M in eights.

Dedicated to Cardinal Ginnetto. The title is beautifully engraved.

WAGSTAFFE, JOHN.

The Question of Witchcraft Debated; Or a discourse against their Opinion that affirm Witches. [Quot. from Cicero *de Divinat.*] London, Printed in the Year 1669. 8°. A, 3 leaves: B—I in eights.

WAKE, ISAAC.

Rex Platonicvs: Sive, De Potentissimi Principis Iacobi Britanniarvm Regis, ad illustrissimam Academiam Oxoniensem adventu, Aug. 27. Anno. 1605. Narratio ab Isaaco Wake, Pvblico Academiæ ejusdem Oratore. . . . Oxoniæ, Excudebat Iosephus Barnesius, Anno Dom. 1607. 4°. ¶, 4 leaves, first blank: A—S in fours, last leaf blank.

WALES.

A Warning for all Murderers. A most rare, strange, and wonderfull accident, which by Gods just judgement was brought to passe, not farre from Rithin in Wales, and showne upon three most wicked persons, who had secretly and cunningly murdered a young gentleman named David Williams. . . . To the Tune of *Wigmores Galliard.* Printed at London for Henry Gosson, dwelling upon London Bridge, neere the Gate. A ballad in two parts, with two cuts. *Roxb. Coll.*

The Welchmans Declaration: Declaring her Resolution to pe revenged on her enemies for te creat overthrow of a creat many of her Cousins and Countrey-men at Deane Forrest in Clocestershire, where her was most cruelly peaten: together with her Complaint for the losse of Ragland Castle pelonging to her creat Cousin (the Earl of Worcester) while her was keep it, but now taken from her by her teadly enemy Sir William Waller, who was peat her in the foresaid Forrest in the climactericall year of her unhappy Testruction. 4°, 4 leaves. With a large cut on the title.

The imprint in the copy used here, if any, was cut off.

WALKER, ANTHONY, *D.D.*

Planctus Unigeniti: et Spes Resuscitandi. Or the bitter sorrows for a First-born, sweetned with the hopes of a Better Resurrection. . . . Delivered in a Funeral Sermon at Felsted in Essex, May 23, 1664, at the Solemn Interment of the Right Honourable, Charles Lord Rich, the Only Child of the Right Honourable the Earl of Warwick. By A. Walker, D.D. Rector of Fyfield in the same County, and one of His Majesty's Chaplains. [Quotations.] London, Printed by Thomas Mabb for Samuel Ferris, &c. 1664. 4°, A—I 2 in fours. With two plates by T. Cross.

The Virtuous Woman Found, Her Loss bewailed, and Character Exemplified in a Sermon preached at Felsted in Essex, April 30, 1678, at the Funeral of . . . Mary, Countess Dowager of Warwick. . . . With so large Additions as may be stiled the Life of that Noble Lady. To which are annexed some of her Ladyships Pious and Useful Meditations. By Anthony Walker, D.D. and Rector of Fyfield in the same Country. London, Printed for Nathanael Ranew, &c. 1678. 8°, A—F in eights, title on A 3. With a portrait by R. White.

WALKER, GILBERT.

A Manifest Detection of the moost vile and detestable vse of Dice play. . . 1552.

This book and this edition of it formed part of W. Oldys's collection, and occurs in a catalogue of his library on sale by Thomas Davies, the well-known dealer in or about

1764, No. 2449, price, "sewed," eighteenpence. See Fry's *Bibliogr. Memor.*, 1816, p. 36.

WALKER, HENRY.

A Trve Copie of the Disputation held betweene Master Walker and a Iesuite, in the house of one Thomas Bates in Bishops Court in the Old Baily. Concerning the Ecclesiasticall Function. Printed in the yeare, 1641. 4°, 4 leaves. Woodcut on title.

The Sermon of Henry Walker, Ironmonger: Having been twice Apprehended for writing seditious Pamphlets. Being both times rescued out of the Hands of the Officers. And now preacheth up and downe the City. Quot. from St Matthew.] London. Printed for R. C. 1642. 4°, 4 leaves.

WALKER, T., *B.D., of Sydney-Sussex College, Cambridge.*

Divine Hymns, Or A Paraphrase Upon the Te Deum, &c. And the Song of The Three Children or Canticle *Benedicite omnia opera*, &c. As they are in the Book of Common Prayer. Cambridge, Printed by J. Hayes Printer to the University; for W. Graves, Bookseller there. 1691. 4°, 20 leaves, or E in fours, the first leaf blank.

WALKER, WILLIAM, *B.D.*

A Sermon Preached at the Fvnerals of the Right Honourable William, Lord Rvssell, Baron of Thornhaugh, at Thornhaugh, in Northampton-Shire, the 16. of September, 1613. Wherein is briefely set downe his godly Life, together with his Christian Death. By William Walker, Batchelour of Diuinitie, and Preacher of the Word of God at Cheswicke in Middlesex. [Quotations.] London: Printed for Iohn Hodgets. 1614. 4°, I in fours, the last leaf blank.

Dedicated to Richard, Earl of Dorset. At p. 19 of this discourse there is a very amusing tale taken from Strabo:—"*Strabo* tels vs a pretty story, which may fitly be applyed to these fellowes [earthworms]. A Musitian (saith hee) did on a time come to shew his skill in Iassus among a company of Fishe-men: they all gaue him audience, to his seeming, with much attention. But so soone as euer they heard the Market-bell ring, they ranne all at once, in all haste from the musicke, euery man to his Market: one onely, that was hard of hearing, stayes still behinde and continues a hearer. The musitian, imagining that the loue of his Musicke had wonne him this mannes company, when all the rest had left him, comes nearer to him, and giues him solemne thankes for that hee had heard him with so good attention, when all the rest did so rudely leaue him vpon the ringing of the Market-bell. 'And hath the Bell rung indeede,' quoth the deafe man? The Musitian tels him it had; whereupon he also flings away after his fellowes, murmuring that for his hearkening to a fidler he had like to haue lost his Market."

WALKER, WILLIAM, *B.D.*

Phraseologia Puerilis Anglo-Latina, in usum Tirocinii Scholastici: Or, Selected Latine and English Phrases, wherein the Purity and Propriety of both Languages are expressed; very useful for young Latinists, to prevent Barbarisms, and Bald Latine-making, and to initiate them in Speaking and writing Elegantly in both Languages; Recognized by W. Du-gard late Master of Merchant-Taylor School. Printed at London in the Year 1655. [8°.]

Mentioned by Fox in his *Battle-Door*, 1660, but not otherwise traceable, unless it be the same as the *Phraseologia* cited just below, which seems likely enough,

A Dictionarie of English and Latine Idiomes, wherein Phrases of the English and Latine Tongue answering in Parallels each to the other, are Ranked under seuerall heads Alphabeticallie set, by William Walker. B.D. London Printed for Joseph Clarke at ye Star in Little Britaine. [1670.] 8°, A—Oo 4 in eights, and an engraved title.

Dedicated to Archbishop Sheldon.

Phraseologia Anglo-Latina: or Phrases of the English and Latin tongue: Together with Paræmiologia Anglo-Latina Or A Collection of English and Latin Proverbs. For the Use of Schools. London, Printed for R. Royston, &c. 1672. 8°. A, 8 leaves: a, 4 leaves: B—Z in eights: the *Paræmiologia* (with a new title), A—D in eights, last leaf blank. With commendatory verses by Adam Littleton, &c.

Phraseologia Anglo-Latina or Phrases of the English and Latin Tongues; Whereby is shewed how to Render English Proprieties into proper latin: To which is Added, Paræmiologia Anglo-Latina or, A Collection of English and Latin Proverbs, and Proverbial Sayings Match'd together. By William Walker B.D. Now master of the Publick School of Grantham. No place, printer's name, or date. [London, circâ 1673.] 8°, A—Z in eights, and a, 4 leaves, between A and B.

With commendatory verses by Adam Littleton, the lexicographer, and others.

WALLACE, SIR WILLIAM.

The Life and Acts of Sir William Wallace. . . . 1611.

A copy of this edition is in the Hunterian Museum at Glasgow.

The Life and Acts of the most Famous & valiant Champion Syr William Wallace. . . . Printed at Edinbvrgh, by Andro Hart, 1618. 8°, black letter. ¶, 9 leaves: A—Z in eights, last leaf with the device. *H. Huth, Esq.*

WALLER, EDMOND.

The Workes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, in this present Parliament. . . . London. Printed for Thomas Walkley. 1645. 8°, B—H in eights, and the title.

Poems, &c. Written by Mr Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own handwriting. All the Lyrick Poems in this Booke were set by Mr Henry Lawes. Gent. of the Kings Chappel, and one of his Majesties Private Musick. Printed and Published according to Order. London, Printed by I. N. for Hu. Mosley, at the Princes Armes in Paul's Church-yard. 1645. 8°. a (4 leaves)—N 4 in eights: O—P 2, in eights.

The speeches of the author in Parliament commence on O.

Poems, &c. Written by Mr Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons, &c. London, Printed by T. W. for Humphrey Mosley, at the Princes Arms, &c. 1645. 8°. A (4 leaves)—G 6 in eights, and I, 4 leaves.

There is no sign. H, but from the pagination being unbroken, and the Table not mentioning any matter, not found here, between pp. 92 and 93, the volume seems to be complete without it; the four leaves of I appear to have been added as an afterthought. Both in the Preface to this and to the edition printed in the same year by I. N. for H. Mosley, the surreptitious edition is denounced, apparently that called the *Workes*, cited above.

Poems, &c. Written upon several Occasions, and to several Persons: By Edmond Waller, Esq; The Seventh Edition with several Additions, never before Printed.

Non ego mendaci distrinxi carmine quenquam,
Nulla venenato litera Missa joco est.

London, Printed by T. W. for the Assignes of H. H. and Sold by J. Tonson . . . and T. Bennet. 1705. 8°. Title, to the Reader, &c. 4 leaves: B—V in eights: (u) with the title to the *Second Part*, 1 leaf: (u) repeated, 4 leaves: K—Ee 4 in eights, last leaf
With a portrait by Vanderbanc, an.

A very uncommon, and, at th time, complete edition.

Mr Wallers Speech in Parliamen Conference of both Houses in the P Chamber. 6 Iuly, 1641. L Printed by J. N. for Abel Roper black spread Eagle over against Dunstans Church in Fleet street. 4°, 8 leaves.

Reprinted with the *Poems*, 1645.

The Maids Tragedy altered. Wit other Pieces. By Edmund Walle Not before Printed in the sever tions of his Poems. London, Prin Jacob Tonson, at the Judges H Chancery Lane, near Fleet-street. 8°, H 2 in eights, but A has only 2

This purports to be a correct what had been surreptitiously But the two speeches delivered b in 1640-1 are included in the ed 1645.

[The Answer of Mr Wallers Pai his many new Advisers. London, by A. Maxwell 1667. 4°, 4 leav verse.]

WALLER, or WALKER, WIL *Jesuit.*

A New Plot discovered, practised assembly of Papists, upon Sunda the 25 day of Iuly, for the delive William Waller, alias Walker, alia alias Slater, a Jesuite, which was drawn, and quartered, upon Mon 26 of July, revealed by John Ho a Porter, by a Letter, 1641. I Anno 1641. 4°, 4 leaves.

WALLER, WILLIAM.

An Essay on the Value of the Mi of Sir Carbery Price. By Willia ler, Gent. Steward of the said Writ for the private Satisfactio the Partners. London: Printed Year, MDCXCVIII. 8°, a—c in fours in fours. With two folded engra

The Epistle dedicatory is very interesting.

WALLIN, BENJAMIN.

Evangelical Hymns and Songs, Parts: The First composed on Views of the Christian Life and The second, in Praise of the Re Published for the Comfort & tainment of True Christians. T is added, A Collection of Hym Dr Watts's forty-four Sermons; Stennet's Sacramental Hymns. Re-Printed and Sold by Edes a 1762. 8°, N in sixes.

RALPH.
and Death of Ralph Wallis, the
Glocester: Together with some
into the Mystery of Conventi-

mus multis seria multa jocis.
Printed by E. Okes, for William
l. 1670. 4°. A, 2 leaves: B—G 2

EDWARD.
and duety in fightyng for our
Set forth with eloquent
es gathered out of the holy
prouynge that the affection to
e countrey shulde moche more
s christians then in the Turkes
els, who were herein so feruent,
e hystoriis doth appere. 1545.
mprynted at London in Alders-
te by Iohannes Herford. At
s and charges of Robert Toye
e in Paules church yarde, at the
the Bell. Anno dñi. 1545.
letter, A—C 4 in eights. Dedi-
Sir Anthony Saintleger. *Br.*
(Grenville).

T.
nd Poems, Amorous and Gallant.
Printed for Jacob Tonson, &c.
°, I 4 in eights

GHAM, CHAPEL OF.
ndation of the Chapel of Wal-
] Richard Pynson. [Circâ 1495.]
es, with the printer's mark and
the first page and at the end.
no regular title. *Pepysian*
d unique).
is a very early production of Pyn-
ress; it has no stops or pauses. Re-
l in Mr Huth's *Fugitive Tracts*, 1875,
ies.

GHAM, FRANCIS, *the Jesuit.*
Aulica: Or Walsinghams Man-
rudential Maxims for the States-
l the Courtier. London: Printed
es Yong, and are to be sold by
lliams. . . . 1652. 12°, A—H 6
es, H 6 blank.
y prefix is the Printer's Address.

Aulica: Or, Walsingham's
; Of Prudential Maxims for the
an and the Courtier. London,
by T. C. and are to be sold by
right at the Kings head in the
y. 1655. 12°, A—H 6 in
first leaf blank, and the last hav-
the label for the book.
ably written or translated by Fran-
lsingham the Jesuit. In the Preface
inter states that it was communi-
to the Duke of Ormond by "one
Walsingham;" and in a letter from Walsingham to the Duke, which follows, it purports to be only a translation.

WALTER, WILLIAM.
Guiscard and Sismond. . . . 1532.
It is incorrectly represented by Hartshorne, in his *Book Rarities*, 1829, that there is a copy of this work in the Cambridge University Library. The Duke of Devonshire reprinted the poem, with the *Life of St. Ursula*, for the Roxburghe Club, 1818.

WALTON, ISAAC.
The Life of Mr Rich. Hooker, The Author of those Learned Books of the Laws of Ecclesiastical Polity. [Quot. from Prov. 2, 15.] London, Printed by J. G. for Rich. Marriott, &c. 1665. 8°.
Imprimatur, 1 leaf: title, 1 leaf: Dedication to George, Bishop of Winchester, 2 leaves: The Copy of a Letter writ to Mr Walton by Dr King, Lord Bishop of Chichester, and To the Reader, 6 leaves: Errata, 1 leaf: the Work, B—O in eights.

WALWYN, WILLIAM, *Merchant.*
A Word More to Mr Thomas Edwards Minister . . . concerning the Nationall Covenant.
Judge not according to appearance, but judge righteous judgement.
London, Printed according to order by Thomas Paine. 1646. 4°, 4 leaves, besides the frontispiece.

WAR, CIVIL.
The Tragedy of the Crvell Warre, with a discouery of the bloudy counsell of the Promoters thereof. Acted by Confidence, Opinion, Novelty his wife, Admiration. . . . With a Prophecy of the overthrow of the popish Cavaliers and the accomplishment of a peaceable accommodation. Printed in the yeare of the Cavaliers cruelty. Anno Dom. 1643. 4°, 4 leaves. In prose and verse.

WARD, EDWARD.
Wine. A Poem. [Quot. from Horat. Epist. 19. Lib. 1.] London: Printed and Sold by H. Hills, in Black-Fryars, near the Water-side. 1708. 8°, 8 leaves.

The Delights of the Bottle: Or the Compleat Vintner. With the Humours of Bubble Upstarts, &c. To which is added, A South-Sea Song upon the late Bubbles. By the Author of the Cavalcade. London. Printed by W. Downing in George-Court in St. John's-Lane. 1720. 8°, 28 leaves. In verse. With a frontispiece.

WARD, NATHANIEL.
The Simple Cobler of Aggawam in America. Willing to help 'mend his Native

Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses. By Theodore de la Guard. . . . London, Printed by John Dever & Robert Ibbitson for Stephen Bowtell. . . . 1647 [Jan. 29, 1646-7]. 4°, A—L in fours. first and last leaves blank. Partly in verse. *Br. Museum.*

The Joviall Tinker of England: Willing to hammer the Covenant and Scots Commissioners into Enghiland, and to mend the breaches, and stop the holes of the Crowne of England (miserably torne and bruised both within and without) with the best mettle he can get. And at a very reasonable Rate. Provided he be not compelled to take the Scots sense upon the Covenant. He will rather walk about the Countries, & cry: Have you any work for a Joviall Tinker. By Borialis Guard. London, Printed for John Hickman, 1648. 4°, 8 leaves.

WARD, SAMUEL, *of Ipswich.*

The Happinesse of Practice. By Samvel Ward, Batchelour in Diuinitie, and Preacher of Ipswich. London, Printed for Iohn Marriot and Iohn Grismand, &c. 1621. 8°, A—D 4 in eights. Dedicated to the Bailifs, Burgesses, and Commonalty of Ipswich.

All in All. By Samuell Ward. [Col.] London, Printed by Aug. Mathewes for Iohn Marriott, and Iohn Grismand. 1621. 8°, A--D 4 in eights, first leaf blank. The title is emblematical.

Woe to Drvnkards. A Sermon by Samvel Ward Preacher of Ipswich. [Curious cut contrasting present with ancient manners.] London Printed by A. Math. for Iohn Marriott, and Iohn Grismand, &c. 1622. 8°, A—D in eights, first leaf blank.

A Coale from the Altar, &c. The fourth Edition, corrected and amended. London. Printed by A. M. for Iohn Marriott and John Grismand, &c. 1622. 8°, F in eights, first and last leaves blank.

Balme from Gilead to recouer Conscience. In a Sermon Preached at Pauls-Crosse, Octob. 20, 1616. By Samvel Ward, Bach. of Diuinitie, and Preacher of Ipswich. [Woodcut device.] Printed at London by I. H. for Roger Iackson and William Bladen, &c. 1622. 8°, F in eights, first leaf blank: with a preface by Thomas Gataker.

The Life of Faith in Death. Exemplified in the liuing Speeches of Dying Christians. By Samvel Ward Preacher of Ipswich. London, Printed by Augustine Mathewes for Iohn Marriot and Iohn Grismand, &c. 1622. 8°, I 4 in eights, first leaf blank.

Dedicated to his mother.

The Life of Faith. By Samuel Ward Preacher of Ipswich. The third Edition, corrected and amended. London, Printed by Augustine Mathewes, for Iohn Marriott and Iohn Grismand, &c. 1622. 8°, H in eights, first leaf blank. Dedicated to Thomas, Earl of Suffolk.

Iethros Ivstice of Peace. A Sermon Preached at a generall Assises held at Bvry St. Edmonds, in the countie of Suffolke. By Samvel Ward Batchelour of Diuinitie. London Printed by Aug. Math. for Iohn Marriott and Iohn Grismand, &c. 1623. 8°, E in eights.

Dedicated by the author's brother Nathaniel to Sir Francis Bacon, and concluding with an address from the said brother to the author.

The Wonders of the Load-Stone, or, The Load-Stone newly reduc't into a Divine and Morall Vse. By Samvel Ward of Ipswich, B.D. . . . London, Printed by E. P. for Peter Cole. . . . 1640. 12°. Frontispiece and title, 2 leaves: B, 12 leaves, last blank: C—g in twelves (no pp. 97-110): gg, 4 leaves: G—M 6 in twelves. In prose, with two metrical prayers at the end. Dedicated to Charles I.

Prefixed is an Epistle to the Reader by Sir Harbottle Grimeston.

WARLY, JOHN.

English Iliads, in a Sea-Fight Reviewed in a Poem occasioned by the death of a person of Honour slain in the late War between the English and the Dutch. by J. W. [Quotations from Virg. and Homer.] London, Printed in the year, 1674. 4°, 14 leaves. A, 2 leaves: B—D in fours.

The Reesoning Apostate: Or Modern Latitudeman considered, as he opposeth the Authority of the King and Church. Occasion'd by several late Treatises. By John Warly, B.D. late Fellow of Clare-Hall in Cambridg. London: Printed for T. Basset at the George in Fleet-street. 1677. 8°. A, 4 leaves: B—I 4 in eights.

WARMSTREY, GERVASE.

Virescit Vulnere Virtus. Englands Wovnd and Cvre. By Gervase Warmstrey. Anno. MDCXXVIII. 8°, 8 leaves. In verse. *Bodleian* (Malone).

Dedicated to the author's friend, Endymion Porter. It is reprinted in Mr Huth's *Fugitive Tracts*, 1875.

WARMSTRY, THOMAS, *D.D.*
The vindication of the Solemnity of the Nativity of Christ; shewing the grounds on which the Observation of that and other Festivalls is justified in the Church. With a short Answer to certaine Quæries propounded by one Ioseph Heming, in opposition to the aforesayd practice of the Church. [Two quotations.] Printed in the Yeare 1648. 4°, 14 leaves.

The Baptized Turk, or a Narrative of the happy Conversion of Signior Rigep Dandulo, the onely son of a Silk Merchant in the Isle of Teio, from the Delusions of that great Impostor Mahomet, unto the Christian Religion: and of his Admission unto Baptism by Mr Gunning at Excesterhouse Chappel the 8th of Novemb. 1657. Drawn up by Tho. Warmstry, D.D. London, Printed for J. Williams, &c. 1658. 8°. A, 4 leaves; 4 leaves marked *; B—L in eights, the last leaf blank. With a portrait of Dandulo by Cross.

WARWICK, ARTHUR.
Spare-Minutes; Or, Resolved Meditations and Premeditated Resolvtions. Written by Arthvr Warwick. . . . The fift Edition. London, Printed by G. M. for Walter Hammond. . . . 1636. 12°, A—I 10 in twelves, besides the frontispiece, reckoning A as a blank.

Dedicated to Sir William Dodington, Knight. Opposite the frontispiece is the leaf of explanatory verses by Quarles.

Spare-Minutes; Or, Resolved Meditations, &c. The sixt Edition. London, Printed by G. M. for Walter Hammond, &c. 1637. 12°, A—I in twelves, last two leaves blank. With a separate engraved title & dedication to the second part, and a frontispiece to part 1.

Spare-Minutes; Or, Resolved Meditations and Premeditated Resolvtions. Written by Arthvr Warwick.

——Ego cur acquirere pauca
Si possim invidear.

The seventh Edition. London. Printed by G. M. for Walter Hammond and are to be sold by Francis Eglesfield in Pauls Church-yard at the signe of the Marigold. 1641. 12°. I 10 in twelves, including the frontispiece and metrical explanation by Quarles.

WARWICK, SIR PHILIP.
Memoires of the reigne of King Charles I. with a Continuation to the Happy Restauration of King Charles II. By Sir Philip Warwick, Knight. Publish'd from the Original Manuscript. With an Alphabetical Table. London, Printed for R. Chiswell, &c. 1701. 8°, Ff 4 in eights. With a portrait of the author.

The preface to this volume was suppressed, and rarely occurs in copies.

WARWICK, ROBERT, *Earl of.*
Joyfull Newes from the Earle of Warwick: Being A true Relation of the taking of two Ships that came from Denmark, laden with Ammunition and money, to the value of an hundred thousand pound, by the Earle of Warwick for the service of the King and Parliament. Also the Scots Remonstrance, Declaring their fellow-feeling of the distractions and distempers of this Kingdome, with their resolution to petition His Majesty for an accommodation with His Parliament; and if that be rejected, by force of armes to assist the Parliament to bring the Delinquents and Disturbers of the State to condigne punishment. Printed for Th. Cooke. October 4. 1642. 4°, 4 leaves.

A Perfect Remonstrance and Narrative of all the Proceedings of the Right Honourable Robert Earl of Warwick, Lord High Admirall of England, in his late Expedition with the Parliaments Navy, in order to the reducing of the Revolted Ships, Commanded by his Highnesse, Charles Prince of Wales. Containing the great and Victorious Atchivements of the said Lord Admirall against Prince Rupert and the Navy: the number of Ships taken, and a discovery of their great and bloudy Design against this Kingdom. Being An exact Journall and full Relation of each dayes proceedings, since the first setting-forth of the Parliaments Fleet against the Revolted Ships. From the 29. of August to the 25. of December, 1648. Printed for Henry Crips in Popes-head-Alley. [1649.] 4°, 4 leaves. With a large cut of Ships in conflict on the title-page.

WASE, CHRISTOPHER.
Considerations Concerning Free-Schools, as settled in England. Printed at the Theater in Oxford, and are to be had there. And in London at Mr Simon Millers at the signe of the Star, &c. Anno 1678. 8°. a, 4 leaves: A—G in eights.

Dedicated to Dr Clerk, President of Magdalen College, and Vice-Chancellor.

WAT TYLER.

The Idol of the Clownes, Or, Insurrection of Wat the Tyler, with his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d. Anno. 1381.

Nulla tyrannis vel quieta est vel diuturna.

London, Printed in the year, 1654. 8°. A, 6 leaves: B—L 2 in eights.

The Rebellion of the Rude Multitude under Wat Tyler and his Priests Baal and Straw, in the Dayes of King Richard the II[d], Anno 1381. Parallel with the late Rebellion in 1640, against King Charles I. of ever Blessed Memory. By a Lover of his King and Country. London, Printed and Sold by J. R. and in Westminster-Hall. . . . [1660] 8°, A—L 4 in eights, L 4 blank.

This is a reprint under an altered title of "The Idol of the Clownes." The work, under the title of *Rustick Rampant*, is inserted as Cleveland's in the edition of his works, 8°, 1687.

WATES, RICHARD.

A Dialogue between Life and Death. Very requisite for the Contemplation of all Transitory Pilgrims and pious minded Christians. London, Printed for John Wright at the Crown on Ludgate hill, and Thomas Passinger, at the three-Bibles upon London-Bridge. 1679. 8°, C in eights, or 24 leaves. In verse. With many woodcuts, including one on the title.

Dedicated "To the Worshipful, truly Affected and no less meritorious, Mr James Biss Senior, Esquire," to whom the Author "wisheth Grace, Mercy, and Peace."

WATSON, DAVID.

A Passionate Poem expressing svch Passages as happ'ned to the Avthor thereof at Sea, about the latter end of Ianuarie last 1623. [Quotations from Seneca and Psalm 107.] 4°, 43 leaves.

Dedicated to Prince Charles.

The dedication "To the High and hopefull Prince, Charles Prince of Wales, &c." appears to be in the autograph of Watson, the rest to be the work of an amanuensis. This is an unpublished production, and occurred in a miscellaneous sale at Sotheby's, Nov. 9, 1872. It is in the original gilt vellum cover, with the rare autograph on the flyleaf of Sir David Murray of Gorthy, author of *Sophonisba*. The Poem itself concludes on the 40th leaf; at the top of the 41st occurs a headline: "The cvii. Psalme paraphrased by the Author." Murray himself published a paraphrase of the 104th in 1615.

WATSON, RICHARD.

Historicall Collections of Ecclesiastick Affairs in Scotland and Politick relate to them, including the Murder of the Cardinal of St. Andrews, And the Beheading of their Queen Mary in England. *Sanguis Sanguinem tetigit.* London, Printed by G. D. for John Garfield, and are to be sold at his Shop at the sign of the Rolling-Presse for Pictures &c. 1657. 8°, P 4 in eights.

The author was a son of Dr Watson, Bishop of Rochester, to whom the work is inscribed.

WATSON, THOMAS.

Compendium Memoriæ localis. . . .

Heber's copy, the only one known, had no title, and was imperfect at end.

An Eglogve Vpon the death of the Right Honorable Sir Francis Walsingham. Late principall Secretarie to her Maiestie, and of her most Honovrable Priuie Councell. Written first in latine by Thomas Watson Gentleman, and now by himselfe translated into English. At London, Printed by Robert Robinson. 1590. 4°, 10 leaves. *Br. Museum.*

Dedicated to the Lady Frances Sydney. This is not exactly what it purports to be—a translation of *Melibœus*, but an English version with variations, omissions, and changes introduced at the writer's pleasure.

WATTS, ISAAC, *D.D.*

Horæ Lyricæ. Poems, chiefly of the Lyric Kind. In Two Books. I. Songs &c. Sacred to Devotion. II. Odes Elegys, &c. to vertue, Loyalty and Friendship. By I. Watts. [Quotations from Horat. Ode I. Imitat. and Pythag. Aur. Carm.] London, Printed by S. and D. Bridge, for John Lawrence at the Sign of the Angel in the Poultrey. MDCCVI. 8°, S 6 in eights.

WEASELS.

The Weesils. A Satyrical Fable: Giving an account of some argumental Passages happening in the Lion's Court about Weesilion's taking the Oaths. . . . London, Printed in the Year 1691. 4°, A—D, 2 leaves each. In verse.

WEAVER, THOMAS.

Plantagenet's Tragicall Story. . . . 1649.

See a long notice of this book in Fry's *Bibliogr. Memor.*, 1816, p. 114-21.

WEAVERS.

The Weauers Song in the Praise of Loue and Friendship. To the tune of *Apelles*. London, Printed for E. White. [Circa 1600.] A broadside in 6-line stanzas. With a cut.

Reprinted in Collier's *Ballads*, 1868.

BB, JOHN, *of Butleigh, co. Somerset.*
ı Historical Essay Endeavoring a Pro-
ɔility that the Language of the Empire
China is the Primitive Language. By
ın Webb of Butleigh in the County of
merset Esquire. London, Printed for
.th. Brook, at the Angel in Gresham
lledge. 1669. 8°. A, 4 leaves: B—
3 in eights. With a map. Dedicated
Charles II.

.e Antiquity of China, or an Historicall
say Endeavouring a probability that the
nguage of the Empire of China is the
imitive Language spoken through the
ıole world before the Confusion of
bel. Wherein the Customes and Man-
rs of ye Chineans are presented, and
cient and modern Authors consulted.
ith a large Map of the Countrey. By
hn Webb, &c. London, Printed for
ıadiah Blagrave, &c. 1678. 8°.

A reissue of the preceding.

:BBE, EDWARD.
ıe Rare and most wonderfull thinges.
. 1590.

Following the title is "The Epistle to the Reader," dated from the writer's lodging at Blackwall, the 19th May, 1590; next succeeds a dedication to Queen Elizabeth, after which we get "Verses written vpon the Alphabet of the Queenes Maiesties name," an acrostic. This edition is reprinted by Mr Arber, 1868, 12°. Mr A. tells me that he has collated all the editions, and that, although two of them contain more leaves, the text is, with the exception of literal or immaterial changes, the same. Reprinted also in facsimile by Mr Ashbee.

:BBE, GEORGE. *M.A. Preacher of God's word at Steeple-Ashton in Wiltshire.*
ods Controversie with England. Or, A
escription of the Fearefvll and lament-
ɔle Estate which this Land at present is
. Preached at Pavls Crosse &c. Iune
l, 1609. At London, Imprinted by F.
. for William Leake. 1609. 8°, K 4
ı eights, last two leaves blank.

EBBE, JOS., *M.D.*
n Appeale to Truth, in the Controuersie
:tweene Art & Vse; about the best and
ıost expedient Course in Langvages. To
: read Fasting; for the greater benefit
: the deluded innocencie of our owne
ıd other Nations. Drawen and Exhi-
ited by Ios. Webbe, Dr. of Ph. [Quot.
om Horace.] London, Printed by H. L.
ır George Latham: and are to be sold at
is shop in Pauls Church-yard, at the
gne of the Brasen Serpent. 1622. 4°,
—G in fours, last leaf blank. In prose.

EBBE, WILLIAM.
Discourse of English Poetrie. . . . 1586.

It is evident from the opening lines of the dedication to this book, that it was not Webbe's earliest essay. In 1591 he prefixed an epistle to Wilmot's re-edition of the old tragedy of *Tancred and Gismunda.* See Hazlitt's Dodsley, vii. 11-13.

WEBSTER, JOHN.
The White Divel. . . . 1612.

Collation: A, 2 leaves: B—M 2 in fours.

The Deuils Law-case. Or, when Women goe to Law, the Deuill is full of Businesse. A new Tragicomœdy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maiesties Seruants. Written by Iohn Webster. *Non quam diu, sed quam bene.* London, Printed by A. M. for Iohn Grismand, and are to be sold in Pauls Alley at the Signe of the Gunne. 1623. 4°, A—L in fours.

Dedicated "To the Right Worthie and All-accomplisht Gentleman, Sir Thomas Finch, Knight Baronet."

The Tragedy of the Dvtchesse of Malfy. As it was Presented priuately at the Black-Friers, and publiquely at the Globe, by the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not bear in the Presentment. Written by John Webster. [Quot.] London: Printed by Nicholas Okes, for Iohn Waterson. . . . 1623. 4°, A—N in fours, A 4 apparently a blank. Dedicated to George, Lord Berkeley. With introductory verses by Thomas Middleton, William Rowley, and John Ford.

The Dvtchesse of Malfy. A Tragedy. As it was approvedly well acted at the Black-Friers, By his Majesties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not leave in the Presentment. Written by John Webster.

Horat. si quid
Candidus imperti: si non, his utero [*sic*] mecum.

London; Printed by I. Raworth for I. Benson, And are to be sold at his shop in St. Dunstans Churchyard in Fleetstreet. 1640. 4°, A—K in fours, K 4 blank.

A Cure for a Cuckold. . . . 1661.

Collation: A, 2 leaves: B—H in fours.

WEBSTER, JOHN, *Practitioner in physic.*
The Displaying of Supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches body, has Carnal Copulation,

or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. Wherein also is handled the Existence of Angels and Spirits, the truth of Apparitions, the Nature of Astral and Sydereal Spirits, the force of Charms, and Philters, with other abstruse matters. [Quot. from Galen.] London, Printed by J. M. and are to be sold by the Booksellers in London. 1677. Folio. Title and *imprimatur*, 2 leaves: dedication to Thomas Parker Esq. of Braisholme, and others, in the West Riding of Yorkshire, 2 leaves: preface and contents, 4 leaves: B—Yy in fours, Yy 4 blank. There are copies on large paper, and several presentation-copies exist. The printer excuses himself for a few mistakes by saying that the author wrote a very small hand, and lived at too great a distance to see the proofs.

WEBSTER, WILLIAM.

The Plaine Mans Pilgrimage. Or Iovrney towards Heaven. Wherein if hee walke carefully he may attaine to euerlasting life. By W. W. London. Imprinted by G. Eld, and are to be sould at his house in Fleet-lane at the signe of the Printers Presse. 1613. 8°, A, 4 leaves: B—M 6 in eights.

The first leaf of A appears to have been a blank. There is no dedication, but Webster prefixes a short Epistle to the Reader, which conveys no information.

The Plain Man's Plain Path-way to Heaven. Directing every Man how he may be Saved. Very seasonable for these times. The 52d. Edition, with many Additions. . . . London. Printed for W. Thackeray, at the sign of the Angel in Duck Lane. 1674. 8°, black letter, A—B 4 in eights. With a woodcut print on the title.

WEDDERBURN, DAVID, *of Aberdeen.*

Meditationum Campestrivm, seu Epigrammaton Moralium, Centvria Tertia. Authore Davide Wedderburno Abredonano. [Quotation from Horace.] Abredoniæ Excudebat Edwardus Rabanus. Anno Domini. 1644. 8°, 21 leaves. Dedicated to Sir Patrick Urquhart, of Meldrum.

I have not yet seen Parts I. and II.; nor has more than one (very indifferent) copy of the Third Century fallen in my way.

WELBY, HENRY.

The Phœnix of these late times: Or the life of Mr Henry Welby, Esq. who lived at his house in Grub-street forty-foure yeares, and in that space was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whos Portracture you may behold, as it wa taken at his death. With Epitaphs an Elegies of the late deceased Gentleman who lyeth buried in S. Giles Church neer Criple gate, London. London: Printe by N. Okes, and are to be sold by Richar Clvtterbuck at his shop in little Brittain at the signe of the golden ball. 163 4°, A—F in fours, besides the title an frontispiece, representing Welby seated i a study, by W. Marshall, with 8 lines o verse beneath. In prose and verse.

The print has been re-engraved, and i inserted in Granger's *Correspondence*, 1806 Welby died on the 29th October, 1636.

WELLS, JOHN.

Poems upon Divers Occasions. With Character of a London Scrivener. [Quot. London, Printed for John Crosley Book seller in Oxford. 1667. 8°. A, 4 leave B—K in eights, last leaf blank.

WERMUGLIERUS, OTHO.

A Spirituall and most precious Pearl teaching all men to loue and embrace th crosse, as a most sweete and necessari thing. . . . Printed at London by Rober Robinson. 1593. 8°, A—Z 3 in eight Black letter.

WESCOMBE, MARTIN, *M.A., Oxoniensis*

Fabulæ Pontificiæ Evangelicæ veritati radiis dissipata. Oxoniæ, Excudebat I Lichfield. M.DC.XXXIX. 8°, H in eight Dedicated to Archbishop Laud.

WESLEY, SAMUEL.

Maggots: Or, Poems on Several Subject Never before handled. By a Schola London, Printed for John Dunton, at th Sign of the Black Raven, at the Corner Princes street, near the Royal Exchang 1685. 12°, H in twelves, the last le blank. With a portrait.

The Life of our Blessed Lord & Savio Jesus Christ. An Heroic Poem: ded cated to Her most Sacred Majesty. I Two Books. Attempted by Samuel We ley, M.A. Chaplain to the most Honou able John Lord Marquess of Normanb and Rector of Epsworth in the County Lincoln. . . . The Second Edition, r vised by the Author, and improved wit the Addition of a large Map of the Ho Land. . . . With Sixty Copper-Plates b the celebrated Hand of W. Faithor London: Printed by Benj. Motte f Charles Harper. . . . 1697. Folio. Po trait and frontispiece, 2 leaves: print title and dedication, 2 leaves: Preface, leaves: verses, 7 leaves: map of the Ho Land: then B—Zz in fours, and Aaa, leaves.

CHARD.
le of Vertve, the second part: oung Schollers Paradise. Conrie good Precepts; wholesom[e] ıs, the High-way to good manng of Children, and brideling petites, Godly Graces, and Verie fit for all Children to d the elder sort to obserue. Printed by Edw: Griffin for Butter, and are to be sold at ing the signe of the Bull, neere s-gate by Pauls-Churchyard. ı. 1619. 8°, A—C 4 in eights, ast leaves occupied by woodrse. *Br. Museum* (the only copy

hard West, whose name is given in ram "To the Reader" on the he title. In this portion occurs: *ıeanour in seruing at the table*, as reprinted by Bensley in 1817 e title of *The Book of Demeanour*, o included in *The Babees Book*, ed. l.

STER.
Murther. Or, A bloody Rela- Anne Hamton, dwelling in er nigh London, by poyson her deare husband, Sept. 1642. ıted and counselled thereunto et Harwood. For which they committed to Gaole, and at vait for a tryall. *Women love nds, as Christ doth the Church.* London for Tho. Bates, 1642. s. With a very curious cut on lder than the tract.

STER SCHOOL.
ınd Perfect Narrative of the between Mr Bvsby and Mr the first and second Masters nster-School. Written long now published in Answer to nies of Mr Pierce. London, A. M. in the Year 1659. 4°, ours.

h Introduction to the Latin For the Use of the Lower Vestminster School. London, Eliz. Redmayne. MDCXCIX. in eights, or 32 leaves. *Br.*

ELIZABETH JOANNA.
Joannæ Westoniæ, Nobilis Poetriæ longè celeberrimæ, quæ quidem haberi potuerunt, Præfatione, succinctam Illusıis memoriam & vitæ delineamplexa, subjecto item Carnium & Epistolarum Elencho in lucem edita studio ac operâ Joannis Christophori Kalckhoff, dicti Daum, &c. Francoforti, apud Joannem Bertramum Cramer, Anno MDCCXXIV. 8°, A—Q 4 in eights, and prefixes, a—b 4 in eights.

WHARTON, SIR GEORGE.
A Lamentable Ballad. . . .

There is an epigram on this duel, fought Nov. 9, 1609, in Davis's *Scourge of Folly* (1611), p. 62.

WHARTON, SIR GEORGE.
Ephemeris: Or, A Diary Astronomicall, Meteorologicall, Chronologicall. For the year of Christ 1655. By George Wharton Esq. *His ad Æthera.* London, Printed for Tho. Vere at the Angel without Newgate, and Nath: Brook at the Angel in Cornhill. 1655. 8°, A—H in half-sheets. With a portrait of Wharton by Faithorne, beneath which are verses by Elias Ashmole.

The copy here used is interleaved, and has MSS. notes throughout in the handwriting of the unfortunate Sir George Sondes, from whom it descended to the Farrant family, and from them passed by gift to Mr W. H. Black.

Calendarium Carolinum: Or, A New Almanack, after the Old Fashion, for the year of Christ 1666. Being the 2. from Bissextile. To which is added, Gesta Britannorum, or a Brief Chronology from the year 1600 till the present 1666. By George Wharton. *Idem per diversa.* London Printed by J. Grismond, 1666. 8°, A—E in eights.

Tite, May 1874, Bliss's copy, No. 3415.

The Works of that late most excellent Philosopher and Astronomer, Sir George Wharton, Bar. Collected into One Entire Volume. By John Gadbury, Student in Physick and Astrology. London, Printed by H. H. for John Leigh, at Stationers Hall, 1683. 8°. Title, 1 leaf: Dedication, 1 leaf: B—Vv in eights, the last leaf with the Errata. With a portrait of Wharton.

This includes the poetical remains.

WHARTON, JOHN.
English Grammar.

Mentioned by Fox in his *Battle-Door*, 1660, where it is quoted.

WHAT WILL YOU HAVE?
What will you have? A Calfe with a White Face. Or, a Relation of his Travailes from England into Ireland, Scotland, &c., and is now newly arrived in the Citie of London, where he meanes to abide. Printed at London, 1649. 4°, 4 leaves. In prose.

On the title is a humorous woodcut of the calf with a white face, his owner, and three other figures, presumably admiring spectators.

WHEELER, JOHN.

A Treatise of Commerce. Wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Aduenturers is proued to be: Written principally for the better information of those who doubt of the Necessarinesse of the said societie in the State of the Realme of England. By Iohn Wheeler, Secretarie to the said Societie. Printed at London by Iohn Harison. 1601. 4°, Q in fours.

Dedicated to Sir Robert Cecil.

WHEELER, WILLIAM.

A Spiritual Portion of Heavenly Treasure, Bequeathed by Mr William Wheeler, Late Minister of the Gospel, and Pastor of a Church of Christ at Cranfield in Bedfordshire: As his Last Legacy to his Wife and Children. London: Printed in the year 1661. 8°.

WHIGHT, NICHOLAS.

A commendation of Musicke, And a confutation of them which disprayse it. Finis. (q^d·) Nicholas Whight. Imprinted at London in Aldersgate strete, by Alexander Lacy: dwellyng besyde the Wall. A broadside. *Britwell.*

WHITAKER, TOBIAS, *M.D. Lond.*

The Tree of Hvmane Life, Or, The Blood of the Grape. Proving the Possibilitie of maintaining humane life from infancy to extreame old age without any sicknesse by the use of Wine. London, Printed by I. D. for H. O. &c. 1638. 8°, F in eights, last leaf blank, and last leaf but one containing only the Imprimatur.

WHITCOMBE, ROBERT.

Janva Divorvm: Or the Lives and Histories of the Heathen Gods, Goddesses, & Demi-Gods. With Divine and Moral Observations upon their most remarkable Actions. Adorned with 25 Copper Cuts, proper to each Deity, and put into verse. [Quot. from Homer.] London, Printed for Francis Kirkman, and are to be sold by most Booksellers. 1678. 8°, A—K in eights.

Dedicated "To the Illustrious Madam Ellen Guin" in a highly encomiastic and adulatory strain.

WHITE, FRANCIS, *of Gray's Inn.*

See *Majestas*, p. 272.

WHITE, JOHN, *Minister of the Word at Dorchester.*

Davids Psalms in Metre, Agreeable to the Hebrew, To be sung in usuall Tvnes. To the benefit of the Churches of Christ. [Quot.] London, Printed by S. Griffin for J. Rothwel at the Fountain and Bear in Goldsmiths row in Cheapside. 1655. 12°. A, 6 leaves: B—R 6 in twelves.

WHITE, JOHN, *of Tiverton.*

The Country-Man's Conductor in reading and writing True English, containing such Rules as the Author, by near Forty years Practice in Teaching, hath found Necessary and Useful to that end. Printed chiefly for the use of the Author's own School, and may also be useful to all Teachers, Parents, Masters of Families, and Single Persons, to improve themselves, their Children and Families, in good English. To which are added, some Examples of the English of our Honourable Ancestors, and also of our Western Dialect. . . . By John White, sometime Master of Mr Chilcot's English Free-School in Tiverton, and now Master of a Boarding-School in Tiverton aforesaid. Exeter: Printed by Sam. Farley for the Author; and sold by Mr Humphry Barton in Tiverton, Mr Philip Bishop in Exon. &c. 1701. 8°, A—K in eights, F repeated.

WHITE, PETER.

A Memorable Sea-Fight Penned and Published by Peter White one of the foure Masters of Attendance in Englands Navie. Revised and now Revived, for the Good of Englands Common-wealth By Andrewes Bvrrell, Gent. Or, A Narrative of all the Principall Passages which were Trans-acted in the Downes in the Year, 1639. Betweene Antonio de Oqvendo, Admirall to the Spanish Armado, And Martin Van Tromp, Admirall for the States of Holland. Wherein (by a similarly illustration) England's sluggish-Navie is proved to be Unserviceable, and in a like Condition with the Spanish Fleet.

When God ordains his light to shine,
There's little need of Thine or Mine,

London, Printed by T. Forcet, 1649. 4°, A—G in fours, G 4 blank, and an extra leaf in A.

Dedicated by Burrell to the Council of State. At the end are some verses by him.

WHITE, THOMAS.

A Contemplation of Heaven: with an Exercise of Love and a Descant on the Prayer in the Garden. By a Catholick Gent. [Quot. from Psalm 73, 25.] At Paris, Printed in the Yeare 1654. 12°, A—I 6 in twelves. Dedicated to his Sister the Lady Katherine White.

The State of the Future Life, and the Present's Order to it: Consider'd by Tho. White Gent. [Quot. from Psalm 15, 11.] Printed in the year 1657. 12°, A—C in twelves, last leaf blank.

WHITE, TRISTRAM.
The Martyrdome of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter. Printed at London for William Barley, dwelling in Bishopsgate-streete. 1614. 4°, 16 leaves. In verse.

Dedicated by the publisher to "his worshipfvll good friend, Mr George Shilliton, Iustice of Peace, the Kings Receiuer for Yorke-shire, and one of the chiefe Clarkes of his Maties. high Court of Star-Chamber;" which inscription is succeeded by an address from the author to the reader.

The last page but one of this very scarce volume is occupied by a copy of *Sapphics*, one of the earliest specimens of that style of versification in our language. On the title-page is a large oval woodcut of St. George and the Dragon, and on D 2 *verso* occurs a second and smaller one of the hero without the monster—a common engraving used in illustrating the popular romances of the day, and applied unscrupulously to a variety of accounts.

WHITEFOOTE, JOHN, *M.A., Rector of Heigham, near Norwich.*
Death's Alarum, or the Presage of Approaching Death: Given in a Funeral Sermon, Preached at St. Peters in Norwich, September 30, 1656. For the Right Reverend Joseph Hall, D.D. late L. Bishop of Norwich. Who upon the 8 day of Septem. 1656, Anno Ætatis suæ 82 was gathered to the Spirits of the Just that are made perfect. [Quotations.] London, Printed by W. Godbid for Edward Dod, &c. M.DC.LVI. 8°, A—G 3 in eights: a, in eights, last leaf blank. With a portrait and three sets of commendatory verses, one of which is by Whitefoote.

On the flyleaf at the beginning in the copy here described is the following inscription: "Mr Rich. Hall, I send you ye funerall Sermon of ye old Reverend divine D. Hall Late B. of Norwich, from yor freind Willm. Gray." On two spare leaves at the end occur some stanzas signed *Cal. Holden*. The volume is dedicated by Whitefoote to the Bishop's eldest son, Robert Hall, in which he speaks of the Bishop having left an autobiography—that published in the Works.

WHITEHALL.
White-Hall Fayre: Or, who buyes good Penniworths of Barkstead The Fayre Proclamed [Here follow 8 verses] Printed for A. P. 1648. 4°, 4 leaves.

WHITEHALL, ROBERT.
See *Oxoniana*, i. 105.

WHITFORD, RICHARD, *Monk of Zion.*
A werke for housholders / or for them y^t haue the gydynge or gouernaunce of any company. Gadred & set forth by a professed brother of Syon Richard Whytforde. And newly corrected & prynted agayne w^t an addicion of policy for housholdynge / set forth also by the same brother. [Colophon:] Imprynted at London in Flete Strete / at the sygne of the Sonne by me Wynkyn de Worde. The yere of our lorde god. M.CCCCC. &. XXX. the XX day of December. 4°, 32 leaves. The title is over a woodcut, occupying the rest of the page. *Bodleian.*

Caldecott, 1833, probably the same copy, £4. No other appears to be known. The account given by Ames and his editors of W. de Worde's editions of this work is singularly inaccurate and misleading. The only impressions by this typographer at present traceable are those of 1530 and 1533; but there was evidently an earlier one.

A Werke for housholders / Or for them yt haue the gydynge or gouernaunce of any company. Gadred & set forth by a professed brother of Syon Rycharde Whitforde. And newly corrected & prynted agayne w̄ an addition of policy for housholdynge / set forth also by the same brother [This title is over a large woodcut occupying the rest of the page. Col.] Imprynted at London in Fletestrete at the sygne of the Sonne / by Wynkyn de Worde. In the yere of our lorde god. M.CCCCC.XXXIII. the seconde daye of Maye. 4°, black letter, 32 leaves. *H. Huth, Esq.* (Freeling's copy).

The last leaf has merely the colophon on the *recto*, the *verso* being filled up by W. de Worde's larger device, with Caxton's cypher.

WHITINTON, ROBERT, *Grammarian.*
Whittintoni primă in Anglia Lauri coronam gestantis de sillabarŭ quăntitate congeries: vtilitatis non parŭ Heliconis ad fontĕ tendentibus conferens. Secŭda pars grammatice. . . . [Col.] Explicit Whittintoni editio nuperrime recognita diligĕtissimeq; nostre salutis anno M.CCCCC.XIX. impressa Londini per wynandŭ de worde. vii. Id^s Mar. 4°. A, 8 leaves: B, 4 leaves: C, 8 leaves: D, 4 leaves: E, 4 leaves: E (repeated), 6 leaves: F, 6 leaves: G, 8 leaves: [a new title on a headline] Whitintoni editio cum interpretamento Francisci Nigri, &c. A, 8 leaves: B, 4 leaves: C, 8 leaves.

Roberti Whitintoni alma in vniuersitate

Oxoniensi Laureati de octo partibus orationis opusculum iterum recognitum. [Col.] Londini in ædibus Richardi Pynson. regis impressorē [*sic*] vigessimo secundo supra sesquimilessimum nostre salutis anno. 4°. A, 4 leaves: B, 6 leaves: C, 4 leaves.

There is no regular title.

Roberti Whitintoni Lichfeldiensis lucubrationes. [Col.] Londini in ædibus Richardi Pynsonis: Christi ab incarnatione. anno. 23. supra sesquimilessimum. 16. die Iunij. 4°, partly black letter, 32 leaves. *Br. Museum.*

There is no regular title. Below the colophon is the printer's mark.

Vulgaria. . . . W. de Worde, 1524. 4°.

The following note is from *Bibl. Heber.* part 2, No. 6457:—"Some of the examples are very curious, for instance—

"'Befe and motton is so dere, that a peny worth of meet wyll scant suffyse a boye at a meale.

"'Whan I was a scholler of Oxforthe I lyved competently with VII pens commens wekely.

"'Be of goode chere man for I sawe ryght now a rodde made of wythye for the, garnysshed with knottes, it wolde do a boye good to loke upon it.

"'A busshell of whete was holde at XII pens.

"'A gallon of swete wyne is at VIII pens in London.

"'A gallon of ale is at a peny and ferdynge.

"'I warne the fro hens forth medle not with my bokes.

"'Thou blurrest and blottest them, as thou were a bletchy sowter.'"

There is also a very high character of Sir Thomas More.

Roberti Whitintoni Lichfieldiensis lucubrationes. [Col.] Londini in edibus Winandi de Worde, anno domini. M.CCCCC.XXV. Mense Februario. 4°. A, 8 leaves: B—D in fours and eights alternately: E, 4 leaves.

There is no regular title-page, that above given occurring as a headline on A j. Beneath the colophon is W. de Worde's device.

WHITLOCK, RICHARD, *M.D., late Fellow of All Souls' College in Oxford.*

Zootomia, or Observations on the present Manners of the English: Briefly anatomizing the Living by the Dead. With an usefull detection of the Mountebanks of both Sexes. London, Printed by Tho. Roycroft, and are to be sold by Humphrey Moseley. . . . 1654. 8°. Frontispiece, with metrical explanation, 2 leaves: printed title and J. B. the Publisher to the Reader, 2 leaves: the Author to the Reader, 11 leaves: verses to the author and a letter to the same, letter signed *J. Mayne*, and the Titles of the discourse, 1 leaves: then B—Pp 4 in eights, Pp 4 blank.

This is a volume of some interest and curiosity, though of common occurrence. The letter of Mayne to Whitlock, written from his poor country living, is not generally known. Query, are the verses to Whitlock by Mayne also. It would appear from J. B.'s address that the volume was ready for press some time before it saw the light, and that the author was persuaded by friendly importunity to publish it.

WHITNEY, JAMES.

The life of Captain James Whitney. Containing his most Remarkable Robberies and other Adventures &c. Continued to his Execution near Smithfield Bars the first of February 169½. London, Printed for A. R. near Temple-Bar. 4°, 17 leaves: A, 2 leaves: B—E in fours, last leaf a blank, which makes 18 leaves altogether.

WHITROW, SUSANNA.

The Work of God in a Dying Maid: Being a short Account of the Dealings of the Lord with one Svsannah Whitrow about the age of Fifteen Years, and Daughter of Robert Whitrow, inhabiting in Covent-Garden, in the County of Middlesex. Together with her Experimental Confessions to the Power and Work of the Lord God, both in Judgment and Mercy to her Soul. Published for the Warning and Good of others who are in the same condition she was in before her Sickness. Printed in the Year 1677. 12°, pp. 48, including title.

WHITSTON, J.

De iusticia & sctitate belli per Iuliū pontificē secūdū in scismaticos & tiranos ptrmonicō Petri inuadētes indicti allegatiōes. [Col.] Impressū est Londoñ. opa & īpensis pclari viri Richardi Pynson regis impssoris. Anno dñi M.CCCCC.XII. & īuictissimi Henrici regis Anglie octavi Anno quarto. 4°, roman letter, A—H in eights. *Br. Museum.*

Whitston was the author only of the first portion of this volume, which contains other matter at the end on the same subject.

WHORE.

The Whores Rhetorick, Calculated to the Meridian of London; And conformed to the Rules of Art. In Two Dialogues. [Quot. from Terent Eunuch.] London Printed for George Shell in Stone-Cutter Street in Shoe-Laine. 1683. 12°, L 6 in twelves.

WICKINS, NATHANIEL.

Woodstreet-Compters Plea for its Prisoner. Or The Sixteen reasons, which induce mee, Nathaniel Wickins, late ser

vant to Mr William Prynne, but now Prisoner in the sayd Compter, to refuse to take the Oath *Ex Officio*, &c. Printed in the second yeare of remembrance, 1638. 4°, K in fours.

VICKS, MICHAEL.

An Easy way to the Art of Numbers; according to Vvlgar Arithmatick. 1658. 4°, 123 leaves.

An unpublished MS. in the hands of Messrs Jefferies and Son of Bristol, the well-known booksellers. It is neatly written. Of the writer nothing further seems to be known.

WIDOWS.

The Widowes Lamentation for the Absence of their deare Children and Suitors. And for divers of their Deaths in these fatall Civill Warres. Presented in the names and behalfes of the rich and wealthy Widowes throughout the whole Kingdome. Printed at London for Iohn Robinson. 1643. 4°, 4 leaves. In prose.

An amusing and facetious tract.

WIFE.

A Pleasant Conceited Comedy, wherein is showed, how a man may choose a good Wife from a bad. . . . London, Printed for Mathew Law, and are to be sold at his shop in Pauls Churchyard, neere vnto S. Augustines gate, at the signe of the Foxe. 1621. 4°, A—L 2 in fours. *Br. Museum.*

A Pleasant Conceited Comedy, wherein is showed. . . . London. Printed by I. N. and are to be sould by Hugh Perrie. . . . 1630. 4°, A—L 2 in fours, first leaf blank.

A Pleasant Conceited Comedy. . . . London, Printed by Iohn Norton. 1634. 4°, A—K in fours.

The edit. 4°, 1608, seems to be in the public library at Zurich. That and the edit. of 1614 I have not met with.

The New Wife of Beath Much better Reformed, Enlarged, and Corrected, than it was formerly in the Old uncorrect Copy. With the Addition of many other Things. Glasgow, Printed by Robert Sanders, one of His Majesties Printers. Anno Dom. 1700. 8°, A—B 4 in eights. Chiefly black letter. *H. Huth, Esq.* (Bright's copy).

Reprinted in Mr Huth's *Fugitive Tracts*, 2d Series.

The Three Merry Wives of Green-Goose Fair: With them for Mirth None can compare. Or, A Pleasant Discourse of three Merry-Cummers.

Being full of delight and pleasant wit,
The merriest Book that ever was writ.

Printed in the Year, 1694. 8°, 8 leaves. In verse. *H. Huth, Esq.*

This tract, which is a mere piece of doggerel rhyme, appears to have been originally a penny chapbook: it includes a story somewhat resembling the old *fabliau* of the *Crucified Priest*. No other copy than Mr Huth's, formerly G. Daniel's, seems to be known.

WIGAND, JOHN.

De Neutralibus et Mediis. grosly Inglyshed, Jacke of both Sydes. A Godly and a necessary catholike Admonition, touching those that be Neutres, holding vpon no certayne Religion nor Doctryne, and such as holde with both partes, or rather of no parte, very necessary to staye & stablysh Gods elect in the true catholike faith against thys present wicked world. Seen and allowed, according to the order appointed in the Quenes Maiesties iniunctions. [Quot. from the Apocalypse.] Imprinted at London in Whitecrosse strete by Richard Harrison. 1562. 8°, N in eights. Black letter.

The original Latin appears to have been published at Frankfort in 1552. The translator's name does not occur.

WIGHT, ISLE OF.

Great News from the Isle of Wight. Giving a Full and True Relation of the English and French Fleets there, and of the Intended Engagement of the English with the French, yesterday being the Twenty fourth Instant. London, Printed for J. Gregory in Cornhill, 1690. A folio sheet.

WILD, JONATHAN.

The whole Proceedings of the Tryal of Jonathan Wild, who was Try'd and Condemn'd at the Sessions-House in the Old-Bailey, on Saturday the 15th of May, 1725. London: Printed by J. Thompson in the Strand. [1725.] A folio sheet.

The Humble Petition of Jonathan Wild. Humbly Presented to His Majesty on Wednesday May the 19th at his Royal Palace at St. James's. London, Printed by J. Thompson in the Strand. [1725.] A folio sheet.

Jonathan Wild's Last Farewell to the World. A sheet without any note of place, &c. [London, 1725.] Twelve 4-line stanzas, surmounted by four cuts.

WILD, ROBERT.

A Letter from Dr Robert Wild to his Friend, Mr J. J. upon occasion of His Majesties Declaration for Liberty of Conscience: Together with his Poetica Licentia, and a Friendly Debate between a Conformist and a Nonconformist. London, Printed for T. Parkhurst, J. Starkey, F. Smith, and D. Newman.

1672. 4°, A—C 2 in fours, first leaf blank: D—E in fours.

The letter is in prose, the rest in verse. The paging seems to be erroneous.

WILKINS, GEORGE, *the Younger.*

The Miseries of Inforst Marriage. Playd by his Maiesties Seruantes. . . . London Printed for George Vincent, and are to be sold at his Shoppe in Woodstreete. 1611. 4°, A—K in fours, K 4 blank. *Br. Museum.*

The Miseries of Inforst Marriage. . . . London, Printed by Aug. Mathewes for Richard Thrale, and are to bee sold at his Shop at Pauls gate, next to Cheape-side. 1629. 4°, A—K in fours. *Br. Museum.*

The Miseries of Inforst Marriage. . . . London, Printed by I. N. for Richard Thrale. . . . M.DC.XXXVII. 4°, A—K 2 in fours.

Reprinted in Hazlitt's Dodsley, ix. from a collation of the quartos of 1607-11; those of 1629-37 are of no importance.

[WILKINSON, EDWARD.]

E. W. His Thameseidos. . . . 1600.

But may not this be the same book as that in the Harleian Catalogue under *Evans* (*William*) — "Thameseides, or Chastities Triumph," 8°, 1602, of which no copy seems to be now known? *E. W.* might be the initials of Evans reversed, and the date a mistake, or that copy a later edition. Mr Huth's copy is much cropped, and looks like an octavo, in fact.

WILKINSON, HENRY, *D.D.*

Characters of a Sincere Heart and the Comforts thereof, collected out of the Word of God. By Hen. Wilkinson D.D. Late Principal of Magdalen Hall in the University of Oxford. [Quotations.] Oxford, Printed by L. Lichfield, Printer to the University, for Ric. Davis, Anno Domini, 1674. 8°, H in eights.

Dedicated to Lady Hester Honywood, of Mark's-Hall, Essex.

WILKINSON, ROBERT.

The Merchant Royall, &c. London, Printed by G. Eld for Edward Blount. 1615. 4°, 24 leaves, the first blank. With a cut on title.

The Stripping of Ioseph, Or, The crueltie of Brethren to a Brother. In a Sermon preached before his Maiestie at Whitehall by Robert Wilkinson, &c. With a Consolatorie Epistle to the English-East-India Company, for their vnsufferable wrongs sustayned in Amboyna by the Dutch there. Published and presented vnto them by Tho. Myriell Pastor of Saint Stephens in Walbrooke. London Printed by W. S. for Hen. Holland and Geo. Gibbs, &c. 1625. 4°, 27 leaves.

WILLES, THOMAS.

Vestibulum Linguæ Latinæ. A Dictionarie for Children, Consisting of two Parts: 1. English words of one Syllable alphabetically with the Latine words annexed. 2. Words of more Syllables derived from the Latine words adjoined. Containing near ten thousand words, besides thrice that number derived from, or known by them. By Th. Willes of Thistleworth in Middlesex. Being the fruit of above forty years experience in teaching School. London, Printed by Richard Cotes for Philemon Stephens, &c. 1651. 8°. V 6 in eights.

WILLIAM III., *King of Great Britain.*

Character of the Prince of Orange.] Tot de Hague, gedrucht door Hans Verdraght, 1688. A broadside in two columns.

A letter from an Englishman at the Hague, dated Oct. 12, in which he gives a correspondent a description of the qualities and character of the Prince.

The Character of a Prince. London Printed, and are to be sold by Randa Taylor, near Stationers - Hall. 1689 4°, 4 leaves.

Reasons Humbly Offer'd for placing hi Highness the Prince of Orange, singly on the Throne during Life. [1688.] A folio sheet.

Admiral Herbert's Letter to all Com manders of Ships and Sea-men in h Majesties Fleet. [1688.] A folio shee

The Names of the Lords of His Majesty most Honourable Privy Council. Lo don, Printed for T. M. Anno Dom. 168 A folio sheet.

The Form of the Proceeding to the Co nation of their Majesties King Willia and Queen Mary, the eleventh day this instant April, 1689. . . . In t Savoy: Printed by Edward Jones, 168 Folio, 2 leaves.

An Exact Account of His Majesties Pr gress from his first Landing in Irelan To his Arrival at Hilsbrough near t Newry. Together with the Protestan Address. [Col.] London, Printed f Langley Curtiss. . . . 1690. A sheet.

The Confession of Mrs Judith Wilks, t Queen's Midwife; with the full Accou of Her running away by Night, and goi into France. [Col.] London, Print for E. R. 1689. A folio sheet.

A Full and Particular Account of t Seizing and Imprisonment of t Duke of Tyrconnel, and other Gre

cers, by the express command of the nch King. . . . [Col.] London : nted for R. Hayhurst in Little Britain. 0. Folio. One leaf.

Exact Relation of the Entertainnt of His most Sacred Majesty Wiln III. King of England. . . . Heredi-y Stadtholder of the United Netherds, &c. at the Hague. Giving a parılar Description of His Majesty's try there, Jan. 26, 1691. And of the eral Triumphal Arches, Pyramids, :tures, &c. With the Inscriptions and vices. Illustrated with [four] Copper ıtes of the whole Solemnity, exactly ıwn from the Original. By an Engı Gentleman. London : Printed, and be sold by Randal Taylor near Staners-Hall. 1691. 8°, 21 leaves. A, eaves : B, 8 leaves : C, 7 leaves.

There is a French translation of this narrative with a larger series of illustrations.

LLIAM AND DOROTHY.

ıe Wonderful Deliverance at Sea : Or, ıe Miraculous Preservation of several rsons belonging to the Ship called illiam and Dorothy, lately cast away in Voyage to Newcastle. Who by a most racious Providence were kept alive for e space of Twelve Days and Nights thout any Food, in a Small Boat, the Main Sea : In all which time, ely one Child perished, being starved Death with Cold and Hunger, and the ıt were at last taken up, and carried to Holland. On the 28th of November ıt. And several of them are now safely rived in England. Printed for Benjain Pierce (? circâ 1670). 4°, 4 leaves.

In the copy here used the date (if there was one) has been cut off.

LLIAM OF WICKHAM.

istorica Descriptio complectens vitam res gestas beatissimi viri Guilielmi icami, quondam Vintoniensis Episcopi Angliæ Cancellarii, et fundatoris duom Collegiorum, Oxoniæ et Vintoniæ. ɔndini excusum Typographi[â] P. S. 97. Folio, A—M 2 in fours. Roman tter.

LLIAMS, N.

nago Sæcvli. The Image of the Age. epresented in Four Characters., viz. The mbitious Statesman. Insatiable Miser. theisticall Gallant. Factious Schismak. To which is added a Pindarique legie on the most Learned, and Famous hysitian Dr Willis. By the same uthour. N. W. [Quotation from ristotle.] Oxford, Printed by H. H. & L. L. for John Nixon. 1676. 8°. A, 2 leaves : B—H 6 in eights. In verse.

Dedicated to Dr John Lloyd.

WILLIAMS, SIR ROGER.

A Briefe discourse of Warre. Written by Sir Roger Williams Knight ; With his opinion concerning some parts of the Martiall Discipline. Newly perused. Imprinted at London, by Thomas Orwin, dwelling in Paternoster Row, ouer against the Signe of the Checker. 1590. 4°, black letter, H in fours.

Dedicated to the Earl of Essex and Ewe.

The Actions of the Lowe Countries. Written by Sr. Roger Williams Knight. London. Printed by Humfrey Lownes, for Mathew Lownes. 1618. 4°. Title, &c., 4 leaves, first blank : A—S in fours, last leaf blank.

Dedicated to Sir Francis Bacon, Lord Chancellor, by Sir Peter Manwood. Prefixed is a preface by Sir John Hayward.

WILLIAMS, WAT.

Wat. Williams Will.

Well-wishing Williams Will and Testament,
Which to the Ballad-singer he hath sent,
To be dispers'd to all good people kinde,
That would doe well, and beare an honest minde.

To the Tune of *Then let us to Virginia goe.* Printed at London for H. Gosson. A ballad in two parts, with cuts. *Roxb. Coll.*

WILLIAMS, WILLIAM.

The Mysterie of Iniquitie, Or, A remarkable Relation of a Carmarthin-Shire Cause, the like was never heard in England before, nor is hoped will never be again. Being the true state of the present Cause, and Transactions and Differences between William Williams Gentleman, Prisoner in the Fleet, and Morgan Owens, and Owen Price Gentleman, the Earl of Carbery, and other Confederates. Wherein is shewed and discovered unheard-of and abominable Cruelties, and a new way to get an Estate by the Destruction of the Innocent.

Magna est veritas & prevalebit,
Si Deus nobiscum quis contra nos.

Printed in February 1655. 4°, A—C 2 in fours.

The writer's estate was situated at Mothuey in Carmarthenshire.

WILLIAMS, WILLIAM.

The King, and none under God, but the King, can save this Nation. With a Welch Prophecie (prophecied above a Thousand years ago) now Englished and Fulfilled to the Admiration of all that reads it. By William Williams, Gent.

[Quotation from Eccl. 8, 4.] London, Printed by Thomas Creake, 1660. 4°, 4 leaves.

WILLINGTON, GEORGE, *of Bristol.*

The Thrice Welcome and Happy Inauguration of our most Gracious and Religious Sovereign, King Charles II. to the Crown and Kingdoms of Great-Britain and Ireland. Containing, in the first place, the Authors most humble Supplication to the Kings most excellent Majesty, in order to the Reformation of Religion in Six Particulars. In the second part, the Subjects duty to their Sovereign in Sundry Heads. . . . London, Printed by R. D. and are to be sold at the Holy Lamb in St. Pauls Churchyard, near the School. 1660. 4°, A—F in fours, the last leaf blank. In prose.

The second part has a separate title.

WILLIS, JOHN, *B.D.*

The Art of Memory, so far forth as it dependeth upon Places and Idea's. Written first in Latine by Iohn Willis Bachelour in Diuinitie: and now published in English by the said Author, with such alterations thereof as seemed needful. [Quot. from Cardanus.] London, Printed by W. Iones, and are to be sold by Henry Seely in Pauls churchyard at the Tygers head. 1631. 12°, A—E in twelves, first and last three leaves blank.

The School-Master to the Art of Stenography, Explaining the rules, and teaching the practice thereof, to the understanding of the meanest capacity. Written heretofore by John Willis, Bachelour in Divinity. The third Edition, Reviewed, perused, and exactly fitted to the Art of Stenography of the fourteenth Edition. London, Printed by R. L. for Henry Seile, &c. MDCXLVII. 8°, M 4 in eights, besides three folding leaves.

The Art of Stenographie, &c. The 14th Edition. London Printed for Henry Seile over against St. Dunstans Church in Fleet streete. 1648. 8°, A—B in eights, not including frontispiece and five engraved leaves.

The printed title bears date 1647.

WILLOUGHBY or WILLOBIE, HENRY.

Willobie his Avisa. Or The true Picture of a modest Maid, and of a Chast and constant wife. In Hexameter verse. The like argument wherof was neuer heretofore published. Read the Preface to the Reader before you enter further. Imprinted at London by Iohn Windet. 1594. 4°. *, 4 leaves: A—R 2 in fou In 6-line stanzas.

See *Notes and Queries*, 3d Series, xii. 43 The preliminary matter is reprinted in Huth's volume of *Prefaces*, 1874.

WILLYMAT, WILLIAM.

A Loyal Subiects Looking-Glasse, or good Subiects Direction. At Lond Printed by G. Elde for Robert Boulto and are to be sould at his shop at Cha cery lane end, neere Holborne. 16 4°, A—B 2 in fours: C—K in fours. prose. Dedicated to Prince Henry. *Museum.*

WILMOT, ROBERT.

The Tragedie of Tancred and Gismun Compiled by the Gentlemen of the Inn Temple, and by them performed befo her Maiestie. Newly reuiued a polished according to the decorum these daies. By R. W. London, Print by Thomas Scarlet, and are to be sol by R. Robinson. 1592. 4°, rom letter, A—H in fours, besides title a prefatory matter, 4 leaves, or 36 leav *Br. Museum*, &c.

Reprinted in Hazlitt's Dodsley, vii., wi specimens from MS. Lansdowne 786 a MS. Hargrave 205.

WILSON, ARTHUR.

The History of Great Britain, Being t Life and Reign of King James the Fir Relating to what passed from his fi Access to the Crown, till his Death. Arthur Wilson, Esq; London, Print for Richard Lownds, and are to be so at the Sign of the White Lion. . . 1653. Folio. A, 6 leaves: B—Qq fours.

On A 6 *verso* occurs a copy of ver headed: "The Authors Picture drawn Himself," which he states that he offers a substitute for a portrait.

The Corporal, a play (1632).

See Peck's *Desiderata Curiosa*, i. 461.

WILSON, THOMAS, *LL.D.*

See Lysons' *Environs of London*, vol i 1st edit.

WILTSHIRE.

The godly end and wofull lamentati of one John Stevens, a youth that hang'd, drawne, and quartered for Hi treason, at Salisbury, in Wiltshire, u Thursday, being the seventh day March last, 1632, with the setting u his quarters on the City gates. To Tune of *Fortune, my foe*, &c. Printed London for H. Gosson. A ballad in parts, with two cuts. *Roxb. Coll.*

WILY BEGUILED.

A Pleasant Comedie, Called Wily gvilde. . . . Printed at London by T

ırfoot, for Clement Knight, and are to : sould at his shop in Paules Churchırd, at the signe of the Holy Lambe. 523. 4°. A—K 2 in fours. *Br. Museum.*

Pleasant Comedie, called Wily Beıilde. . . . London, Printed for Thomas .night, and are to bee sold by Edward lackmore, and Francis Coules. 1635. ', A—K 2 in fours. *Br. Museum.*

. Pleasant Comedie, called Wily Bevilde. The chiefe Actors are these : A 'oore Scholler, Rich foole, and a Knave t a shift. London. Printed by I. B. or Tho. Alchorn. M.DC.XXXVIII. 4°, ı—I in fours.

Reprinted in Hazlitt's Dodsley, ix.

'INCHELSEA, HENEAGE FINCH, *Earl of.*

A Narrative of the success of the voyage f the Right Honourable Heneage Finch, Earl of Winchelsea, Viscount Maidstone, Baron Fitz-Herbert of Eastwell, Lord of he Royal mannor of Wye, &c. His Maesties Ambassador extraordinary to the High & Mighty Prince Sultan Mamet Hau, Emperour of Turkey, from Smyrna o Constantinople ; His Arrival there, he manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior. London, Printed by I. R. in the year, 1661. 4°, 8 leaves, the ast blank.

'INCHESTER SCHOOL.

A Manual of Prayers for the use of the Scholars of Winchester College and ıll other Devout Christians. To which ıre added, Three Hymns for Morning, Evening, and Midnight. By Dr Tho. Kenn, late Ld. Bp. of Bath and Wells. London : Printed for Charles Brome. [Circâ 1712.] 12°, F in twelves, including a portrait of Ken and the plate of William of Wykeham's arms.

In an advertisement at the end, the Publisher warns his customers against a spurious text of some of Bishop Ken's Hymns annexed to another work.

'INDSOR DROLLERY.

Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems ınd Catches, Now in Use, Both in City ınd Country, then any yet Extant. London, Printed for J. M. and are to be old by the Book-Sellers of London and Westminster, 1672. 8°. Title, 1 leaf : A—H 7 in twelves : I, 4 leaves. *H. Huth, Esq.* (Gardner's copy)

'INGAR, HENRY.

Light Extinguish'd. A Poem Intitul'd he Sight's Retreat : Or, The True Light at last made Manifest. By H. W. Gent. Printed for the Author. 8°, A—C in fours.

This appears to have been the production of a Scotish pen, and to have been written and printed for presentation to different patrons. In the present copy the space, left vacant by the printer, has been filled up with the name of the Countess of Dalkeith.

WINGFIELD, MASTER.

Pedantivs, Comœdia. . . . 1631.

See Fry's *Bibl. Memor.* 1816, p. 193. *Collation :* A, 2 leaves, with the title and a second leaf having on them two copperplates, one of which (on the back of the title) represents Dromodotus, the other, on A 2, Pedantius : B—H in twelves.

WINSTANLEY, WILLIAM.

The loyall Martyrology ; Or Brief Catalogues and Characters of the most Eminent Persons who suffered for their Conscience during the late times of Rebellion either by Death, Imprisonment, or Sequestration ; together with those who were slain in the King's Service. As also, Dregs of Treachery : With the Catalogue and Character of those Regicides, who sat as Judges on our late dread Soveraign of ever blessed memory : with others of that Gang, most eminent for villany. For encouragement of Virtue and determent from Vice. By William Winstanley.

Rebellion is as the Sin of Witch-craft.

London, Printed by Thomas Mabb for Edward Thomas, &c. 1665. 8°, M in eights, including a frontispiece of portraits and a leaf of metrical explanation.

Dedicated to Sir John Robinson, Lieutenant of the Tower. Besides the frontispiece there is a folding plate at sign. C, and four prints not counting in the sheets.

The Honour of Merchant-Taylors, wherein is set forth the Noble Acts, Valliant Deeds, and Heroick performances of Merchant-Taylors in former Ages. Their Honourable Loves and Knightly Adventures, their combating with Forraign Enemies, and glorious successes in honour of the English Nation. Together with their pious Acts and large Benevolences, their building of publick Structures, especially that of Blackwell-Hall, to be a market-place for the selling of Woollen Cloaths.

For bounty, valour, and for buildings fair,
What Trade with Merchant-Taylors may compare.

Of this Famous Company have been free 7 Kings of England, besides Princes ; Dukes, Earls and Lords a great number. Written by William

Winstanley. London, Printed by P. L. for William Whitwood at the Sign of the Golden-Lyon in Duck-lane. 1668. 4°, black letter, 47 leaves. With many cuts.

Dedicated to the Merchant-Taylors' Company.

WISEMAN, SIR WILLIAM.

The Christian Knight Compiled, By Sir William Wiseman, Knight, for the Pvblike Weale and Happinesse of England, Scotland, and Ireland.

Ephes. 6.
Induite vos armaturam Dei.

Printed at London by Iohn Legatt. 1619. 4°, Ll in fours.

Entirely in prose, except certain renderings of metrical quotations. The only prefix is an address to the reader.

WISE MASTERS.

The History of the Seven Wise Masters of Rome. Now newly Corrected, better Explained in many places, and Enlarged with many pretty Pictures, lively expressing the full History. London, Printed for J. Wright, at the Crown on Ludgate-Hill, 1684. 8°, black letter, M 4 in eights, except A, which has 4 leaves.

WIT.

Wit Restor'd in severall Select Poems not formerly publish't. London, Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleetstreet. 1658. 8°, B—O in eights, and the title-page. The last leaf is blank.

Wits Recreations. Selected from the finest Fancies of Moderne Muses. London, Printed by R. H. for Humphry Blunden at the Castle in Corn-hill. 1640. Sm. 8°. A, 2 leaves: B—Cc in eights.

First issue of the *first* edition: it has no frontispiece, and does not contain the *Outlandish Proverbs* by Mr G. H., which seem to have been an afterthought.

Witts' Recreations Selected from the finest fancies of Moderne Muses. With A Thousand out-Landish Proverbs. London, Printed for Humph: Blunden at ye Castle in Corn-hill. 1640. Sm. 8°.

Collation: frontispiece and leaf of metrical explanation, 2 leaves: printed title (as in preceding article) and The Stationer to the Reader, 2 leaves: B—Cc in eights (as before): the Proverbs, 35 leaves. This is the *second* issue of the *first* edition, with the same letterpress title, and an engraved one, with explanatory leaf added. (Herbert)

Wits Recreations. Containing, 630 Epigrams. 160: Epitaphs.

Variety of { Fancies and Fantasticks,

Good for melancholly humours. from Martial.] London, Pri Thomas Cotes for Humphry at the Castle in Corn-Hill. 164 8°, Z 4 in eights, reckoning at the end. But A has only fou vizt, frontispiece with leaf of explanation before it, printed t The Stationer to the Reader. back of the letterpress title lines *Ad Lectoram* in English.

[Wits Recreations.] Recreation genious Head-peeces. Or, A Grove for their Wits to walke in

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a number.
Fantasticks, abunda

With their Addition, Multiplica Division.

Mart. *Non cuique datur habere n*

London, Printed by M. Simmon to be sold by John Hancock i head Alley. 1650. 8°, A—Bb A having the frontispiece, wher within brackets occurs.

Witts Tearme. [This is a runn Circâ 1620, 8°, black and whi A—C in eights, last leaf blank. and verse. *Br. Museum* (imperf

This volume, in an imperfect s ing title and sign. C, is attached before me, from the Jolley an Collections, of Ufflet's *Wits Fan*

Wits Theater of the little Worl *iter ad bonum per exempla, lo precepta.* Printed by I. R[oberts] & are to be sold at the West Paules. 1599. 8°. A, 4 lea Mm 4 in eights, Mm 4 having th

Following the title is an ad sumably by N[icholas] L[ing] t publisher, "To my esteemed an louing friend, Maister I[ohn] B[from which we collect that the encouraged by Bodenham to und little commonplace-book as a so to the *Politeuphuia.* It is ver whether any issue anterior to t ever existed; for Herbert, who of 1598, does not appear to have

Wit and Drollery. Jovial Poe rected and Amended, with N tions. *Ut Nectar Ingenium.* Printed for Obadiah Blagrave, a in St. Pauls Church-Yard. Y in eights, and prefixes, 4 leav

This edition differs so greatly of 1661, as to deserve to be rather a new publication. S pieces included are chiefly rem their outrageous coarseness.

.tract of a Marriage betwixt Wit dom (1570).

right of printing a play with this was transferred to Thomas Orwin, 23, 1591, by the representatives of is Marsh, who may have printed, and ly did print, an edition of it.

:RAFT.

e of Agnes Bridges and Rachel 1571.

Holinshed, iv. 395, where the narra- expressly stated to have been pub- , and also Stow's *Annales*, 1615, p.

wes against Witches, and Coniv- And Some brief Notes and Ob- ns for the Discovery of Witches. ry usefull for these Times, wherein il reignes and prevailes over the f poor Creatures, in drawing them rying Sin of Witch-craft. Also, fession of Mother Lakeland, who igned and condemned for a Witch, vich in Suffolke. Published by .ty. London, Printed for R. W. 4°, 4 leaves.

vertisement to the Jury-Men of d, touching Witches. Together difference between an English and Witch. London, Printed by J. G. chard Royston, at the Angel in ie, 1653. 4°, A—D in fours.

raft cast out from the Religious d Israel of God. And The Black Or Nicromancy, Inchantments, rs, Wizards, lying Divination, ation, and Witchcraft, discovered, he Ground, fruits, and effects , &c. Also, some things to clear ith from Reproaches, Lies and s, and false accusations, occasioned iel Bett and his Slander-carriers, Written in Warwickshire, the ninth 1654, as a Judgment upon Witch- nd a deniall, testimony, and de- on against Witchcraft, from those he world reproachfully calleth rs. London, Printed for Giles Cal- t the Black Spread-Eagle at the nd of Pauls. 1655. 4°, 12 leaves.

l and True Relation of the Dis- g, Apprehending, and taking of a ous Witch, who was carried before Bateman in Well-Close, on Sun- ly the 23d. Together with her nation. . . . London Printed by ls. . . . [1704.] A sheet. *Br. Mu-*

LS, JOHN.

te Dictionarie for yonge begyn- ners. Gathered of good authours, specially of Columel, Grapald, and Plini. Anno M.D.LIII. [Col.] Thus endeth this Dictionarie, verie necessarie for children: Compiled by J. Whithals. Imprinted at London in Fletestrete in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. 4°, black and roman letter mixed, printed in two columns. Z in fours, Z 4 blank.

Dedicated to Sir Thomas Chaloner Knight, clerk of the Privy Council. This is evidently the long-sought-for first edition of the book, and the terms of the *Prologue*, as it is called, addressed by the author to Chaloner, seem to set at rest the question whether there was really any impression published in Caxton's house by W. de Worde, as stated by some of our earlier bibliographers. See Mr Huth's *Prefaces*, &c., 1874, p. 13.

A Dictionarie in English & Latine deuised for the capacitie of Children, and young Beginners. At first set foorth by M. Withals, with Phrases both Rythmical and Prouerbial; Recognized by Dr Euans; after by Abr. Fleming; and then by William Clerk. . . . Printed at London by Thomas Purfoot. 1616. 8°, black and roman letter. A, 6 leaves: B—Rr in eights.

Printed at London by Thomas Purfoot. 1634. 8°, Rr in eights.

WITHER, GEORGE.

Prince Henries Obseqvies. . . . 1612.

The line found here, "Hell, where's thy triumph, &c.," is taken from Paul's *First Epistle to the Corinthians*, xv. 55.

Abvses Stript and Whipt Or Satiricall Essayes. By George Wyther. [Greek motto and two lines in English.] At London, Printed by G. Eld, for Francis Byrton, and are to be sold at his shop in Pauls Churchyard at the signe of the Green-Dragon. 1613. 8°, X in eights, first two leaves blank, and title on A 3.

The *Essays* end on T 6, and the rest of the volume is occupied by the *Scourge*, a satire, and by a series of Epigrams, many of which are of autobiographical interest. This edition does not contain the cut of the satyr.

Among the Epigrams should be noticed those addressed to his father and mother, to his dear friend, Master Thomas Cranley, to his cousin-german, Mr William Wither, and to his schoolmaster, Master John Greaves.

Mr J. B. Pulham, to whom the copy before me belonged, has noted: "This copy differs from my other three . . . From the incorrect orthography, which occurs in this copy, and is amended in the other three, was not this the first edition? There are also

passages in this omitted in the others." I have another copy before me of this same edition (apparently), in which the Greek verse is in different and larger type, and other variations present themselves throughout, showing it to be a distinct impression.

Abvses Stript and Whipt: Or Satirical Essayes. By George Wyther. Diuided into two Bookes. [Motto, &c., as before.] London, Printed by T. S. for Francis Bvrton, and are to be solde at his Shop in Paules Church-yard, at the signe of the Greene-Dragon. 1614. 8°, X in eights, A 1 and 2 blank.

This edition also includes *The Scourge* on 8 leaves.

A Satyre: Dedicated to his Most Excellent Maiestie. By George Wither, Gentleman. *Rebus in aduersis Crescit.* London, Printed for George Norton, and are to be solde at the signe of the red-Bull, neere Temple barre. 1614. 8°, F in eights, the first and second, and last, leaves blank.

This appears to be the first edition of the Poem. It was written in the Marshalsea, to which Wither had been committed for the publication of his *Abuses Stript and Whipt*, 1613; and it had the effect of procuring his release.

The Shepherds Hunting: Being, certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey. By George Wither, Gentleman. London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull neere Temple-barre. 1615. Sm. 8°, H in eights, first and last leaves blank.

It is difficult to tell which of the impressions was the prior. They are both addressed by the poet "To those Honovred, Noble, and Right vertuous Friends, my visitors in the Marshalsey: And, To all other, my vnknowne Favovrites, who eyther p[r]iuately or publiquely wished me well in my imprisonment," yet the running title or headline is "To the Reader."

A Preparation to the Psalter. [Col.] London Imprinted by Nicholas Okes. 1619. Folio, 74 leaves. With an engraved title and portrait of the author by F. Delaram.

"Accompanying this copy is a long MS. paper in the autograph of Lord Strangford, respecting his collateral ancestor Sir John Smith, 'onely Sonne to Sir Thomas Smith, Governor of the East India Company, &c.,' to whom the work is dedicated, and his descendants.

"At the end is a metrical paraphrase upon the first eight verses of the twelfth chapter of Ecclesiastes, of which the following is a specimen:—

'Oh, do not thou the [evil] time till
long,
But minde him, whilst the silve
strong.
Now, whilst the golden ewer ur
found,
And at the fountain-head the pitche
Before the wheel be at the cistern t
Or, dust grow earth, as earth it was
And, from the bodies quite dissolved
The soul returns to God, from w
came.'

"This is one of the scarcer pie
only copy noticed by Lowndes was
in the Bibliotheca Anglo-Poetica."-
Cat. for 1862.

Exercises vpon the first Psalm
1620.

"This volume is inscribed to
Prince of Wales, and extends to
chapters of learned comment and
dissertation on the author, names,
titles, poesy, music, rhetoric, exc
matter, form, and end of the Psal
commences with 'A Sonnet, wher
creatures are provoked to joyne t
in prayse of their Almightie Cre
two pages, which lyric paraphrase
CXLVIII. Psalme is reprinted at
on account of its great excellency
British Bibliographer; and at the
nine pages in verse, namely 'A So
or the Author's Preparation of hims
the Studie and Use of the Psalt
Prayer,' and 'A Hymne of Thank
after Sicknesse,' the last in double c

"On the top of the first page oc
autograph of 'Norreyes, 1647.'"-
Cat. for 1862.

Withers Motto. . . . 1621.

At least five different editions, a
1621, exist.

The Hymnes and Songs of the (
&c. London Printed for G. W.
Cum Priuilegio Regis Regali. S
O in eights.

This edition omits all the prefi
has no table; neither does it con
Authors Hymne.

The Hymnes and Songs of the C
Diuided into two parts. The fi
comprehends the Canonicall Hym
such parcels of Holy Scripture,
properly be sung, with some other
Songs and Creeds. The second p
sists of Spirituall Songs, appropri
the seuerall Times and Occasions o
able in the Church of England.
lated and Composed, By G. W. I
Printed by the Assignes of
Wither. Cum Priuilegio Regis
n. d. Sm. 8°, P 4 in eights, in
the Table and *The Authors Hymne*
letter.

Ivvenilia. A Collection of those
which were heretofore imprint
written by George Wither.

for Robert Allott, at the beare es Churchyard. 1633. 12°. title (engraved as in edit. 1622 6), 1 leaf: A—R 6 in twelves: *Motto*, with engraved title as in 1621, A—M 4 in twelves.

edition includes not only the *Motto*, e *Mistress of Philarete*. At the end itioner has a notice to the effect that or four of the Songs in the *Philarete* printed from a surreptitious copy in *orkes of George Wither*, 8°, 1620. he present copy is inserted a printed age after the engraved one, not known st elsewhere: "The Poems of Geo: r: Heretofore Imprinted, and now ised in two Volumes, are these," rating *Abuses Stript and Whipt*, and maining contents of *Juvenilia*, 1622, ne addition of the *Motto* and *Philarete*, pieces to form the *first* volume. The volume was to contain *Britain's Re-ancer* only, being, no doubt, the un-opies of 1628. Compare Mr Huth's gue under *Wither*, where an account copy referred to will be found.

swer to a Speech without Doores: madversions upon an unsafe and as Answer to the Scotch Papers, under the name of Mr Challener ech, which while it offereth to blow at the Scotch Papers, doth trike at the honour of the Parlia-nd interest of the Kingdome of . [1644–5.] 4°, 4 leaves.

n fours, printed without any regular age. This is a reply, or rather one of to Wither's *Speech without Doore*, Wither answered it and the others *Speech without Doore Defended*, 1646.]

of advice: Touching the Choice hts and Burgesses. The Super-. To the Honourable Cities and s of London, Westminster, Surry, thampton, (to whom I am spe-bliged), &c. [Col.] Printed by 1644. 4°, 8 leaves. In prose, but metrical postscript.

of Advice touching the choice of and Burgesses for the Parliament, cted to all those Counties, Cities, oughs of the Kingdome, to whom ce of such Knights and Burgesses tain. Printed in the yeare 1645.

h three additional leaves not found in ition of 1644.

eace to the Wicked? . . . 1646. Two editions the same year.

Vither's Disclaimer: Being A Dis-nt of a late Paper, Entituled The ll Almanack. Lately Published name of the said Major Wither. [Col.] Printed by R. Austin. 1647. 4°, 4 leaves. Without any regular title-page.

Prosopopœia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe. Discovered by Terræ-Filius (a well-knowne Lover of the Publike-Peace) when the begetting of a Nationall-Quarrell was first feared. Expressed in two Lections or Readings. [Three stanzas of three lines.] London, Printed by Robert Austin, 1648. 8°, A—H 4 in eights, H 4 blank. In verse.

The copy here used has on the title old autographs of *Hugh Fortescue* and *Richard Fortescue*.

Carmen Eucharisticon: or a Private Thank-Oblation, Exhibited to the Glory of the Lord of Hosts, for the timely and wonderfull Deliverance vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the Sword of his valiant Servant, Michael Jones, Lievtenant-Generall for the Parliament of England. Composed by Geo. Wither Esquire, August 29, 1649. London: Printed by Robert Austin. 1649. 4°, 4 leaves. In verse. Printed in two columns.

Carmen Tenarium Semi-C ynicum. A Dos' of Rime and Reason. Presented by Major Geo. Wither to some of his Noble Friends, members of the most honourable House of Commons. *Sine ulla nota.* [Circa 1649.] 4°, 2 leaves. In verse. Without any regular title-page.

Vaticinium Votivum. [1649.]

Collation: A, 4 leaves: B—F in eights; but between F 5-6 are inserted four unpaged leaves. With a portrait of Charles II., to whom the volume is dedicated, an. æt. 19.

To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither. No place, printer's name, or date [1649?] A broadside.

It may be suspected that this and what the author describes in the list of his works as "The Tired Petitioner" are identical.

Respublica Anglicana Or the Historie of the Parliament in their late Proceedings. Wherein the Parliament and Army are vindicated from the calumnies cast upon them in that libellous *History of Independency*, and the falshoods, follies, raylings, impieties, and blasphemies in

that Libell detected. The Necessity and lawfulnesse of Secluding the Members, laying aside the King, and House of Lords, is demonstrated. The Lawfulnesse of the present power is proved, and the just and necessary grounds of the Armies march into Scotland are represented. Published for publicke satisfaction. The Author G: W:

Lege, Perlege, & Judica.

London, Printed by F. Leach for George Thompson, dwelling at the sign of the White horse in Chancery-lane, 1650. 4°, A—G in fours. In prose.

The Modern States-man. By G. W. Esq. [Quotations.] London, Printed by Henry Hills, and are to be sold at his House at the signe of Sir John Old Castle in Py-Corner, MDCLIIII. 12°. A, 6 leaves, the first with the label: B—M in twelves, last leaf blank. *Emm. Coll. Camb.*

Fides-Anglicana, Or, a Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous as *Fides-Punica* was heretofore. It is humbly offered to consideration, in a Petitionary Remonstrance to all in Authority, on the behalf of many thousands, to whom Securities were given upon the said Publick-Faith; and was prepared to have been put forth during the sitting of the last Parliament. By the Author George Wither. It comprehends, likewise, an Expedient, whereby the Honour of the King and Nation may be preserved in redeeming the same, without oppressing private persons, or overburthening the Publick: And thereto are added two or three Examplary Narratives out of Antiquity, evidencing that Neglect of Justice is dangerous; and that the freedom of expression assumed by the Author is neither needless in such cases, nor unjustifiable by warrantable precedents.

Veritas non quærit Angulos.

London, Printed in the Year MDCLX. 8°, A—M in half-sheets, or 48 leaves. In prose.

At the end of this scarce pamphlet is a catalogue (reprinted in the *British Bibliographer*) of some of Wither's writings, a portion of which were even then lost in MS., and others are no longer known.

Tuba Pacifica. . . . [Quotation from St. Matthew.] Printed 1661. 8°, 16 leaves, or D in half-sheets.

A Proclamation in the Name of the King of Kings, To all the Inhabitants of the Isles of Great Brittain: And especia to those who have Hypocritically p tended to Justice, Mercy, Honesty, a Religion; (as also to them who ha lived in open Prophaneness and Impie summoning them to Repentance, (Warrantably Proclaimed, and Preach by Geo. Wither, though not by a Humane Ordination. Where to a added, some Fragments of the sa Authors, omitted in the first Imprinti of the Book, Intituled, Scraps and Crum and a few which were collected since th Impression, and during his Imprisonmen London, Printed in the year, 1662. 8 I in fours. In verse.

Three Private Meditations which bein for the most Part, of Publick Concer ment, are therefore Published by the Author Geo. Wither. The first is Private Thanksgiving, consisting of thr Hymns, whereby God is magnified f his Mercy vouchsafed in the late Engag ment between the English and the Dutc in June, 1665. Composed after Celebra ing the Publick Thanksgiving command by the King.

The Second is a Sacrifice of Praise a Prayer, by him offered to Almighty Go for his providential respect to Him, h Wife and Children, during his impriso ment in the disgraceful Goal of Newga when left destitute of all ordinary mea of subsistance, by being deprived of h Estate and Liberty.

The Third, Intituled, *Nil Ultra*, is Soliloquium, wherein this Author e presses the improbability of an effectu proceeding further to prevent the Sins Plagues increasing, by ought which can offer to consideration.

Imprinted in the Year, 1665. 8°, F half-sheets.

At the end of the Meditations occu "a brief Defence in answer to priv Objections, lately made against some p sages in the Authors Writings, heretof published."

A Memorandum to London, Occasion by the Pestilence there begun this pr sent year MDCLXV, and humbly offered the Lord Maior, Aldermen and Co monalty of the said City. By Geor Wither. There to is by him added, Warning-piece to London, discharged c of a Loophole in the Tower, upon me tating the deplorable Fier, which co sumed the house of an eminent Citiz with all the persons and goods there at the beginning of our most Joy Festival, in December, 1662. Also,

acrifice offered to Almighty God, ame Author in his lonely con-, for prevention of the Dearth nd probably portended, by im- Raines in June and July, 1663.

Quis Legit hæc, &c.
ho read such Lines as these?
ow few men do they please?

r, in regard many have reported ved this Author to be dead, we nexed his Epitaph, made by upon that occasion. Imprinted ar, MDCLXV. 8°, K in fours. In

the Pitchers. . . . 1666.

piece referred to at the end of the s a reprint of *Three Private Medita-* riginally issued in 1665 separately. a new title-page and signatures, and A—C in eights.

Lacrimæ Anglorum: Or, The glish-mens Complaints, to their tatives in Parliament. Humbly to their Serious Consideration next sitting, February the 6th. Quotations from Job and Esther.] in the Year 1668. 8°, 8 leaves.

er his Prophesie of our present , and (except we repent) future Written by him in the yeare *ine ullâ notâ*, 4°, 8 leaves.

Printed for William Marshall Bible in Newgate Street. 1683. eaves.

is an extract from *Britain's Remem-*, 1628, republished to suit the events -83.

rase on the Ten Commandments Poems Illustrated With Twelve Plates, shewing how Personal ents, &c. Never before Printed. according to Order. London, and are to be Sold by Eben. t the Three-Bibles on London-1697. 8°.

re reissue of the unsold copies of ith a new title-page. The words r before Printed," are of course a on.

oems, &c. London: Printed for arshall, at the Bible in Newgate-728. 8°.

s called *The Second Edition*, but it is a *third* title-page to the book printed . Prefixed to this volume is an to the Reader by Wither's daugh- o all such as have formerly been to the Author, his Daughter and viving Child Dedicates these Medi- " The address is signed *E. B.*, dated: "From my Lodgings at Mr n's a Printer, at the lower end of arter-lane, the 23d of April, 1688."

Below this is this *Advertisement*: "The Copper Plates mentioned in my Father's following Epistle, in some of his removals from one Habitation to another have been lost, so that I have been forced to get new ones made."

WIZARD.

The Wizard Unvizor'd: Or, A Clear display of the Madnesse of Judicial Astrologie. Printed in the Year, 1652. 4°, 4 leaves. In verse.

WODENOTE, THEOPHILUS, *B.D. of King's College, Cambridge.*

Hermes Theologus: Or, A Divine Mercurie dispatcht with a great Message of New Descants vpon Old Records. London, Printed for R. Royston, 1649. 12°, A—H 6 in twelves, including the frontispiece.

Edited by Edward Simmons, with a long preface, in which he gives some account of Wodenote, who was, however, still living.

WODROEPHE, JOHN.

The Spared Hovres of a Soldier in his Travels. Or The True Marrowe of the French Tongue, where in is truely treated (by ordre) the nine Parts of Speech. Together with two rare and Excellent Bookes of Dialogues, the one presented to that Illustrious Prince, Conte Henry of Nassau, in his yonger Yeares, for his Furtherance in this Tongue: newly reviewed, and put in pure french Phrase (easie and delightful) from point to point: and the other formed and made (since) by the authour him selfe. Added yet an excellent worke, very profitable for all the Ages of Man, called the Spring-well of Honour and Vertue, gathered together very carefully, both by Ancient and Modern Philosophers of our Tyme, with many other Godly Songs, Sonets, Theames, Letters Missiues, and Sentences Prouerbiales: so orderly, plaine, and pertinent, as hath not (formerly) beene seene in this most famous Ile of great Britaine. By Iohn Wodroephe, Gent. [Then follows the same in French.] Imprime a Dort. Par Nicolas Vincentz. Pour George Waters, Marchant libraire, demourant près le Marchè aux Poissons, a l'Enseigne des Mouchettes dorées. Ano, 1623. Folio.

Title, &c., 6 leaves: A—Vv in sixes. Dedicated to Prince Charles. This book is very curious and interesting philologically, as it contains many phrases and proverbs not found elsewhere.

WOLLAY, EDWARD.

A new yeres Gyft, intituled, A playne Pathway to perfect rest: Gathered out of sundry Godly Patriarkes, and Prophets, very comfortable for all Christians, and

most needefull to be had in remembraunce. To the Right honorable Lorde Rowland Hayard, Lord Maior of the Cittie of London, your dayly Orator Edward Wollay, wisheth longe life, with increase of Fayth and Justice. Finis. (q^d) Edward Wollay. Imprinted at London, by william How, for Richard Iohnes: and are to be solde at his Shoppe ioyning to the Southwest doore of Paules Church. 1571. A broadside in verse. *Britwell.*

WOMEN.

Here begynneth a lytell boke named the scole howse. R. Wyer. 8°.

Ames certainly had this edition. See his Catalogue, 1760, No. 870. It sold with 869 for 2s.

Here Begynneth the Schole house of women: wherein euery man may reade a goodly prayse of the conditions of women. Anno Domini. M.D.LX. [Col.] Here endeth the Scole house of women. Imprinted at London in Paules Churcheyearde at the Sygne of the Swane by John Kyng. 4°, black letter, 16 leaves. *H. Huth, Esq.*

The Praise and Dispraise of Women: Gathered out of sundrye Authors, as well Sacred as Prophane, with plentie of wonderfull examples, whereoff some are rare, and not heard off before, as by the principall notes in the Margent may appeare. Written in the French tongue and brought into our vulgar, by Iohn Allday. Reade and then iudge. [Quotations.] Imprinted at London for William Ponsonby, 1579. [Col.] Imprinted at London by Thomas East for William Ponsonby, dwelling in Paules Churchyard. 8°, black letter. A (2 leaves)—P 6 in eights.

A Watch-word for wilfull Women. An Excellent Pithie Dialogue betweene two Sisters, of contrary dispositiõs: the one a vertuous matrone: fearing God, the other a wilfull huswife of disordered behauiour. Therein is righte Christianly discoursed, what singuler commodity commeth by vertuous educatiõ. . . . [Quot. from *Proverbs.*] Imprinted at London in Fleete-streete by Thomas Marshe. 1581. 8°. A, 4 leaves: B—H 2 in eights, black letter.

Dedicated to Lady Mary Rowe, wife to Alderman Sir Thomas Rowe.

A Caucat or Warning, For all sortes of Men, both young and olde, to auoid the Company of lewd and wicked Woemen. To the tune of Virginia. Imprinted at London for H. G. A sheet, with four cuts. Black letter, in two parts. *Pepysian.*

Now or Never: Or, A New Parl of Women assembled and met t neer the Popes-Head in Moor-Fie the Back-side of All-such; adj upon Shoreditch. With their D tion, Articles, Rules, Laws, Orde Proposals to all London-Prentices, men, Batchelours, and others, &c. unto is annexed, The fair Maid Wests Love-Sonnet. Very pleasa delightful for all Young-men and both in City and Countrey. L Printed for George Horton, 1656. leaves.

An Invective against the Pride of W [May, 1657.] A sheet, in verse *Museum.*

A Womans Birth;
Or,
A perfect relation more witty than con Set forth to declare the descent of a w

To a pleasant new tune. Prin London for Francis Grove, dwellin Snow-hill. A ballad in two parts cuts, subscribed Philo-balladus. *Coll.*

A Woman's Work is never done. . a delicate new Northern Tune. . *the Beds making.* London. Print John Andrews, at the White L Pye-Corner. A ballad in two part cuts. *Roxb. Coll.*

The Parliament of women; Wi Merry Laws by them newly Enact live in more Ease, Pomp, and W ness. . . . Printed for T. Passin Deacon, and G. Coniers. . . . 8°, in eights. *Pepysian.*

WONDERS.

The wonderful example of God upon Jasper Coningham, a Gen born in Scotland, who was of o that there was neither God, nor Heaven and Hell. To the Tu *neighbour Robert.* Imprinted at for Thomas Millington, and are solde at his shop in Corne-hill. 1600.] A ballad with two cu *Ouvry, Esq.*

Later editions are in the Pepysi burghe, and Bagford collections.

The Year of Wonders: Or, The Rising of the fifth Monarch: S the greatness of that free-born who shall reign and govern, an shall happen upon his Coronatio duced from the Eclipse of the Sun 29, 1652. &c. London, Printed for Horton, 1652. 4°, 8 leaves. diagram of the Eclipse on the t others in the tract.

ive Strange Wonders, In the North est of England : As they were com- ited to divers Honourable Members iament. from several Countrey Gen- and Ministers ; concerning the and prodigious flying in the Air black Coffin betwixt Leicester and gham, on Sabbath day last was a ht, with a flaming Arrow, and a Sword, &c. Likewise, the great onderfull Warlike Prodigies, which ed over Marston-Moor, near the York, &c. Attested by an Eye- s, &c. London, Printed for W. s. 1659. 4°, 4 leaves.

onder of Wonders. Giving an Ac- of Two Old Men, lately and ly known to be in the City of in Italy ; and how they came In- thither. Together with their Ten e and Wonderful Prophesies. . . . ng also how they break Strong Iron in pieces as if they were Brown l. . . . Printed for J. Clarke, [1682.] A large sheet with three *Br. Museum.*

ce Collection of Wonderful Miracles, , and Visions. [Col.] London, l for Benjamin Harris. . . . 1681. 2 leaves. *Br. Museum.*

Wonders : Or, A Poetical Descrip- f the several Prodigies and most kable Accidents that have hap- n Britain since the Death of Queen London : Printed and sold by Morphew near Stationer's Hall. VII. 8°, 20 leaves.

highly curious tract, entirely in verse, allusions to Frost Fair, and many r popular topics.

THE REV. JASPER, *Vicar of nin* (1679–1716).

e and Impartial Account of the nd Hellish Power of Witchcraft, Exercised on the Body of the nd Mr [Jasper] Wood, Minister of n. In a Letter from a Gentleman to his Friend in Exon. Together . True Copy of a Letter from Mr to his Uncle in Exon. in Confirma- ereof. [Col.] Exeter : Printed by Darker, and Sam. Farley. 1700. 2 leaves. *Br. Museum.*

eprinted entire by Sir John Maclean e first Part of his *History of the Deanery igg Minor*, 1873, (Bodmin *Appendix*).

THOMAS.

otish Psalter.

has been recently (1871) edited from MS. by Mr D. Laing.

WOOD, WILLIAM.

The Bow-Mans Glory ; Or, Archery Revived. Giving an Account of the many Signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs.

King { Henry VIII. James, and Charles I.

As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of Solemnity. Published by William Wood, Marshal to the Regiment of Archers. London, Printed by S. R. and are to be Sold by Edward Gough at Cow-Cross. 1682. 8°, F in eights, partly in black letter. Dedicated to Charles II.

On D 2 occurs a new title : A Remembrance of the Worthy Show and Shooting By the Duke of Shoreditch, and his Associates the Worshipful Citizens of London, upon Tuesday the 17th of September, 1583. Set forth according to the Truth thereof, &c. By W. M.

WOODBOROUGH.

The Woodborough Garland. Printed for C. Bates, at the Sun and Bible in Pye Corner. 8°, 4 leaves. With a cut.

WOODFORD, SAMUEL, *D.D.*

A Paraphrase upon the Canticles, and some Select Hymns of the New and Old Testament, with other occasional compositions in English Verse. London, Printed by J. D. for John Baker at the three Pidgeons, and Henry Brome, at the Gun in St Paul's Church-Yard, 1679. 8°. A, 8 leaves : b—d in eights : A (repeated)—I 6 in eights, but no C : Aa—Ll in eights.

Dedicated to William, Archbishop of Canterbury, from Hartley-Malduit, Hampshire, 1678. The copy here used has the author's autograph and MSS. notes, and is uncut. It was purchased of Andrews of Bristol by Dr Bliss.

WOODHOUSE, PETER.

The Flea. . . . 1605.

Is this the poem described in the Harleian Catalogue as "The Flea ; or Democritus' Dream ?"

WOODWALL, WILLIAM.

The Acts of Queen Elizabeth allegorized. A Poem.

Not printed. See *Notes and Queries*, April 3, 1869.

WOOLLEY, HANNAH.

The Gentlewomans Companion ; Or, A Guide to the Female Sex : Containing Directions of Behaviour in all Places, Companies, Conditions. . . . The Third

Edition. by Hannah Woolley. London, Printed by T. J. for Edward Thomas. . . . 1682. 12°, A—S 6 in twelves. With a portrait by Faithorne.

WORCESTERSHIRE.

The Truth of the Case: Or, A Full and True Account of the Horrid Murders, Robberies and Burnings, committed at Bradforton and Vpton-Snodsbury, in the County of Worcester; and of the Apprehension, Examination, Tryal, and Conviction of John Palmer and Tho. Symonds, Gent., William Hobbins and John Allen, Labourers, for the said Crimes. . . . London: Printed by G. J. for Jonah Bowyer . . . 1708. Folio, A—M, 2 leaves each.

An answer to what is called *an imperfect, false, and scandalous Libel*, entitled "The Case of John Palmer, &c."

WORLD.

The maner of the World now a dayes. Imprinted at London in Flete Strete at the signe of the Rose Garland by W. Copland. A broadside.

Reprinted in Collier's *Old Ballads*, 1840.

The maner of the world now a dayes. Finis. No place, printer's name, or date. *Britwell.*

This piece has been ascribed to Skelton. See Dyce's edit. of that writer, i. xcix.

The Povrtraitvres at large of Nine Moderne Worthies of the World With A short relation of theire Lives and Deaths. Elegantly graven in Copper and Are to be sould at the Globe in Cornehill ouer against thexchange. 1622. Folio, 10 leaves. *H. Huth, Esq.*

This is a series of nine full-length portraits by Vaughan; the worthies are Tamburlaine, Mahomet, Solyman the Magnificent, Charles V., Scanderbeg, the Black Prince, Henry IV. of France, William of Orange.

The Worlds Sweet-heart:

Whereby it is shewed that Mistris Money
Is the worlds Sweet-heart and Hony.

To the Tune of *The Begger Boy*. Printed at London for Tho. Lambert, at the signe of the Horshoo in Smithfield. A ballad in two parts, with cuts. *Roxb. Coll.*

The Worlds Riddle, And the Saints Blisse. Sold by Thomas Faucet, in the Black-fryers. 1641. 4°, 14 leaves. In verse. *Br. Museum* (Corser's copy).

The World Bewitch'd. A Dialogue between two Astrologers and the Author. With Infallible Predictions of what will happen in this Present Year, 1699. From the Vices and Villanies Practis'd in Court, City and Country. London, Printed in the Year 1699. 4°, D in fours.

A very amusing and illustrative tract written in the style of Breton and Decker.

WORSHIPPE, WILLIAM.

The Christians Movrning Garment. At London Printed for Thomas Pauier, and are to bee sold at his shop at the entrance into the Exchange. 1608. 8°, black letter, A— in eights.

The copy here used ended imperfectly on D 3. Dedicated to the virtuous young gentleman, Henry, Lord Hastings.

WORST IS PAST.

The Worst is past;

Or,

A merry new Song that lately was pen'd,
Which, when these things alter, the time will amend:
It's merry and harmlesse, free from all dis taste,
And when these changes come, the worst is past.

To a pleasant new Tune. London Printed for Richard Harper in Smithfield. A ballad, in two parts, with cuts. *Roxb. Coll.*

WORTH, W. Y., *Medicin-Professor, &c.*

Cerevisiaris Comes: Or, The New and True Art of Brewing, illustrated by various Examples of making Beer, Ale, and other Liquors, &c. London, Printed for J. Taylor . . . and S. Clement. . . . 1692. 12°, G 2 in twelves, but A has only 10 leaves.

WORTHINGTON, JOHN, *D.D.*

A Form of Sound Words: or, A Scripture-Catechism. . . . composed by . . . John Worthington, D.D. Deceased. The Second Edition. London, Printed for R. Royston. . . . MDCLXXIV. 8°, A—E in eights.

WORTLEY, SIR THOMAS.

See Hazlitt's edit. of Lovelace, p. 122.

WOTTON, H.

See Hazlitt's edition of Gascoigne, 1869-70 i., xxii., xxxviii.

WOTTON, SIR HENRY.

The Elements of Architectvre, Collected by Henry Wotton, from the best Authors and Examples. London, Printed by Ioh. Bill. M.DC.XXIV. 4°. ¶, 4 leaves, the first blank: *A*, 2 leaves: A—Q in fours last two leaves blank.

A Parallell between Robert late Earle of Essex, and George late Duke of Buckingham. Written by Sir Henry Wotton Knight, &c. Printed at London, 164[illegible] 4°, 8 leaves. With woodcut prints of Essex and Buckingham on title.

Reliquiæ Wottonianæ. . . . 1651.

Collation: Title and dedication, 2 leaves a, 2 leaves: b—c in twelves: A—Z [illegible]

in twelves. Dedicated "To the Right Honourable the Lady Mary Wotton Baroness, and to her three Noble Daughters, the Lady Katherine Stanley, Margaret Tufton, Ann Hales," by Walton. With prints of the Earl of Essex, the Duke of Buckingham, and Charles I.

Reliquiæ Wottonianæ . . . The second Edition with large Additions. London, Printed by Thomas Maxey for R. Marriot, G. Bedel, and T. Garthwait. 1654. 12°. A, 6 leaves: B—Cc in twelves. With the same prints.

Reliquiæ Wottonianæ. . . . The Third Edition, with large Additions. London, Printed by T. Roycroft, for R. Marriott. . . . 1672. 8°, a—f 4 in eights: C—Qq 6 in eights, the portrait occupying a 7, and portraits of Essex and Buckingham counting in the sheets.

Reliquiæ Wottonianæ: Or, A Collection of Lives, Letters, Poems, with Characters. . . . The Fourth Edition, with Additions of several Letters to the Lord Zouch, never publish'd till now. London, Printed for B. Tooke . . . and T. Sawbridge. . . . 1685. 8°, a—f 4 in eights: no A—B: C—Bbb 2 in eights. With the same portraits.

The State of Christendom: Or, A most Exact and Curious Discovery of many Secret Passages and Hidden Mysteries of the Times. Written by the Renowned Sr. Henry Wotton, Kt. Ambassadour in Ordinary to the most Serene Republique of Venice, and late Provost of Eaton Colledg. London, Printed for Humphrey Moseley, &c. 1657. Folio, with a three-quarter portrait, an. æt. 72 probably by Cross, representing Wotton in his study.

Title and to the Reader, 2 leaves: Contents, 2 leaves: table, 6 leaves: then B—Q in fours: Aa—Ss 3 in fours: the Supplement, Aaa—Eee 2 in fours, last leaf blank.

WRIGHT, ABRAHAM.

Novissima Straffordii: An Account of the Proceedings against and Demeanour of Thomas Wentworth, Earl of Strafford, at his Trial and Execution. In Latin; with an English translation by James Wright.

Historical Papers, Roxb. Club, 1846.

Sales Epigrammatum. Being the choycest Disticks of Martials Fourteen Books of Epigrams: And of all the Chief Latin Poets that have writ, in these two last Centuries: Together with Cato's Morality. Made usefull for all Schools, being a more speedy and readier way to the speaking and making of true Latin. By J. W. M. Arts. London, Printed by T. R. for Christopher Eccleston under St. Dunstan's Church. 1664. 8°, M in eights (last leaf blank), not including the frontispiece and Imprimatur, 2 leaves.

Dedicated to Sir William Bromley, K.B., by James Wright.

WRIGHT, JAMES, *of the Middle Temple, son of the preceding.*

Country Conversations: Being an Account of some Discourses that happen'd in a Visit to the Country last Summer, on divers Subjects; chiefly of the Modern Comedies, of Drinking, of Translated Verse, of Painting and Painters, of Poets and Poetry.

——Recubans sub tegmine fagi
Sylvestrem tenui musam meditaris avena.

London, Printed for Henry Bonwicke, at the Red Lyon in St Paul's Church-yard, 1694. 12°, 46 leaves (including Preface and Title). *Br. Museum.*

This is a disappointing tract.

Historia Histrionica. An Historical Account of the English-Stage, shewing the ancient use, Improvement, and Perfection of Dramatick Representations, in this Nation. In a Dialogue of Plays and Players. *Olim meminisse juvabit.* London Printed by G. Croom, for William Haws, at the Rose in Ludgate-Street. 1699. 8°, 19 leaves. *Br. Museum.*

Reprinted in Hazlitt's Dodsley, xv. This is a very interesting tract, and contains some unique information respecting the early actors, theatres, and playgoers. It is a discourse looking fondly back on the old time like some of the papers on a similar subject by Lamb and Hazlitt.

WRIGHT, JOHN.

Spiritual Songs for Children: Or, Poems on Several Subjects and Occasions. By Mr Wright. London: Printed for, and Sold by Joseph Marshal, at the Bible in Newgate-street. MDCCXXVII. 12°. A, 2 leaves: B—H 4 in sixes, including a curious list of advertisements. (ii.) The Best Mirth, or the Melody of Sion, Being a Collection of Spiritual Hymns, composed on divers occasions, in two Parts.

Spiritual Songs for Children: Or, Poems on several Subjects and Occasions. By J. Wright. Adorned with Cuts. London: Printed for H. Turpin, &c. [Circâ 1790.] 12°, A—H 3 in sixes, including a frontispiece.

Published at sixpence, bound and gilt.

WRIGHT, LEONARD.

A Display of Dvty, Deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to Read, delightfull to Heare, and profitable to Practise: By L. Wright. [Quotation.] London, Printed by Edward

Griffin, for George Pvrslowe. 1614. 4°, F in fours. Black letter.

Dedicated "To the right worshipfull, most valiant, and famous, Thomas Candish, Esquire."

A Svmmons for Sleepers. Wherein most grieuous and notorious offenders &c. Hereunto is annexed, A Patterne for Pastors, &c. By Leonard Wright. Newly corrected and augmented. London, Imprinted by George Purslowe. 1615. 4°, black letter, H in fours.

WRIGHT, THOMAS.

The Passions of the Minde. By Th. W. London Printed by V. S. for W. B. 1601. 8°, A—Z in eights.

A copy of the 4°, usually dated 1621, occurred lately with the date 1620. This edition has a dedication to Henry, Earl of Southampton, and verses by Jonson.

WRIGHT, THOMAS, *M.A. of St. Peter's College, Cambridge.*

God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories. . . . To which a annexed the Triumphs of Friendship a Chastity, in some Heroick Examples a Delightful Histories. . . . The Seco Edition. London, Printed for B. Cra at the Peacock and Bible at the West e of St. Paul's Church. 1688. 8°.

Frontispiece in seven compartmen printed title, dedication by the publisl to Flower, Countess of Clarendon, ver by J. C. and John Whitehall to the Auth and the Introduction, 6 leaves: B—Y eights, last leaf blank. This volume, t publisher states, was issued during Wrigh absence. It is a sort of popular version Reynolds.

WRITING.

A Common Writing: Whereby two, a though not understanding one the othe Language, yet by the helpe thereof, m communicate their minds one to anothe Composed by a Well-willer to Learnin Printed for the Author, 1647. 4°, 2 leaves.

Attributed to S. Hartlib.

X.

XENOPHON.

Xenophons Treatise of Hovsholde. [Col.] Imprinted at London in Flete-strete, by Thomas Berthelet. printer to the kynges moste noble grace. anno. M.D.XXXVII Cum priuilegio. 8°, A—B in fours: I (repeated)—H 6 in eights. Black letter.

Apparently unseen by Herbert.

Y.

Y., R.

The State of a Christian, lively set forth by an Allegorie of a Shippe under Sayle. London Printed by Tho. Cotes for the Author. . . . 1646. A sheet. *Br. Museum.*

YARRANTON, ANDREW.

Englands Improvement by Sea and Land. Shewing the Way to Out-Do the Dutch in Trade by Sea. To set at Work all the Poor of England with the Growth of our own Lands. To prevent Unnecessary Suits in Law; With the Benefit of a Voluntary Register. . . . Illustrated wi Eight Large Copper Plates. Lond Printed. To be Sold by Tho. Parkhu . . . 1698. [With a new title, 8 Englands Improvement by Sea a Land. The Second Part. Containing Account of its Scituation. . . . Ill trated with Seven Large Copper-Pla London. . . . 1698. 4°. Part 1: ti 1 leaf: a—c 2 in fours: A—I in fou no K—L: M—Aa 2 in fours. Part A—Cc 2 in fours.

Dedicated to Thomas, Lord Wind

· to several persons interested
n's important and enlightened

ES.
of Courtesie, Whereunto is
ne Holde of Humilitie :
riot of Chastitie thereunto
so a Dialogue betweene Age
and other matters herein
y Iames Yates Seruingman.
short lines and a device.]
inted by Iohn Wolfe, dwell-
Lane, neere the Signe of
4°, black letter, in verse,
· titles to the several pieces.
The Castle of Courtesie, A—C
licated to the author's friend,
rie Reynolds Esquire : *The*
militie and *Chariot of Chastitie*,
ours. The latter is dedicated
Elizabeth Reynolds, wife of Mr
olds.
of Humility and the *Chariot of*
e distinct title-pages, as fol-

d of Humilitie : adioyned to
of Courtesie. Compiled by
seruingman.

eipts / good Reader, doe dismis,
veigh / thes willing minde of his,
doth write / for pleasure then for

lesse workes / are simplie pend

printed by Iohn Wolfe, dwell-
fe Lane neere the Signe of the
2.
iot of Chastitie, drawne to
by Dutiful Desire, Good will
ndation. Also a Dialogue
iana and Venus. With
sed at sundry idle times for
sake : Set downe into such
eth by Iames Yatis. London
y Iohn Wolfe. . . . 1582.
perfect copy known is that
ormerly in the B. A. Poetica,
fter passing through the hands
and Sykes, was purchased by
ho completed it from another.
Britwell. At the sale of the
of Mr Corser's books (July
copies of Yates occurred, both
ne from Heber's sale, part 8
portion having gone to make
P. copy). I bought both, but
hat they would not make a
between them.
the Corser copies the words
servingman on the title of the
mility were printed in large
in the other, in roman of
shewing apparently a change
s.

NRY.
ntidotvs, The Disease with
Or A Declaration of Henry
uthorpe in the Countie of

Norfolke Esquire, wherein he sheweth how he was a Papist, and how by Gods grace he is now lately converted. Published by Authoritie. [Quotations from Jerem. 6, 16, and 1 Thess. 5, 21.] London. Printed by W. Iones for Nicholas Bourne, and are to be sold at the South Entrie of the Royal Exchange. 1630. 4°, A—F in fours, the last leaf blank.

YEARWOOD, RANDOLPH.

The Penitent Murtherer. . . . The Fifth Edition. . . . 1659.

I have before me another copy, also dated 1659, and apparently identical, but with no note of impression on the title.

YORKE, JAMES, *of Lincoln.*

The Union of Honovr, Containing the Armes, Matches, and Issves of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present yeere, 1640. With the Armes of the English Viscounts and Barons now being, and of the Gentry of Lincolnshire. Wherunto is annexed a briefe of all the Battels which have beene fought and maintained by the English since the Conquest till the yeere 1600. Collected out of the most approved Authours, former or moderne, by James Yorke, Black-Smith. London, printed by Edward Griffin for William Leake, &c. 1640. Folio. With an engraved title [by Rawlins?] in the lower centre of which is a portrait of the author, and commendatory verses by Brathwaite, Heywood, &c. Dedicated (separately) to Prince Charles and Henry, Lord Mowbray and Maltravers. With a profusion of cuts.

Collation : engraved and printed titles, 2 leaves : dedication and verses, 5 leaves : Table, 1 leaf : Work, B—Hh in sixes : Aaa—Fff in sixes, and Ggg, 2 leaves : the Arms of the Viscounts, &c., 7 leaves : the Names, &c., of the English Dukes, 2 leaves : To the Gentlemen of Lincolnshire, 1 leaf : then F—O, 2 leaves each.

A curious work, based on Speed, &c., by a writer of imperfect education and humble birth.

YORKSHIRE.

True Newes from Yorke. Consisting of severall Matters of Note, and High Concernment, since the 13. of June, concerning these severall heads, viz.

Concerning

1.	Sir John Meldrum	6.	Duke of Richmond
2.	L. Marq. Hamilton	7.	L. Marq. Hertford
3.	Earle of Newcastle	8.	Earle of Bristoll
4.	Earle of Warwick	9.	Lord Paget
5.	Lord Willoughbie		

Whereunto is added Newes from *Ireland*, viz. Concerning

1. } E. of Antrime. 3. } Lord Conway.
2. } E. of Castlehaven. 4. } Lord Digby.

With a Catalogue of the Names of the Lords that subscribed to Levie Horse to Assist his Majestie in defence of His Royall person, the two Houses of Parliament, and the Protestant Religion. London, Printed for M. T. 1642. 4°, 4 leaves. *Br. Museum.*

More Warning yet. Being A True Relation of a Strange and most Dreadful Apparition Which was seen in the Air by several persons at Hull, the third day of this present September, 1654. Namely, Two Great Battels fought in the Air. One Army coming from the East, and Another out of the North-West. With the maner of their Engagement and Victory. Enclosed in a Letter, &c. Printed at London for J. Cottrel, and are to be sold by Richard Moone, at the seven Stars in Paul's Church-yard. 4°, 4 leaves.

The Jolly Pinder of Wakefield. Printed for F. Coles, T. Vere, and W. Gilbertson. A sheet. *Bodleian.*

The History of George A Green, &c. The Second Edition. London: Printed for Daniel Mead at the Bible at George-Inn-Gate on Snow-Hill; and Daniel Pratt at the Bible against York Buildings in the Strand. 1715. 8°, L in half-sheets, including the frontispiece.

An exact reprint, if not a mere reissue, of the edition of 1706.

YOUNG, R.

The Impartial Monitor: About following the Fashions. Or the sweet fruit of Sharp Reprehension, in a rare example of one that (by Another's Pen) cured his Wife of her Costlinesse.

Books (well chosen) are

The { Best Recreation
best Company,
best Chear,
best Cheap.

Printed by J. Bell, and are to be sold by James Crump, in Little Bartholomews Well-yard. 1656. 4°, 8 leaves.

A tract full of curious allusions. The last page contains a list of other works by Young. Reprinted, 1657, 4°.

YOUR SERVANT, &c.

Your Servant Gentlemen, Or what think you of a Query or two more? London, Printed in the Year MDCLIX. 4°, 4 leaves.

YOUTH.

Youth's Warning-peice. In a true Relation of the woefull Death of William Rogers, in Cranbroke, in Kent, an Apothecary, who, refusing all good counsell, and following lewd company, dyed miserably since Christmas last, 1635. To the Tune of *Doctor Faustus.* London, printed for A. K. 1636. In two parts, with two cuts. A broadside ballad. *Roxb. Coll.*

A new Ballad, intituled, A Warning to Youth, shewing the lewd life of a Marchants Sonne of London, and the miserie that at the last he sustained in his riotousnesse. To the Tune of *The Lord Darley.* Printed by the Assignes of Thomas Symcocke. A ballad. *Roxb. Coll.*

Z.

Z., Q.

A most Pleasant Description of Benwel Village, in the County of Northumberland. Intermix'd with several diverting Incidents, both Serious and Comical. Divided into Two Books. By Q. Z. late Commoner of Oxon. Newcastle upon Tyne. Printed and Sold by John White, M.DCCXXVII. 12°, Bb 6 in twelves. In verse.

ZONORAS, JOHN.

The historyes and chronicles of the world, done into English from the French translation by the Lady Agnes Wenman, wife of Richard Lord Viscount Wenman deceased. Folio (sec. 17).

An Imperfect MS. on paper in the public library at Cambridge.

ZOUCH, R.

The Sophister. A Comedy.

Horat.
——*His non plebecula gaudet.*
Mart.
Hæc fuerint nobis præmia, si placui.

London: Printed by J. O. for Humphrey Mosley, and are to be sold, &c. 1639. 4°, I in fours.

There are no prefixes.

ADDITIONS.

)uring a recent visit to Cambridge I have entered into a personal examination number of early English books, either not known to me before, or imperribed ; and in doing so, I have met with the most unfailing courtesy and)peration from Mr Henry Bradshaw at the University Library, the Rev. J. ı and Mr A. G. Greenhill at Emmanuel, the Rev. F. Pattrick and the Rev. at Magdalen, and the Rev. S. S. Lewis at Corpus Christi. The result is partly ıt several of the articles were obtained in time to fall into their places in the bet, and a few come from other sources.]

ris-]C[onsult.]
ve Traditions. Or, A Treatise of efe of the Christians of Asia, and Africa, in the Principall ersies of our Time. In Favovr overs of the Catholicke Trueth, Peace of the Chvrch. . . . Trans- L[ewis] O[wen]. London Printed tansby, for Henry Fetherstone, 9. 4°. *Bagford Papers* (orig.

)F THE HOLY GHOST.
baye of the holy Ghost. [Col.] ed at Westmestre by Wynken de [Circâ 1496.] 4°. A—B in —D in fours. *Pub. Lib. Camb.*

ıye of the holy Ghoost. [This is Bartholomœus type (Caxton, No. he same cut as in the Cambridge Colophon :] Enprynted at West- by Wynken de worde. [Circâ 4°, 20 leaves. *Maurice Johnson lding.*

he back of the title is the cut of the xion, and De Worde's small black- ed device is beneath the colophon. hese editions were printed between ıd 1502. This is a cancel for the title l at p. 1.

. C both in latyn and in Eng- [Col.] Thus endeth the A B C l out of laten in to Englysshe er deuoute Prayers. Imprynted in Paules Chyrche yarde at the the maydens heed by Thomas Petyt. [Circâ 1538.] 8°, A in eights. *Emm. Coll. Camb.*

In this edition the *Commandments* are in the form of verses, and not the regular precepts known under that name.

The A. B. C. wyth the Lords praier, the. xii Articles of the Chrysten fayth and the.x.commaundementes of almyghty God. Newly set foorth by the kynges maiestye. Commaundynge al teachers of youth wythin hys graces realmes to teach the same, as they tēder hys graces fauour, & wil auoyde his highe displeasure for the contrarye. Wherunto is added certayn graces to be sayd before dynner and supper. Imprynted at London by Iohn Daye, with the Kynges most gracyous lycence and priuiledge, forbyddyng all other to prynt the same A B C. [At the end :] These A B C es are to be sold at the shop, by the litle Conduite in Chepeyde, at the signe of the Resurrection. [1553.] 8°, A in eights. *St. Cuthbert's College, Ushau.*

This copy of the first regular A B C for Protestant use was printed to sell separately or with Day's Catechism of 1553. The present copy was found in the binding of a Sarum Missal printed by Day. This appears to be the A B C intended in the will of Sir Roger Cholmeley, the founder of Highgate School.

A right Godly and Christian A. B. C. Shewing the duty of every Degree. To the Tune of Rogero. Printed at London for Henry Gosson. A ballad. *Roxb. Coll.*

AGINCOURT.

A new Ballad, intituled, The Battell of Agen-Court, in France, betweene the Englishmen and Frenchmen. To the tune of, *When flying Fame.* Imprinted at London, for S. W. A ballad in two parts, with a cut. *Pepysian.*

ALCOCK, JOHN, *Bishop of Ely.*

Mons perfectionis, otherwyse in Englysshe the hyll of perfeccyon. [This title is over a cut of a bishop: the cut of the Crucifixion. The colophon:] Enprynted at Westmestre by Wynkin de worde, the yere of our lorde. M.CCCC.lxxxxvij. and in the [twelfth] yere of ye reygne of ye moost vyctoryous prynce our moost naturall soueraynne lorde Henry the seuenth, at the Instaunce of the reuerende relygyous fader Thomas Pryour of the house of saynt Anne ye ordre of the Chartrouse. And fynysshed the .xxiij. daye of the moneth of Maye in the yere aboue sayd. 4°, 28 leaves. *M. Johnson Esq. Spalding.*

[ALINTON, ROBERT].

Libellus Sophistarum. [Col.] Explicit libellus Sophistarus ad vsum Cantabrigien. Londoniis peruigili cura impressus per me Wynandum de Worde in vico anglice nūcupato (the fletestrete) ad intersignū solis commorantem. Anno domini Milessimo quingentessimo decimo die vero septima mensis Septembris. 4°. *Bagford Papers* (the colophon only).

ANDREWE, LAURENS.

The noble lyfe and natures of man, of bestes, serpentys, fowles, & fisshes, y^t be made known. [Col]. Translated be me Laurens andrewe of the towne of Calis, in the famous cite of Andwarpe Emprented be me Johñ of Doesborowe. Folio, 86 leaves. Printed in two columns, with woodcuts to each chapter. *Collation:* a, 6 leaves: b—t in sixes: u, 4 leaves. There are 42 or 43 lines to a page. *Pub. Lib. Camb.* (imperfect).

The Prologue begins thus: In the name of ower sauiour criste Jesu maker & redemour of al mākynd / J Laurēs ādrewe of ye towne of Calis haue translated for Johñes doesborowe booke prenter in the cite of Andwarpe this psent volume deuyded in thre partes whiche was neuer before in no maternall langage prentyd tyl now / . . .

ANNIQUIL, JOHANNES.

Compendium Grammaticæ. [Oxford, Theodore Rood, 1483–4.] 4°. The *Grammar* (probably), a—m in eights: then, with a headline, the *Vulgaria Terentii*, n—q in eights. (Terentius)

ARMELE, ST.

[The lyfe of saynt Armele. Col.] Here endeth the lyfe of the moost holy hie myte & glorious cōfessoure saynt Arme [R. Pynson.] 4°. In prose. *Pub. L Camb.* (a fragment)

This fragment consists of 2 leaves, t first marked a ii; but the first leaf, so leaves after a ii, and (probably) a blank w the device only, are wanting.

ARS MORIENDI.

Here begynneth a lytell treatyse call ars moryendi. [Col.] Here endeth lytell treatyse called Ars moriēdi E prynted at London in Fletestrete at t sygne of the sonne By Wynkyn worde. In the yere .M.CCCCC.IX. 4°, leaves. *Pub. Lib. Camb.*

The first leaf has only the title, with cut on each side.

The boke Jntytulyd The art of ge lywyng & good deying. [Col.] he endyth the traytte of god lyuynge a good deyng et of paynys of hel et t paynys of purgatoyr the traytte of t cummyng of ante cryst the .xv. syn goyng afor the iugemēt general of god t ioyes of paradys and the iugement gene imprentyt in parys the .xxx. day of t mowneth of May. [1503.] Folio, A Gg in sixes: Hh—Ii in eights. Wi five cuts. In two columns. *Emm. C Camb.*

ASSIZE OF BREAD.

Here begynnethe the boke named t assyse of Bread what it ought to wa after the pryce of a quarter of whee And also thassyse of al maner of woo lathe / bourde / tymbre / and the waig of Butyre / and chese. Enprynted the request of Mychaell Englyss and Johñ Rudstone alderman of t cyte of London. [Col.] Finis. E prynted by Rychard Bākes. Cum pr uilegio. [Circā 1527.] 4°, A—C in four Black letter. With four cuts on the tit between upright blocks, the cuts repeate on the back, and other engravings in th volume, as in the later editions. *Pep sian.*

This copy is printed on parchmen Rudstone, who is here described as alde man of London, was mayor in 1528.

The Assise of Bread, Newly correcte and enlarged, from twelue pence th quarter of Wheat, vnto three pound an sixe pence the quarter, according to th rising and falling of the price thereof i the market, by sixe pence altering i euery quarter of wheate, together wit sundry good and needfull ordinances fo Bakers, Brewers, Inholders, Victualler Vintners, and Butchers: And also oth

assises in weights and measures, which by the lawes of this Realme are commanded to be obserued and kept by all manner of persons, as well within liberties as without. Whereunto there are also added sundry good & needful orders in making and retailing of all kinds of lawfull bread, vendible vnto her Maiesties subiects in the common Wealth. . . . London Printed by Iohn Windet, dwelling at Powles Wharfe, at the signe of the Crosse Keyes. 1600. 4°, A—G 2 in fours. Woodcuts. *H. Pyne, Esq.*

Unknown to Herbert. This edition has the name of John Powell, Gentleman, to the Preface.

The Assize of Bread. . . . Newly corrected and enlarged. . . . London, Printed by William Stansby for Iohn Bvdge. 1610. 4°, A—G in fours. Woodcuts. *H. Huth, Esq.*

The Assize of Bread. . . . Newly corrected and enlarged. . . . London, Printed by William Stansby. 1630. 4°, A—G in fours. Woodcuts. *H. Huth, Esq.*

The Assize of Bread. . . . London: Printed for And. Crook. . . . 1670. 4°, A—G in fours, partly black letter. With cuts.

AUGUSTINE, ST.

Certaine select Prayers, gathered out of S. Augustines Meditations, which he calleth his Priuate Talke with God. Also his Manuell, or booke of Contemplation of God. Newly printed, corrected, & compared with an old auncient written Copy. London Printed by the Assignes of Richard Day. 1585. 8°, black letter, printed within woodcut borders. The Prayers, title, 1 leaf: calendar, 6 leaves: Table, 1 leaf: C—Y in eights. The Manual, A—G 7 in eights.

AUSTIN OF ABINGDON, SAINT.

The myrrour of the chyrche. [This is in a ribbon.] Here foloweth a deuout treatyse cõteynÿge many goostly medytacyons & instructions to all maner of people / necessary & confortable to the edyfycation of the soule & body to the loue & grace of god. [Col.] Thus endeth this deuoute treatyse called the myrour of the chyrche made by saynt Austyn of Abyndon. Enprynted at London in the Fletestrete / at the signe of the Sonne by Wynkyn de worde. The yere of our lorde. M.CCCCC.XXI. . . . 4°, A—F in eights and fours. In prose. With woodcuts. *Pub. Lib. Camb.* and *M. Johnson Esq. Spalding.*

AVENAR, JOHN, *Professor of Hebrew at Wittenberg.*

The Enimie of Securitie. A dailie exercise of godly meditations, drawne out of the pure fountaines of the holie Scriptures, and published for the profite of al persons of any state or calling in the German and Latine tonges. . . . In English by Thomas Rogers, Maister of Arts, and Student in Diuinitie. The thirde edition. . . . Seene and allowed. . . . 1580. [Col.] 1580. Imprinted at London by Henry Denham, dwelling in Paternoster Row, at the signe of the Starre, being the assigne of Wylliam Seres. 12°, black letter, A—R in twelves, first and last leaves blank.

The dedication of the translator to Sir F. Walsingham is dated from London, 10 October, 1579.

BACON, FRIAR.

The History of Frier Bacon. London Printed by M. W. and are to be sold by D. Newman. . . . 1683. 8°, black letter, A—B 4 in eights. Woodcuts. *Pepysian.*

BAILDON, JOSEPH, *of the Charterhouse.*

Flowers Diuine and Humane Serueinge to Adorne Discourse, Mantaine Argument. . . . [Circâ 1680.] 4°, pp. 165 and a table, 2 leaves. In prose.

An unpublished MS. of no importance. Sotheby, Dec. 13, 1875, No. 309.

BARCLAY, JOHN.

Iohn Barclay His Avgenis, Translated ovt of Latine into English: The Prose vpon his Maiesties command: By Sir Robert Le Grys, Knight: And the verses by Thomas May, Esquire. With a Clauis annexed to it for the satisfaction of the Reader, and helping him to vnderstand, what persons were by the Author intended, vnder the fained Names imposed by him vpon them: And published by his Maiesties Command. London, Printed by Felix Kyngston for Richard Meighen and Henry Seile. 1629. 4°. A, 4 leaves: B—Kk 2 in eights.

Dedicated by Le Grys to Charles I.

BARKER, MRS JANE, &c.

Poetical Recreations: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. In Two Parts. Part I. Occasionally written by Mrs Jane Barker. Part II. By several Gentlemen of the Universities and Others. [Quot. from Virgil.] London, Printed for Benjamin Crayle. . . . 1688. 8°. A, 8 leaves: a, 4 leaves: B—G in eights:

Part II. with a new title, Aa—Tt in eights, last leaf blank.

BAXTER, RICHARD.

Poetical Fragments, Heart-Imployment with God and It Self. The Concordant Discord of a Broken-healed Heart. Sorrowing-rejoycing, fearing-hoping, dying-living. Written partly for himself, and partly for near Friends in Sickness, and other deep Affliction. [Quotations.] Published for the use of the Afflicted. London, Printed by T. Snowden for B. Simmons at the 3 Golden Cocks at the West end of St Pauls. 1681. (ii.) Additions to the Poetical Fragments of Rich. Baxter. Written for himself, and communicated to such as are more for serious Verse than smooth. London, Printed for B. Simmons. . . . 1683. 8°. The first part, A—K 4 in eights, first leaf blank: *Additions*, title, and table, 3 leaves: B—F 6 in eights.

Many of the poems in the former division were written so far back as 1656–60.

BELLERS, JOHN.

Proposals for raising A Colledge of Industry of all useful Trades and Husbandry, with Profit for the Rich, A Plentiful Living for the Poor, And a Good Education for youth. Which will be Advantage to the Government, by the Increase of the People, and their Riches. . . . London, Printed and Sold by T. Sowle. . . . 1696. 4°, A—D in fours.

BENESE, SIR RICHARD.

This boke sheweth the maner of measuryngе of all maner of lande, as well of woodlande, as of lande in the felde, and comptynge the true nombre of acres of the same. Newlye inuented and compyled by Syr Rycharde Benese Chanon of Marton Abbay besyde London. Prynted in Southwarke in Saynt Thomas hospitall, by me James Nicolson. [Col.] Prynted in Southwarke, By James Nicolson, for Jan Gough. Cum Priuilegio Regali. 4°. *Bagford Papers* (title-page and colophon only).

BERNARD, SAINT.

The meditations of saint Bernard. [Col.] Here we make an ende of this ryght prouffytable treatyse: the Medytacyons of saynt Barnard / whyche, for very fauour and charytable loue of all suche persones as haue not vnderstandynge in latyn: hath be translatyd fro latyn in to englysshe by a deuoute student of the Vniuersyte of Cambrydge. And hath put it to be Enprÿted at Westmester: by Wynkyn the Worde the .ix. daye of Marche. the yere of our lorde M.CCCC.LXXXXVI. A—B in eights: C, 4 leaves: D, 6 leav E, 5 leaves (but E 6 probably had t mark). *Pub. Lib. Camb.*

In the preface the translator speaks of incorrect copy (he does not say printe which had got abroad, and yet as he s that the latter could be easily distinguish it must surely have been an at present u known edition in print.

BLOME, RICHARD.

A Description of the Island of Jamaic with the other Isles and Territories America, to which the English are E lated, viz. Barbadoes, S. Christophe Nievis, or Mevis, Antego, S. Vince Dominica, Montserrat, Anguilla, Barba Bermudas, Carolina, Virginia, Marylar New-York, New-England, New-Four Land. Taken from the Notes of Thomas Linch Knight, Governour Jamaica; and other Experienced Perso in the said Places. Illustrated wi Maps [of Jamaica, Carolina, and V ginia.] Published by Richard Blon London, Printed by T. Milbourn. 1672. 8°. A, 4 leaves: B—N in eigh Dedicated to Charles II.

BODLEY, SIR THOMAS.

The Life of Sr. Thomas Bodley, T Honovrable Fovnder of the Pvbliq Library in the Vniversity of Oxfo Written by Himselfe. Oxford, Printed Henry Hall, Printer to the Universit 1647. 4°. A, 2 leaves: B—C in foun

Reliquiæ Bodleianæ: Or some Genui Remains of Sir Thomas Bodley. Contai ing his Life, the first Draught of t Statutes of the Publick Library at Oxfo (in English) and a Collection of Lette to Dr James, &c. Published from t Originals in the said Library. London Printed for John Hartley. . . . 170 8°, A—Bb in eights.

BOHEMIA.

Gallants, to Bohemia. Or, let vs to t Warres againe: Shewing the forwardnes of our English Souldiers, both in tim past, and at this present. *To a plesan new Warlike tune.* Imprinted at Londo by G. E. [1619.] In two parts, wit two cuts. *Pepysian.*

BOLSEC, JEROME, *of Lyons.*

De Ioannis Calvini, Magni Qvonda Genevensivm Ministri, Vita, Moribvs. . Nvnc ex gallico eius Parisijs impres exemplari Latine reddita. Coloniæ. . Anno M.D.LXXX. 8°. A—B in sixe C, 4 leaves: C (repeated), 8 leaves: D-K 2 in eights. With a woodcut portr of Calvin on the back of the title.

E, ANDREW.
Merry Tales of the Mad-Men of . . . . Printed for J. Clarke, W. eray, and T. Passinger. 8°, A—B 4 ıts. *Pepysian.*

ZACHARY.
salmes of David in Meeter: With rose interlined. By Mr Zachary Preacher of Gods Word. . . . d at Glasgow by the Heires of e Anderson. Anno. 1648. 12°, A—twelves, last leaf blank.

FORD, JOHN.
Ivrte of Hering Masse. Set forth faithfull seruaũt of god & constant r of Christ Johñ Bradforth whē he Prisoner in the Tower of London. from 3 Kings 18.] The colophon nprinted by Wyllyam Copland for am Martyne, and are to be solde at ıope ioininge to the mydle North of Paules, at the sygne of the blacke 8°, black letter, A—F 2 in eights. ose.

, THOMAS.
ry Dances. Being a Composition ely New: and the whole cast dif- from all that have yet been Pub- . . . . London: Printed by William on. . . . 1700. 4°. *Bagford Papers.*

ILY, ROGER.
ndle of Soul-Convincing, Directing omforting Truths: clearly deduced diverse select Texts of holy Scrip- . . . Being a brief Summary of l Sermons by . . . M. Rodger y, Minister of the Gospel at Grindle- ı Craven. . . . London, Printed by for Samuel Sprint, in litle Brittain. 12°. A, 4 leaves: B—R 4 in es. In prose and verse.

ON, N.]
ing of Proverbs: Or A Book Divided wo parts. . . . By B. R. Gent. . . . on, Printed for Margaret White, XXXIII. 8°, A in eights. *Pepysian.*

T, ARTHUR.
ntia Victrix: Or, The Book of Job, rick Verse. By Arthvr Brett. . . . on, Printed for Richard Gammon, against Excester-House in the d. 1661. 4°. A, 8 leaves, the first : a, 4 leaves: B—L 2 in fours. ated to Dr John Wall, of Christ ch, Oxford.

GET, ST.
Most Devout Prayers of St. Brigitte, ıing the most holy Passion of our ur Iesvs Christ. Composed by the aforesaid Saint, by instinct of the Holy Ghost. Printed at Antworp, in the year 1659. 12°, A in twelves. *Longleat.*

BROOK, ROBERT, *Lord.*
The Nature of Truth Its Union and Unity with the Soule. Which is One in its Essence, Faculties, Acts; One with Truth. Discussed by the Right Honorable Robert Lord Brook, in a Letter to a private Friend. [J. S.] By whom it is now published for the Publick Good. London, Printed by R. Bishop for Samuel Cartwright, at the Bible in Duck-lane, 1640. 12°, A—I in twelves, first two and last leaves blank.

BROOKE, FULKE GREVILL, *Lord.*
The Life of the Renowned Sr. Philip Sidney. With the true Interest of England as it then stood in relation to all Forrain Princes: And particularly for suppressing the power of Spain, stated by Him. His principall Actions, Counsels, Designes, and Death. Together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government. Written by Sir Fulke Grevil Knight, Lord Brook, a Servant to Queen Elizabeth, and his Companion & Friend. London, Printed for Henry Seile. . . . MDCLII. 8°. A, 4 leaves: B—R in eights. Dedicated by P. B. to the Countess of Sunderland. With a portrait (often wanting).

BROWNE, SIMON.
Hymns and Spiritual Songs. In Three Books. I. On Various Subjects. II. Adapted to the Lords Supper. III. In Particular Measures. . . . London: Printed for Eman. Matthews. . . . MDCCXX. 12°. Title, 1 leaf: A, 12 leaves: music, 10 leaves: B—R in twelves: S, 6 leaves: T, 4 leaves.
See a notice of the second edition at p. 55.

BUCHANAN, GEORGE.
The Very Learned Scotsman, Mr George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse; with the Illustration of the Proper Names, and Mythologies therein contained: By Robert Monteith. [Quot. from Ovid.] Edinbvrgh, Printed by the Heirs and Successors of Andrew Anderson. . . . Anno Dom. MDCCVIII. 8°. Title, 1 leaf: dedication to Sir Hugh Dalrymple and To the Reader, 1 leaf: A—K 2 in fours.

BULL, JOHN, *Mus. Doctor.*
The Oration of Maister Iohn Bull, Doctor of Musicke, and one of the Gentlemen of

hir Maiesties Royall Chapell. As hee pronounced the same beefore diuers Worshipfull persons . . . the 6. day of October, 1597. In the New erected Colledge of Sir Thomas Gresham Knight deceased: Made in the commendation of the saide worthy Founder, and the excellent science of Musicke. Imprinted at London by Thomas Este. [1598.] 4°. *Bagford Papers* (orig. title).

This title-page has the autograph of Humphrey Dyson.

BULLOKAR, WILLIAM.

Bullokars Booke at large, for the Amendment of Orthographie for English speech: wherein, a most perfect supplie is made, for the wantes and double sounde of letters in the olde Orthographie, with Examples for the same, with the easie conference and vse of both Orthographies, to saue expences in Bookes for a time, vntill this amendment grow to a generall vse, for the easie, speedie, and perfect reading and writing of English (the speech not changed, as some vntruly and maliciously, or at the least ignorantlie blowe abroade) by the which amendement the same Authour hath also framed a ruled Grammar, to be imprinted heereafter, for the same speech, to no small commoditie of the English Nation. . . . There is also imprinted with this Orthographie a short Pamphlet for all Learners, and a Primer agreeing to the same. . . . Heerevnto are also ioyned written Copies with the same Orthographie. . . . Imprinted at London by Henrie Denham. 1580. 4°, black letter, A—R, 2 leaves each, and the written copies on two engraved leaves. *Capell Coll.*

The preface is superscribed: *Bullokar to his Countrie.* This is followed by a metrical prologue, and there is other verse in the volume.

BUONI, TOMMASO.

Problemes of Beauty, Loue, and all Humane affections. With a discourse of Beavty by the same Author. Translated into English by S. L. Gent. London, Printed for Edward Blount, and William Aspley. 1618. 12°, B—P 10 in twelves, sign. A omitted.

Dedicated as in the issues of 1606 and without date. This appears to be nothing but a new title-page to the unsold copies.

BURTON, ROBERT.

The Anatomy of Melancholy. . . . The eleuenth Edition, corrected and augmented by the Author [*sic*]. London Printed for H. Cripps, and are to be sold at his shop . . . and by E. Wallis. . . . 1660. Folio. ¶, 4 leaves: engraved title, 1 leaf: A—Aaaa 4 in sixes.

BUSH, PAUL.

Here begynneth a lytell treatyse in Englysshe called the extripacion of ignorancy and it treateth and speketh of the ignorance of people / shewyng them howe they are bounde to feare god / to loue god, and to honour their prince. Which treatise is lately compyled by Sir Paule Busshe preest / and Bonhome of Edyndon and dedicate vnto the yong and most hye renouned lady Mary, / princes & doughter vnto the noble progenitour, our worthy souerayne kyng Henry the eight Kyng of Englãde. . . . [Col.] Thus endeth this boke entytuled or called ye extyrpacyon of ignorancy. Imprinted at London in fletestrete / by Richarde Pynson [pryn]ter to the kynges most noble grace. Cum priuilegio. 4°. A, 4 leaves: B, 6 leaves: C—D, 4 leaves each. *Pub. Lib. Camb.*

The printer's large device occupies the whole of D 3 *verso*.

C. R., *Citizen.*

A New Booke Intituled The blasinge of Bawdrie. Daylie procured by Beldame B. Principall Broker of all iniquitie. Geuen for a Newyeares Gyfte, aswell to all suche: to whose charge, the due punishment therof is cõmitted: As also to all other that may reap cõmodytie by lothyng their practises, either by readyng, or hearyng of the same. By R. C. Citizen. 1574. [Col.] Imprinted at London in the vpper end of Fleetlane: at the Signe of the spreade Eagle. by Richard Jhones. 8°, black letter, A—B 4 in eights. *Pub. Lib. Camb.* (a leaf wanting).

C., T.

The Examination of the Accidence by Qvestions and Answeres, wherein the accidentes of the eight partes of speech are familiarly handled, and all difficulties in the same arising explained. Whereby young scholers may in shorter time learne to vnderstand, and maisters with more ease and better successe teach the principles of the Accidence, then it vsually happeneth. London Imprinted by Iohn Norton. . . . 1606. 4°. *Bagford Papers.*

CAMDEN, W.

The History of the most Renowned and Victorious Princess Elizabeth, Late Queen of England; Containing all the most Important and Remarkable Passages of

State, both at Home and Abroad (so far as they were linked with English Affairs) during her long and Prosperous Reign. Written by William Camden, Clarenceux King at Arms. The Third Edition, Revised and compared with the Originall. . . . With a new Alphabetical Index. . . . London . . . 1675. Folio. Title, 1 leaf: a—b, 4 leaves each: 10 leaves paged 1–10: Pp. 11—661: Table, 20 leaves. With a frontispiece by White.

Remains Concerning Britain. . . . The Seventh Impression, much amended, with many rare Antiquities never before Imprinted. By the Industry and care of John Philipot Somerset Herald and W. D. Gent. London, Printed for, and Sold by Charles Harper . . . and John Amery. . . . 1674. 8°. A, 4 leaves: B—Nn in eights, including three pages of advertisements. With a portrait by Robert White. A is blank.

This is considered the most complete edition.

CAP AND HEAD.

A Pleasaunt Dialogue or disputation betweene the Cap, and the Head. Imprinted at London by Henry Denham, for Lucas Harrison, dwelling in Paules Churchyarde at the signe of the Crane. Anno 1564. Nouembris 11. [Col.] Imprinted at London in Whitecrosse streate by Henry Denham, for Lucas Harrison. . . . 8°, A—C in eights, last leaf blank. Black letter. In prose. *Lambeth.*

CAPEL, ARTHUR, *Lord.*]

Daily Observations, Or Meditations, Divine, Morall. Written by a Person of Honour and Piety. . . . [Quotation.] Anno Dom. 1655. 12°, A—K 5 in twelves. In prose.

CASA, GIOVANNI DELLA.

J. Casa His Galateus, or A Treatise of Manners. Wherein a Father instructs his Son how to carry himself so as to gain the Character of a well-bred and accomplisht Gentleman. . . . Done into English from an Elegant Latin Version of N. Clytræus. By several young Gentlemen, educated in a private Grammar-School in Hackney. London: Printed for William Davis. . . . MDCCI. 8°, A—P 4 in eights, except that A has a 9th leaf with the names of the translators.

On L 2 occurs Casa's *Offices*, with a new title: "J. Casa's offices between Superiour and Inferiour Friends, Or Great and Rich Men, And their Domesticks." The entire book is dedicated by R. Ainsworth to his friend Mr J. N. *Merchant.*

CATECHISM.

A Catechisme or Institution of Christian religion, to bee learned of all youth, next after the little Catechisme appointed in the booke of Common prayer. London. Printed by Iohn Windet for the Assignes of Richard Day. 1597. 8°. *Bagford Papers* (orig. title).

CHEAPSIDE.

Cheapsides Triumphs, and Chyrones Crosses Lamentation. To the tune of *the Building.* Printed for F. Coules, at the vpper end of the Old Baily. In two parts, with two cuts. *Pepysian.*

CHESHIRE.

[Proclamation of Colonel Kirkby, Governor of Chester Castle regarding a Mint.] Printed in Chester. 1696. A small sheet. *Bagford Papers.*

CHESS.

The Pleasaunt and wittie Playe of the Cheasts renewed, with instructions how to learne it easely, and to play it well. Lately translated out of Italian and French: and now set forth in Englishe by Iames Rowbotham. Printed at London by Roulande Hall, for Iames Rowbotham, and are to be sold at his shoppe vnder Bowe churche in Cheape syde. 1562. 8°, A—G 4 in eights, and prefixes, 4 leaves.

Dedicated to the Lord Robert Dudley. On the back of the title are some lines subscribed W. Ward.

CHRYSOSTOM, ST.

A cōpendious Treatise of saynte John Chrisostom prouinge that no man is hurte but of him selfe. [Col.] Imprinted at London in Botulphe lane at the sygne of the whyte Beare, by me Johñ Mayler for Johñ Gough. Anno Dñi. 1541. Cum priuilegio . . . per Septennium. 8°, black letter, A—D in eights, and E, 10 leaves.

Translated by Charles Chevalary.

CHRIST.

The .vii. shedynges of the blode of Jhesu cryste. [This title is in a ribbon. The remainder of the page is occupied by a woodcut of the crucifixion within a border, with *Jesus nazarenus rex iudeorum* above. The colophon is:] Here endeth a medytacyon of the .vii. shedynges of the blode of our lorde Jhesu cryste. Enprynted at London in Fletestrete at the sygne of the sonne / by Wynkyn de Worde. The yere of our lorde god. M.CCCCC.IX. 4°, A—B in fours. In prose. *Pub. Lib. Camb.*

CHRONICLE.

Here is a lytell shorte Cronycle / begynnynge at the .vii. ages of the worlde /

w̄ the comÿge of Brute: and the reygne of all the kynges / with the sayntes and martyrs that haue ben in this lande. [London, W. de Worde, 1530.] 4°, 4 leaves. In prose. *Pub. Lib. Camb.*

It seems probable, from the character of the type and ornaments, that this tract was intended to accompany Lydgate's metrical Chronicle, 4°, 1530.

CHURCH.

The chirche of the euyll men and women / whereof Lucifer is heed / and the membres is all the players dyssolute and synners reproued: The present treatys hathe made to be prynted two venerable doctours of the faculte of theologye at Parys mayster thomas Varnet curate of saynt Nycholas of the feldes, and mayster Nowell beda pryncypall of the right ruled college of Moũtagu. The yere of our lorde. M. CCCC. and .xi. the .xxij. daye of August. [Paris.] 4°. With a large woodcut of French execution occupying the rest of the title. A, 8 leaves (wrongly marked): B—C, 4 leaves each: D, 8 leaves: E, 4 leaves: F, 4 leaves: G, 2 leaves. *Pub. Lib. Camb.*

A translation from the French by Henry Watson.

COKE, JOHN.

The Debate betwene the Heraldes of Englande and Fraunce. . . . 1550.

This is a reply to a French tract, of which no early English version appears to be at present known, entitled *Le debat des heraulx d'armes de frãce et d'engleterre*, printed at Rouen about 1500 in 4°. See Brunet, ii. 547. The latter has been translated by Mr H. Pyne, 8°, 1870, and is ascribed to the pen of Charles, Duke of Orleans.

COMMONWEALTH.

A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. Apr. 5, 1654. And the Articles of Peace, Friendship and Entercourse agreed between England and Sweden, in a Treaty at Vpsall. May 9, 1654. As also the substance of the articles of the Treaty of Peace betwixt England and France. Given at White Hall the 20. of Novemb: 1655. From Generall Blakes Fleet, The Turks in Argier do consent to deliver up all the English slaves. . . . . London: Printed by M. S. for Thomas Jenner. . . . 1657. 4°, A—H in fours. With a series of copperplate engravings on the letterpress.

This portion carries down the historical narrative to 1656.

CRASHAW, W.

The Italian Convert: News from Italy: a second Moses: Or, The Life . . . Illustrated with several Figures. . . . London, Printed by T. R. for Abel Rope . . . 1662. 8°, A—K in eights. With six engravings.

Milke for Babes. Or, A North-Countrey Catechisme. . . . London. Printed by Nicholas Okes, dwelling in Foster-lane. 1622. 8°, A—E in eights. *Emm. Coll. Camb.*

Crashaw dates this edition from Whitechapel, March 6, 1622.

CREATURE, THE DYING.

The deyeinge creature. [Col.] He endeth a lytell treatyse of the dyeng creature Enprynted at London in Fletestrete at the sygne of ye sone by Wynkyn de Worde. Anno dñi. M.CCCCC.XIIII. 4°. A—B in sixes, and C, 4 leaves. In prose. The last leaf has only the mark &c. *Pub. Lib. Camb.*

CRIMSALL, RICHARD.

Cupid's Soliciter of Love. . . . By Richard Crimsall. Printed by J. M. for W. T. and are to be sold by J. Back. . . 8°, A—B 4 in eights. *Pepysian.*

CROSHAWE, RICHARD, *of the Inner Temple.*

Visions, Or, Hels Kingdome, And the Worlds Follies and Abuses, Strangely displaied by R. C. of the Inner Temple Gent. Being the first fruits of a reformed life.

Longè vadit, qui nunquam redit.

London, Printed by E. G. for Simon Burton at his Shop next the Mitre Taverne, without Algate. 1640. 12°. A, 6 leaves: B—R 9 in twelves. Dedicated to Sir Thomas Metham, of Metham Co. York.

CROYNES, JOSH.

A Hundred Notab[l]e Things, And Merry Conceits for a Penny. . . . London: Printed for J. Conyers at the Black Raven in Duck Lane. 1686. 8°, A in eights. *Pepysian.*

CULY, DAVID, *of Guyhorn, near Wisbeach.*

The Works of Mr David Culy in Three Parts. I. The Glory of the two Crown Heads, Adam and Christ. . . . II. Letters and Answers. . . . III. Above forty Hymns compos'd on weighty Subjects. London, Printed for J. T. and Sold by John Marshall, at the Bible in Gracechurch-Street. MDCCXXVI. 12°. A, leaves: B—S in sixes. *H. Huth, Esq.*

CUPID.

Cupid's Court of Salutations. Full of Complemental Dialogues, and other amorous passages. . . . Printed for J. Deacon, and are to be sold by R. Kell. . . . 1687. 8°, A—B 4 in eights. *Pepysian.*

Cupids Garland. Set round about with Guilded Roses. Containing many Pleasant Songs and Sonnets. Newly written. Printed for John Clark, William Thackeray, and Thomas Passinger. 8°, A—B 4 in eights. *Pepysian.*

Cupids Love-Lessons: Or, The Lovers New School of Complements. Very fit to be read of all Young-men and Maids, that desire to know the true way of Complements. . . . By H. C. Printed for J. Clarke Senior. . . . 1683. 8°, A—B 4 in eights. *Pepysian.*

D., T.

Reform'd Devotions, in Meditations, Hymns, and Petitions, for every Day in the Week, and every Holiday in the Year. Divided into two Parts. The Second Edition. London, Printed by J. A. for Josiah Watts. . . . 1687. 12°, A—X in twelves. Dedicated to the Lady Anne Boscawen.

By T. D[eacon?]

DANIEL OF JESUS

An Apolagy of the Holy Sea Apostolicks Proceeding for the Government of the Catholicks of England during the tyme of persecution. With a Defense of a Religious state, written by Daniel of Iesvs Reader of Diuinity. . . . At Roven, By Nicholas Covrant. M.DC.XXX. 8°. Title, 1 leaf: *, 6 leaves: A—Kk in fours. *Emm. Coll. Camb.*

DAVIS, R.

Hymns Compos'd on Several Subjects, and on Divers Occasions: In Three Parts. . . . The Second Edition. Some of them Composed by other Hands. London Printed for W. Marshall. . . . 1694. Title, &c. 4 leaves: A—O 2 in sixes.

There are later editions.

DELONEY, THOMAS.

The Royal Garland of Love and Delight. Containing the lives of sundry Kings, Queens, and Princes, with other Love Songs and Sonnets, full of delight. By T. D. Whereunto is added a rare new Sonnet of the Restoration of our Royal Soveraign Charles the 2d. 1660. Printed by T. H. for W. Thackeray, T. Passinger, J. Clarke, and P. Brooksby. 1681. 8°, A—B 4 in eights. *Pepysian.*

DEMANDS.

The demaūdes Joyous. [This title is in a scroll over a cut of two figures. Colophon:] Thus endeth ye Demaundes Joyous Enprynted in Flete strete at the sygne of the sonne by me wynkyn de worde. In the yere of our lorde a M. CCCCC. and xi. 4°, 4 leaves. In prose. With the printer's mark on the last page.

DESAINLIENS, CLAUDIUS.

The French Littleton. . . . London, Printed by Richard Field dwelling in the Black Friers. 1609. 8°, O in eights. Dedicated to Sir William Herbert of Swansea Knight. *Emm. Coll. Camb.*

The French Schoole-maister. . . . London, Printed by Richard Field for Clement Knight. . . . 1619. 8°, V in eights.

The French Schoole Master. . . . Printed at London by J. N. for T. S. . . . 1641. 8°, A—V in eights, first leaf blank.

A Treatise for Declining of Verbes, which may be called the second chiefest worke of the French tongue. Set forth by Claudius Holliband. *Dum spiro spero.* London, Printed by George Miller dwelling in Blacke Fryers. M.DC.XLI. 8°, A—K 4 in eights. Dedicated to Madlle. Anne Harrington. *Emm. Coll. Camb.*

DEVILS.

The plyament of deuylles. [Col.] Thus endeth the parlyament of deuylles. Enprynted by Wynkyn de worde / prynter vnto the moost excellent pryncesse my lady the kynges moder. The yere of our lorde. M. CCCCC. &. ix. 4°, A—B in fours. In verse. *Pub. Lib. Camb.*

The poem begins on the back of the title-leaf. An imperfect copy of an undescribed edition of this work, I am informed by Dr Sebastian Evans, is in the library at Loseley, near Guilford.

DIETARY.

The Dyetary of ghostly helthe. [Col.] Imprȳted by me Wynkyn de Worde. The yere of our lorde. M. CCCCC. & XX. Of Nouēbre ye .xx. daye. 4°. a, 6 leaves: b, 4 leaves: c, 6 leaves. In prose. The title is in a ribbon over a cut. *Pub. Lib. Camb.*

[DIGBY, GEORGE, *Earl of Bristol.*]

Elvira: Or, The worst not always true. A Comedy, Written by a Person of Quality. Licenced May 15th, 1667 Roger L'Estrange. London, Printed by E. Cotes for Henry Brome in Little-Brittain. 1667. 4°. A, 2 leaves: B—M in fours.

Published anonymously, without any prefixes. It is reprinted in Hazlitt's Dodsley, xv.

DRAYTON, MICHAEL.

Lodge dedicates one of the Epistles in his *Fig for Momus*, 1595, to Drayton, and we find also inscribed to him an anonymous poem called the *Metamorphosis of Tobacco*, 1602. The notices of this writer by his contemporaries, and in modern publications, are, as might be expected, extremely numerous. The following list of references may be of service:—Drayton's Letters to W. Drummond (Drummond's *Works*, 1711); the Poet's arms in Harl. MS. 6140, fol. 45 vo.; *Wits Recreations*, 1640, sign. Cc 6; Cunningham's *Extracts from Revels' Accounts*, xvii.-viii.; Halstead's *Genealogies*, 1685 (Drayton of Drayton); Bolton's *Hypercritica*, edit. 1722, *Address* 4; *Great Assizes holden in Parnassus*, 1645, p. 36; George Daniel of Beswick's Poems in Addit. MS. Brit. Mus. 19, 255. fol. 13; the poet's portrait at Dulwich College, before the *Poems*, 1619, 1627, and 1637, and in the frontispiece to the *Academy of Pleasure*, 1656; Holland's *Romanciomastrix*, 1660; Dyce's Beaumont and Fletcher, iii. 28; Collier's *Alleyn Papers*, 26; Austin's *Urania*, 1629; Ling's *Politeuphuia*, 1597; Meres's *Palladis Tamia*, 1598; *Annalia Dubrensia*, 1636; Weaver's *Epigrams*, 1599; Guilpin's *Skialetheia*, 1598, repr. 53; Hall's *Observations on English Bodies*, 1657; Collier's *Lyrical Poems* (Percy Soc.); Browne's Works, by Hazlitt, i. xxx.-xxxii. ii., 358-9; Fitzgeffrey's *Certain Elegies*, 1617; verses before Chapman's Hesiod, 1618; Sir J. Davies's *Orchestra*, 1596.

DROLLERY.

The New London Drollery. Or, A Poesy made up of Choice Songs. Fitted for the Diversion of young Men and Maids. To the Newest Tunes. Printed by A. M. for P. Brooksby in Py-Corner. [1687.] 8°, A—B 4 in eights. *Pepysian.*

There are two title-pages.

DUFFETT, THOMAS.

New Poems, Songs, Prologues, and Epilogues. Never before Printed. Written by Thomas Duffett, And Set by the most Eminent Musicians about the Town.

Qui fugit Molam fugit Farinam.

London: Printed for Nicholas Woolfe at the End of Breadstreet, next to the Red Lion in Cheap-side. 1676. 8°. A, 4 leaves: B—I 4 in eights.

EAST INDIES.

Newes out of East India: Of the cruell and bloody vsage of our English Merchants and others at Amboyna. . . . To the Tune of *Braggendary*. Printed at London for F. Coules. . . . In two parts, with a woodcut. *Pepysian.*

ELLIS, THOMAS.

A true report of the third and last voyage into Meta incognita: atchieued by the worthie Capteine, M. Martine Frobisher Esquire, Anno 1578. Written by Thomas Ellis Sailer, and one of the companie. Imprinted at London, in the three Cranes in the Vintree, by Thomas Dawson. 8°. *Bagford Papers.*

On the back of the title are four 7-line stanzas by Abraham Fleming.

ERASMUS, DESIDERIUS, *of Rotterdam*

Two dyaloges wrytten in laten by th famous clerke D. Erasm8 of Roteordame one called Polyphemus or the gospeller the other dysposyng of thynges and name translated in to Englyshe by Edmond Becke. And prynted at Cantorbury i saynt Paules paryshe by John Mychel 8°, A—D 2 in eights. *Pub. Lib. Camb.*

Flores Aliqvot Sententiarvm ex Vari collecti scriptoribus. The Flowers Sencies gathered out of sundry wryte by Erasmus in Latine, and Englished Richard Tauerner. Huic libello n male conuenient Mimi Publiani nup ab eodem Richardo uersi. Londini ædibus Richardi Tauerner. Ann M.D.XL. [Col.] Printed in Fletestre very diligently vnder the correction the selfe Richard Tauerner, by Richa Bankes. Cvm Privilegio ad imprimend solum. 8°, black letter, A—B 4 in eight *H. Pyne, Esq.* (imperfect)

Flores aliquot sententiarum ex vari collecti scriptoribus. The flowers sencies gathered oute of sundry wryte by Erasmus in Latine and Englished Richard Tauerner. Huic libello. . . [Col.] Imprynted at London in Cre Layne by John Kynge. 8°, black lette 8 leaves. *H. Pyne, Esq.*

Moriæ Encomium: Or, A Panegyri upon Folly. Written in Latin by De derius Erasmus. Done into English, a Illustrated with above Fifty Curious Cu Design'd and Drawn by Hans Holbei To which is prefix'd, Erasmus's Epis to Sir Thomas More, and an Account Hans Holbene's Pictures, &c. and whe to be seen. London. . . . 1709. 8°. 8 leaves: [a] 8 leaves: [b] 8 leaves: [c leaves: [d] 8 leaves: [e] 2 leaves: B—L eights: M, 4 leaves: N, 2 leaves. Wi a portrait of More after Holbein and other plates, some in two compartmen and a few on the letterpress.

Moriæ Encomivm: Or, The Praise Folly. Made English from the Latin Erasmvs. By W. Kennett of S. Ed Hall Oxon, now Lord Bishop of Pet borough. Adorn'd with Forty six Cop Plates, and the Effigies of Erasmvs Sir Thomas More: All neatly engra

:om the Designs of the Celebrated Hans Iolbeine. To which is prefix'd, a Pre-ıce by the Translator, and divers Copies f Commendatory verses. The Fourth 'dition. London : Printed for J. Wil-ırd. . . . M,DCC,XXIV. 8°, A—Q 2 in xes, and the title.

Some of the plates are on the letterpress; and a few are folded.

'ANS, ARISE.

. Voice from Heaven to the Common-'ealth of England. With Additions. rinted in the Year, 1653. 8°, A—D 4 eights.

The last 4 leaves are occupied by the writer's Petition to Cromwell.

n Eccho to the Book called A Voyce om Heaven, by Arise Evans ; Shewing ɔw that in the yeers 1633, 34, 35 he rewarned the late King, Courtiers and ɔmmons of the great ruine of all the ıree Nations. . . . Printed for the Au-ıour, and are to be sold at his House in ɔng-Alley in Black-Friers, 1653. 8°, —G 4 in eights.

he Bloudy Vision of John Farly, Inter-'eted by Arise Evans. With another sion signifying peace and happinesse. . . Printed in the year, 1653. 8°, —F 4 in eights.

This tract comprises a refutation of Aspinwall's *Description of the Fifth Monarchy*.

'ELYN, JOHN, and ROSE, JOHN.

he French Gardiner. . . . The third dition illustrated with Sculptures. 'hereunto is annexed, the English Vine-ırd Vindicated by J. Rose, now Gardiner his Majesty : with a Tract of the mak-ıg and ordering of Wines in France. ondon, Printed by T. R. & N. T. for B. ooke. . . . 1675. 8°. The *French 'ardener*, A—T in eights, including the ontispiece, with engravings at pp. 1, 54, 35, and 263 : the tract by Rose, A—D ı eights.

The list of fruits, especially of pears, is very curious. Rose had been originally gardener to the Duchess of Somerset. From sign. C 3 to the end is an account of wines by Evelyn himself, compiled at Rose's request. This third edition of the *French Gardener* does not purport to be enlarged, but merely to be corrected.

R., *Gent.*

t. Leonard's Hill. A Poem. Written ɣ R. F. Gent. Licenced, May the 14th 366. Roger L'Estrange. London, rinted for John Sims, at the Cross-ɛyes in Cornhill, near the Royal Ex-ıange. 1666. 4°, A—D in fours. First ıd last three leaves blank.

FALISCUS, GRATIUS.

Grati Falisci Cynegeticon. Or, A Poem of Hunting. By Gratius the Faliscian. Englished and Illustrated By Christopher Wase Gent. . . . London Printed for Charles Adams, and are to be sold at his shop at the signe of the Talbot neare St. Dunstons Church in Fleet Street. 1654. 12°. a, 12 leaves : b, 7 leaves : A—F in twelves.

Dedicated to William Herbert, Earl of Pembroke. There are complimentary verses by Edmond Waller.

FALKLAND, HENRY CARY, *Viscount.*

The Mariage Night. Written by the Lord Viscount Fawkland.

Scientia non habet Inimicum
Præter Ignorantiam.

London. Printed by W. G. for R. Crofts at the Crown in Chancery-Lane under Sergeants-Inne. 1664. 4°. A, 2 leaves: B—H 2 in fours.

Reprinted in Hazlitt's Dodsley, xv.

FATHER, GHOSTLY.

Here begynneth a boke of a Ghoostly fader / that confesseth his Ghoostly chylde / the whiche speketh fyrst of the .vii. deedly synnes / and after of the cyrcumstance that to them belongeth. [Col.] Thus endeth this pfytable cōfessyon. Imprynted at London in Flete-strete at ye sygne Sone by Wynkyn de worde. 4°, A—C in sixes. In verse. *Pub. Lib. Camb.*

FITZHERBERT, A.

[Here beg]ynneth a newe tracte or trea[tyse] most pfytable for all husbāde men / and very [vsefu]ll for all other persones to rede / newly cor[rected] & amended by the auctour / with dyuerse other thynges added thervnto. [Col.] Thus endeth the booke of Husbandry. Enprynted at London in Southwarke / at the sygne of the wodowes / by Peter Treuerys. 4°, A—Q in fours : R, 5 leaves (but R 6 probably had the mark). *Pub. Lib. Camb.* (title mutilated)

FLEMING, ABRAHAM.

The Footepath to Felicitie, which euerie Christian must walke in, before he can come to the land of Canaan. At London Printed by Peter Short. [1602.] 12°, black letter, printed between woodcut borders. A—O 10 in twelves. In prose and verse.

Although one piece only is quoted in the above title, the volume contains, with continuous signatures, several tracts, viz., The *Guide to Godlines*, the *School of Skill*, *Plant of Pleasure*, and *Grove of Graces*, each with its separate title-page, dated 1602.

FORD, SIMON, *D.D., Rector of Old Swinford, Worcestershire.*

A New Version of the Psalms of David, together with all the Church-Hymns, into Metre, Smooth, plain and easie to the Most ordinary Capacities: . . . London, Printed by J. H. for Brabazon Aylmer. . . . MDCLXXXVIII. 8°. (a) 4 leaves: A—X 2 in twelves.

Dedicated to Francis, Bishop of Ely.

FRANCE.

The lamentable complaint of Fraunce for the death of the late King Henry the 4. who was lately murdred by one Fraunces Rauilliacke. . . . To a new tune. At London printed for William Barley, and are to be sould at his shop in Gratious Streete. 1610. With two small cuts. *Pepysian.*

FREDERICK, *King of Bohemia.*

The Present State of the Affaires betwixt the Emperor and King of Bohemia, and their Confederates, as it hath beene very Truely related, by certaine Letters Sent by persons of extraordinary qualitie, &c. Together with the Occurrents lately happened in the Armies of General Veere, the Princes of the Vnion, and Spinola. Translated out of the French, and High Dutch Coppies. Printed, 1620. 4°. A—C 3 in fours, and the title-page: A—K in fours.

FRIAR AND BOY.

Here begynneth a mery geste of the frere and the boye. [Col.] Thus endeth the frere and ye boye. Enprynted at London in Fletestrete at the sygne of the sonne, by Wynkyn de Worde. 4°, A in eights. The title is a headline only over a cut. The printer's mark occupies the lower half of (A 8.) In verse. *Pub. Lib. Camb.*

Here Beginneth The Second Part of the Fryer and the Boy. . . . London, Printed by A. M. and R. R. for Edward Brewster . . . and are to be sold by James Gilbertson. . . . 1680. 8°, A—B in eights, the first leaf occupied only by woodcuts. *Pepysian.*

FRUIT OF REDEMPTION.

The fruyte of redempcyon. [Col.] Inp[r]ynted by Wynkyn [de] Worde / the yere of our lorde god. M.CCCC[C.] and .XVII. 4°, A—D in eights and fours. With woodcuts. *Pub. Lib. Camb.*

FUMBLERS-HALL.

Fumblers-Hall. Kept and holden in Feeble-Court, at the sign of the Labour-in-vaine, in Doe-little-Lane. Wherein divers Complaints & Agrievances of th Feminines in Cornucopia, are presente to the grave wisdom of the Masters of th Company. . . . Printed for J. Clark W. Thackeray, and T. Passinger. 8 A—B 4 in eights. Black letter. Chiefl prose. The first leaf is occupied by woodcut of Sir Ferdinando Fumble repeated on either side. *Pepysian.*

GAINSFORD, THOMAS.

Rich Cabinet. . . . 1616.

This is a very curious and amusing boo chiefly consisting of original observation ranged under heads in the order of tl alphabet. The allusion to Robin Goodfello at folio 98 *verso*, and the description of tl Player (folio 116–18), as he appeared 1616, are particularly instructive and ente taining. Some old proverbs, not four elsewhere, occur here. Under "merchant there are some interesting paragraphs. Tl volume is as rare as it is curious, only tw copies having occurred for sale.

It appears from the Address of the Print to the Reader that this was an enlarge and more methodically digested issue of a earlier publication.

The section devoted to *Player* will b found reprinted in *English Drama an Stage*, 1869 (Roxburghe Library Series).

GALE, THEOPHILUS.

The Life and Death of Mr John Rowe o Crediton in Devon. [Quot. from Heb 13. 7.] London Printed for Francis Tyto at the three Daggers in Fleetstreet. 167 12°, A—G 6 in twelves, first leaf blank.

GALLUS, C. CORNELIUS.

The Impotent Lover, Accurately describe in Six Elegies Upon Old Age; With th Old Doting Letcher's Resentments on th past Pleasures and vigorous Performance of Youth. Made English. . . . By H Walker, Gent.

Quod natura negat, reddere nemo potest.

London, Printed for B. Crayle. . . . 168 8°, A—F in eights.

Dedicated to Sir Gilbert Ridgeway, Ba of Londonderry. Prefixed is a Prefa justifying the undertaking, and enterin into the literary history of the period; an a Life of Gallus.

GARLANDS.

The Country Garland, Hey for our Tow Printed for P. Brooksby, in Pye-Corne 1687. 8°, A—B 4 in eights. With very curious cut on the title. *Pepysia*

There are two title-pages.

England's Fair Garland, Fully Furnishe with Variety of New Songs. Containin much Mirth and Delight. Printed f R. Kell. . . . 1684. 8°, A in eight *Pepysian.*

The Golden Garland of most Delightf

ı and merriment. Containing :ty of Excellent New Songs. ed for J. Blare, on London-Bridge. .—B 4 in eights, including a dupli- ıitle. *Pepysian.*

Maidens Garland; Containing A y Discourse between a Mother & hter. Concerning Marriage; To- r, with Variety of Pleasant New ı. Very Delightful for Young Men laids. Printed for J. Back, at the -Boy, on London-Bridge, near the -Bridge. 8°, A in eights. *Pepysian.*

ınes Fair Garland. Printed by . for I. Deacon at the Angel in ıpur-Street, without Newgate. 1676. —B 4 in eights. With two title- . *Pepysian.*

:rue-Lovers Garland. Deck'd and ı'd with Variety of New Songs. . . . ɜd for J. Back, at the Black Boy on ɔn Bridge, near the Draw Bridge: 8°, A in eights. *Pepysian.*

E, JOHN.

qve Theories: Or, Votiue Specula- vpon

Iesvs Christs { Prediction. Incarnation. Passion. Resurrection.

he { Yesterday, &c. from the beginning } Foretold:
e { To-day, &c. in Time } Borne. Dead.
{ For euer, &c. to Eternity. } Risen againe.

: which Foure Heads (as the Foure ɜ inclosing Paradise) are contained nd here couched most of the ries of Mans Redemption. By Gavle. London, Printed for Iames r. [1629.] 12°, A—Cc in twelves, s the frontispiece, beautifully en- l in compartments, and the last leaf . In prose and verse.

edicated to Charles the First. The first ted leaf in sign. A is an explanation of frontispiece. On Aa, with a fresh title ɜd 1628, occurs: *The Practiqve Theorists egyrick*. The date is supplied by the tispiece.

ıis is an entirely distinct work from noticed at p. 180; and no one, it is be- ɜd, was aware that Gaule issued two ɜs of his *Practic Theories*.

)N, EDMUND.

ıawyer's Duel, Or Two Sonnets ɔsed on Grotius's Mare Liberum Selden's Mare Clausum. No &c. [Circâ 1655.] Folio, 2 leaves. With the music to the theorbo, Viol, or Harpsicon. *Br. Museum* (Bagford). Harl. MS. 5919.

GERSON, JOHN, *Chancellor of Paris.*

A full deuoute and gostely treatyse of the Imytacyon and folowynge the blessed lyfe of our moste mercyfull Sauyour cryste: compyled in Laten by the right worshypful Doctor Mayster John̄ Gerson: and translate into Englisshe The yere of owre lorde M.d.ii. By maister William Atkynson Doctor of diuinite: at y° speciall request & cōmaundemēt of the full excellent Pryncesse Margarete moder to oure souerayne lorde kynge Henry the .vii. and Countesse of Rychemont and Derby. [Col.] Here endeth the thyrde booke of Jhon̄ Gerson / Emprynted in London by Rycharde Pynson / in Flete strete at the Sygne of the george / at the commaundement. . . . / the yere of our lorde god. M. CCCCC. and .xvii. The .vii. day of October. 4°. A, 8 leaves: B, 8 leaves: C—P in sixes: Q, 4 leaves, Q 4 having the mark on the *verso*: the *Fourth Book*, with a separate title-leaf, A—C in sixes. *Pub. Lib. Camb.*

The last portion has a separate colophon and mark.

A full deuoute & gostely treatyse. . . . [Col.] Here endeth the thyrde booke of John̄ Gerson / Imprynted in Lōdon by Wynkyn de worde ī Flete strete at the sygne of the Sonne. 4°. A, 8 leaves: B, 8 leaves: C—P in sixes: Q, 4 leaves, the last with the mark only: the *fourth Book*, printed separately, A—C in sixes. *Pub. Lib. Camb.* (2 copies)

One copy wants the title-leaf and A 8.

Here begynneth a ryght confortable treatyse cōpendiously drawen out of many & dyuers wrytynges of holy men / to dyspose men to be vertuously occupyed in theyr myndes & prayers. And declared the pater noster. Aue. & Credo. in our moder tonge with many other deuoute prayers in lyke wyse medefull to religyous people as to the laye people with many other moost holsomest Instruccyons / as here after it shall folowe. The famous doctour Johan Gerson Chaūceler of Parys / takynge his groūde of holy scripture. & accordynge with all other doctours sayth thus. W. de Worde, 4°, A—C in sixes, first and last leaves occupied by woodcuts, C 6 *recto* having the device. *Pub. Lib. Camb.*

GILBERT, SIR HUMPHREY.

A Trve Reporte, Of the late discoueries, and possession, taken in the right of the Crowne of Englande, of the New-found

Landes: By that valiaunt and worthy Gentleman, Sir Humfrey Gilbert Knight. Wherein is also breefely sette downe, her highnesse lawful Tytle therevnto, and the great and manifolde Commodities, that is likely to grow thereby, to the whole Realme in generall, and to the Aduenturers in particular. Together with the easines and shortnes of the voyage. Seene and allowed. At London, Printed by I. C. for Iohn Hinde, dwelling in Paules Church-yarde, at the signe of the golden Hinde Anno. 1583. 4°. *Pub. Lib. Camb.*

Collation: Title, 1 leaf: Dedication to Sir F. Walsingham, 2 leaves: commendatory verses by Sir William Pelham, Sir F. Drake, Mr John Hawkins, Captain John Chester, Mathew Roydon, &c., 5 leaves: Table, 1 leaf: then B—G in fours: H, 1 leaf: I, 3 leaves. The dedication is signed by G. P. from Oxford, 12 Nov. [1583.]

GOLD, R.

The Dream. To Sr. Charles Duncomb. By R. Gold, a Schoolmaster in a Village in North-Wiltshire. London, Printed for A. Baldwin in Warwick-Lane. MDCC. Folio. *Bagford Papers.*

GREETING, THOMAS, *Gent.*

The Pleasant Companion: Or New Lessons and Instructions for the Flagelet. London, Printed for John Playford. . . . 1675. 4°. *Bagford Papers.*

GROSSETESTE, ROBERT, *Bishop of Lincoln.*

Boke of Husbandry. . . . W. de Worde, 4°. A in eights: B in fours.

The title is in white letters on a black ground in a band, with a large cut beneath. The author, from whom Grosseteste translated was Walter de. . . .

GUSTAVUS ADOLPHUS, *King of Sweden.*

The New Starr of the North, Shining vpon the Victorious King of Sweden.

Multa dies, variusque labor mutabilis ævi
Transtulit in melius.

London, Printed by Avgvstine Mathewes for Robert Milbovrne. . . . 1632. 4°, A—H 2 in fours, including a portrait of Gustavus by N. D.

A Latin elegy, by Alexander Gill the younger, occupies the last five pages.

HAGTHORPE, JOHN.

Divine Meditations, and Fancies. By Iohn Hagthorpe Gentleman. London, Printed by Bernard Alsop. 1622. 8°. A, 5 leaves (unmarked): B—G 2 in eights. In verse.

Visiones Rervm. The Visions of Things. Or Foure Poems. 1. Principium & Mutabilitas Rerum. Or, The beginning and Mutabilities of all things. 2. Cursu & Ordo rerum. Or, Art and Nature. 3 Opineo & Ratio rerum, Or, Wealth an Pouertie. 4. Malum & finis rerum. O Sinne and Vertue, concluding with th last Iudgement and end of all thing Wherein the Authour expresseth his in uention by way of dreame. By Ioh Hagthorpe Gent. London, Printed b Bernard Alsop, and are to be sold at h house in Distaffe Lane, at the signe the Dolphin, 1623. 8°. A, 4 leaves: B-K in eights, K 8 blank.

Dedicated to Prince Charles.

HALL, JOSEPH.

Select Thoughts: Or, Choice Helps for Pious Spirit. A Century of Divi Breathings for a Ravished Soule, behol ing the Excellencies of her Lord Jesu By J: Hall, B. N. London, Printed f Nath: Brooke. . . . 1654. 12°, A—R i twelves, first two leaves blank. With portrait by T. Cross.

HALLE, EDWARD.

Chronicle. . . . 1548.

This edition was, as Herbert says (Ame pp. 526–7), printed *without tables;* bu tables were printed for it afterwar They differ entirely from the tables to th edition of 1550. A complete set of the te of Halle's Chronicle will contain—

	Editions.	Impressions of		
		Sheets A and B.	Rest of Pts. I., II., and III.	The remaining Parts.
a.	I. (1548)	1	1	1
b.		2		
c.		3	2	
d.		4	1 & 2 intermixed.	
e.	II. (1550)	5	3	2

—*H. Pyne.*

Three or four titles were given to th edition, and of the first 250 leaves the were two impressions. In the first, t initial paragraph words are mostly print in black, in the second in roman. genuine first edition should have t initial letter at sign. B i. *verso*, correspo dent with that at sign. A i. *recto*. The are probably a larger number of variatio in the copies of this book than in any the language.

HALYBURTON, THOMAS.

Memoirs of the Life of the Reverend

Thomas Halyburton, Professor of Divinity in the University of St Andrews, Digested into Four Parts. . . . The Second Edition corrected and amended. . . . Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. 1715. (Price 1s. 6d.) 8°, A—P 2 in eights.

Dedicated by Halyburton's wife (or widow) Janet Watson to Lady Henrietta Campbell.

AYWARD, SIR JOHN.

The Sanctvarie of a troubled Soule. By Io. Hayward. London Printed by George Purslowe. 1616. 12°. Engraved title with a miniature print of Hayward, 1 leaf: *, 2 leaves: ¶, 12 leaves: A, 8 leaves: B—Ll 4 in eights, Ll 10 blank: *Errata*, 1 leaf.

Dedicated to George [Abbot] Archbishop of Canterbury, With a separate (printed) title to the second part.

ELP.

A pore helpe. . . . No place, printer's name, or date. [London, J. Day and W. Seres, 1548-50.] 8°, A in eights. *Pub. Lib. Camb.*

An impression hitherto unrecognised. The title is enclosed within Day and Seres's ordinary compartment.

ELYAS, *Knight of the Sun.*

It should be noted that Mr Bradshaw has two leaves of *Helyas*, apparently in the same type as the single one among Bagford's collections noticed at p. 207.

ERBAL.

Here begynneth a newe mater / ye whiche sheweth and treateth of the vertues & propertes of herbes / the whiche is callyd an Herball. Cum priuilegio. [Col.] Cum priuilegio. Imprynted by me Rycharde Banckes dwellynge in Lōdō / a lytell fro ȳ Stockes in ȳ Pultry / ȳ xxv. daye of June. The yere of our lorde. M. CCCCC. & .xxvi. 4°, A—I in fours. *Pub. Lib. Camb.*

EYWOOD, JOHN.

The play of the wether A newe and very mery enterlude of all maner wethers made by John Heywood. The players names. . . . 4°, A—F in fours. *Pub. Lib. Camb.* (last leaf deficient).

EYWOOD, THOMAS.

The English Traveller. . . . 1633.

In the dedication of this play, Heywood speaks of the friendship between Sir Henry Appleton "and that good old Gentleman, mine vnkle (Master *Edmund Heywood*) whom you pleased to grace by the Title of Father;" and in the address to the Reader, he mentions this drama as "one being reserued amongst two hundred and twenty, in which I haue had either an entire hand, or at the least a maine finger."

The Actors Vindication, Containing, Three brief Treatises, viz; I. Their Antiquity. II. Their antient Dignity. III. The true Use of their Quality. Written by Thomas Heywood.

Et prodesse solent & delectare——

London, Printed by G. E. for W. C[artwright. Circâ 1655]. 4°, A—G in fours, G 4 blank, and a, 4 leaves between A and B. *Capell Coll.*

In this re-edition by Cartwright there is an additional preface to the Marquis of Dorchester, in which he, oddly enough, speaks of Heywood as having, "a little before his death," made this vindication his subject. The *Apology* was printed in 1612, and Heywood was certainly living in 1640-1.

HIGGS, SUSAN.

The sorrowfull complaint of Susan Higges a lusty Countrey Wench, dwelling in Risborow in Buckinghamshire, who for twenty yeeres most gallantly maintained her selfe by Robberies on the high-way side, and such like practises. And lastly how she was executed at Brickhill, at the Assises, for a Murther by her committed upon Misseldon Heath. To the tune of *Lusty Gallant.* Printed at London for H. G. *Pepysian.*

HOLLAND.

A Short Report of the honourable Iourney into Brabant, by his Excellencie Graue Mauris, Gouernour and Lord Generall of the vnited Netherlandish Prouinces: From the 26. day of Iune, to the 19. day of Iuly, 1602. Together with the taking of Helmont, and of his marching to the Strong Towne of Graue. Translated out of the Dutch Copie Printed at Vtricht. London Printed by T. C. for Thomas Pauier. . . . 1602. 4°, black letter, A—B in fours, first and last leaves blank.

A Copie of the Articles and Conditions of his Excellencie, granted to the Gouernour, Captaines, Officers and Souldiers of the Garrison of the towne of Graue. Also a copie of a Letter dated the 28. of September 1602. in the Hage, sent from a man of Worship to his friends here in England. At London Printed for Matthew Law, 1602. 4°, A—B 2 in fours, first leaf blank.

HOLLAR, WENCESLAUS.

The Cavalcade or His Maiesties passing throvgh the City of London towards his Coronation. Munday the 22 of April. A°. M.DC.LXI. Wenceslaus Hollar Bohemus delineavit et aqvaforti aeri insculpsit. A°. 1661. A large piece of engraving in five sheets (one of which is

by another hand), representing the procession. *Br. Museum.*

HORN, J., *of Lynn All-Hallows.*

Brief Instructions for Children. Wherein the chief grounds of the Christian Religion are plainly though briefly laid down. . . . Printed at London by R. I. for L. C. 1654. 8°. A, 4 leaves: B—G 4 in eights, G 4 blank.

The Divine Wooer; Or a Poem, setting forth the Love and Loveliness of the Lord Jesus, and his great desire of our welfare and happiness. . . . London, Printed for R. Taylor, and T. Sawbridge. . . . 1673. 8°, A—Y 4 in eights, and between B 2-3, ¶, 4 leaves.

HOWELL, JAMES.

The Instrvment of a King: Or, A short Discovrse of The Sword. The Scepter. The Crowne. . . . London. Printed in the Yeare, 1648. 4°, 8 leaves. *Emm. Coll. Camb.*

Howell's name is subscribed at the end.

A German Diet: Or, The Ballance of Europe. Wherein the Power and Weaknes Glory and Reproch. . . . of all the Kingdoms and States of Christendom are impartiallie poiz'd. . . . Made fit for the Meridian of England, By James Howell Esq. *Senesco, non Segnesco.* London, Printed for Humphrey Moseley. . . . 1653. Folio. With a frontispiece, containing a full-length portrait of the author. Title, frontispiece, and dedication to John, Earl of Clare, 3 leaves: A—S, 2 leaves each (L repeated): Aa—Rr, 2 leaves each (Gg in fours, and no Hh): Aaa—Nnn, 2 leaves each: [*], 2 leaves: ¶, 2 leaves.

Som Sober Inspections made into the Cariage and Consults of the Late-long Parliament, Wherby Ocasion is taken to speak of Parlements in former Times, and of Magna Charta, with some Reflexions upon Government in general. *Cupio, ut recte capiar.* London, Printed by E. C. for Henry Seile. . . . 1655. 8°. A, 4 leaves: B—N 4 in eights.

Dedicated to the Protector. The orthography of this piece, which is very lucidly and plainly written, and deals a good deal in abuse of the Scots and Presbyterians, is very remarkable.

HUGO, HERMANNUS.

Pia Desideria: Or, Divine Addresses, In Three Books. . . . London, Printed by J. L. for Henry Bonwicke. . . . MDCXC. 8°. A, 4 leaves, and the frontispiece: B—Q in eights, including a leaf of advertisements. With the plates counting in the sheets.

HULDERICUS, *Bishop of Augsburg.*

An Epistel of moche learnig, sent by saint Huldericus, Bisshoppe of Augusta, called Augsburgh, vnto Nicolas, the fyrst of that name: agaynst the vnmaried Chastitie of Pryestes. No place, printer's name, or date [? Augsburgh, circâ 1550.] 8°, black letter, a—b in eights, first and last two leaves blank, b iii apparently misprinted b ii.

Herbert (edit. of Ames, p. 1760) says 12 leaves; but he must have counted rather hastily, or have used the very copy before me, which has 12 leaves, but then one (a iii.) is deficient, and there are the blanks besides.

HUNNIS, W.

Seuen Sobs of a Sorrowfull Soule for Sinne. . . . Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite. . . . newlie printed and augmented. 1592. 12°.

The copy examined ended with the first tract on D II. It is almost certain that the work licensed to Denham in 1581 as the "Seven Steps to Heaven" (see Hazlitt, p. 288) is the same as the *Seven Sobs*, the author or bookseller having afterwards substituted a more popular and alliterative title. The *Handful of Honeysuckles*, no doubt, is punningly allusive to the writer's own name.

I., H.

A Spirituall Duell between A Christian and Satan. . . . London, Printed by W. Wilson for Richard Thrale. . . . 1646. 12°. A, 6 leaves: B—T in twelves.

INSTITUTUM.

Christiani hominis Institutum. [This is a headline on a. The colophon is:] Explicit Christiani hominis Institutum Impressum Londōn. per wynādum de worde in vico anglice nuncupato (the Fletestrete) ad signum Solis commorantem. 4°, 6 leaves. In verse. *M. Johnson Esq. Spalding.*

Herbert describes an edition of this book (from a fragment of one leaf), printed by H. Pepwell. The tripartite device on the last page is like that in the *Mirror of the Church.*

Morbus and *Mors* are not, as Herbert supposed, speakers, but merely catchwords.

INTERCESSION AND PRAYER.

A deuout Intercescion and praier to our sauiour Jesu Christ. [Col.] Deo gratias Imprynted in Durham rentes by Richard Fawkes. [Circâ 1530.] 4°, 4 leaves. *Trin. Coll. Camb.*

Unknown to Herbert.

JACOB AND HIS TWELVE SONS.

Thystorye of Jacob and his twelue sones

[Col.] Here endeth Jacob & his .xii. sones. Enprȳted at Lōdon in Flete strete at the sygne of the sonne by Wynkȳ de Worde. 4°, A in sixes : B in eights. In stanzas of 7 lines. The title is in a ribbon over a cut, beneath which begins the poem. *Pub. Lib. Camb.* and *M. Johnson Esq. Spalding.*

AMES I.

A Short Discovrse of the good ends of the higher prouidence, in the late attemptat against his Maiesties person. Printed by Robert Waldegrave. 1600. 4°, 14 leaves.

Reprinted entire in Laing's *Adversaria*, 1867, p. 44 *et seq.* Attributed by Dr Laing to Sir W. Alexander, who seems certainly to have written a tract on the subject, once in MS. in the Drummond collection at Edinburgh University.

Gowries Conspiracie. A Discourse of the Vnnaturall and vyle Conspiracie attempted against the Kings Maiesties person at Sainct-Johnstoun vpon Twysday the 5 of August 1600. Edinburgh Printed by Robert Charteris. 1600. Cum Privilegio Regio. 8°, 29 leaves.

ERUSALEM.

The dystruccyon of Jherusalem by Vaspazian & Tytus. [This title is on a ribbon over a cut. Colophon :] Thus endeth the dystruccyon and vengeaunce of Jherusalem by Vaspasyan Emperour of Rome. Enprynted at London in Flete strete at the sygne of the sonne by wynkyn de Worde. 4°, 40 leaves. *M. Johnson Esq. Spalding.*

ESSEY, HENRY,

Miscellanea Sacra : Or Diverse necessary Truths, now as Seasonably Published, as they were Plainly and Compendiously Proved By Henry Jessey, Late Minister of the Gospel in London.

Pro. 10. 7. *The Memory of the Just is blessed.* London, Printed by T. M. for Livewell Chapman, at his Shop in Exchange-alley in Corn-Hill, 1665. 8°. A, 4 leaves : B—M in eights. With a portrait, having no engraver's name, Ætat. suæ 63, Sept. 4, 1660.

This description was taken from Dr Bliss's copy ; Dr Bliss had not met with another.

OSEPH OF ARIMATHEA.

Here after foloweth a treatyse takē out of a boke whiche somtyme Theodosius the Emperour founde in Jherusalem in the pretorye of Pylate of Joseph of Arimathy. [Col.] Thus endeth the lyfe of Joseph of Armathy. Emprinted at London in Fletestrete at the sygne of the sonne by me Wynkyn de Worde. 4°, 6 leaves. With the entire text enclosed within a narrow border as in the Pestilence tract and Hawes's *Joyful Meditation.* *M. Johnson Esq. Spalding.*

KEACH, BENJAMIN.

War with the Devil: Or The Young Mans Conflict with the Powers of Darkness : In a Dialogue. . . . The Fourth Impression. By B. K. . . . London, Printed for Benjamin Harris. . . . 1676. 8°, A—N 4 in eights, besides two frontispieces.

Sion in Distress : Or, The Groans of the Protestant Church [Quot. from Lament. and Virgil.] London: Printed by George Larkin, for Enoch Prosser. . . . 1681. 8°. Frontispiece and title, 2 leaves : To the Reader, 2 leaves: To the Author, &c. 1 leaf : B—I in eights.

Distressed Sion Relieved, Or, The Garment of Praise for the Spirit of Heaviness. . . . London, Printed for Nath. Crouch. . . . 1689. 8°, A—H in eights: I, 4 leaves : K, 6 leaves. With a folded frontispiece. In verse.

Dedicated to the King and Queen.

KEMPE, MARGERY, *of Lynn.*

Here begynneth a shorte treatyse of contemplacyon taught by our lorde Jhesu cryste / or taken out of the boke of Margerie Kempe of lyn. [Col.] here endeth a shorte treatyse called Margerie kempe de Lyñ. Enprynted in Fletestrete by Wynkyn de worde. [Circâ 1504.] 4°, 4 leaves. With a woodcut of the Crucifixion on the last page. *Pub. Lib. Camb.* (Treatise)

KEMPE, W.

A Dvtifvl Invective. . . . 1587.

The late Mr Dyce (repr. of *Kempe's Nine daies wonder*, 1840, xviii.-ix) is no doubt correct in attributing this tract to Kemp the schoolmaster of Plymouth rather than to his theatrical namesake.

As to the actor, see Nash's *Strange News*, Collier's repr. p. 39.

KEMPSTER, BARTH.

In Harl. MS. 5919 is the title-page of a *folio* edition of this tract exactly corresponding with that of the 4°, except that the imprint runs : London : Printed for Bevis of Southampton, and Aspacarade the Gyant. 1680.

KENSINGTON.

The Court at Kensington : A Poem on the most Celebrated Beauties there. London, Printed . . . 1700. Folio, A—C, 2 leaves each.

KNOX, ROBERT.

An Historical Relation of the Island

MATHIEU, PIERRE.
Vnhappy Prosperity. . . . Second Edition. London, Printed by Thomas Harper, and are to be sold by Nicholas Vavasour. . . . 1639. 12°. A, 6 leaves, including a frontispiece: B — Cc 6 in twelves.

MAYO, RICHARD.
The Life & Death of Edmvnd Stavnton D.D. To which is added, I. His Treatise of Christian Conference. II. His Dialogue betwixt a Minister and a Stranger. London, Printed for Th. Parkhurst. . . . 1673. 8°, A—O in eights, last leaf blank. Dedicated to the Inhabitants of Kingston upon Thames.

M'LINDSAY, REV. MR.
A Paraphrase on the xxviii. Chapter of Deuteronomy. [Motto from Herbert.] Chester: Printed by Wm Cooke; for the Author. MDCCXXIII. 8°, 15 leaves. In verse.

MEMORY.
The Art of Memory, That otherwyse is called the Phenix. A boke very behouefull and profytable to all professours of scyences, Grammaryens / Rethoryciens Dyalectyke / Legystes / Phylosophres & Theologiens. [Col.] Thus endeth the art of memory otherwyse called the Phenix. Translated out of french in to englyshe by Robert Coplande. And Impry[n]ted at London in Flete-strete at the sygne of the George by Wyllyam Myddylton. 8°, A—B in eights. *Pub. Lib. Camb.*

MENDOZA, DIEGO HURTADO DE.
The Pleasant History of Lazarillo de Tormes a Spanyard, wherein is contained his maruellous deeds and life. With the strange aduentures happened to him in the seruice of sundry masters. Drawen out of Spanish, by Dauid Rowland of Anglesey. *Accuerdo, Oluido.* London, Printed by J. H. 1624. 8°, A—L 4 in eights, including a woodcut frontispiece. *Emm. Coll. Camb.*

The last page has the verses by G. Turbervile to the Reader. The dedication is signed by Thomas Walkley the stationer. (Luna)

MERLIN.
A lytell treatyse of Marlyn. . . . 1529.

Two leaves of sign. G were found in the binding of another book in the library of Lincoln Minster by Mr H. Bradshaw.

MIRROR OF GOLD.
The mirroure of Golde for the Synfull soule. [Col.] Imprynted at london without Newgate in saint Pulkers parysshe by Jhoñ Skot. Here endeth the Myrroure of golde. In the .xxix. day of Marche the yere of oure Lorde a M.D. and xxii. 4°, A—I in sixes, the last leaf having the mark. *Pub. Lib. Camb.*

Translated out of Latin into French by an anonymous pen, and out of French into English by Margaret, Countess of Richmond and Derby. In prose, with a few cuts.

The mirroure of golde for the Synfull soule. [Col.] Imprynted at london in Fletestrete / at the sygne of the Sone by Wynkyn de worde. Here endeth the Myrroure of golde. In the .xxix. day of Marche the yere of oure Lorde a M.D. and xxii. 4°. *Pub. Lib. Camb.*

This is the same edition as Skot's, with De Worde's name substituted, the marks changed, and the earlier sheets apparently reset.

MONEY.
The Death and Burial of Mistress Money. With her Will she made at her departure, and what happened afterwards to the Usurer that buried Her. London, Printed by A. Clark, and are to be sold by T. Vere and J. Clark. 1678. 8°. A—B 4 in eights, the first leaf having only a woodcut. *Pepysian.*

In prose. On the back of the title is *Argumentum Hujus Libri.*

MONTAIGNE, MICHEL DE.
The Essays of Michael Seigneur de Montaigne. In Three Books. With an Account of the Author's Life. Made English by Charles Cotton, Esq; London, Printed for T. Basset at the George in Fleet-street, and M. Gilliflower and W. Hensman in Westminster-Hall. 1685–6. 8°. 3 volumes. With a portrait.

Dedicated by the translator to the Marquis of Halifax.

Collation: Vol. I.; A, 8 leaves: a, 2 leaves: B—Ss in eights, last two leaves blank: Vol. II., dated 1686, and with an additional paragraph on the title, "with Marginal Notes and Quotations of the cited Authors;" A, 2 leaves: B—Aaa 4 in eights: Vol. III.; A, 2 leaves: B—Ooo 4 in eights, last leaf blank. This is the first edition, and the only one published during Cotton's life.

This translation was republished in 1693, 1700, and 1743, all three volumes octavo. It is a version incomparably superior to Florio's, where we miss almost altogether the freedom and idiomatic raciness of the original. Both works have their errors, as there are passages which seem to have been misunderstood.

The copy of Cotgrave's Dictionary, folio, 1650, which appears to have been employed by Cotton, while at work on his Montaigne, is in the possession of Mr F. W. Cosens.

It possesses his autograph on a flyleaf, and copious MSS. notes.

MOUSE.

The Country Mouse, and the City Mouse. Or, A merry morral Fable, enlarged out of Horace. . . . The Twelfth Edition. London, Printed for J. Clarke Senior. . . . 1683. 8°, A—B 4 in eights, including a woodcut frontispiece. *Pepysian.*

MUNDAY, ANTHONY.

The Pain of Pleasure. . . . 1580.

Collation : A, 2 leaves : B—I 2 in fours, or 32 leaves. *Munday's Dream*, separately licensed in 1578, is reprinted here (sign. E 4 *verso*).

NICHODEMUS.

Nichodemus gospell. [Col.] Thus endeth Nichodemus gospell. Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de Worde prynter vnto the moost excellent pryncesse my lady the kynges moder. In the yere of our lorde god .M. CCCCC. IX. the xxiii. daye of Marche. 4°. A, 6 leaves : B, 4 leaves : C, 8 leaves : D, 6 leaves. With woodcuts. *Pub. Lib. Camb.*

The title is in a band, in white letters on a black ground, over a woodcut in a border, with W. de Worde's mark and name.

Nychodemus gospell. [This title is on a ribbon over a woodcut frame enclosing a Descent from the Cross and the printer's small black-grounded device. Colophon :] Thus endeth Nychodemus gospell. Enprynted at London in Fletestrete at the sygne of the sonne by wynkyn de worde. In the yere of our lorde god .M. CCCCC. and xi. 4°, 26 leaves, with the tripartite device on the last page. *M. Johnson Esq. Spalding.*

NORDEN, JOHN, *of Hart Hall, Oxford.*

A Sinfvll Mans Solace : Most sweete and comfortable, for the sicke and sorowful Soule : Contriued into seuen seuerall Daies Conference betweene Christ and a carelesse Sinner. . . . Written by Iohn Norden. . . . Printed at London by Richard Iones. 1585. 8°, mixed letter. In prose and verse. ¶, 3 leaves : A—X in eights. Dedicated from Westminster, 1st January, 1585–6, to Sir Edmund Anderson.

The collation of a perfect copy cannot be at present ascertained, as that described, formerly Sir F. Freeling's, ended imperfectly on the 8th leaf of X.

NORTH, F. DUDLEY, *Lord.*

A Forest of Varieties. First Part. *Non Aliena meo pressi pede.* London Printed by Richard Cotes, 1645. A—P in fours. Exonerations. Second Part. Printed at London by Richard Cotes, 1645. Q—Z in fours. Third Part. Printed at London by Richard Cotes, 1645. Aa—Ff 3 in fours : Gg, 4 leaves : Hh, 6 leaves. Folio. In prose and verse.

The preface of this unusually interesting and perhaps privately printed volume is dated Feb. 10, 1644.

OKELEY, W.

Ebenezer : Or, A small Monument of Great Mercy, appearing in the Miraculous Deliverance of William Okeley, William Adams, John Anthony, John Jephs, John —— Carpenter, from the Miserable Slavery of Algiers, with the wonderful Means of their Escape in a Boat of Canvas, &c. By me William Okeley. London, Printed for Nat. Ponder, at the Peacock in Chancery-Lane, near Fleet-street. 1675. 8°, A—H 4 in eights, besides the title and 2 leaves of verses.

OSTEND.

Newes from Ostend, or, The Oppugnation, and fierce siege made, by the Archeduke Albertus his Forces, commanded by the Duke of Ossuna who came before the saide Towne, the fift day of Iune last past, (after their writing) 1601, shewing what hath hapned since the time of the saide siege. Now newly imprinted, whereunto are added such other Newes and Accidents as haue lately hapned at Ostend, as we haue bin certainely informed. Diligently translated out of Dutch into English, according to the Dutch Copie, printed at Amsterdam. London Printed by V. S. for Thomas Pauier. . . . 1601. 4°, black letter, A—B in fours.

Further Newes of Ostend. Wherein is declared such accidents as haue happened since the former Edition, diligently Collected out of sundry Letters and aduertisments. as haue beene from Zeland, Callice, and other places, lately receiued. 1601. London Printed by V. S. for Thomas Pauier. . . . 1601. 4°, black letter, A—B in fours.

OXFORD.

The Merry Oxford Knight. Or, The Merry Intrigues of Sir Humphry Frollicksome. Briefly collected by one of his own Companions. London: Printed by A. M. for James Bissel at the Bible and Harp in West Smithfield. 8°, A—B 4 in eights. *Pepysian.*

P., J.
The Merry Conceits and Passages of Simon and Cisley. Two Lancashire Lovers. London: Printed by H. B. for J. Clark, W. Thackeray, and T. Passinger. 8°, A—B 4 in eights. *Pepysian.*

PARLIAMENT.
The Priviledges and Practice of Parliaments in England. Collected out of the Common Lawes of this Land. Seene and allowed by the Learned in the Lawes. Commended to the High Court of Parliament now assembled. Printed. 1628. 4°, A—G 2 in fours, the first leaf blank.

PASQUIL.
Pasquilles swullerd humors. Licensed to John Smethwick, Aug. 22, 1600.

PEACE.
The Ioyfull Peace, concluded betweene the King of Denmarke and the King of Sweden, by the meanes of our most Worthy Soueraigne, Iames. . . . Printed for Henry Gosson, and are to be sold at his shop on London Bridge. 1613. In two parts, with woodcuts. A sheet. *Pepysian.*

PENDRAGON.
Pendragon: Or, The Carpet Knight His Kalendar. [Quot. from Juv. Sat. I. and from *Hamlet.*] London, Printed for John Newton. . . . 1698. 8°. A, 4 leaves: B—O 2 in eights. In Hudibrastic verse. O 2 has only a list of advertisements.

"There was a real Order of Knighthood which bore the appellation of Knights of the Carpet, as it appears that William Lord Burgh was made a Knight of the Carpet on the second of October 1553. Contemporary writers speak of the Order with great contempt. The present poem is in the Hudibrastic measure, and divided into twelve cantos, each having the name of a month."—*Bibl. Anglo-Poetica.*

PLOUGHMAN.
Here begynneth a lytell geste how the plowman lerned his pater noster. [This title is a headline only over a cut.] Wynkyn de Worde, 4°, 4 leaves. In verse. With the printer's mark on A 4 *verso.* *Pub. Lib. Camb.*

POPERY.
The Ceremonies of the Vacant See. Or a True Relation of what passes at Rome upon the Pope's Death. . . . Out of the French by J. Davies of Kidwelly. London, Printed by H. L. and R. B. for Tho. Basset. . . . 1671. 8°. A, 4 leaves: B—H 4 in eights, H 4 blank, besides an extra folded leaf in E.

Dedicated to Mr Michael Hall of Durham.

PRICE, LAURENCE.
A Variety of new merry Riddles. Written for the benefit of all those that are disposed to pass away some part of the time in honest Mirth and delight. . . By Laurence Price. London: Printed f W. Thackeray at the Angel in Duck-Lan 1684. 8°, A—B 4 in eights. *Pepysian*

RALEIGH, SIR WALTER.
The Prerogative of Parliaments in En land: Proued in a Dialogue (pro & co tra) betweene a Councellour of State an a Iustice of Peace. Written by the worth (much lacked and lamented) Sir Walt Raleigh Knight, deceased. Dedicated t the Kings Maiestie, and to the House Parliament now assembled. Preserue to be now happily for these distracte Times Published, and Printed at Mide burge. 1628. 4°, A—I in fours, and tw leaves at end unmarked, the second blan

The last printed page has the author Epitaph, written by himself.

REYNOLDES, RICHARD, *M.D.*
A Chronicle of all the noble Emperou of the Romaines, from Iulius Cæsa orderly to this moste victorious Emperor Maximilian, that now gouerneth, with th great warres of Iulius Cæsar, & Pompeiu Magnus: Setting forth the great powe and deuine prouidence of almighty God in preseruing the godly Princes an common wealthes. Jmprinted at Londo by Thomas Marshe. [Col.] Jmprinted a London in Fletestreate neare to Sain Dunstones Churche by Thomas Marshe Anno Domini. 1571. 4°, black letter with a series of medallion portraits. De dicated to Sir W. Cecil. Title, 1 leaf Epistle and preface, 7 leaves: A—Ee i eights, last leaf blank.

The portrait of the Emperor Maximilian the only one which would perhaps hav been of any authenticity, is omitted, a blan space being left for it.

ROGERS, R., *and others.*
A Garden of Spiritual Flowers. . . In two Parts. London, Printed by R. for J. Wright. . . . 1667. 8°, A—L 5 i twelves.

ROUS, FRANCIS.
Meditations of Instrvction, of Exhortatio of Reprofe: Indeavovring the edificatio and reparation of the house of God. . . London, Printed by I. L. for Georg Gibbs and Francis Constable. 1616. 12 A—X 4 in twelves.

The Psalms of David in English Meete . . . London, Printed by Miles Flesh for the Company of Stationers. 164 12°. A, 4 leaves, title on A 2: B—M in twelves.

third edition of Rous's version, by the Assembly of Divines, and ised by Parliament.

RFOORD, S.

Redivivus. Or Mr Rutherfoords Divided in two Parts. The First, ing these which were written berdeen, where he was confined tence of the High Commission. e Second, Containing some which itten from Amwoth. . . . Printed in the Yeer CIↃ IↃC LXIIII. 8°. eights: A—Nn in eights.

D, JOHN.

tise of Angels. Of the Natvre, , Place, Power, Science, Will, ions, Grace, Scaine, and all other ies of Angels. Collected ovt of Scriptures, ancient Fathers, and Diuines. By Iohn Salkeld, lately of the Iesuites Colledge in the ities of Cominbra, Corduba, and tum. Assistant in Studies to ous Iesuites, Franciscvs Svarios, chael Vasqves, London: Printed 3. with authoritie of Superiours, haniel Butter. 1613. 8°. *, 4 A—Aa in eights, Aa 8 blank.

Dedicated to James I.

ARSH, JOHN.

iscoveries and Flames By John she Mr. of Arts of Magdalen e in Cambridge, and Rector of hesterton in York-shire. [Two om the Psalms.] London, Printed Y. for P. Nevill in Ivie-lane. 12°, A—K in twelves, A blank, with a frontispiece. In prose.

Dedicated to Prince Charles.

ND.

istory of the Kings Majesties in Scotland, under the Conduct most Honourable James Marques rose, Earle of Kincardin, &c. and l Governour of that Kingdome. years, 1644, 1645, & 1646. The Edition Corrected and much d. Haghe, Printed by Samuel , English Bookeseller dwelling in ter-om at the signe of the English house. [1648.] 8°. Portrait, -quarter by A. Matham, 1 leaf: leaf: To the Reader, and the 3 leaves: dedication to Charles, of Scots, . . . dated 1 Oct. 1647, : the work, B—N 4 in eights.

list of errors is thus introduced: rteous Reader. Be pleased to Cor- these Faults which by reason of the ositors not understanding the English Language, is committed with some few more in the *live* nature."

Samsons Riddle, Or, A Bunch of Bitter Wormwood, Bringing forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings of the Lords Church in Scotland. . . . The Second of the savorie Testimonie of those sufferers, who witnessed a good confession. . . . Printed in the Year. [1668.] 4°. *, 4 leaves; A—V in fours, but an extra leaf of V.

The forme of Prayers and Ministration of the Sacraments &c. vsed in the English Church at Geneua, approued and receiued by the Churche of Scotland, whereunto besydes that was in the former bokes are also added sondrie other prayers with the whole Psalmes of David in English meter. The contents of this boke are conteined in the page following. [Quot. from I. Corinth. III.] Printed at Edinbrugh by Robert Lekpreuik MDLXIIII. 8°. *Corpus Christi College, Oxford* (the only copy known).

Collation: Title, 1 leaf: Calendar, 7 leaves: pp. 1–117, besides 7 pp. between pp. 62–3 unnumbered, or, by signatures, A—H 4 in eights: Table to Psalms, 4 leaves: the *Psalms*, without a separate title, pp. 1–460: Calvin's *Catechism*, with a new title, pp. 1–182, p. 182 blank, or, by signatures, A—L 6 in eights.

It will be observed that there is here a clear reference to a former edition of the *form of Prayer, &c.*

The Forme of Prayers. . . . Printed at Edinbvrgh by Robert Lekpreuik. M.D.LXV. 8°, pp. 24 + 117 = 141 + pp. 468 occupied by the *Psalms* + 182 occupied by the *Catechism*. The last page is blank. *St. John's Coll. Camb.*

This is the copy referred to, but not seen, by Herbert. In it is written: *Tho: Baker dedit Coll. Jo. socius ejectus.* No other seems to be known.

The Psalmes of Dauid in metre, with diuerse notes and tunes augmented to them. Diligentlie corrected. . . . At Dort Imprinted by Isaac Canin, at the expenses of the aires of Henrie Charteris and Andrew Hart, in Edinbvrgh. Anno 1601. Cum Privilegio Regali. 8°, A— in eights. Printed in two columns in small type, with the music.

The copy used ended imperfectly on E 2, with the 109th Psalm left incomplete.

The Psalms of David in Meeter. Newly translated. . . . Allowed by the Authority of the Generall Assembly of the Kirk of Scotland. . . . Edinbvrgh, Printed by Evan Tyler. . . . 1650. 18°, A—B, 18

leaves each. Printed in two columns, in a small type.

The Psalmes of David in Meeter: Newly translated. . . . Edinburgh, Printed by Evan Tyler. . . . 1650. 8°. Title and leaf marked (*2), 2 leaves: A—V 2 in eights.

This version is a modification of Rous's, first published in 1641.

The Psalms of David in Metre: Newly Translated. . . . Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. . . . 1698. 12°, A—K 5 in twelves.

SERRE, P. DE LA.

The Mirrour which flatters not. . . . London, Printed by E. Tyler for R. Thrale. . . . 1664. 12°, A—M 6 in twelves, besides the frontispiece and four plates.

SHERRYE, RICHARD, *Londoner.*

A Treatise of the Figures of Grammer and Rhetorike, profitable for al that be studious of Eloquence, and in especiall for such as in Grammer scholes doe reade moste eloquente Poetes and Oratoures: Whereunto is ioygned the oration which Cicero made to Cesar, geuing thankes vnto him for pardonyng, and restoring again of that mã Marcus Marcellus, sette foorth by Richarde Sherrye Londoner. Londini in ædibus Ricardi Totteli. Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London in Flete strete within Temple barre . . . by Richarde Tottill. the iiii daye of Maye, the yeare of our Lorde .MDLV. Cum priuilegio. . . . 8°. Title, 1 leaf: dedication to William Lord Paget of Beaudesert, 3 leaves: A—K 4 in eights, K 4 blank. *H. Pyne, Esq.*

See Hazlitt's Warton, iv. 248.

SIDNEY, SIR PHILIP.

The Covntesse of Pembrokes Arcadia. Now the seuenth time published. . . . With the supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is now added a sixth Booke, by R. B. of Lincolnes Inne, Esq. London printed by H. L. and R. Y. and are sold by S. Waterson. . . . 1629. Folio. Title and to the Reader, 2 leaves: A—Fff in sixes.

SOUTHERN, EDMUND.

A Treatise concerning the right vse and ordering of Bees: Newlie made and set forth, according to the Authors own experience: (which by any heretofore hath not beene done) By Edmund Southerne Gent. *Better late then neuer.* Imprinted at London by Thomas Orwin for Thomas Woodcocke, dwelling in Paules Churchyard at the signe of the blacke Beare. 1593. 4°, A—D in fours, and a leaf of E.

Dedicated to Mistress Margaret Astley, wife of John Astley, Esq., Maste Jewel House.

SPAIN.

Avis de la Victoire dv Roy Cat contre l'Anglois en Espagne. Co la deffaicte de quinze mil hom de quarante Nauires des plus g Suyuant les Memoires qu'en a l'Illustrissime Ambassadeur d'E Don Bernardin Mendoza. . . . A Chez Robert le Fizelier. . . . 1589 Permission. 8°, A—B in fours, B 4

A forgery.

A Discovrse of the Vsage of the E Fugitiues, by the Spaniard. L Printed by Thomas Scarlet for Drawater, and are to be solde at hi in Pater noster row, at the signe Swan. 1595. 4°, A—K in four leaf blank. Roman letter.

In the Notice to the Reader pref the next article this tract is thus exp "Hauing written . . . from thence p to some of my acquaintaunce, the of my letters (contrarie to my int were since my returne, by some o giuen abrode, and lastly not long s discourse printed in Paules Church conteining some parte of the sul thereof, but manye thinges that written left out, and manye thinges i that I neuer ment. . . ." He goes say that he was induced, by p motives, to publish a true text, a the former treatise, though supp was still offered surreptitiously for copy in MS. having been stolen by a who had "foysted it to the print "now when the matter comes to ex tion, *slipps his head out of the Coll will not bee found.*"

The Estate of English Fvgitives the king of Spaine and his mi Containing, besides, a Discourse said Kings manner of gouernme the iniustice of many dishonorabl tises by him contriued. London, P for Iohn Drawater, and are to be s his shop in Canon lane neere P 1595. 4°, roman letter. Title, 1 To the Reader, 1 leaf: The Copp Letter written by a Gentleman, leaves: A—K in fours: ¶ L, 4 l ¶¶ L, 4 leaves: L—S in fours, S 4

This volume is brimful of histor terest, and contains references to t render of Daventer to the Spaniard William Stanley, and a variety o matters connected with the relati tween ourselves and Spain at that i ing, but critical, period.

The Estate of English Fvgitives the King of Spaine and his mi . . . Newly corrected and augm London, Printed for Iohn Drawat

be sold at his shop in Canon lane 'owles, at the signe of the Vnicorne. 4°, roman letter, A—S in fours.

l'vne Missive escrite de Seuille en ıe, Contenant les Executions de : Angloise du 29. & 30. Iuin 1596. ırise de Haures & ville de Calix en ıe. A Paris, Pour Clavde de 'oril. . . . 1596. 8°, A—B in B 4 blank.

fictitious narrative of circumstances osed to be connected with Essex's ex- ;ion.

ɔpy of a Letter and Commission, King of Spaine, Phillip the third, ıto the Viceroy of Portugall, dated day of Iune, In the yeare of our ɔd. 1602. Wherein the dealings ıde of Ships & Marchandize is for-, with the subiectes of Holland, l and England, &c. with the said and Countries of Spaine and all. Whereby appeareth the in-e, and continuall malice of the paniards, against the Dominions land, Holland and Zealand, &c. translated out of the Spanish ll, into the Dutch tongue, and anslated againe out of the Dutch into English. London, Printed ɔmas Pauier. . . . 1602. 4°, black A—B in fours, first and last leaves

'HOLD, T., *&c.*

ıole Booke of Davids Psalmes, Both e and Meeter. With apt notes to em withall. London, Printed by for the Company of Stationers. Square 8°, A—Aa in eights.

NAHUM, *and others.*

Written on several occasions, by ɜ. The Second Edition enlarged. ı, Printed for B. Tooke. . . . 1684. Ff in eights, last leaf blank, and ed leaves only in A.

p. 11 is a long poem addressed to nan. On sign. Q 2 occurs a second : Poems by Several Hands, and on ral Occasions. Collected by N. Tate. scarce volume comprises several pieces 40 years older than the date of publi- ı.

N., and BRADY, N.

Version of the Psalms of David, to the Tunes used in Churches. : Printed by M. Clark : for the ıy of Stationers. 1696. 12°, A— ;welves, and title and dedication. ; more.

is the first edition of the version.

A New Version of the Psalms of David, Fitted to the Tunes used in Churches. London, Printed by T. Hodgkin for the Company of Stationers. 1698. . . . Price Bound one Shilling. 12°, A—M 6 in twelves, first leaf with the patent.

There were, of course, a number of later editions.

TAVERNER, RICHARD.

[The Garden of wysdome (probably as below). . . . Anno. M.D.XXXIX. London, Richard Bankes.] 8°, black letter. The First Book, A—F in eights : the Second Book, with a separate title, A—M[?] in eights.

This is the original edition, unknown to Herbert; the copy examined is very incomplete, but has the title to part 2, which is in the same border as the second edition. The passage at F 6, commending Cromwell, is of course omitted in the latter, as that minister had in the mean time been disgraced. This is also, apparently, the only edition with the Third Book, which opens with a headline on sign. G 7 *verso*, being a first issue of the *Proverbes and Adages*, afterwards printed separately. This portion is introduced by a very curious and quaintly written Preface.

The garden of Wysdom wherin ye maye gather moste pleasaunt flowres, that is to say, proper wytty and quycke sayenges of princes, philosophers, and dyuers other sortes of men. Drawen forth of good authours, as well Grekes as Latyns, by Richard Tauerner. 1539. Solde in Lomberdstreet at the signe of the Lamb by Johñ Haruye. [Col.] Prynted at London by Richard Bankes. Cum priuilegio ad imprimendum solum. 8°, black letter. The First Book, A—F in eights : the Second Book, with a separate title, A—F in eights, with a Table to each portion at the end of Book 2.

At the conclusion of the first portion we read: Londini in ædibus Richardi Tauerneri. Cum priuilegio ad imprimendum solum; from which, however, we are probably not to infer that the first part was actually printed by Taverner, but merely that it was on sale by him.

The Garden of Wysdome conteynyng pleasaunte floures, that is to saye, propre and quicke sayinges of Princes. . . . Newly recognised and augmented. No place, printer's name, or date [query, John King, circâ 1560.] 8°, black letter. The First Book, A—F in eights : the second, the same, last page blank.

"This is proved to be J. Kyng's ed. by the typographical ornament on the title of the 2d part, which is the same as that used in his ed. of the *Flores Sententiarum* of Erasmus."—*H. Pyne.*

WALLACE, JAMES.

A Description of the Isles of Orkney; By Master James Wallace, late Minister of Kirkwall, Published after his Death by his Son. To which is added, An Essay concerning the Thule of the Ancients. Edinburgh, Printed by John Reid, In the year M. DC. XCIII. 8°. A—F 4 in eights: G, 3 leaves; besides the title-page and map: the Essay on *Thule*, with a new title, A—B in eights, besides two folded plates, and Contents, one leaf.

The *Essay* is dedicated by the author's son to Sir Robert Sibbald of Kippa, M.D.

WHITE, THOMAS.

Peripateticall Institutions. In the Way of that eminent Person and excellent Philosopher, Sr. Kenelm Digby. . . . By Thomas White Gent. London, Printed by R. D. and are to be sold by John Williams. . . . M. DC. L. VI. 12°. a, 12 leaves: A—S in twelves, last leaf blank.

White brought out an edition of Richworth's *Dialogues*, printed at Paris, 8°, 1654.

WHITTINTON, ROBERT.

Roberti Whittintoni lichfeldiensis . . lucubrationes. [Col.] Impressum Lo don. *p* me Wynandū de worde: in vi vulgariter (ye fletestrete) appellato cōm rantem Anno post virginiū partū .xi supra Milessimū quingentessimū: nor kal. Februarii. 4°. A, 8 leaves: B. leaves: C, 8 leaves: D, 6 leaves: E. leaves, with the mark on E 4 *verso*. Witl out any regular title.

Sotheby's, Jan. 31, 1876, No. 64.

YOUNGE, RICHARD, *of Roxwell, Ess. Florilegus.*

The Prevention of Poverty, Togeth with the Cure of Melancholy, Alias Di content. Or the best and surest way Wealth and Happiness. London Printe by R. & W. Leybourn, and are to be sol by James Crumpe, a Book-binder in Litt Bartholomew's Well-yard, 1655. 8°. 2 leaves: B—I in eights.

aRM,